

G'ANI XOLIQOV

**ESTRADA ORKESTR
VA ANSAMBLARI UCHUN
ASARLAR**

Musiq va san'at kollejlari uchun o'quv qo'llanma

TOSHKENT
«TURON-IQBOL»
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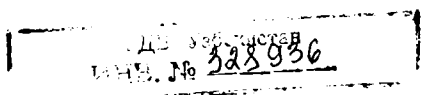
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Respublikamizda estrada musiqasini rivojlantirishga katta e‘tibor berilmoqda. Ushbu qo‘llanma estrada orkestr va ansambllarini yangi asarlar bilan boyitish maqsadida yaratildi.

O‘quvchilarga havola etilayotgan ushbu to‘plam estrada orkestr va ansambllari ijrosi uchun mo‘ljallangan bo‘lib, o‘z ichiga O‘zbekiston bastakorlarining vokal asarlari hamda o‘zbek xalq kuy va qo‘shiqlarini qamrab olgan.

Ayrim kollej estrada cholg‘u bo‘limlarida orkestr to‘liq bo‘lmaganligi sababli muallif-aranjirovkachi ayrim partituralarni in C sozida bergan, chunki orkestr rahbari o‘zining imkoniyatiga qarab cholg‘u asboblari moslashtirish huquqiga ega bo‘ladi. Yana shuni ta‘kidlash joizki o‘quvchilar ushbu asarlardan cholg‘ulash-tirish va uni tahlil qilib o‘rganish sifatida ham foydalanishlari mumkin.

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MUALLIFDAN

1957-yil respublikamizning musiqa hayotida yangi oqim paydo bo'ldi. VI jahon festivalining laureati O'zbekistonlik yosh xonanda Botir Zokirovning nomi yashin tezligida elga taraldi. Ayniqsa, uning ijrosidagi «Arabcha tango» qo'shig'i har bir yosh-u qari tinglovchilarni maftun etib, xalqning sevimli, arzanda xonandasiga aylandi. Botir Zokirov ijrosida yangi-yangi qo'shiqlar paydo bo'la boshladi. Ko'p millatli O'zbekiston xalqi esa, uning har bir chiqishini sahnada, radio va televideniya orqali orziqib kutar edi. Botir Zokirov haqida gap-so'zlar, turli-tuman dostonlar paydo bo'la boshladi, uning o'pka xastaligi bilan og'rib, shunchalik dard bilan kuylashi, muxlislarda unga nisbatan rahmdillik, kuyunchaklik, afsus alomatlarini sezilib turar edi.

Botir Zokirovning nomi tez orada qardosh respublikalarda, sobiq SSSR va jahon bo'ylab taraldi va tinglovchilarni o'zining sehrli qo'shiqlari bilan tobora e'tibor tortdi. San'atning ushbu janrini bizning o'zbek xalqimiz qabul qilgandan so'ng, 1959-yili «O'zbekiston» estrada orkestri tashkil etildi va orkestrga kompozitor Yan Frenkel dirijor etib tayinlandi, Botir Zokirov esa badiiy rahbarligini o'z zimmasiga oldi.

Estrada orkestrda talantli xonandalardan Luiza Zokirova, Bahrom Mavlonov, Yunus To'rayev, Eson Qandov, Natalya Nurmuhamedova, Ismoil Jalilovlar ijod qila boshlashdi. «O'zbekiston» estrada orkestrining chiqishlarini xalqimiz orziqib kutishar edi.

Shu bilan birgalikda 1964-yili O'zbekiston radio va televideniya ham qobiliyatli dirijor, pianist, oranjirovkachi E.P. Jivayev rahbarligida katta estrada orkestri tashkil etildi. Xonandalardan Muhabbat Shamayeva, Ra'no Sharipova, Klara Jalilova, Staxan Rahimov, Alla Iospe singari xonandalar barakali ijod qilishib, el olqishiga sazovor bo'lishdi.

Yuqorida aytib o'tilgan orkestrlar jaz musiqasiga yaqin bo'lib, ko'p ovozli, yevropacha musiqa asboblari bo'lmish saksofon, truba, trombon, urma cholg'ular, ritm, ya'ni yevropacha usullar bilan boyitilib, qo'shiqlarga chiroyli oranjirovkada alohida joziba baxsh etar va tinglovchilarni o'ziga rom etar edi.

Ushbu qo'llanmani yozishdan maqsad estrada san'atiga yoshlarimiz orasida qiziqish tobora avj olishidir. Turli-tuman guruhlar paydo bo'lishi yosh mustaqil O'zbekistonimizning nomini jahon miqyosida elga tanitib, obro'sini oshirmoqda. So'nggi davrdagi estrada san'ati rivojiga nazar salsak, qisqa davr ichida O'zbekistonda misli ko'rilmagan darajada estrada xonandalari el orasidan otilib chiqdi. Kozim Qayumov, Nasiba Abdullayeva, Yulduz Usmonova, Kumush Razzoqova, Mansur Toshmatov singari xonandalar O'zbekiston estrada san'ati rivojlanishida juda katta xizmat qilishmoqda. El olqishiga sazovor bo'lgan, xizmat ko'rsatgan «Yalla» ansambli O'zbekiston xalq artisti Farruh Zokirov rahbarligida hanuzgacha katta muvaffaqiyat bilan tinmay ijod qilib, xalqimizning sevimli san'atkorlariga aylanib ketgan. O'zbekistonda estrada san'ati rivojiga katta hissa qo'shgan keksa kompozitorlarni esga olish joiz deb o'ylayman: Mutavakkil Burhonov, Manas Leviyev, Ikrom Akbarov, Sharif Ramazonov, G'ofur Qodirov, Sayfi Jalil, Enmark Salihov, X. Izomov, Eduard Qalandarov va o'rta, yosh avlod kompozitorlaridan Alisher Ikromov, Doni Ilyosov, Anor Nazarov singari ijodkorlar ham barakali ijod qilib, garmoniya, oranjirovkada yangi talqin, yangi izlanishda mehnat qilishmoqda.

Prezidentimiz Islom Karimov ham estrada janrining rivojlanishida yaqindan yordam bermoqda. Respublikaning barcha viloyatlaridagi san'at bilim yurtlarida estrada bo'limlari ochilishi, Toshkent shahrida estrada kolleji tashkil etilishi shuning yorqin dalilidir.

O'quvchi yoshlarga taqdim etilayotgan estrada orkestri va ansambli uchun milliy mavzuda yozilgan ushbu partituralar O'zbekistonda ilk bor chop etilmoqda. Shuni alohida ta'kidlash kerakki, malakali rahbar shu partituralar asosida o'z imkoniyatiga qarab turli musiqa asboblari partiyalarni taqsimlab berish imkoniyatiga ega bo'ladi. O'quvchilarning taklif va istaklarini inobatga olgan holda kelgusi chop etiladigan qo'llanmalarda, albatta, kamchiliklarni bartaraf etib, o'quvchiga to'liq javob beradigan darajada havola etiladi, deb ishonch bildiramiz.

Estrada san'ati O'zbekiston yoshlarining shakllanishida, dunyo miqyosida tafakkurlarining rivojlanishida, ularni jahon sivilizatsiyasi bilan tengma-teng qadam bosishida xizmat qiladi. Estrada qo'shiqlarida kuylanadigan qo'shiqlar, raqslar, kliplar, liboslar, artistizm, qo'shiqlarning matni kundalik hayotimizning mazmuniga mazmun qo'shadi, yer sharining barcha mamlakat yoshlari bilan bog'laydi va hayot, yashash tarzini o'rganishda juda katta ahamiyat kasb etadi.

QUYOSHLI O'LKA

doira va estrada orkestri ijrosi uchun o'zbek xalq kuylari asosida popurri

Doira usullari muallifi

G'.Xoliqov

Odil Kamolxo'jayev

Allegro moderato

The first system of the musical score includes the following instruments and parts:

- Flute
- Trumpets
- Saxophones
- Trombones
- Drums
- Doira (with *solo ad lib.* and *mf* markings)
- Synthesizer
- Guitar
- Piano
- Violins I
- Violins II
- Violas
- Violoncellos
- Bass guitar



D-ra



D-ra



D-ra

1

Fl. *mf*

Trp. Sax. *mf*

Tr-nes *mf* *f* a2

Drm.

D-ra

Synth.

Gtr. F7 Gm7 F7 D-9 Bb6 F7 Abmaj Ebmaj9 D-9

Pno. *f*

Vln. I *civ* *g^{ua}*

Vln. II *div*

Vla. *f*

Vc. *f*

Bass *f*

Fl.

Trp.
Sax.

Tr-nes

Drn.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

B^b6

F⁷ G^m7

F⁷ D⁻⁹

B^b6

(8)

Fl.

Trp.
Sax.

Tr-nes

Drum.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F7 A^bmai E^bmai D⁹ B^b6 D⁹ C⁹ B^bmai C⁹

(8)

Fl.

Trp.
Sax.

Tr-nes

Drum.

D-ra

Synth.

Gr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D-9

Bb6

D-9

G7

C-9

F7

(8)

Fl.
 Trp. Sax.
 Tr-nes
 Drm.
 D-ra
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Chords: D⁹ C⁹ B^bmai⁹ C⁹ D⁹ B^b6 D⁹ G⁷ C⁹

(8)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- Trp. Sax.:** Trumpet and Saxophone part with harmonic accompaniment.
- Tr-nes:** Trombone part with harmonic accompaniment.
- Drum.:** Drum part with a steady rhythmic pattern.
- D-ra:** Double Bass part with a steady rhythmic pattern.
- Synth.:** Synthesizer part with melodic lines.
- Gr.:** Guitar part with chordal accompaniment and specific chord markings: F⁷, F⁷ Gm⁷, F⁷ D-⁹, B^{b6}.
- Pno.:** Piano part with harmonic accompaniment.
- Vln. I:** Violin I part with melodic lines and a first ending bracket labeled (8).
- Vln. II:** Violin II part with melodic lines.
- Vla.:** Viola part with melodic lines, marked *pizz.* and *arco*.
- Vc.:** Violoncello part with melodic lines, marked *pizz.* and *arco*.
- Bass:** Bass part with melodic lines.

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F7 A^bmai E^bmai⁹ D-⁹ B^b6 F7 Gm⁷ F7 D-⁹

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^b6

F⁷ A^bmai

E^b9mai D-⁹ B^b6

Fl.
 Trp. Sax.
 Tr-nes
 Dnm.
 D-ra
 Synth.
 Gtr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

D-9 C-9 B⁹mai C-9 D-9 B^b6 D-9 G7 C-9

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F7

D⁹ C⁹

B^bmai⁹ C⁹

D⁹

Fl.

Trp. Sax.

Tr-nes

Dmn.

D-ra

Synth.

Gr. B^b6 D^9 G^7 C^9 F^7

Pno.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Bass

This musical score page, numbered 16, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl.** (Flute): Resting throughout the page.
- Trp. Sax.** (Trumpet/Saxophone): Resting throughout the page.
- Tr-nes** (Trombone): Resting throughout the page.
- Drm.** (Drums): Playing a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- D-ra** (Double Bass): Playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): Resting throughout the page.
- Gtr.** (Guitar): Resting throughout the page.
- Pno.** (Piano): Resting throughout the page.
- Vln. I** (Violin I): Resting throughout the page.
- Vln. II** (Violin II): Resting throughout the page.
- Vla.** (Viola): Resting throughout the page.
- Vc.** (Violoncello): Resting throughout the page.
- Bass** (Bass): Resting throughout the page.

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page, numbered 18, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Resting.
- Trp. Sax.** (Trumpet/Saxophone): Resting.
- Tr-nes** (Trombone): Resting.
- Drn.** (Drums): Playing a rhythmic pattern of eighth notes with accents and 'x' marks above them.
- D-ra** (Double Bass): Playing a complex rhythmic pattern featuring triplets and sixteenth notes.
- Synth.** (Synthesizer): Resting.
- Gtr.** (Guitar): Resting.
- Pno.** (Piano): Resting.
- Vln. I** (Violin I): Resting.
- Vln. II** (Violin II): Resting.
- Vla.** (Viola): Resting.
- Vc.** (Violoncello): Resting.
- Bass** (Bass): Resting.

Fl. *mf*

Trp. Sax.

Tr-nes *f*

Drm.

D-ra

Synth. *f*

Gtr. Dm

Pno. *f_{8th}*

Vln. I div.

Vln. II div.

Vla. unis.

Vc. *f*

Bass *f*

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, from top to bottom: Flute (Fl.), Trumpet and Saxophone (Trp. Sax.), Trombone (Tr-nes), Drum (Drm.), Double Bass (D-ra), Synthetizer (Synth.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute, Trumpet/Saxophone, Trombone, and Violin I/II parts feature complex rhythmic patterns and chordal textures. The Double Bass part includes a section marked 'solo' and 'f' (forte) starting in the fourth measure. The Piano part has a section marked '(8)' with a dashed line indicating a repeat or continuation. The Guitar part has chord markings 'Dm', 'Eb', and 'F' above the staff. The Synthetizer part has a section marked '7' in the eighth measure. The Trombone, Violoncello, and Bass parts have a section marked '7' in the eighth measure. The Drum part has a section marked '7' in the eighth measure. The Violoncello part has a section marked '7' in the eighth measure. The Bass part has a section marked '7' in the eighth measure.

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

E^b E^b E^b F

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Trumpet/Saxophone (Trp. Sax.), Trombone (Tr-nes), Drums (Drm.), and Double Bass (D-ra). Below these are the Synth., Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and chordal textures. The guitar part includes specific chord markings: E^b, E^b, E^b, and F.

Musical score for measures 5-10. The score includes parts for Flute (Fl.), Drums (Drm.), Double Bass (D-ra), Synth., Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass. The key signature is one flat (B-flat). The guitar part includes chord markings: F, F7, G7, C-9, F, and F. The strings (Violin I, Violin II, Viola, Cello, and Bass) are marked *unis.* (unison). The piano part features chords in the right hand and a melodic line in the left hand.

Fl.

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F7 G7 C-9 F Bb6 D-9 G7 C-9

This musical score page, numbered 24, features ten staves for various instruments. The instruments are: Flute (Fl.), Drums (Drm.), Double Bass (D-ra), Synth, Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four measures of music are active for all instruments, while the remaining three measures (measures 5, 6, and 7) show rests for all instruments, indicating a full stop or a change in the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Fl.

Trp. Sax.

Tr-nes

Drn.

D-ra

Synti.

Gtr. Fm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm Eb Fm Fm Fm Eb Fm

div. Fm

div.

Fm

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

unis.

unis.

E^b E^b mai E^b7 $Fm7$ $B^b.9$ $Cm7$ $F7$ A^b mai B^b7

Fl.

Trp.
Sax.

