O‘ZBEKISTON RESPUBLIKASI
MADANIYAT VA SPORT ISHLARI VAZIRLIGI
RESPUBLIKA XALQ IJODIYOTI VA MADANIY-MA’RIFIY ISHLAR
ILMIY-METODIK HAMDA AXBOROT MARKAZI

MANSUR MAMIROV
DADAMIRZA BALTABAYEV

DIRIJORLIK

I QISM
Metodik qo‘llanma

Toshkent
2010

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O‘zbekiston Respublikasi Madaniyat *va sport ishlari vazirligi*
Respublika xalq ijodiyoti va madaniy-ma’rifiy ishlar ilmiy-metodik hamda axborot markazi
va
Nizomiy nomidagi Toshkent Davlat Pedagogika Universiteti Ilmiy-metodik Kengashi tominidan nashrga tavsiya etilgan.

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Metodik qo‘llanmadan o‘zbek va horijiy kompozitorlarning ijodiga mansub asarlar, o‘zbek va qardosh xalqlarining xor uchun qayta ishlangan xalq qo‘shiqlari joy olgan bo‘lib, dirijorlik san’ati, xususan, ikki hissali (2/4) o‘lchovga ega bo‘lgan sarlarni o‘rganish jarayonida foydalanish uchun mo‘ljallangan.
Mazkur qo‘llanmadan oliy hamda o‘rta maxsus musiqiy ta’lim muassasalarida foydalanish mumkin.

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SO‘Z BOSHI

Vatanimizda barcha sohalarda misli ko‘rilmagan o‘zgarishlar ro‘y bermoqda. Shu jumladan, musiqa san’atida ham jahon miqyosida musiqa sohasini rivojlantirish borasida yuqori ko‘satkichlarga erishayotgan yoshlarimizning yutuqlari bunga misol bo‘la oladi.

Yurtimizda yangidan barpo etilayotgan maktablar, kollejlar va ularni yuqori malakali o‘qituvchilar bilan ta’minlash musiqa ta’limi sohasini yanada rivojlantirishni taqozo etadi.

Ayniqsa, bugungi kunda ommaviy ijrochilik shaklini ya’ni xor ijrochiligini shakllantirish borasida ham dadil qadamlar qo‘yilmoqda.

Xor – insonning eng teran his-tuyg‘usini uyg‘otish va shakllantirish bilan birga bir olam quvonch keltirish xususiyatiga ham ega ekanligi haqida ko‘p manbalarda so‘z yuritilgan.

O‘zbekiston Respublikasi Prezidentining alohida farmoyishiga asosan bolalar musiqa va san’at maktablarining modiiy-texnik bazasini mustahkamlash va ularning faoliyatini yanada yaxshilash bo‘yicha 2009-2014 yillarga mo‘ljallangan Davlat dasturini tayyorlash chora-tadbirlai to‘g‘risidagi qarori asosan musiqa sohasini rivojlantirish zaruruligi e’tiborni kuchaytirdi.

Ma’lumki, «Dirijorlik» darsi yakka tartibda, jo‘rnavoz hamkorligida o‘tkaziladi. Shuning uchun ham o‘qituvchi talaba bilan hamkorlikda berilgan asarlar ustida ishlash jarayonida ularda Vatanga muhabbat, insonparvarlik, tabiat, jamiyat, inson go‘zalligini estetik his etish xususiyatlarini rivojlantirib boradi.

Bunda o‘qituvchining bilim darajasi, dunyoqarashi va pedagogik mahorati katta o‘rin tutadi. Ushbu metodik qo‘llanmada keltirilgan imkoniyatlarni egallash uchun talabalarni tayyorlashga imkon beradi.

Muallif metodik qo‘llanmaning har bir qismiga bir xil o‘lchovdagi asarlarni kiritish bilan o‘qituvchi va talabalarga qulaylik yaratgan.

Mazkur metodik qo‘llanma Respublikamizning barcha pedagogika oliygohlari, «Musiqiy ta’lim» yo‘nalishlari o‘qituchi va talabalari uchun juda qulay qo‘llanma bo‘libgina qolmay, undan san’at kollejlari xor jamoalari uchun repertuar sifatida ham qo‘llasa bo‘ladi.

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METODIK TAVSIYALAR

«Dirijorlik» darslarida talabalarni shakllantirish gavda, bosh va gavdani to‘g‘ri tutish, asarni diqaat bilan boshlash, kuylashni tamomlash yo‘llarini va uni takomillashga o‘tish, to‘xtatishga tayyorlash, dirijorlik texnikasini o‘zlashtirib olishga xarakat qilishi kerak. 3/4 o‘lchovi dirijorlikning mo‘tadil va o‘rtacha tez xarakatda o‘rganilib qolgan barcha o‘lchovlarga zamin yaratish kerak. Bu o‘lchov orqali asarni kuylashni, taktning xar xil hissalaridan boshlash yo‘llarini o‘rganish imkoni tug‘iladi. Uziladigan, uzilmaydigan va asar oxirida uchraydigan fermatalarni o‘zlashtirish mumkin qadar paydo bo‘ladi. Bu metodik qo‘llanmada asarlar turli qiyinchilikda bo‘lib, talabalarning qobiliyatiga qarab turli semestrlarda tanlanishi mumkin. Metodik qo‘llanma uch qismdan iborat bo‘lib, 2/4, 3/4, 4/4 o‘lchovning barcha bosqichlarida foydalanish mumkin. Asarlar xor jamoalari uchun qo‘shiqlar to‘plam sifatida ham foydali manba bo‘la oladi.

Keng va bepoyon musiqa olamini o‘rganish uchun avvalambor yaxshi ashula tanlash kerak bo‘ladi. Tanlangan asarni dirijorlik qilish uchun yoki xorga o‘rgatish uchun o‘qituvchi talabaga ijro etib berishi talab etiladi. Talaba bu asar bilan yaxshi tanisha olmasa yoki asar yoqmasa, u holda boshqa asarni ijro etib berishi kerak. Xullas, o‘qituvchi asarning bu holatini talabaga yoki o‘quvchiga yoqmaguncha takrorlayveradi. Asar tanlangandan so‘ng esa, asarni o‘rganishni bir necha shartlari bilan tanishtirish kerak bo‘ladi:

1. Asar ustida suhbat o‘tkazish.
2. Asar so‘zi va mazmuni haqida ma’lumot berish.
3. Asar kuyini hamda badiiy ijrosini ta’min etuvchi barcha omillardan foydalanish va boshqalar.

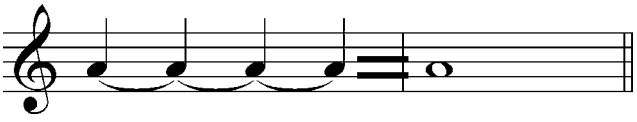
Tanlangan asar sur’ati, mazmuni va xarakteriga qarab yengil, ohangdor, mayin va ta’sirli qilib ijro etish kerak. Iboralar bo‘yicha tez, ovoz chiqarmay nafas olishni o‘rganish kerak va nafasni tejab, ustalik bilan tejab sarflashni ham o‘rganishi zarur. Asarni o‘rganishdan oldin uni kelib chiqish tarixi, mazmuni, tarbiyaviy ahamiyati nima haqida kuylanayotganini aytib berish kerak. Agar asarda notanish so‘zlar bo‘lsa, bolalarni idrok jarayonini qiyinlashtirib qo‘ymaslik va diqqatini chalg‘itmaslik uchun uni tinglashdan yoki kuylashdan oldin notanish so‘zlarga izoh berib o‘tiladi.

Asarni ijro etib, u haqda tushuntirilgach (tushuntirish juda cho‘zilib ketmasligi kerak). O‘qituvchini tushuntirish darajasiga qarab, talabalar ta’sirlanish jarayoniga tayyor bo‘ladilar va asar haqida fikr almashish istagi tug‘iladi. Bu asarni savol-javoblar orqali yanada yaxshiroq o‘zlashtirishga olib keladi. Asarni dirijorlik qilar ekanmiz, so‘z va uning mazmunini yaxshi bilishimizni taqozo etadi. So‘zlarni to‘g‘ri, ta’sirli, aniq talaffuz etishni ham bilish kerak. Shuni ham esdan chiqarmaslik kerakki, so‘zlarni o‘rganish asarni qiyin, osonligiga ham bog‘liq. Shuning uchun asarda yangi bandlarni ancha sinchiklab o‘rganib olish kerak.

Liga

Liga – yoy shaklidagi belgi bo‘lib, turli balandlikdagi tovushlarni bir-biriga qoshib ijro etish kerakligini bildiradi. Liba bir qancha tovushning bir bo‘g‘inda aytilishini ham ko‘rsatadi:

Agar liga balandligi jihatidan bir xil bo‘ladigan tovushlarni birlashtirsa, u birinchi tovushni o‘sha tovushlar uzunligi yig‘indisiga teng vaqtga cho‘zib turish kerakligini bildiradi:



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Dinamik belgilar

Musiqa va qo‘shiqlarning yoqimli bo‘lishi, ma’lum bir maqsadni yoritib berish uchun kompozitorlar tomonidan ularning tegishli qismiga kerakli dinamik belgilar qo‘yiladi. Bu belgilar italyancha so‘zlar mazmunidan olinib, notada qisqartirilgan holda quyidagicha yoziladi:

p – (piano) kuchsiz, ohista.
mp – (metsso piano) kuchsizroq.
pp – (piannissimo) juda kuchsiz.
mf – (metsso forte) kuchliroq.
f – (forte) kuchli, qattiq.
ff – (fortissimo) juda kuchli.
cresc. – (kreshchendo) tovushni kuchaytirib borish.
dim. – (diminuendo) tovushni kuchsizlantirib borish.

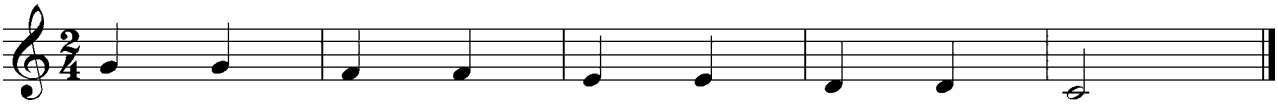
Kreshchendo yana belgisi bilan ham ko‘rsatiladi.

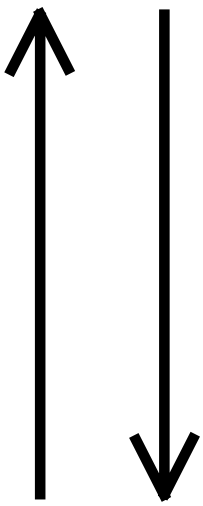
Diminuendo yana belgisi bilan ham ko‘rsatiladi.

2/4 o‘lchovi

2/4 o‘lchovli asarlarga dirijorlik qilish uchun «diqqat» holatidan qo‘llar yuqoriga yelka darajasiga ko‘tarilib nafas olinadi va ikki qo‘l ikki yon tomonga yoy shaklida harakatlanadi. Uning bir hissasi chuqurroq olinadi, ikkinchi hissasi esa, sayozroq olinadi, ya’ni nafas olingan «auftakt» holatigacha ko‘tariladi. Shu tariqa dirijorlik davom etadi.

Masalan:





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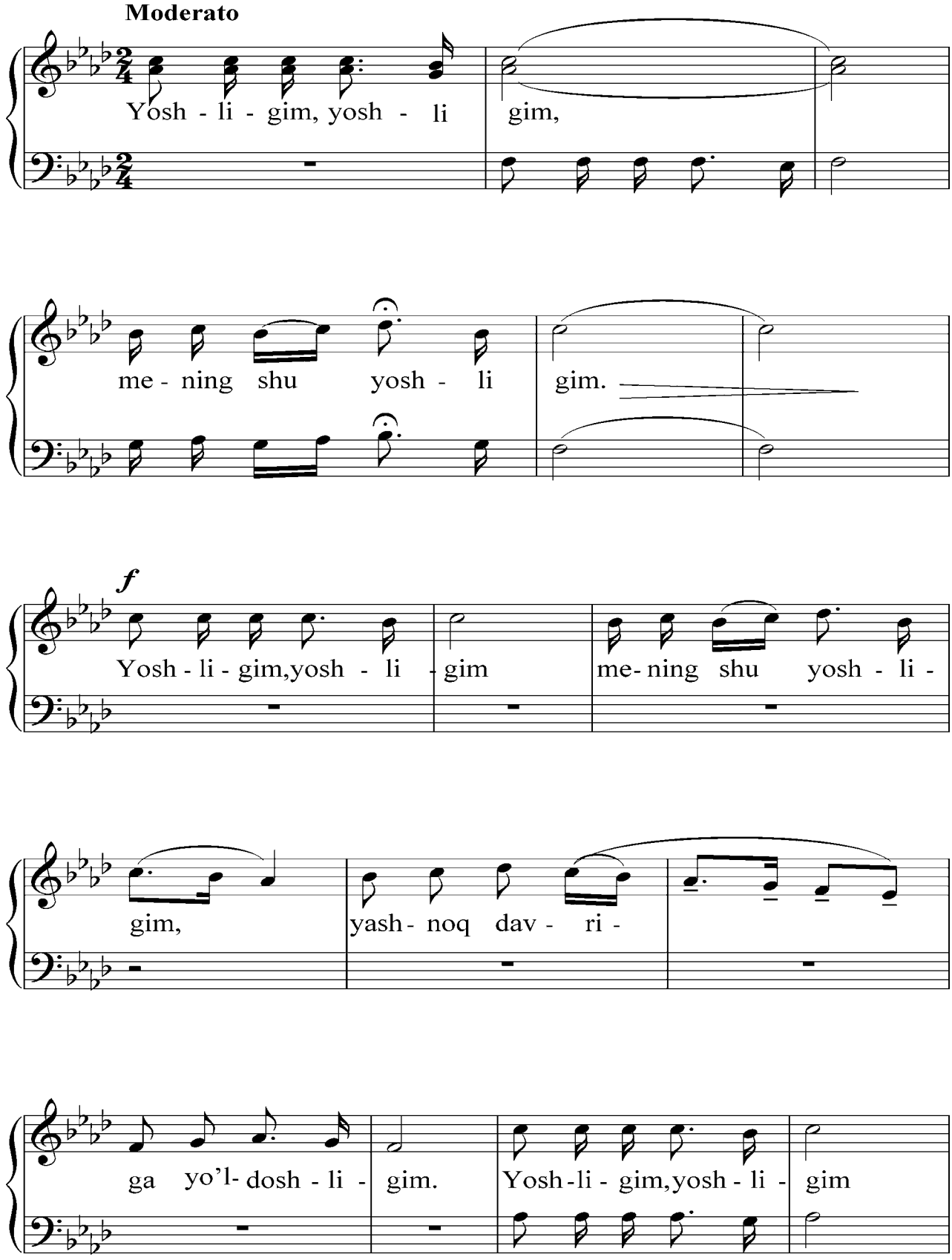
A’CAPELLA

Yoshligim

O’zbek xalq qo’shig’i

B.Umidjonov qayta ishlagan



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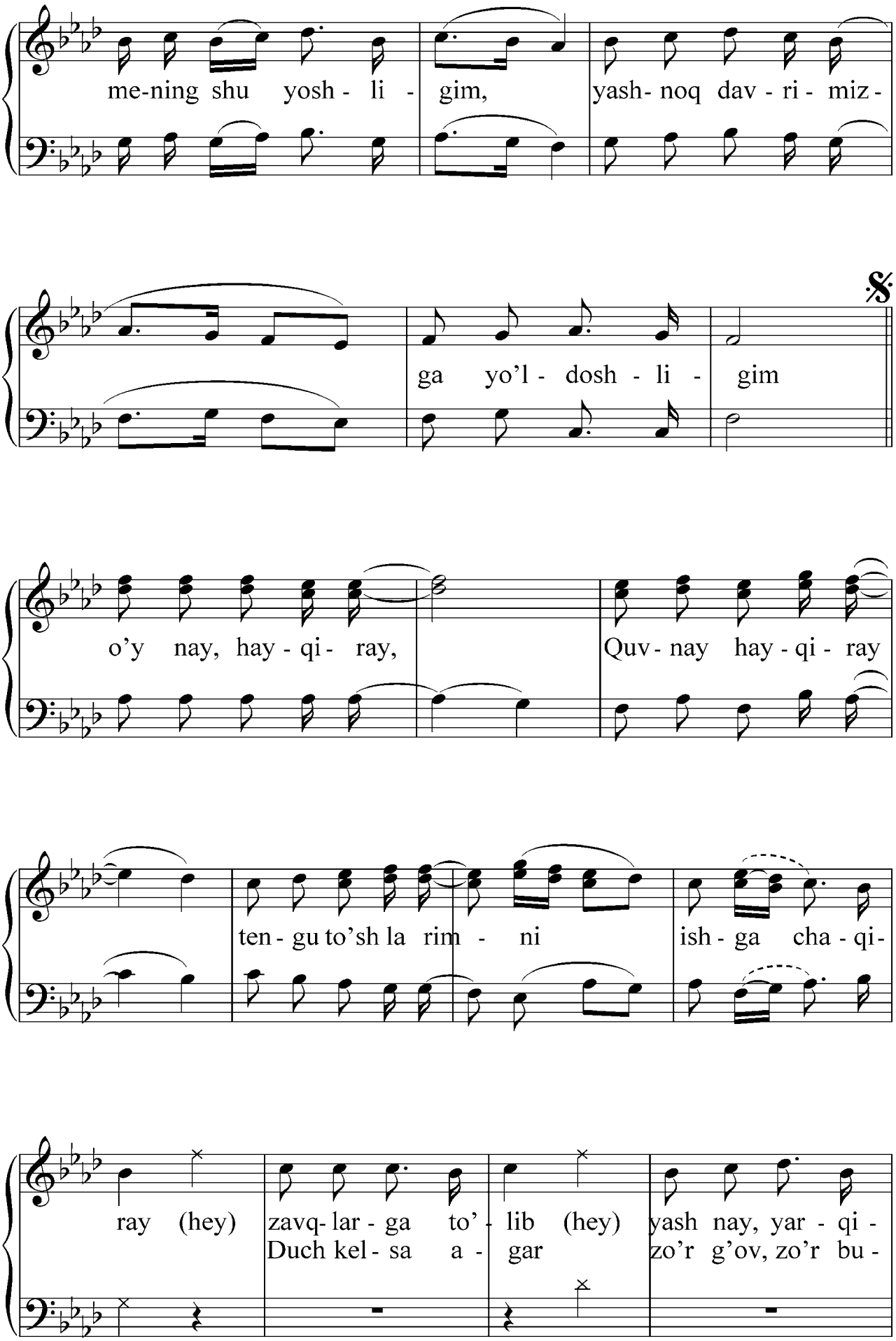

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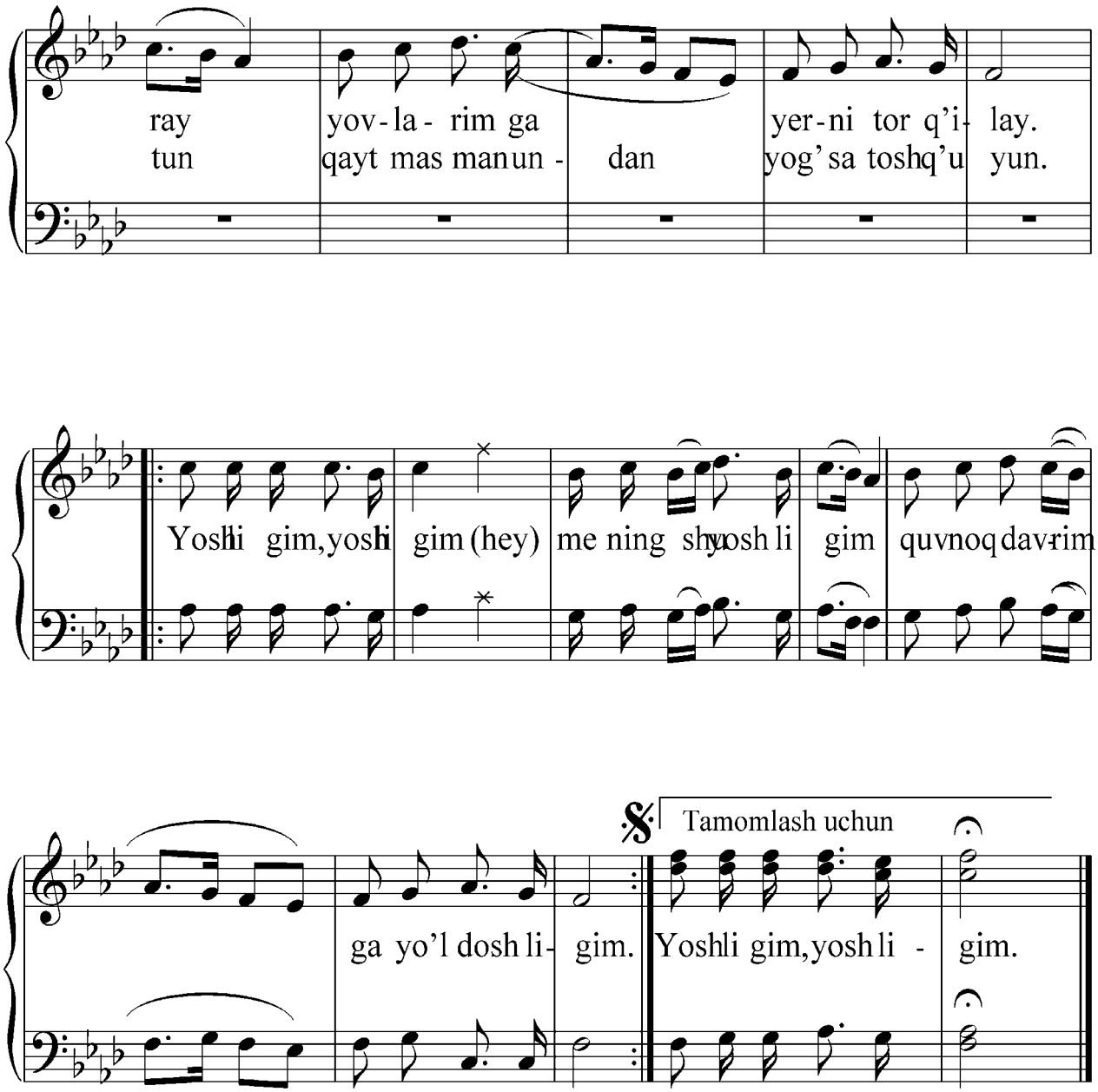

O'ynay hayqiray, quvnay hayqiray
Tengu-tushlarimni, ishga chaqiray, Hey!
Zavqlarga to'lib, Hey! yashnay, yarqiray
Yovlarimga erni tor qilay

Naqarot

Yoshligim, yoshligim, Hey! meni shu yoshligim
Quvnoq davriga yo'ldoshligim!
Yoshligim, yoshligim,

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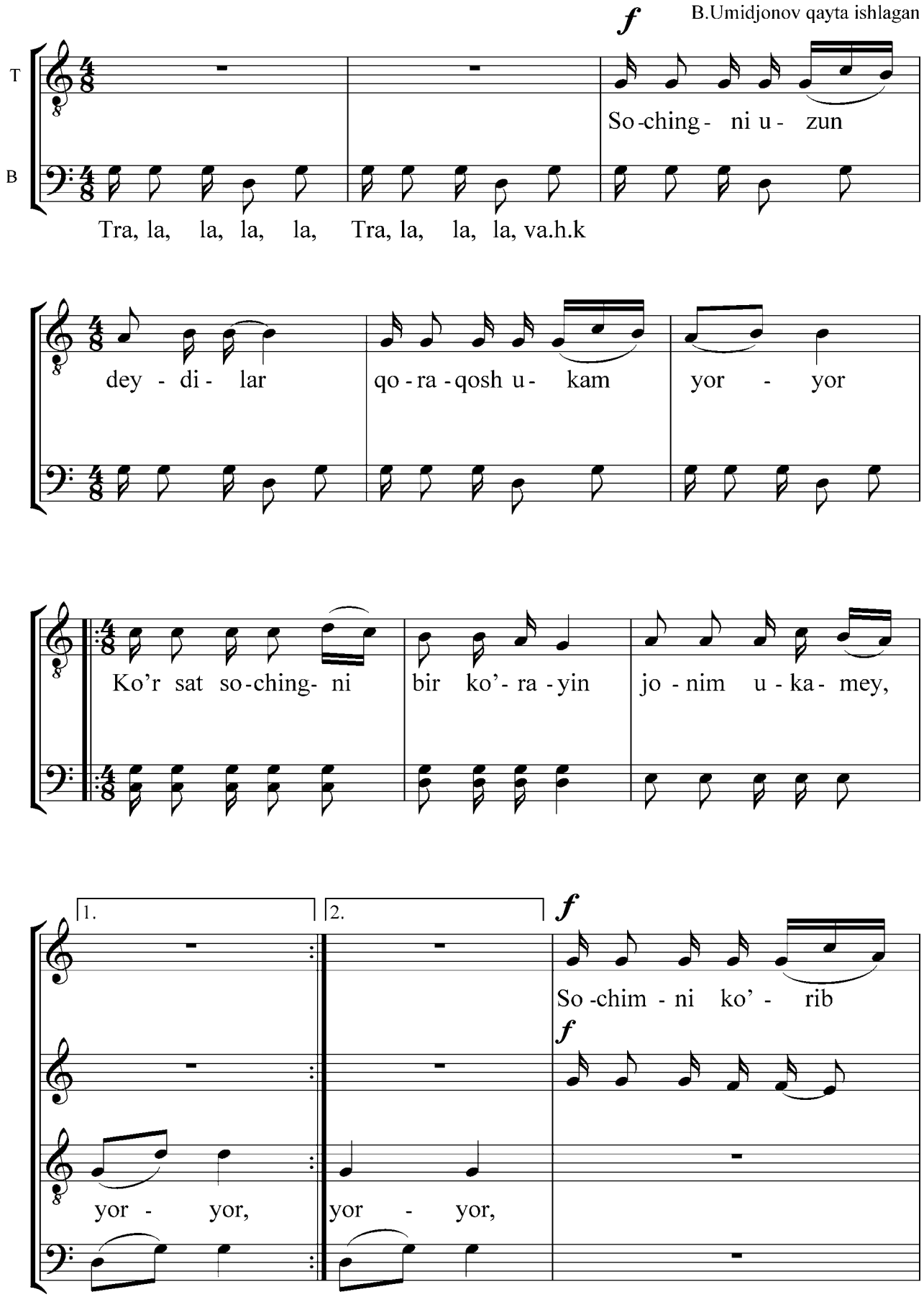
Qora soch

O’zbek xalq qo’shig’i

B.Umidjonov qayta ishlagan



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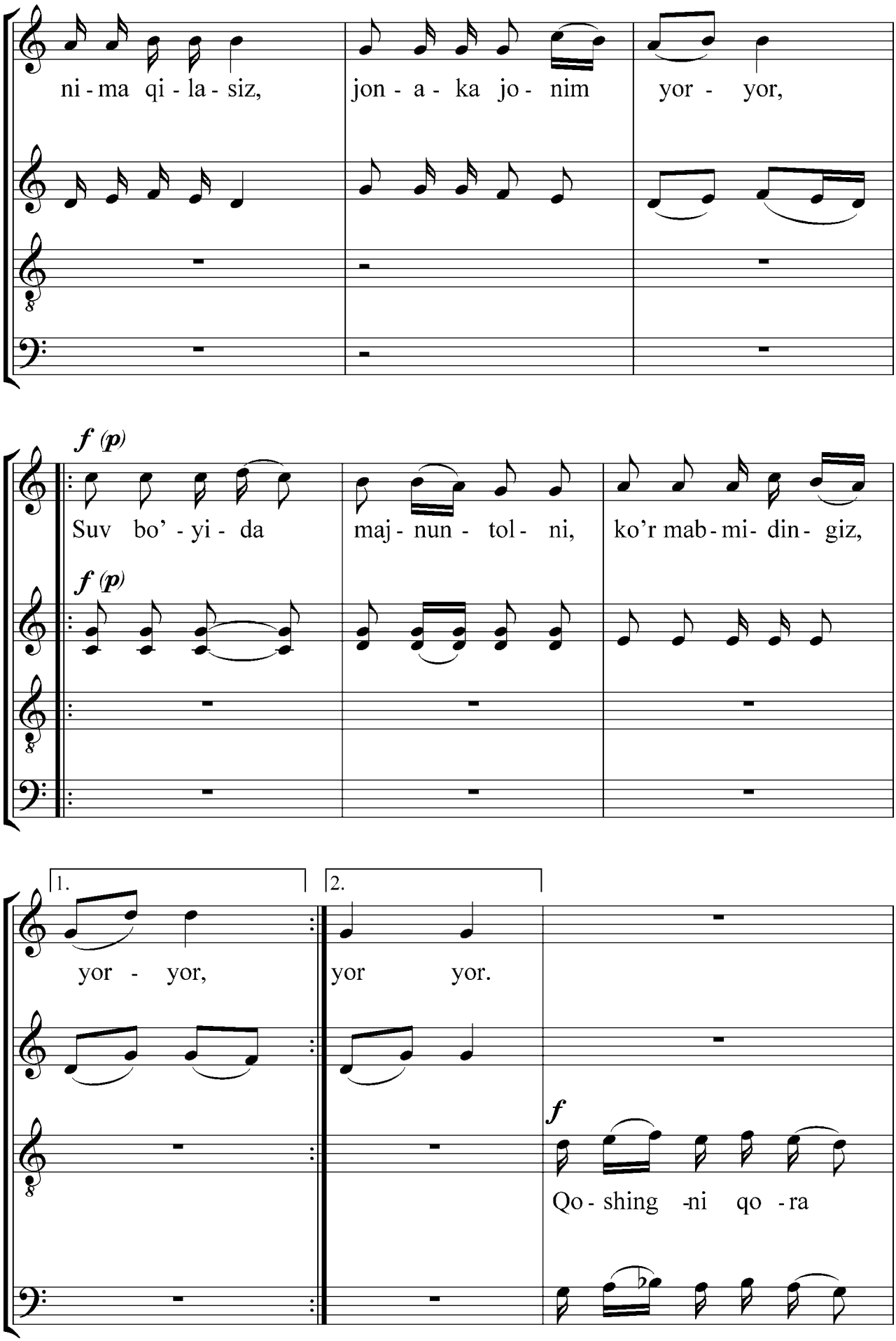

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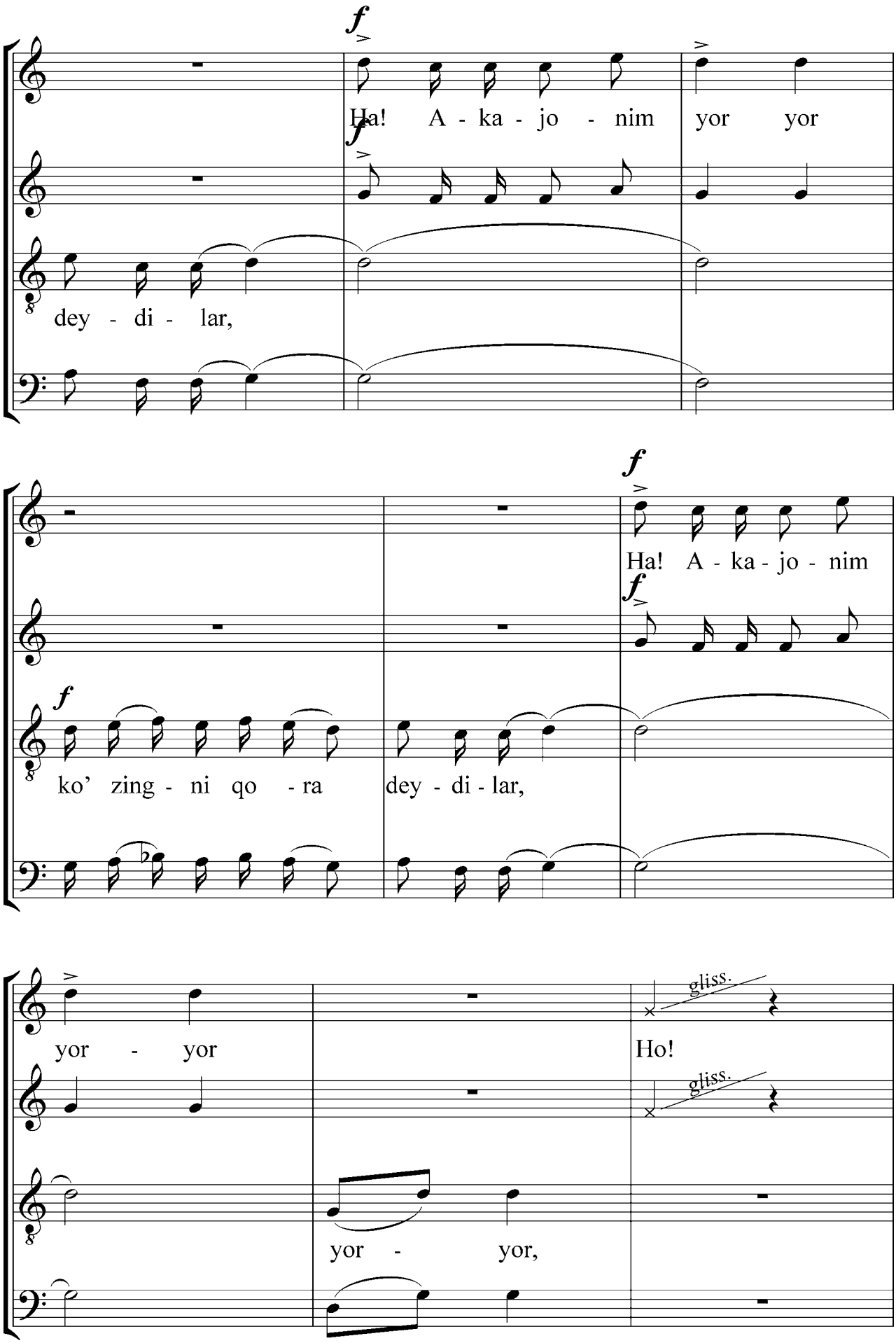

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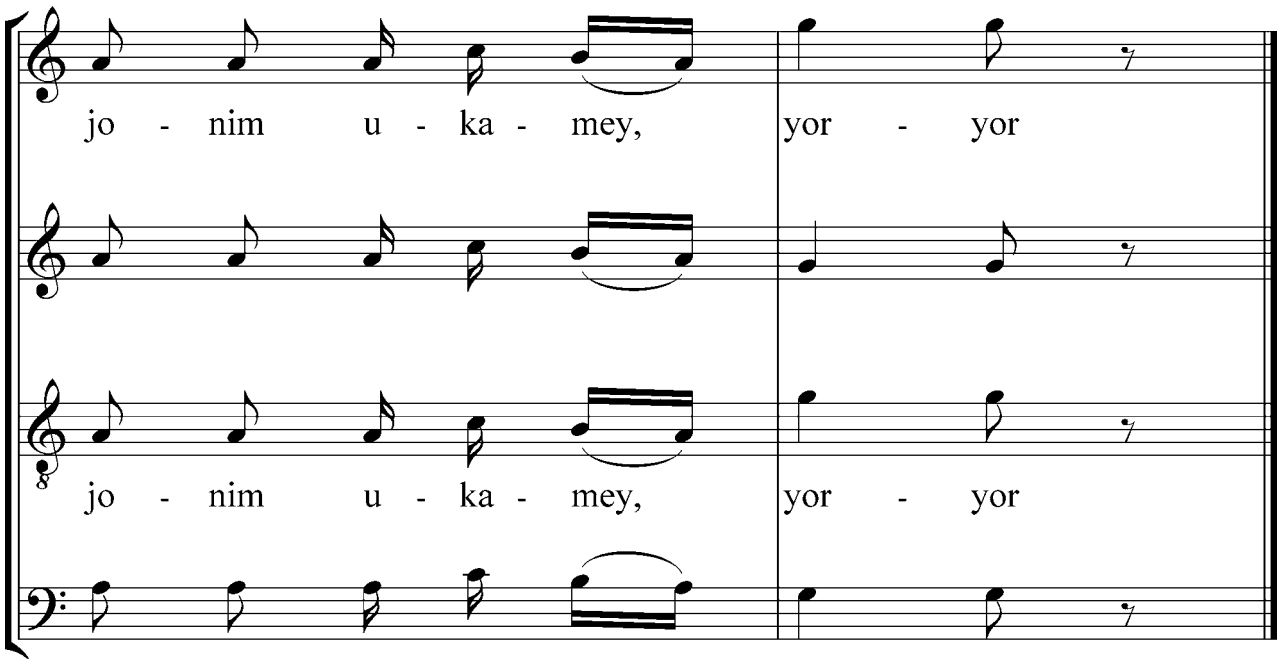

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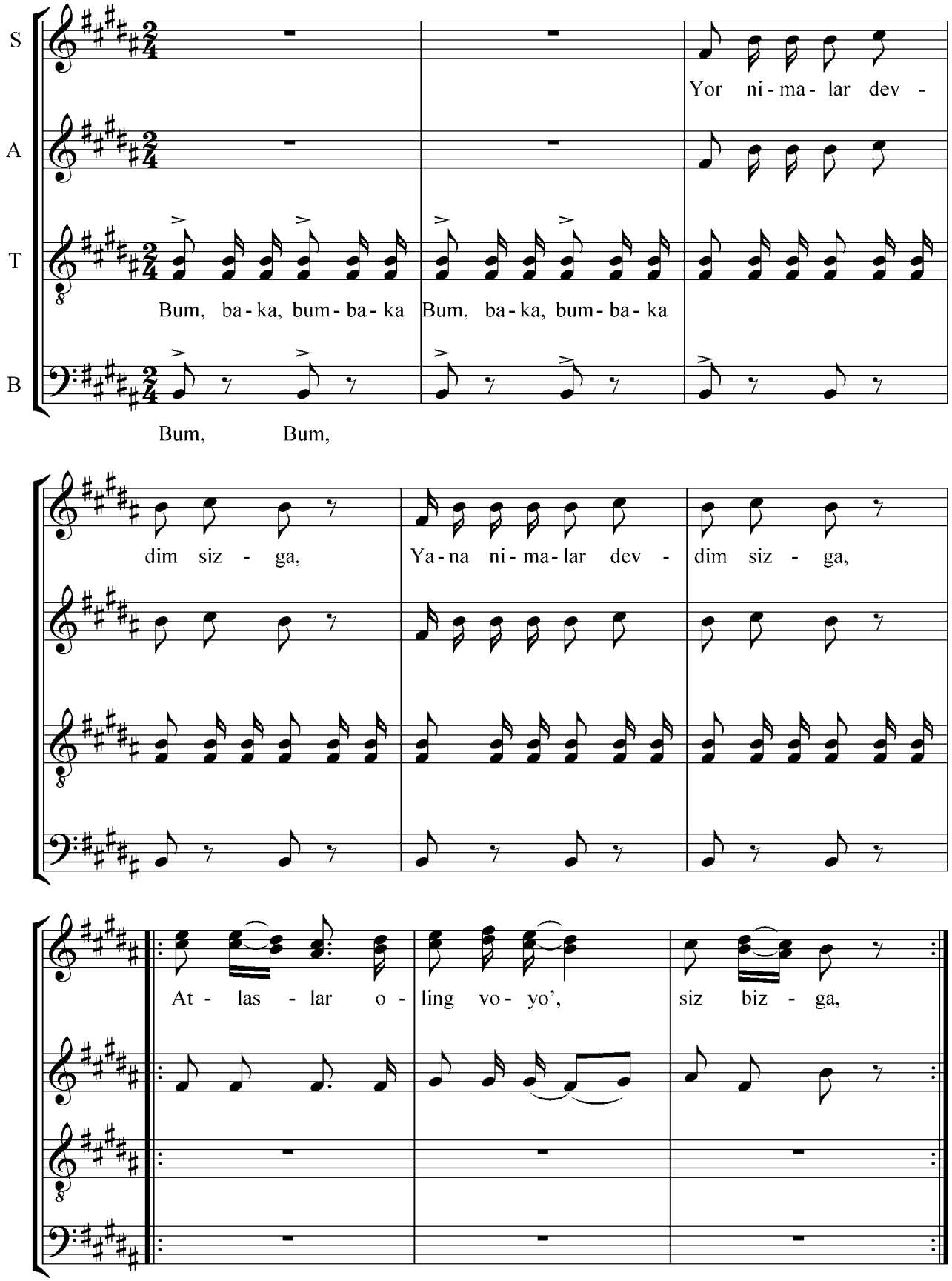
Lapar

O’zbek xalq qo’shig’i

Scherzando

B.Umidjonov qayta ishlagan



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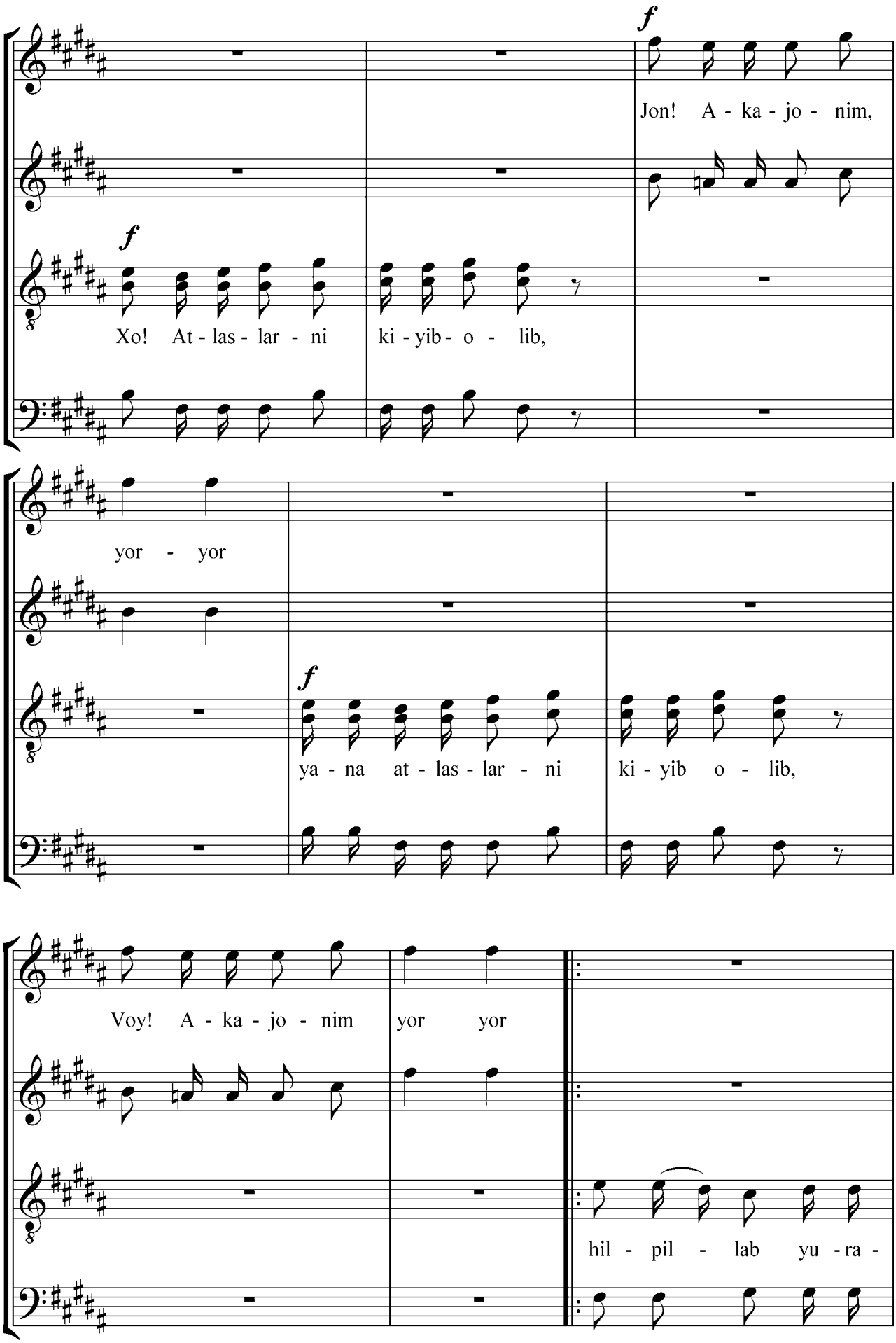

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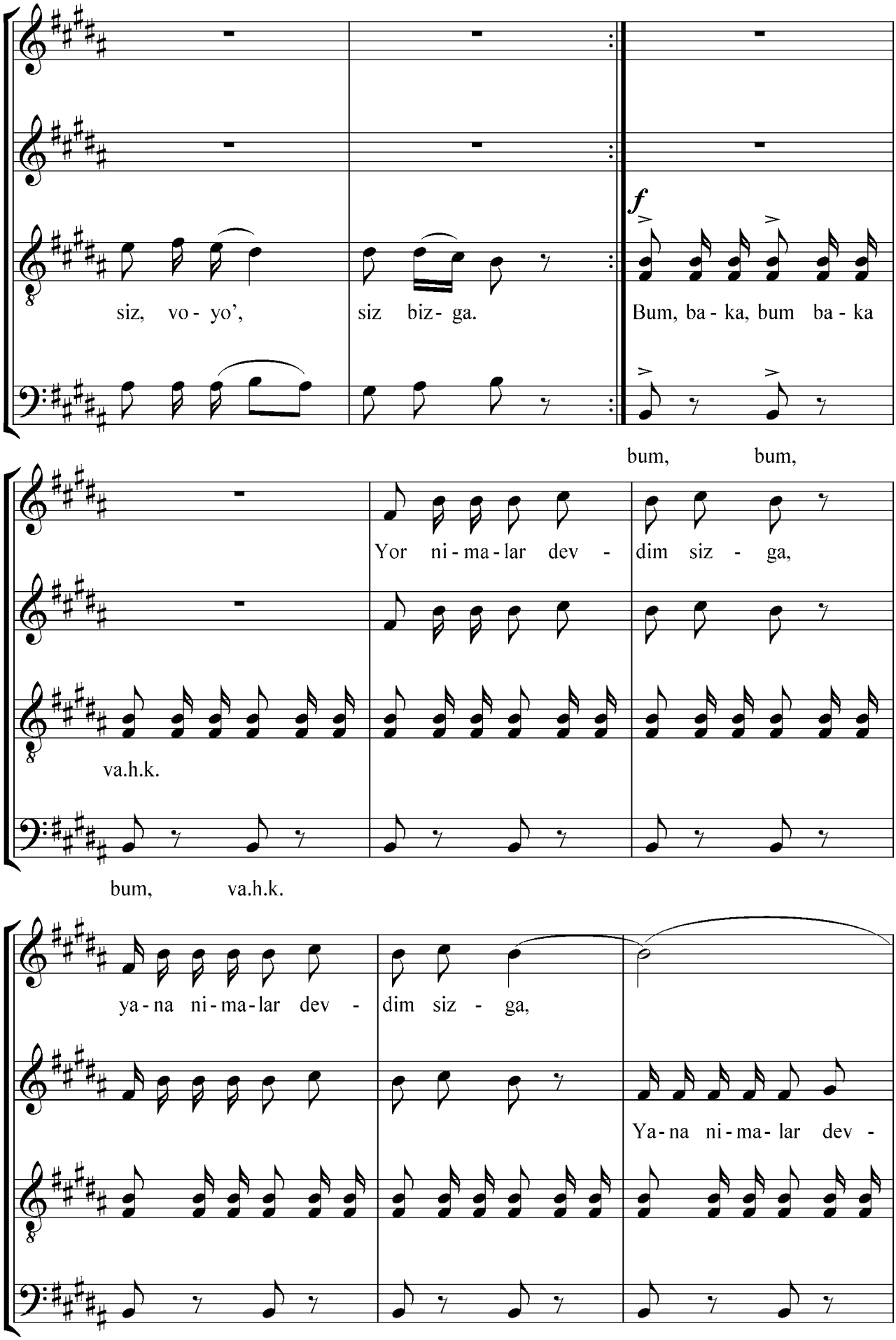

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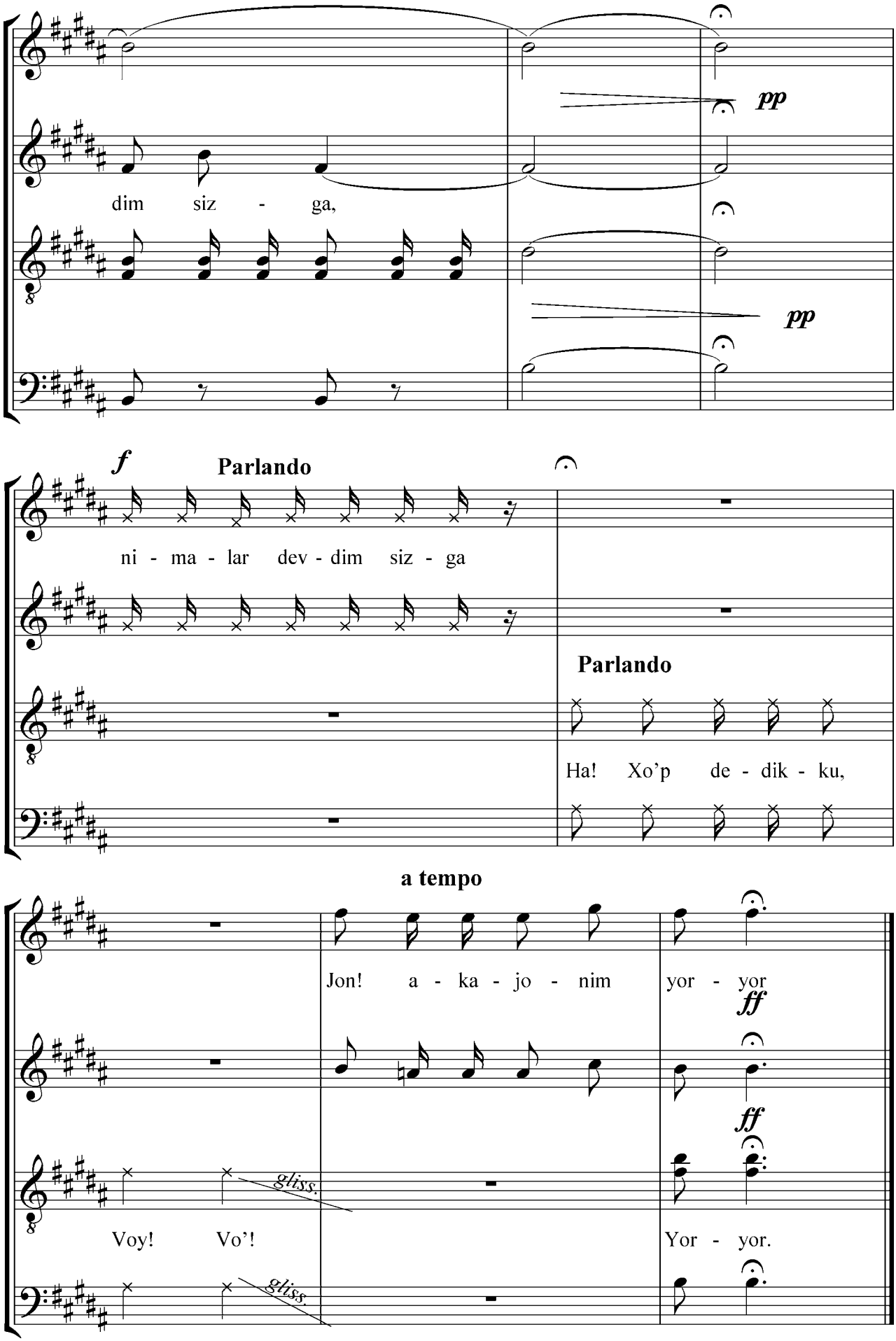

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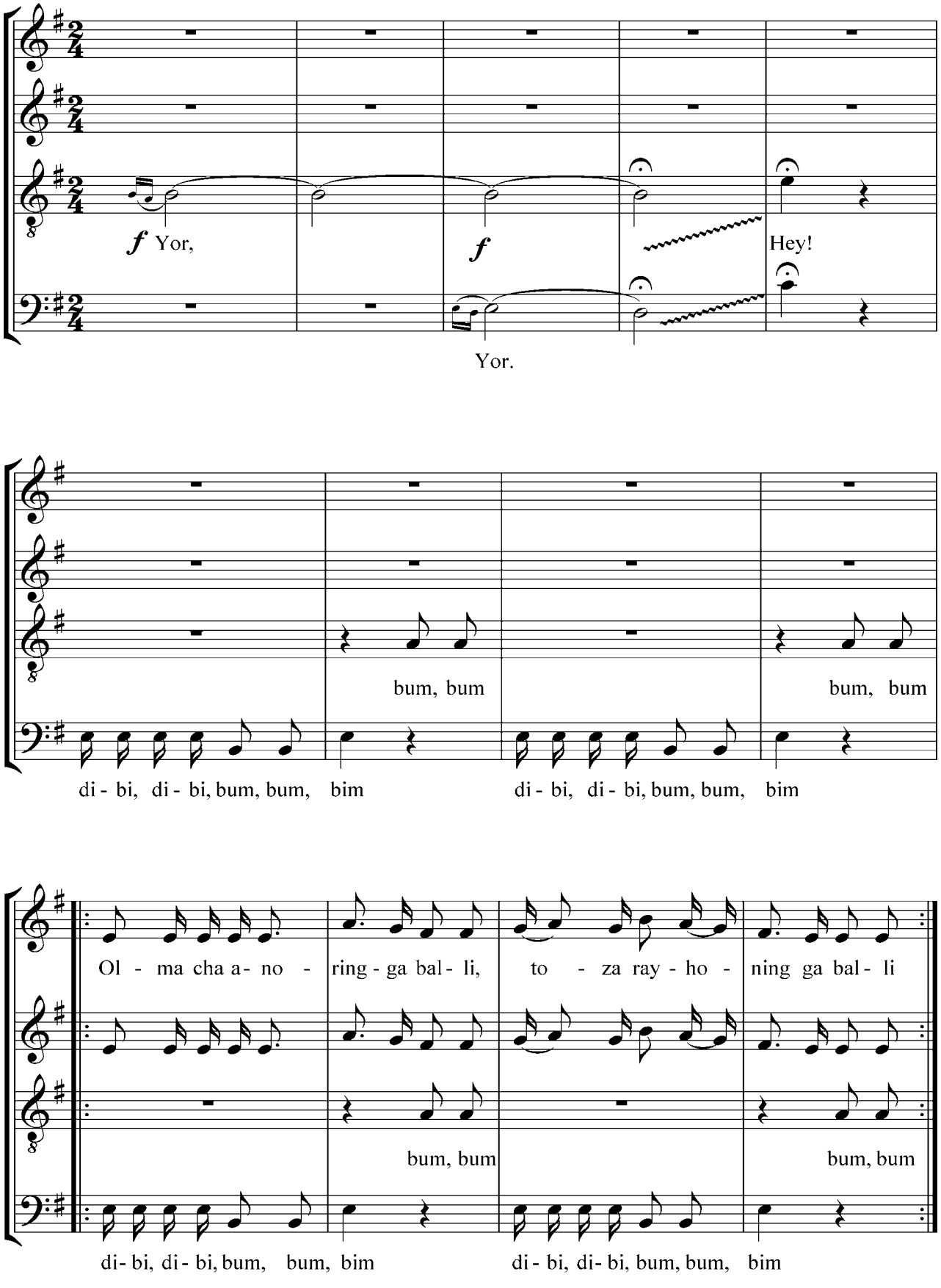
Olmacha anor

(O'zbek xalq qo'shig'i)

Allegro moderato



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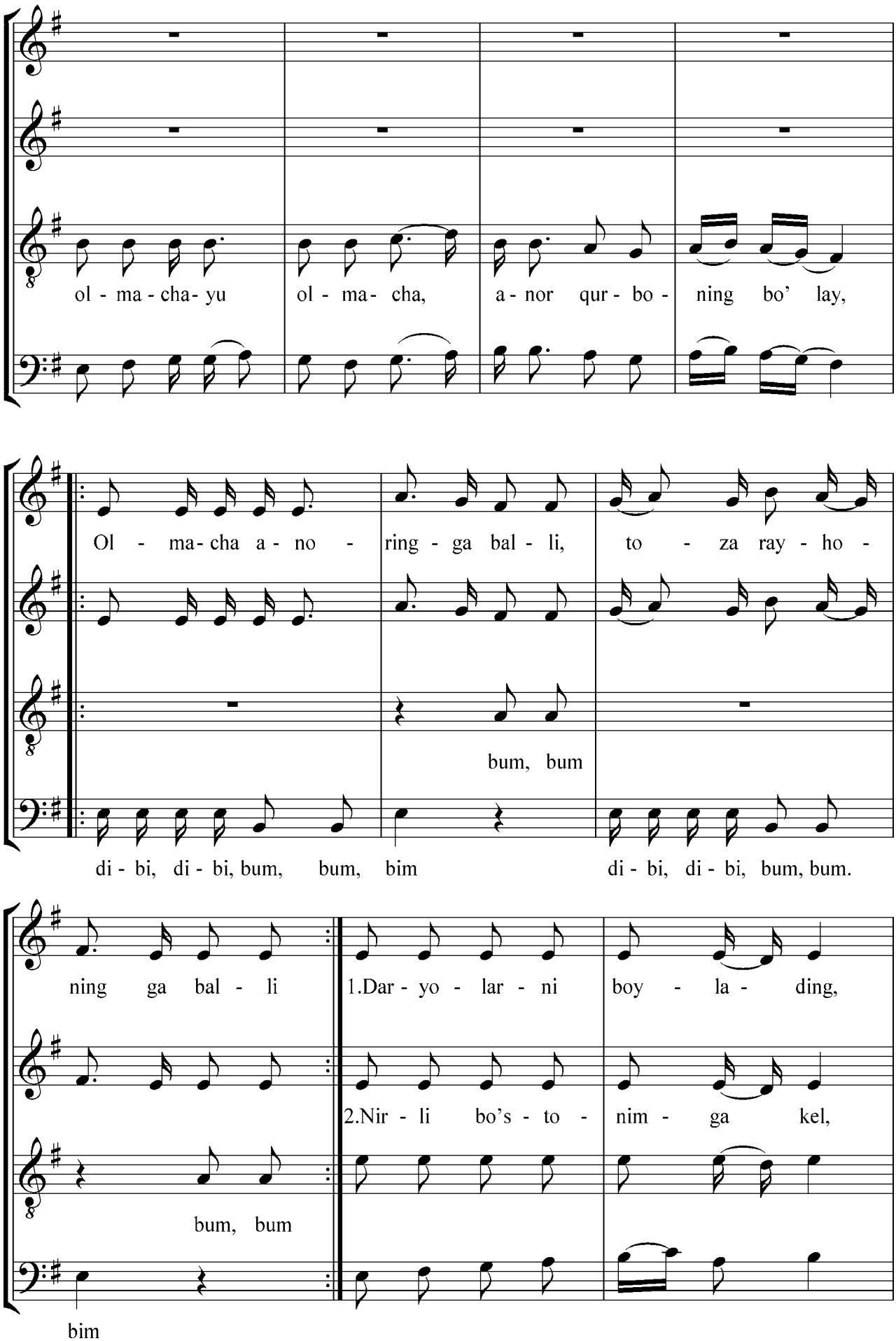

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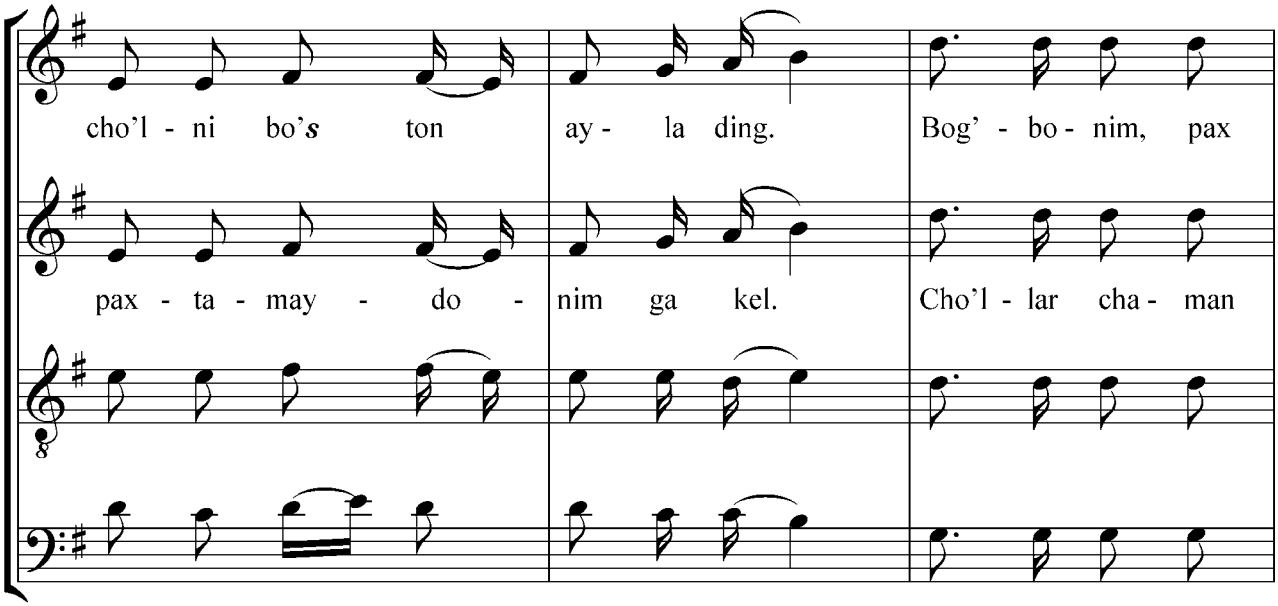

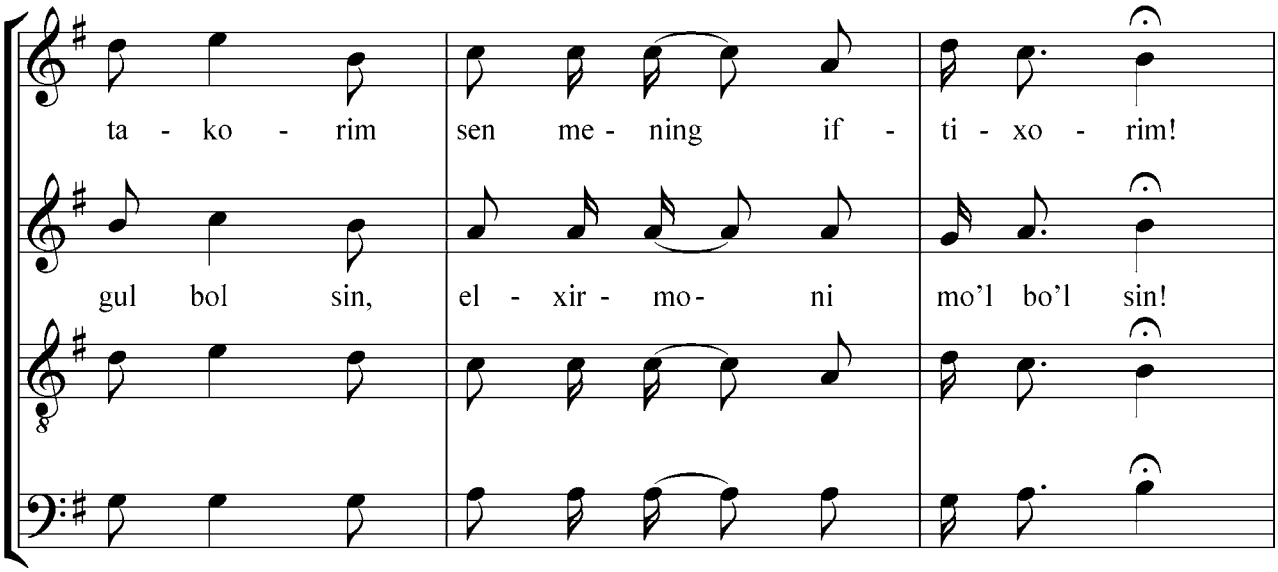

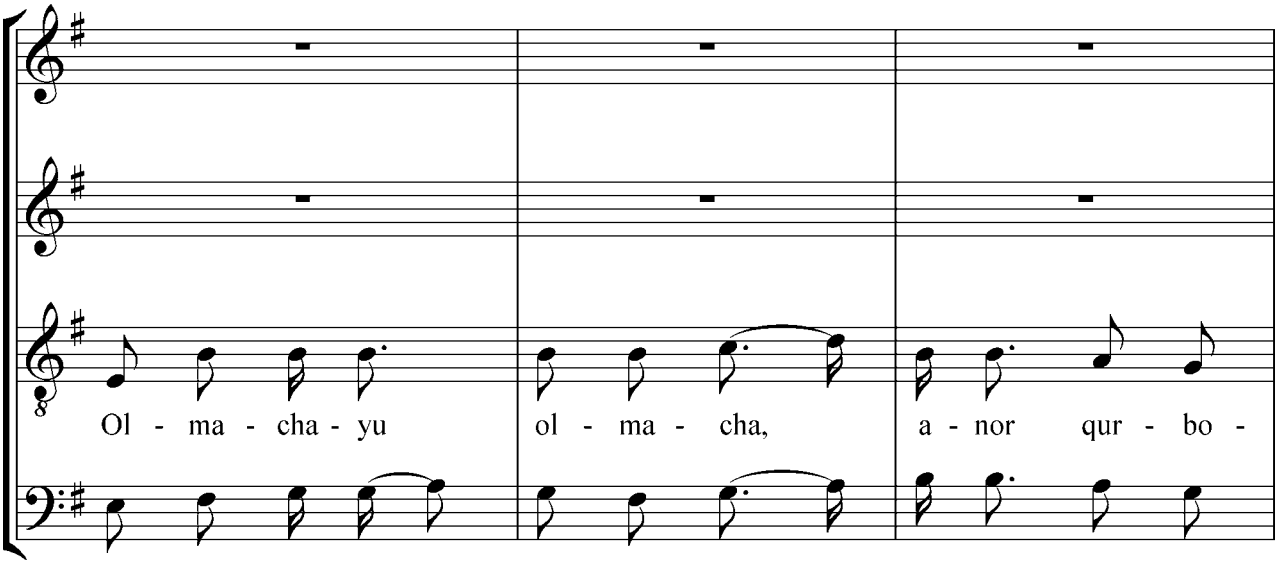

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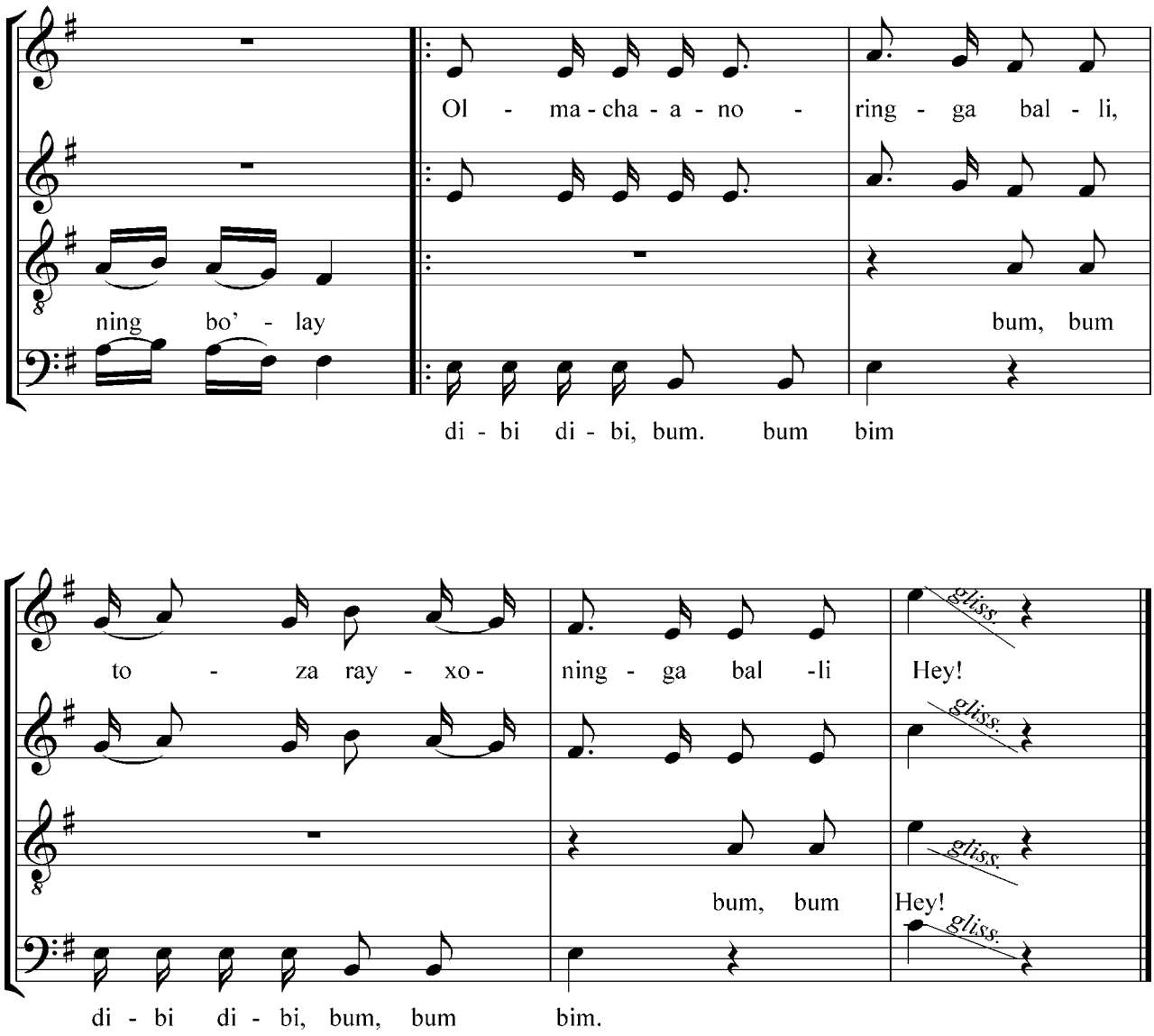

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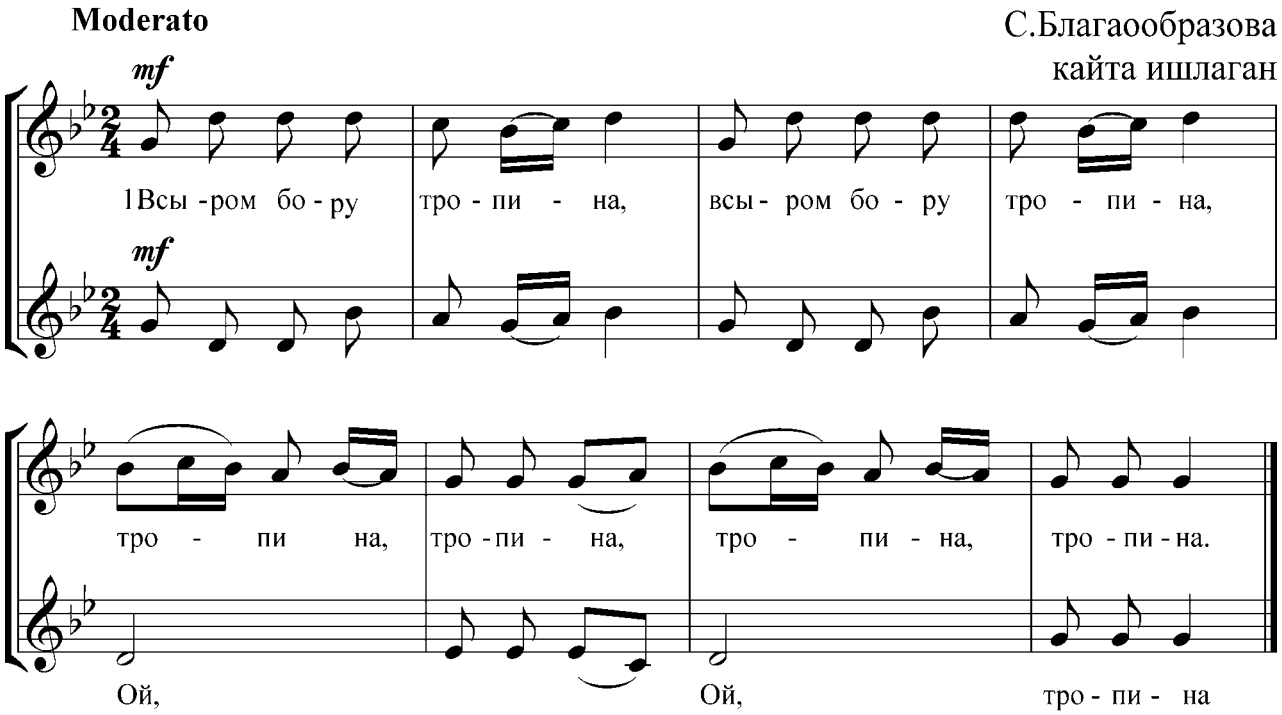
В сыром бору тропина

Русская народная песня



1. В сыром бору тропина,
   Тропина, тропина

2. По той тропе галка шла,
   Галка шал, галка шала

3. За галицей соколник,
   Соколник, соколник

4. Поймал галку за крыло,
   За крыло, за крыло

5. За то крыло правое
   Правое, правое

6. За перышко сизое,
   Сизое, сизое.

7. "Постой, галка, не скачи,
   Не скачи, не скачи"

8. "А ты, сокол не держи,
   Не держи, не держи"

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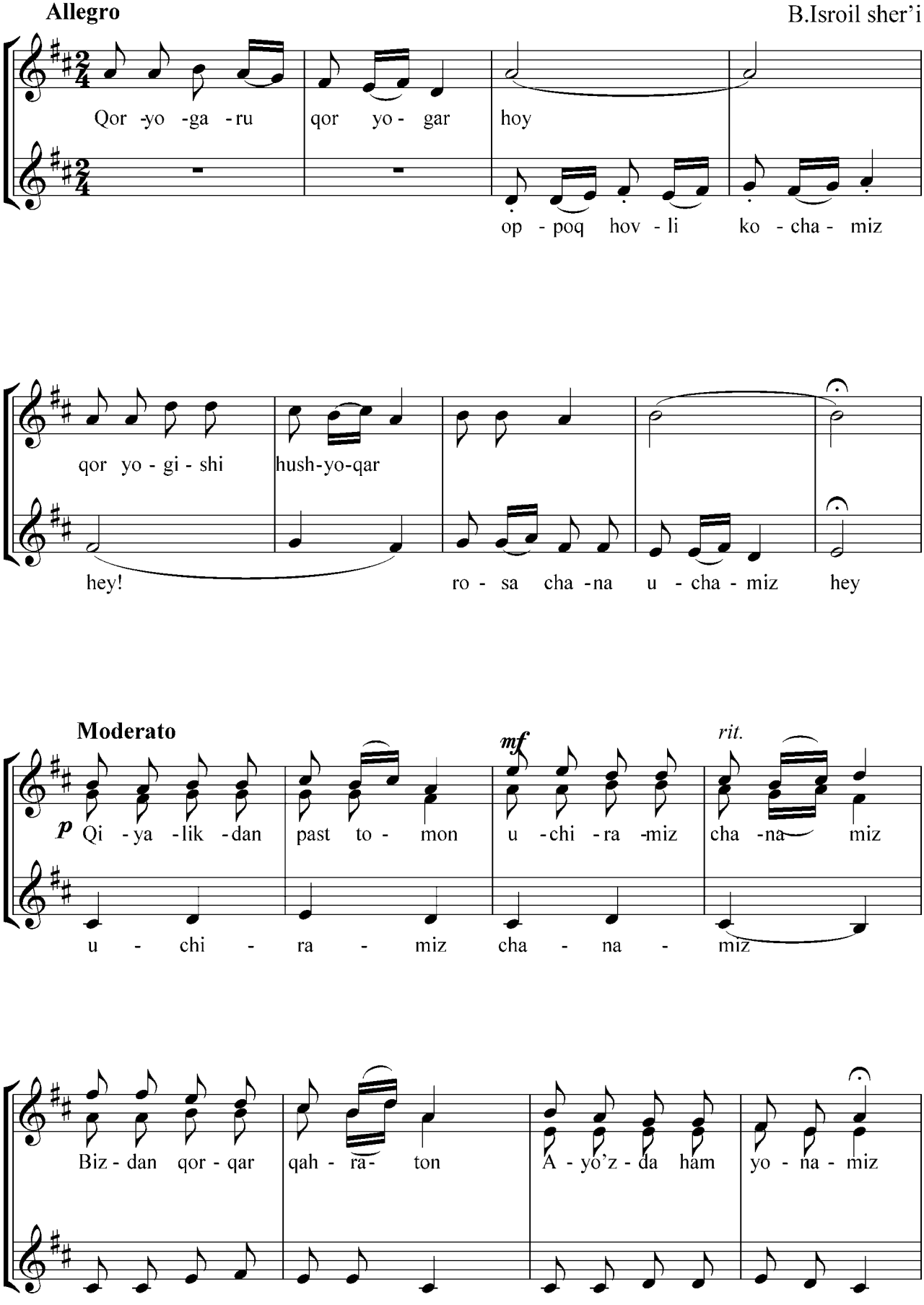
Qor yog'ar

(Bolalar xori uchun)

Sh. Yormatov musiqasi

B.Isroil sher'i



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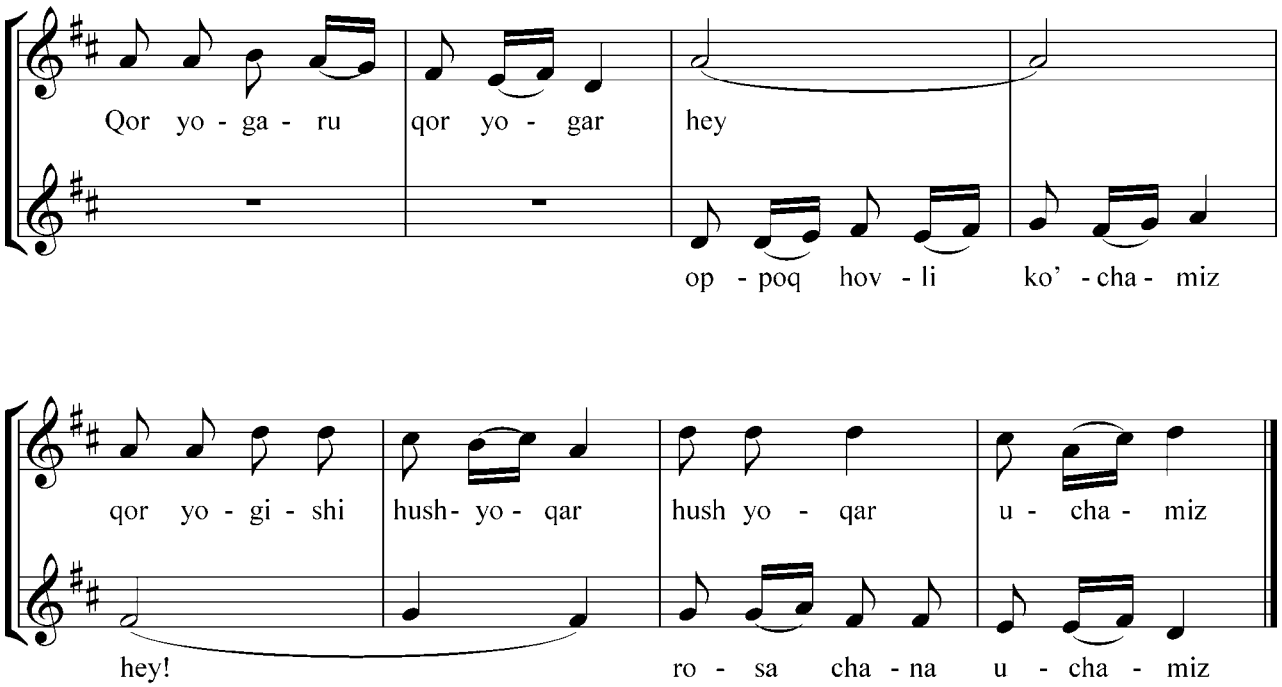

1.Qor yog'aru, qor yog'ar
Oppoq hovli ko'chamiz.
Qor yog'ishi xush yoqar,
Rosa chana uchamiz

2. Qiyalikdan past tomon,
Uchiramiz chanamiz,
Bizdan qo'rqar qahraton,
Ayozda ham yonamiz

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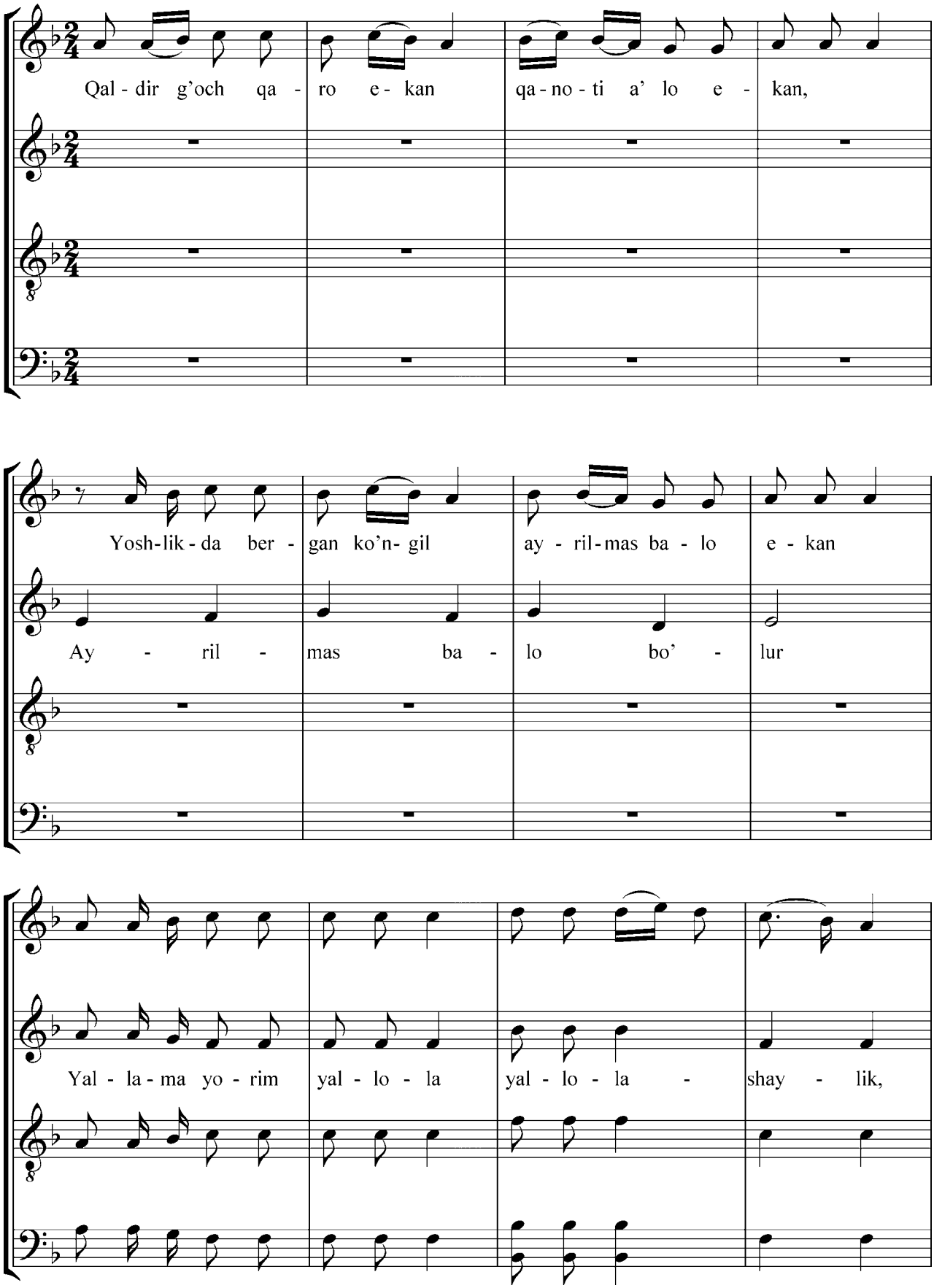
Yallama yorim

O’zbek zalq qo’shigi

J.Shukurov
xor uchun moslashtirgan

Moderato



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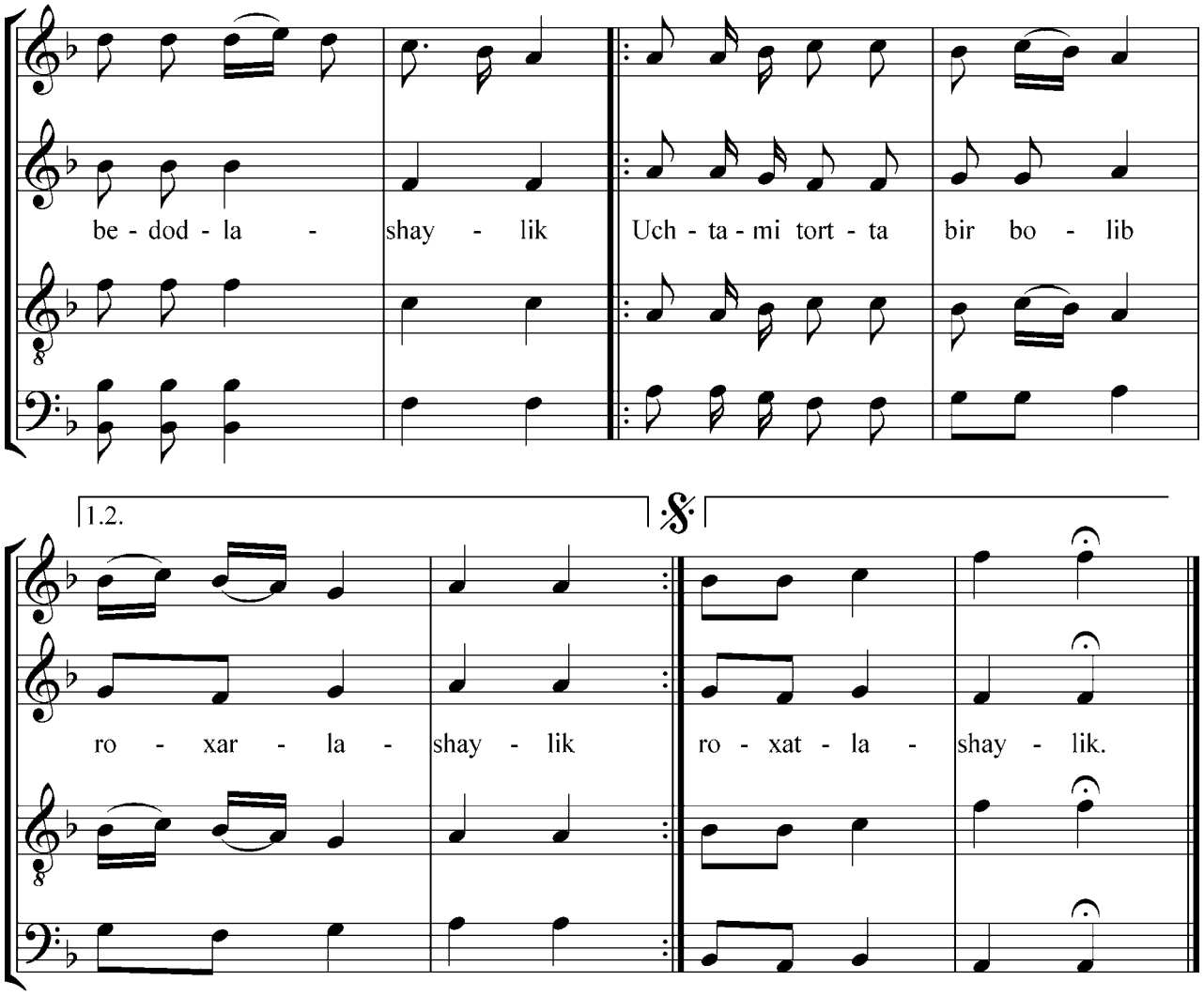

1.Qaldirg’och qaro ekan,
Qanoti a’lo ekan
Yoshlikda bergan ko’ngil
Ayrilmas balo ekan.

2. Sen turganding yonimda
Yonim emas jonimda.
O’qishga birga ketish,
Bu yilgi planimda

3. Katta kanal shamoli,
Ro’molim olib ketdi.
Uchirib olib borib,
G’o’zaga ilib ketdi.
(Naqarot)
Yallama yorim yallola, yallolashaylik, bedodlashaylik
Uchtami, to’rtta bir bo’lib, roxatlashaylik

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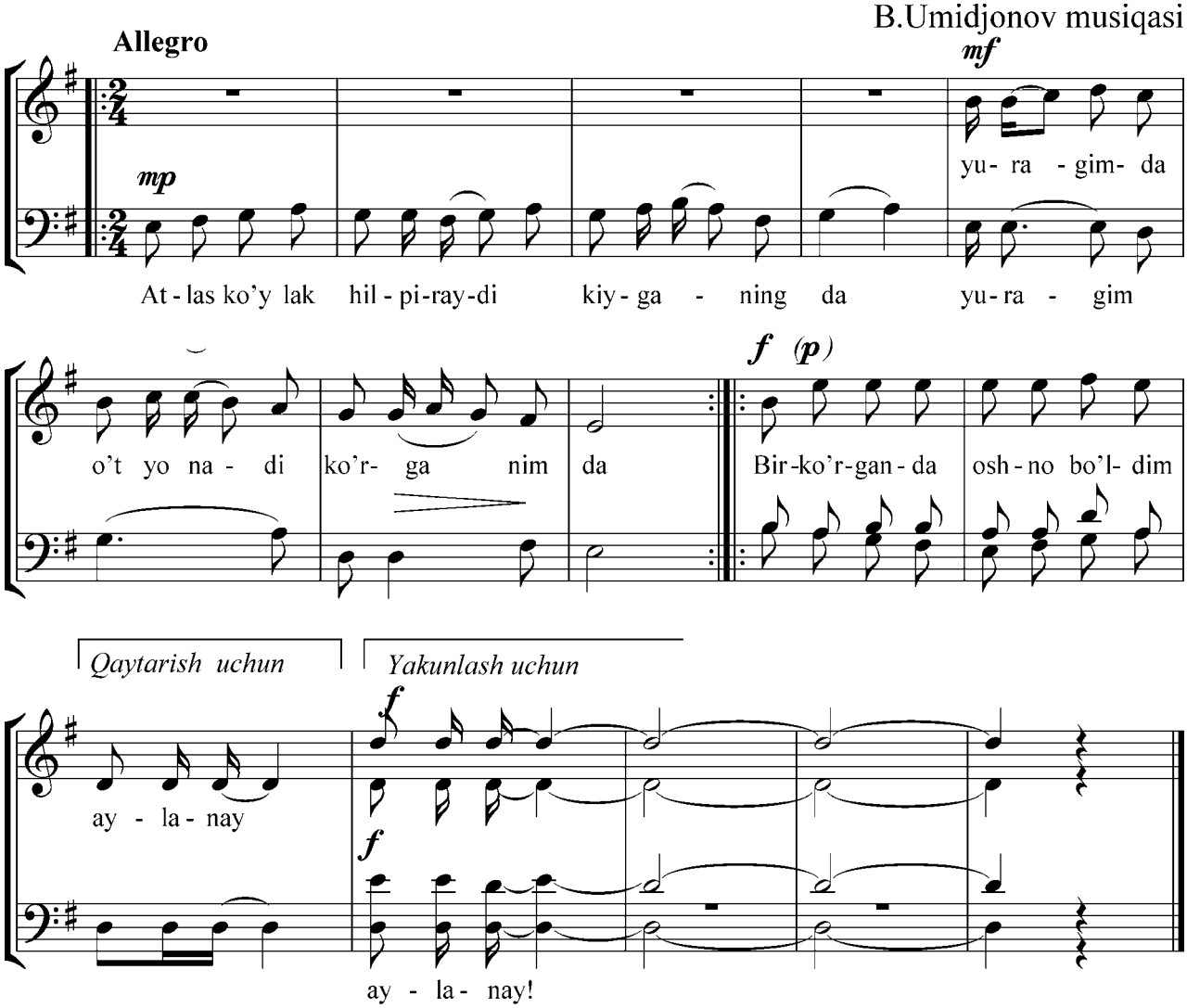
Go‘zal yor
(Erkaklar xori uchun)

B.Umidjonov musiqasi



Qoshing bilan imlaysan
Hay yor-yor aylanay.
Ko’zing bilan doglaysan
Hay yor-yor aylanay.
Bizda nima qasding bor
Hay yor-yor aylanay.

O’ldirmoqqa chog’laysan
Hay yor-yor aylanay.
So’zingdan aylanay.
Ko’zingdan aylanay.
O’ldirmoqqa chog’laysan
Hay yor-yor aylanay.

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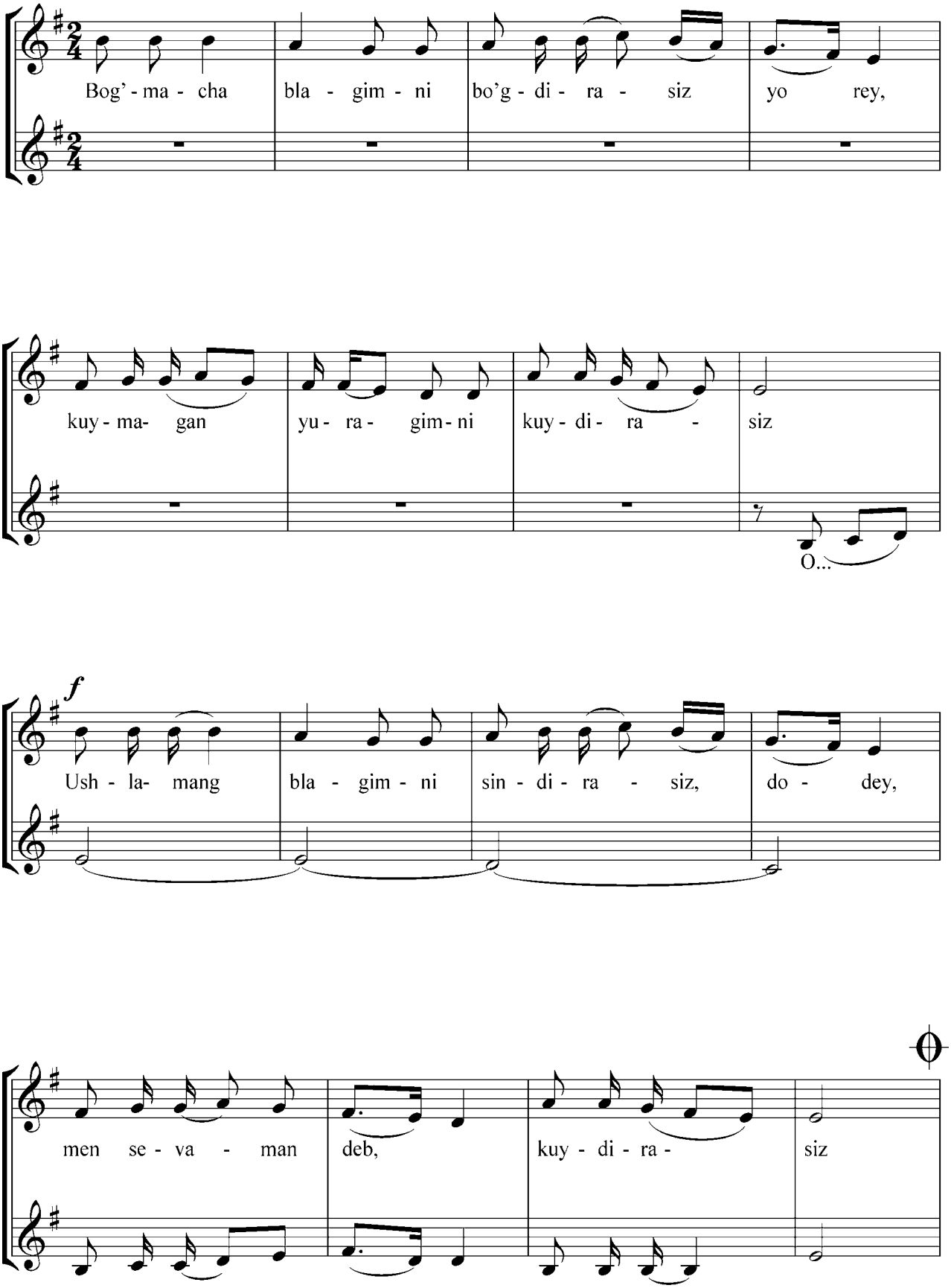
Bo‘g‘macha bilagim

O’zbek xalq qo’shigi

B.Umidjonov
xor uchun moslashtirgan

Moderato



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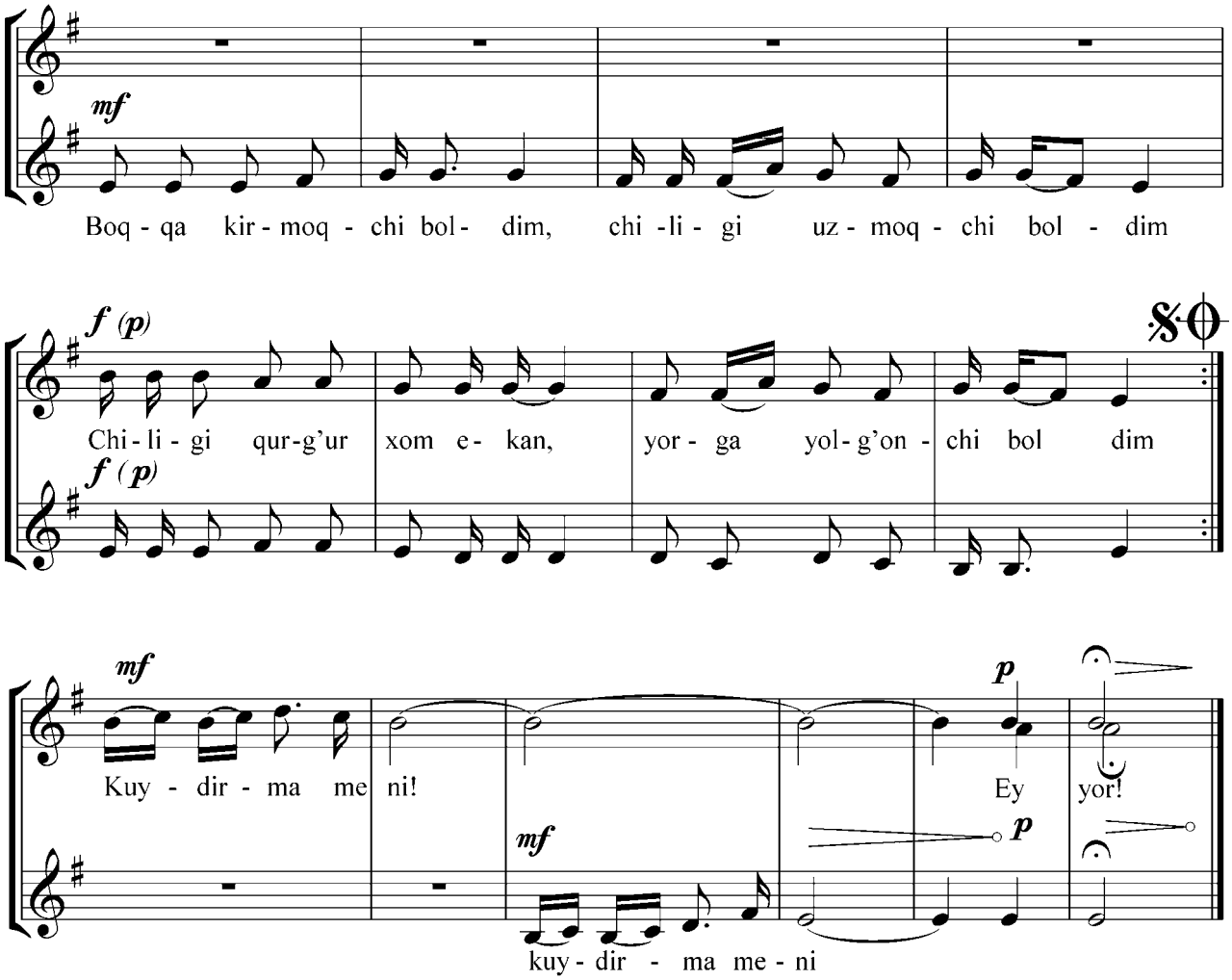

Bo'gmacha bilagimni bo'gdirasiz,
Kuymagan yuragimni kuydirasiz.
Ushlanang bilagimni zindirasiz
Men sevaman deb kuydirasiz.

Yakkaxon
Boqqa kirmoqchi bo'ldim
Chiligi uzmoqchi bo'ldim
Hamma
Chiligi qurg'ur xom ekan
Yorga yolg'onchi bo'ldim

Bo'gmacha bilagimni bo'gdirasiz,
Kuymagan yuragimni kuydirasiz.
Ushlamang bilagimni zindirasiz
Men sevaman deb kuydirasiz.

Yakun. Kuydirma meni!

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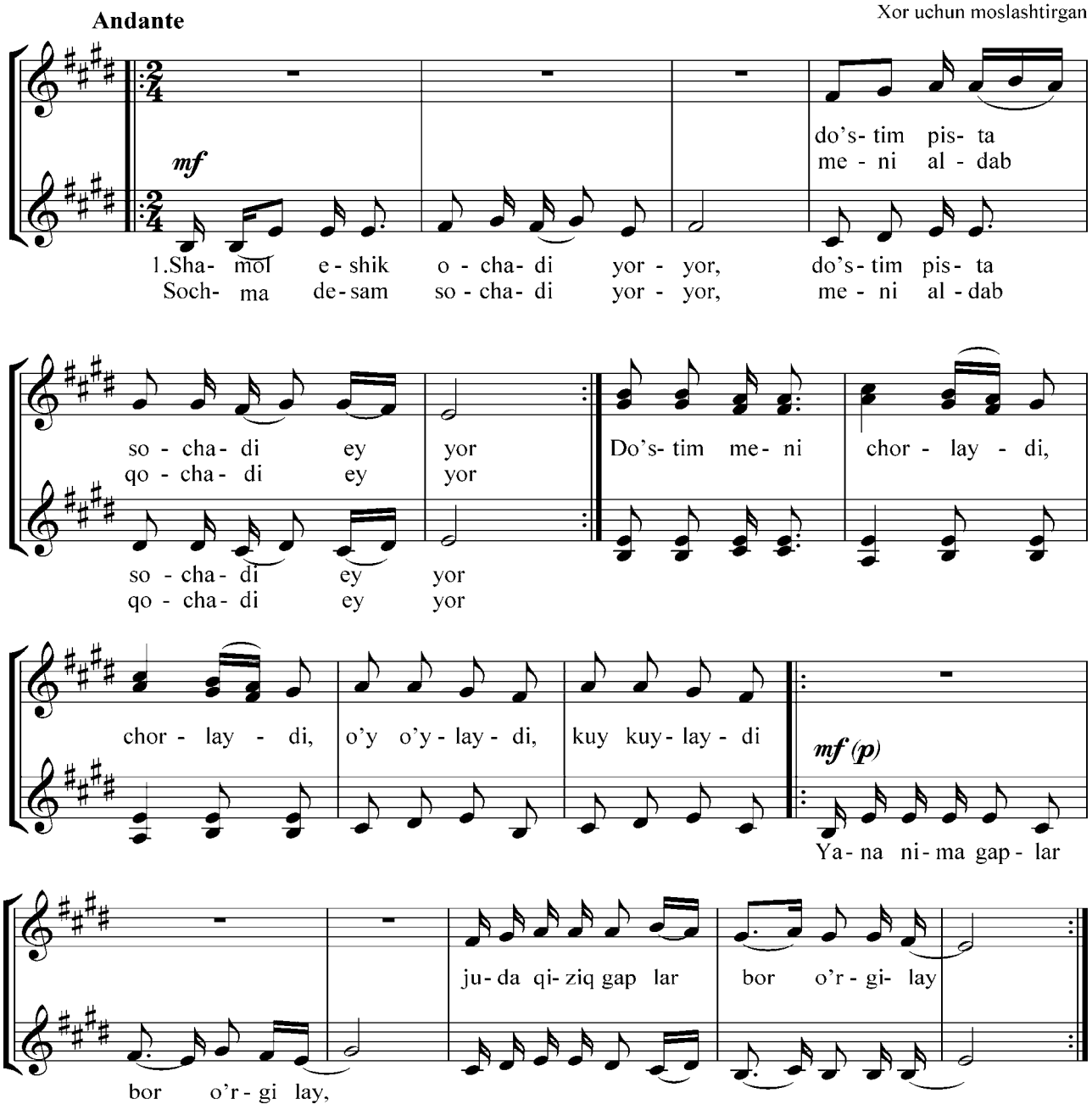
Shamol eshik ochadi

O’zbek xalq qoshig’i

B.Umidjonov
Xor uchun moslashtirgan



Shamol eshik ochadi yor yor
Do’stim pista sochadi ey yor.
Sochma desam sochadu ey yor
Meni aldab qochadi.

Do’stim meni chorlaydi, chorlaydi,
O’y o’ylaydi, kuy kuylaydi.
Yana nima gaplar bor aylanay
Juda qiziq gaplar bor aylanay

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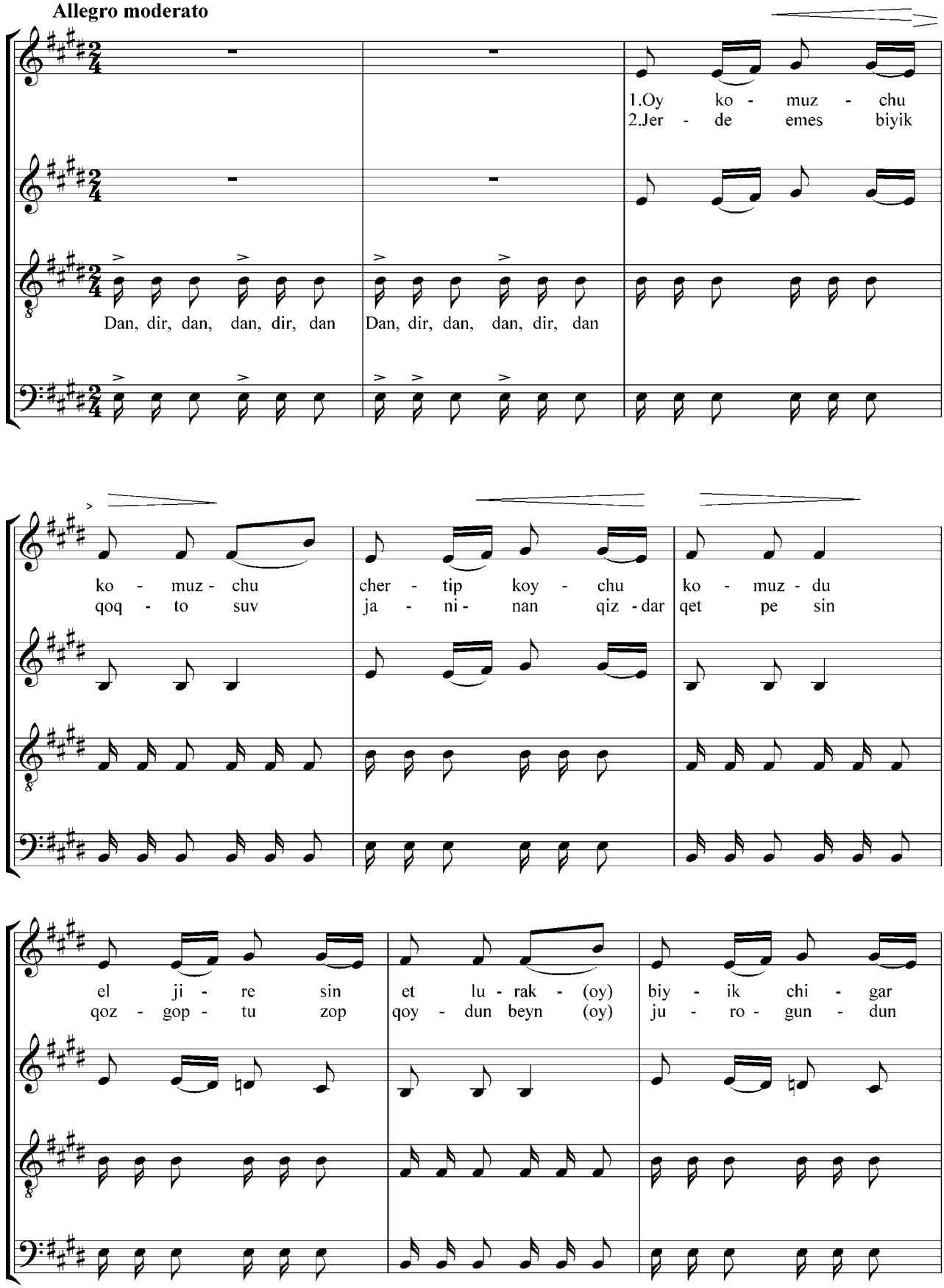
Qobuzchu

Qirg'iz xalq qo'shig'i

T.Umetaliyev she'ri



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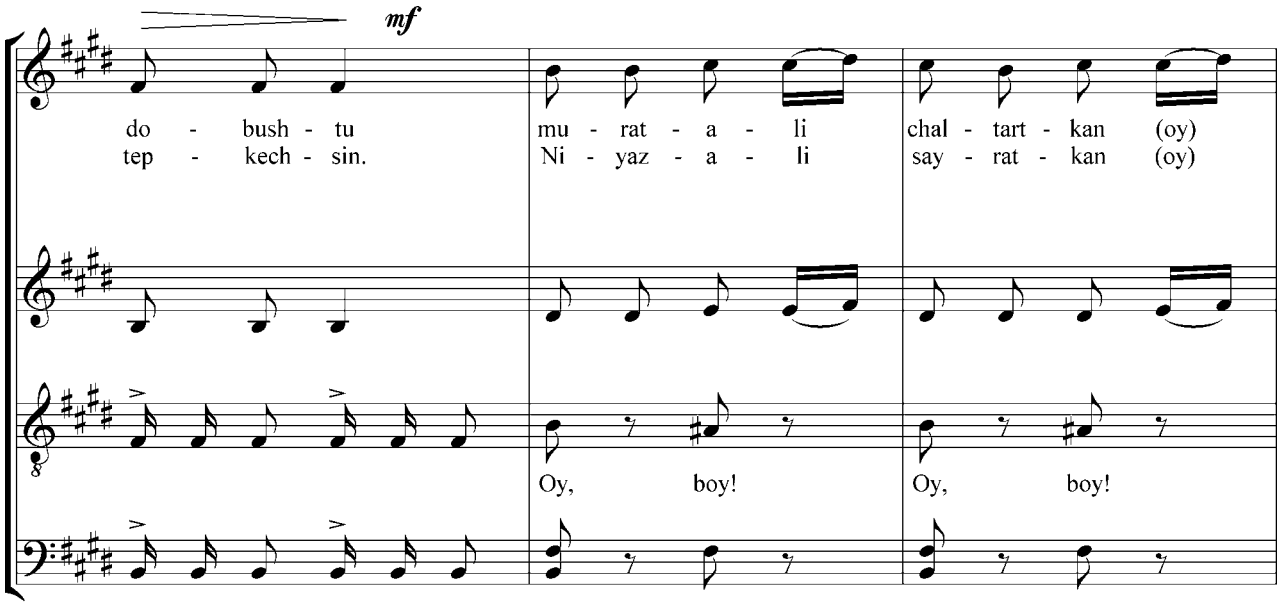

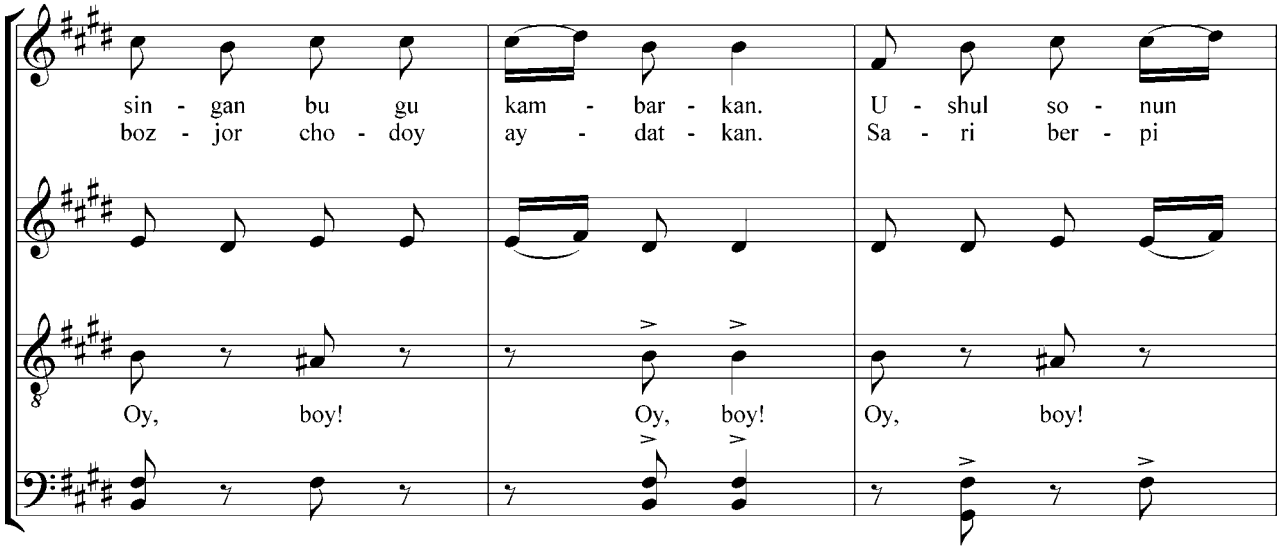

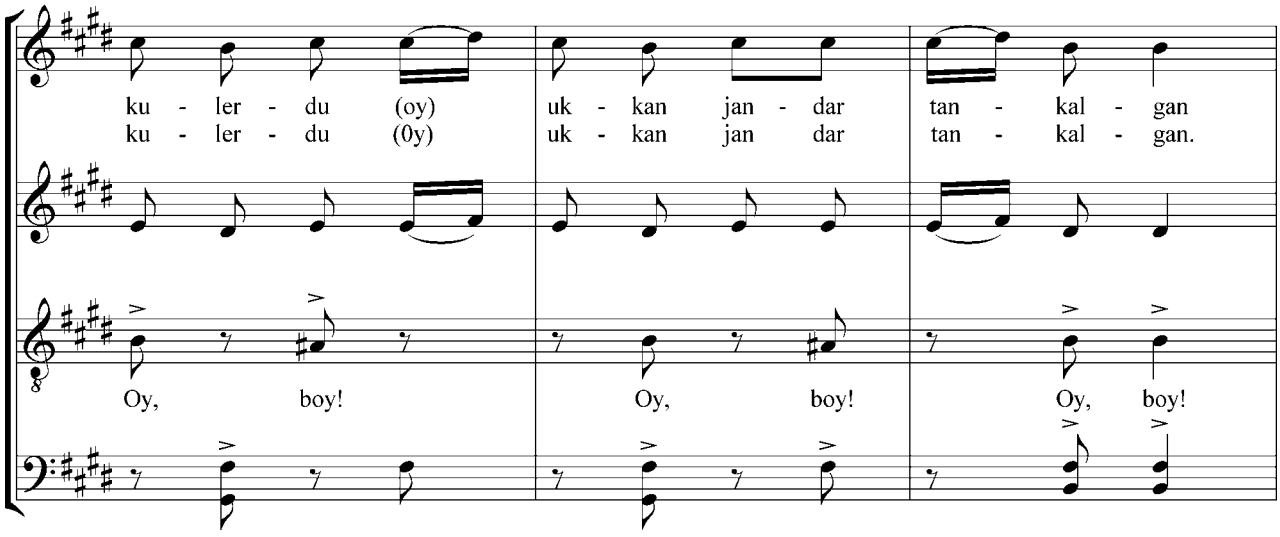

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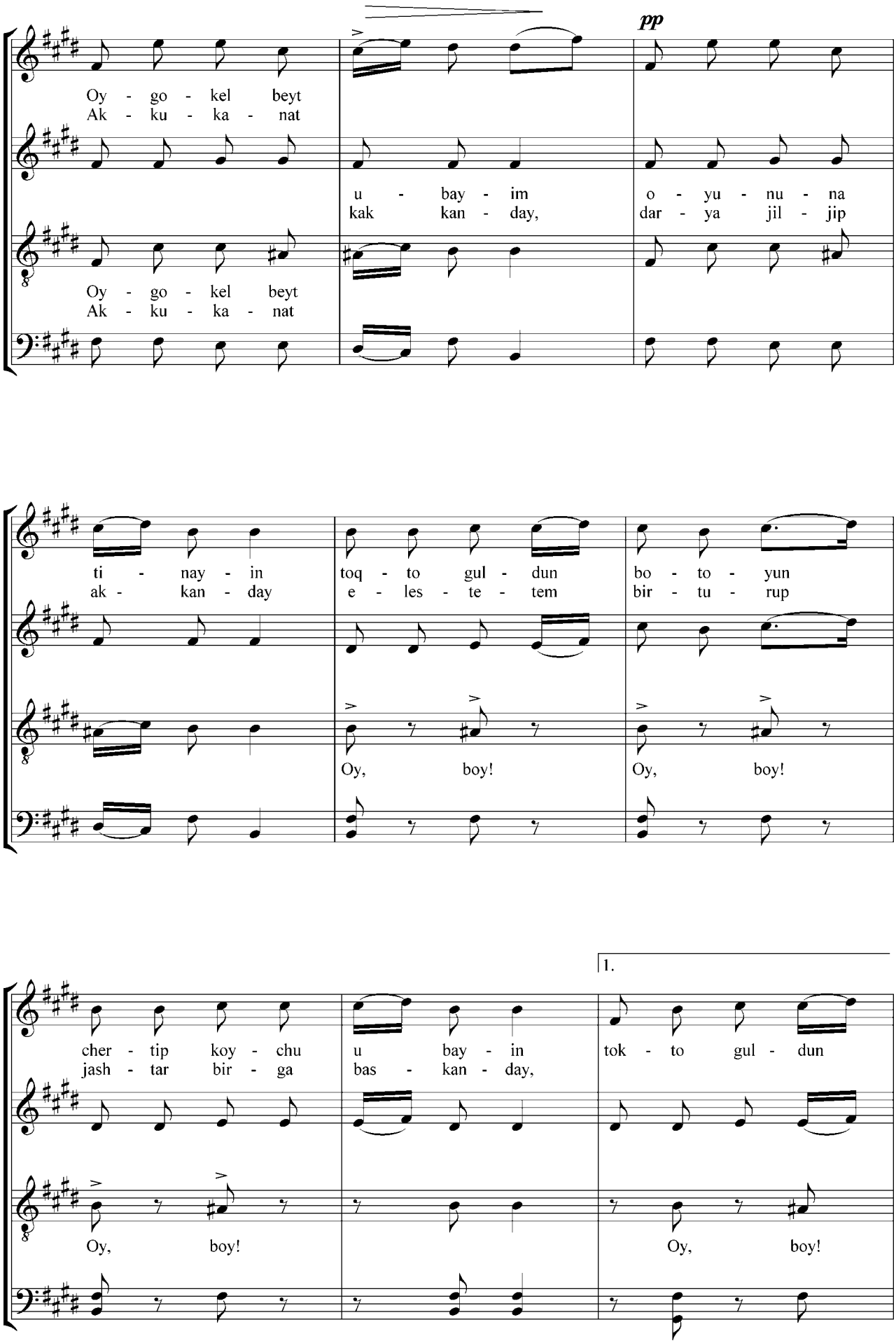