Tr-nes

Drm.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm Eb Ebmai Eb7 Fm7 Bb9 Cm7 F7

This musical score page, numbered 30, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a treble clef and a key signature of two flats, containing a whole rest.
- Trp. Sax. (Trumpet/Saxophone):** A single staff with a treble clef and a key signature of two flats, containing a quarter rest.
- Tr-nes (Trombone):** A single staff with a bass clef and a key signature of two flats, containing a quarter note.
- Drm. (Drums):** A single staff with a double bar line, containing a rhythmic pattern of eighth notes with 'x' marks above them.
- D-ra (Double Bass):** A single staff with a double bar line, containing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A single staff with a bass clef and a key signature of two flats, containing a half note.
- Gtr. (Guitar):** A single staff with a treble clef and a key signature of two flats, containing a whole rest.
- Pno. (Piano):** A grand staff with a treble and bass clef and a key signature of two flats, containing a half note chord.
- Vln. I (Violin I):** A single staff with a treble clef and a key signature of two flats, containing a whole rest.
- Vln. II (Violin II):** A single staff with a treble clef and a key signature of two flats, containing a whole rest.
- Vla. (Viola):** A single staff with an alto clef and a key signature of two flats, containing a quarter rest.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of two flats, containing a quarter note.
- Bass:** A single staff with a bass clef and a key signature of two flats, containing a quarter note.

Fl.

Trp.
Sax.

Tr-nes

Drum.

D-ra

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

f

pp.

solo

f

E^b F A^7mai B^b7 C^7

E^b

Fl.

Trp.
Sax.

Tr-nes

Dmn.

D-ra

Synth.

Gr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

A♭maj B♭7 C7 F

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Trumpets
Saxophones
Trombones

Drums

Synthesizer

Guitar

Canto

Piano

Bass guitar

Drum.

Synth.

Gtr.

Cnt.

Pno.

Bass

Musical score for the first system, measures 1-6. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The Gtr. part shows chords B⁹, E⁹, E⁹, E⁹, Em⁷, and Am⁶. The Cnt. part has lyrics: Nur ta-ra-tib qu-yosh o'-par.

Musical score for the second system, measures 7-12. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The Gtr. part shows chords Em⁷, Em⁷, Em⁷, Am⁶, Em⁷, and Em⁷. The Cnt. part has lyrics: tup-ro- g'ing, To'rt fa-sl ham tark yet - may-di qu-cho- g'ing.

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Chords: C⁶, D⁹, A⁷ C[#], Am⁷ C, Em⁷ B, Am⁶, Em⁷

Jan - nat lar - ga o - sh - yon - dir gul - bo - g'ing _____ O'z - be - kis - ton sen be - ba - ho cha - ma - nim _____

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Chords: Em⁷, Em⁷, Am⁶, Em⁷, Em⁷, C⁶

_____ O'z - be - kis - ton, sen be - ba - ho cha - ma - nim _____ O - lam a - ro

Drum score with notation for snare, hi-hat, and cymbal.

Synth. score with notes and rests.

Gtr. score with notes and rests.

Chords: D⁹, A⁷/C[#], Am⁷/C, Em⁷, Am⁶, Em⁷

Cnt. score with lyrics: tan - ho - e - lim - Va - ta - nim O'z - be - kis - ton sen be - ba - ho cha - ma - nim

Pno. score with piano accompaniment.

Bass score with bass line.

Section 2

Drum score with notation for snare, hi-hat, and cymbal.

Synth. score with notes and rests.

Gtr. score with notes and rests.

Chords: Em⁷, G, G⁷, E⁷, G, G⁷

Cnt. score with lyrics: Aj - dod - la - ring xo - ki ko'z ga to' - ti - yo Yet - ti iq - lim ja - mo - ling - ga

Pno. score with piano accompaniment.

Bass score with bass line.

Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

E⁷ E⁷ A⁷ C G Em Em
 mah-li- yo O- tash meh- ring yur tim man- gu dil- ga jo O'z- be- kis- ton

Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Am⁶ Em⁷ Em⁷ Em⁷ Am⁶ Em⁷
 sen be- ba- hocha- ma- nim O- lam a- ro tan- ho- e- lim Va- ta- nim

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Em⁷ C⁶ D⁹ A⁷ Am⁷ C Em⁷

O - tash meh-ring yur - tim man-gu dil-ga jo O'z - be - kis - ton

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Am⁶ Em⁷ Em⁷ Em⁷ F^{#9} F^{#9}

3
 sen be-ba-ho cha-ma nim

Drum score for the first system, featuring a 7/8 time signature. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The guitar part includes the following chord sequence: Em⁷, Em⁷, B⁺9 (7), B⁺9 (7), Em⁷, Em⁷, F⁺9 (7), and F⁺9 (7). The piano part features sustained chords, and the bass line provides a steady rhythmic accompaniment.



Drum score for the second system, continuing the 7/8 time signature. The score includes parts for Drm., Synth., Gtr., Cnt., Pno., and Bass. The guitar part includes the following chord sequence: F⁺9 (7), F⁺9 (7), B⁺9 (7), B⁺9 (7), Em⁹ (6), and Em⁹ (6). A dynamic marking of *f* (forte) is present above the vocal line. The piano part features complex chordal textures, and the bass line continues with a steady accompaniment.

Drum (Drm.)

Synth.

Gtr. Em⁷ D⁹ Gmai E⁷ Am⁷ D⁹ Gmai

Cnt. Yul - duz to' - la bag' - ri o - chiq fa - lak - san Ko'k - sim uz - ra u - rib tur - gan

Pno.

Bass

Drum (Drm.)

Synth.

Gtr. E⁹ Em⁷ D⁹ Gmai E⁷

Cnt. yu - rak - san Sen - men - dir - man, men - sen - dir - san ker ak - san

Pno.

Bass

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Am⁷ D⁹ Gmai E-⁹ A⁷ C⁶

O'z - be - kis - ton sen be - ba - ho cha - ma nim Sen - men - dir - man, men - sen dir - san

Drm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

G Em Em⁷ Am⁶ Em⁷ Em⁷

ker ak - san O'z - be - kis - ton sen be - ba - ho cha - ma - nim

Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

Em⁷ Am⁶ Em⁷ Em⁷ C⁶ D⁹

O - lam a - ro tan - ho... el - lim Va - ta - nim _____ Sen - men - dir - man, men - sen - dir - san

Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Bass

A⁷ C[#] Am⁷ C Em⁷ Am⁶

ker ak - san _____ O'z - be - kis - ton Sen be - ba - ho

Drm.
 Synth.
 Gtr. Em⁷ Em⁹
 Cnt. cha - ma - nim
 Pno. f
 Bass f

Nur taratib quyosh o'par tuprog'ing,
 To'rt fasl ham tark etmaydi quchog'ing,
 Jannatlarga oshyondir gulbog'ing,
 O'zbekiston, sen bebaho chamanim,
 Olamaro tanho elim — Vatanim!

Ajdodlaring xoki ko'zga to'tiyo,
 Yetti iqlim jamolingga mahliyo,
 Otash mehning, yurtim, mangu dilga jo,
 O'zbekiston, sen bebaho chamanim,
 Olamaro tanho elim — Vatanim!

Yulduz to'la bag'ri ochiq falaksan,
 Ko'ksim uzra urib turgan yuraksan,
 Sen — mendirman, men — sendirsan — keraksan,
 O'zbekiston, sen bebaho chamanim,
 Olamaro tanho elim — Vatanim!

OYIJON, BOSHGINAM OG'RIDI-YE

O'zbek xalq hazil qo'shig'i

Swing

Trumpets
Saxophones
Trombones
in C

Drums

Piano

Canto

Guitar

Bass guitar

f *f* *f* *f* *f*

E^b E^b7 A^b7 A^b7 B^b+5

Tamom

1

Tr
Sax
Tr-ns

Drum

Pno.

Cnt.

Gtr.

Bass

O-yi - jon_ Oy- i - jon- e bosh - gi- nam og' - ri- di - ye_ O-yi - jon_

E^b A^b7 B^b7 E^b6 E^b6

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
o - yi - jon bosh - gi - nam og' - ri - di - ye Bosh - gi - nang - dan o - ying o' r_ gil - sin
A^{b7} B^{b7} E^{b6} A^{b7} E^{b6}

Gtr.

Bass

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
ni - ma - lar - ga og' - ri - di - ye Bosh - gi - nang - dan o - ying o' r_ gil - sin ni - ma - lar - ga og' -
B^{b7} E^{b6} A^{b7} E^{b6} B^{b7}

Gtr.

Bass

3

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
-ri-di - ye Bo-zor - lar - da bo' lar e-kan Do' kon - lar - da so-tar e - kan _

Gtr.
E^{b6} A^bmai E^bmai A^bmai E^bmai

Bass



Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
A-na u-ning o - ti zar - li-do'p - pi o' shan - ga og' - ri-di - ye _ A-na u-ning no - mi _

Gtr.
A^{b7} E^{b6} B^{b7} E^{b6} A^{b7}

Bass

4 Tr-ne

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
zar - li do'p-pi o' shan - ga og' - ri-di - e O' shan - ga og' - ri - sa-e

E^{b6} B⁷ E^{b6} E^b E^{b7} A^b A^{bm}

Gtr.

Bass

Tr
Sax
Tr-ns

Drm.

Pno.

Cnt.
a - la - mo a - la - mo O' - shan - ga og'

B^{b7} E^{b6} E^b E^{b7}

Gtr.

Bass

Tr Sax Tr-ns

Dm.

Pno.

Cant.

Gtr.

Bass

-ri - sa - yo a - la - mo a - la - mo

A^b A^{bm} B^{b7} E^{b6}

Oyijon, oyijon-e,
 Boshginam og'ridi-ye
 Boshginangdan
 Oying o'rgilsin, nimalarga og'ridi-ye
 Bozorlarda bo'lar emish,
 Do'konlarda sotar emish,
 Ana uning nomi (oti) zarli do'ppi.
 O'shanga og'ridi-ye.
 O'shanga og'risa-yo, alam-o, alam-o

Oyijon, oyijon-e
 Quloqqinam og'ridi-ye,
 Quloqqinangdan oying o'rgilsin,
 Nimalarga og'ridi-ye.
 Do'konlarda bo'lar emish,
 Bozorlarda sotar emish,
 Ana uning nomi (oti) tilla zirak
 O'shanga og'ridi-ye,
 O'shanga og'risa-yo, alam-o, alam-o

Oyijon, oyijon-e,
 Bilakkinam og'ridi-ye,
 Bilakkinangdan oying o'rgilsin,
 Nimalarga og'ridi-ye.
 Zargarlarda bo'lar ekan.
 Do'konlarda sotar ekan,
 Ana uning nomi tilla baldoq
 O'shanga og'ridi-ye.
 O'shanga og'risa-yo, alam-o, alam-o

Oyijon, oyijon-e
 Oyoqqinam og'ridi-ye,
 Oyoqqinangdan oying aylansin,
 Nimalarga og'ridi-ye.
 Bozorlarda bo'larmish,
 Do'konlarda sotarmish.
 Ana uning nomi modniy tufli
 O'shanga og'ridi-ye.
 O'shanga og'risa-yo, alam-o, alam-o

NAMANGANNING OLMASI

O'zbek xalq qo'shig'i

Moderato

Flute

Trumpets
Saxophones
Trombones

Drums

Synthesizer

Canto

Guitar

Bass guitar

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

1

p

Na-man-gan - ning ol - ma - si

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

a - no - ri bor di - re Ko'ng - lim - ni band et - gan o' sha dil - do -

C G C F Fm C G⁷

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

re Na - man - gan - ning ol - ma - si a - no ri bor di - re

C C F C G

Fl.

Perc.

Synth.

C-to.

Ko'ng - lim - ni band-ct - gan o'sha dil-do - re Men yo rim - ni

C F Fm C G7 C F

Gtr.

Bass



Fl.

Perc.

Synth.

C-to.

so - g'in - sa-m yo'l - ga qa-ray - man Soch - la-rim - ni a-vay - lab_

D7 G7 C F D7

Gtr.

Bass

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

sil - liq ta-ray - man

Qo-shim-ga o's - ma - lar

qo'y - sam ke - lar

G⁷ C F F D⁷ G⁷



Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

m - ye

Ko' - zim - ga sur - ma - lar

qo' - sam ke - lar - mu

Ho!

G⁷ C F Fm C G⁷ C

3

Fl.

Perc.

Synth.

C-to.

Ya-li ya-li ya-lo - la Ya - lo de- mas ma - no ya - lin ga-ning

C F C G C

Gtr.

Bass



Fl.

Perc.

Synth.

C-to.

bi-lan - o yo - ning - ga bor - mas - man

F C G⁷ C F F

Gtr.

Bass

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

D7 G7 G7 C F Fm C G7

Fl.

Perc.

Synth.

C-to.

Gtr.

Bass

man yo - ning - ga bor - mas -

C C C G7

Fl.

Perc.

Synth.

C-to.
man yo-ning - ga bor - mas - man Ho!

Gtr.
C C G⁷ C C

Bass

Namanganning olmasi,
Anori bor-dir-e.
Ko'nglimni band etgan
O'sha dildor-e.

Men yorimni sog'insam
Yo'lga qarayman,
Sochlarimni avaylab
Silliq tarayman.
Qoshimga o'smalar
Qo'ysam kelarmi-e,
Ko'zimga surmalar
Sursam kelarmi?
Ho!
Yali, yali yalola
Yalo demasman-o,
Yalinganing bilan-o,
Yoning-ga bormasman.

Namanganning olmasi
Hil-hil pishibdi-e,
Tamannosi bilan-o
Yerga tushibdi.
Borib ayting o'sha
Qalami qoshga,
Meni ishqim unga
Yomon tushibdi.
Qoshimga o'smalar,
Qo'ysam kelarmi-e
Ko'zimga surmalar
Sursam kelarmi?
Ho!
Yali, yali yalola,
Yalo demasman-o,
Yalinganing bilan-o
Yoningga bormasman.

ANDIJON POLKASI

raqs

O'zbek xalq kuyi

Allegretto

Musical score for the first system of 'Andijon Polkasi'. The score is in 2/4 time and B-flat major. It includes staves for Flute, Trumpets in C, Drums, Piano, Guitar solo, Guitar ritm, and Bass guitar. The Drums part starts with a forte (f) dynamic. The Piano part is in a grand staff. The Guitar solo and Guitar ritm parts are in a single staff. The Bass guitar part is in a single staff.