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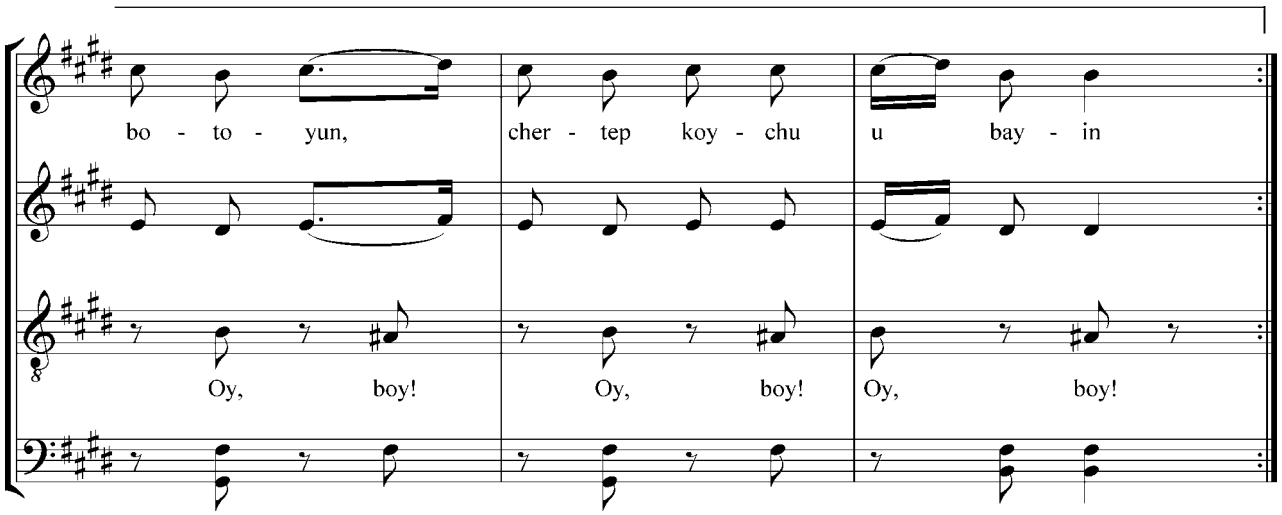

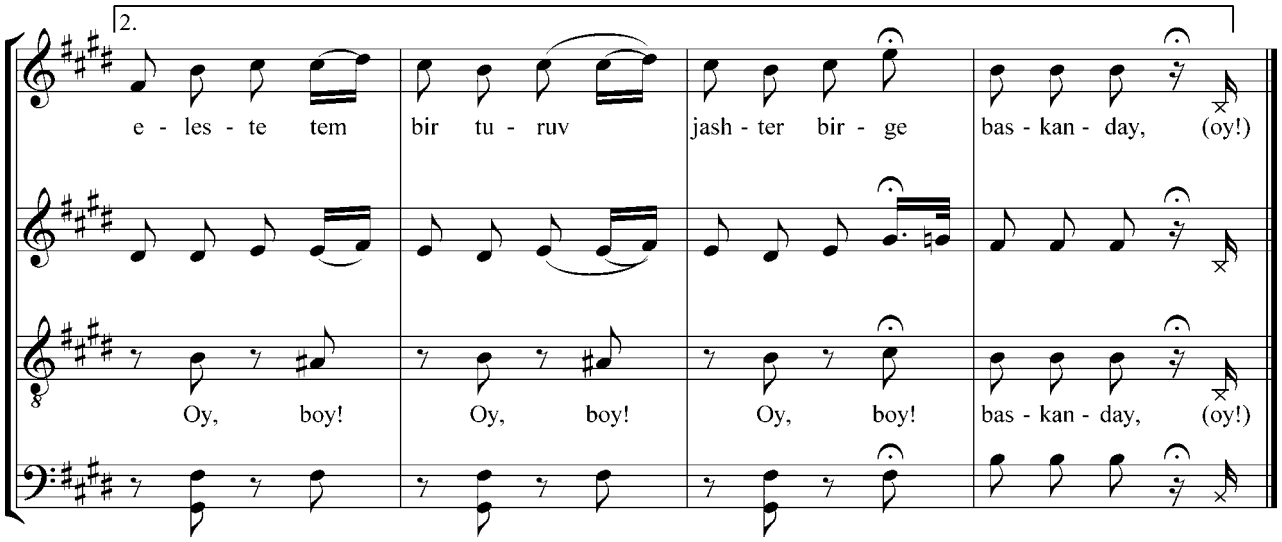

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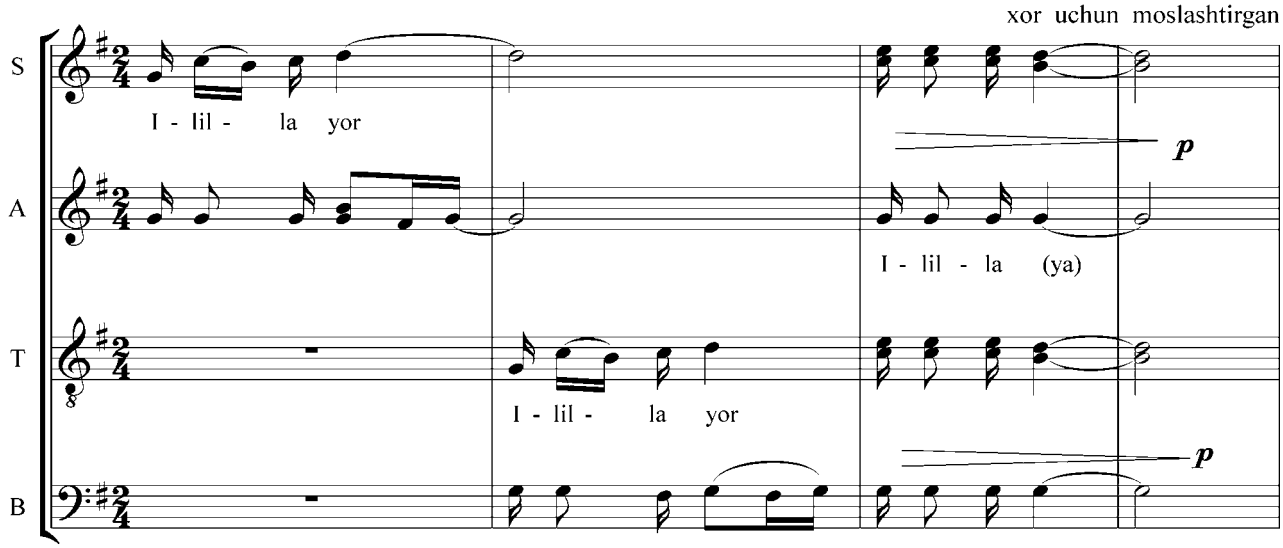
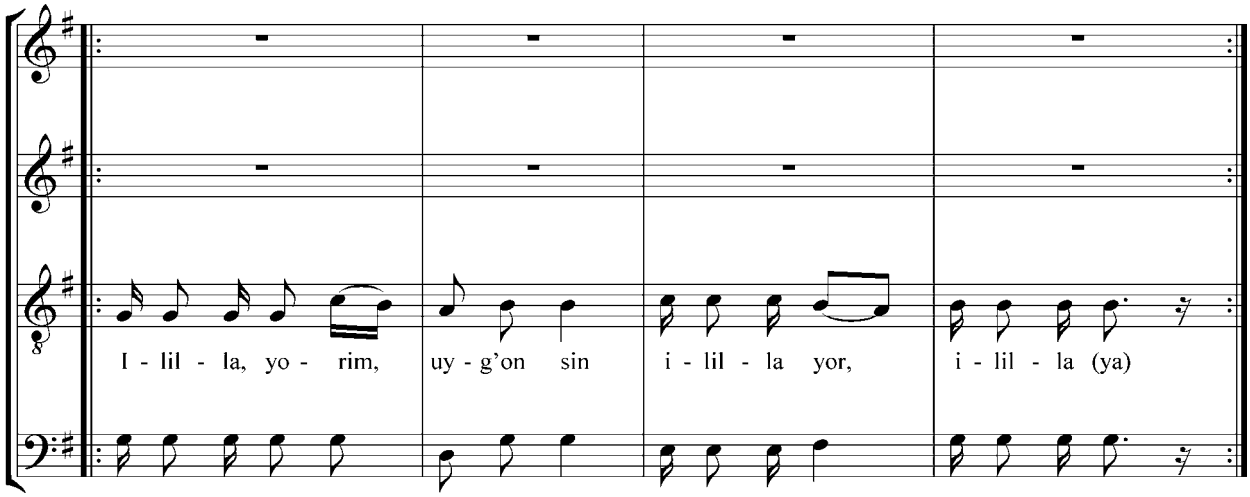
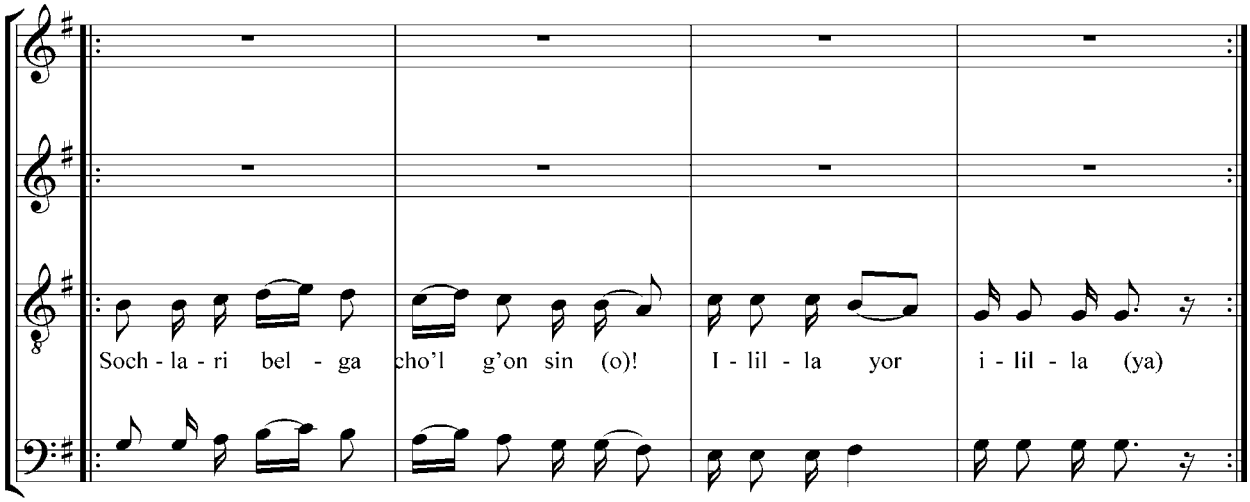
Ililla yor

B.Umidjonov
xor uchun moslashtirgan







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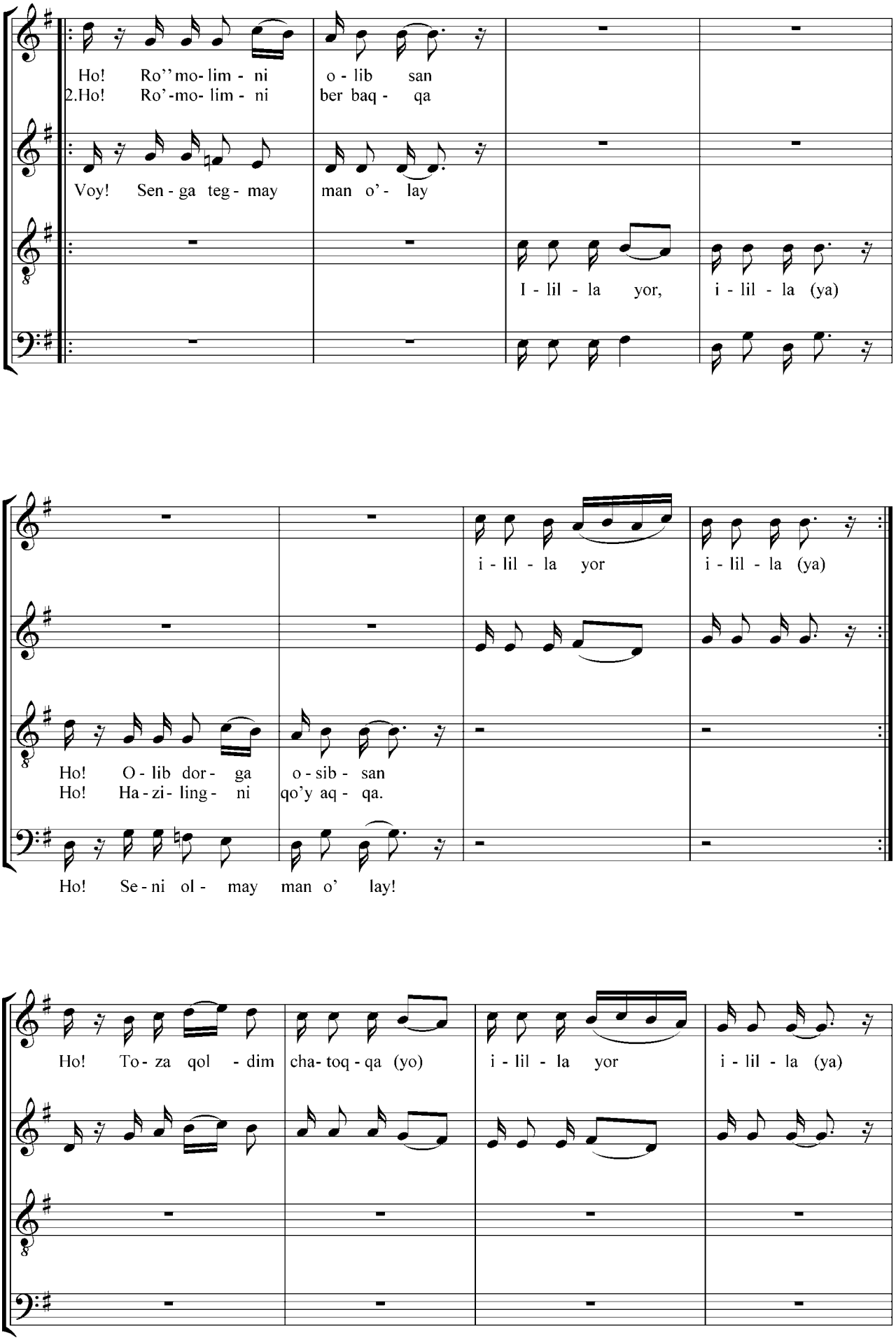

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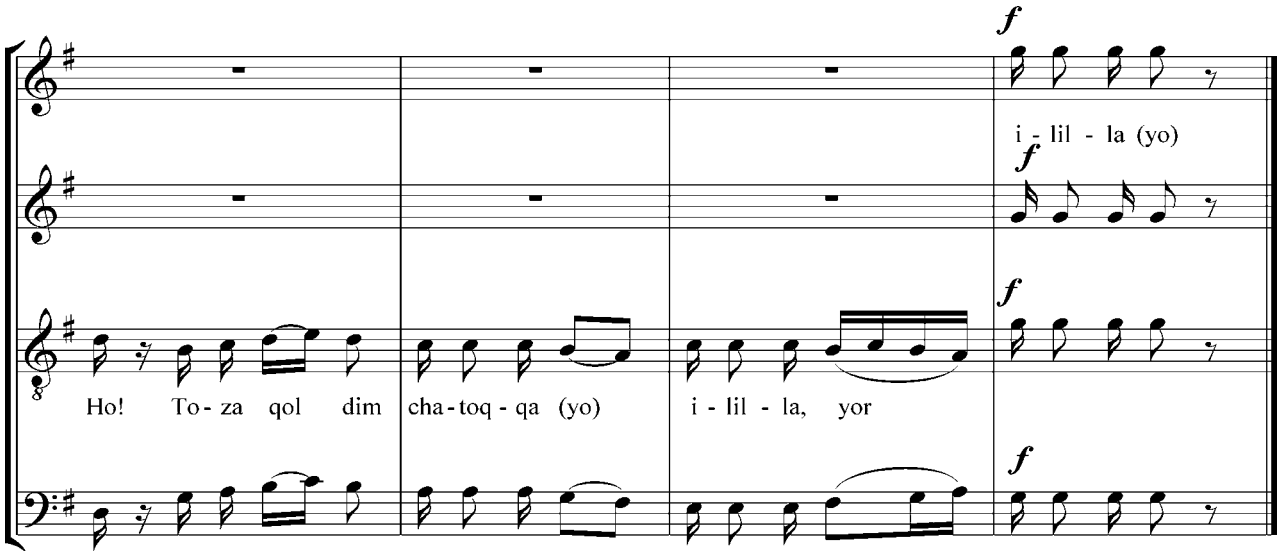
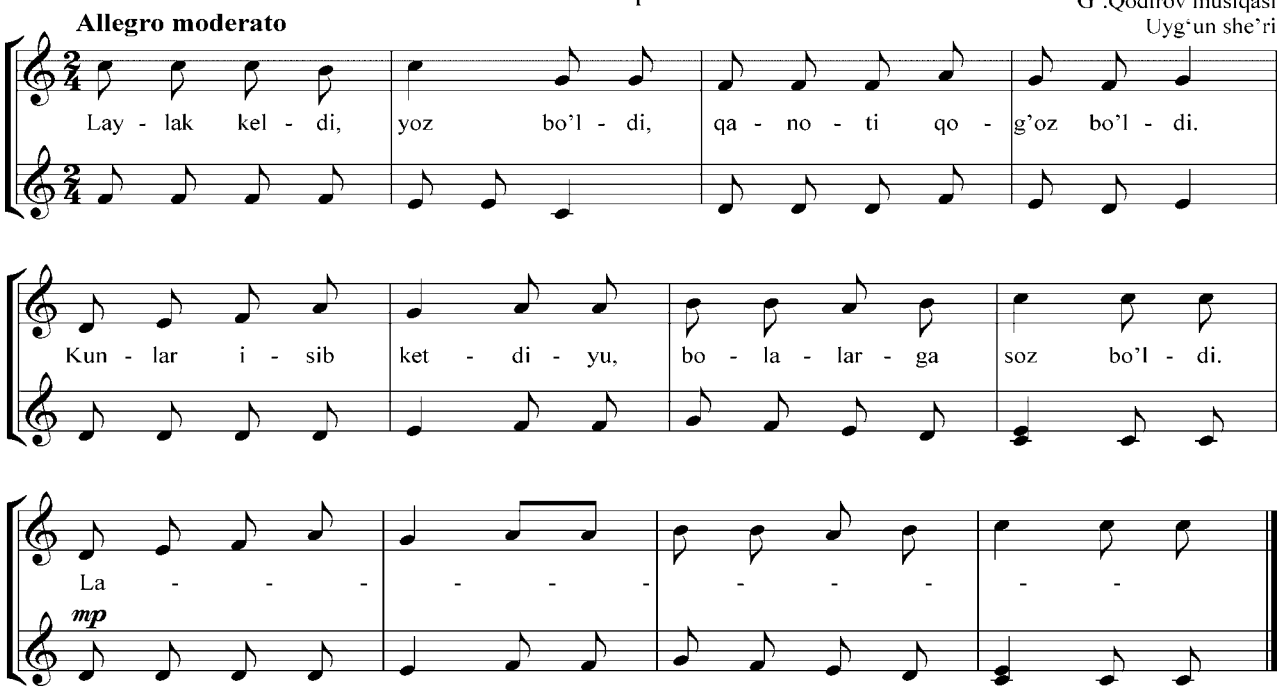


Laylak

a-kapella

G‘.Qodirov musiqasi
Uyg‘un she’ri



Laylak keldi yoz bo‘ldi,
Qanoti qog‘oz bo‘ldi
Kunlar isib ketdi-yu,
Bolalarga soz bo’ldi

Laylakning bo‘yi novcha
Tumshug‘i bor tarnovcha
Lapanglaydi uchganda,
Uyasidan ko’chganda

Uzun ekan oyog‘i
Xuddi cholning tayo‘gi.
Qanoti ola ekan,
Sayrashga balo ekan

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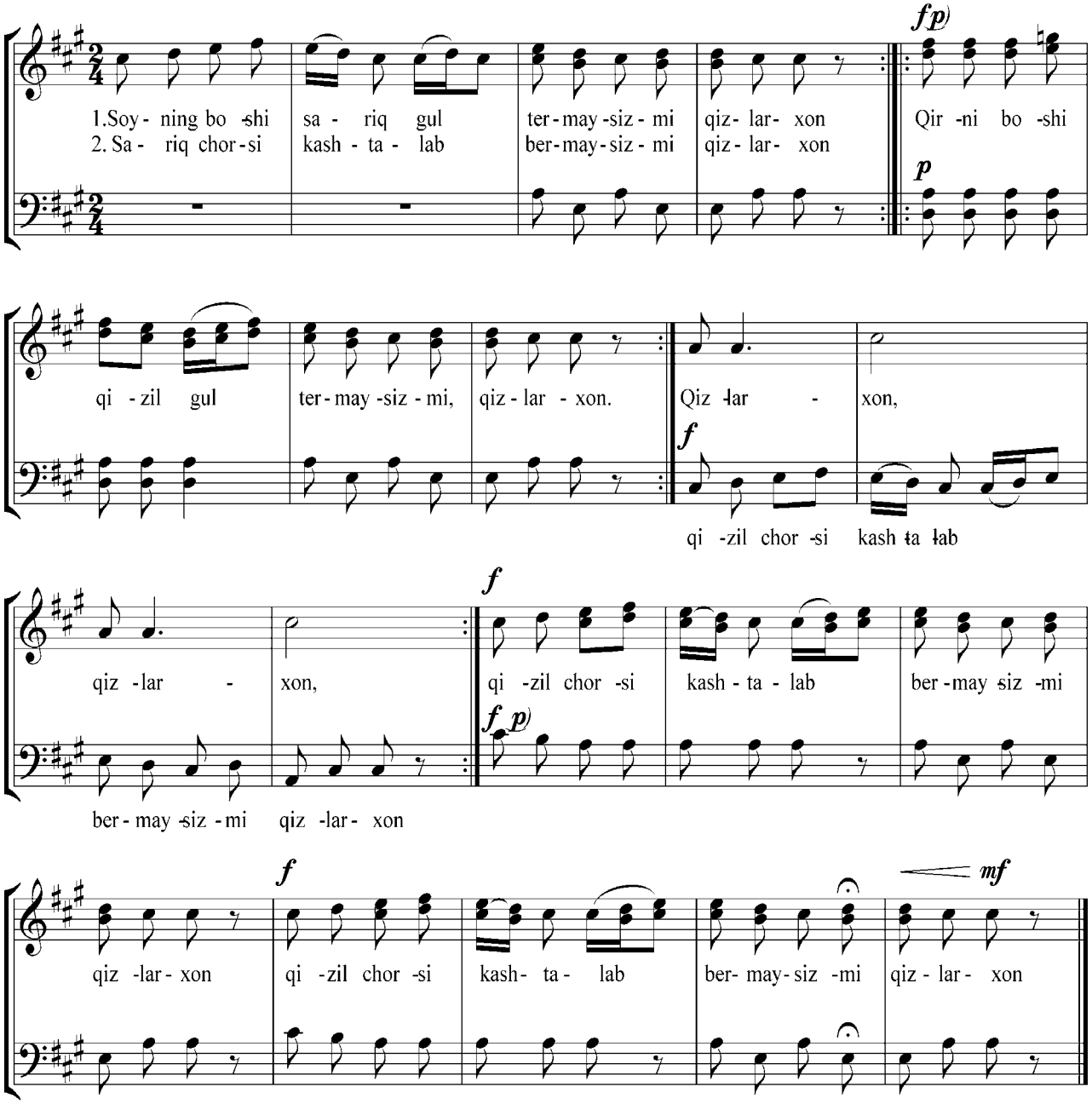
Qizlarxon

O‘zbek xalq qo’shigi

B.Umidjonov
Xor uchun moslashtirgan



Soyni boshi sariq gul
Termaysizmi qizlarxon.
Sariq chorsi kashtalab
Bermaysizmi qizlarxon.

Qirni boshi qizil gul
Termaysizmi qizlarxon.
Qizil chorsi kashtalab
Bermaysizmi qizlarxon.

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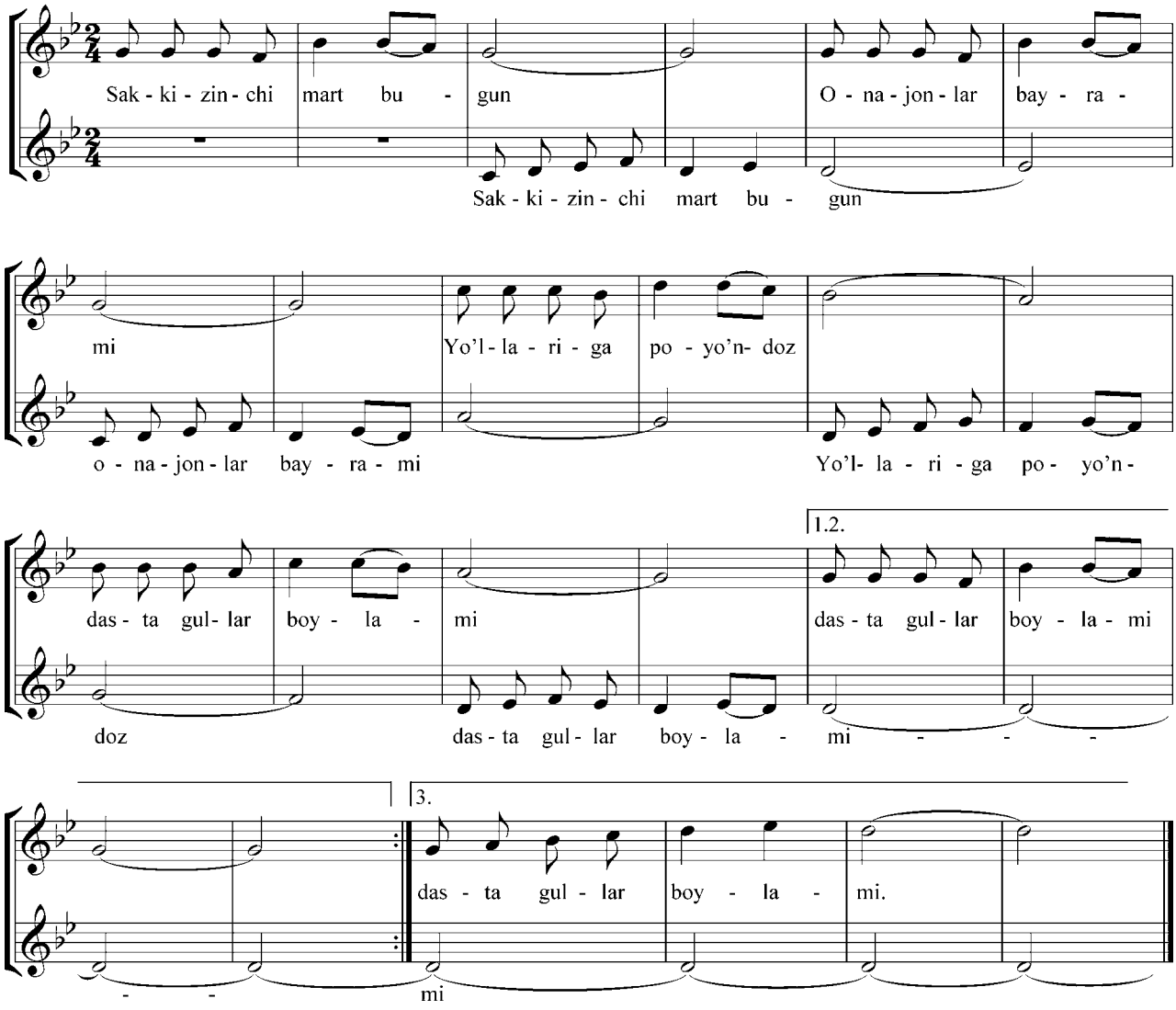
Onajonlar bayrami

Bolalalr xori uchun

S.Boboyev musiqasi
N.Toshpo'lat she'ri

Moderato

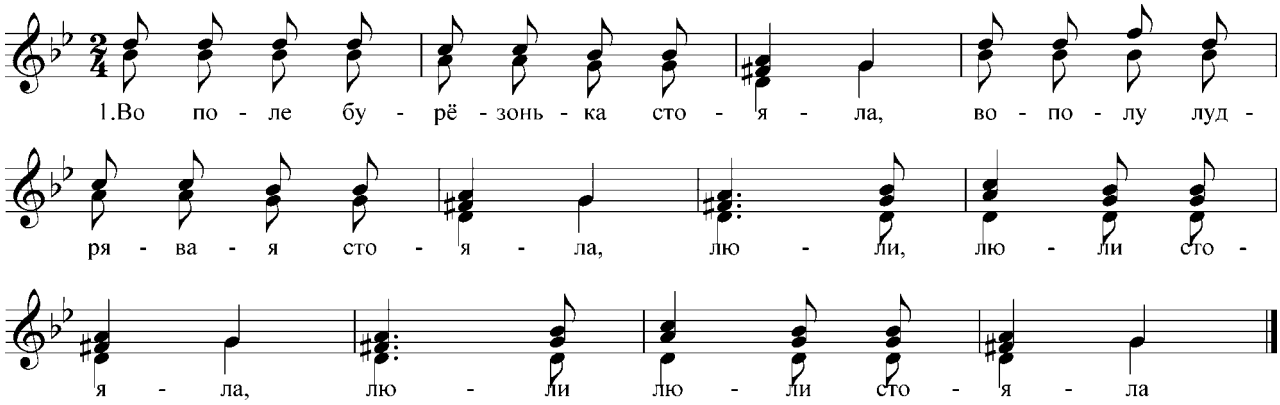


Во поле берёза стояла

Rus xalq qo'shig'i

Allegro

N. Afanas'yev qayta ishlagan



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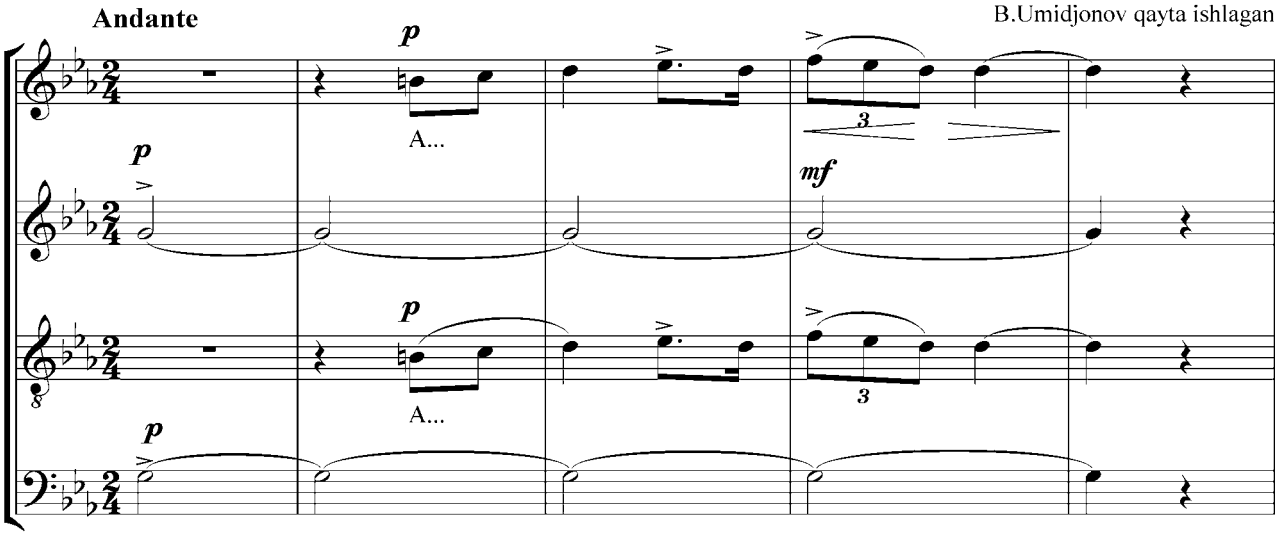
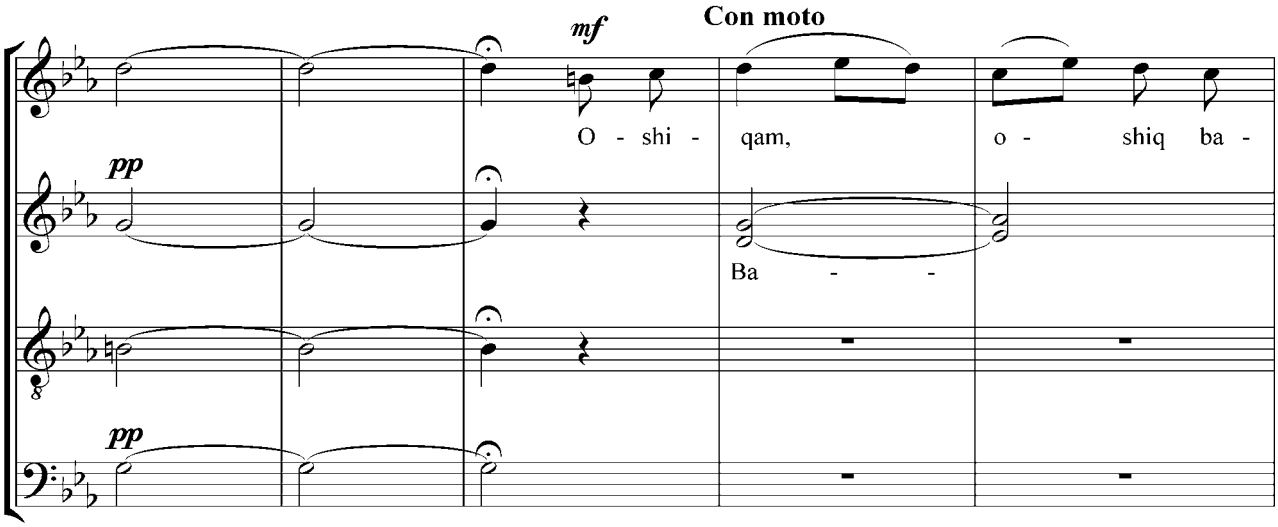
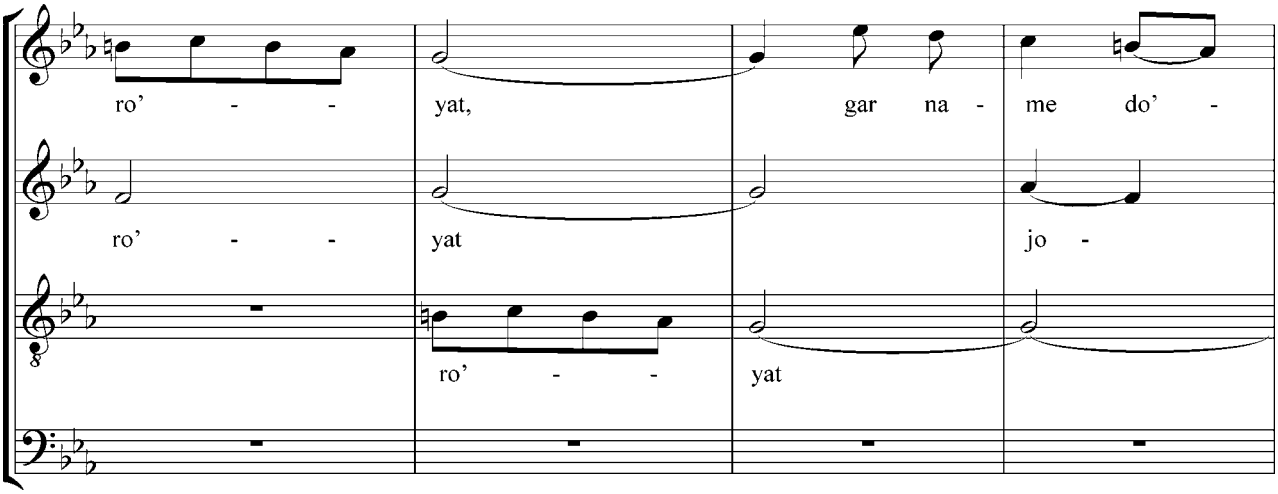
Gar namedoni bidon

Tojik xalq qo‘shig‘i

Lohutiy she’ri
B.Umidjonov qayta ishlagan







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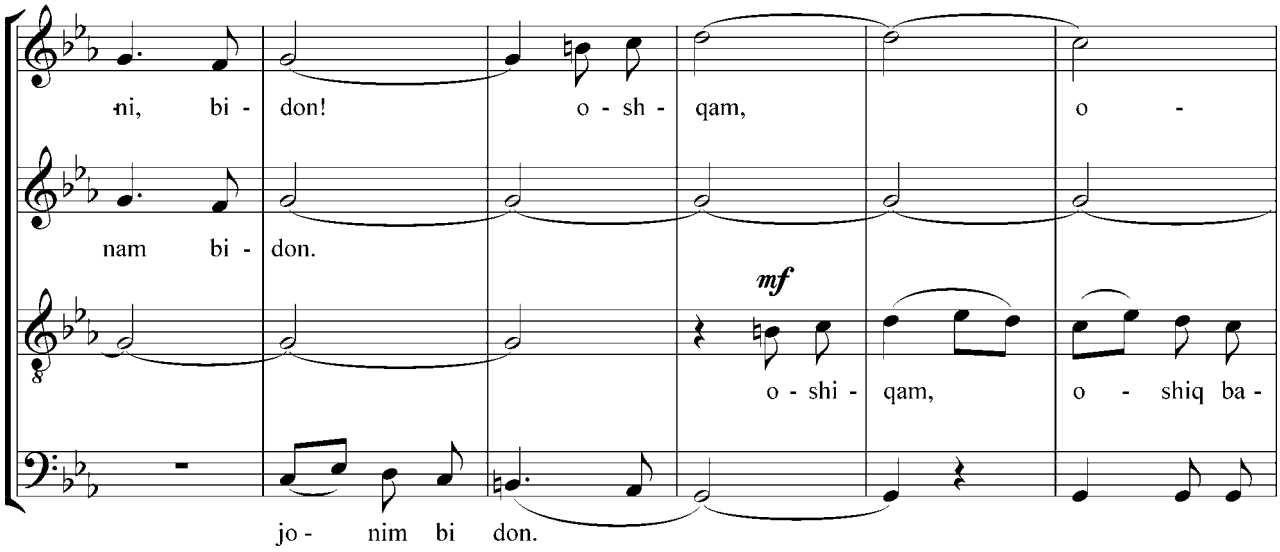

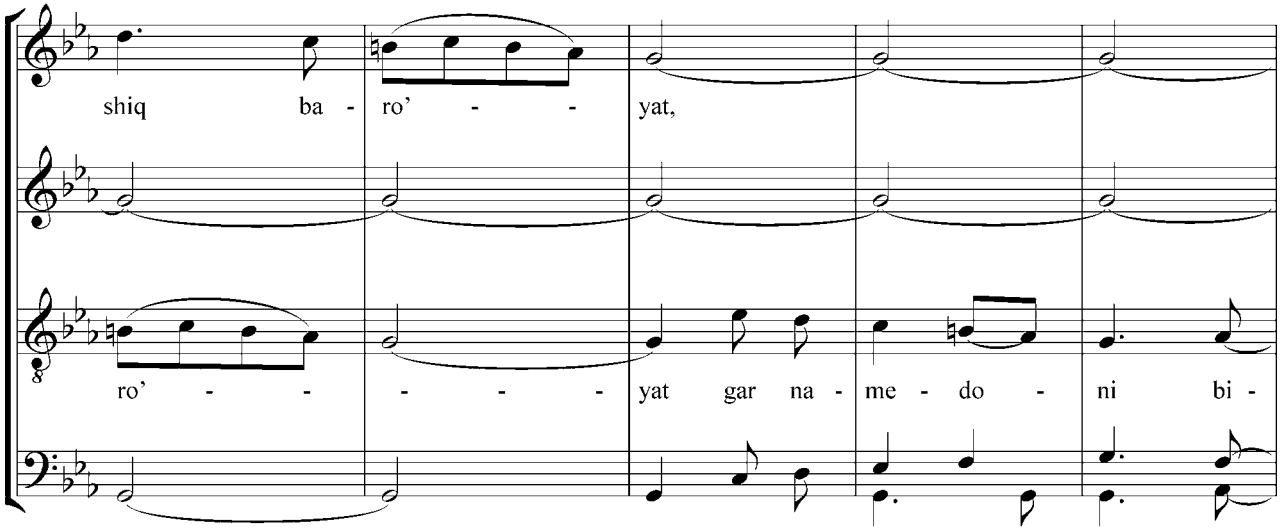

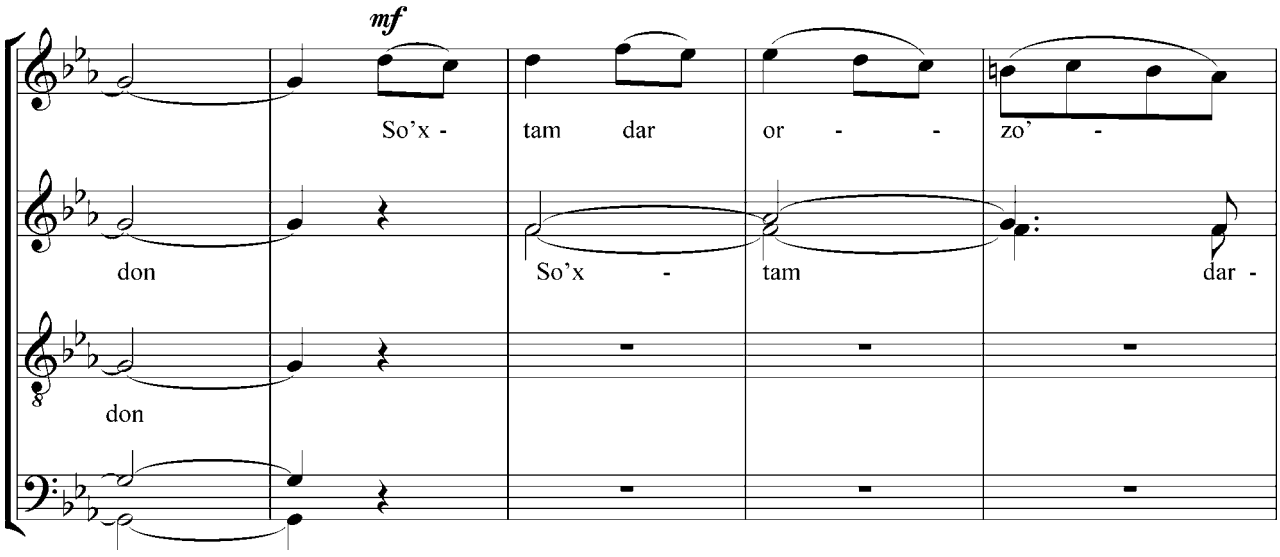

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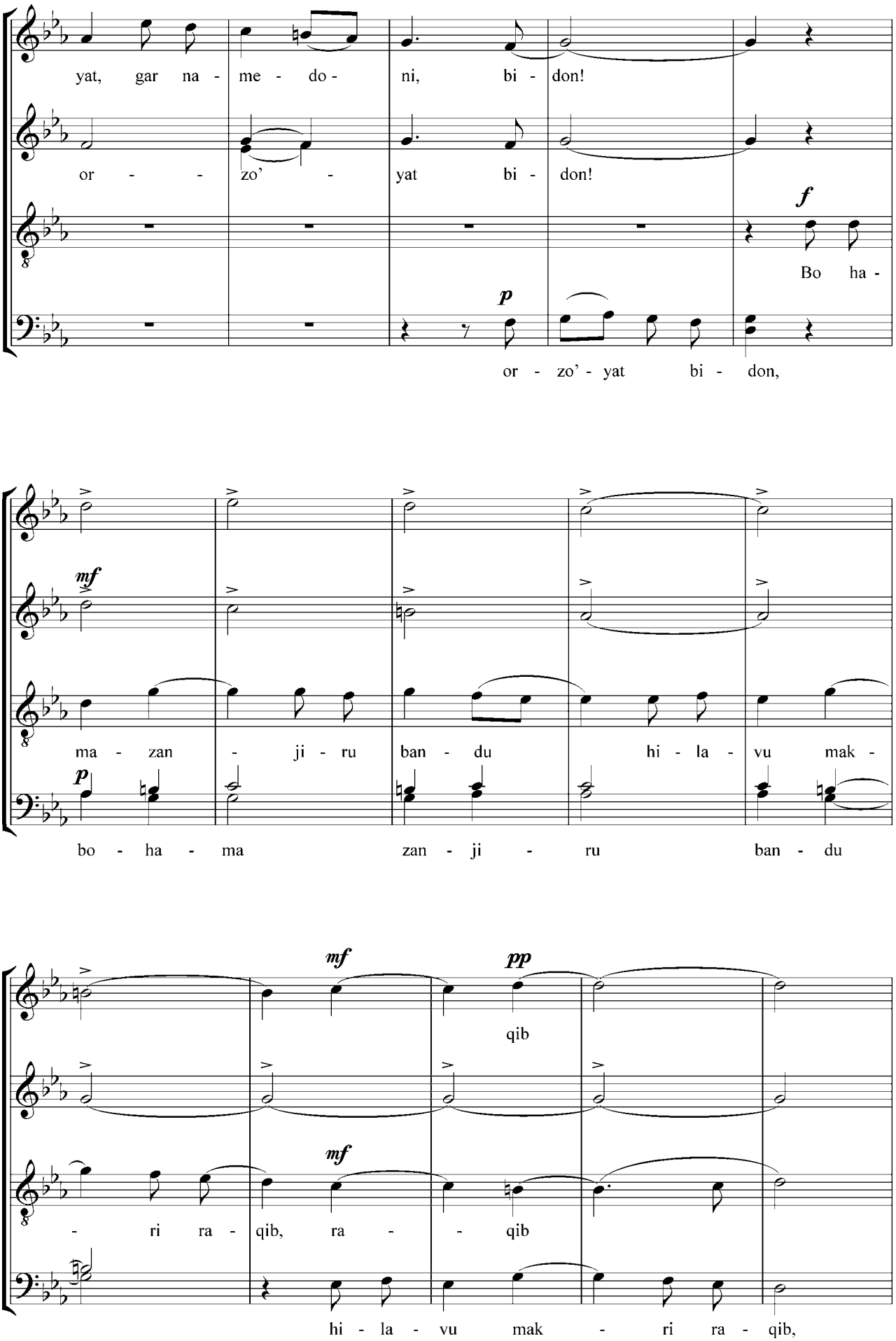

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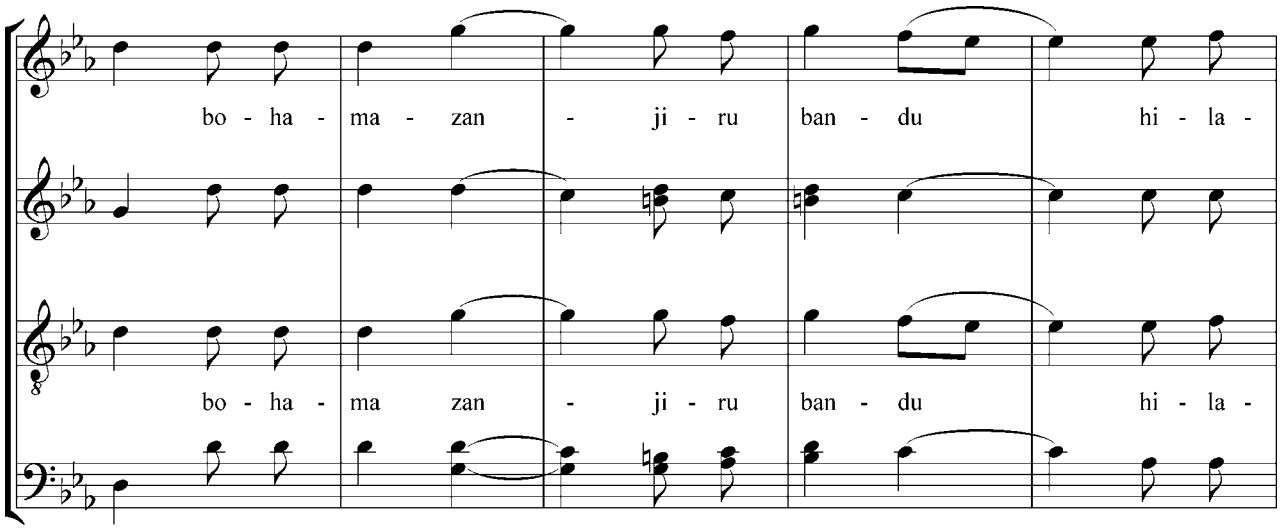

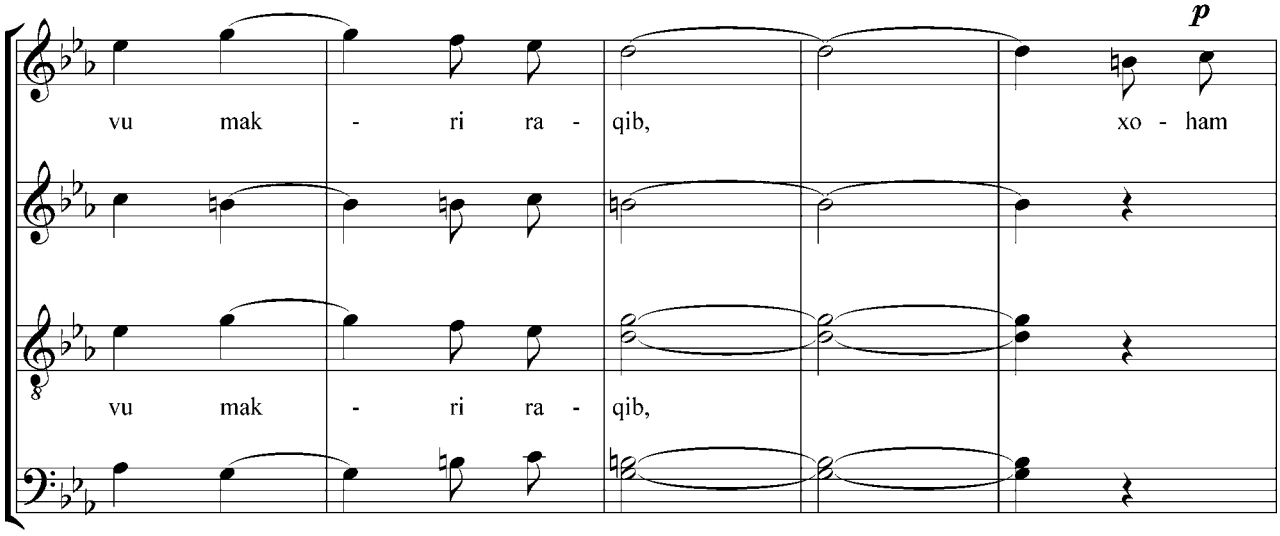

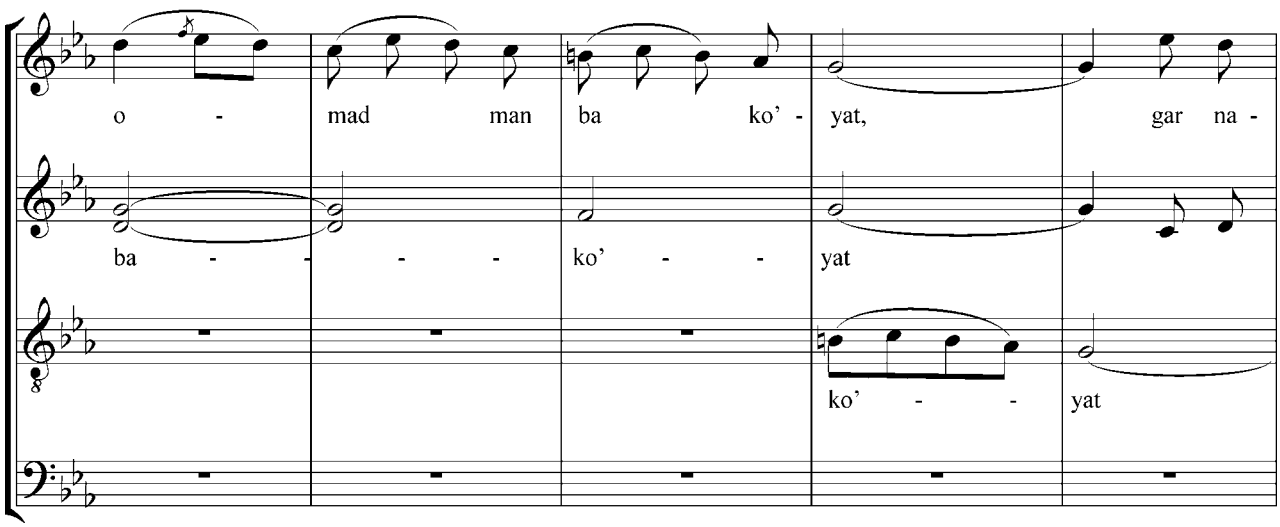

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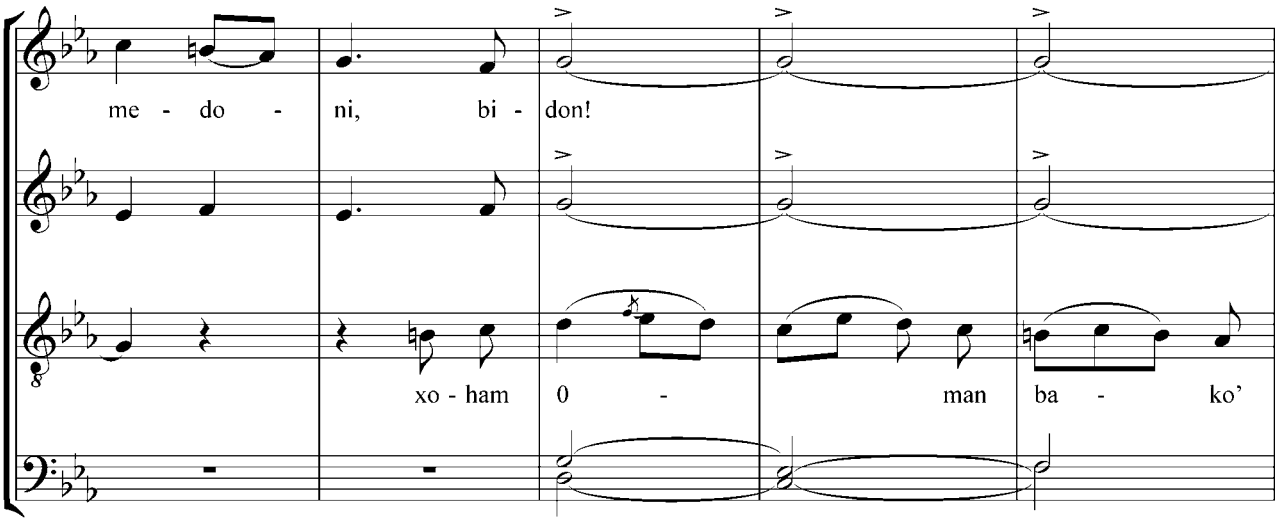

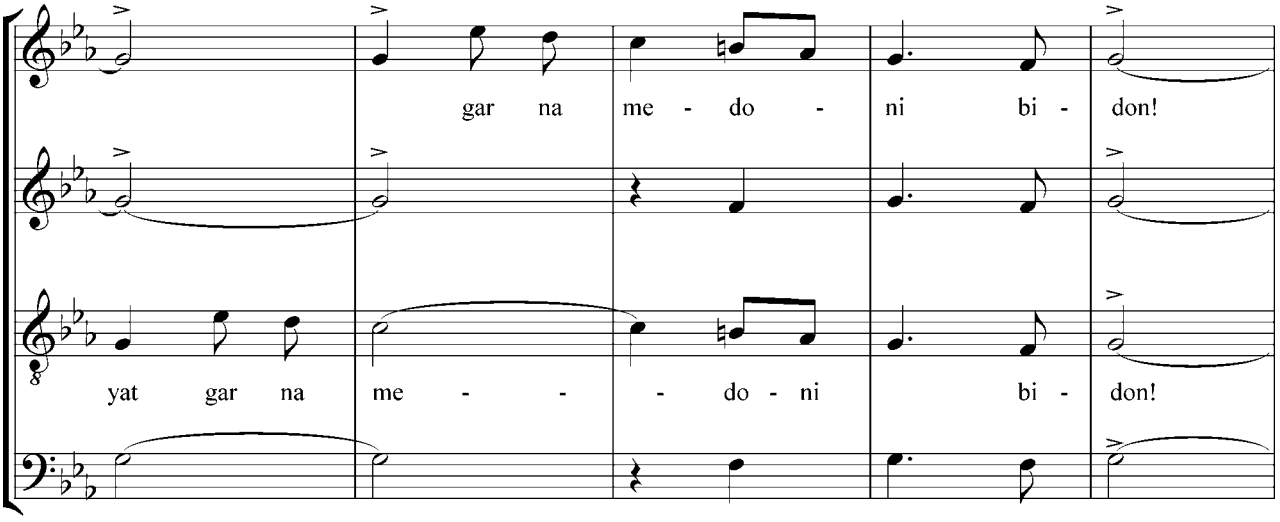

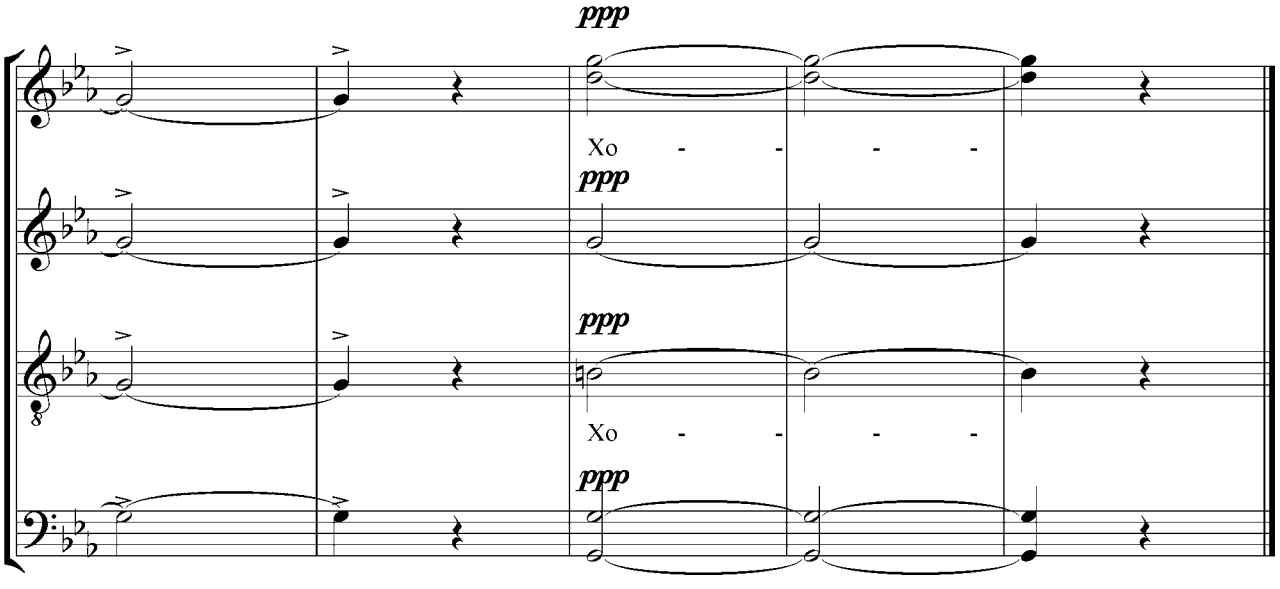

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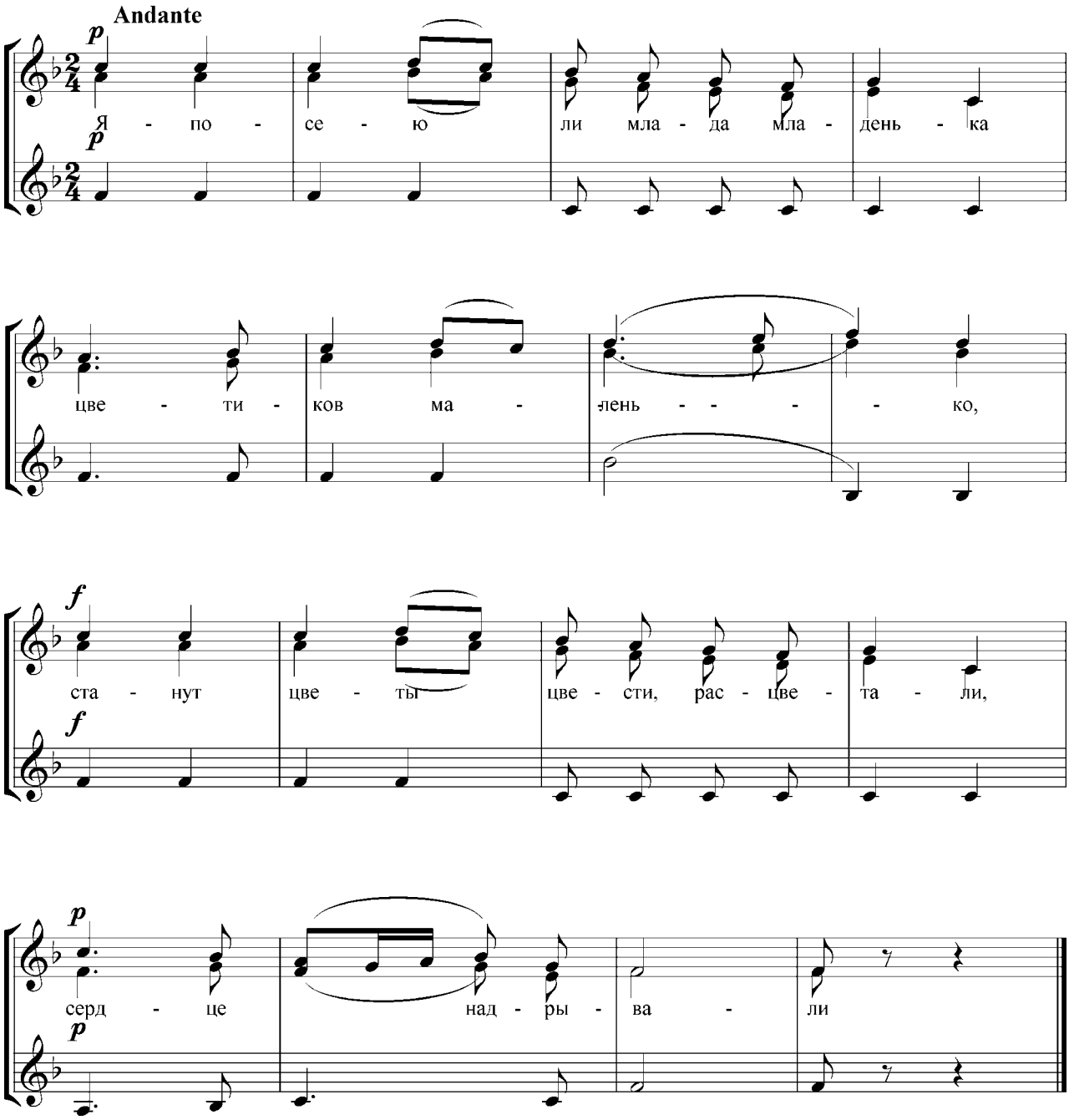
Я посею ли млада младенька

Rus xalq qo'shig'i

M.Anseva qayta ishlagan



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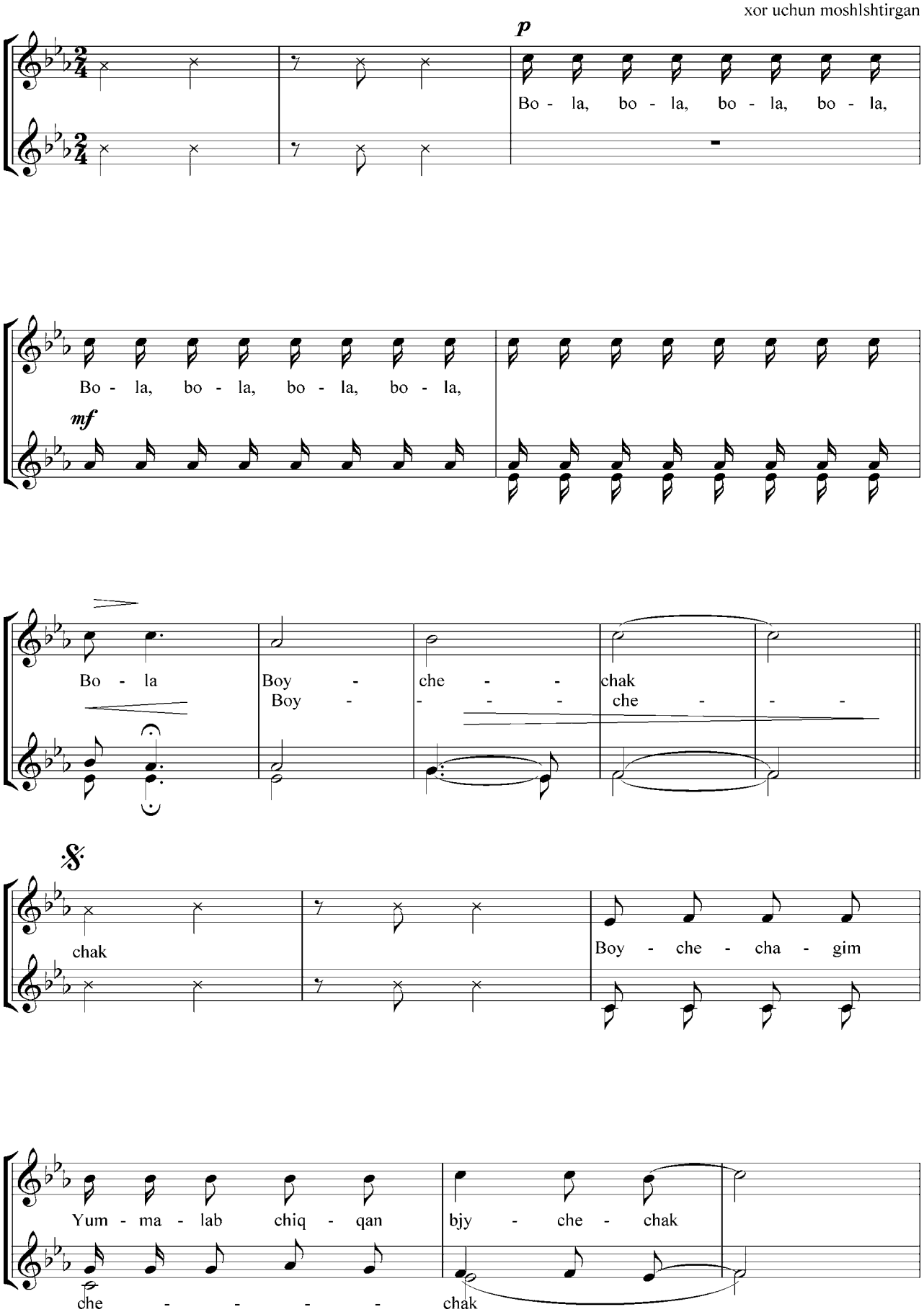
Boychechak

O'zbek xalq qo'shig'i

Sh.Yormatov musiqasi
xor uchun moshlshtirgan



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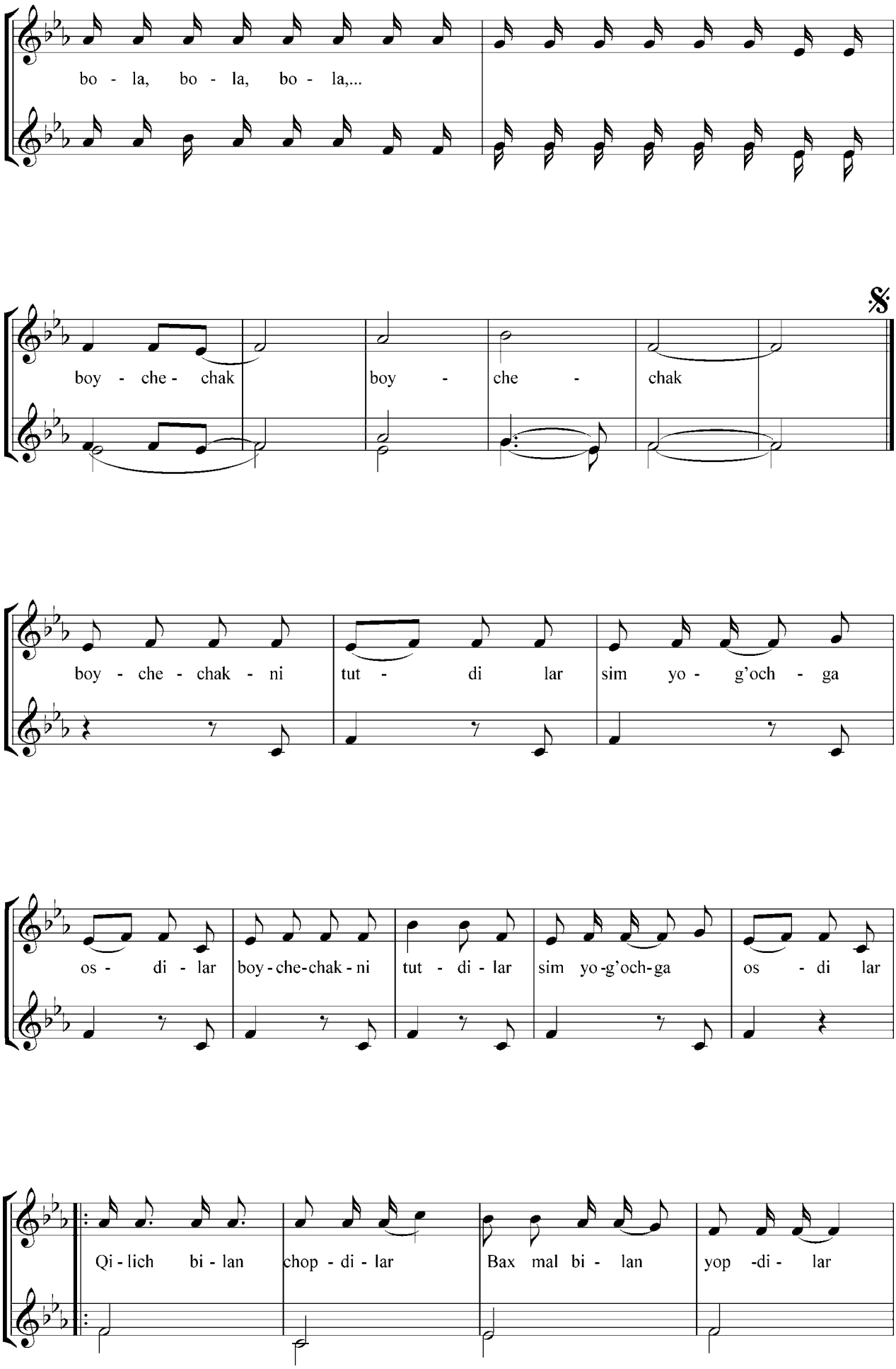

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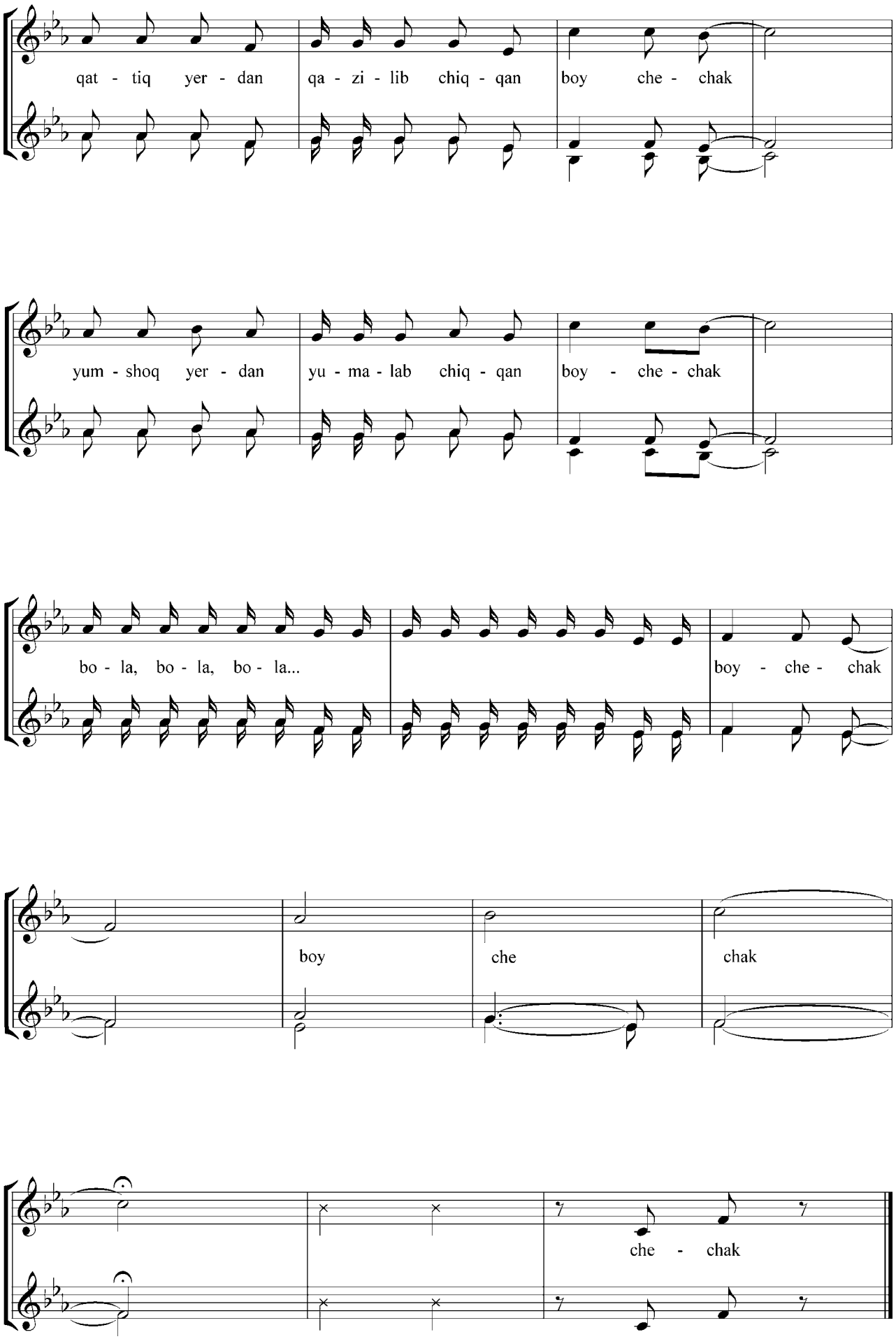

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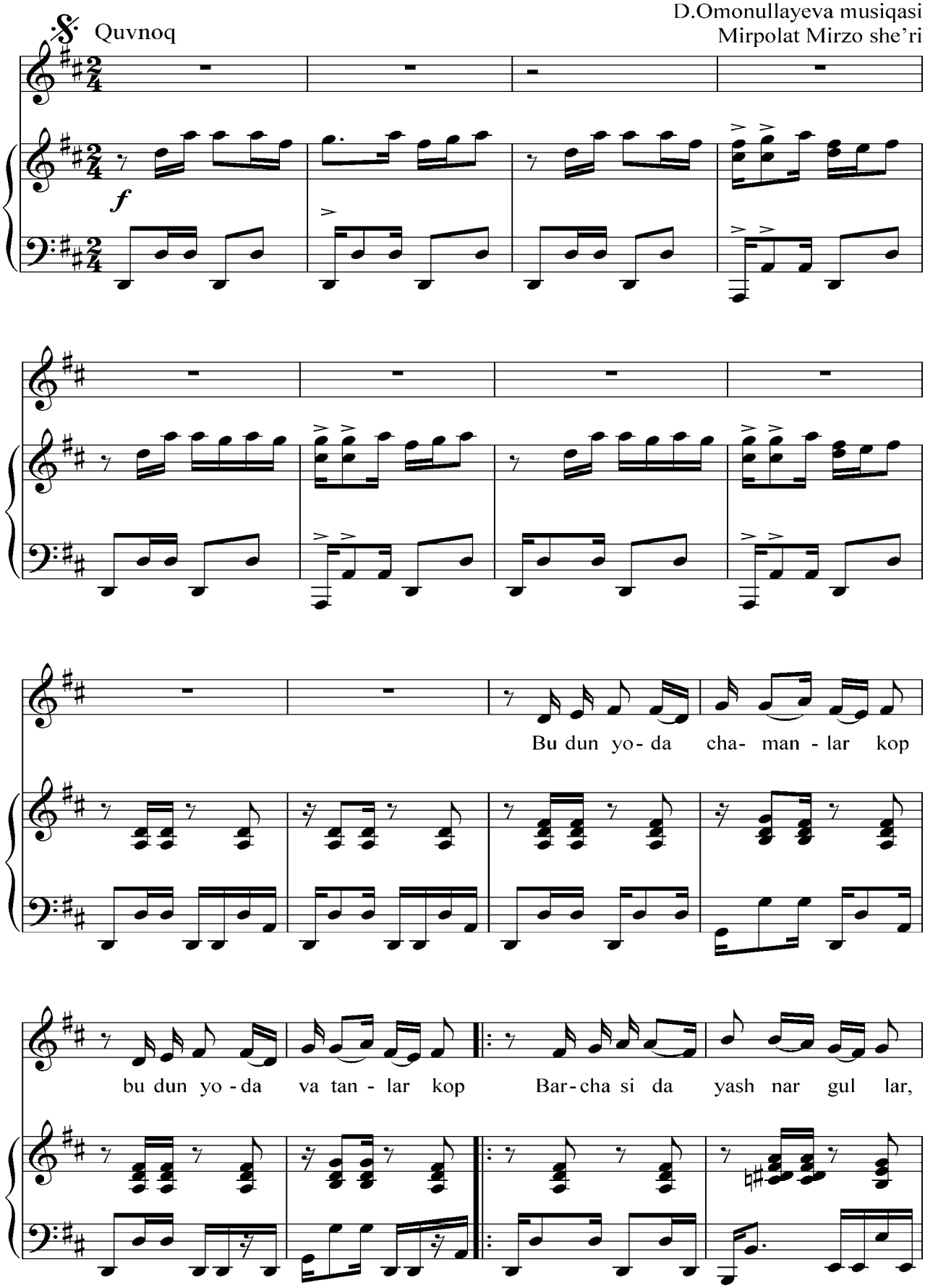
Aziz bo‘ston – O‘zbekiston

D.Omonullayeva musiqasi
Mirpolat Mirzo she’ri



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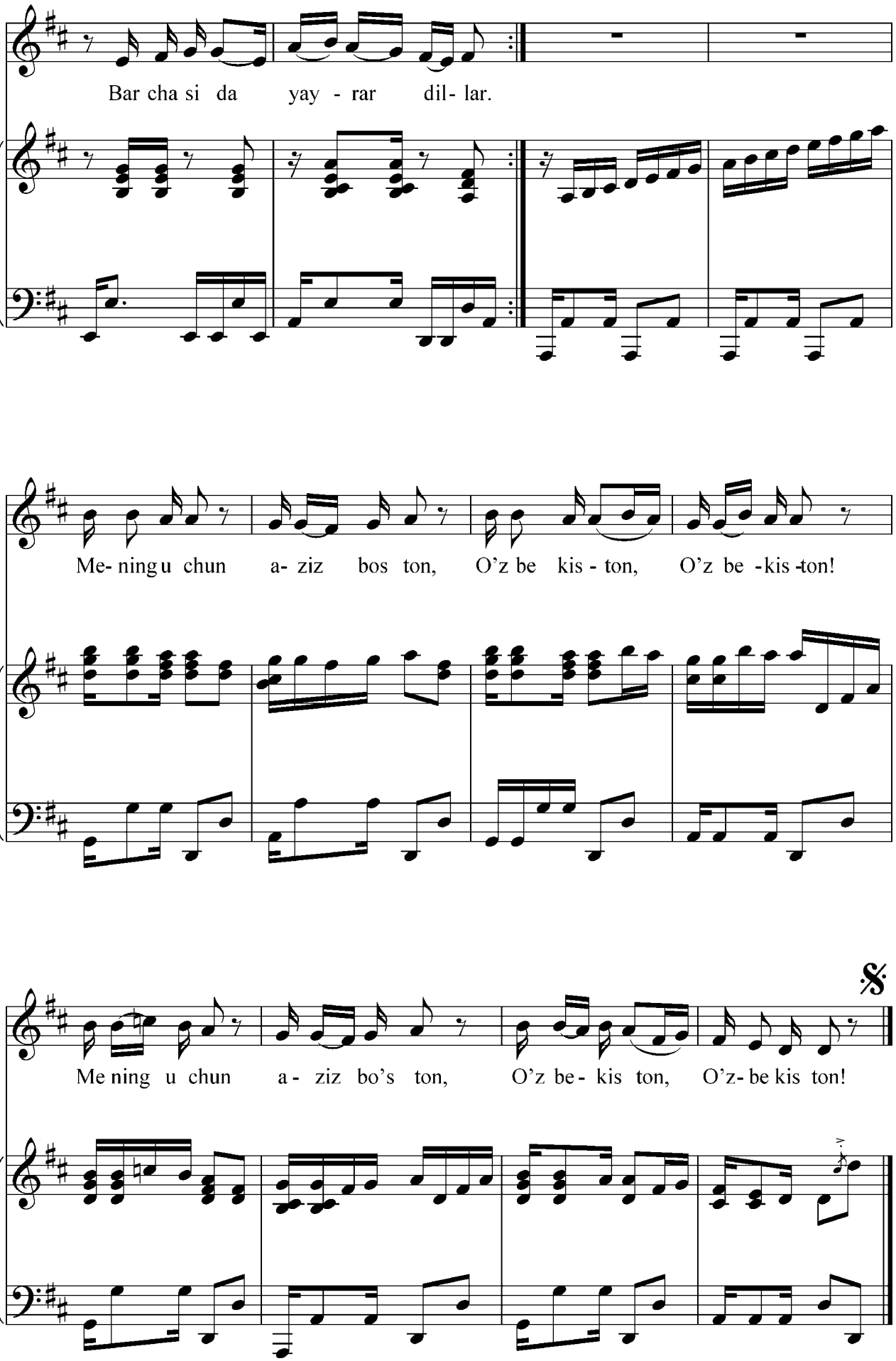

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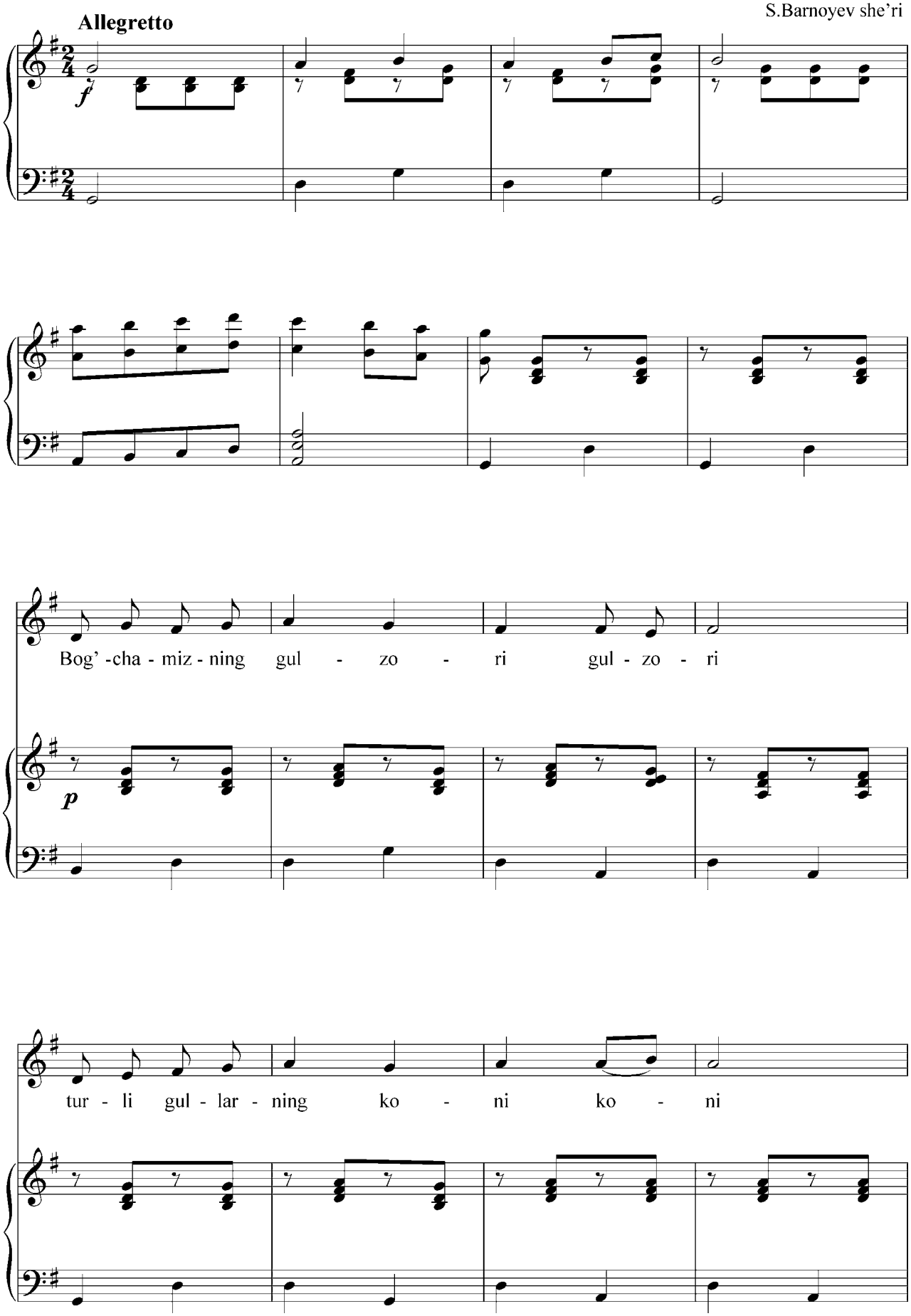
Domboqchalar qo‘shig‘i

H.Rahimov mysiqasi
S.Barnoyev she’ri



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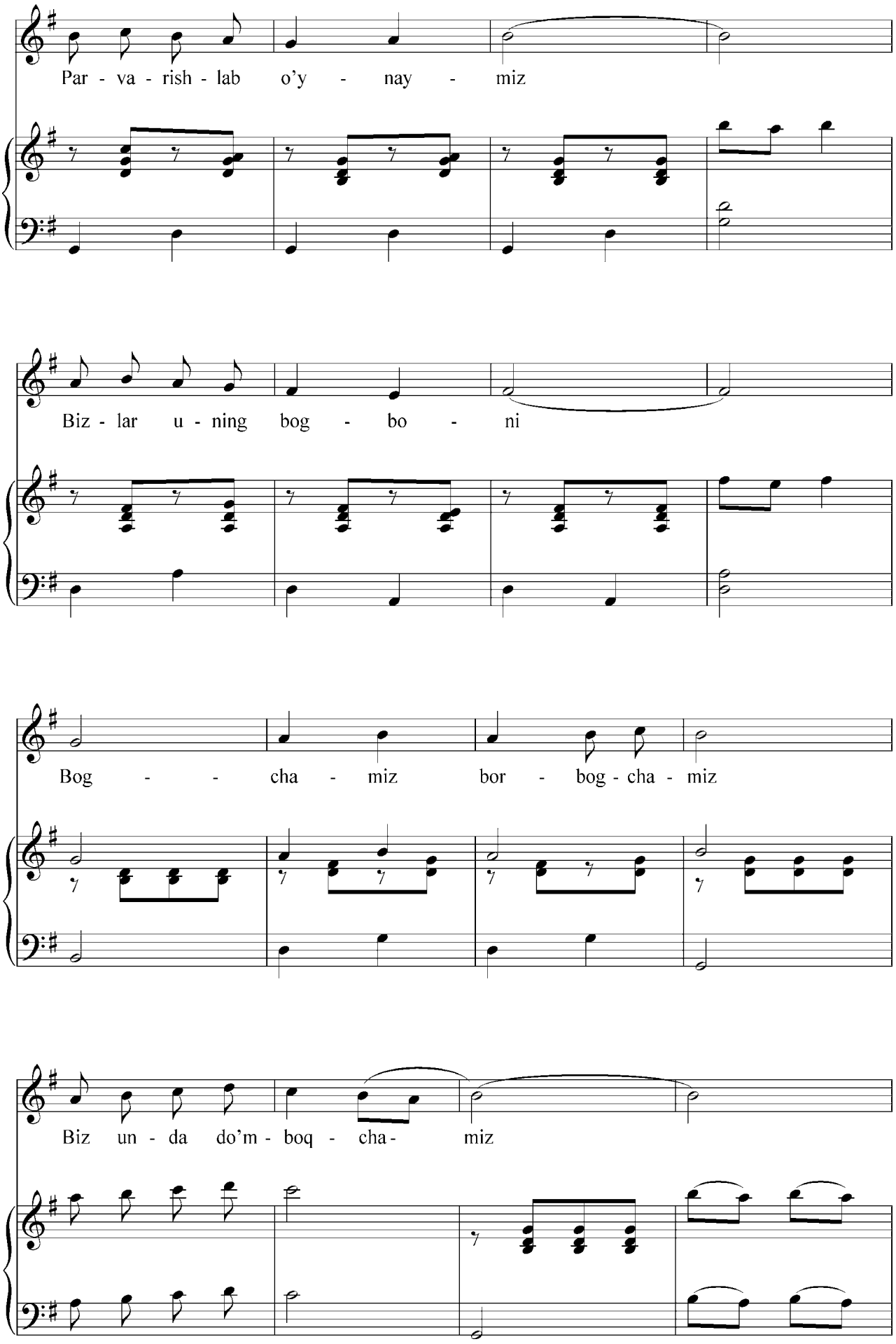

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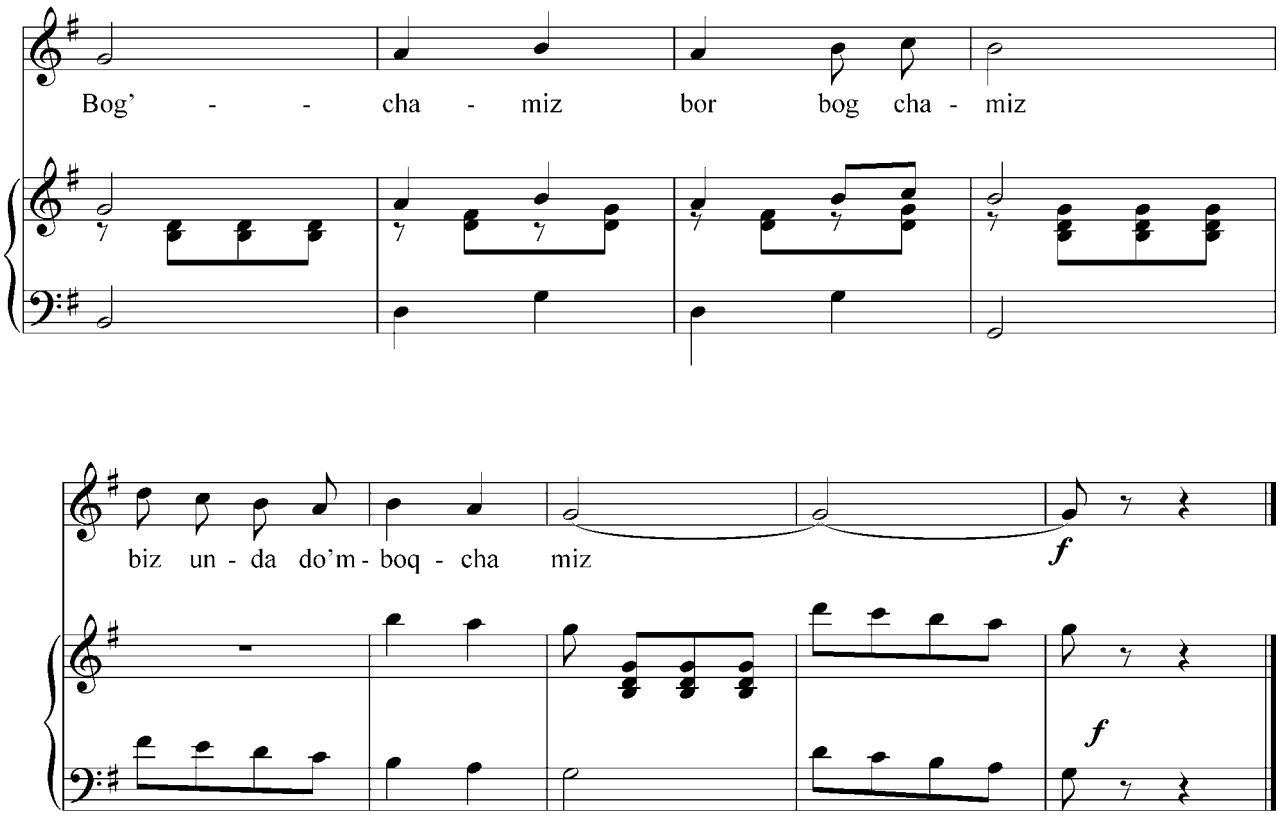

Bog’chamizning gulzori,
Turli gullarning koni,
Parvarishlab o’ynaymiz,
Bizlar uning bog’boni

Naqarot
Bog’chamiz bor bogchamiz
Biz unda do’mboqchamiz

Kulib boqar g’unchalar,
Tongda qushlar kuy chalar,
Bolajon opamiz bor,
Mehribondir shunchalar

Naqarot

Quyosh bizni uyg’otib
Gulzoringga yet deydi
Beshikdagi ukam ham
Meni olib ket deydi

Naqarot

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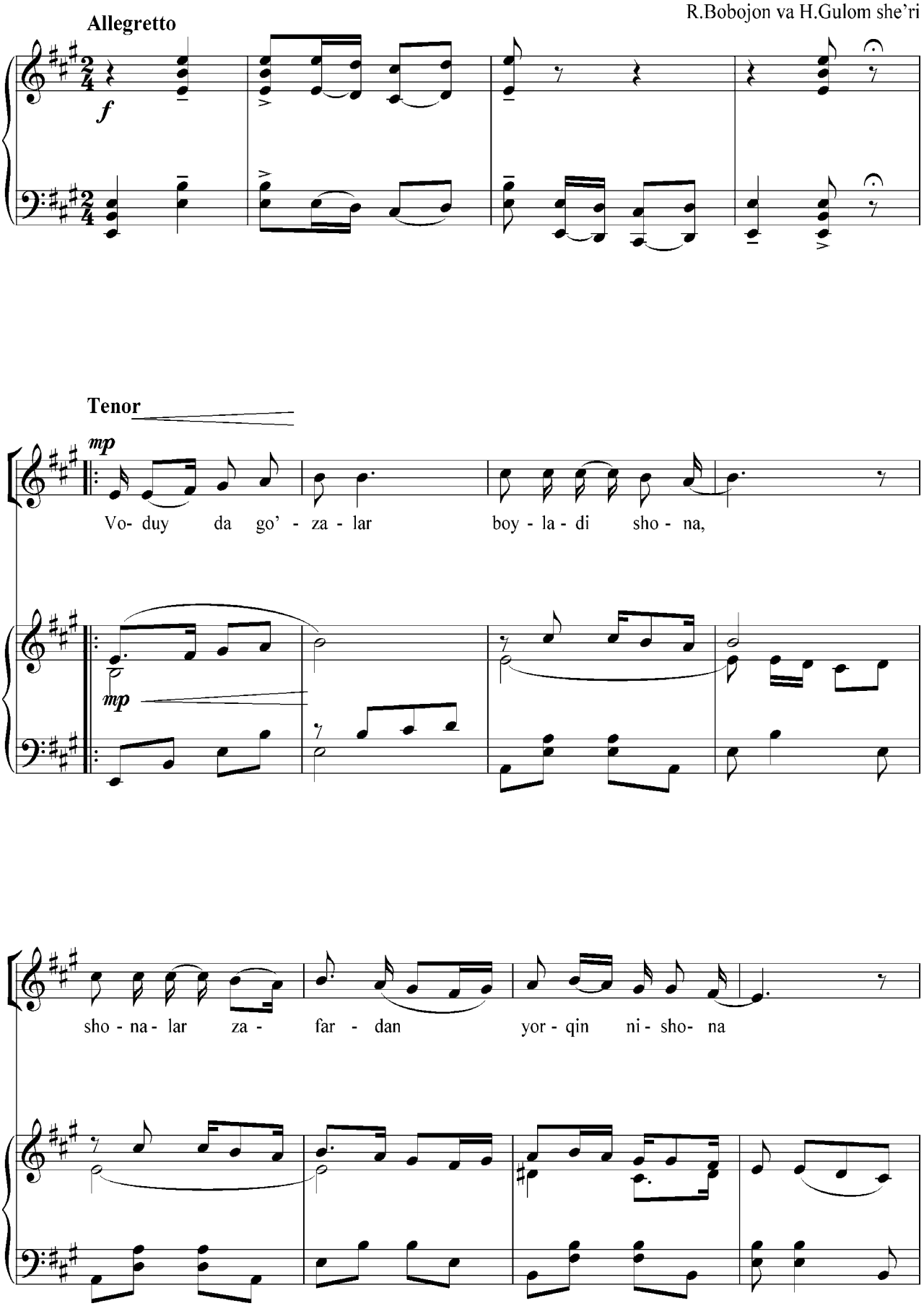
Go‘zal Fargona

A.Muhamedov musiqasi
R.Bobojon va H.Gulom she’ri



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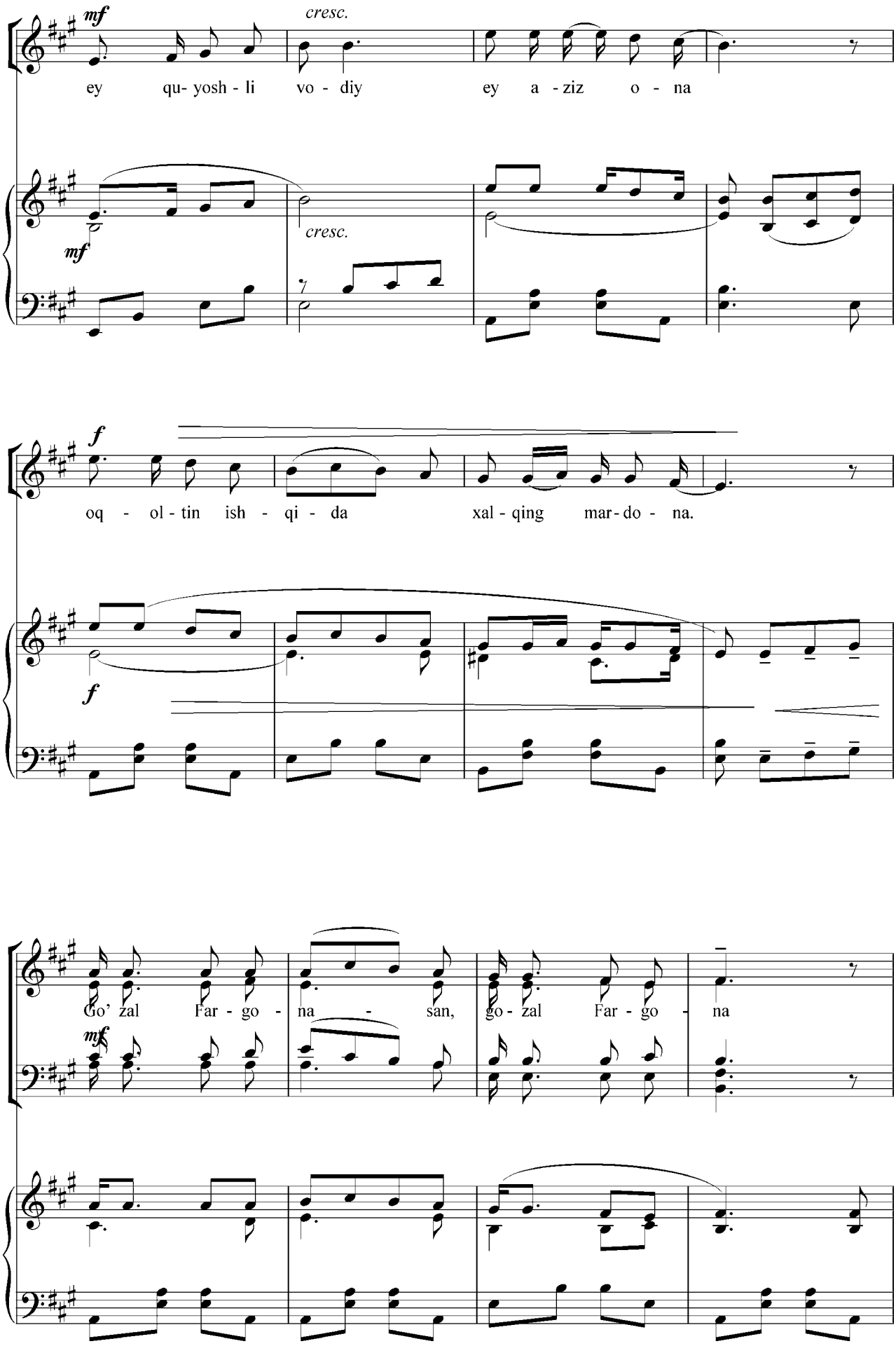

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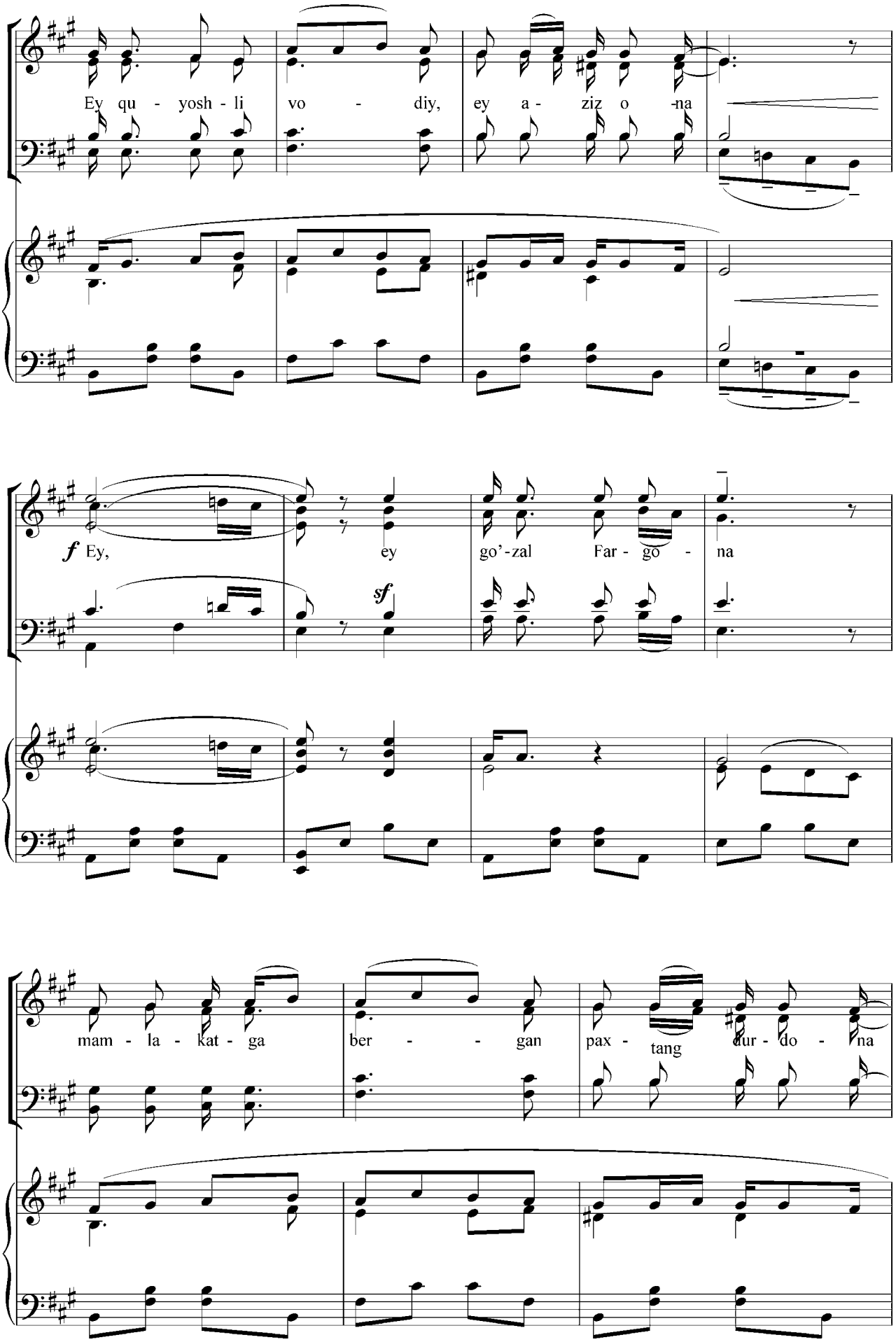

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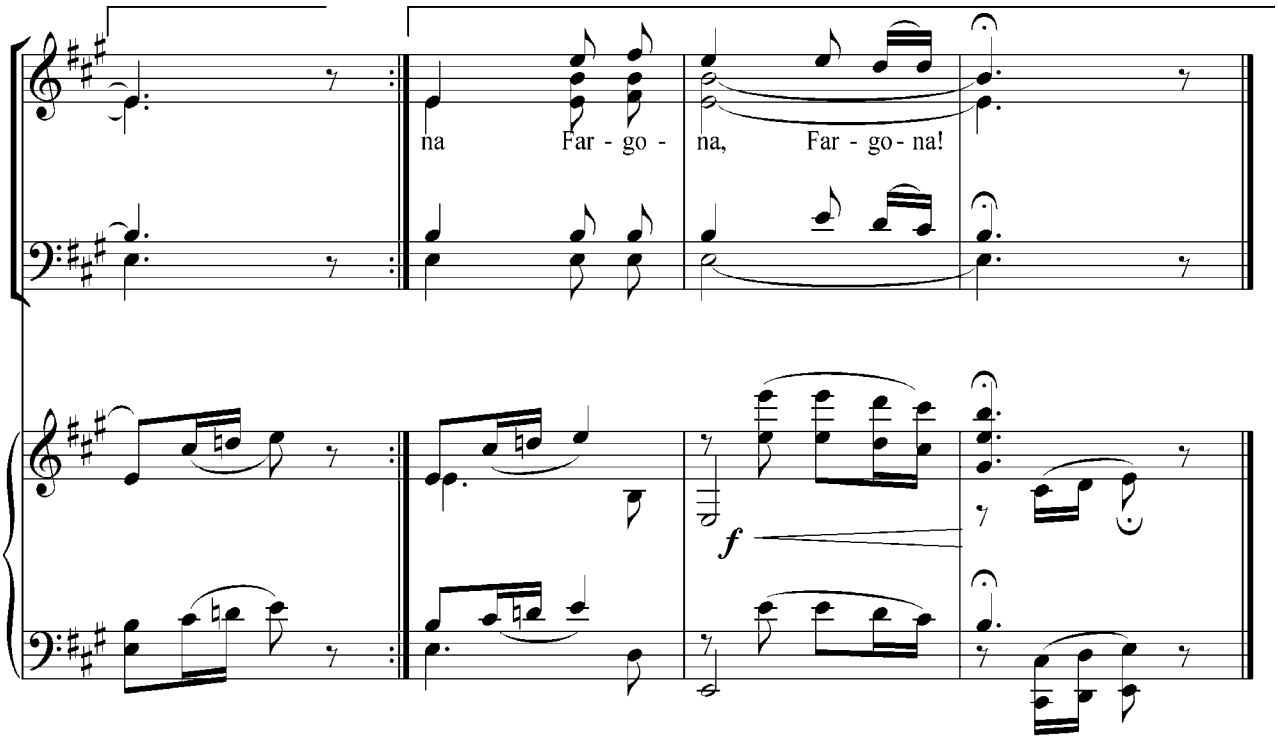

1.Vodiylarda go’zalar boyladi shona
Shonalar zafardan yorqin nishona,
Ey, quyoshli vodiy, ey aziz ona
Oq oltin ishqida xalqing mardona

Naqarot

Go’zal Farg’onasan, go’zal Farg’ona!
Ey, quyoshli vodiy ey aziz ona
Ey, ey go’zal Farg’ona!
Mamlakatga bergan paxtang durdona

2. Sening go’zalliging insonlaringda,
Insonlar yaratgan bo’stonlaringda
Oltin kuz, tog’dek tik xirmonlaringda
Kumush dengizisan paxtang durdona

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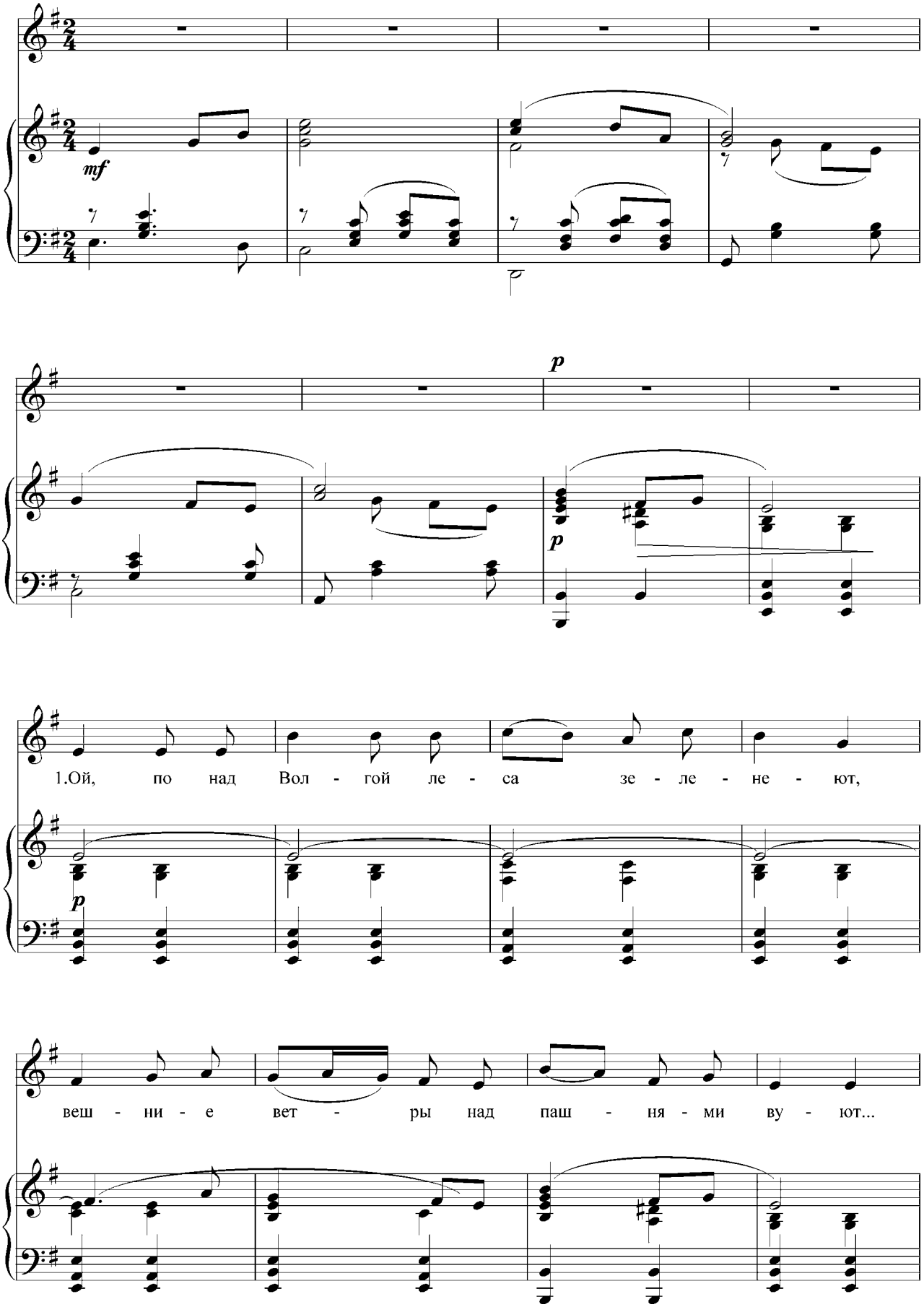
Ой, по-над волгой

V.Lokteva qayta ishlagan



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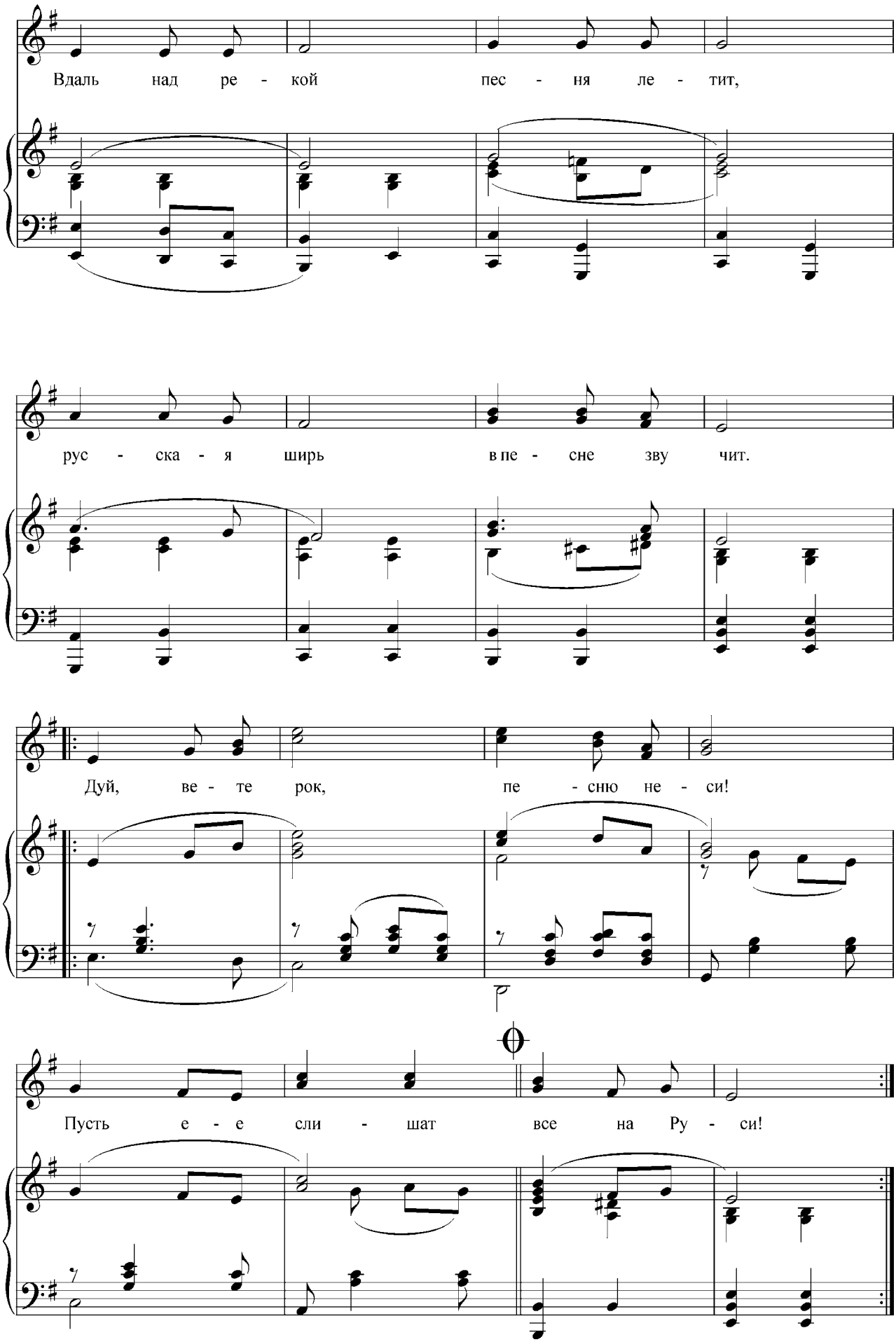

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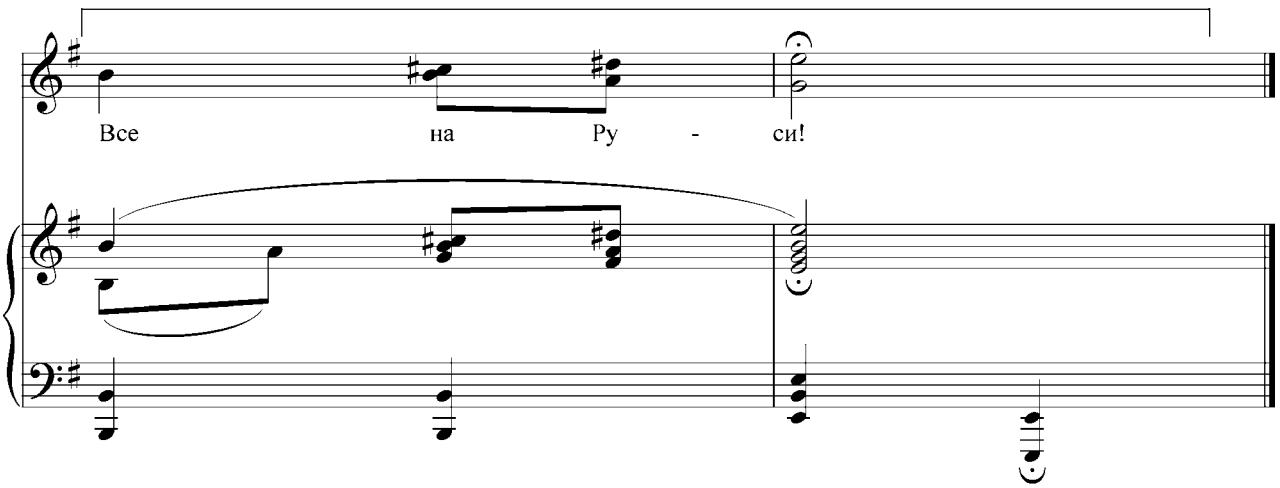

1.Ой, по-над Волгой леса зеленеют,
Вешние ветры над пашнями веют
Вдаль над рекой песня лелит
Пусть ее слышат Все на Руси!