Musical score for the second system of 'Andijon Polkasi'. The score is in 2/4 time and B-flat major. It includes staves for Fl. (Flute), C Tpt. (Trumpets in C), Drm (Drums), Pno. (Piano), Gtr. s (Guitar solo), Gtr. r (Guitar ritm), and Bass. The Fl. part starts with a first ending bracket labeled '1'. The C Tpt. part has a mezzo-piano (mp) dynamic. The Drm part has a mezzo-piano (mp) dynamic. The Pno. part has a mezzo-piano (mp) dynamic. The Gtr. s part has a mezzo-piano (mp) dynamic. The Gtr. r part has a mezzo-piano (mp) dynamic. The Bass part has a mezzo-piano (mp) dynamic. The Fl. part has the lyrics 'qayta ijroda chalinadi' written below it. The Gtr. s part has the notes B^b, B^b, B^b, B^b, B^b, B^b, B^b, B^b, B^b, E^b written below it.

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Cm^b D7^b B^b E^b Cm D⁷ B^b B^b B^b B^b



Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

2

B^b B^b B^b B^b B^bB^bma⁷ B^{b7} E^b Cm F B^b

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Chord progression for Gtr. s:
 Eb Cm D7 Bb Bb Bb7 Eb Cm F Bb

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Chord progression for Gtr. s:
 Eb Cm D7 Bb D7 Bb Bb D7 D7

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Solo

B^b B^b B^b B^b F F B^b B^b F



Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

F Gm Gm F F Gm C⁷ F F

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

B^b F F B^b B^b F F Gm

Fl.

C Tpt.

Drm

Pno.

Gtr. s

Gtr. r

Bass

Gm F F Gm C⁷ F F B^b B^b B^b

DILRABO

qo'shiq

Kamtar she'ri

Sh. Ramazonov musiqasi

Moderato

The musical score is arranged in a multi-staff format. The top staff is for Flute and Clarinet in C. The second staff is for Trumpets in C and Saxophones in C. The third staff is for Trombones. The fourth staff is for Drums. The fifth staff is for Percussion. The sixth staff is for Guitar, with chord symbols Fm, C-9, Fm7, C-9, Fm7, C-9, and Fm7 written above it. The seventh staff is for Cantio. The eighth staff is for Violins I. The ninth staff is for Violins II. The tenth staff is for Violas. The eleventh staff is for Violoncellos. The twelfth staff is for Bass guitar. The score is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is present in several staves.

Fl. Cl. *p* *f*

Trt. Sax *p*

Trb. *p*

Drm. *p*

Perc. *p*

Gtr. *p* *f*
 Fm C-9 Fm7 C-9 Fm7 C-9 Fm7 Fm6 Db7

Cnt.

Vln. I *p*

Vln. II *p*

Vla. *p* *f* div.

Vc. *p* *f* div.

Bass *p*

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

sax

Fm⁶ Db⁷ Fm A^b C⁹ Fm E^bmai E^b7

Shah - lo ko'z - li, ey Dil - ra - bo Bo'l - sin sen - ga

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are Flute/Clarinet, Trumpet, Trombone, Drums, Percussion, Guitar, Vocalist, Violin I, Violin II, Viola, Violoncello, and Bass. The vocal line has lyrics in Persian: "Shah - lo ko'z - li, ey Dil - ra - bo Bo'l - sin sen - ga". The guitar part includes a chord progression: Fm⁶, Db⁷, Fm, A^b, C⁹, Fm, E^bmai, and E^b7. The saxophone and trumpet parts have melodic lines, with the saxophone part starting in the second measure. The drums and percussion provide a steady rhythmic accompaniment. The string section (Violins I and II, Viola, and Cello) plays a melodic line with long notes and some grace notes.

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

— jo - nim fi - do — Kel - go' za - lim — Kel er - ka - lab — Kel - yo - nim - a —

A^bmai Bm⁶ Fm⁷ D^b7 E^bmai A^bmai C⁻⁹

The musical score is arranged in a standard orchestral layout. At the top are the Flute and Clarinet (Fl. Cl.), Trumpet and Saxophone (Trt. Sax), and Trombone (Trb.) staves. Below these are the Drums (Drm.) and Percussion (Perc.) staves. The Guitar (Gtr.) staff includes a chord progression: A^bmai, Bm⁶, Fm⁷, D^b7, E^bmai, A^bmai, and C⁻⁹. The Vocal (Cnt.) line features the lyrics: "jo - nim fi - do — Kel - go' za - lim — Kel er - ka - lab — Kel - yo - nim - a —". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves. The Bass line is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. Cl. Fl a2

Trt. Sax

Trb.

Drm.

Perc.

Gtr. Fm A^{b6} D^{b7} E^bmai A^bmai C.⁹

Cnt.
 — kel mar - ha - bo — Kel go' - za - lim — kel - er - ka - lab — Ksel yo - ni - ma —

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and parts include: Flute/Clarinet (Fl. Cl.) with a second flute part (Fl a2) indicated; Trumpet (Trt.); Trombone (Trb.); Drums (Drm.) and Percussion (Perc.); Guitar (Gtr.) with a chord progression of Fm, A^{b6}, D^{b7}, E^bmai, A^bmai, and C.⁹; Vocal (Cnt.) with the lyrics "kel mar - ha - bo — Kel go' - za - lim — kel - er - ka - lab — Ksel yo - ni - ma —"; Violin I (Vln. I) and Violin II (Vln. II); Viola (Vla.); Violoncello (Vc.); and Bass. The vocal line is in a lower register, and the lyrics are written below the vocal staff. The guitar part consists of a simple harmonic accompaniment. The drums and percussion provide a steady rhythmic accompaniment. The brass instruments (trumpet and trombone) have melodic lines that often mirror the vocal line. The strings (violins, viola, cello, and bass) provide a harmonic and rhythmic foundation.

The musical score is written for a symphony orchestra and a vocal soloist. The instruments are arranged in the following order from top to bottom: Fl. Cl., Trt. Sax., Trb., Drm., Perc., Gtr., Cnt., Vln. I, Vln. II, Vla., Vc., and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into four measures. The vocal line (Cnt.) has lyrics: "— kel mar-ha - bo" in the first measure and "Ey, sev-gi - lim" in the third measure. The guitar part (Gtr.) has chords: Fm, Fm6, Db7, Fm6, Db7, Fm6. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "tutti" is written above the saxophone part in the third measure. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^b7 E^b6 Bm⁶ E^b7 A^bmai Bm⁶ A^b F⁷

— gul yuz-li yor — Sen - ga e - tay — men jon ni - sor Aq - lim o - lib —

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

C⁹ Fm⁷ E^{b9} C⁹ Fm A^{b6} F⁷

Cnt.

Et - ma me - ni Et - ma me - ni ko'p in - ti - zor Aq - lim o - lib

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl. Cl. *f*

Trt. Sax *f*

Trb. *f*

Drm. Perc.

Gtr. *f*

C.⁹ Fm⁷ E^{b9} C.⁹ Fm Fm⁶ D^{b7} Fm⁶ D^{b7}

Cnt.
— ey jon - gi - nam — et - ma me - ni — ko'p in - ti - zor —

Vln. I

Vln. II

Vla. *f* div.

Vc. *f* div.

Bass

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Jon - dan a - ziz___ sen Dil-ra - bo Bo'l - sin_ sen - ga___ jo-nim fi - do_

A^{b6} F⁷ C⁹ Fm⁷ E^{b9} C⁹ Fm

Fl. Cl.

Trt. Sax

Trb.

Drm.

Perc.

Gtr.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

f

f

f

Fm⁶ D^{b7} Fm⁶ D^{b7} Fmai Fmai

jon!

div.

div.

Shahlo ko'zli, ey, Dilrabo,
Bo'lsin senga jonim fido.
Kel go'zalim, kel erkalab,
Kel yonima, kel marhabo.

Ey, sevgilim gul yuzli yor,
Senga etay men jonnisor.
Aqlim olib, ey, jonginam,
Etma meni ko'p intizor.

Ey go'zalim, ey, dilbarim,
Sensan mening bol-u, parim.
Yosh ko'nglimning gul bog'ida,
Toza gulim sen gavharim.

Shahlo ko'zli ey, dilrabo,
Ahdingga sen aylab vafo.
Noz aylama kel yonima,
Kel go'zalim, kel marhabo.

Jondan aziz sen dilrabo,
Bo'lsin senga jonim fido,
Kel yonima, ey dilrabo!

TOSHKENT SHAHRIM

qo'shiq

P. Mo'min she'ri

N. Norxo'jayev musiqasi

Allegro maestoso

This system includes staves for Trumpets, Saxophones, Trombones, Drums, Guitar, Canto, Synthesizer, Piano, and Bass guitar. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The dynamic is 'mf'. The guitar part includes chords D, Bm, G, Bm, and G. The piano part features a bass line with notes G, D, and G. The drums play a steady eighth-note pattern. The synthesizer and piano parts provide harmonic support with chords and sustained notes.

This system continues the musical score. It includes staves for Drm., Gtr., Cnt., Synth., Pno., and Bass. A double bar line is present at the beginning of this system. A box with the number '1' is located above the drum staff. The guitar part includes chords D and D. The piano part features a bass line with notes G, D, and G. The drums play a steady eighth-note pattern. The synthesizer and piano parts provide harmonic support with chords and sustained notes. The vocal line (Canto) has the lyrics 'O - lin - sa ham' written below it.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass



Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

Drm.
 Gtr. F^6 $Dm^{7.5}$ F^{mai} A^7 $A^{7.5}$
 Cnt.
 Synth.
 Pno.
 Bass
 Qar - dosh - lik - dan kul - gan bax - ting

Drm.
 Gtr. D Bm^7 Em^7 A^7 D
 Cnt.
 Synth.
 Pno.
 Bass
 Tosh - kent shah - rim Tosh - kent shah - rim O' - zing

Drm.
 Gtr.
 Cnt.
 Synth.
 Pno.
 Bass

Bm⁷ Em⁷ A⁷ D Bm

— dir - san yu - rak bag' - rim Tosh - kent shah - rim



Drm.
 Gtr.
 Cnt.
 Synth.
 Pno.
 Bass

Em⁷ A⁷ D Bm⁷ Em⁷

Tosh - kent shah - rim O' - zing dir - san yu - rak bag' -

Drm.
 Gtr.
 Cnt.
 Synth.
 Pno.
 Bass

A⁷ A⁷ D

rim Tosh - kent shah - rim

Drm.
 Gtr.
 Cnt.
 Synth.
 Pno.
 Bass

Bm⁷ G⁶ A⁷ D⁶

rim Tosh - kent shah - rim

Olinsa ham noming toshdan,
Mehrning sening nur, quyoshdan.
Salobatli qaddi basting,
Qardoshlikdan kulgan baxting.

Toshkent shahrim, Toshkent shahrim
O'zingdirsan yurak-bag'rim.

Chaman nusxa yasangansan,
Saodatdan yashargansan.
Yulduz kabi charaqlaysan,
Baxtim bo'lib yaraqlaysan.

Toshkent shahrim, toshqin shahrim,
O'zingdirsan yurak-bag'rim.

Dong yoygansan tarixlarda,
Nomdorimsan ta'riflarda.
Paxtakorga shon shahrimsan,
Mehmondo'stim, non shahrimsan.

Toshkent shahrim, toshqin shahrim,
O'zingdirsan yurak-bag'rim.

SHODIYONA

qo'shiq

N. Karim she'ri

A. Mansurov musiqasi

♩ Allegro moderato

Flauto

Trumpets
Saxophones
Trombones

Guitar

Drume

Percussion

Synthesizer

Canto

Piano

Bass Guitar

f

mf

mf

tr

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.

Pno.

Bass

The image shows a musical score for a band, consisting of ten staves. The instruments are: Flute (Fl.), Trumpets/Saxophones/Trumpets (Tr-ts Sax Tr-nes), Guitar (Gtr.), Drums (Drm.), Percussion (Perc.), Synthesizer (Synth.), Conductor (Cnt.), Piano (Pno.), and Bass. The score is divided into three measures. The first measure shows the Flute, Tr-ts Sax Tr-nes, and Gtr. parts. The second measure shows the Gtr. part with a 'D' chord marking. The third measure shows the Flute, Gtr., Drm., Perc., Synth., Pno., and Bass parts. The Flute, Gtr., and Pno. parts have a '7' marking above them in the third measure. The Synth. part has a '7' marking above it in the third measure. The Drm. and Perc. parts have a '7' marking above them in the third measure. The Bass part has a '7' marking above it in the third measure.

Fl.

Tr-ts
Sax
Tr-nes

Gtr. G⁶ A⁷ D D G⁶ A⁷ D

Drm.

Perc.

Synth.

Cnt.

Pno.

Bass

Detailed description: This is a musical score for page 82, featuring seven staves. The top staff is for Flute (Fl.), showing a melodic line with eighth-note patterns and slurs. The second staff is for Tr-ts, Sax, and Tr-nes, which is mostly empty. The third staff is for Guitar (Gtr.), showing a chord progression: G⁶, A⁷, D, D, G⁶, A⁷, D. The fourth staff is for Drums (Drm.), showing a consistent eighth-note drum pattern. The fifth staff is for Percussion (Perc.), showing a consistent eighth-note pattern. The sixth staff is for Synth., showing sustained chords with some tremolos. The seventh staff is for Piano (Pno.), showing a complex melodic line with slurs and ties. The eighth staff is for Bass, showing a simple eighth-note bass line.

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

D D D G A⁷ D

Drm.

Perc.

Synth.

strings

Cnt.

O'l-ka-miz-ga kez-moq - da zo'r- sho - di - yo - na

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr. D G A⁷ D Bm Em⁷

Drm.

Perc.

Synth.

Cnt.
O'l-ka-miz-ga ya-ra - shar zo'r-sho - di - yo - na Ha - yo-ti-miz mad - hi bi-lan_

Pno.

Bass

Detailed description of the musical score: The score is for a 6/8 time piece in D major. The vocal line (Cantata) has lyrics in Uzbek. The instrumental parts include a guitar with a simple chord progression (D, G, A7, D, Bm, Em7), a drum set with a steady eighth-note pattern, a synthesizer with sustained chords, and a piano/bass line with a walking bass pattern. The flute, trumpet, saxophone, and trumpet parts are currently silent.

Fl.

Tr-ts
Sax
Tr-nes

Gtr. A⁷ D

Drum.

Perc.

Synth.

Cnt.
yang - rar - ta - ro - na Ha - yo - ti - miz ba - ho - ri - ga pesh - voz chi - qay - lik

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.
Bax-ti-miz-ga do-im kul-sin nur-li za-mo-na Na-na-na-na

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drum.

Perc.

Synth.

Cnt.

Pno.

Bass

A7 D D G⁶ A⁷ D

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

D⁶ G^{mai} F^{mai} D⁹ G G

Drm.

Perc.

Synth.

Cnt.

O-na yur-ting qu-cho-g'i-da uy-g'on-di ba-hor_____ Dav-ra o-lib jo'sh bo'l-din-giz

Pno.