Припев.
Дуй ветерок,
Песню неси!
Пусть ее слышат
Все на Руси! (2 раза)

2.Ты, словно море, весной широка,
Наша красавица Волга-река
Пусть над рекой песня летит,
Русская ширь в песне зувучит.

Припев.

3.Волга легла ты от края до края,
Наша Отчизна-Россия родная.
Славным путум к счастью идет
Наш богатырь-русский народ

Припев.
Дуй ветерок,
Песню неси!
Пусть ее слышат
Все на Руси! (2 раза)

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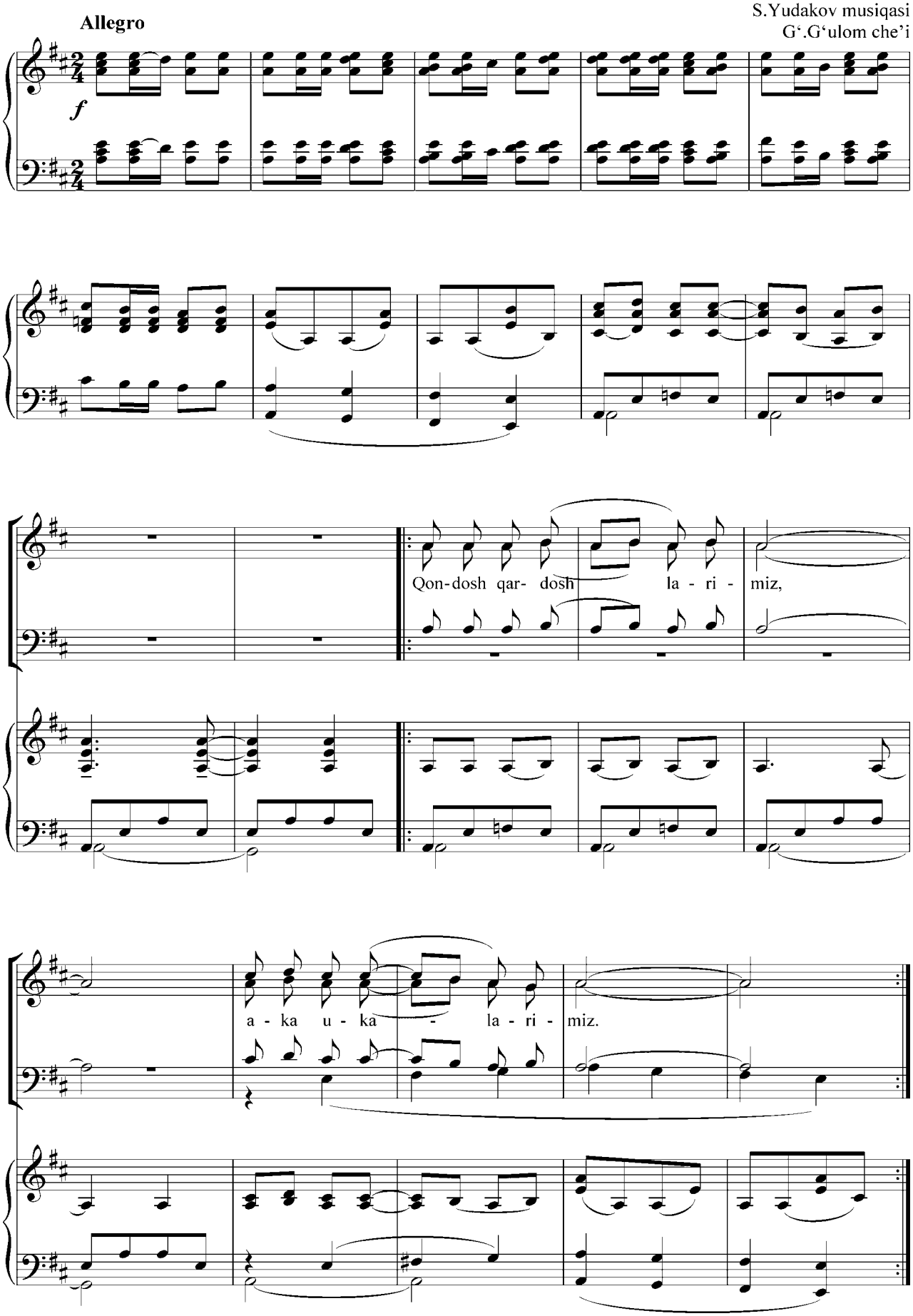
Qirg‘iziston paxtakorlariga

S.Yudakov musiqasi
G‘.G‘ulom che’i



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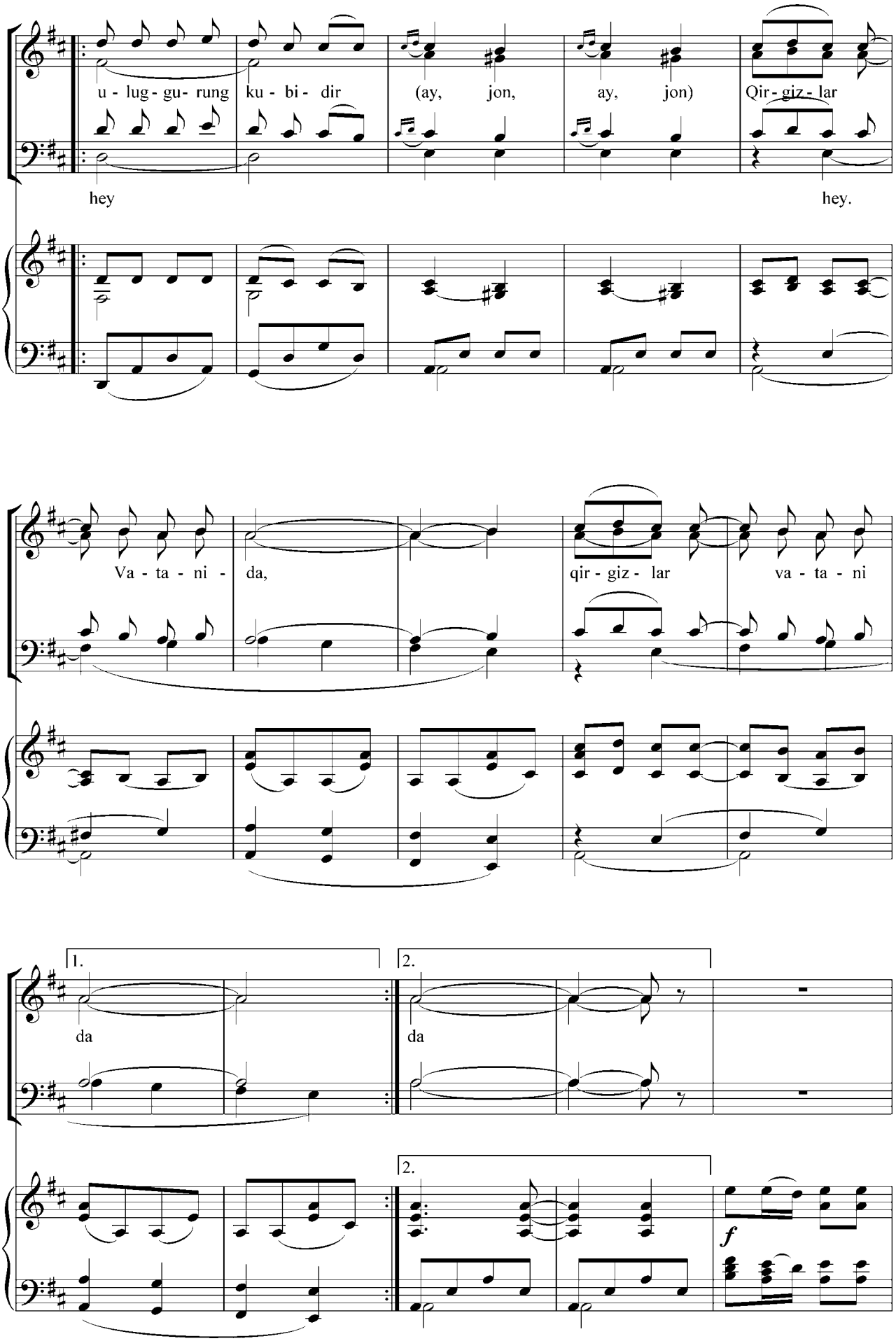

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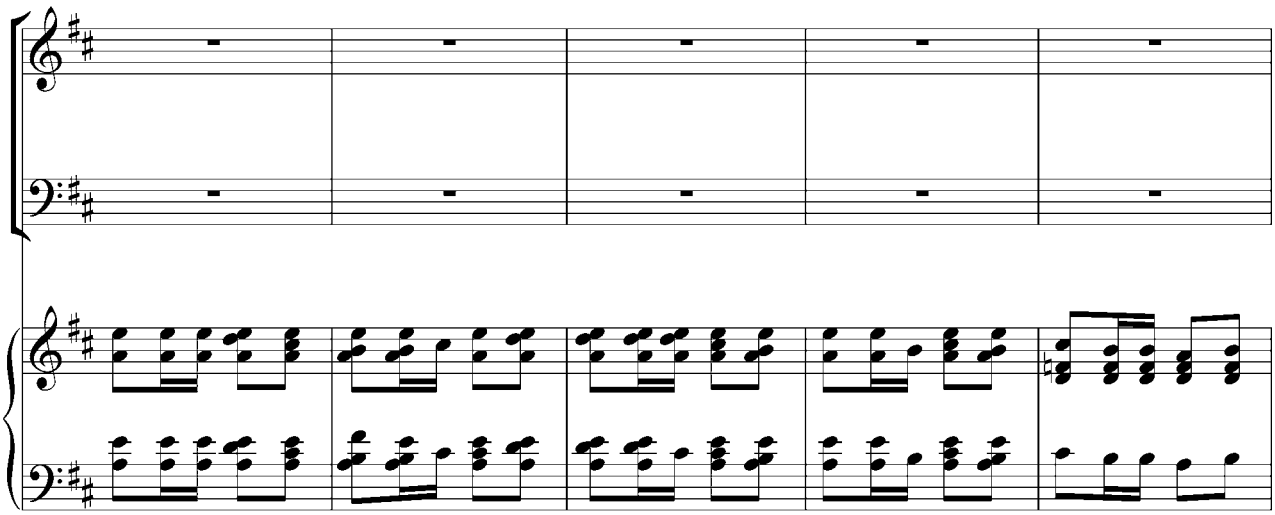

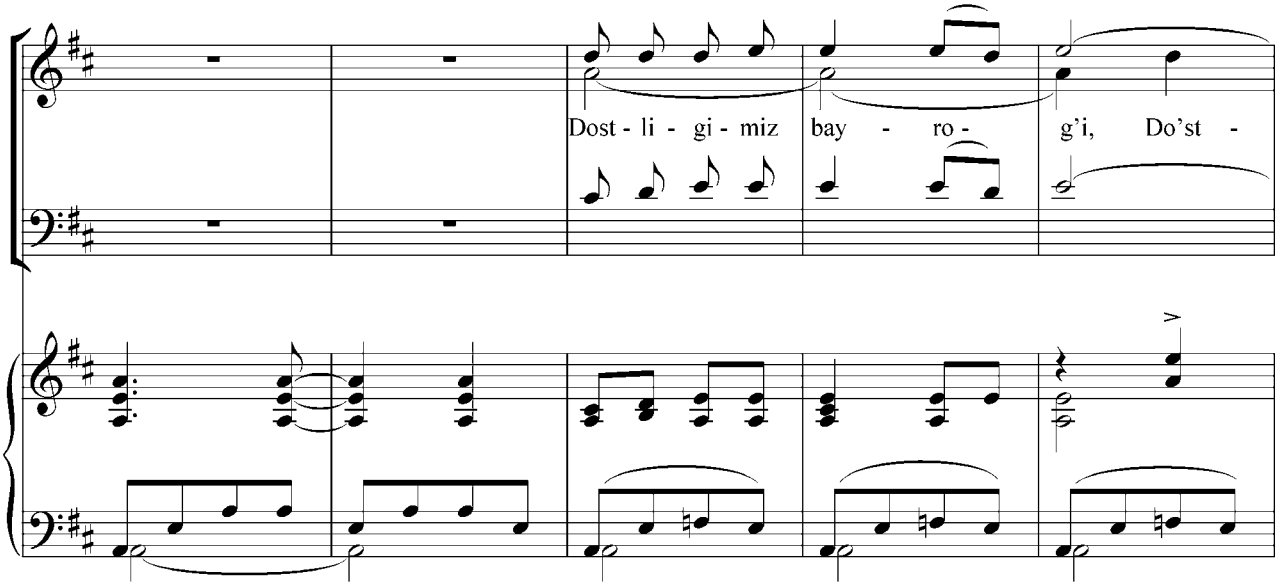

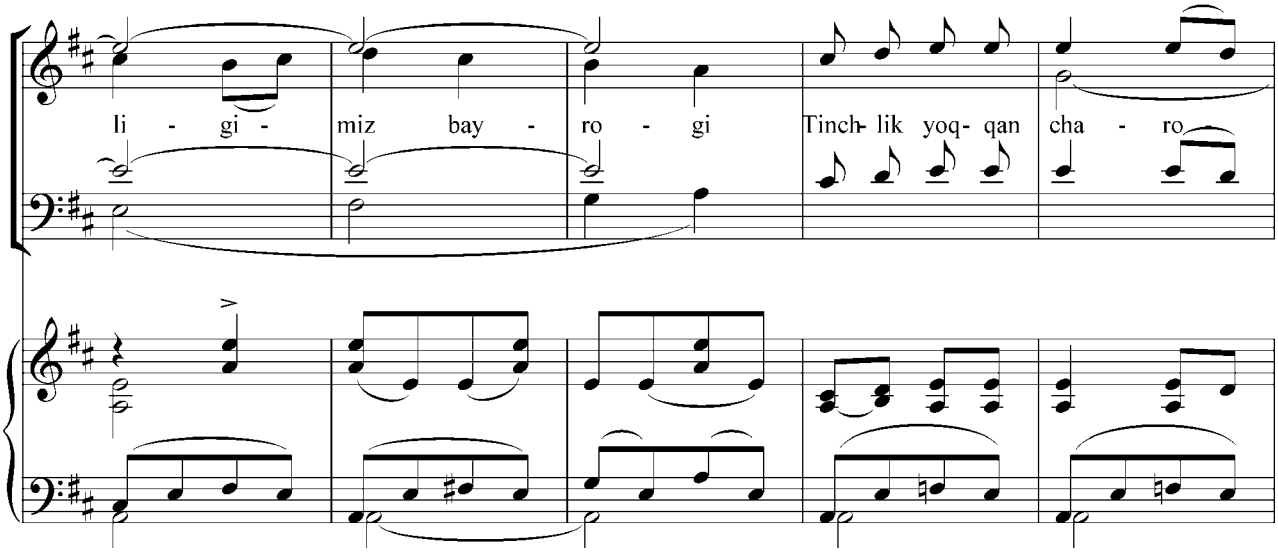

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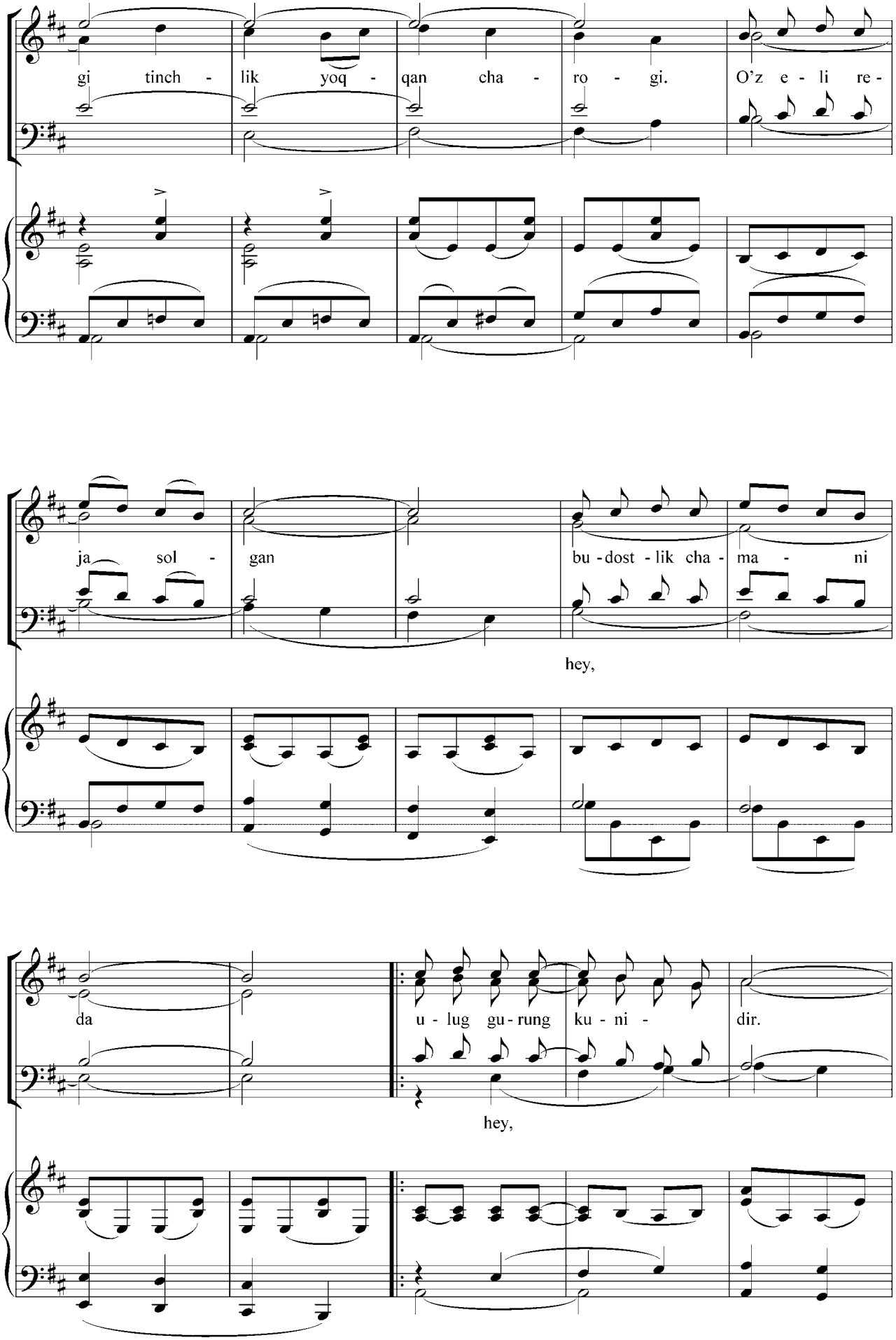

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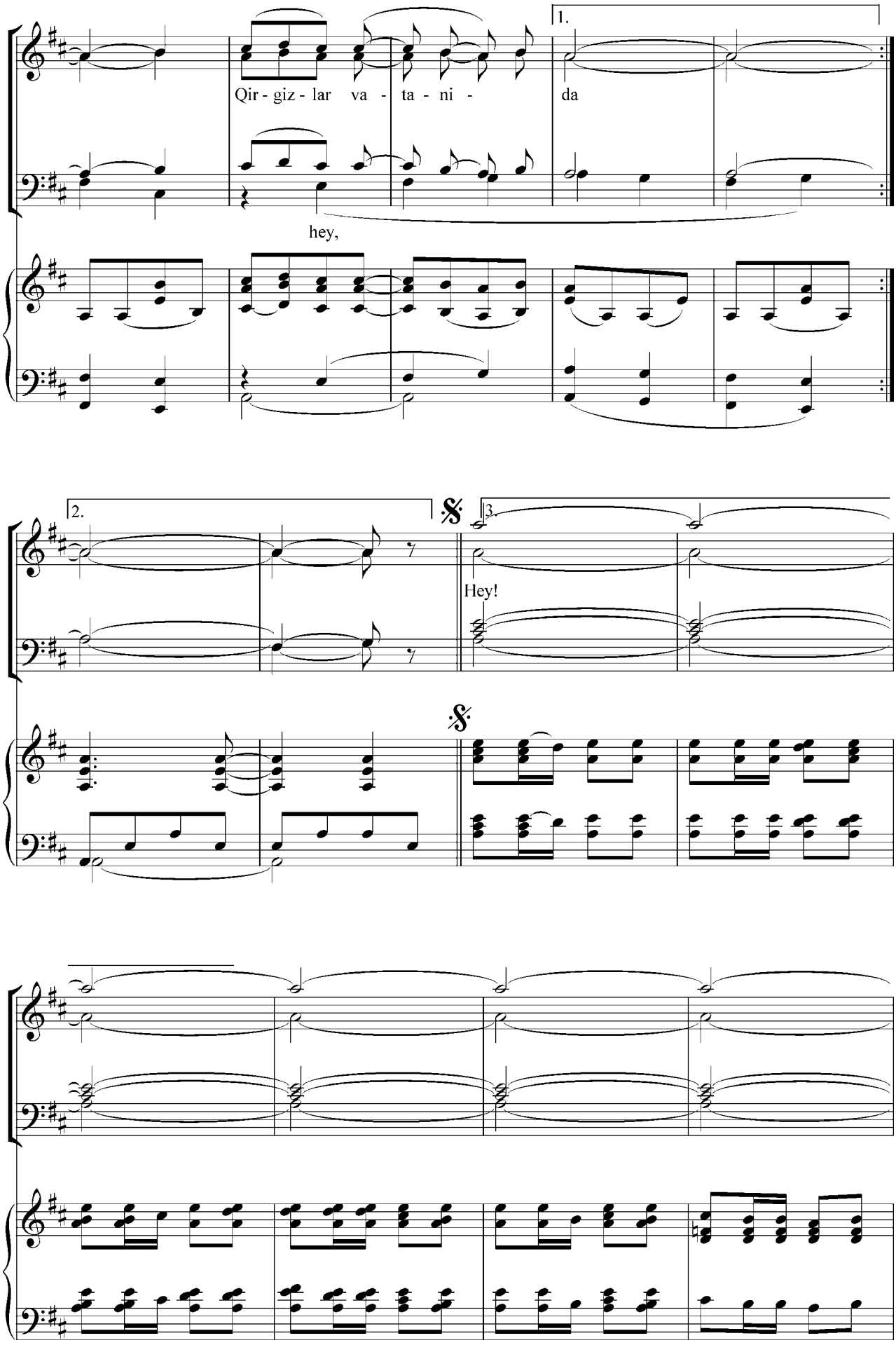

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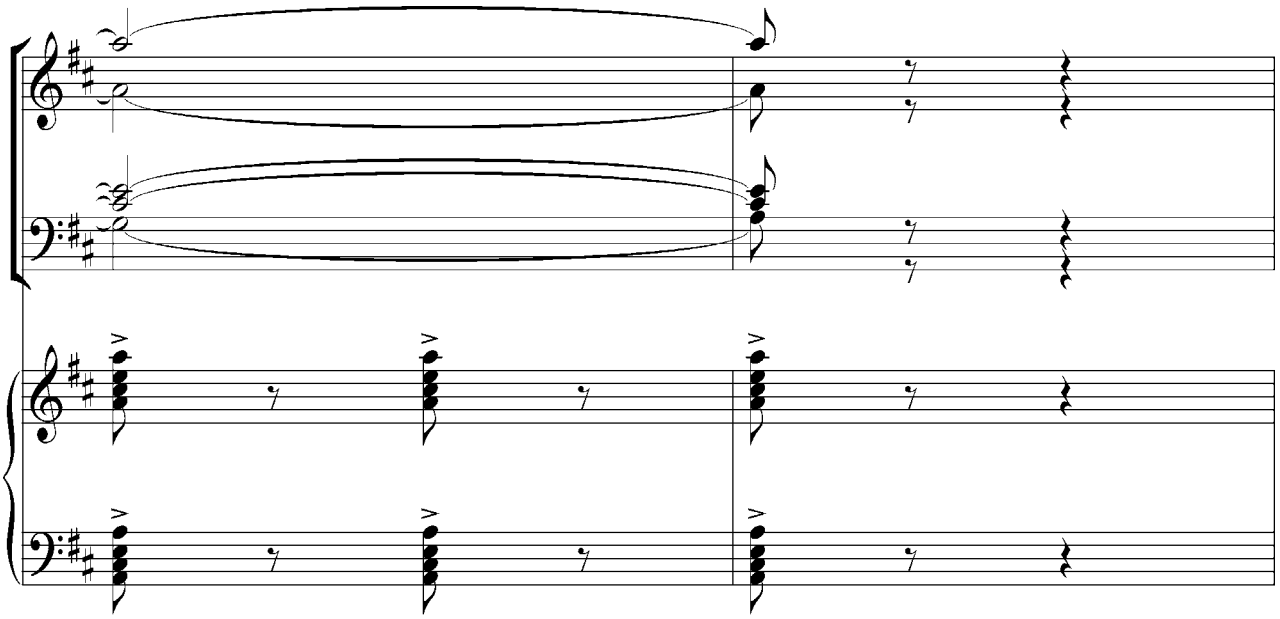

Qondosh qardoshlarimiz
Aka-ukalarimiz
Ulug’ gurung kunidir (ay, jon, ay, jon)
Qirgizlar Vatanida. 2marta
Do’stligimiz bayrog’i
Tinchlik yoqqan chirog’i
O’z eli reja solgan
Do’stlik chamanida
Ulug’ gurung kunidir (ay, jon, ay, jon)
Qirgizlar Vatanida. 2marta

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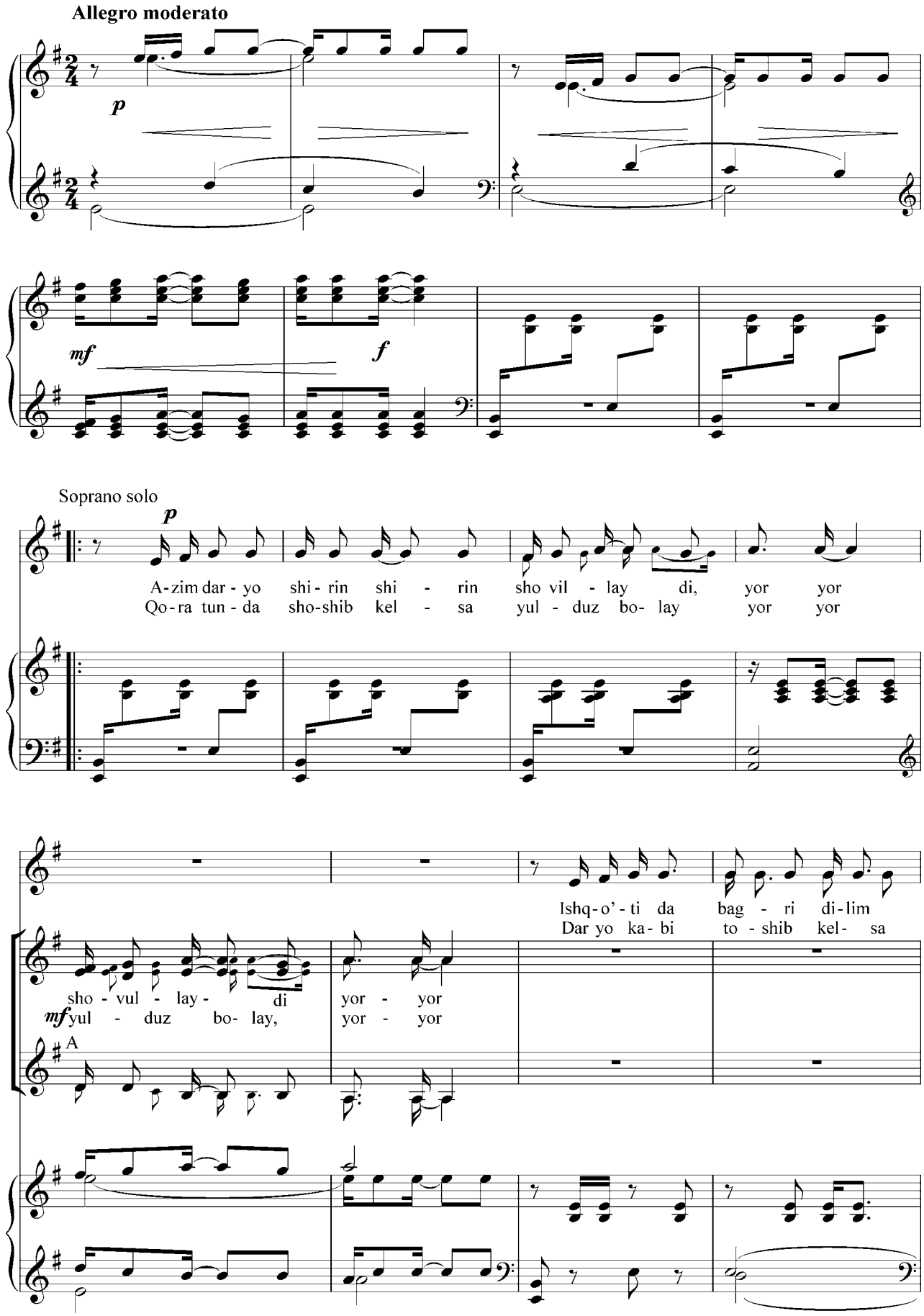
Gul sayri



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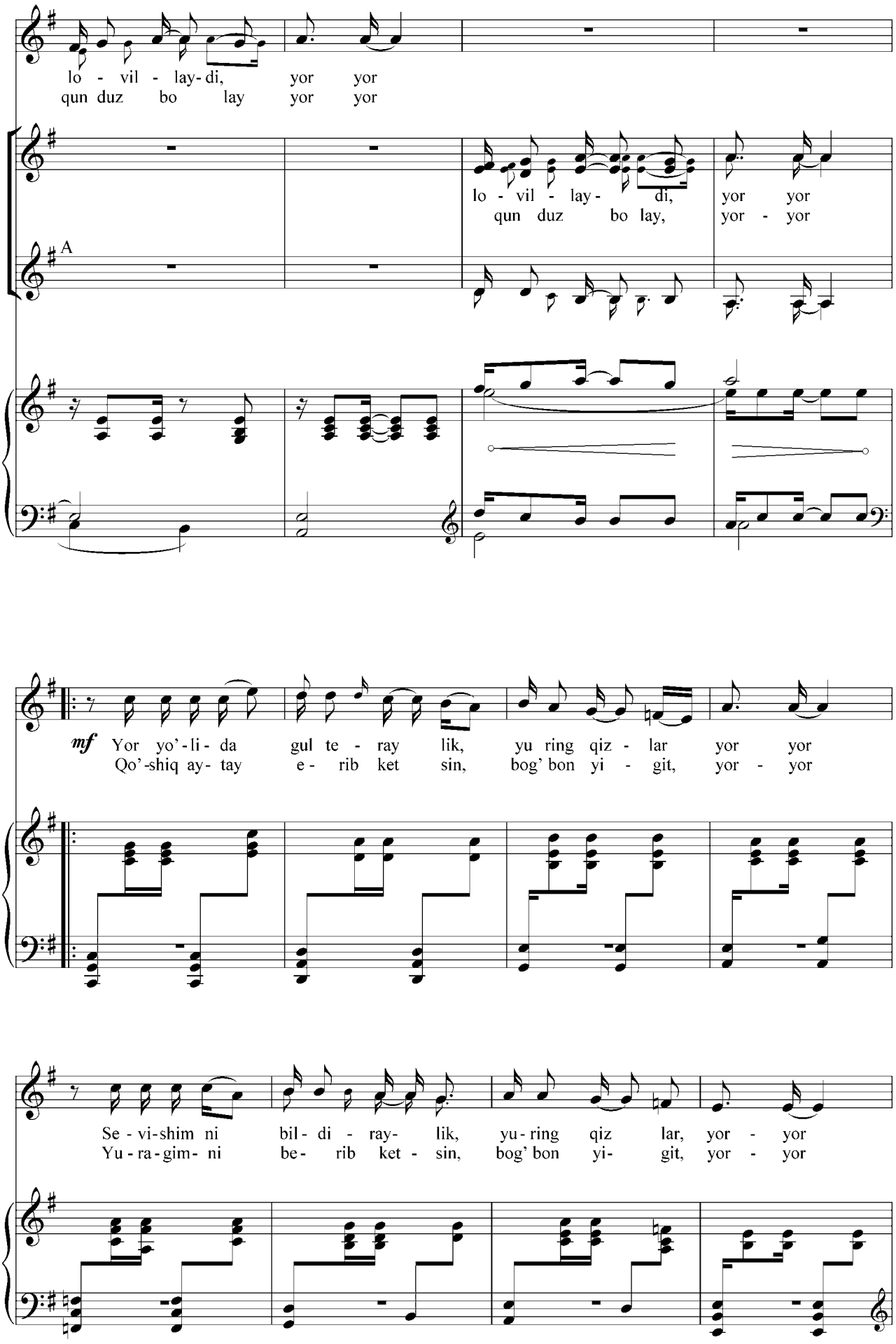

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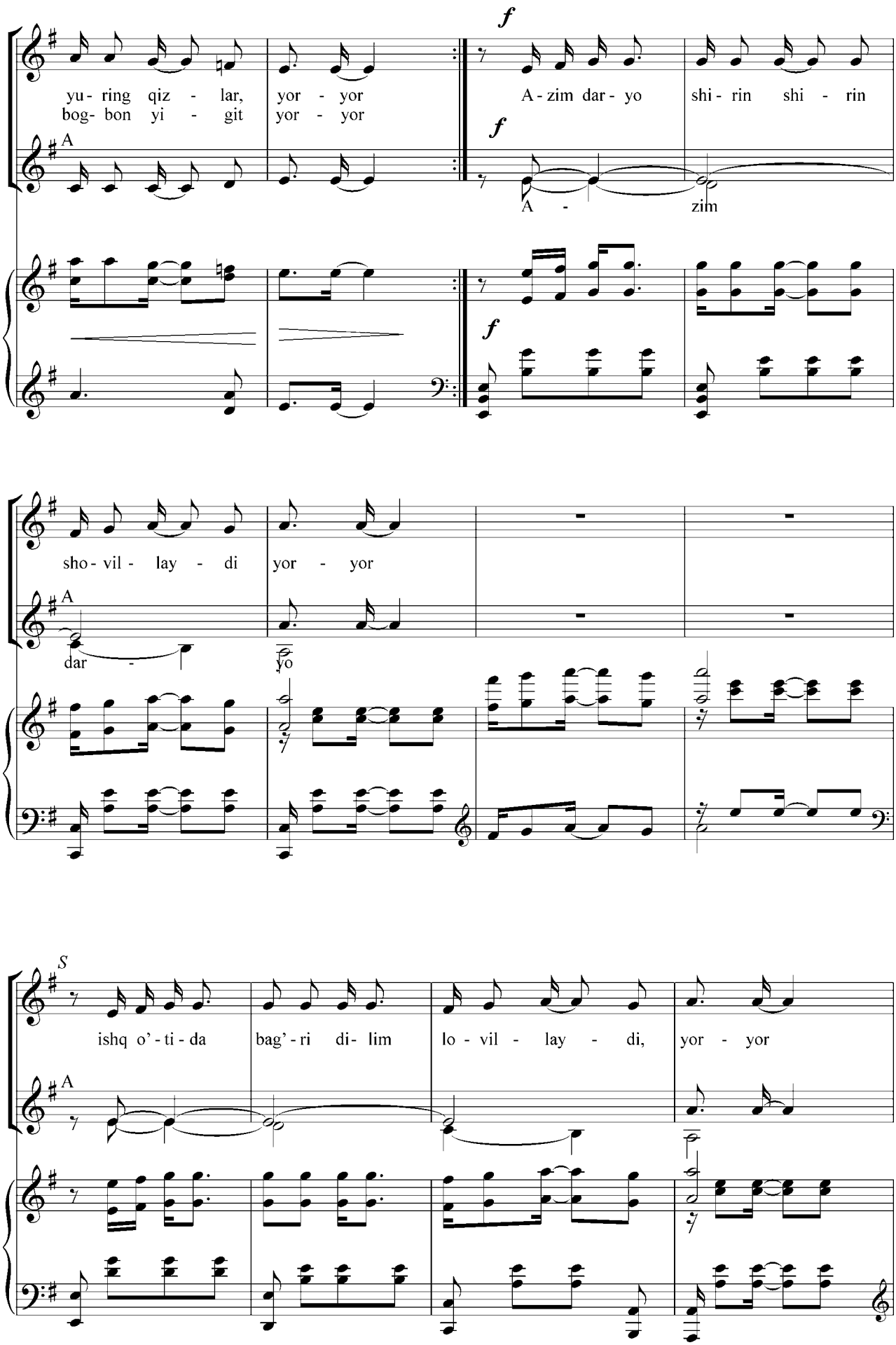

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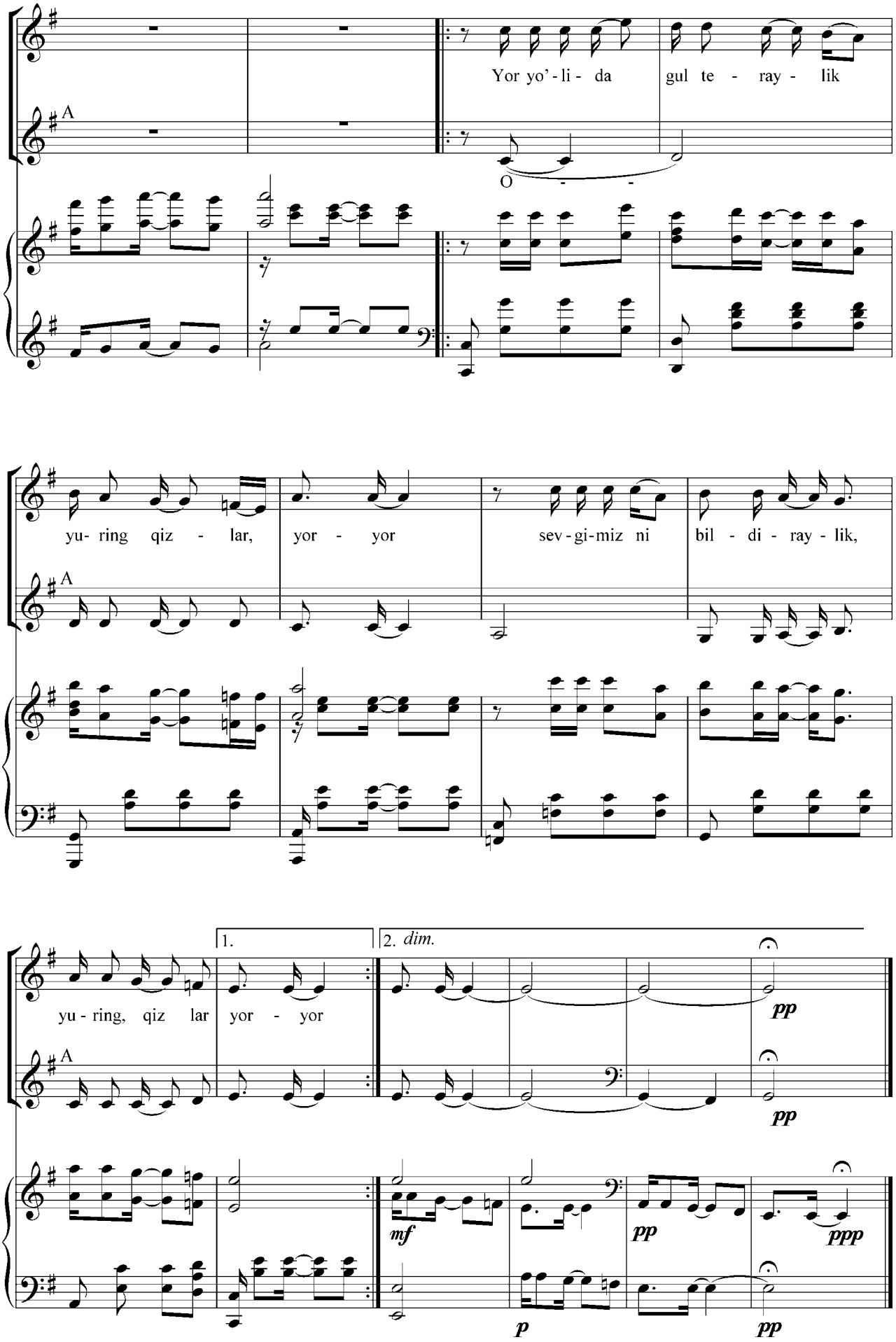

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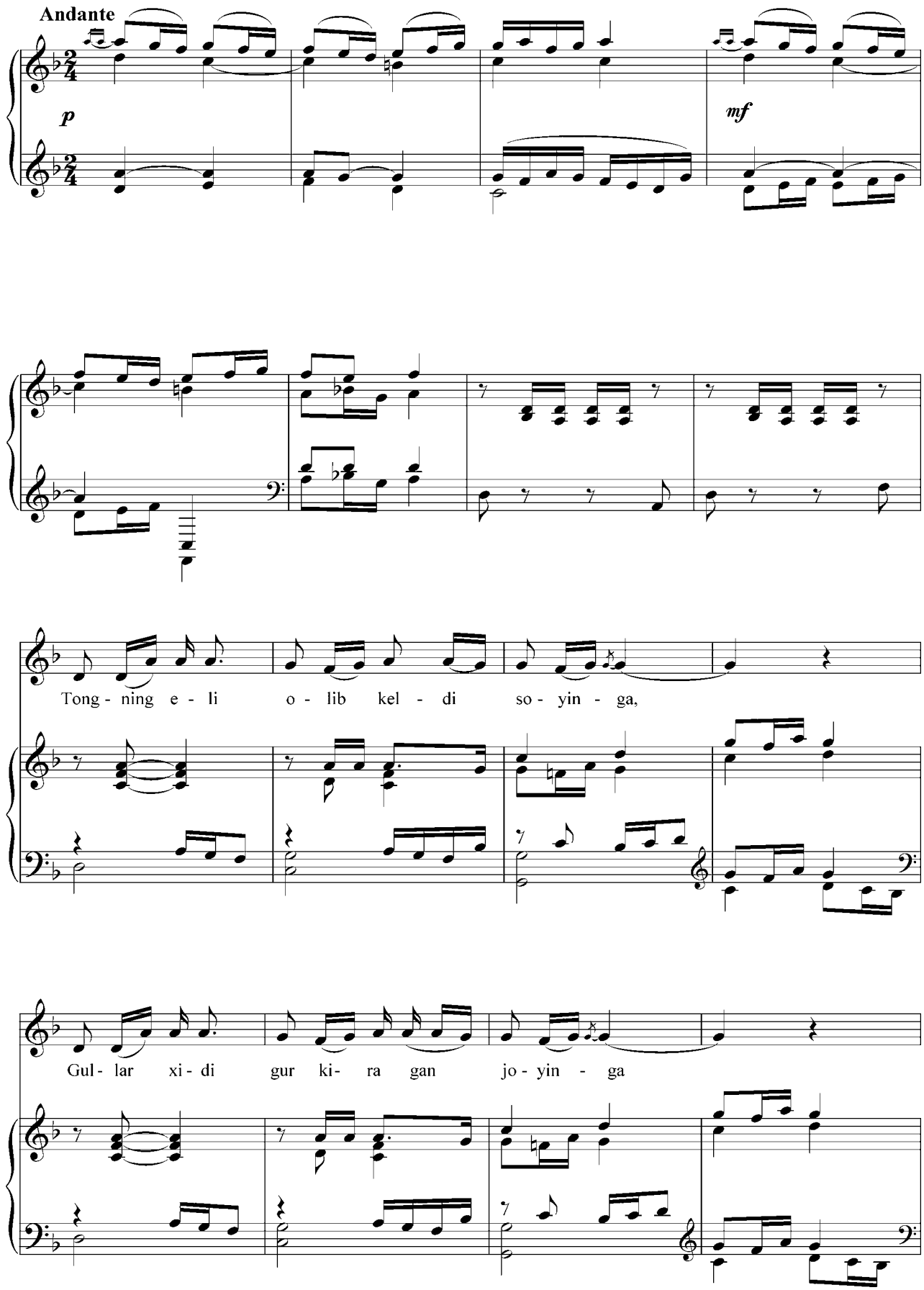
Go’zal Toshkent

(Maftuningman k/f-dan)

M.Leviyev musiqasi
T.To’la she’ri



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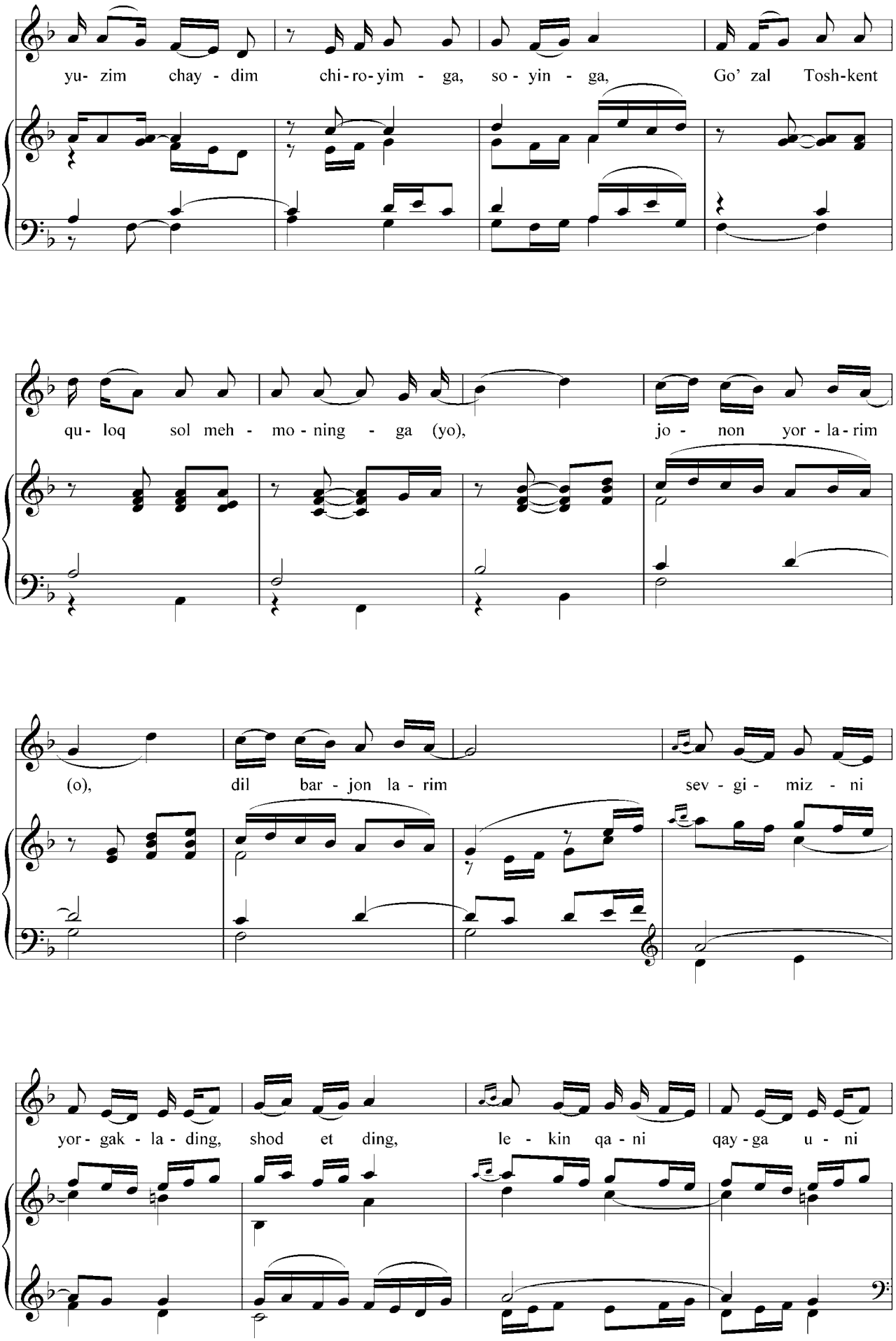

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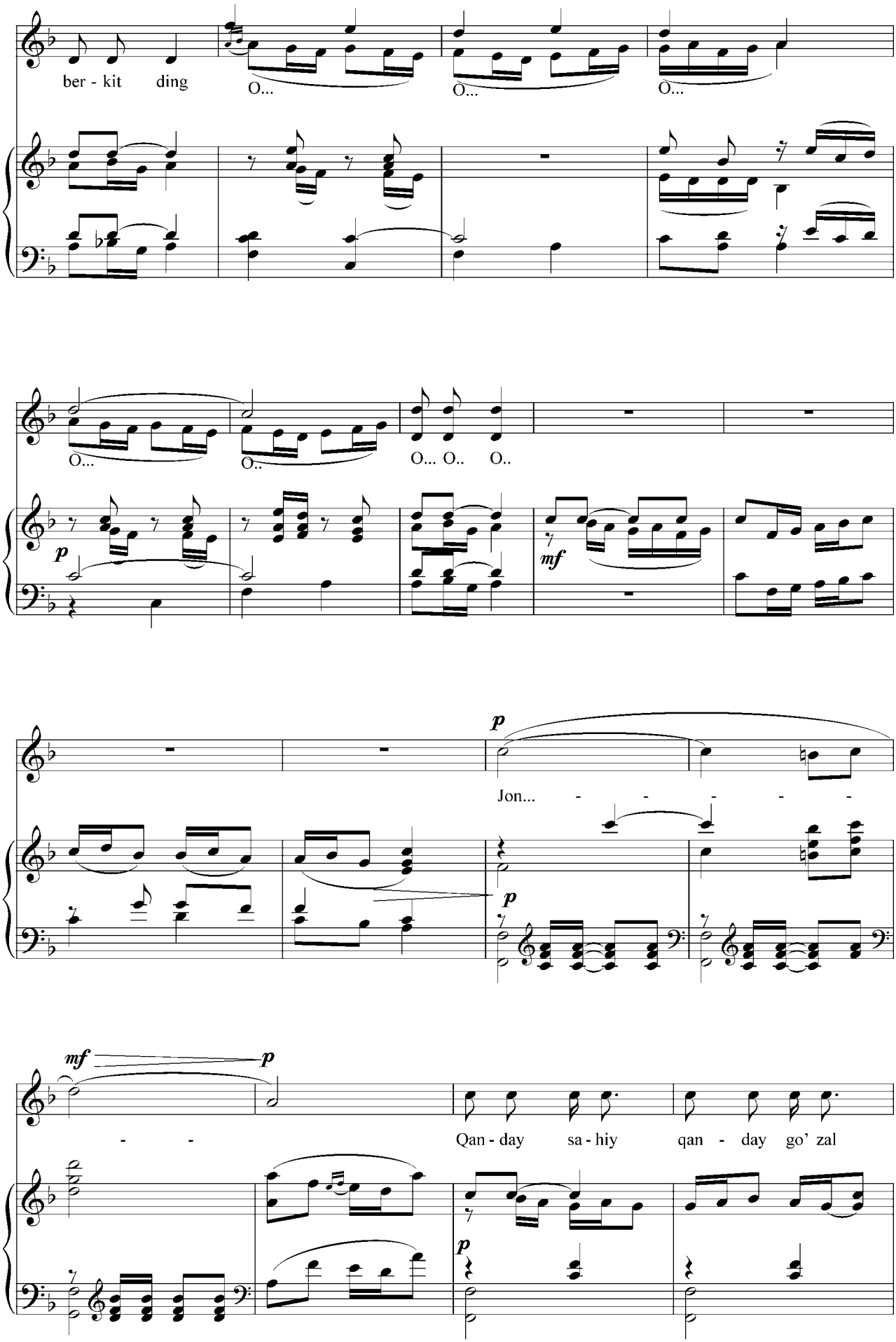

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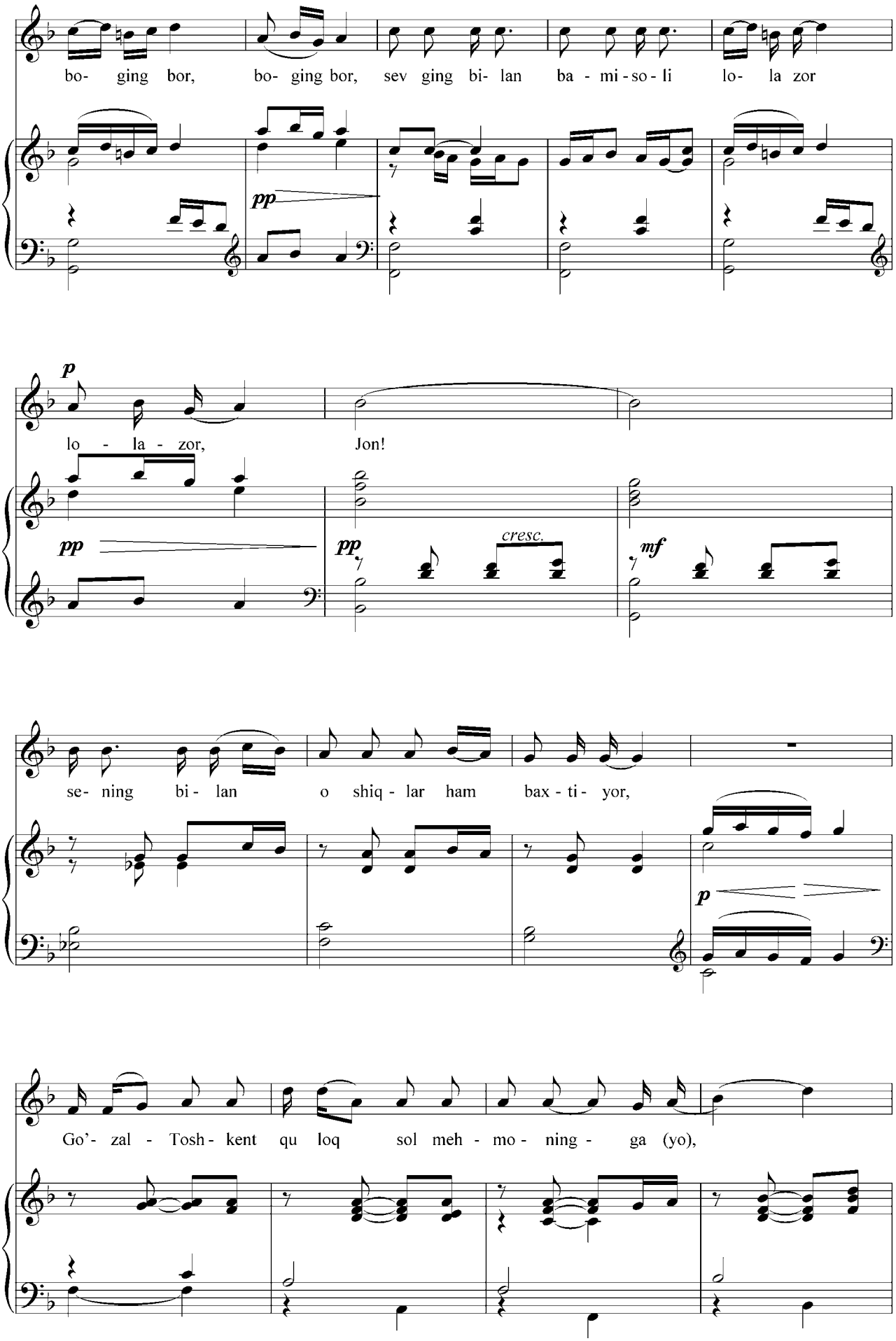

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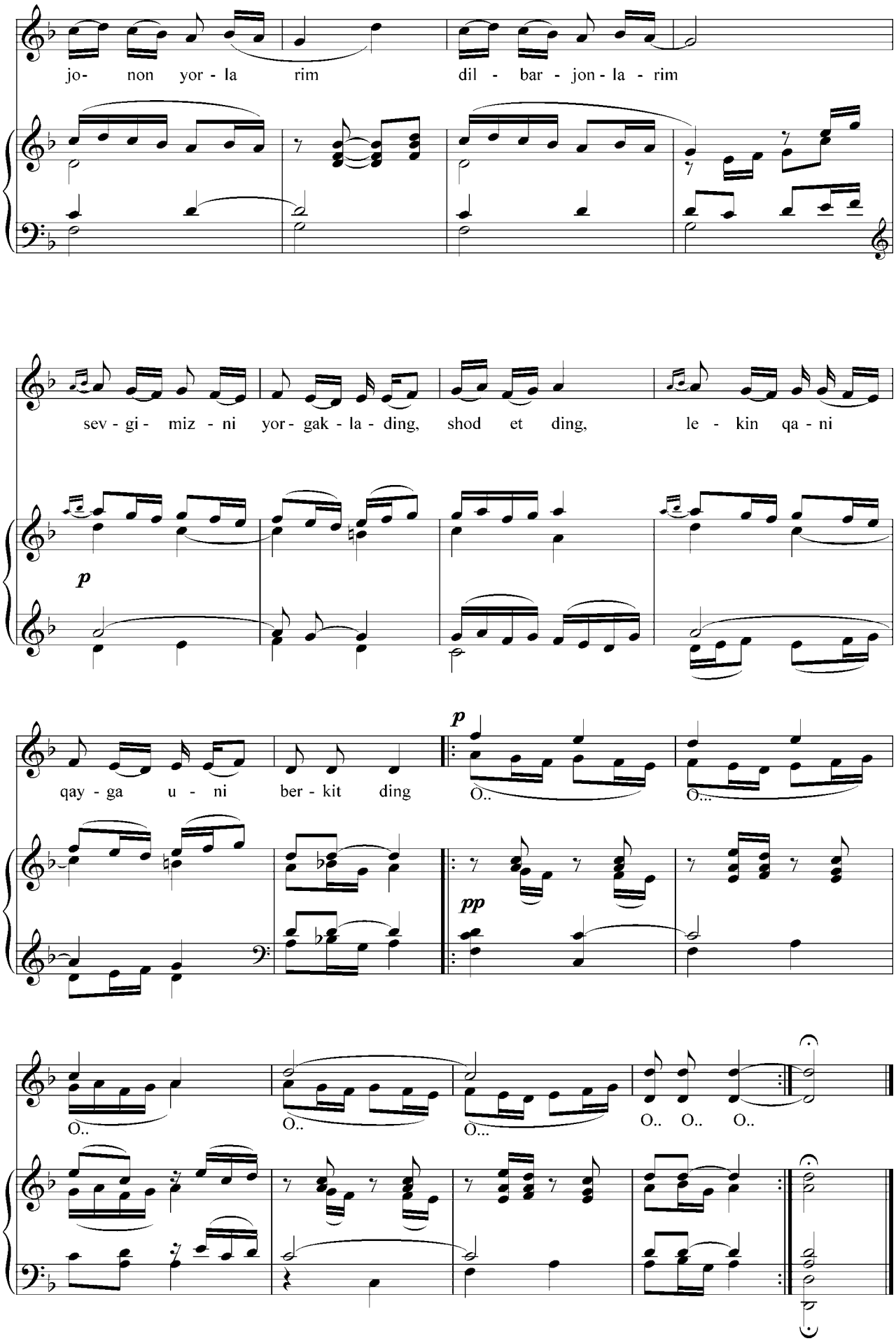