Bass

Detailed description of the musical score: The score is for page 5 and is in the key of D major (one sharp). It features a multi-staff arrangement. The top staff is for Flute (Fl.), which is mostly silent. The second staff is for Trumpet (Tr-ts), Saxophone (Sax), and Trombone (Tr-nes), with a melodic line starting in the first measure. The third staff is for Guitar (Gtr.), showing a chord progression: D6, Gmai, Fmai, D9, G, G. The fourth staff is for Drums (Drm.), with a rhythmic pattern of eighth notes and x's. The fifth staff is for Percussion (Perc.), with a similar rhythmic pattern. The sixth staff is for Synthesizer (Synth.), with a melodic line. The seventh staff is for the Vocalist (Cnt.), with lyrics in Uzbek: "O-na yur-ting qu-cho-g'i-da uy-g'on-di ba-hor_____ Dav-ra o-lib jo'sh bo'l-din-giz". The eighth staff is for Piano (Pno.), with a complex accompaniment. The ninth staff is for Bass, with a melodic line.

Fl.

Tr-ts
Sax
Tr-nes

Gtr. E⁹ A⁷

Drm.

Perc.

Synth.

Cnt.
ey a - ziz do'st - yor _____ Go' - zal ba - hor zav - qi bi - lan__ to - shib__ yu rak -

Pno.

Bass

Detailed description: This is a musical score for page 6, featuring a variety of instruments and a vocal line. The instruments include Flute (Fl.), Trumpet (Tr-ts), Saxophone (Sax), Trombone (Tr-nes), Guitar (Gtr.), Drums (Drm.), Percussion (Perc.), Synthesizer (Synth.), Piano (Pno.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chords E⁹ and A⁷. The vocal line (Cnt.) has lyrics in Uzbek: "ey a - ziz do'st - yor _____ Go' - zal ba - hor zav - qi bi - lan__ to - shib__ yu rak -". The piano part features a complex chord structure in the left hand and a melodic line in the right hand. The bass line provides a steady accompaniment.

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.
- lar. Ol - tin yosh - lik zav - qi bi - lan_ yang - ra - sin gul - yor.

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.
Go'-zal ba-hor zav-qi bi-lan to-shib yu-rak-lar Ol-tin yosh-lik

Pno.

Bass

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Drm.

Perc.

Synth.

Cnt.

Pno.

Bass

zav - qi bi - lan__ yang - ra - sin gul - yor__ Na - na - na - na

D

p

Fl.

Tr-ts
Sax
Tr-nes

Gtr. Em⁷ A⁷ D

Drm.

Perc.

Synth.

Cnt.

Pno.

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all three measures. Trumpets/Saxophones (Tr-ts, Sax, Tr-nes) play a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the third measure. The Guitar (Gtr.) part consists of a steady eighth-note accompaniment, with chord changes from E minor 7 (Em⁷) in the first measure, to A major 7 (A⁷) in the second, and D major (D) in the third. The Drums (Drm.) and Percussion (Perc.) parts provide a consistent rhythmic accompaniment. The Synthesizer (Synth.) part has whole rests. The Trumpet (Cnt.) part plays a melodic line of eighth notes. The Piano (Pno.) part features a complex accompaniment with chords and eighth notes in both the treble and bass clefs. The Bass part provides a simple eighth-note accompaniment.

Fl.

Tr-ts
Sax
Tr-nes

Gtr. D Em⁷ A⁷ D D

Drm.

Perc.

Synth.

Cnt.

Pno.

Bass

O'lkamizga kezmoqda zo'r shodiyona,
 Yurtimizning madhi bilan yangrar tarona.
 Hayotimiz bahoriga peshvoz chiqaylik
 Baxtimizga doim kulsin nurli zamona.
 Na-na-na-na, na-12.

Ona yurtning quchog'ida uyg'ondi bahor,
 Davra olib jo'sh bo'ldingiz, ey aziz do'st, yor.
 Go'zal bahor zavqi bilan toshib yuraklar
 Oltin yoshlik zavqi bilan yangrasin gulyor.
 Na-na-na-na, na-12.

QIZ QO'SHIG'I

qo'shiq

O. Ravshanov she'ri

K. Kenjayev musiqasi

Allegro moderato

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 6/8 time signature. Part begins with a *mf* dynamic and includes a breath mark (a2).
- 2 Clarinets in Bb:** Treble clef, 6/8 time signature. Part begins with a *mf* dynamic and includes a breath mark (a2).
- Guitar:** Treble clef, 6/8 time signature. Part begins with a *mf* dynamic.
- Canto:** Treble clef, 6/8 time signature. The staff is empty, indicating no vocal line.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature. Part begins with a *mf* dynamic.
- Synthesizer:** Treble clef, 6/8 time signature. Part begins with a *mf* dynamic.
- Violins I:** Treble clef, 6/8 time signature. Part begins with a *mf* dynamic.
- Violins II:** Treble clef, 6/8 time signature. Part begins with a *mf* dynamic.
- Violas:** Alto clef, 6/8 time signature. Part begins with a *mf* dynamic.
- Violoncellos:** Bass clef, 6/8 time signature. Part begins with a *mf* dynamic.
- Bass guitar:** Bass clef, 6/8 time signature. Part begins with a *mf* dynamic.

The score consists of six measures. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro moderato'. The dynamic for all parts is *mf* (mezzo-forte). The Flute and Clarinets parts include a breath mark 'a2' at the beginning. The Piano part has a *mf* dynamic marking. The Synthesizer part has a *mf* dynamic marking. The Violins I and II parts have a *mf* dynamic marking. The Violas part has a *mf* dynamic marking. The Violoncellos part has a *mf* dynamic marking. The Bass guitar part has a *mf* dynamic marking.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged vertically as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- 2 Cl.** (Two Clarinets): Melodic line with slurs.
- Gr.** (Guitar): Rhythmic accompaniment with slurs.
- Cnt.** (Cello): Melodic line with slurs.
- Pno.** (Piano): Melodic line with slurs.
- Synth.** (Synthesizer): Chordal accompaniment with slurs.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.
- Bass**: Melodic line with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 7 measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *f*.

Fl.

2 Cl.

Gtr. Cm Fm A^b B^b

Cnt. Yor yu - bor - gan u - zuk - cha ta - qay de - sam

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr. Gm G7 Cm A^bmai B^b7 E^b

Cnt.
tor e-kan Taq-may de-sam yo-zil - gan va-fo so' zi bor e-kan

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr. E^b

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Ta - qay taq - may de - sam hech may - li qo' lim og' - ri - sa

Detailed description: This is a page of a musical score for page 99. It features ten staves. The vocal line (Cnt.) has lyrics in Uzbek: "Ta - qay taq - may de - sam hech may - li qo' lim og' - ri - sa". The instrumental parts include Flute (Fl.), Clarinet 2 (2 Cl.), Guitar (Gtr.) with a key signature change to E-flat, Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 7/8 time and B-flat major. The vocal line starts in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern. The synthesizer provides harmonic support with sustained chords.

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Yor di - li og' - ri - ma - sin chin sev - gi iz - hor e - kan

Fl.

2 Cl.

Gtr. Fm⁶ B^{b7} E^bmai A^bmai F

Cnt. La!

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score, page 101, marked with a '2' in a box at the top. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet 2 (2 Cl.), Guitar (Gtr.), Cello (Cnt.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part includes chord markings: Fm⁶, B^{b7}, E^bmai, A^bmai, and F. The vocal line has a 'La!' marking. The piano part has a complex texture with many notes. The strings play sustained chords and moving lines. The flute and clarinet parts have melodic lines with some slurs. The bass line is a steady eighth-note pattern.

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

G Cm C⁷ Fm⁶ B^b7 E^bmai A^bmai

This musical score page, numbered 103, features a variety of instruments. The Flute (Fl.) part begins with a half note G4. The Clarinet (2 Cl.) part starts with a half note G4. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords F, G, Cm, Cm, Fm, Ab Bb, and Cm. The Cello (Cnt.) part has a melodic line starting on G4. The Piano (Pno.) part consists of a left-hand bass line and a right-hand accompaniment. The Synth part provides harmonic support with chords. The Violin I (Vln. I) part has a melodic line starting on G4. The Violin II (Vln. II) part has a melodic line starting on G4. The Viola (Vla.) part has a melodic line starting on G4. The Violoncello (Vc.) part has a melodic line starting on G4. The Bass part has a melodic line starting on G4. The score is divided into two systems by a vertical bar line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Fl.

2 Cl.

Gr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

G⁷ Cm A[♭]mai B^{♭7} E[♭] E[♭]

Fl.

2 Cl.

Gtr.

Cm Cm Fm Fm Bb7 Bb7

Cnt.

Ta-qay taq-may de-sam hech may-li qo'lim og'ri-sa Yor di-li og'ri ma-sin,

Pno.

Synth.

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

chin sev-gi iz - hor e- kan

La!

E^b G⁷ G⁷ G⁷ G⁷ Cm

This musical score is for a 12-piece orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (2 Cl.), Guitar (Gtr.), Saxophone (Cnt.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part includes a series of chords: Fm6, Bb7, Ebmai, Abmai, F6, G, and Cm. The piano part features a complex texture with chords in the right hand and a melodic line in the left hand. The strings (Violins, Viola, Violoncello, and Bass) play a rhythmic pattern of quarter notes, while the woodwinds (Flute, Clarinet, Saxophone) play melodic lines with various articulations and phrasing. The synthesizer part provides harmonic support with sustained chords.

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

C7 Fm6 Bb7 Ebmai Abmai F G

Fl.

2 Cl.

Gtr.

Cm C7 Fm6 B^b7 E^bmai A^bmai F⁶

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr. G7 Cm G7 Cm G7

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

2 Cl.

Gtr.

Cnt.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm Cm Cm Cm

div.

div.

Yor yuborgan uzukcha taqay desam tor ekan,
 Taqmay desam yozilgan, vafo so'zi bor ekan.
 Taqay-taqmay demaylik mayli qo'lim og'risa,
 Yor dili og'rimasin chin sevgi izhor ekan.
 La, la....

Mehrim qo'yib uzukka yozibdi xat nigorim,
 Baxti bo'lsin barqaror, vafodor dildor ekan.
 Cho'lga, ketdim deganda kuydim bilmay firoyqda,
 Kutsin endi boray yor, ishqiq menga yor ekan.
 La, la...

Orzung cho'lmi deb menga.
 Qo'ying ta'na qilmanglar
 G'ayrat bo'lsa sevgi yor
 Cho'l bog'-u gulzor ekan.

MAFTUN BO'LDIM

qo'shiq

T. To'la she'ri

M. Burhonov musiqasi

Moderato

Musical score for the first system, featuring the following instruments and parts:

- Flute
- Trumpets
- Saxophones
- Trombones
- Guitar
- Canto
- Synthesizer (strings)
- Bass guitar

The score is in 3/4 time with a key signature of one sharp (F#). The guitar part includes the following chords: Am⁶, Gdim, and B⁹.



Musical score for the second system, featuring the following instruments and parts:

- Fl.
- Tr-ts
- Sax
- Tr-nes
- Gtr.
- Cnt.
- Synth.
- Bass

The score is in 3/4 time with a key signature of one sharp (F#). The guitar part includes the following chords: Em, Am⁷, D⁷, G, Am, and Em. A first ending bracket is indicated above the first measure of the flute part.

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Am Am Em Am⁷ D⁷ G Am

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Em B⁷ Em Em Em Em

con sord.
mp

Fl.

Tr-ts
Sax
Tr-nes

Gtr.

Cnt.

Synth.

Bass

Em Em Em Em Em Em Em

pizz. Jon

2

Fl.

Tr-ts
Sax
Tr-nes

Em Em Em

Gtr.

Cnt.

Synth.

Bass

Yo - ri jo - nim Meh - ri - bo - nim

Fl.

Tr-ts
Sax
Tr-nes

B⁷ B⁷ B⁷ B⁷

Gtr.

Cnt.

Synth.

Bass

Jo - non!

Fl.

Tr-ts
Sax
Tr-nes

Em Em Em Em Em Em

Gtr.

Cnt.

Synth.

Bass

Jon! Gu - li - zo - rim,

Fl.

Tr-ts
Sax
Tr-nes

Em Em C C C D⁷ G G

Gtr.

Cnt.

Synth.

Bass

Kel ni - go - rim Jo -

Fl.

Tr-ts
Sax
Tr-nes

Am D⁷ B⁷ B⁷ B⁷ B⁷

Gtr.

Cnt.

Synth.

Bass

non!

3

Fl.

Tr-ts
Sax
Tr-nes

Em⁷ Am⁷ D⁷ G⁶ Am⁷ Em⁷ Am Am

Gtr.

Cnt.

Synth.

Bass

Maf - tun bo'1 - dim maf - tun bo'ldim Go' - zaL bir jo - non - ga

pizz.

Fl.

Tr-ts
Sax
Tr-nes

Em⁷ Am⁷ D⁷ G Am Em

Gtr.

Cnt.

Maf-tun bo'l-dim pizz jon-dan a-ziz Xu-mor ko'z jo

Synth.

Bass

Fl.

Tr-ts
Sax
Tr-nes

B⁷ Em Em

Gtr.

Cnt.

- non ga! ga! jon!

Synth.

Bass

1. 2. rit. arco

Jon! Yori jonim,
Mehribonim. Jonon!
Jon! Gulizorim,
Kel Nigorim. Jonon!

Jon! Senda doim,
Fikr-u yodim. Jonon!
Jon! Yori jonim,
Sen murodim. Jonon!

Naqarot:

Maftun bo'ldim, maftun bo'ldim,
Go'zal bir jononga.
Maftun bo'ldim, jondan aziz
Xumor ko'z jononga!

Naqarot:

Maftun bo'ldim, maftun bo'ldim
Go'zal bir jononga.
Maftun bo'ldim, jondan aziz
Xumor ko'z jononga. Jon!

GULI RA'NO

raqs kuyi

Umid Xoliqov musiqasi

ad lib.

mp

ad lib

mp

Cm⁷ Fm⁶ B^{b7} G⁷

mp

pizz.

arco

pizz.

arco

The musical score is arranged in a standard orchestral format with 12 staves. The top staff is for Flute, followed by Clarinet in B, Alto Saxophone, Drums, Percussion, Piano (grand staff), Synthesizer, Guitar, Violins I, Violins II, Violas, Violoncellos, and Bass guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 'ad lib.' marking appears above the Flute and Drums staves. The 'mp' (mezzo-piano) marking is present in the Flute, Synthesizer, and Violins I/II staves. The guitar staff shows a sequence of chords: Cm⁷, Fm⁶, B^{b7}, and G⁷. The Violins and Violoncellos have 'pizz.' (pizzicato) and 'arco' (arco) markings. The Synthesizer part features sustained chords with some melodic movement.

1  Jazz valse

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all marked *mf*. The middle section includes Drums (Drum set), Percussion (Perc.), Piano (Pno.), Synthesizer (Synth.), and Guitar (Gtr.). The bottom staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The piano part features a complex harmonic structure with chords such as B^b7 , Cm^7 , and Fm^6 . The guitar part provides a steady rhythmic accompaniment. The string section (Violins, Viola, and Cello) plays a melodic line with a *mf* dynamic. The bass line is a simple, steady accompaniment.