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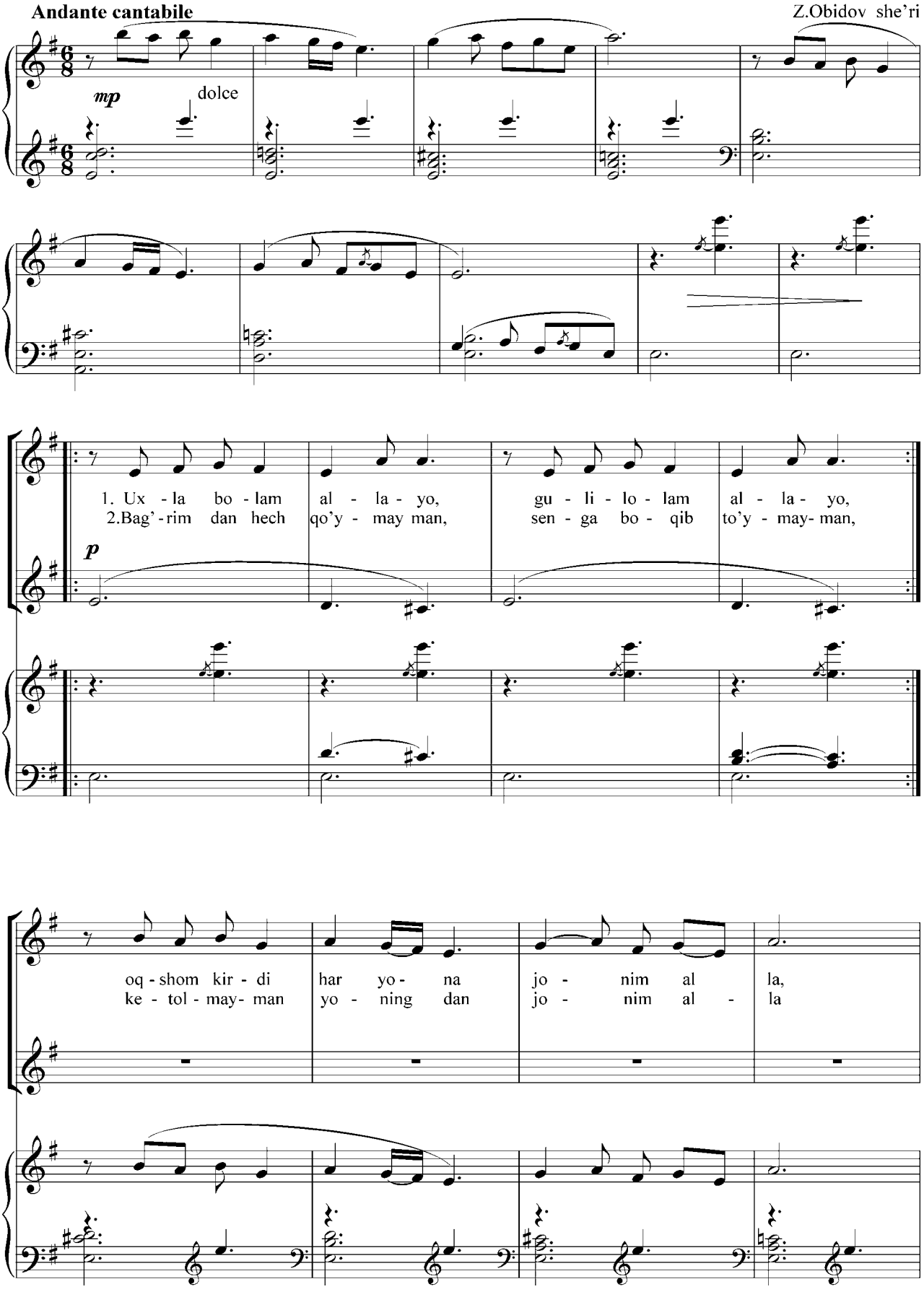
Alla

A.Muhammedov musiqasi

B.Umidjonov aralash xor uchun qayta ishlagan

Z.Obidov she'ri



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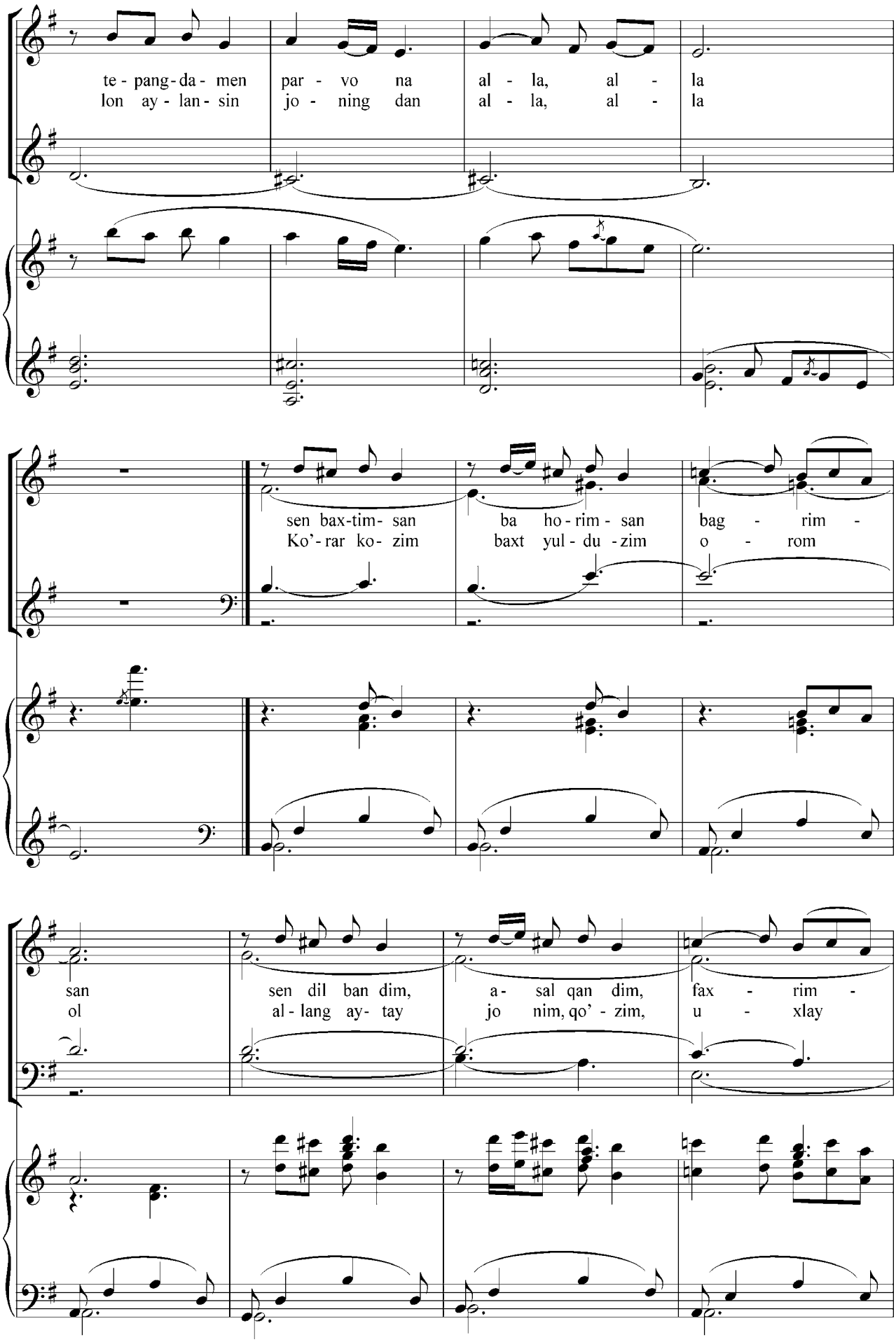

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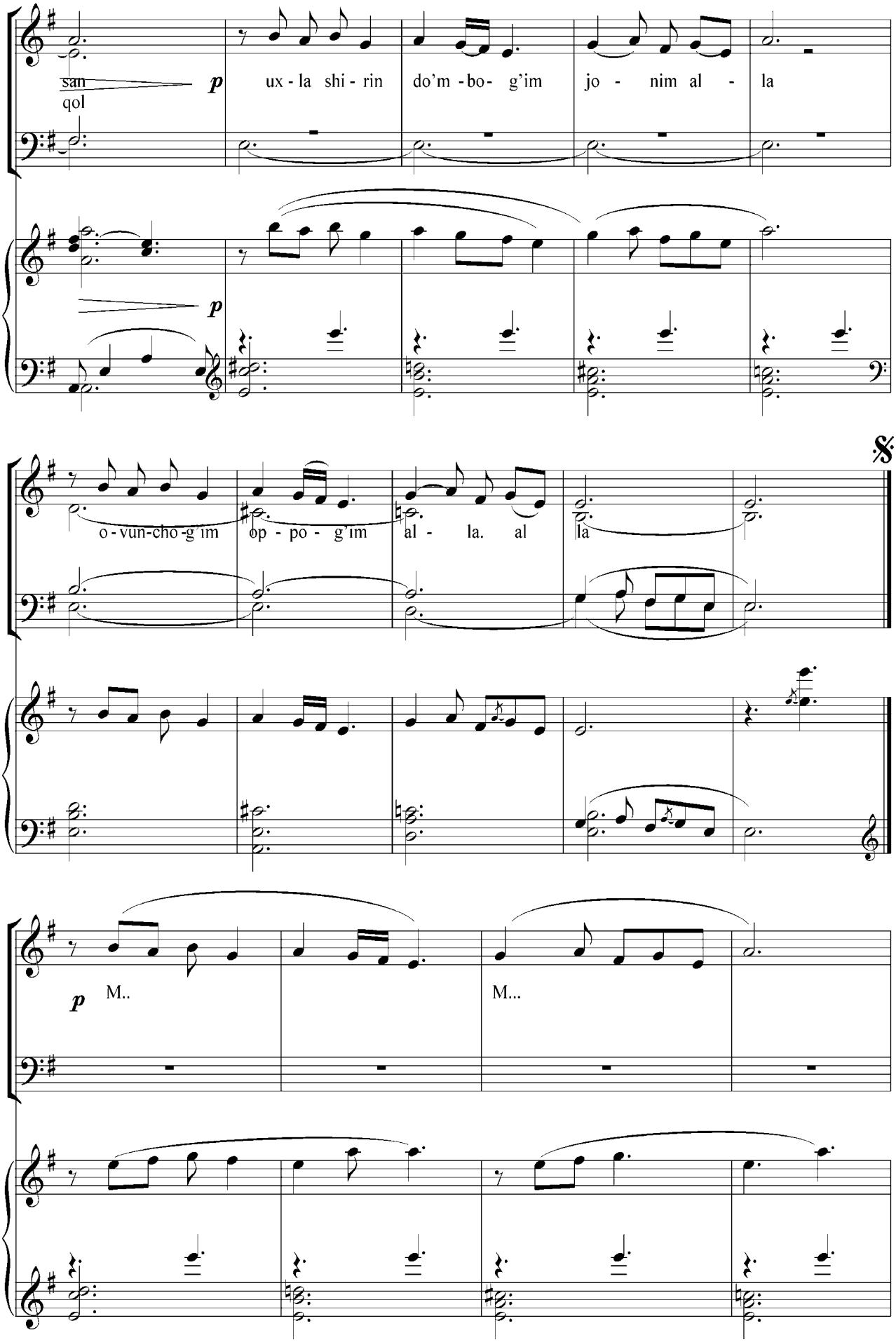

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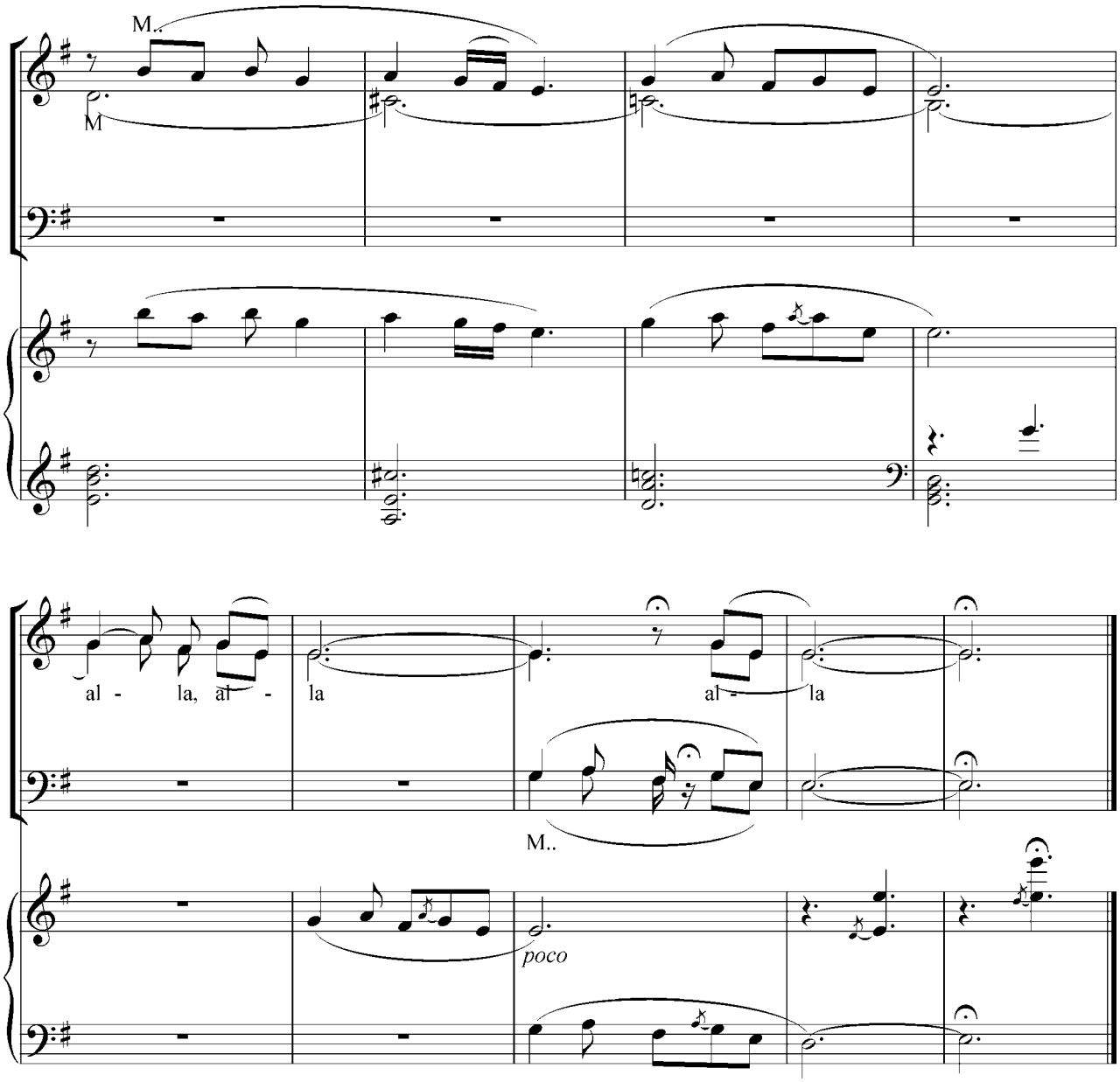

Uxla bolam allayo, guli lolam allayo
Oqshom kirdi har yona, jonim alla,
Tepangda men parvona, alla, alla
Sen baxtimsan, bahorimsan, bag'rimsan,
Sen dil bandim, asal qandim, faxrimsan.
Uxla shirin do'mbog'im, jonim alla,
Ovunchog'im, oppog'im, alla, alla

Bag'rimdan hech qo'ymayman,senga boqib to'ymayman,
Ketolmayman yoningdan, jonim alla,
Ko'rar kozim, baxt yulduzim, orom ol,
Allang aytay jonim q'ozim, uxlab qol.
Uxla shirin do'mbog'im, jonim alla,
Ovunchog'im, oppog'im, alla, alla.

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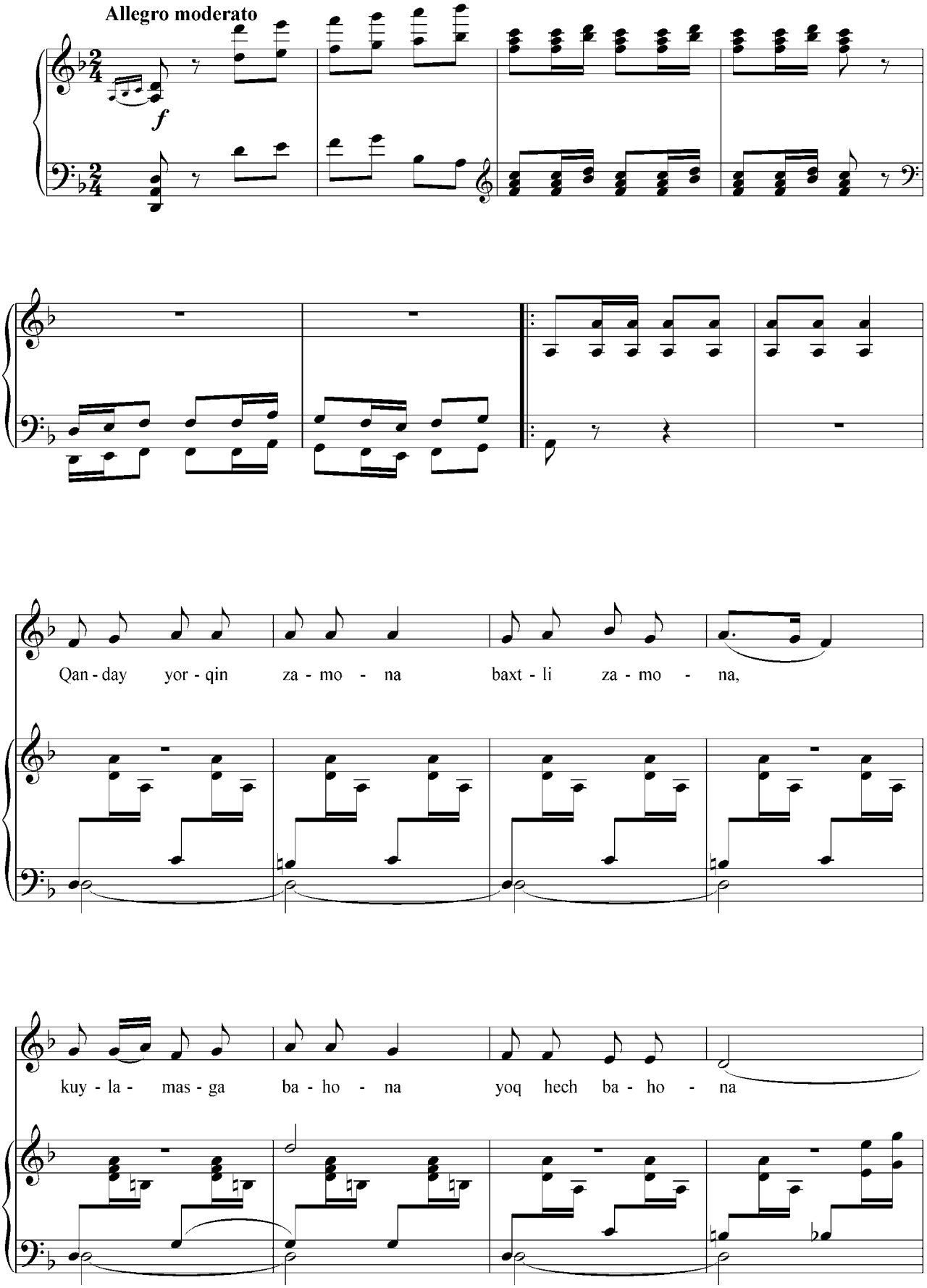
Baxt q‘oshig‘i

Mirtemir she’ri



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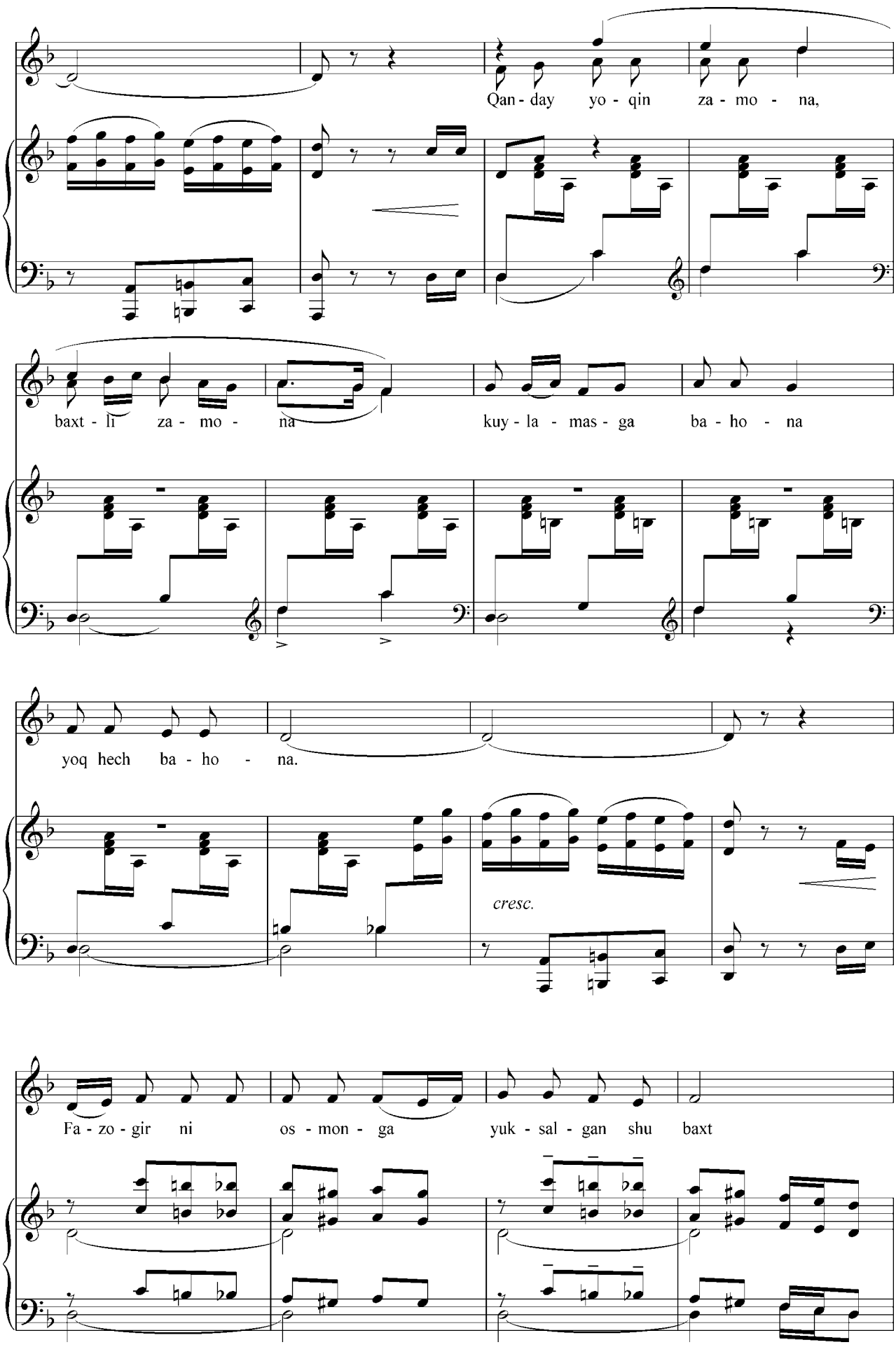

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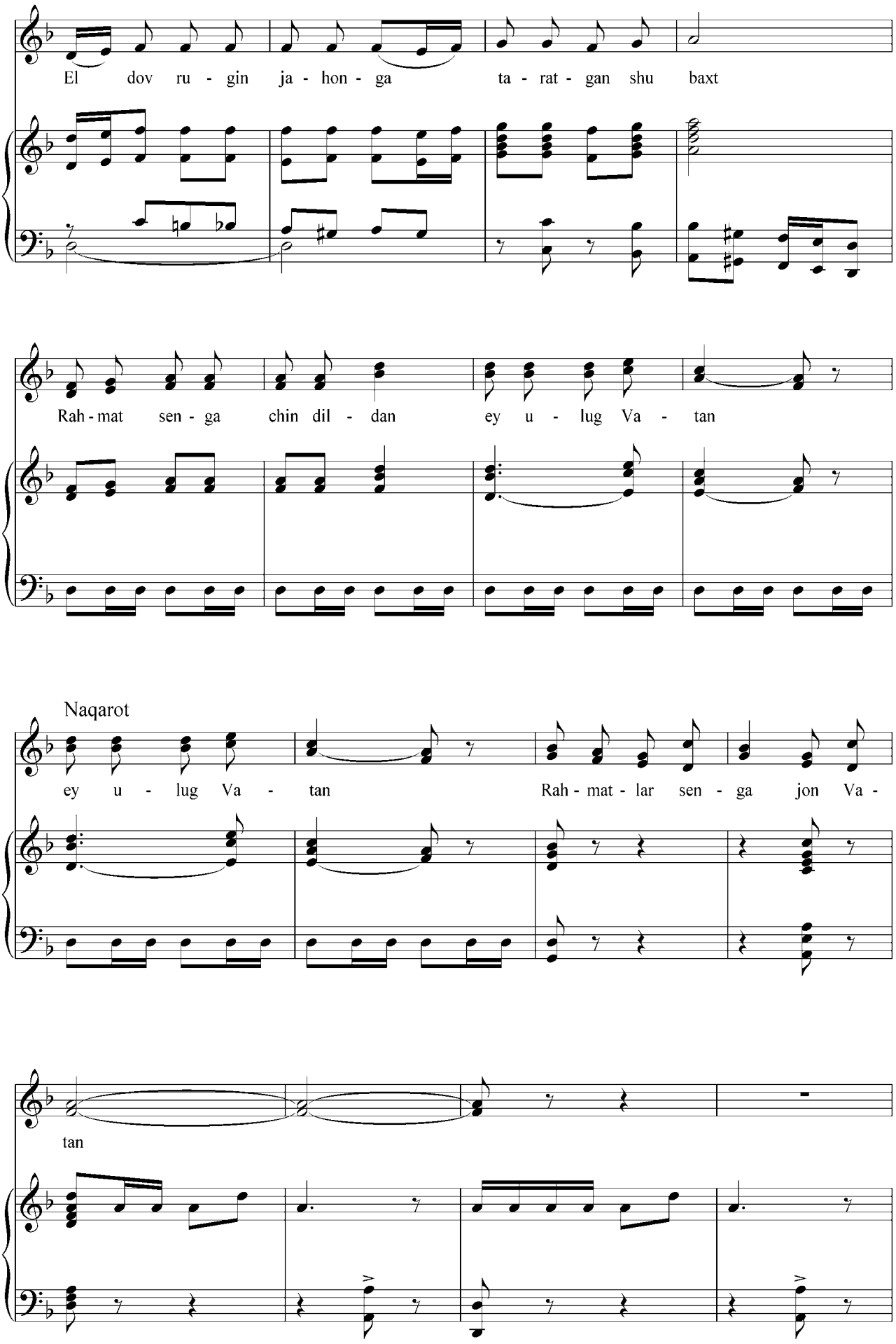

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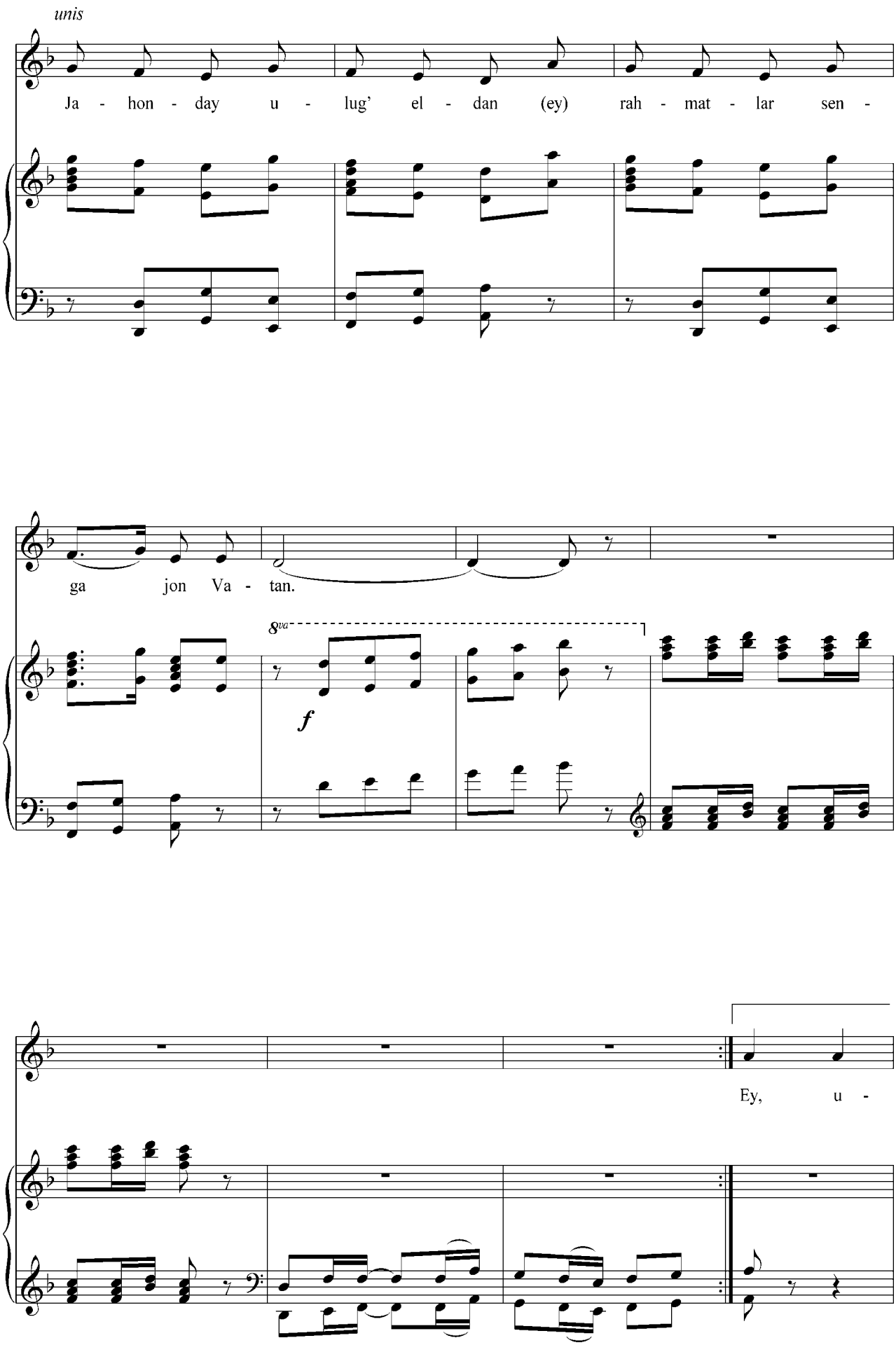

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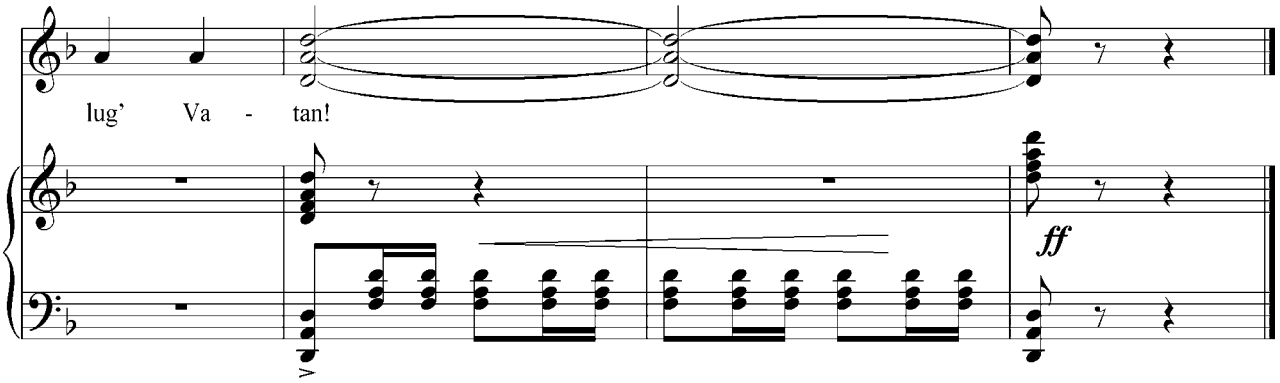

Qanday yorqin zamona
Baxtli zamona
Kuylamasga bahona-
Yoq bahona

Fazogirni osmonga
Yuksaltgan shu baxt
El dovrug'in jahonga
Taratgan shu baxt

Naqarot
Rahmat senga chin dildan
Ey ulug' Vatan
Rahmatlar senga jon Vatan
Jahonday ulug' eldan (ey)
Rahmatlar senga jon Vatan

Shu baxt uchun otalar
Berdi ko'p qurbon
Shu daxt bebaho gavhar,
O'zi bir jahon

Jahonday yorqin, quvnoq
Chaman bor bizda,
Jahonday cheksiz, porloq
Vatan bor bizda

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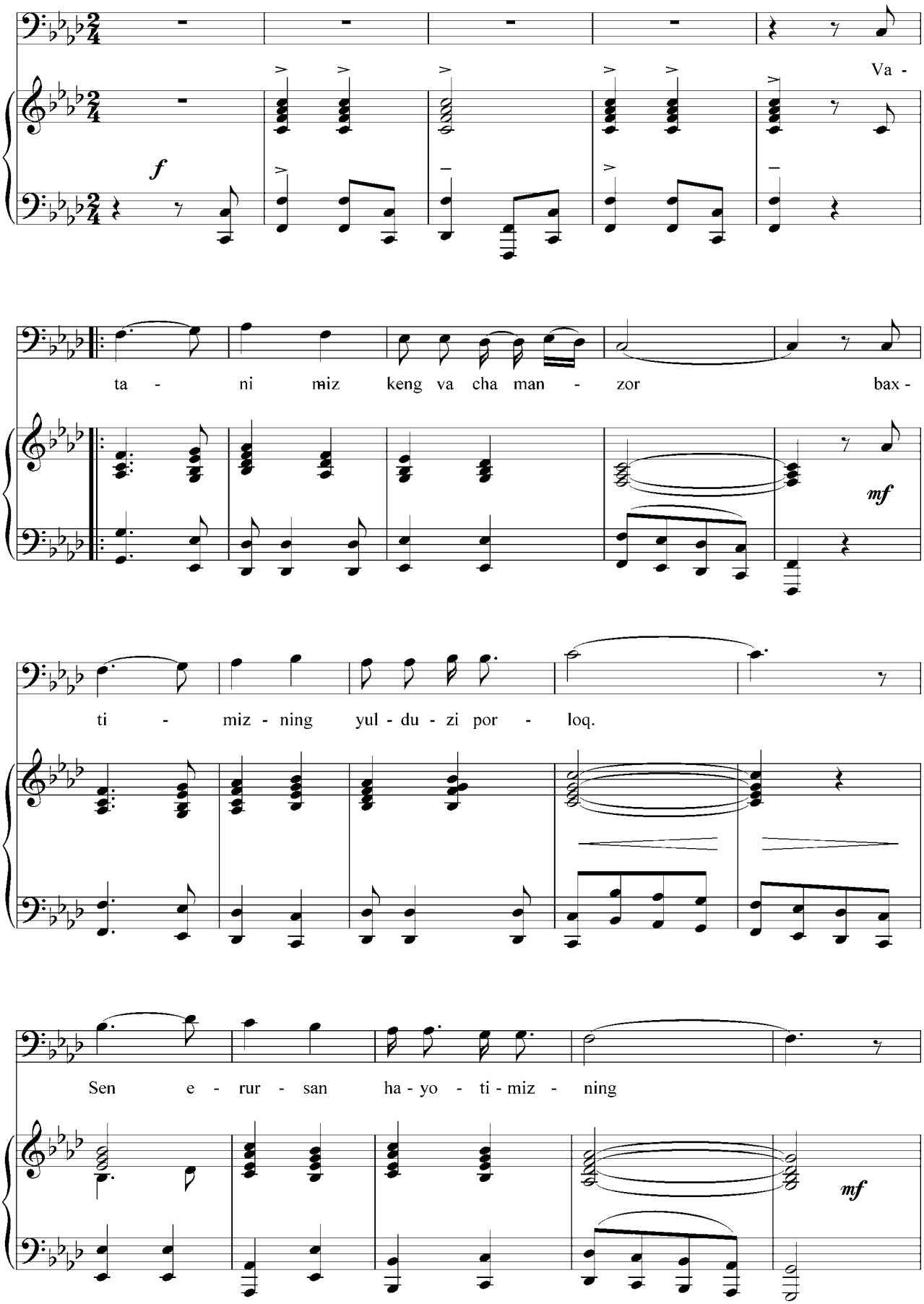
Vatan haqida qo‘shiq

S. Boboyev musiqasi
T.Ma’rufiy she’ri

Maestoso

yakkaxon -bariton



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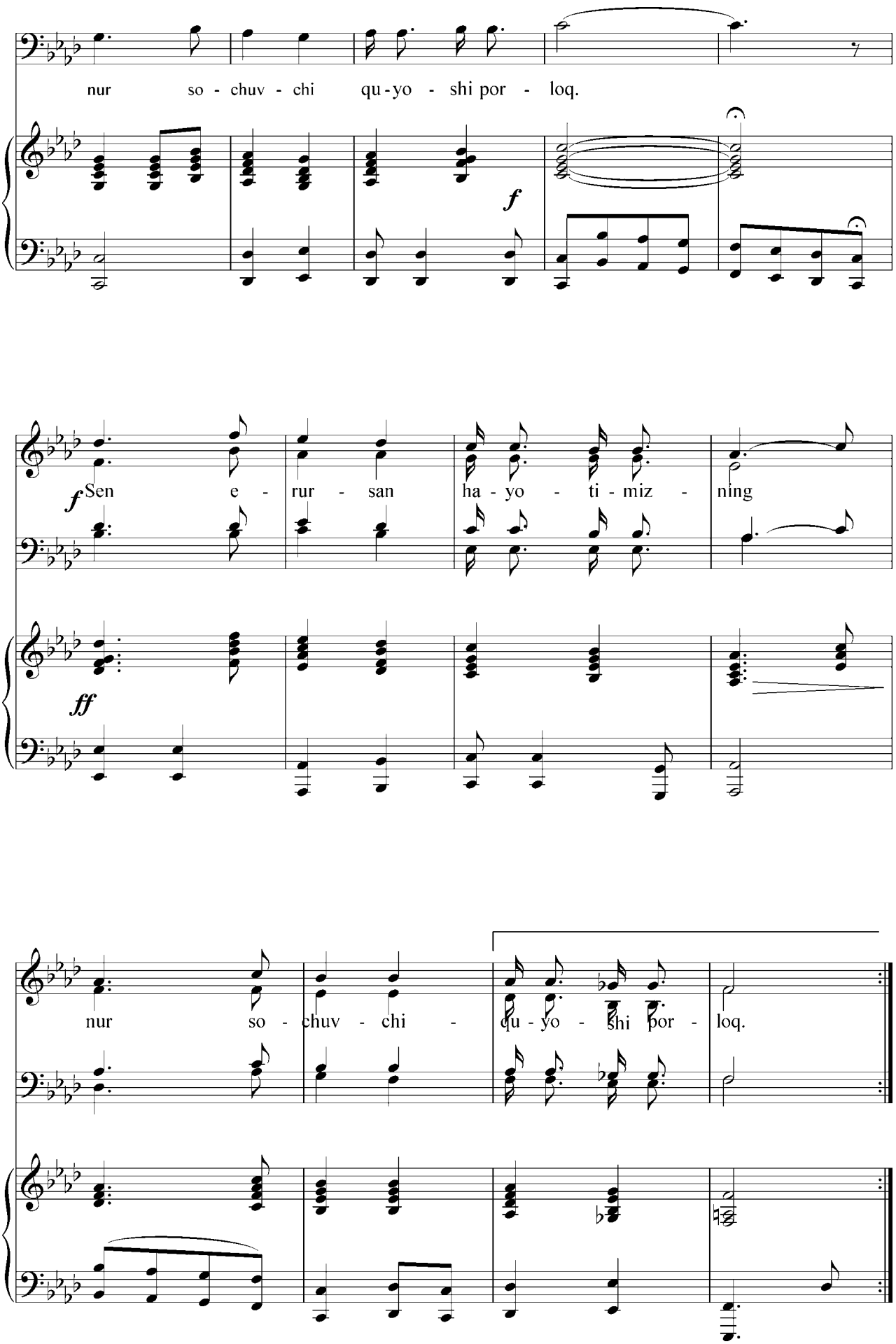

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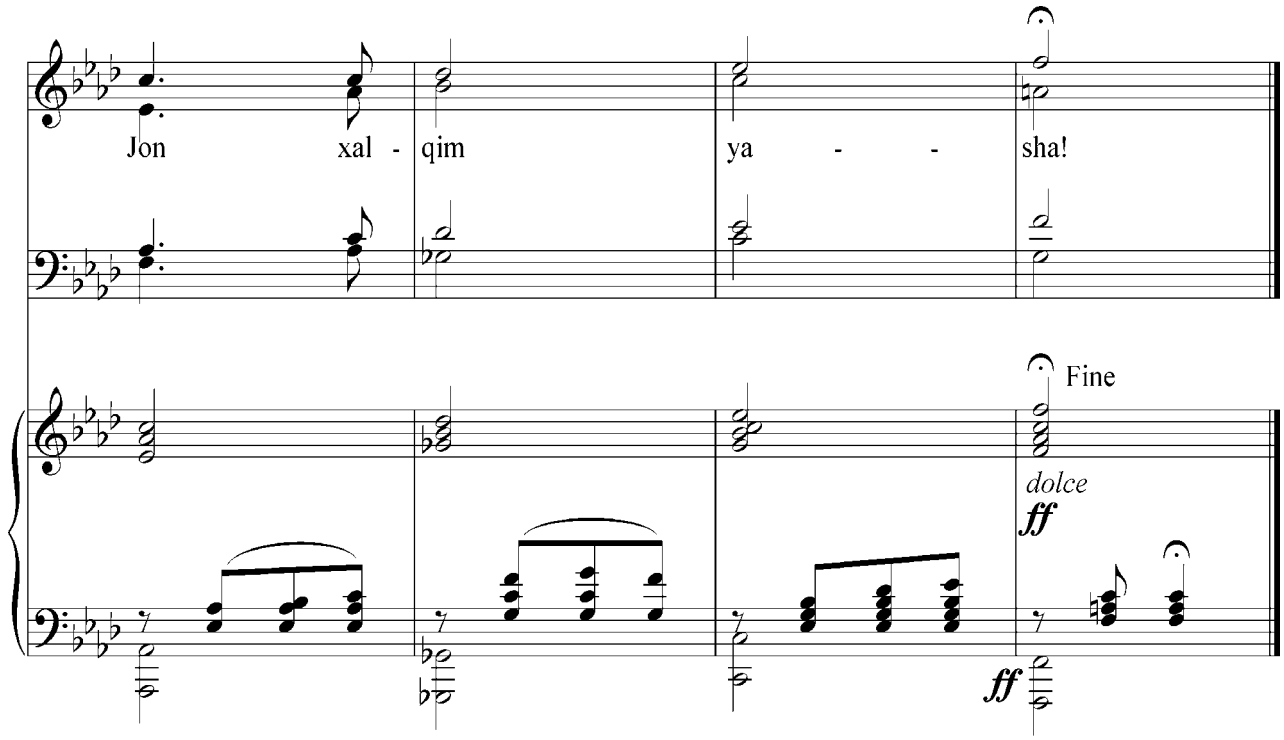

2. Vatan uchun og’ir damlarda
G’alabaga boshlading o’zing.
Ona xalqim bo’lgin muqaddas
Quvvat berdi jangavor so’zing

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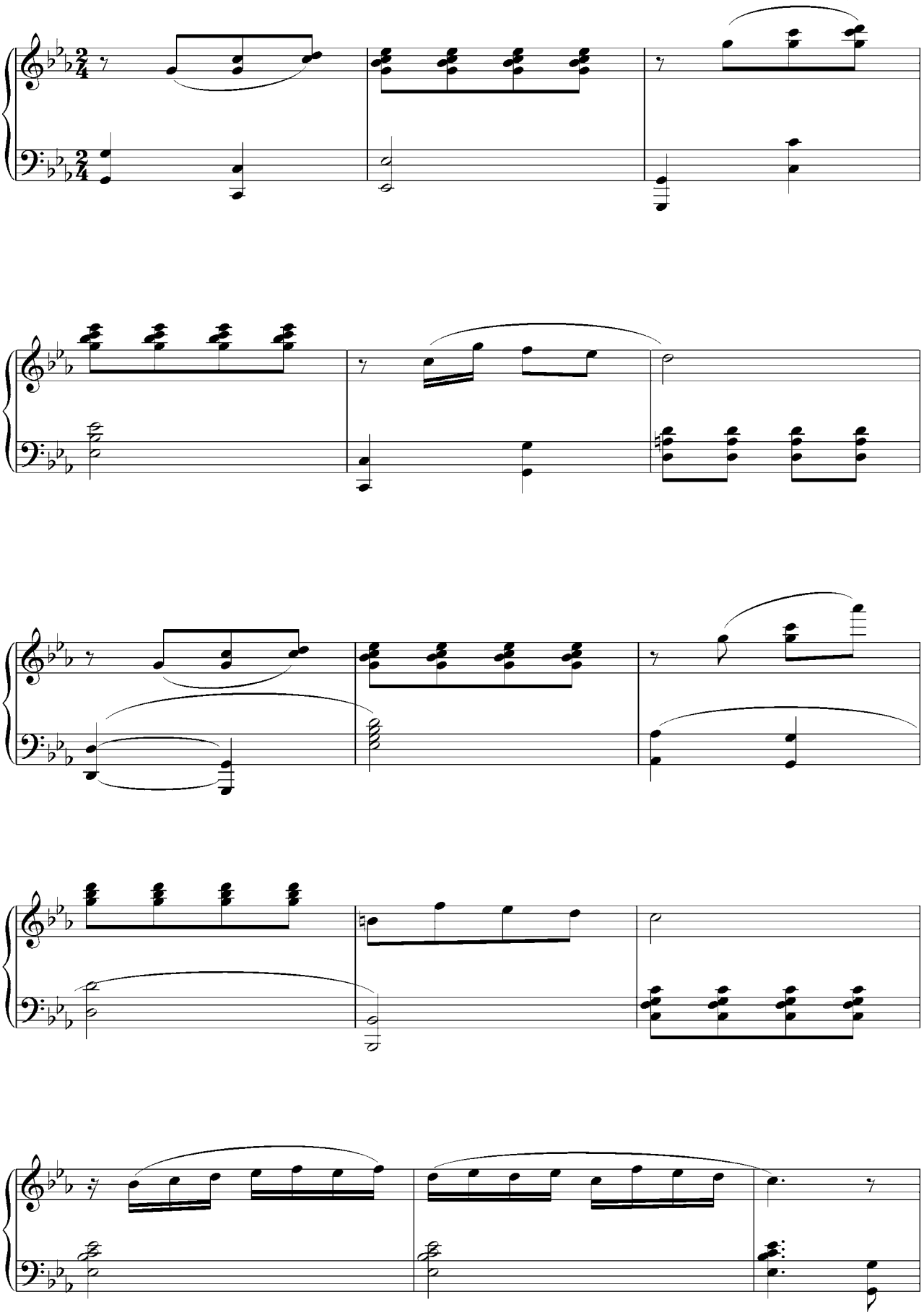
O‘zbekiston yoshlari

Q.Mamirov musiqasi
M.Mirzayev she’ri



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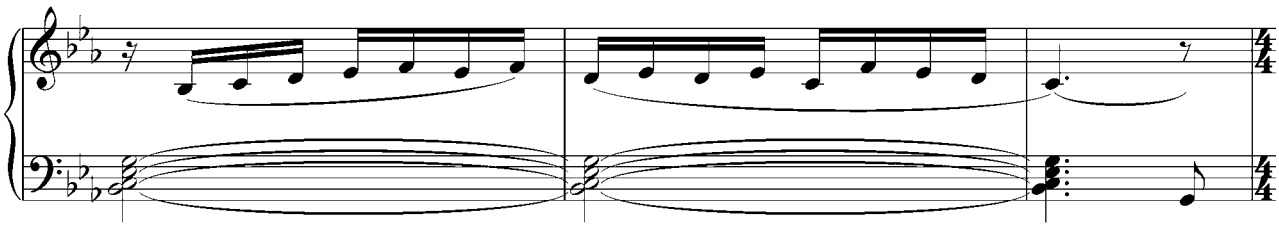

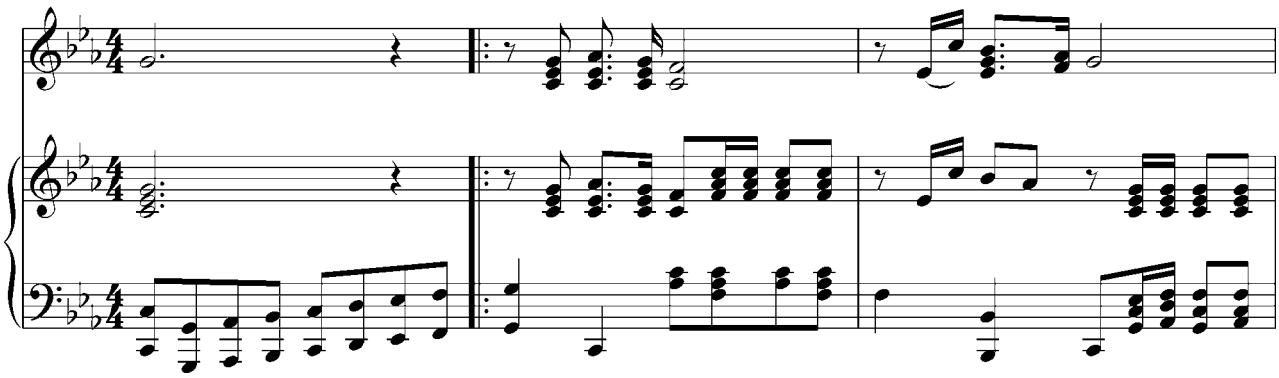

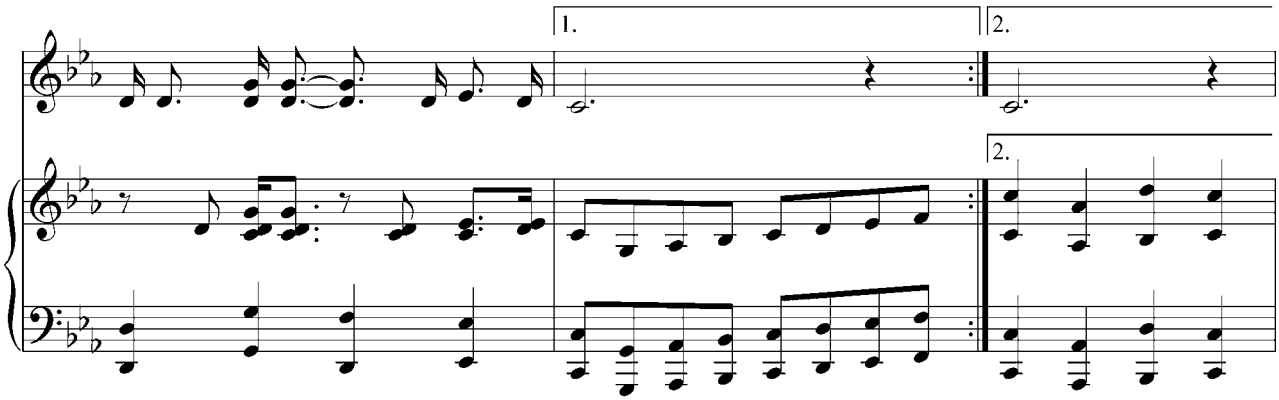

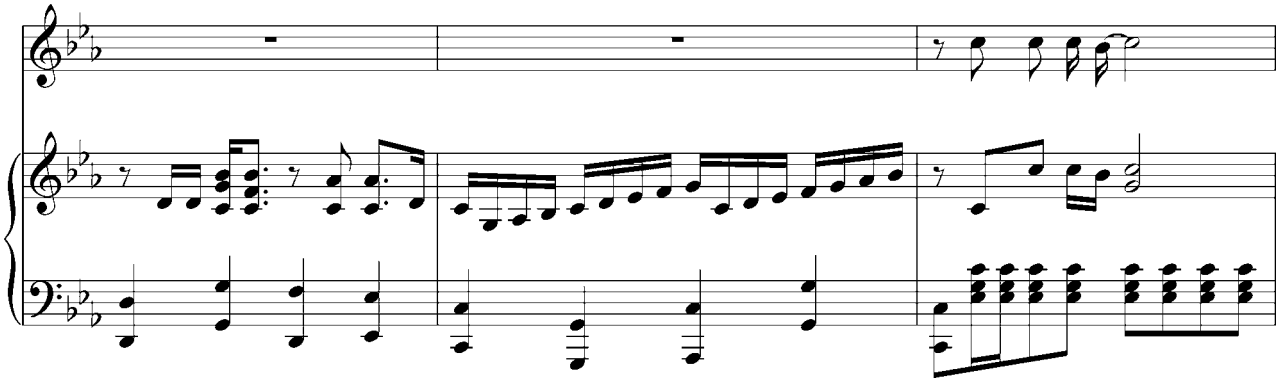

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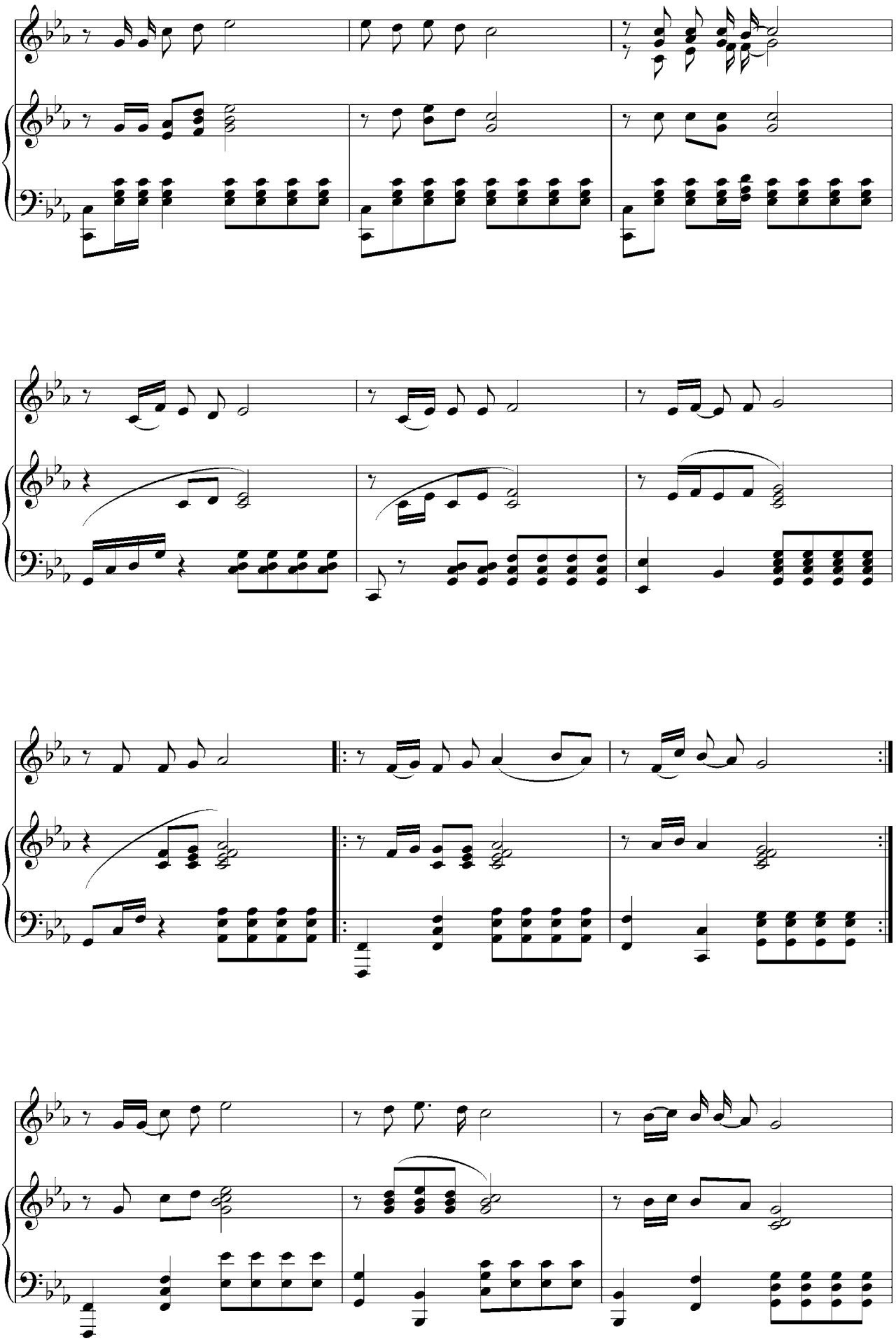

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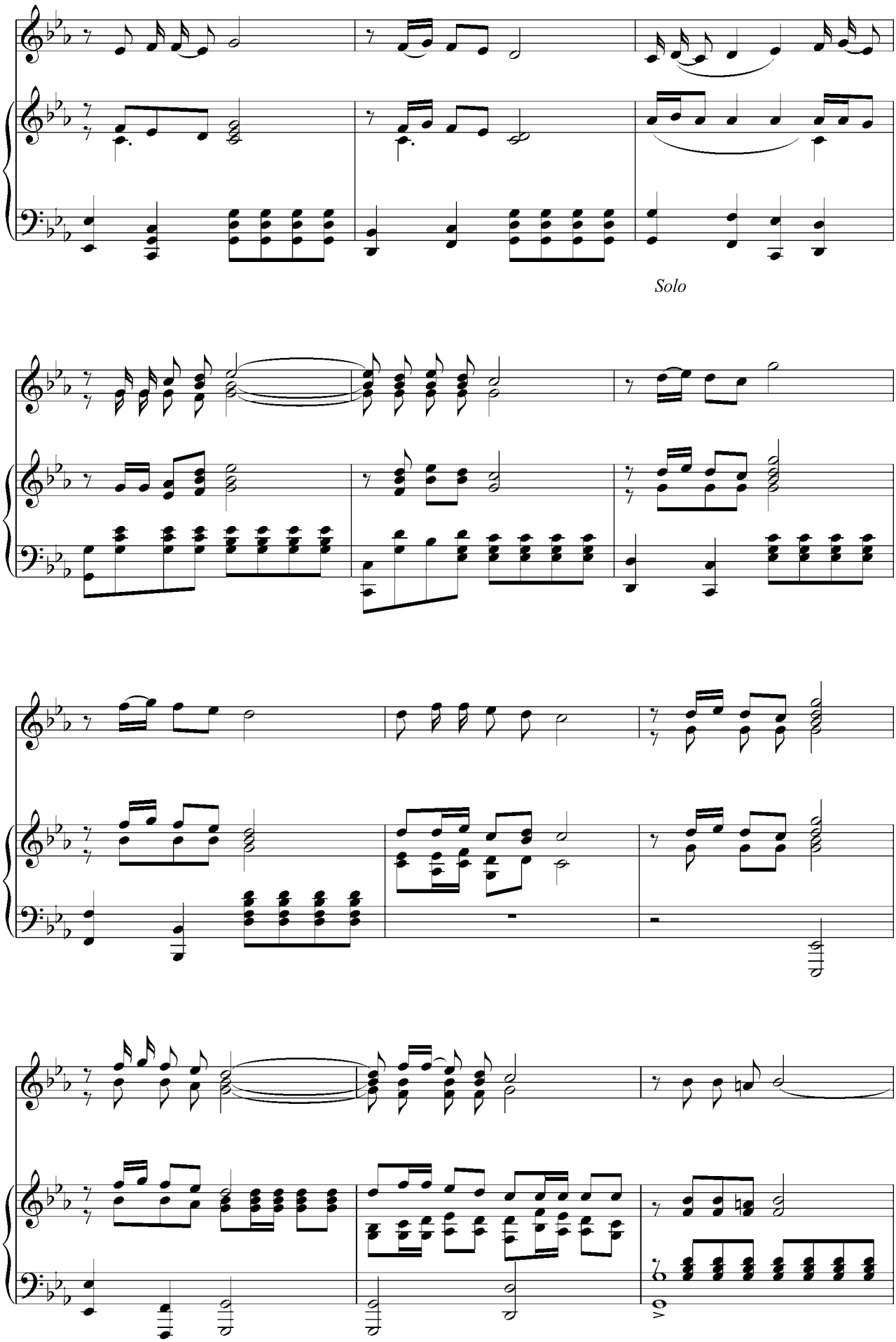

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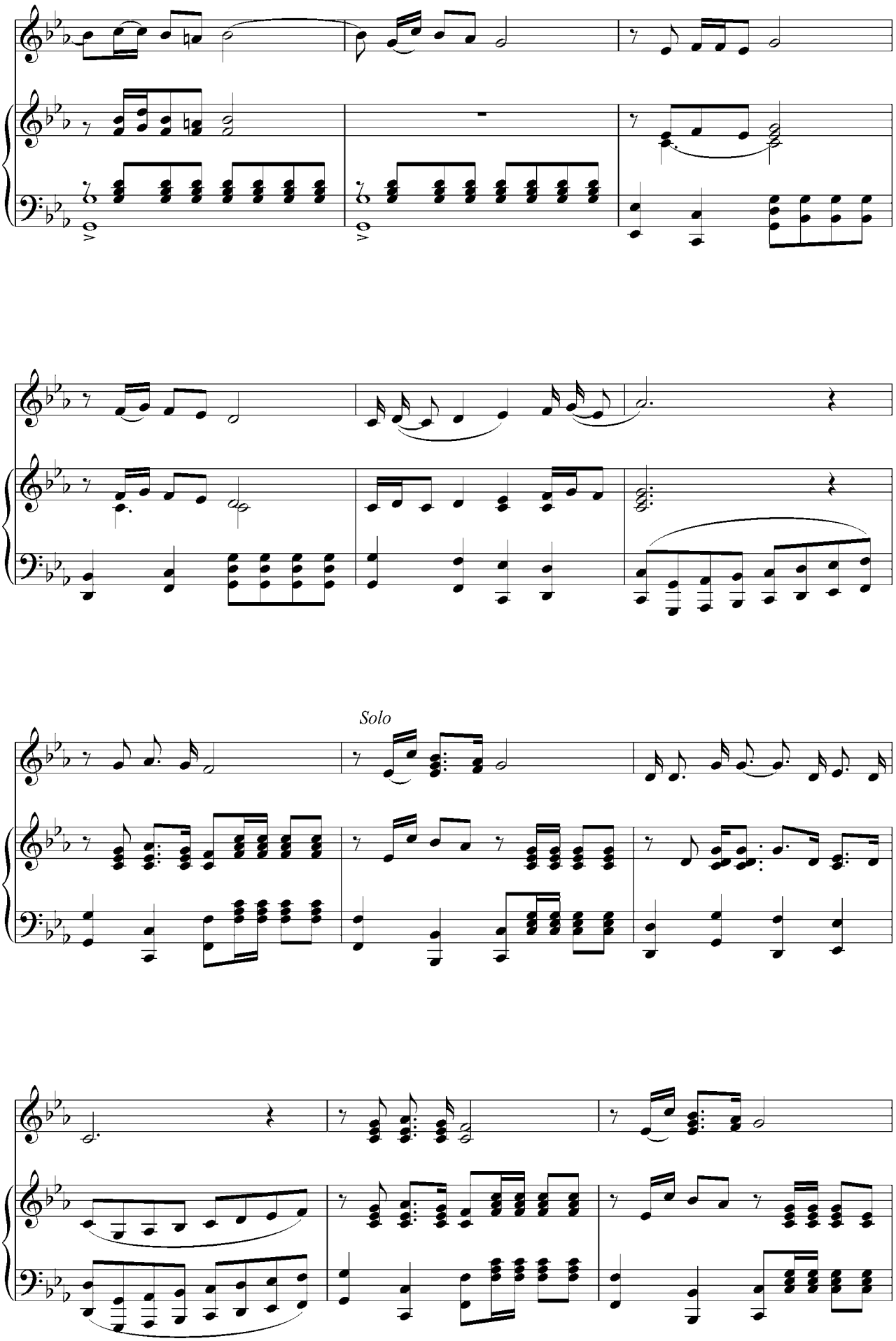

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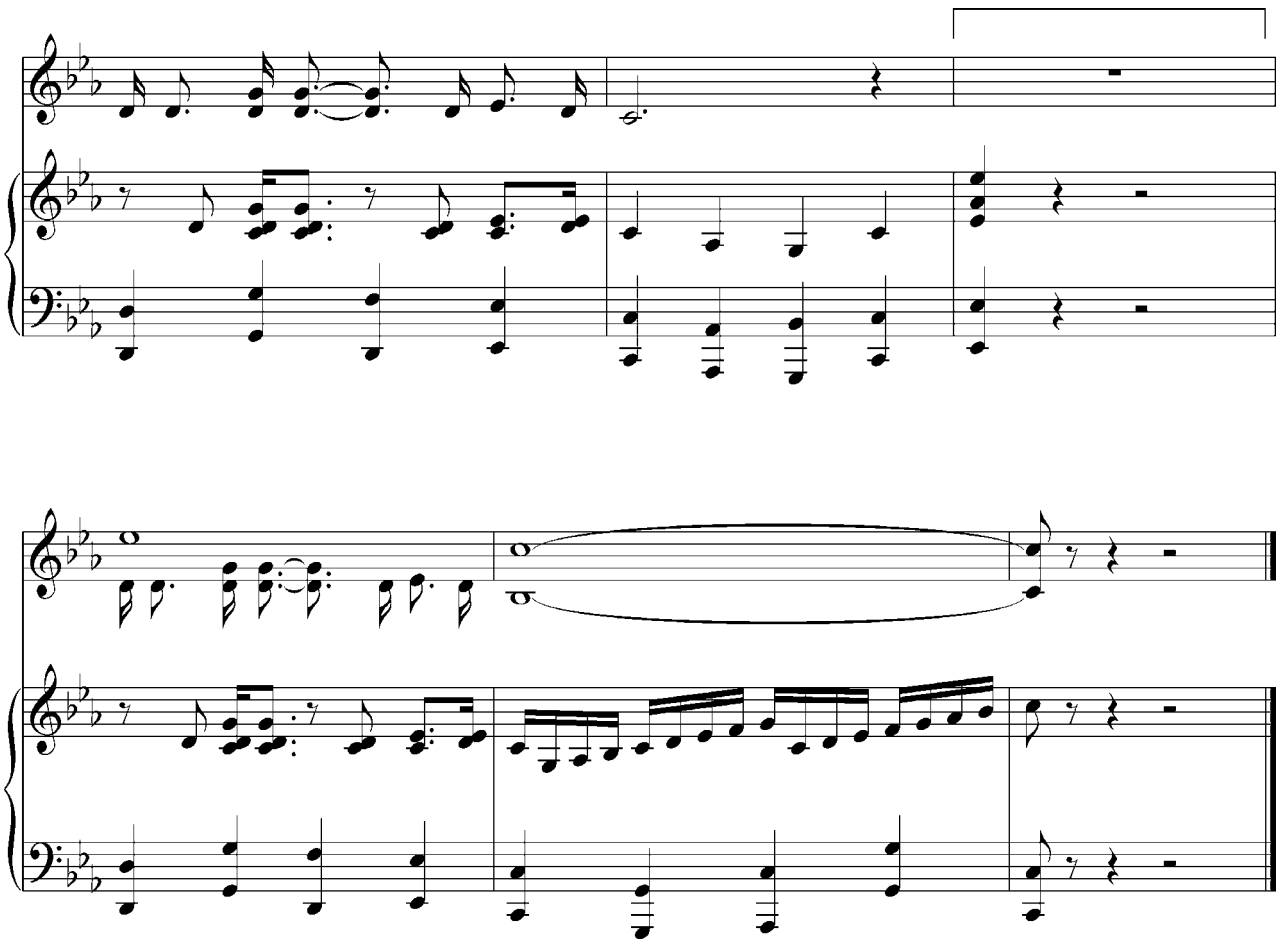

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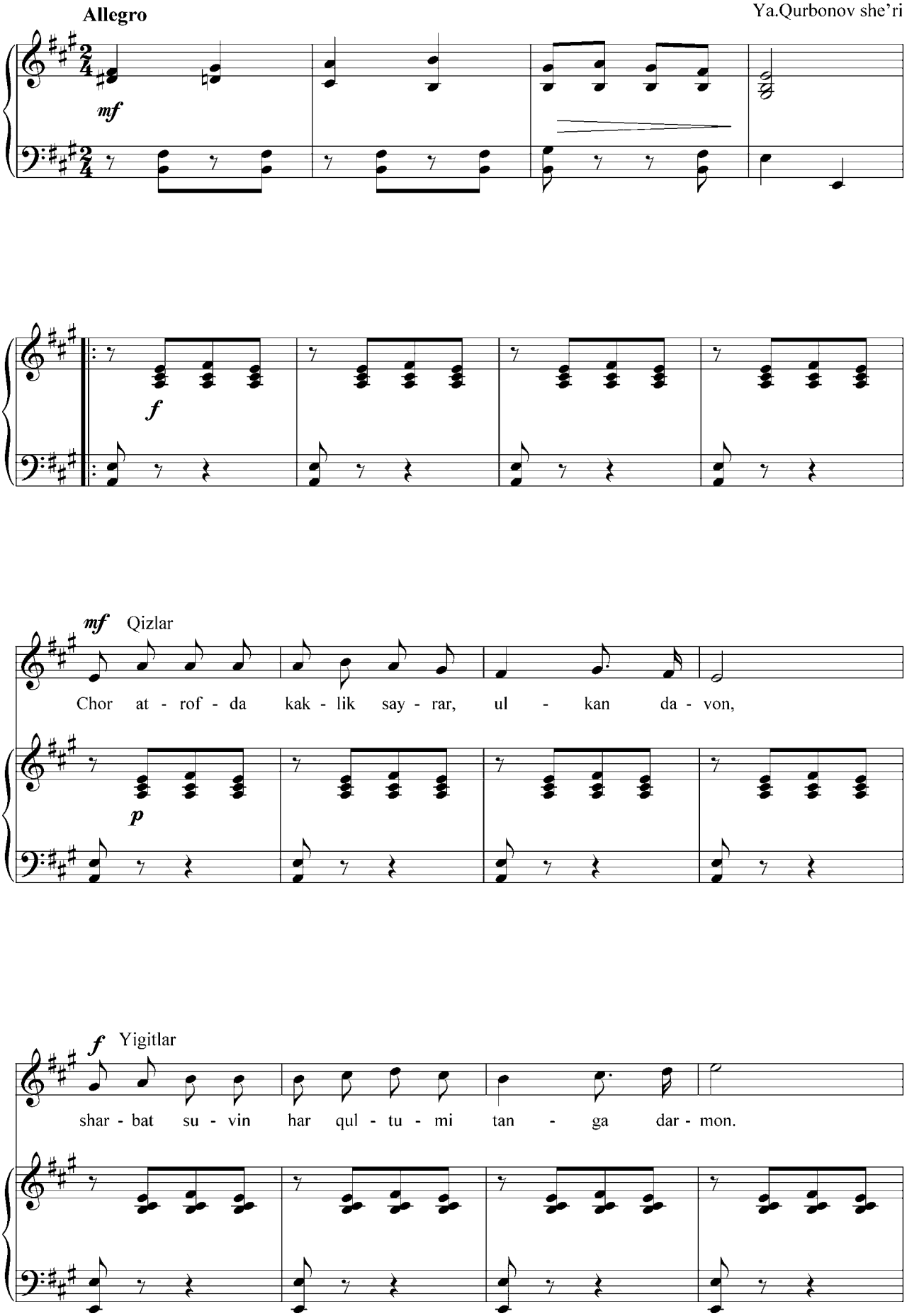
Ohangaron

F.Nazarov musiqasi
Ya.Qurbonov she'ri



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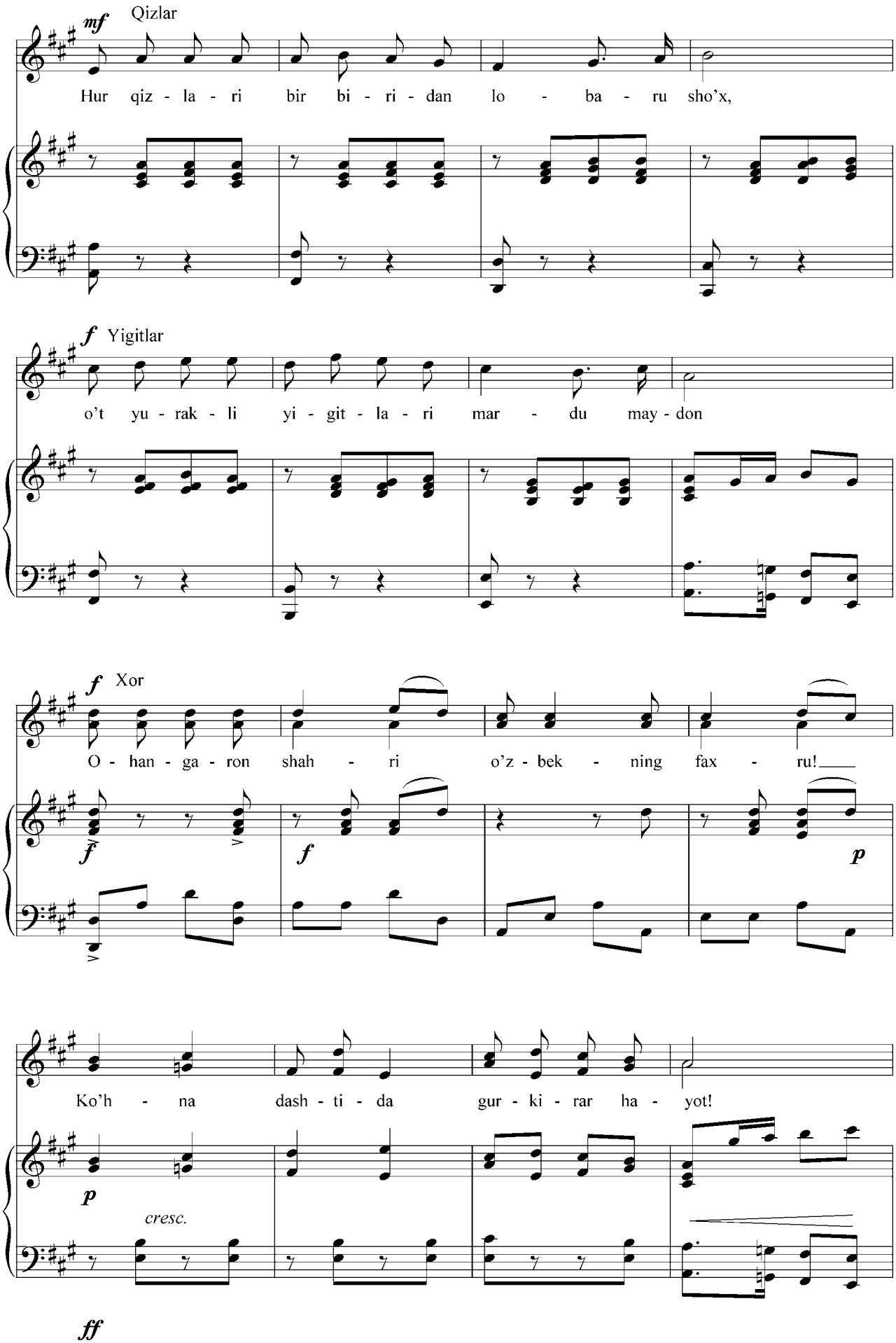

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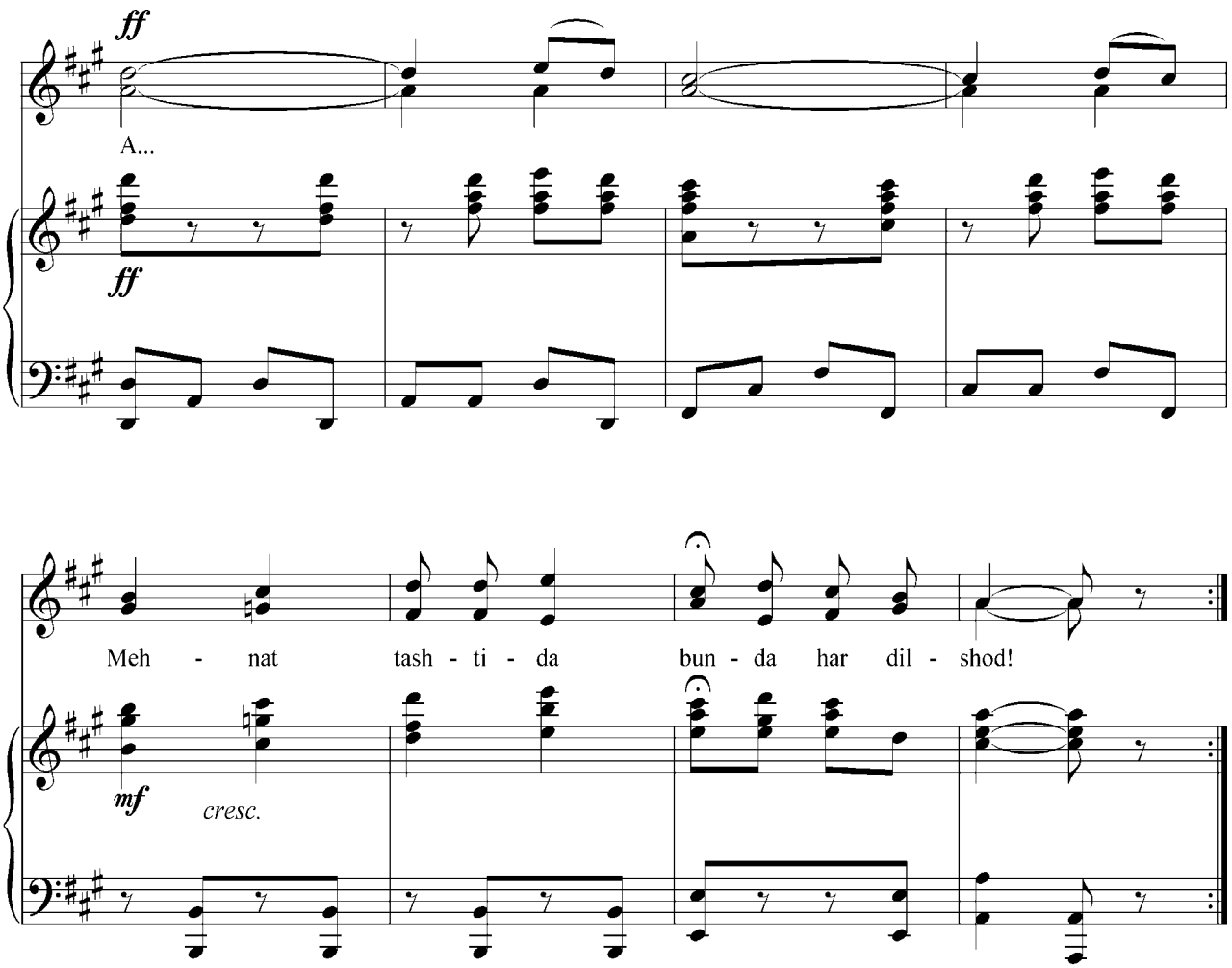

2. Qir bag'riga qo'yni qo'yar cho'ponlar,
Bog'lariga aro berar bog'bonlar.
Vatanimiz har burchiga shahdam qatnar,
Uym-uym ko'mir ortar karvonlari.

Naqarot

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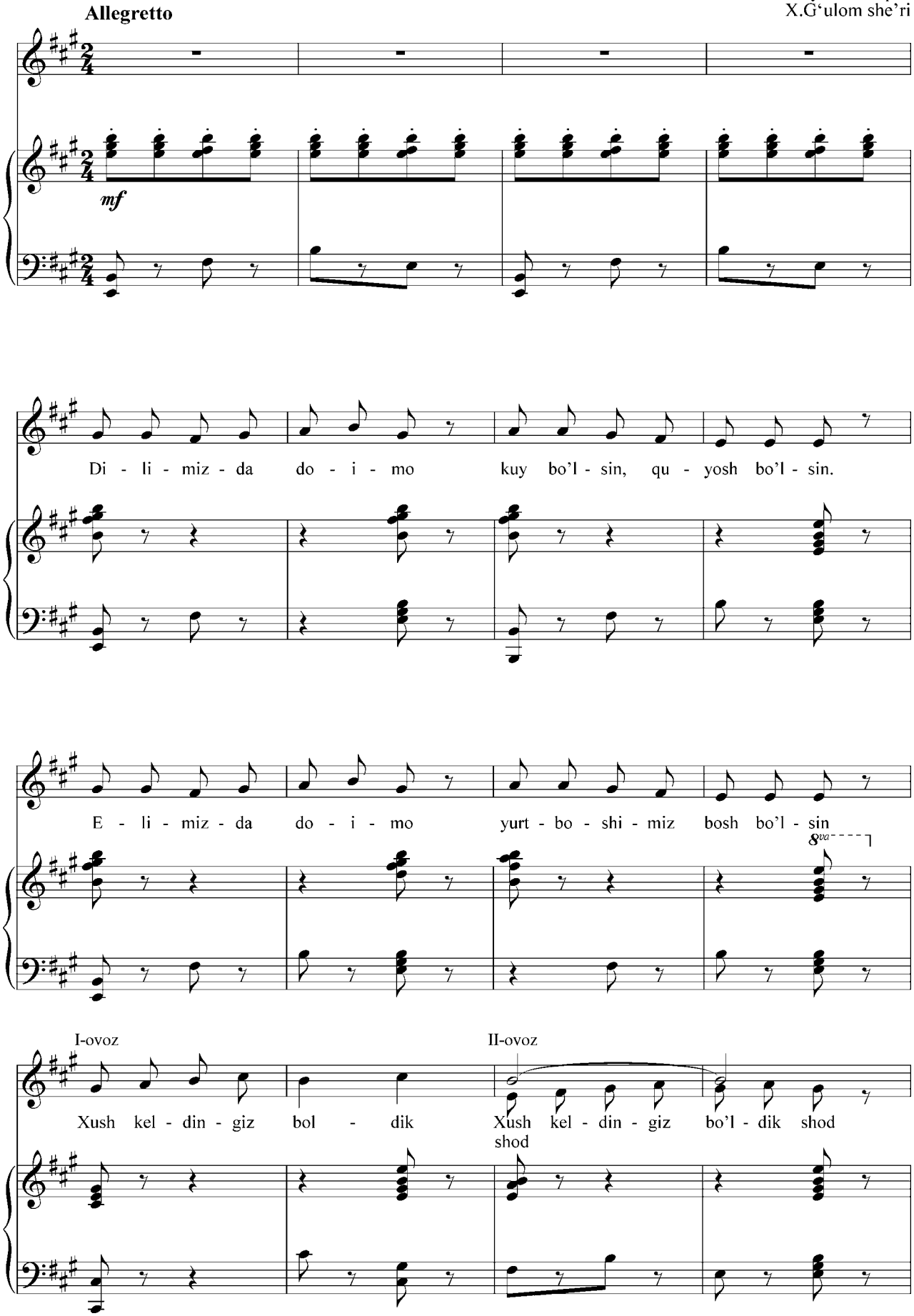
Xush keldingiz

S.Boboyev musiqasi
X.G‘ulom she’ri



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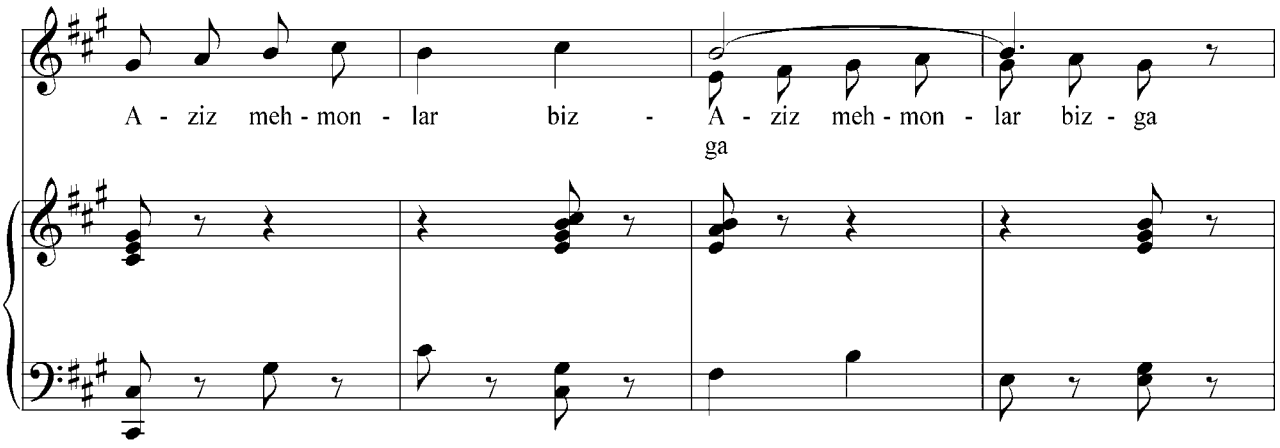

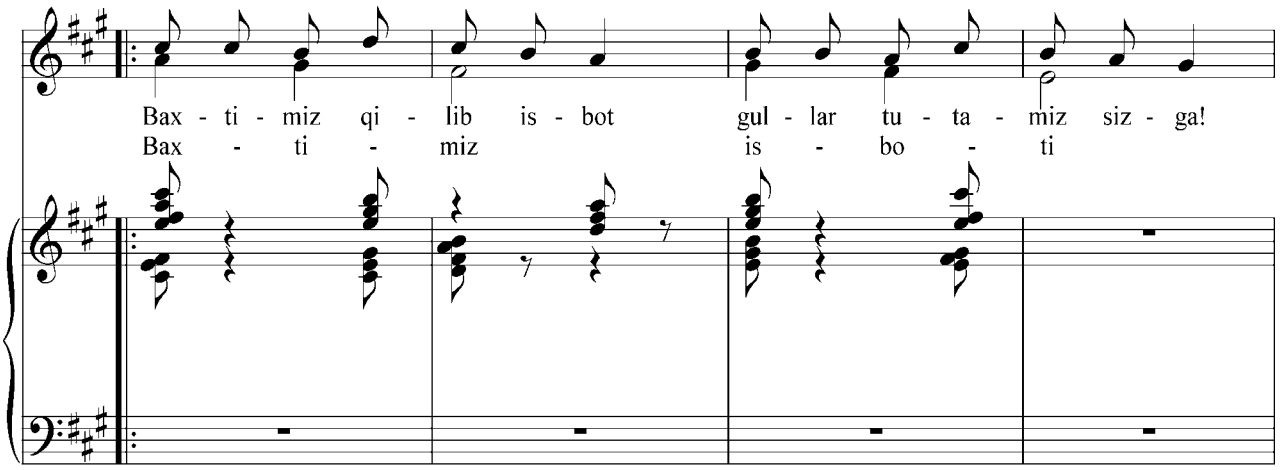

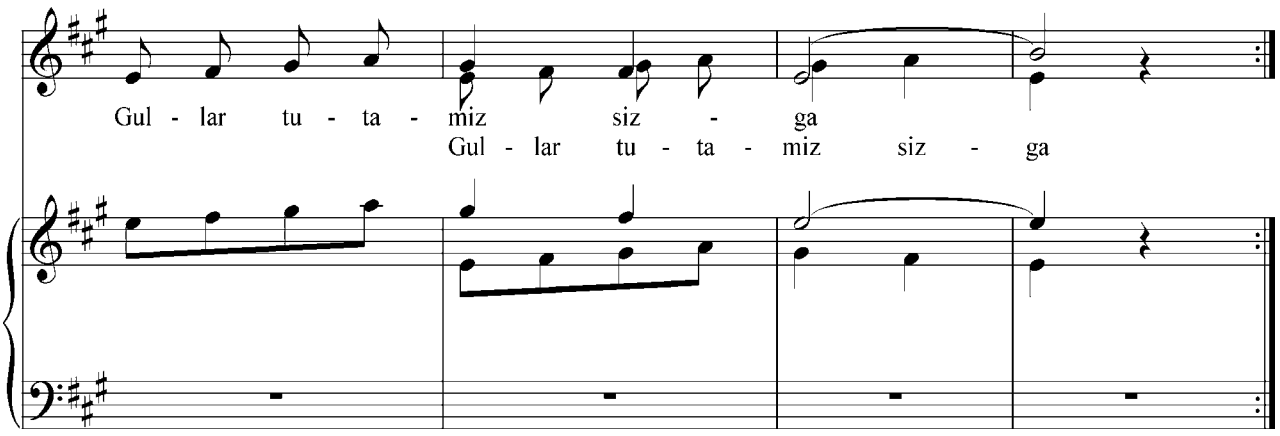

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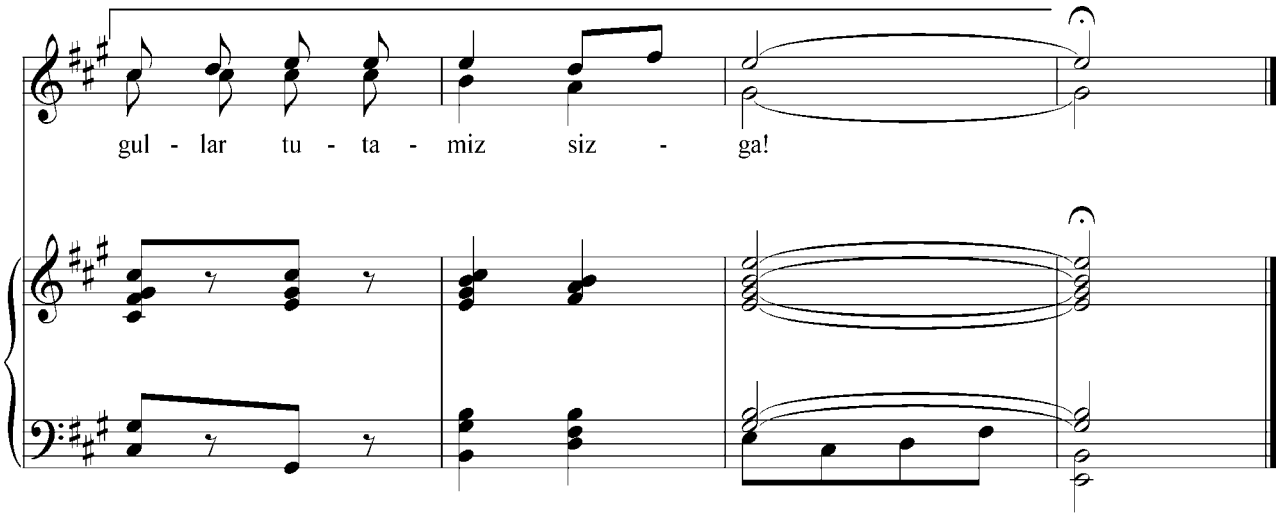

2.Sizni qutlaydi do’stlar
Nafasi bahor avlod.
Ish ijodda doimo
Parvozga tayyor avlod.

Naqarot

Xush keldingiz bo’ldik shod!
Aziz vehmonlar bizga
Baxtimiz qilib isbot.
Gullar tutamiz sizga!

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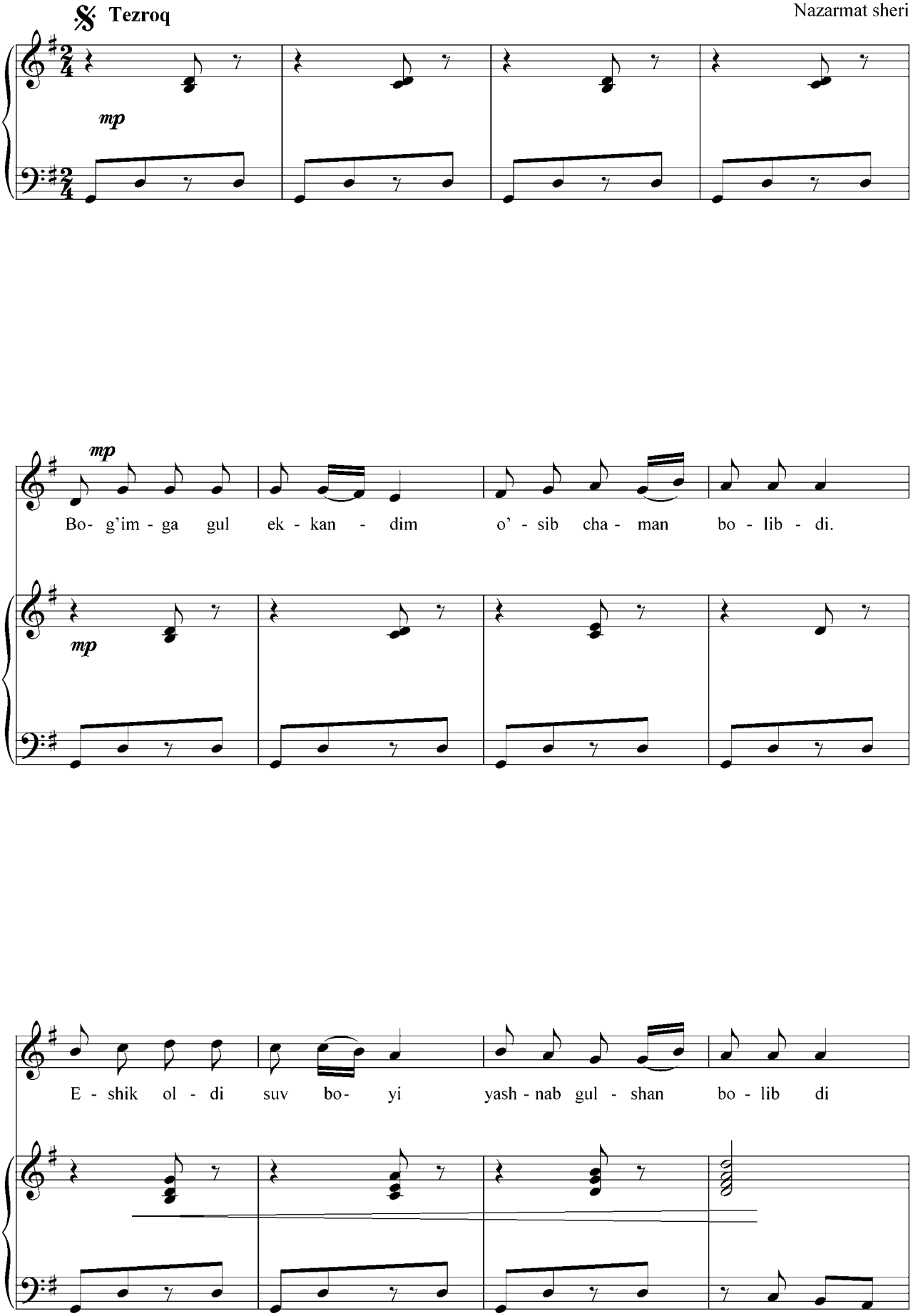
Gul keltirib qo‘yaman

S.Abramov musiqasi
Nazarmat sheri



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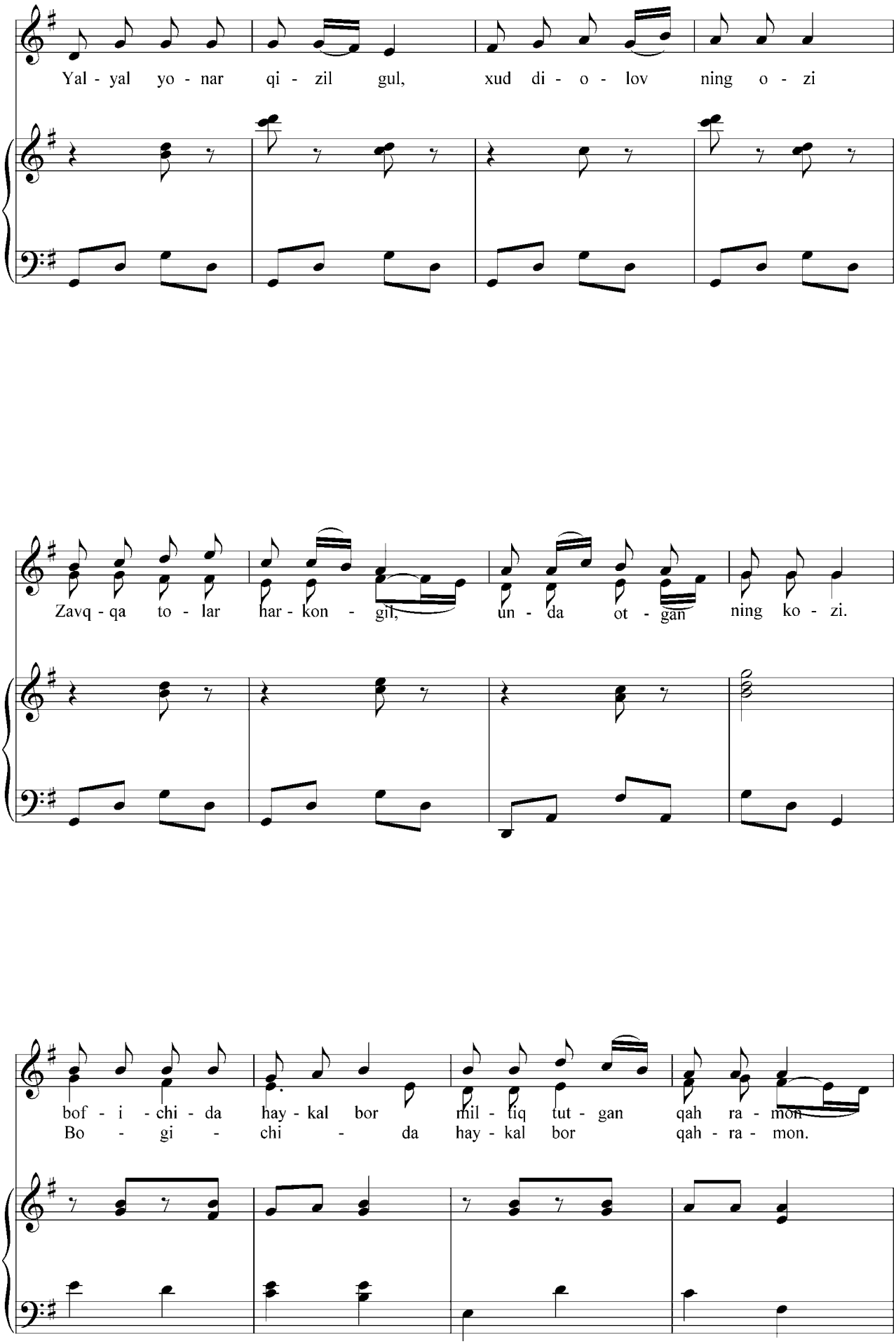

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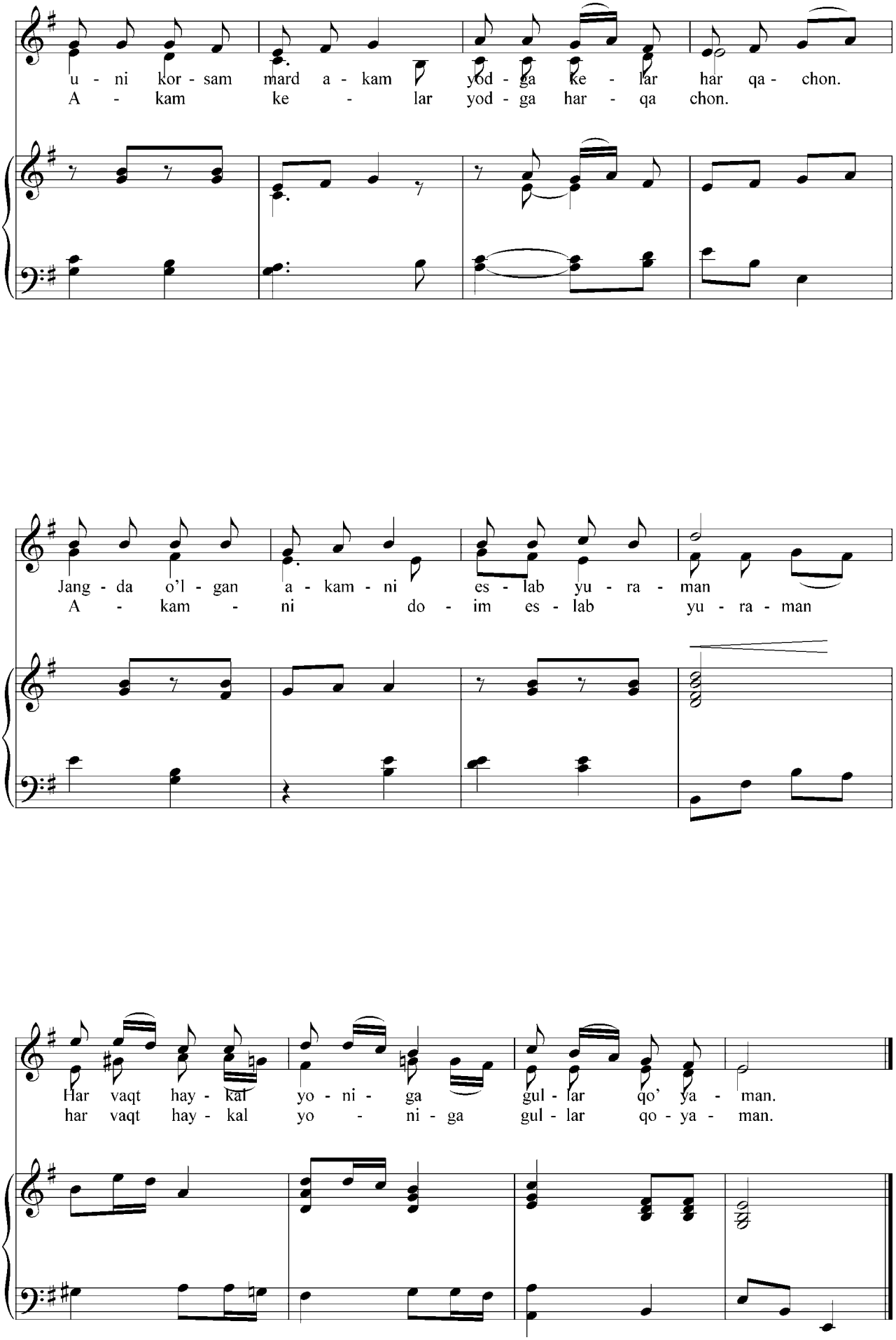

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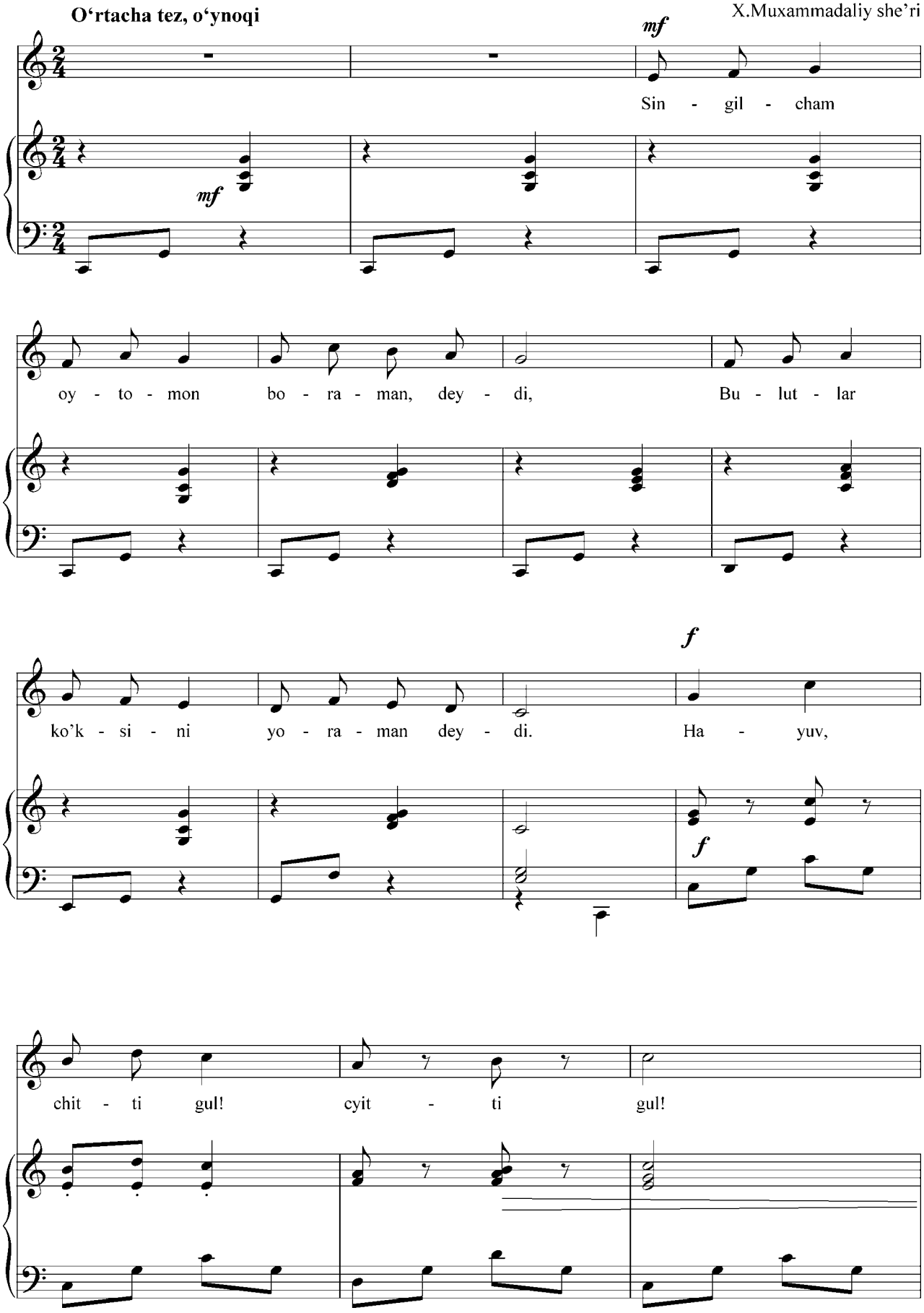
Nasibani qo‘shig‘i

S.Abramov musiqasi
X.Muxammadaliy she’ri



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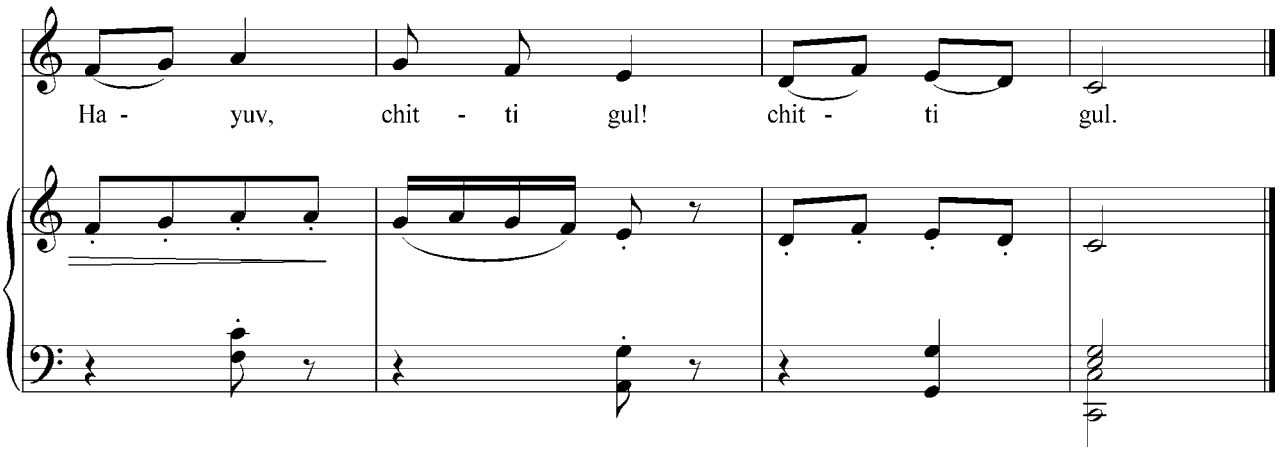

Singilcham oy tomon boraman, deydi,
Bulutlar ko'ksini yoraman, deydi

Ha-yuv chitti gul!
Ha-yuv chitti gul!

Fazoda juda ko'p sirlar deydi,
Paxtazor bolguday yerlar bor, deydi.

Ha-yuv chitti gul!
Ha-yuv chitti gul!

Yulduzdan-yulduzga o'taman deydi,
Singiljon, yoningga qaytaman, deydi.

Ha-yuv chitti gul!
Ha-yuv chitti gul!

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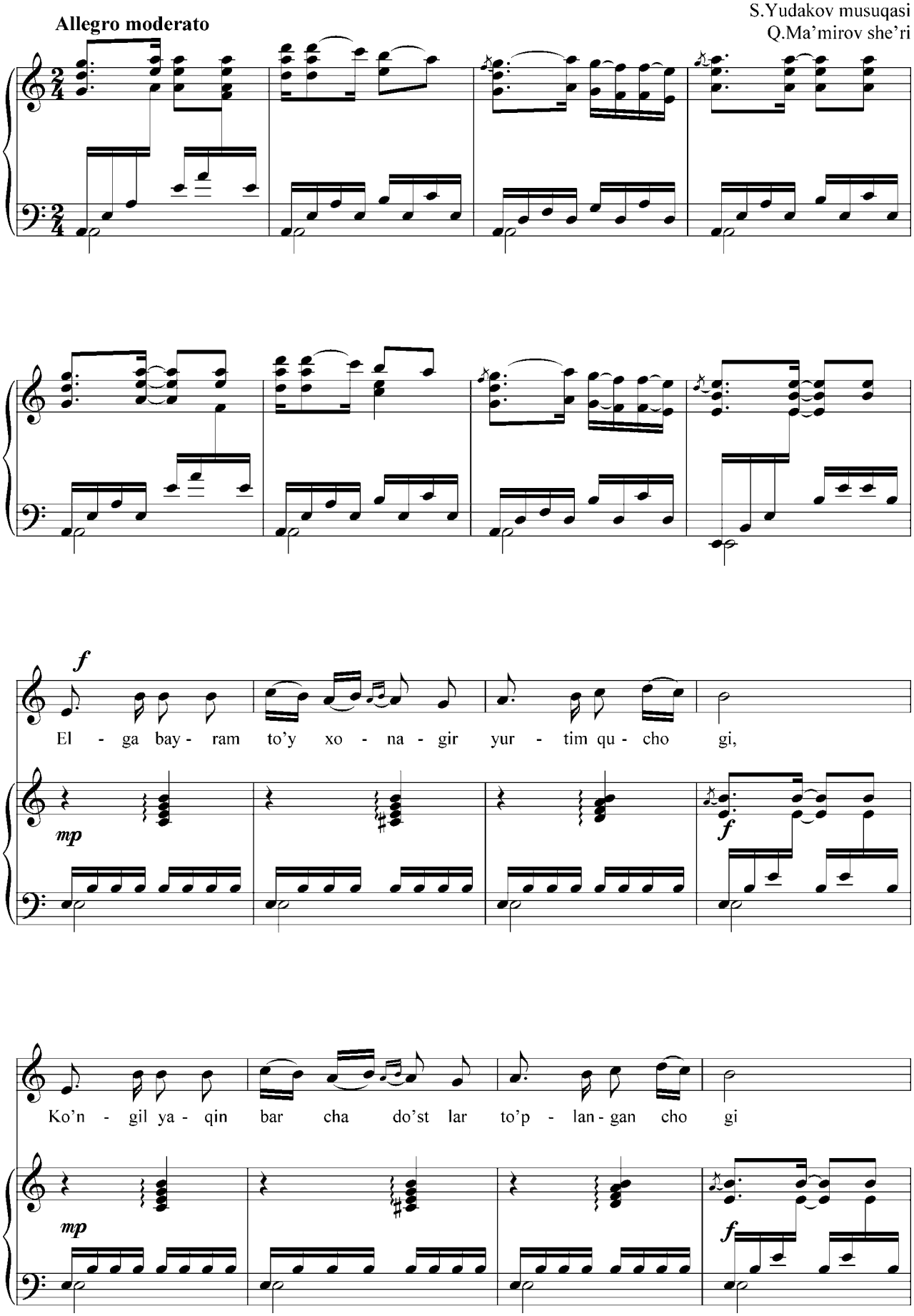
Davra qo‘shig‘i

S.Yudakov musuqasi
Q.Ma’mirov she’ri



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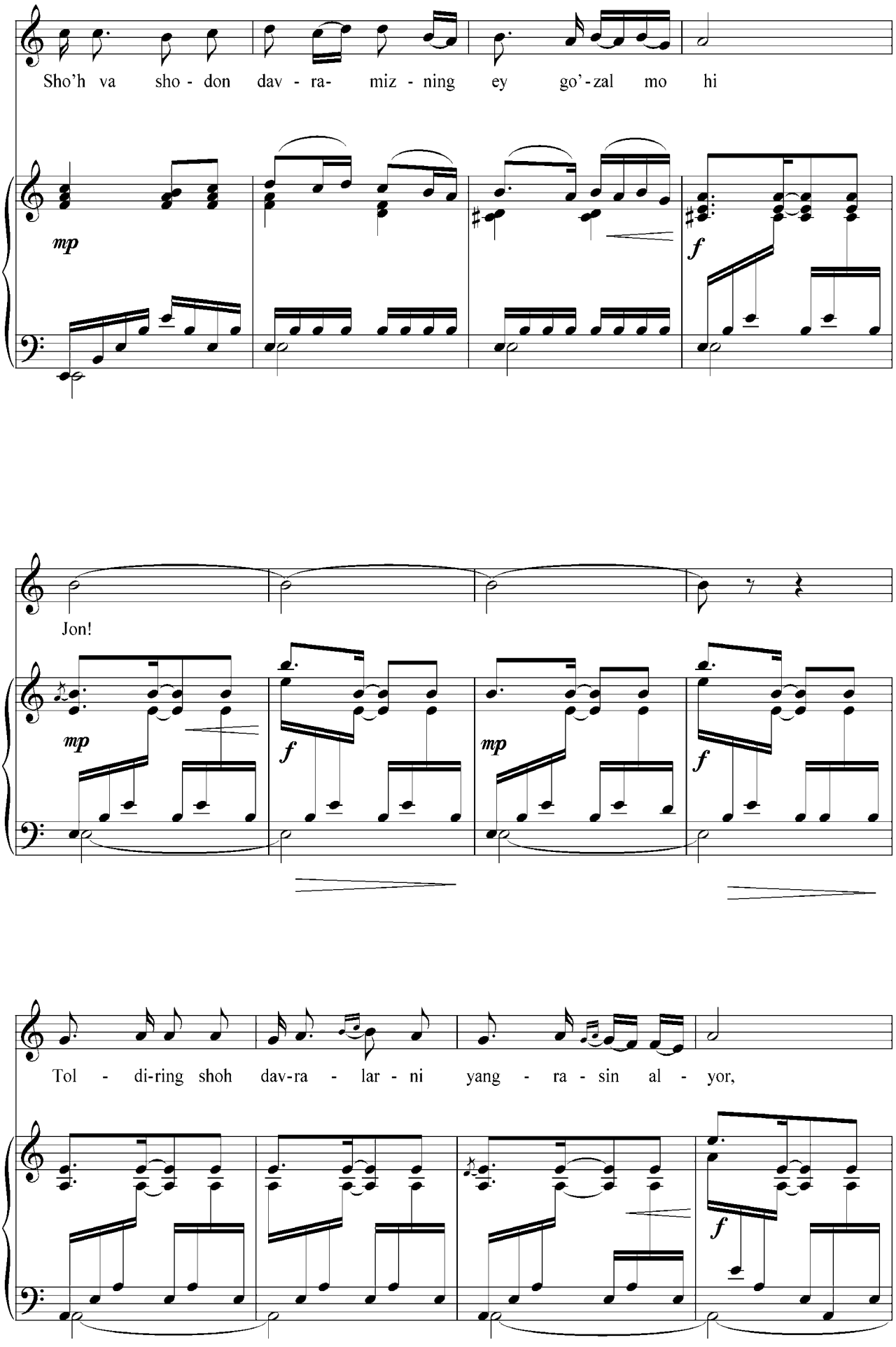

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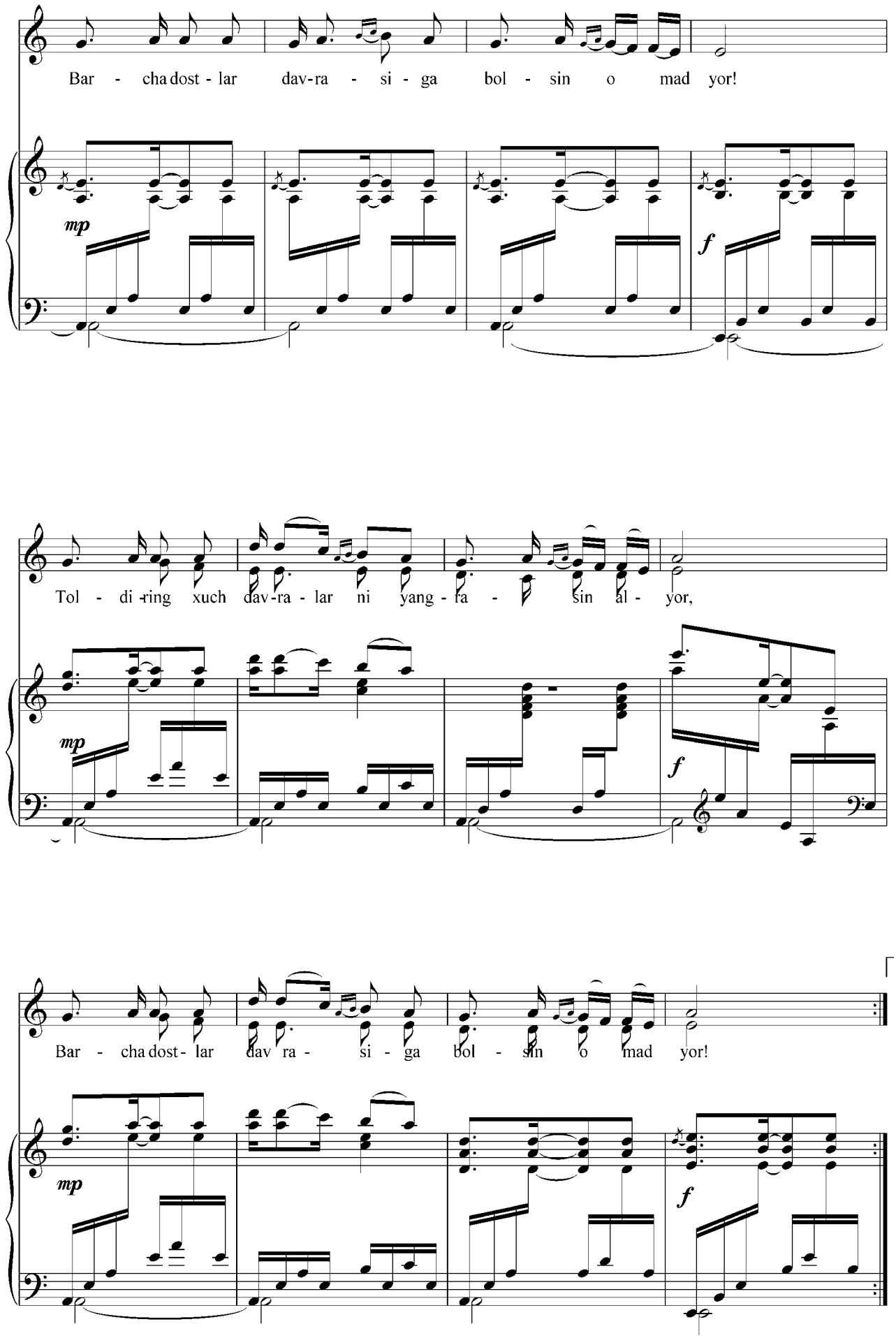

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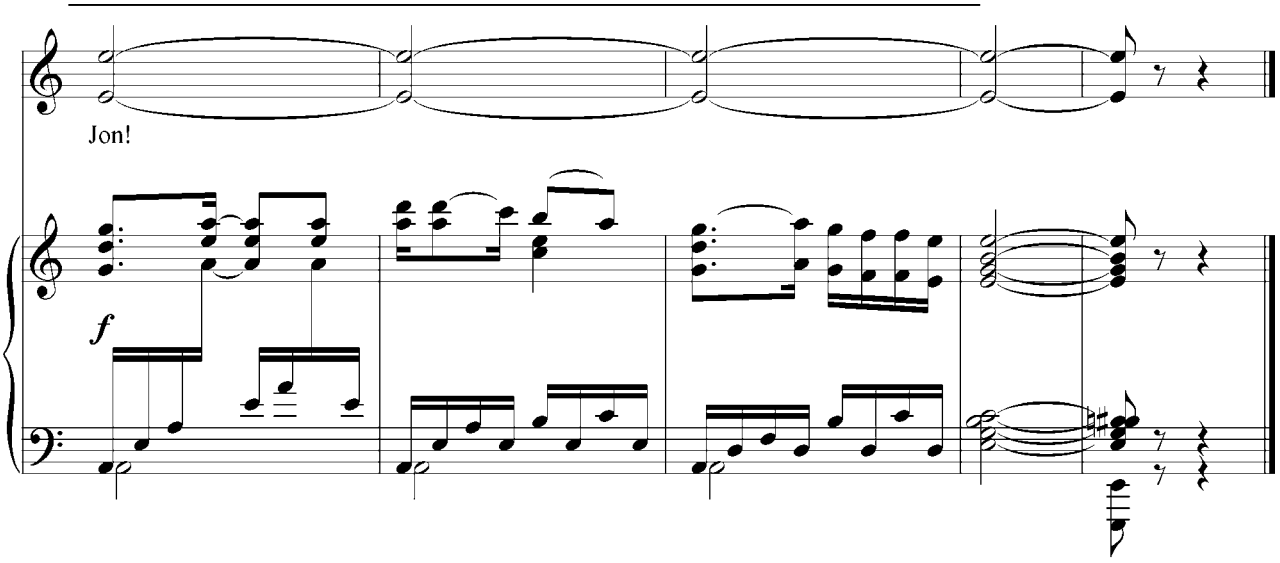

Elga bayram to’yxonadir yurtim quchog’i,
Ko’ngil yaqin barcha do’stlar to’plangan chogi,
Shox va shodon davramizning ey go’zal mohi,
To’ldiring xush davralarni yangrasin alyor,
Barcha do’stlar davrasiga bo’lsin omad yor!