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Chords: Cm7, Fm6, Bb7

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including a long phrase with a slur.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, mirroring the flute's phrasing.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, mirroring the flute and clarinet.
- Drum. (Drums):** Standard jazz drum kit notation with a consistent eighth-note pattern.
- Perc. (Percussion):** Percussion notation with eighth-note patterns.
- Pno. (Piano):** Harmonic accompaniment with chords and a bass line. Chords are labeled: Cm7, Cm7, Fm6, Fm6, Bb7, Bb7, Cm7, Cm7.
- Synth. (Synthesizer):** Sustained chordal accompaniment.
- Gtr. (Guitar):** Harmonic accompaniment with chords and a bass line. Chords are labeled: Cm7, Cm7, Fm6, Fm6, Bb7, Bb7, Cm7, Cm7.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes, mirroring the flute and clarinet.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes, mirroring the flute and clarinet.
- Vla. (Viola):** Melodic line with eighth and sixteenth notes, mirroring the flute and clarinet.
- Vc. (Violoncello):** Melodic line with eighth and sixteenth notes, mirroring the flute and clarinet.
- Bass:** Bass line with eighth and sixteenth notes.

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm⁷ Cm⁷ Fm⁶ Fm⁶ B^b B^b Cm⁷ G⁷

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bass

Vc.

Vla.

Vln. II

Vln. I

Gr.

Synth.

Pno.

Perc.

Dm.

Alto Sax.

Cl.

Fl.

mf

solo

G7 Ebmaj1 Bb7 Fm7 Cm6 Cm7 Cm+7 Cm

This musical score page, numbered 123, is arranged in a standard orchestral layout. The instruments are listed on the right side of the page, from top to bottom: Bass, Vc. (Violin), Vla. (Viola), Vln. II, Vln. I, Gtr. (Guitar), Synth. (Synthesizer), Pno. (Piano), Perc. (Percussion), Dm. (Drum), Alto Sax., Cl. (Clarinet), and Fl. (Flute). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part includes a chord chart with the following chords: G7, Ebmaj1, Bb6, Fm7, Cm6, Cm7, Cm+7, and Cm. The piano part features a complex texture with many sixteenth-note patterns. The woodwinds (Alto Sax., Cl., Fl.) and strings (Vln. I & II, Vla., Vc., Bass) play sustained notes with long phrasing lines. The percussion and drums provide a steady rhythmic accompaniment.

Musical score for page 124, featuring various instruments including Flute, Clarinet, Alto Saxophone, Drums, Percussion, Piano, Synthesizer, Guitar, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes a key signature of two flats and a common time signature. The guitar part includes chord markings: Cm7, Fm, and Bb7.

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Cm7 Cm7 Fm6 Fm6 Bb7 Bb7 Cm7 Cm7

5 Allegro moderato

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Drum. *mf*

Perc. *mf*

Pno. *mf*

Synth. *mf*

Gr. C C C

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

C F F G C C C

Fl.

Cl.

Alto Sax.

Drm.

Perc.

Pno.

Synth.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Bass

C C F F G C C'

Fl.

Cl.

Alto Sax.

Drum.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

F F C C G G C Cmai

div.

div.

pizz.

pizz.

Fl.
 Cl.
 Alto Sax.
 Drm.
 Perc.
 Pno.
 Synth.
 Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Chord progression for Guitar: C7, F, F, C, C, G, G

1. 2. SO

Fl.

Cl.

Alto Sax.

Drm.

Perc.

Pno.

Synth.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

C C C C Cm Fm

Fl.

Cl.

Alto Sax.

Drm.

Perc.

Pno.

Synth.

Gtr. $A^b\text{maj}$ F Cm G^7 C

Vln. I

Vln. II

Vla.

Vc.

Bass

КАРА-КУМЫ

ПЕСНЯ

Слова Гусева

Музыка Юнуса Тураева

1

The musical score is for a piece titled "Kara-Kumy" (Song). It is composed by Yunus Turayev and the lyrics are by Gusev. The score is for a full orchestra and includes the following instruments and parts:

- Flute:** No notation is present.
- Clarinet in Bb:** Features a melodic line starting with a *mf* dynamic and the instruction *ad. lib*. The melody consists of eighth and quarter notes with some slurs.
- Trumpets, Saxophones, Trombones:** No notation is present.
- Drums:** Plays a steady pattern of quarter notes with a *p* dynamic.
- Synthesizer:** Plays a sustained chordal accompaniment with a *p* dynamic.
- Guitar:** No notation is present.
- Canto:** No notation is present.
- Piano:** The right hand is silent, while the left hand plays a bass line of quarter notes with a *p* dynamic.
- Violins I, Violins II, Violas, Violoncellos:** No notation is present.
- Bass guitar:** Plays a melodic line of quarter notes with a *p* dynamic.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure of the Clarinet part is marked with a box containing the number "1".

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

ad. lib

F Fmai F7

ad. lib

Здесь сы - пу-че-го пес - ка

ad. lib

Не-объ-

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Gm⁷ C⁻⁹ Fmai F⁶ G Gm⁷ Gm⁶ Gm⁶ Gm⁶ C⁷⁻⁹ F

ят-на-я, ре-ка — Ка-ра ку-мы! Ка-ра ку-мы! Веч-ны-е пес-ки, жгу-чи-е пес-ки

2 Moderato

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Веч-ны-е пес-ки, жгу-чи-е пес-ки

Gm⁶ Gm⁶ C^{7.9} F B^b Gm C⁷

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F B^b Gm C⁷ F

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Tr-ba
tutti

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

C7 F C7 F F F

Tr-nes Sax Tr-ba tutti

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F Fmai F7 Gm C7 F Gm

И бы - ла меч - та мо - я, — Чтоб у - ви - деть мне те - бя — В Ка - ра - ку - мах! В Ка - ра -

div

div

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gm Gm Gm C7 F Gm Gm

Gtr.

Cnt.

ку-мах! Ве-тер и бар-хан, веч-ный у-ра - ган Ве-тер и бар-хан,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.
C7 F B^b Gm C7 F

Gtr.

Cnt.
веч-ный у-ра - ган В Ка-ра-ку-мах Ка-ра - ку-мах В Ка-ра-ку-мах Ка-ра - ку-мах

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.
B^b Gm C⁷ F Gm Gm C⁷

Gtr.

Cnt.
Ка - ра-ку-мы Ка - ра - ку-мах Ка-ра-ку-мы Ка-ра - ку-мах Свет-ла-я меч - та доб-ра-я меч

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Dm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

1.

та свет-ла-я меч-та, доб-ра-я меч-та

F Gm Gm C7 F F F F

This musical score is for page 143 and includes parts for Flute, Clarinet, Trumpet/Saxophone, Trombone, Drums, Synthesizer, Guitar, Cello, Piano, Violin I and II, Viola, Violoncello, and Bass. The vocal line features the lyrics "та свет-ла-я меч-та, доб-ра-я меч-та". The guitar part includes chords F, Gm, Gm, C7, F, F, F, and F. A first ending bracket is present at the top of the score.

2.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F F F#7 F#7 G G G

ra s Bonpe-

unis.

unis.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

G Gmai G⁷ A⁷ D⁷ G Am Am Am

ки мо-ей судь-бе, По-я-вил-ся толь-ко ты В Ка-ра-ку-мах! В Ка-ра-ку-мах Все мо-и меч-

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

ты, толь-ко я и ты Все мо-и меч ты толь-ко я и ты В Ка-ра-ку-мах Ка-ра-

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am D7 G Am Am D7 G C

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am D7 G C Am D7

ку-мы в Ка-ра-ку-мах Ка ра ку-мы В Ка-ра-ку-мах Ка-ра ку-мы В Ка-ра-ку-мах Ка-ра-

Detailed description: This is a page of a musical score for a band. It contains 13 staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet/Saxophone/Trumpet in E-flat (Tr-ts/Sax/Tr-nes), Drums (Drm.), Synthesizer (Synth.), Guitar (Gtr.), Vocal (Cnt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature has one sharp (F#). The guitar staff shows chords: Am, D7, G, C, Am, D7. The vocal line has Russian lyrics: 'ку-мы в Ка-ра-ку-мах Ка ра ку-мы В Ка-ра-ку-мах Ка-ра ку-мы В Ка-ра-ку-мах Ка-ра-'. The piano part features a rhythmic accompaniment with chords. The string parts (Vln. I, Vln. II, Vla., Vc.) play sustained chords with long notes. The bass line is a simple rhythmic pattern.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

G Am Am D⁷ G Am Am D⁷

ку-мы Мой ло-би-мый край ты мне сча-стье дай Мой ло-би-мый край ты мне

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

сча - стье дай _____ В Ка-ра-ку-мах Ка-ра-ку-мы в Ка-ра-ку-мах Ка-ра-ку-мы

D7 G G C Am D7 G

poco a poco accelerando

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Cnt.
в Ка-ра-ку-мах Ка-ра-ку-мы в Ка-ра-ку-мах Ка-ра-ку-мы Мой ло-би-мый край

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

C Am D⁷ G Am

Fl.
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Dnm.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

ты мне сча-стье дай / Мой ло-би-мый край / ты мне

D7 Am D7

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

сча - стье дай

D7 G⁹ G⁹ G⁹ G⁹

6 6 6 6

Здесь сыпучего песка
Необъятная река,
Кара-кумы! Кара-кумы!
Вечные пески, жгучие пески.

И была мечта моя,
Чтоб увидеть мне тебя
В Кара-кумах! В Кара-кумах!
Ветер и бархан, вечный ураган
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Светлая мечта, добрая мечта.

Вопреки моей судьбе,
Появился только ты.
В Кара-кумах! В Кара-кумах!
В Кара-кумах! В Кара-кумах!
Все мои мечты, только я и ты.

Обойди хоть целый свет,
Но прекрасней места нет.
Кара-кумов! Кара-кумов!
Мой любимый край,
Ты мне счастье дай.
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Мой любимый край,
Ты мне счастье дай.

Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!
Кара-кумы! Кара-кумы!

BODOM GULI

qo'shiq

H. Ahmedova she'ri

H. Rahimov musiqasi

Moderato

Flute I *mf*

Flute II *mf*

Clarinet in B *mf*

Trumpets
Saxophones
Trombones *mf*

Drums *mf*

Percussion *mf*

Synthesizer *mf*

Guitar *mf*

Canto

Piano *mf*

Violins I *mf*

Violins II *mf*

Violas *mf*

Violoncellos *mf*

Bass guitar *mf*

Dm+7 A-9 Gm6 Dm6 Fmai9

Fl. I
 Fl. II
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Drm.
 Perc.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

Chords: Em⁷, B^b6, A⁷, D+⁷m, A.⁹, Gm⁶

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Dm⁶ Fmai⁹ Em⁷ A+⁵ Dm⁷ Dm⁹ Gm⁶

Gul - ba - hor - ning

Fl. I *mf*

Fl. II *mf*

Cl. *mf*

Tr-ts
Sax
Tr-nes *mf*

Drm.

Perc.

Synth.

Gtr. *mf*

Cnt.

su-yuk - li-gi er - ka-si u Uy-g'on - guv-chi - da-raxt - lar-ning

Pno. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Bass

Dm⁹ Gm⁶ Gm⁶ Dm⁷ Gm⁶ Dm⁷ A⁹ B^b Gm⁶ E⁷ Em⁷

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

er - ta - si u Gul - ba - hor - ning su - yuk - li - gi er - ka - si u

A⁷ Dm⁷ Dm⁷ A⁹ Dm⁹ Gm⁶ Dm⁹ Gm⁶ Gm⁶ Dm⁶

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Uy - g'on-guv-chi da-raxt - lar-ning er - ta-si u

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Dm⁶ A⁹ B^b Gm⁶ E⁷ Em⁷ A⁷ Dm⁷ Dm⁶

13

Fl. I
Fl. II
Cl.
Tr-ts
Sax
Tr-nes
Drm.
Perc.
Synth.
Gtr.
Cnt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

A.⁹ F^{mai} D.⁹ G⁷ B^b C.³ E.⁹ E.⁹

Go'- yo e-rib to'- ki - la-di ba - hor gu - li

Detailed description: This is a page of a musical score, page 160, featuring a variety of instruments and a vocal line. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are Flute I and II, Clarinet, Trumpet/Trombone, Drums, Percussion, Synthesizer, Guitar, Cello/Violoncello, Piano, Violin I and II, Viola, Violoncello, and Bass. The vocal line (Cantata) has the lyrics: "Go'- yo e-rib to'- ki - la-di ba - hor gu - li". The guitar part includes chord diagrams for A.⁹, F^{mai}, D.⁹, G⁷, B^b, C.³, E.⁹, and E.⁹. The piano part features a complex accompaniment with many chords and arpeggios. The string parts (Violins I and II, Viola, Violoncello, and Bass) provide a rich harmonic texture with sustained notes and moving lines. The drum and percussion parts provide a steady rhythmic foundation.

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^b Gm⁶ E⁹ G⁷ A⁷ Dm⁷ A⁹ Fmai D⁹

Gul - larich-ra eng go'-za-li bo - dom_ gu - li Go' - yo e-rib

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

to' ki - la-di ba - hor gu - li Gul - lar ich-ra eng go'-za-li
gu-----

G⁷ B^b C⁹ E+⁹ E+⁹ B^b 6 Gm⁶ E-⁹ G⁷

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

f

f

mf

mf

A⁷ Dm⁷ Dm+⁷ A-⁹ Gm⁶ Dm⁶ Fmai F⁹

bo - dom gu - li Bo - dom gu - li bo - dom gu - li Go - yo in - ju

(9)-----1

pizz.

arco

pizz.

arco

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D.⁹ G⁷ C.⁹ F⁶ Dm⁺⁷ A.⁹ Gm⁶ Dm⁶

soch - gan ka - bi qu - yosh — qo' - li Bo - dom gu - li Bo - dom gu - li

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Sen ba-hor-ning mar - jo-ni-san bo - dom gu - li Yu-rak - lar-ga bosh - lab ke-lar

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fmai⁹ F⁹ D⁹ G⁷ A⁷ Dm⁷ Fmai F⁷

arco

arco

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gr.

Cnt.

ko'k-lam hi - din May - sa-lar-da uy-g'o - ta-di qu - yosh yo - din Go' - yo na-fis

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D-⁹ Gm⁷ Fmai Gm⁷ C-⁹ Fmai F⁷ D⁷

mp

Fl. I
 Fl. II
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Dm.
 Perc.
 Synth.
 Gtr.
 Cnt.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

G⁷ C⁹ E⁹ E⁹ Dm⁷ Gm⁶ E⁷ G⁷

bir ke-lin-chak su - rar xa - yol Til - la - qo-shi bo - shi-da-gi

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Chords: A⁷, Dm⁷, Dm⁺⁷, A⁹, Gm⁶, Dm⁶, F^{mai}, F⁹

Lyrics: uy - g'oq hi - lol Bo - dom gu - li Bo - dom gu - li Go' - yo in - ju

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D- G⁷ C⁹ F⁶ Dm⁺⁷ A⁹ Gm⁶

soch-gan ka-bi qu- yosh — qo' - li Bo - dom gu - li bo - dom gu -

The musical score is arranged in a standard orchestral format. The vocal line (Cnt.) is the central focus, with lyrics in Cyrillic script. The instrumental parts include woodwinds (Flutes I & II, Clarinet), brass (Trumpets, Saxophones, Trombones), strings (Violins I & II, Viola, Violoncello, Bass), and percussion (Drum, Percussion). The guitar part (Gtr.) provides harmonic support with specific chord voicings. The piano part (Pno.) provides accompaniment for the vocal line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

li Sen ba-hor-ning mar - jo - ni - san bo - dom - gu - li

Dm⁶ Fmai D⁹ G⁷ A⁷ Dm⁷

F#m⁷b⁹

gu-----7

Fl. I

Fl. II

Cl.

Tr-ts
Sax
Tr-nés

Drm.

Perc.

Synth.

Gtr.

Cnt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

bo - dom - gu - li

A+⁵₇ Dm⁷ Dm⁹₆ Dm⁷ Dm⁹₆ Dm⁷ Dm⁹₆ Dm

Gulbahorning suyukligi, erkasi u,
Uyg'onguvchi daraxtlarning ertasi u.
Go'yo erib to'kiladi bahor guli.
Gullar ichra eng go'zali bodom guli.

Naqarot:

Bodom guli, bodom guli,
Go'yo inju sochgan kabi, quyosh qo'li.
Bodom guli, bodom guli.
Sen bahorning marjonisan bodom guli.

Yuraklarga boshlab kelar ko'klam hidin,
Maysalarda uyg'otadi quyosh yodin.
Go'yo nafis bir kelinchak surar xayol,
Tillaqoshi boshidagi uyg'oq hilol.

Naqarot:

Parilarday noz etishi yarashadi,
Nurlar unga havas bilan qarashadi.
Oppoq bo'lib yorishadi tongning ko'ngli.
Dilingizga xush yoqadi bodom guli.

Naqarot:

Kapalakning jilosiday o'ynaydi sho'x,
Bunday nafis hur raqqosa dunyoda yo'q.
Yashil olam tavalludi ayyom guli,
Gulbahorni boshlab kelar bodom guli.

Naqarot:

QAYDASAN
qo'shiq

T. To'la she'ri

I. Akbarov musiqasi

Musical score for the first system, featuring Synthesizer, Guitar, Drums, Canto, Piano, and Bass guitar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Synthesizer part starts with a forte (f) dynamic. The Guitar part has a mezzo-forte (mf) dynamic. The Drums part features a consistent rhythmic pattern. The Piano part consists of chords and a bass line. The Bass guitar part provides a steady accompaniment.

Musical score for the second system, featuring Synth., Gtr., Drm., Cnt., Pno., and Bass. The key signature remains three flats and the time signature is 4/4. A first ending bracket labeled '1' spans the final two measures of the system. The Synth. part has a melodic line. The Gtr. part has a chordal accompaniment. The Drm. part continues with its rhythmic pattern. The Cnt. part has a vocal line with the lyrics "Qay-da-san". The Pno. part has a complex accompaniment with a "Ped." (pedal) marking and an asterisk (*) in the final measure. The Bass part continues with its accompaniment.

Synth.

Gtr. $B^b m^6$ C^9 Fm^7 Fm^7 $B^b m^6$

Drum.

Cnt. a - zi - zim qo - ra ko'z - li - gim Sev - gi - lim yul - du - zim

Pno.

Bass

Synth.

Gtr. C^9 Fm $B^b m^6$ $G^b 7$ $E^b 9$

Drum.

Cnt. shi - rin so'z - li - gim Qo' - lim - da sen - ga dcb

Pno.

Bass

Synth.

Gtr. $A^b\text{mai}$ B^b6 C^9 Fm $B^b\text{m}6$ $G^b\text{mai}$ E^b9 Fm D^b9 C^9

Drm.

Cnt. qu-yil-gan sha - rob Ko'z-la-rim yo' ling - da a-nor yuz - li -

Pno.

Bass

Synth.

Gtr. Fm $B^b\text{m}6$ G^b7 E^b9 $A^b\text{mai}$ Bm^b C^9 Fm

Drm.

Cnt. gim Qo' lim-da sen - ga deb, qu-yil-gan sha - rob

Pno.

Bass

Synth.

Gtr. $B^b m^6$ $G^b m^a i$ $E^b 9$ $F m$ $D^b 9$ $C^{\cdot 9}$ $F m$ $F m^{\circ}$

Drm.

Cnt.
 — Ko'z-la-rim yo'-ling - da, a-nor yuz - li - gim Kel.

Pno.

Bass

Synth.

Gtr. $D^b 9$ $E^b 9$ $C^{\cdot 9}$ $F m^7$ $D^b 6$ $E^b 7$

Drm.

Cnt.
 kel gul - yor ay - tib kel, Yang - ra - sin _ har yon!

Pno.

Bass

Synth.

Gtr. $A^b\text{mai}$ $F\text{m}$ $B^b\text{m}^6$ $D^b\text{mai}$ E^b9 $D^b\text{mai}$

Drm.

Cnt. Dil-ra-bo ku-ying - ga to'l - sin os -

Pno.

Bass

Synth.

Gtr. $F\text{m}$ A^b E^b9 D^b9 C^9

Drm.

Cnt. mon O

Pno.

Bass

3

Musical score for the first system, measures 1-3. The score includes parts for Synth., Gtr., Dnm., Cnt., Pno., and Bass. The key signature is three flats (B-flat major/C minor). The Gtr. part has a bar number '3' above it. Chords are indicated above the Gtr. staff: Fm, Bbm6, Dbmaj, and Eb9. The Synth. part features a melodic line with a long slur over the first two measures. The Dnm. part has a consistent rhythmic pattern. The Cnt. part is silent. The Pno. part has a simple accompaniment. The Bass part has a steady bass line.

Musical score for the second system, measures 4-8. The score includes parts for Synth., Gtr., Dnm., Cnt., Pno., and Bass. The key signature is three flats (B-flat major/C minor). Chords are indicated above the Gtr. staff: Bmb7, Cm7, Ab, Eb9, Db9, C-9, Fm, and Fm. The Synth. part continues with a melodic line. The Dnm. part has a consistent rhythmic pattern. The Cnt. part has a melodic line starting in measure 4. The Pno. part has a simple accompaniment. The Bass part has a steady bass line.

2.

Synth.

Gtr. Fm Fm

Dm.

Cnt. O Fm

Pno.

Bass

Qaydasan azizim, qora ko'zligim,
 Sevgilim, yulduzim, shirin so'zligim.
 Qo'limda senga deb, quyilgan sharob,
 Ko'zlarim yo'lingda, anor yuzligim.

Naqarot:

Kel, kel, gulyor aytib kel,
 Yangrasin har yon!
 Dilrabo kuyingga to'lsin osmon
 O - - - - -

Kel, bahor ramzini kuyga solib kel,
 Dalalar nafasini birga olib kel.
 Bo'yingdan gurkirab tursin xonamiz,
 Kel, bahor singari xandon solib kel.

Naqarot:

Kel, kel, gulyor aytib kel,
 Yangrasin har yon!
 Dilrabo kuyingga to'lsin osmon
 O - - - - -

QORALAR-QOPQORALAR

G'. Xoliqov qayta ishlagan

O'zbek xalq kuyi

Moderato

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamic markings of *f*.
- Clarinet in B \flat :** Melodic line with dynamic markings of *f*.
- Trumpets, Saxophones, Trombones:** Resting.
- Drums:** Rhythmic accompaniment with dynamic markings of *f*.
- Synthesizer:** Melodic line with dynamic markings of *f*.
- Guitar:** Harmonic accompaniment with dynamic markings of *f* and chord symbols: F 6 , E $^{\circ}$, D $^{\flat 9+11}$, C 6 , F 6 , E $^{\circ}$, D $^{\flat 9+11}$, C 6 .
- Piano:** Accompaniment in both treble and bass clefs.
- Violins I, Violins II, Violas, Violoncellos:** Sustained harmonic accompaniment with dynamic markings of *f*.
- Bass guitar:** Bass line with dynamic markings of *f*.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line mirroring the flute.
- Tr-ts Sax / Tr-nes (Trumpets/Saxophones):** Harmonic accompaniment with a *mf* dynamic marking.
- Drum. (Drums):** Rhythmic accompaniment with snare and cymbal patterns.
- Synth. (Synthesizer):** Currently silent.
- Gtr. (Guitar):** Chordal accompaniment with chords F^6 , $E+^9$, D^b9+11 , and C^6 .
- Pno. (Piano):** Harmonic accompaniment in both treble and bass staves.
- Vln. I (Violin I):** Melodic line with eighth-note patterns.
- Vln. II (Violin II):** Melodic line with eighth-note patterns.
- Vla. (Viola):** Melodic line with eighth-note patterns.
- Vc. (Violoncello):** Melodic line with eighth-note patterns.
- Bass:** Bass line with eighth-note patterns.

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and rests.
- Cl. (Clarinet):** Plays a similar melodic line to the flute.
- Tr-ts (Trumpets):** Plays a rhythmic pattern of eighth notes.
- Sax (Saxophones):** Plays a rhythmic pattern of eighth notes.
- Tr-nes (Trumpets):** Plays a rhythmic pattern of eighth notes.
- Drm. (Drums):** Plays a complex rhythmic pattern with various accents and rests.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes with chord changes: F⁶, E⁺⁹, D^{b9+11}, and C⁶.
- Pno. (Piano):** Plays a complex rhythmic pattern with various chords and rests.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and rests.
- Vln. II (Violin II):** Plays a melodic line with eighth notes and rests.
- Vla. (Viola):** Plays a melodic line with eighth notes and rests.
- Vc. (Violoncello):** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a simple bass line with quarter notes and rests.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm F7 D⁹ G Fm D⁹ G⁷

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

E+9 D9 C6 Fm F7 D.9 Gm

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system of 12 staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Trumpets/Saxophones (Tr-ts, Sax, Tr-nes), Drums (Drm.), Synthesizer (Synth.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar part includes a chord progression: E+9, D9, C6, Fm, F7, D.9, Gm. The piano part provides harmonic support with chords and a bass line. The string section (Violins, Viola, Violoncello) plays a melodic line with slurs and accents. The drum part features a steady rhythm with accents. The flute and clarinet parts have melodic lines with slurs and accents. The synthesizer part provides a harmonic background with chords and a bass line.

Fl.
 Cl.
 Tr-ts
 Sax
 Tr-nes
 Dm.
 Synth.
 Gtr. Fm D-9 G7 E+9 Db9 C6
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

This page of a musical score contains ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpets/Saxophones (Tr-ts, Sax, Tr-nes), Drums (Dm.), Synthesizer (Synth.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The guitar staff includes chord markings: Fm, D-9, G7, E+9, Db9, and C6. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F⁶ E⁺⁹ F⁶ E⁺⁹ F⁶ E⁺⁹ D^{b9} C⁶

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. At the top left, a box contains the number '2'. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpets/Saxophones (Tr-ts, Sax, Tr-nes), Drums (Drum.), Synth, Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The guitar staff includes a series of chord changes: F⁶, E⁺⁹, F⁶, E⁺⁹, F⁶, E⁺⁹, D^{b9}, and C⁶. The piano part consists of a grand staff with treble and bass clefs. The woodwind and string parts feature various rhythmic patterns and melodic lines. The drum part shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits. The overall style is characteristic of a big band or jazz ensemble score.

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drm.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F⁶ E⁺⁹ F⁶ E⁺⁹ F⁶ E⁺⁹ D^{bb} C⁶

Fl.

Cl.

Tr-ts
Sax
Tr-nes

Drum.

Synth.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

F⁶ E⁺⁹ D^{b9+11} C⁶ F⁶ E⁺⁹ D^{b9+11} C⁶ C⁶

f

div.

f

O'ZBEKISTON

qo'shiq

Yahyo Tog'a she'ri

Yunus To'rayev musiqasi

2 Alto Saxophones

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets in C

4 Trombones

Drums

Guitar

Synthesizer

Canto

Piano

Bass guitar

Chord progression: B^b B^bmai B^b7 E^bmai Cm Cmai Cm⁷

strings

The musical score is arranged in a standard orchestral format. It features a variety of instruments including saxophones, trumpets, trombones, drums, guitar, synthesizer, piano, and bass guitar. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The guitar part includes a chord progression: B^b B^bmai B^b7 E^bmai Cm Cmai Cm⁷. The synthesizer part includes the word "strings" and some melodic lines. The piano part includes a complex chordal accompaniment. The bass guitar part includes a melodic line. The drums part includes a rhythmic pattern. The saxophones and trumpets/trombones parts include melodic and harmonic lines. The canto part is currently blank.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

F7 B^b B^bmai B^b7 E^bmai F⁹ B^b

p p p p

2 Alto Sax.
2 Ten. Sax.
Bari. Sax.
4 C Tr-ts
4 Tr-nes
Drm.
Gtr.
Synth.
Cnt.
Pno.
Bass

Bmai B^{b7} Ddim G⁷ Cm

Gul - la, yash - na O'z - be - kis to - nim, Mus - ta - qil - san o - na - Va - ta -

Detailed description: This is a musical score for a jazz ensemble. It features ten staves: 2 Alto Saxophones, 2 Tenor Saxophones, 1 Baritone Saxophone, 4 Cornets, 4 Trumpets, Drums, Guitar, Synthesizer, Vocalist, Piano, and Bass. The key signature is B-flat major (two flats). The score is divided into four measures. The vocal line in the fifth staff has lyrics in Uzbek: "Gul - la, yash - na O'z - be - kis to - nim, Mus - ta - qil - san o - na - Va - ta -". The guitar staff (6th) shows chord changes: Bmai, B^{b7}, Ddim, G⁷, and Cm. The piano (7th and 8th staves) and bass (9th staff) provide harmonic support. The drums (10th staff) play a steady rhythmic pattern.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

Chords: Cm+7 Cm Ebmai Eb7 Cm7 F7 F7 Bb

Lyrics: nim Gul-zor-la-rim, bo-g'u bo's-to nim Ham-ma ha-vas qil-gan cha-ma-

Detailed description of the musical score: The score is for page 192 and features a variety of instruments. The woodwinds (Alto, Tenor, and Baritone Saxophones, and four Contrabass Trombones) and strings (4 Trumpets and 4 Trombones) are currently silent, indicated by whole rests. The Drummer (Drm.) plays a consistent pattern of eighth notes with cross-sticks. The Guitar (Gtr.) provides a rhythmic accompaniment with a series of eighth notes. The Synthesizer (Synth.) plays a sequence of chords: Cm+7, Cm, Ebmai, Eb7, Cm7, F7, F7, and Bb. The Vocalist (Cnt.) sings the lyrics: "nim Gul-zor-la-rim, bo-g'u bo's-to nim Ham-ma ha-vas qil-gan cha-ma-". The Piano (Pno.) and Bass parts provide a harmonic and rhythmic foundation with eighth-note patterns.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

B^bmai B^{b7} Ddim G⁷ Cm

nim. Xal-qim um - ri us-tu - vor bo'l - sin Bax-tu iq - bol un-ga yor bo'l

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drum.

Gtr.

Synth.

Cnt.

Pno.

Bass

-sin Bu - tun dun - yo tan ol - gan yurt - da Mu - dom tinch - lik bar - qa - ror bo' l -

Cm+7 Cm7 Ebmai Eb7 Cm7 Bb7 Bb7 C7 F7

2 Alto Sax.
2 Ten. Sax.
Bari. Sax.
4 C Tr-ts
4 Tr-nes
Drm.
Gtr.
Synth.
Cnt.
Pno.
Bass

sin O'z be-kis-ton, sen-ga_baxt sa-o-dat ti-lay-man

B^{b7} F⁷ F⁷ F⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: 2 Alto Saxophones, 2 Tenor Saxophones, Bari. Saxophone, 4 Contrabass Trombones, 4 Tenor Trombones, Drums, Guitar, Synth., Vocal (Cnt.), Piano (Pno.), and Bass. The score is in 2/4 time and B-flat major. The vocal line includes the lyrics: "sin O'z be-kis-ton, sen-ga_baxt sa-o-dat ti-lay-man". The guitar part includes chord markings for B^{b7}, F⁷, F⁷, and F⁷. The piano part features a complex chordal accompaniment with many chords. The bass line provides a steady rhythmic foundation.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drum.

Gtr.

Synth.

Cnt.

Pno.

Bass

F7

B^b

B^b

B^b

(8)

O'z-be-kis-ton_

sen-ga tinch-lik

o-mad ti-lay - man

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

O'z-be-kis - ton _ Me-ning e-lim as lo a-vom bo'l- mas

B \flat 7 F7 F7 F7

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

O'z-be-kis-ton sen-ga meh-rim as lo ta-mom bo'l-mas Me-ning meh-rim as-

F⁷ B^b B^b F

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

1. 2.

B^b B^b B^b B^{b7} F⁷

(9)

lo ta-mom bo'l- mas O'z-be- kis-ton sen-ga ba-xt

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

sa-o - dat ti - lay - man, ——— O'z - be - kis - ton ——— sen - ga tin - chlik,

F⁷ F⁷ F⁷ B^b

2 Alto Sax. 2 Ten. Sax. Bari. Sax. 4 C Tr-ts 4 Tr-nes

Drm. Gtr. Synth. Cnt. Pno. Bass

o-mad ti-lay-man O'z-be-kis-ton me-ning e-lim as-

B^b B^b B^b7 F⁷

(8)

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drum.

Gtr.

Synth.

Cnt.

Pno.

Bass

lo a -vom bo'l -mas

O'z -be -kis - ton

sen -ga meh -rim as -

F⁷ F⁷ F⁷ B^b

(8)

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

F B^{b7} F⁷ B^b Gm

lo ta - mom bo'l - mas Me - ning meh - rim as - lo ta - mom bo'l - mas

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

4 C Tr-ts

4 Tr-nes

Drm.

Gtr.

Synth.

Cnt.

Pno.

Bass

E^b F B^b B^b₆

(s)

f

Gulla, yashna, O'zbekistonim,
Mustaqilsan, ona Vatanim.
Gulzorlarim, bog'-u bo'stonim,
Hamma havas qilgan chamanim.
Xalqim umri ustuvor bo'lsin,
Baxt-u iqbol unga yor bo'lsin.
Butun dunyo tan olgan yurtda,
Mudom tinchlik barqaror bo'lsin.

Naqarot:

O'zbekiston,
Senga baxt-saodat tilayman,
O'zbekiston,
Senga tinchlik, omad tilayman.
O'zbekiston,
Mening elim aslo avom bo'lmas,
O'zbekiston,
Senga mehrim aslo tamom bo'lmas,
Mening mehrim aslo tamom bo'lmas.

To'g'ri yo'ldan adashma o'g'lim,
Yomonlarga yondashma o'g'lim,
Baland bo'lsin hamisha qo'ling,
To'g'ri bo'lsin tanlagan yo'ling,
Sen uchundir sharafim-shonim,
O'zbekiston — Vatanim manim.
Senga qurbon bo'lsin bu jonim,
O'zbekiston — Vatanim manim.

Naqarot:

O'zbekiston,
Senga baxt-saodat tilayman,
O'zbekiston,
Senga tinchlik, omad tilayman.
O'zbekiston,
Mening elim aslo avom bo'lmas,
O'zbekiston,
Senga mehrim aslo tamom bo'lmas,
Mening mehrim aslo tamom bo'lmas.

JONIM, O'ZBEKISTONIM

qo'shiq

M. Xudoyberganov she'ri

G'ani Xoliqov musiqasi

Musical score for Jonim, O'zbekistonim, featuring various instruments and a tempo of 180. The score includes parts for Flute, Clarinet in Bb, Tenor Saxophone, Drums, Synthesizer, Guitar, Piano, Canto, Violins I, Violins II, Violas, Violoncellos, and Bass guitar. The tempo is marked as $\text{♩} = 180$. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The Synthesizer part includes chord markings: Am, Am, D, D, Fm, Fm. The Canto part is marked as *plus*. The score is written in a 3/4 time signature.

Fl.

Cl.

Ten. Sax.

Drm.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E E Dm Dm Fn Fn E

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E E+5 E Am Am Dm Am

Ey ten - gi yo'q bo's - to - nim,
pizz.

pizz.

pizz.

pizz.

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E⁹ F^{mai} G⁶ F⁶ Am Dm Am

Qad - rim, shav - ka - tim, sho - nim Bor bi - so - tim, ja - ho -

Fl.
 Cl.
 Ten. Sax.
 Drm.
 Synth.
 Gtr.
 Pno.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

G E⁹ E⁷ Am Am C Am

nim Jo - nim O'z - be - kis - to - nim Por - lar me - hr

arco

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

chi - ro - g'ing Mu - dom ba - land bay - ro - g'ing Mu - qad-

Dm Am Dm E-9 E7 F6 G

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

das - dur tup - ro - g'ing Jo - nim O'z - be - kis - to nim

G⁷ G⁶ G⁷ E⁷ F⁶ G⁶ Am

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Mu - qad - das - dur tup - ro - g'ing Jo - nim, O'z - be - kis - to

G G⁷ G⁶ G⁷ E⁷ F⁶ G⁶

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line with eighth-note patterns and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth-note patterns and slurs.
- Drum. (Drums):** Rhythmic accompaniment with a consistent eighth-note pattern.
- Synth. (Synthesizer):** Melodic line with eighth-note patterns and slurs.
- Gtr. (Guitar):** Chordal accompaniment with a consistent eighth-note pattern. Chords listed below the staff are Am, Am, Am, D, D, Fm, Fm.
- Pno. (Piano):** Melodic line with eighth-note patterns and slurs. Includes a *gliss.* marking in the left hand.
- Cnt. (Trumpet):** Melodic line with eighth-note patterns and slurs. Includes a *nim* marking.
- Vln. I (Violin I):** Melodic line with eighth-note patterns and slurs.
- Vln. II (Violin II):** Melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Melodic line with eighth-note patterns and slurs.
- Vc. (Violoncello):** Melodic line with eighth-note patterns and slurs.
- Bass:** Bass line with eighth-note patterns and slurs.

Fl.
 Cl.
 Ten. Sax.
 Drm.
 Synth.
 Gtr.
 Pno.
 Cnt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass

E E Dm Dm Fm Fm E

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E E+5 E Am Am G Am

Bor - liq a - ro ya - go - na

gu-----

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

F D7 G7 C Am Am G

Ham in - ju, ham - dur - do - na Po - ying qut - lug' os - to -

(8)

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am F D7 G7 C Am Am+7

-na Jo - nim O'z - be - kis - to - nim Do - no - lar - ning—

(8)

5

5

5

5

Fl.

Cl.

Ten. Sax.

Drm.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am⁷ Am⁶ F⁶ Am⁷ G⁷ E⁷ Am

yur - ti - san Da - ho - lar - ning - yuz - ti - san Zi - yo -

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Am+7 Am7 Am6 E7 E6 G7 Am

Gtr.

Pno.

Cnt.

lar - ning yur - ti - san Jo - nim O'z - be - kis - to - nim

Vln. I

Vln. II

Vla.

Vc.

Bass

Fl.

Cl.

Ten. Sax.

Drum.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Am Am D D Fm Fm E

Lya!...

Fl.

Cl.

Ten. Sax.

Drm.

Synth.

Gr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

E Dm Dm Fm

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www.ziyouz.com kutubxonasi

Fl.

Cl.

Ten. Sax.

Drm.

Synth.

Gtr.

Pno.

Cnt.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm E E Am Am

Ey tengi yo‘q bo‘stonim,
Qadrim, shavkatim, shonim.
Bor bisotim, jahonim,
Jonim, O‘zbekistonim.

Porlar mehr chirog‘ing,
Mudom baland bayrog‘ing.
Muqaddasdur tuprog‘ing,
Jonim, O‘zbekistonim.

Naqarot:

Borliq aro yagona,
Ham inju, ham durdona.
Poying qutlug‘ ostona,
Jonim, O‘zbekistonim.

Donolarning yurtisan,
Daholarning yurtisan.
Ziyolarning yurtisan,
Jonim, O‘zbekistonim.

Sen Samarqand, Buxoro,
Xivadursan diloro.
Olam ko‘shkida zebo,
Jonim, O‘zbekistonim.

Tangring bergan baxting yor,
Farzandlaring fidokor.
Zavol topmaysan zinhor,
Jonim, O‘zbekistonim.

INTIZOR ETMA

qo'shiq

H. Ahmedova she'ri

G'. Xoliqov musiqasi

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 2 Flutes:** Treble clef, playing a melodic line with eighth notes and rests. Dynamics: *mf*.
- 2 Alto Saxophones:** Treble clef, playing a similar melodic line to the flutes. Dynamics: *mf*.
- 2 Trumpets in B:** Treble clef, with a key signature of two sharps (F# and C#). The part is mostly silent.
- Trombone:** Bass clef, with a key signature of two sharps. The part is mostly silent.
- Drums:** Drum set notation with a pattern of eighth notes and rests. Dynamics: *mf*.
- Synthesizer:** Treble clef, playing sustained chords. Dynamics: *mf*. Chords are labeled: Em⁶, Cmai, A⁷, D⁷.
- Canto:** Treble clef, with a key signature of one sharp (F#). The part is mostly silent.
- Guitar:** Treble clef, playing a bass line with chords. Dynamics: *mf*. Chords are labeled: Em⁶, Cmai, A⁷, D⁷, Em⁷.
- Violins I:** Treble clef, with a key signature of one sharp. The part is mostly silent.
- Violins II:** Treble clef, with a key signature of one sharp. The part is mostly silent.
- Violas:** Alto clef, with a key signature of one sharp. Playing a sustained note with a slur. Dynamics: *mf*.
- Violoncellos:** Bass clef, with a key signature of one sharp. Playing a sustained note with a slur. Dynamics: *mf*.
- Bass guitar:** Bass clef, with a key signature of one sharp. Playing a sustained note. Dynamics: *mf*.

2 Fl. *f*

Alto Sax. *f*

Tpt. *mf*

Tbn. *mf*

Drm. *mf*

Synth. *f*

Cnt

A. Gtr. Cmai B⁹ Am B⁹ Em⁶ Am⁶

Vln. I *f* div

Vln. II *f* div

Vla. *f*

Vc. *f*

Bass *f* *mf* gliss.

Kel sev - gi - lim ko'z - la - ri xu - mor

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

Em⁶ B⁷ Em⁶ D⁹ Gmai

Hij - ro - ning - dan dil top - di o - zor

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

E⁹ *Am⁷* *D⁷* *Gmai* *Em*

So-g'i - na-man o'r - ta - nar bag' - rim,

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Yo'l - la - ring - ga et - ma - in - ti - zor So - g' i - na - man

A B⁷ Em⁶ E⁹ Am⁷

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

o'r-ta - nar bag' - rim Yo'l - la-ring - ga et - ma_ in - ti- zor

D⁷ Gmai Em⁷ A⁷ D⁹

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Yu-ra - gim - ni g'ash - la - ding, ket - ding

D⁹ D⁹ D⁹ D⁹ D⁹

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Dil ko' - zi - ni... yosh - la - ding, ket - ding

D⁹ F F G E⁹

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Mu-hab - ba - tim_ qol - di sar - g'a - yib Xa - zon - lar - ga

Am⁷ D⁷ Gmai Em A⁷

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

tash - la - ding, ket - ding

Mu - hab - ba tim

B⁷ Em⁶ E⁹ Am⁷

Detailed description of the musical score: The score is for a 4-measure phrase. The vocal line (Cantata) has lyrics 'tash - la - ding, ket - ding' in the first two measures and 'Mu - hab - ba tim' in the last two. The instrumental parts include: 2 Flute (melodic line), Alto Saxophone and Trumpet (harmonic accompaniment), Trombone (harmonic accompaniment), Drums (rhythmic accompaniment), Synth (chordal accompaniment), Acoustic Guitar (chordal accompaniment), Violins I and II (melodic accompaniment), Viola and Violoncello (harmonic accompaniment), and Bass (rhythmic accompaniment). Chord changes are indicated below the vocal line: B⁷ in measure 1, Em⁶ in measure 2, E⁹ in measure 3, and Am⁷ in measure 4.

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt
qol - di sar - g'a - yib Xa - zon - lar - ga ay - la - nar ba -

A. Gtr.
D⁷ Gmai Em⁷ A⁷ B⁷

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a musical score for a band. It features a vocal line with lyrics in Azerbaijani. The instruments include 2 Flutes, Alto Saxophone, Trumpet, Trombone, Drums, Synthesizer, Acoustic Guitar, Violin I and II, Viola, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line has lyrics: "qol - di sar - g'a - yib" (first two measures), "Xa - zon - lar - ga" (third measure), and "ay - la - nar ba -" (last two measures). The Acoustic Guitar part includes chord markings: D⁷, Gmai, Em⁷, A⁷, and B⁷. The Drums part shows a consistent rhythmic pattern of eighth notes. The Synthesizer part provides harmonic support with chords. The other instruments (Flutes, Saxophone, Trumpet, Trombone, Violins, Viola, and Bass) have various parts, including rests and melodic lines.

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gr.

Vln. I

Vln. II

Vla.

Vc.

Bass

hor
Em⁶ B.⁹

Xa- zon - lar - ga tash - la - ding, ket - ding
A⁷ B⁷ Em⁶

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drum.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

Xa - zon - lar - ga tash - la - ding, ket -

B⁹ A⁹ B⁷

2 Fl.

Alto Sax.

Tpt.

Tbn.

Drm.

Synth.

Cnt

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bass

ding Em⁶ Em⁶ Em Em

f

f

f

f

f

f

f

f

f

f

f

Kel sevgilim ko'zlari xumor,
Hijroningdan dil topdi ozor.
Sog'inaman o'rtanar bag'rim,
Yo'llaringga etma intizor.

Yuragimni g'ashlading, ketding,
Dil ko'zini yoshlading, ketding.
Muhabbatim qoldi sarg'ayib,
Xazonlarga tashlading, ketding.

Azal bahor bir dil topilmas,
Ishqdan ozod bir gul topilmas.
Boray desam seni so'roqlab,
Senga eltar bir yo'l topilmas.

QARI NAVO

o'zbek xalq kuyi

Truba va estrada orkestri uchun
G'. Xoliqov moslashtirgan

♩ = 100 Andantino

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute I & II:** Both parts play a melodic line starting in the second measure, marked *mf* and *f*. A *Sw* (Swell) hairpin is indicated above the staff.
- Clarinet in B♭:** Plays a similar melodic line to the flutes, marked *mf* and *f*.
- Alto Saxophone:** Plays a similar melodic line, marked *mf* and *f*.
- Trumpet in B♭ I & II:** Both parts play a similar melodic line, marked *mf* and *f*.
- Trumpet in B♭ III:** Plays a similar melodic line, marked *mf* and *f*.
- Trombone:** Plays a similar melodic line, marked *mf* and *f*.
- Drums:** Provides a steady rhythmic accompaniment, marked *mf* and *f*.
- Guitar:** Provides harmonic support with chords: Fm, Eb⁹, D^bmai, C⁷, Fm, Eb⁷, D^bmai, C⁷, and C⁷+C. Marked *f*.
- Solo Trumpet in B♭:** Remains silent throughout the piece.
- Synthesizer:** Plays a similar melodic line to the woodwinds, marked *mf* and *f*.
- Violins I & II:** Both parts play a similar melodic line, marked *mf* and *f*. The Violins I part includes markings for *div.* (divisi) and *unis.* (unison).
- Violas:** Plays a similar melodic line, marked *mf* and *f*.
- Violoncellos:** Plays a similar melodic line, marked *mf* and *f*.
- Bass guitar:** Provides harmonic support with chords, marked *mf* and *f*.

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm Fm+7 Fm7 Fm6 Bbm6 Eb7 C7 Fm C7+5

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm Fm⁺7 Fm7 Fm⁶ B^bm⁶ E^b7 C⁷ Fm

Fl. I *mp*

Fl. II *mp*

Cl. *mp*

Alto Sax. *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum. *mf*

Gtr. *mf*

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

A^b F^7 $B^b m^7$ $E^b 7$ $F m$ B^b $E^b 7$ A^b $F m$ B^b $C^7 + 5$ $F m$

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

A^b F⁷ Bm⁷ E^b7 Fm B^b E^b7 A^b Fm B^b

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drm.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

C7+5 Fm Fm F7 Eb9 F7 Fm F7 Eb7 Fm

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm Bbm6 Eb7 Ab Bbm6 Eb7 Ab Bbm6

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Chords: Eb7 F7 Db7 Eb Fm Bbm Eb7 Ab Bbm6 Eb7

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drm.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

A^b B^bm⁶ E^b7 F⁷ D^b7 E^b A^b F⁷ B^b E^b7

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm B^b E^b7 A^b A^b D^bm C⁷ Fm A^b F⁷

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^b E^b F^m B^b E^b A^b A^b D^bm C⁷ F^m

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm F7 Eb9 F7 Fm F7 Eb9 Fm Fm Eb

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

C⁷ F^m F^m E^b B^bm⁷ E^b B^bm C^b E^bm B^b

pizz.

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

B^bm C^b E^bm B^b A^b D^bm E^b7 Fm⁷ E^b B^b C⁷ Fm

arco

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

A^b D^bm E^b7 Fm⁷ E^b B^b C⁷ Fm Fm E^b C⁷ Fm

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

Fm E^b B^bm⁷ E^b B^bm⁷ G^b B^bm B^b B^bm⁷ G^b



Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

$E^b m$ $B^b m$ $F m$ F^7 $E^b 9$ F^7 $F m$ F^7

Fl. I

Fl. II

Cl.

Alto Sax.

Tpt. I

Tpt. II

Tpt. III

Tbn.

Drum.

Gtr.

S. Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Bass

E^b9 Fm Fm F7 E^b9 F7 Fm F7 E^b9 Fm

O'ZBEKISTONSAN

qo'shiq

Yu. Muqimov she'ri

B. Bozorov kuyi

$\text{♩} = 190$

Musical score for O'zbekistonsan qo'shiq, featuring the following instruments and parts:

- 2 Alto Saxophones
- 2 Tenor Saxophones
- Baritone Saxophone (mf)
- 3 Trumpets in Bb
- 3 Trombones
- Drums (mf)
- Guitar
- Canto
- Synthesizer (mf)
- Piano (mf)
- Bass guitar (mf)

The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 190. The music is in a 3/4 time signature. The Baritone Saxophone, Drums, Synthesizer, and Bass guitar parts are marked with *mf* (mezzo-forte). The Piano part includes a *3rd* marking. The score consists of 12 measures.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Dm.

Gtr.

Cnt.

Synth.

Pno.

Bass

a2

p

f

(8)

The musical score is for page 258 and features a variety of instruments. The Alto Saxophone and Tenor Saxophone parts are marked with a dynamic of *p* (piano) starting in the third measure. The Baritone Saxophone, Trumpets, Trombones, Guitar, and Piano parts also begin with a *p* dynamic. The Piano part includes a circled number (8) in the first measure of the bottom staff. The Drums part is indicated by 'x' marks on a drum set. The Synth part features sustained chords. The Bass part provides a steady accompaniment. The score concludes in the fifth measure with a dynamic of *f* (forte) for the Alto Saxophone and Tenor Saxophone parts.

2 Alto Sax. *f*

2 Ten. Sax. *f*

Bari. Sax. *f*

3 Tpt. *f* *p*

3 Tbn. *f*

Drum. *f*

Gtr. *f* D⁹ D⁹ D⁹ D⁹ Gm Gm

Synth. *f*

Pno. *f*

Bass *f*

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gtr.

Synth.

Pno.

Bass

1

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Pno.

Bass

Oq - qan dar - yo o - qar Oq - mas - dan qol - mas

Gm⁷ C⁹ D⁹ G⁷ B^{b6} A⁺⁵ A⁵ Dm

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gtr.

Cnt.

Pno.

Bass

D⁹ Gm⁷ C⁻⁹ D⁹ G⁷ B^{b6} A⁺⁵ A⁻⁵

Kun - lar, tun - lar o' - tar ho - ri - mas tol -

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

mas

O - yo
Cheh - rang

Tu - ron
gul - gun

el - san
bo' - lib

O'z - be -
lab - la -

Dm D⁹ F⁶ B^{b6} Gm⁶ C⁷ Gm⁷

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

C⁹ F^{mai} F⁷ F⁶ B^{b6} G^{m6} C⁷

kis - ton - san
ring xan - don

O - yo
Cheh-rang

Tur - on
gul - gun

el - san
bo' - lib

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves: 2 Alto Saxophones, 2 Tenor Saxophones, Bari. Saxophone, 3 Trumpets, 3 Trombones, Drums, Guitar, Clarinet, Synthesizer, Piano, and Bass. The score is in 4/4 time with a key signature of one flat (B-flat major). The guitar part shows a sequence of chords: C9, Fmaj, F7, F6, Bb6, Gm6, and C7. The clarinet part has lyrics: 'kis - ton - san / ring xan - don / O - yo / Cheh-rang / Tur - on / gul - gun / el - san / bo' - lib'. The piano part features a complex harmonic texture with many accidentals and ties. The bass line is a simple walking bass pattern.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

p

mp

Gm⁷ C⁻⁹ Fmai D⁻⁹ Gm⁷ C⁻⁹ D⁻⁹

O'z - bekis - ton el - san
 Lab - la - ring xan - don

Yur - gan yo'l - la - ring - da
 Qay - nar bu - loq - la - ring

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

Chords: G⁷, B^{b6}, A⁺⁵, A⁻⁵, Dm, D⁻⁹, Gm⁷, C⁻⁹

Lyrics:

i - zing yo' - qol - mas
Tosh - mas - dan qol - mas

Yur - gan yo'l - la -
Qay - nar bu - loq -

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tbn.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

ring - da
la - ring

i - zing
tosh - mas

yo' - qol - mas
dan qol - mas

O!

mp

D⁹ G⁷ B^{b6} A⁺⁵ A⁻⁵ Dm D⁹ Gm⁷

2 Alto Sax. 2 Ten. Sax. Bari. Sax. 3 Tpt. Dm. Gtr. Cnt. Synth. Pno. Bass

D⁹ G⁷ C⁹ Fmaj C⁹ F Dm

Oy

2 Alto Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

Gm7 Dm Cm Cm A+⁵₇ A-⁵₇ Dm

Oy O'zbe - kis - ton el - san

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gr. D⁹ Gm⁷ D⁹ G⁷ C⁹ Fmai C⁹

Cnt. Oy Oy

Synth.

Pno.

Bass

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

F Dm Gm⁷ Dm Cm Cm A⁵₇

Oy O'z - bekis -

Bari. Sax.

3 Tpt.

3 Tbn.

Dm.

Gtr. A-5 7 Dm Dm solo

Cnt. ton el - san

Synth.

Pno.

Bass

Detailed description: This is a page of a musical score for rehearsal mark 5. It features ten staves for different instruments: Bari. Sax., 3 Tpt., 3 Tbn., Dm., Gtr., Cnt., Synth., Pno., and Bass. The key signature is one flat (B-flat major or D minor). The Gtr. part includes chord diagrams for A-5 7 and Dm. The Cnt. part has lyrics: "ton el - san". The score includes various musical notations such as rests, notes, and slurs.

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

The musical score is arranged in a standard jazz ensemble format. It includes parts for two Alto Saxophones, two Tenor Saxophones, a Baritone Saxophone, a Drummer, a Guitarist, a Singer, a Synthesizer, a Pianist, and a Bassist. The score is written in a key signature of one sharp (F#) and a common time signature. The saxophone parts feature melodic lines with slurs and accents. The drummer plays a steady pattern of eighth notes. The guitarist provides harmonic support with chords and a melodic line. The singer has a vocal line with lyrics starting with "O!". The synthesizer, piano, and bass provide a solid harmonic and rhythmic foundation.

Chords: Dm, Dm, B^b6, A⁷

Lyrics: O!

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gr.

Cnt.

Synth.

Pno.

Bass

Dm Dm B^b6 A⁷ Dm Dm F⁶

As - li

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

ars - lon el - san, pah - la - von el - san

B^{b6} Dm Gm⁷ E⁵ A⁷ Dm Dm

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drum.

Gtr.

Cnt.

Synth.

Pno.

Bass

Em⁻⁵₇ A⁷ Dm Dm E^{b9} B^bmai⁹ Gm⁶

Av - val bax - ting ya - na
 E^{b9} pedal B^bmai⁹ Gm⁶

2 Alto Sax.

2 Ten. Sax.

Bari. Sax.

3 Tpt.

3 Tbn.

Drm.

Gtr.

Cnt.

Synth.

Pno.

Bass

boq - mas - dan qol - mas O'z - be - kis - ton -

C⁹ E⁵ A⁷ Dm Dm A⁺⁵ A⁻⁵
7 7 7 7 7 7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: 2 Alto Saxophones, 2 Tenor Saxophones, Bari. Saxophone, 3 Trumpets, 3 Trombones, Drums, Guitar, Clarinet, Synth, Piano, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 8 measures. The vocal line (Cnt.) has lyrics: "boq - mas - dan qol - mas O'z - be - kis - ton -". The guitar part (Gtr.) has chords: C⁹, E⁵, A⁷, Dm, Dm, A⁺⁵, A⁻⁵. The piano part (Pno.) and bass part (Bass) provide harmonic support. The drums (Drm.) play a steady rhythm. The saxophones and trumpets play melodic lines. The synth part (Synth.) plays chords. The piano part (Pno.) plays chords and a melodic line. The bass part (Bass) plays a walking bass line.

2 Ten. Sax.

Bari. Sax.

3 Tbn.

Dm.

Gtr.

Cnt.

Synth.

Pno.

Bass

I

Dm

Dm

Dm

Dm

Dm

san

The musical score is written for a jazz ensemble. It features ten staves: 2 Tenor Saxophone (2 Ten. Sax.), Baritone Saxophone (Bari. Sax.), 3 Trumpets (3 Tbn.), Drums (Dm.), Guitar (Gtr.), Vocalist (Cnt.), Synthesizer (Synth.), Piano (Pno.), and Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line (Cnt.) has the lyrics "san" under the first measure. The guitar (Gtr.) part includes chord markings "Dm" above the first five measures. The piano (Pno.) part has a bass line with chords. The drums (Dm.) part shows a consistent rhythmic pattern with 'x' marks indicating hits. The other instruments (2 Ten. Sax., Bari. Sax., 3 Tbn., Synth., Bass) have melodic lines with various notes and rests.

Oqqan daryo oqar, oqmasdan qolmas,
Kunlar, tunlar o'tar, horimas tolmas.
Oyo Turon elsan, O'zbekistonsan,
Yurgan yo'llaringda izing yo'qolmas.

Naqarot:

Oy, oy, oy O'zbekistonsan,
Oy, oy, oy O'zbekistonsan.

Asli arslon elsan, pahlavon elsan,
Avval baxting yana, boqmasdan qolmas.
Chehrang gulgun bo'lib, lablaring xandon,
Qaynar buloqlaring toshmasdan qolmas.

Naqarot:

Oy, oy, oy O'zbekistonsan,
Oy, oy, oy O'zbekistonsan.

MUNDARIJA

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Quyoshli o'lka	4
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O'zbekistonsan	257

G'ani Xoliqov

ESTRADA ORKESTR VA ANSAMBLARI UCHUN ASARLAR

Musiqa va san'at kollejlari uchun o'quv qo'llanma

«TURON-IQBOL» nashriyoti — 2006

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