Bahor yana qizlar ko’rkin qilmoqda ko’z-ko’z,
Sizga olqish, alyor aytib kelmoqda navro’z
Opa-singil dugonalr keldi navbat so’z,
To’ldiring xush davralarni yangrasin alyor
Barcha do’stlar davrasiga bo’lsin omad yor!

Onajonlar. davramizning tori sizniki,
Mehrimizning, qalbimizningn qori sizniki,
Chaqnab boqqan kozimizning nuri sizniki,
To’ldiring xush davralarni yangrasin alyor,
Barcha do’stlar davrasiga bo’lsin omad yor!

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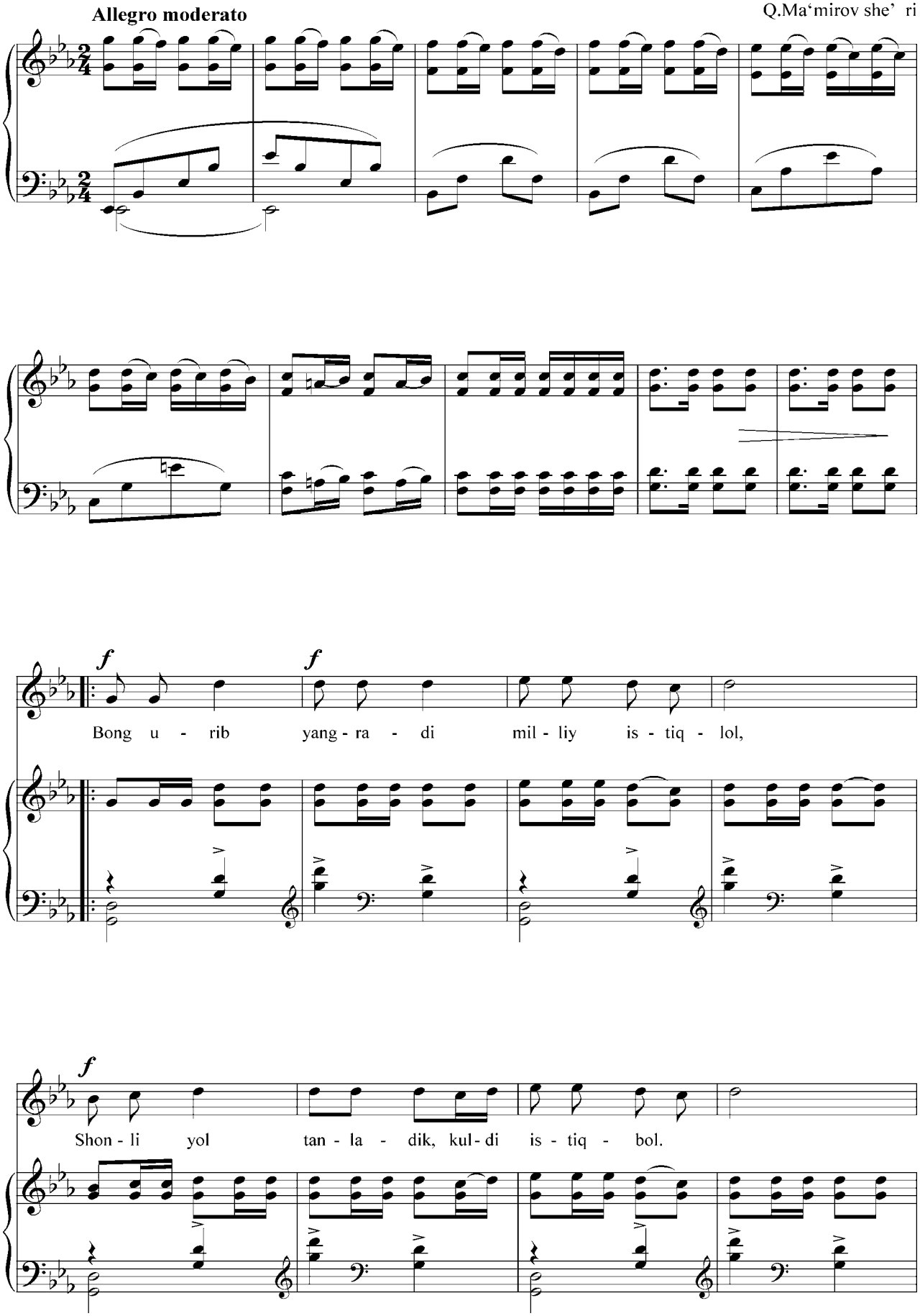
O‘zbekiston

S.Yudakov musiqasi
Q.Ma‘mirov she’ ri



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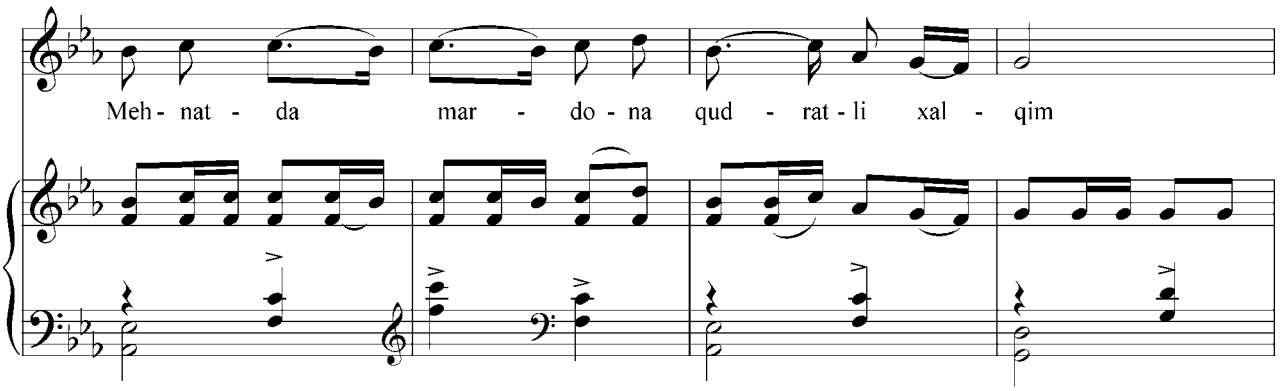
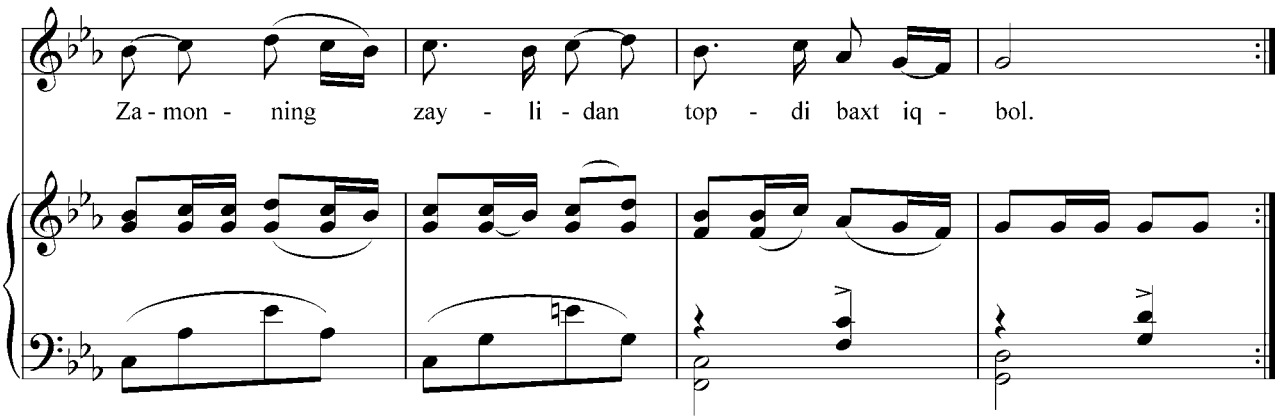
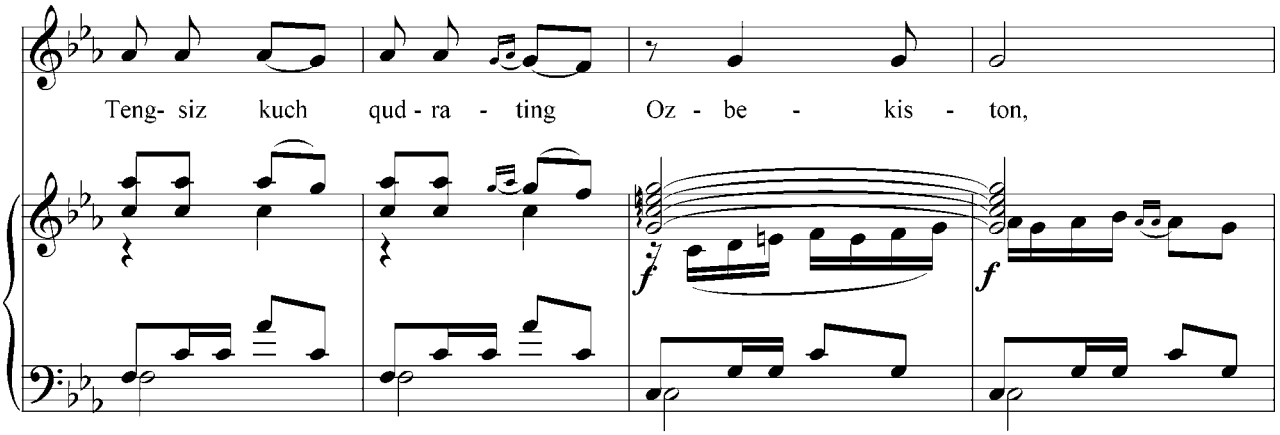
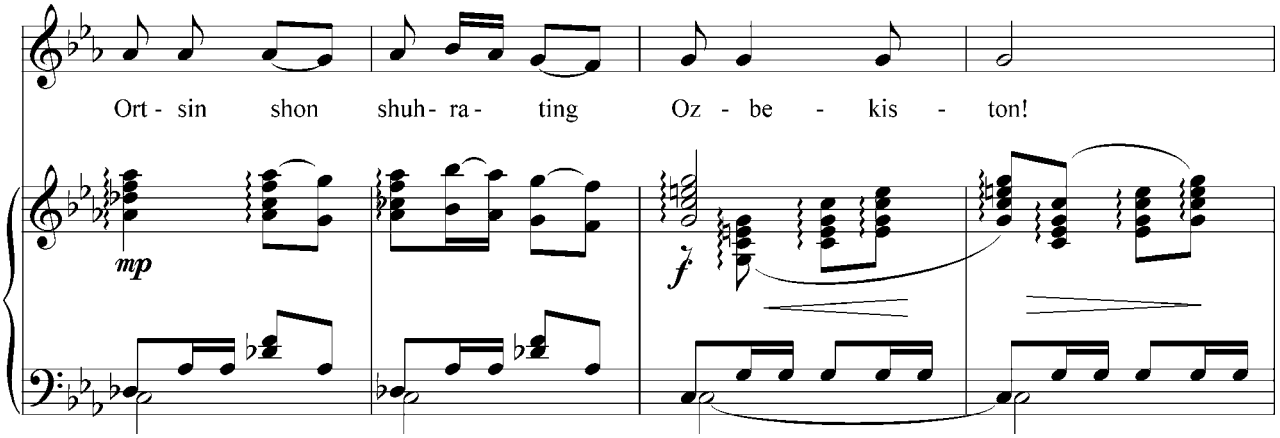




Naqarot





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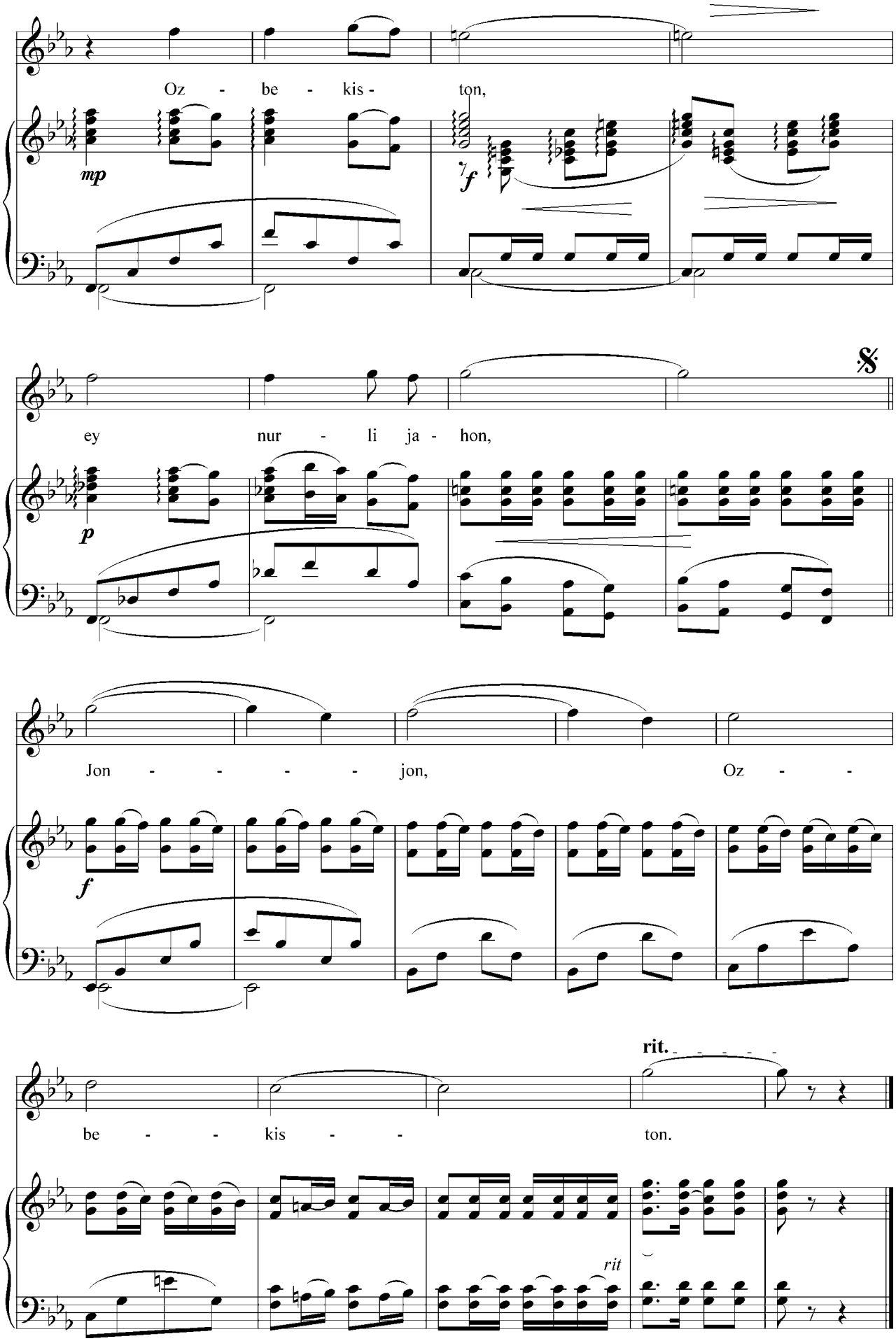

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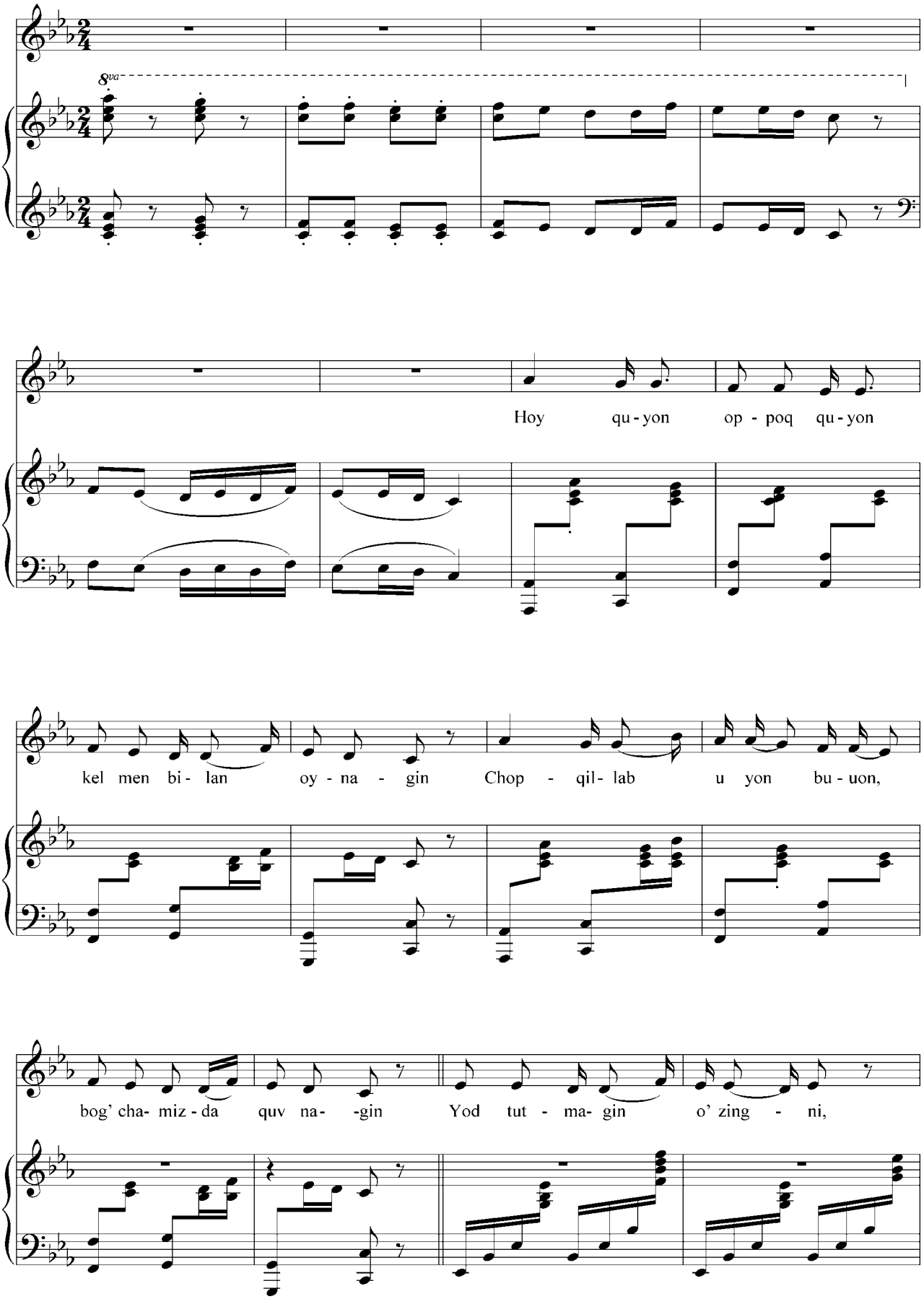
Quyon

Q.Mamirov musiqasi
Ch.Muslim she'ri

Allegretto



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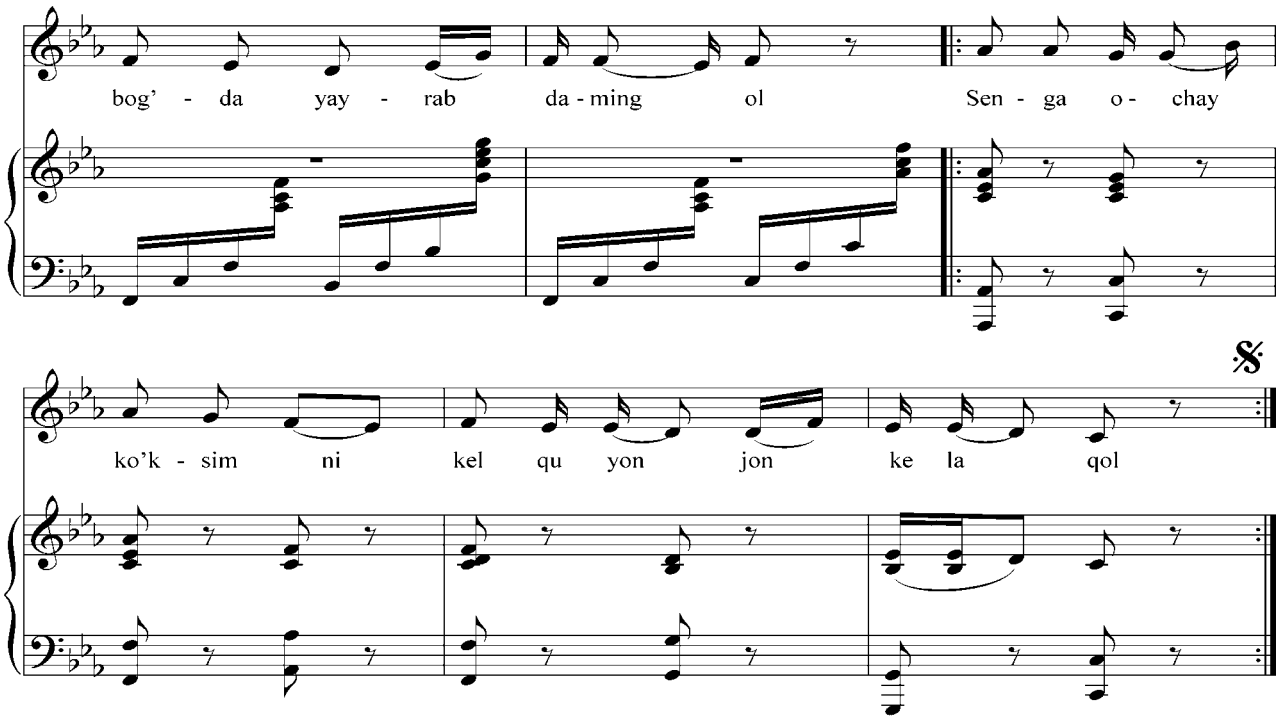

Hoy, quyon oppoq quyon
Kel men bilan o'ynagin
Chopqillab u yon- bu yon,
Bog'chamizda quvnagin.

Yot tutmagin o'zingni,
Bog'da yayrab daming ol!
Senga ochay ko'ksimni,
Kel quyonjon, kela qol!

Senga qurdim jajji uy.
Kirib yotgin bemalol
Barra o'tlarga hop to'y
Otining kelmas malol

Seni sevaman jondan.
Doim yuvib tarayman
Yiroq ketmay yoningdan
Parvarishlab qarayman.

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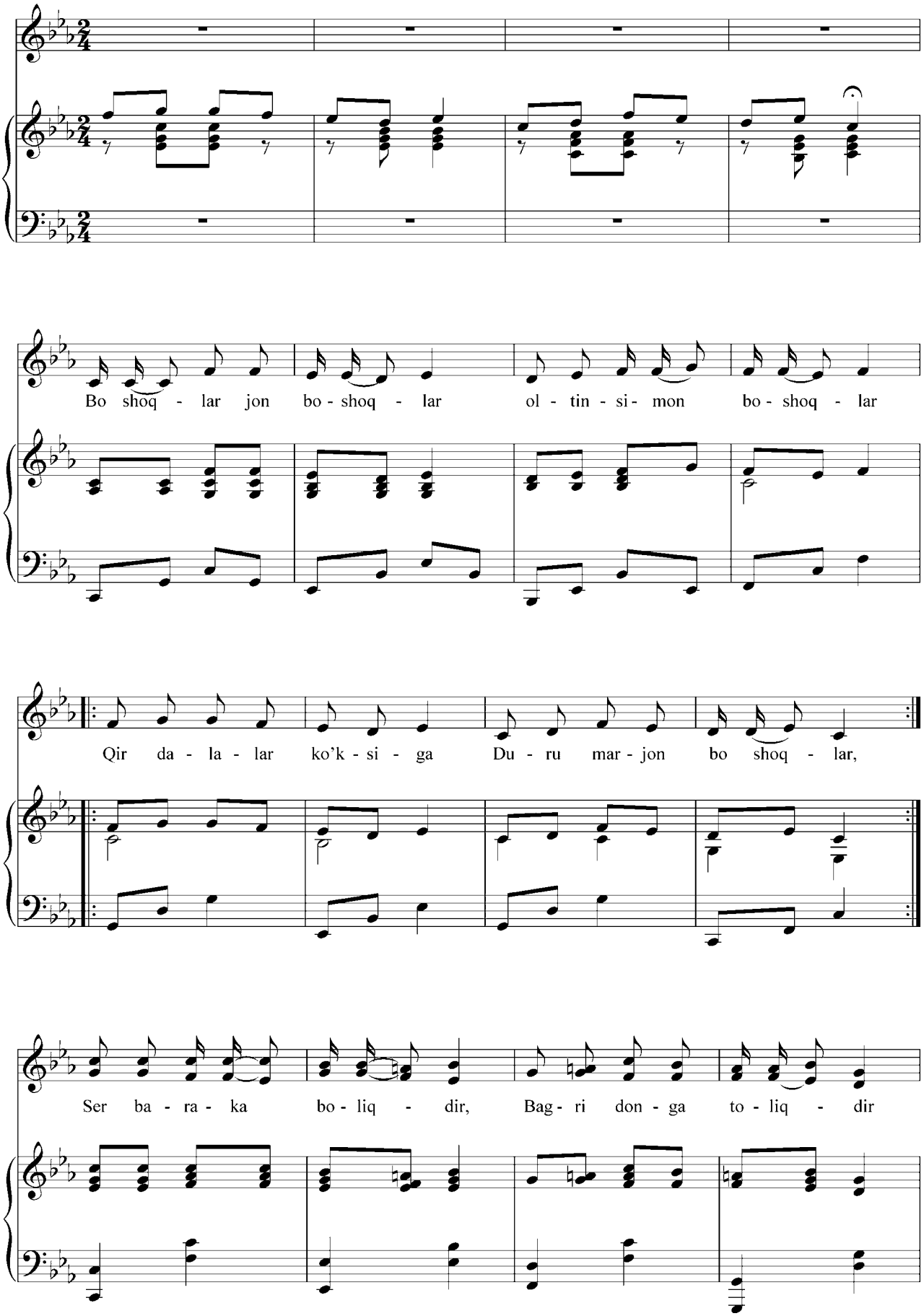
Boshoqlar

Q.Mamirov musiqasi
Z.Komilov she'ri



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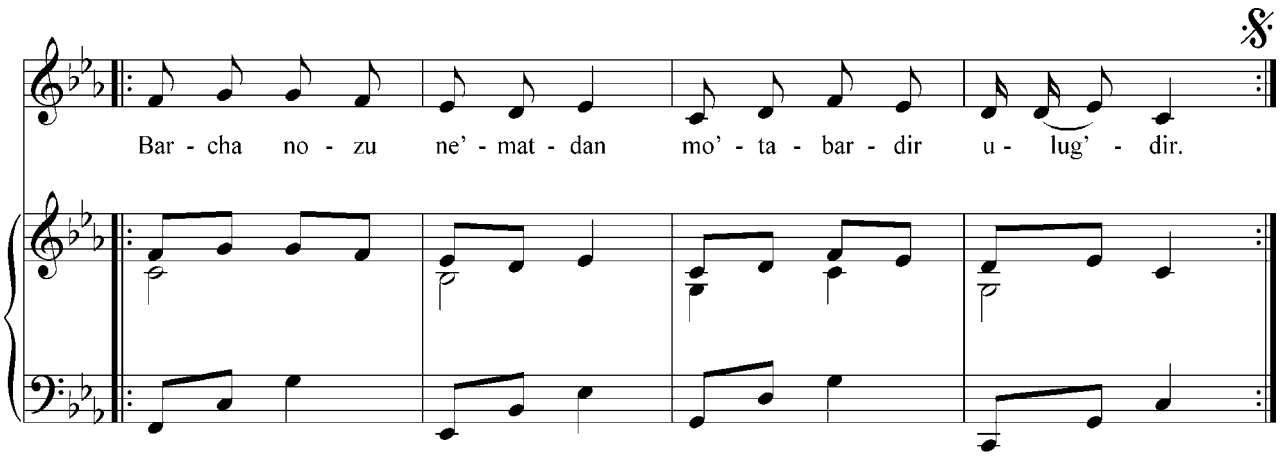

Boshoqlar jon boshoqlar,
Oltinsimon boshoqlar.
Qir-dalalar ko'ksiga
Duru marjon boshoqlar

Naqarot

Serbaraka bo'likdir,
Bagri donga toliqdir.
Barcha nozu ne'matdan
Mo'tabardir, ulug'dir.

Quvonib xirmonidan
Tatib shirin nonidan,
Sevib oltin boshoqni
El qadrlar jonidan

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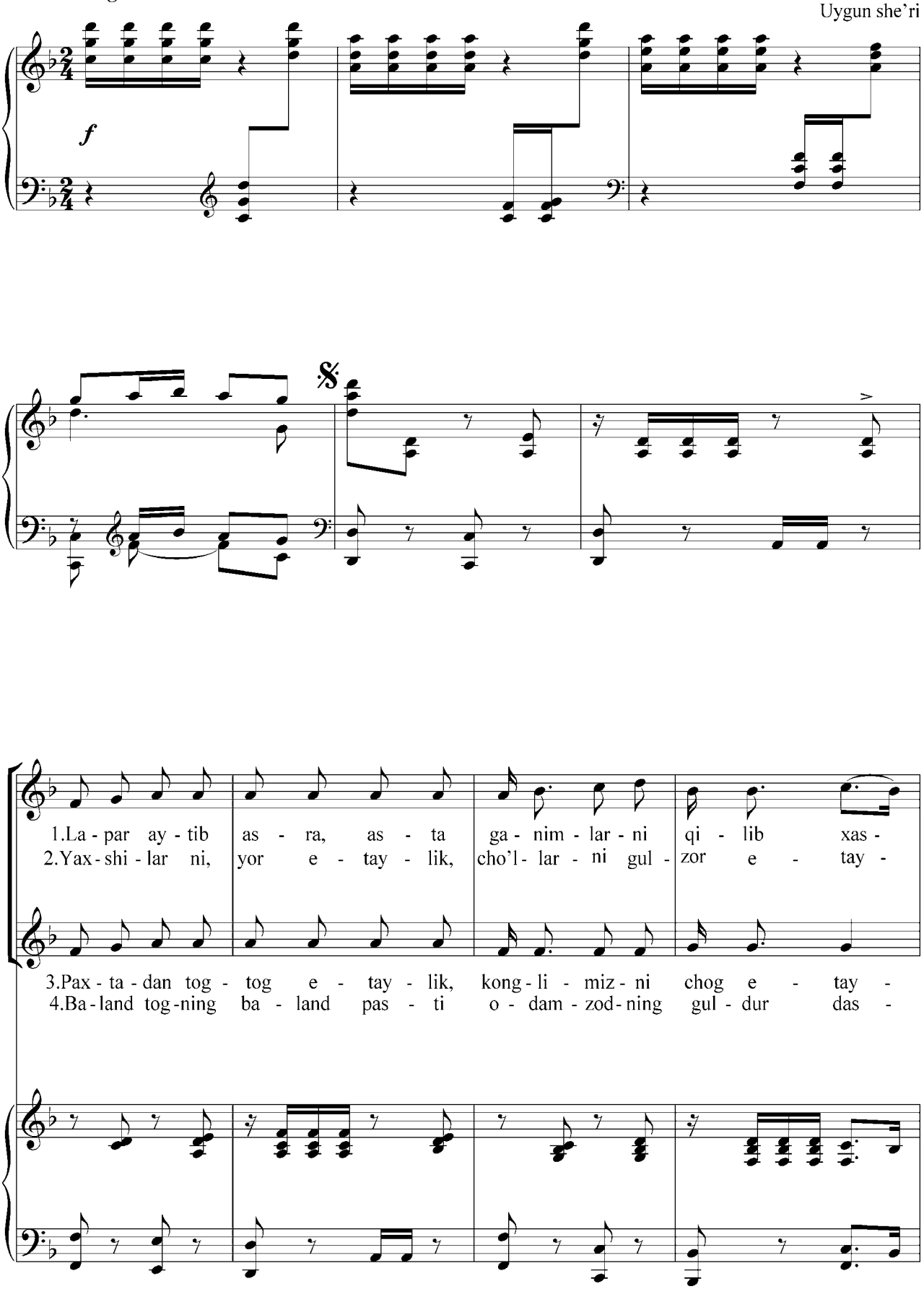
Lapar

“Oltin ko’l“ musiqali dramasidan

Allegretto

M.Leviyev musiqasi
Uygun she’ri



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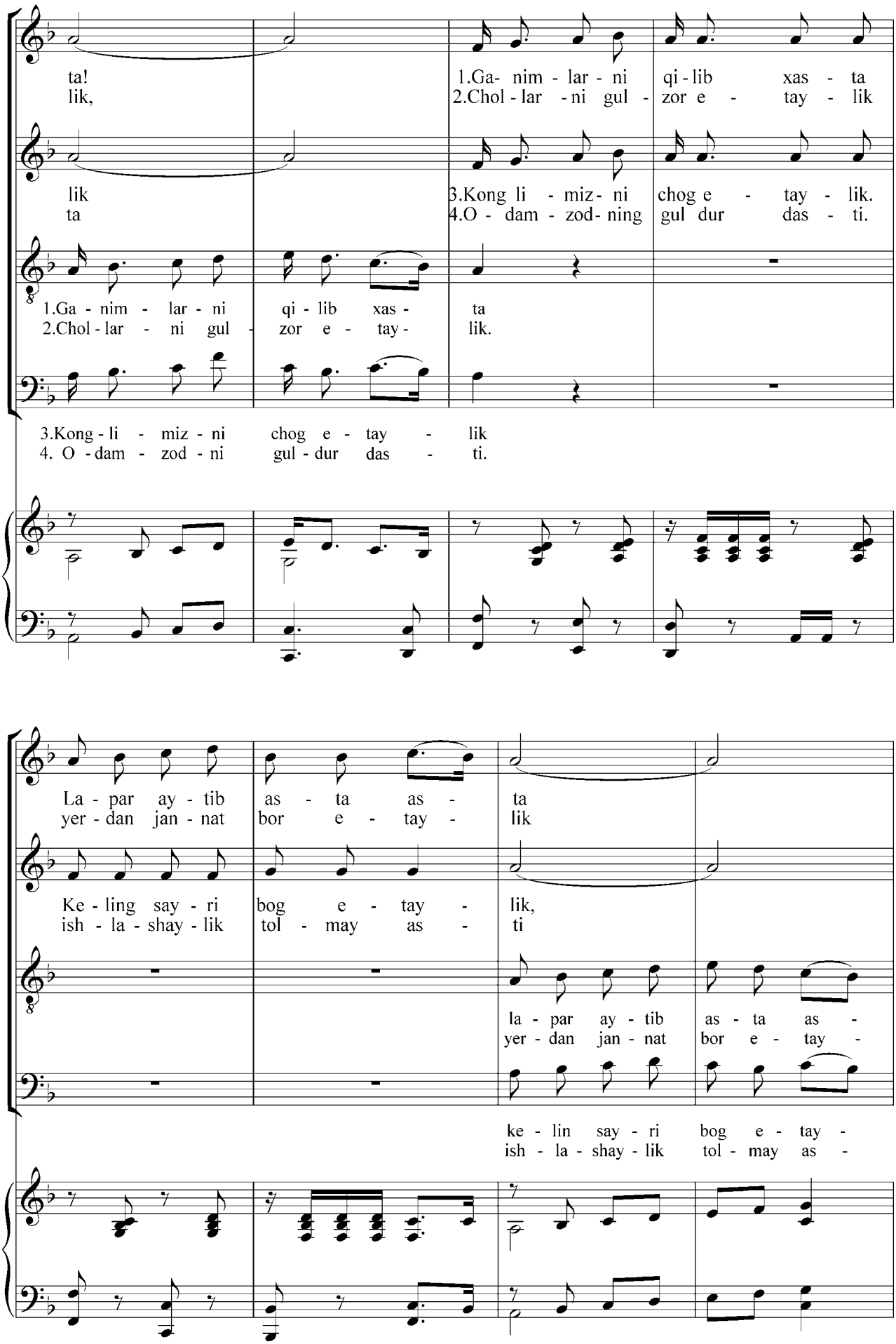

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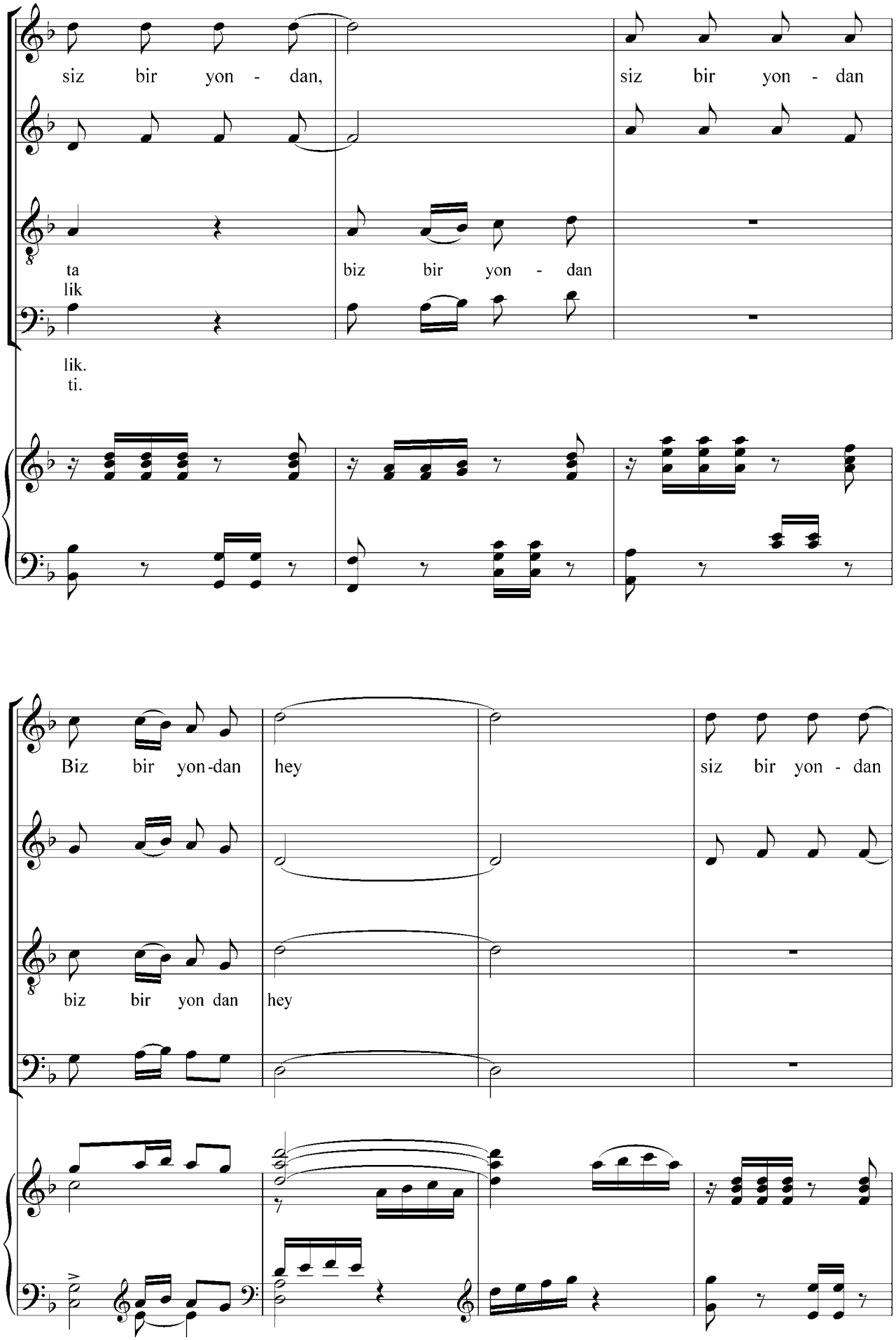

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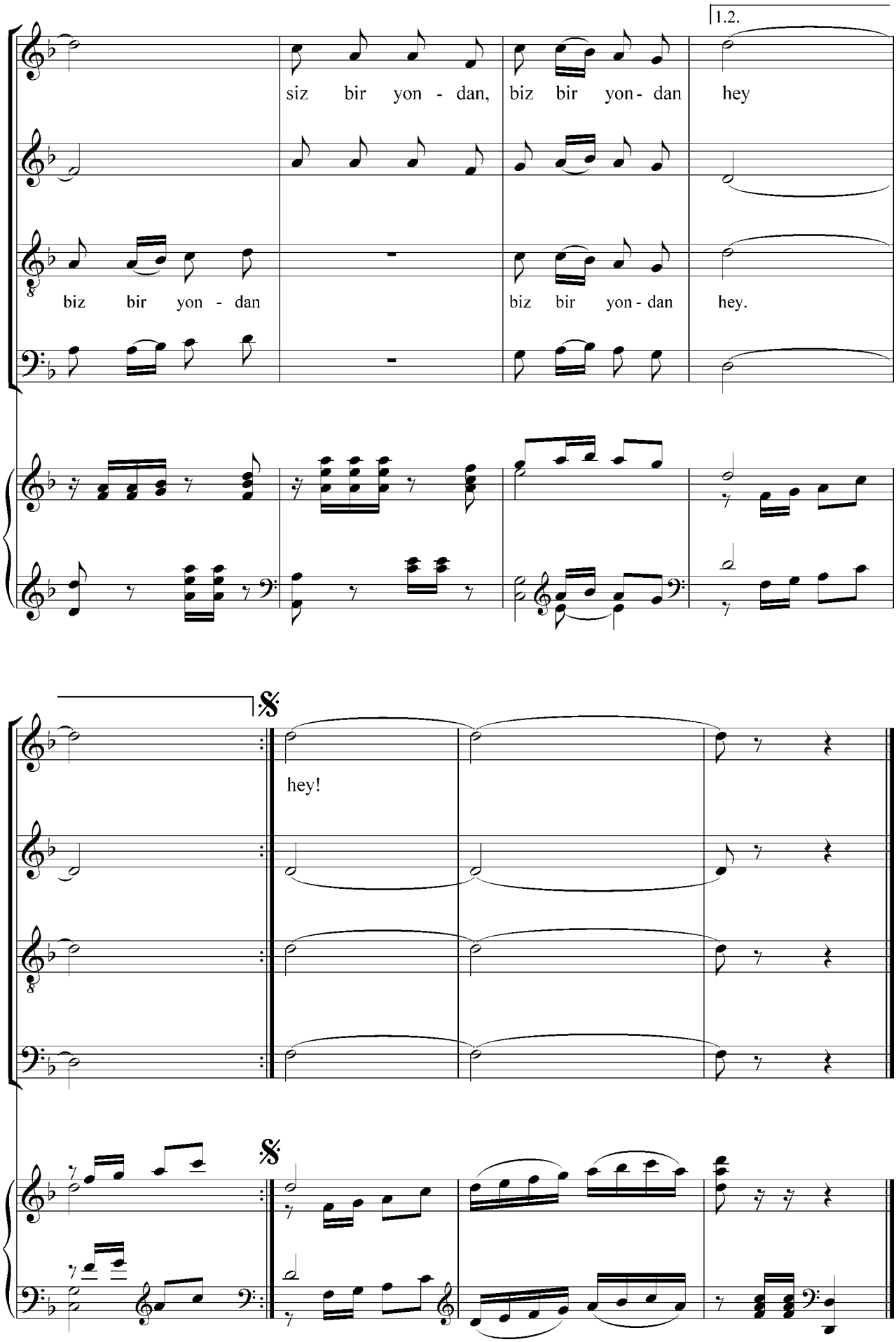

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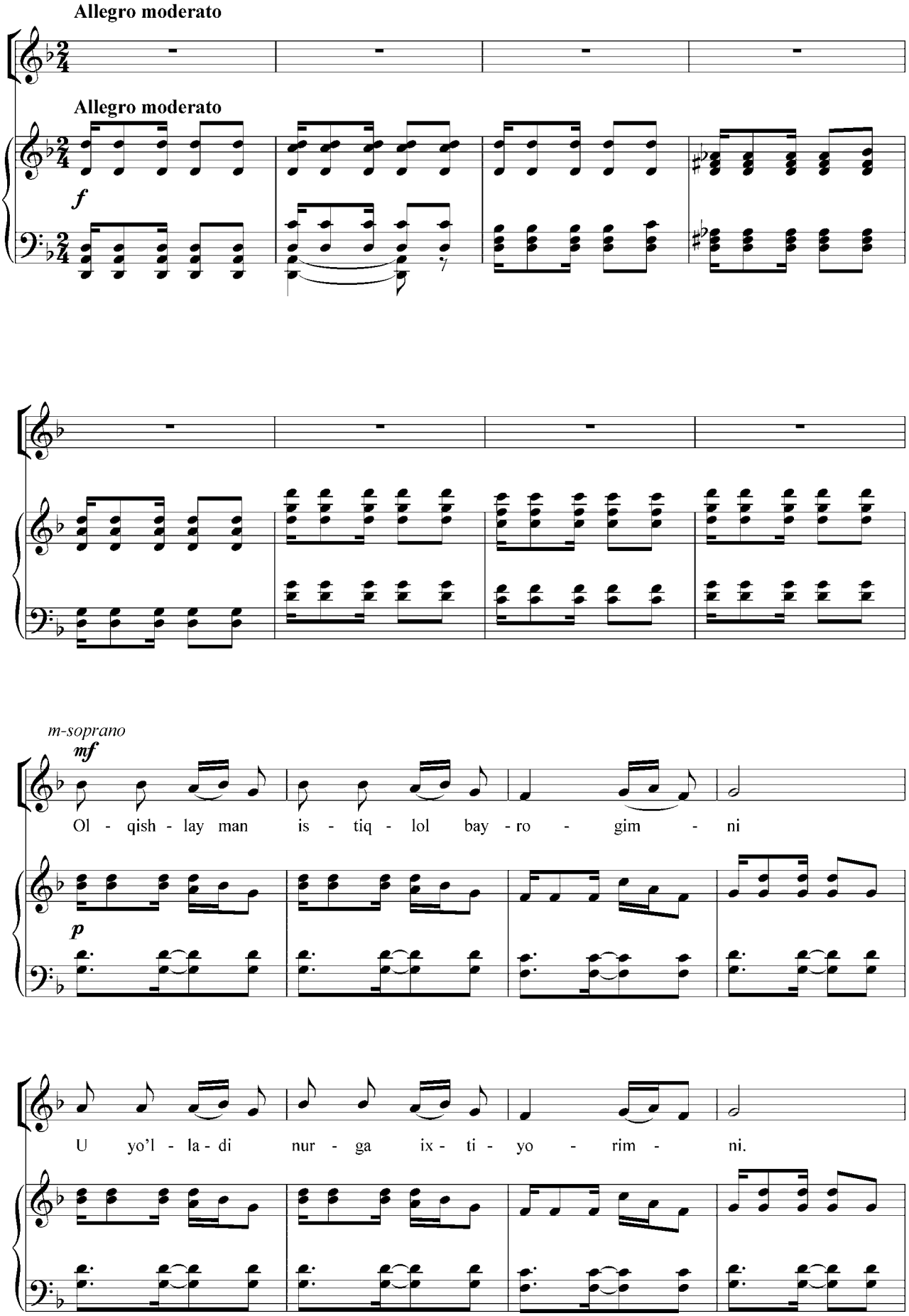
Gulla, Mirzacho‘l



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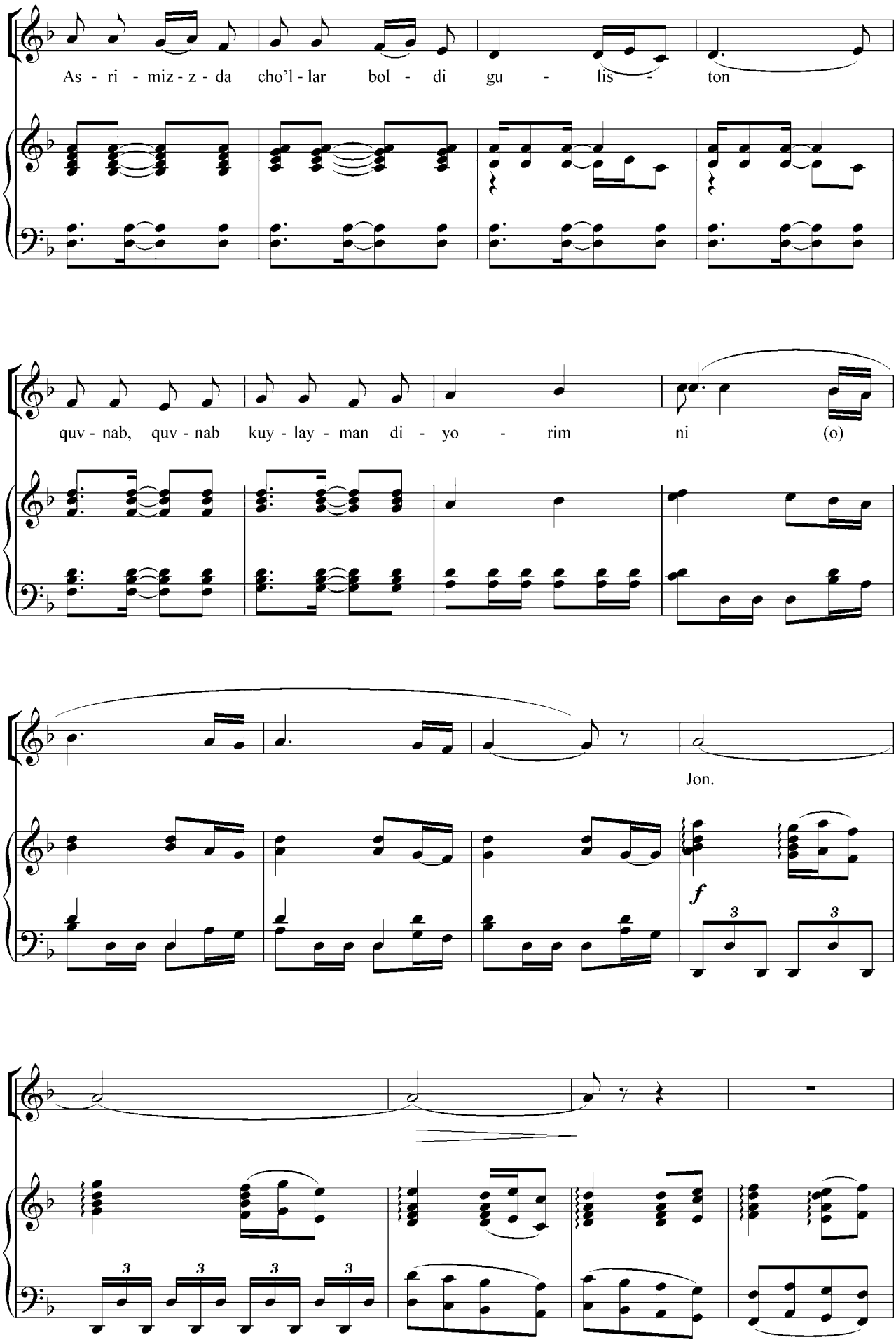

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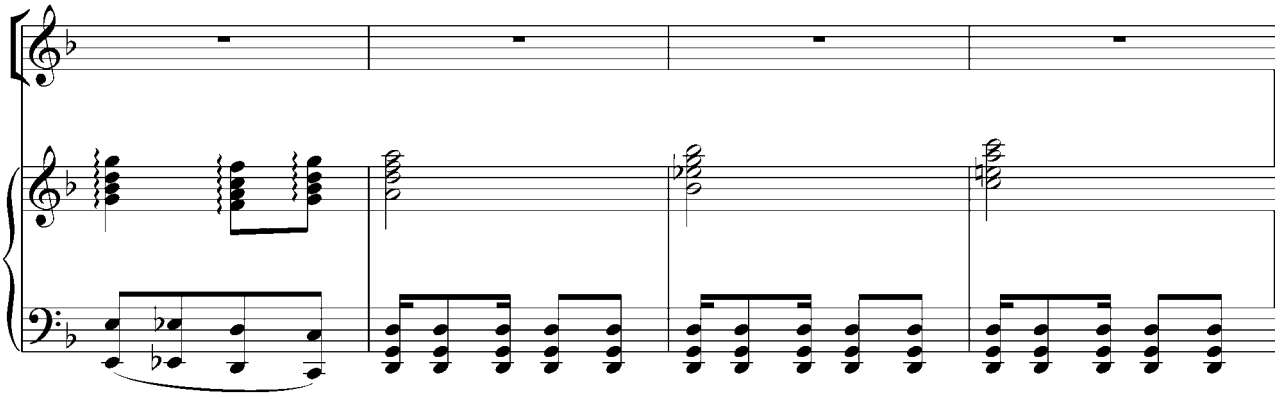

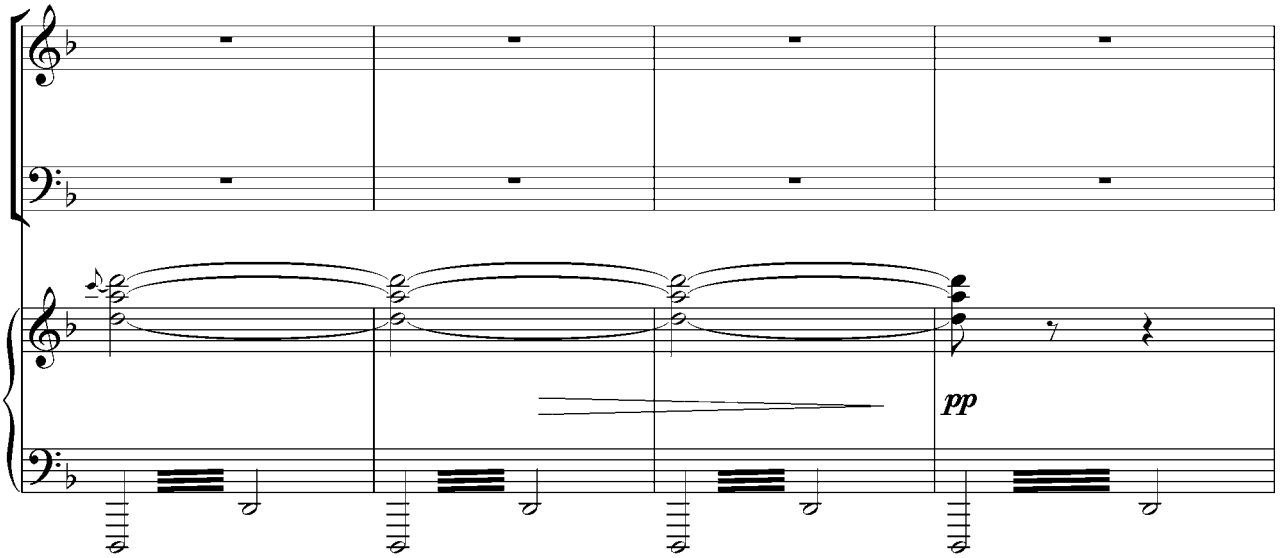

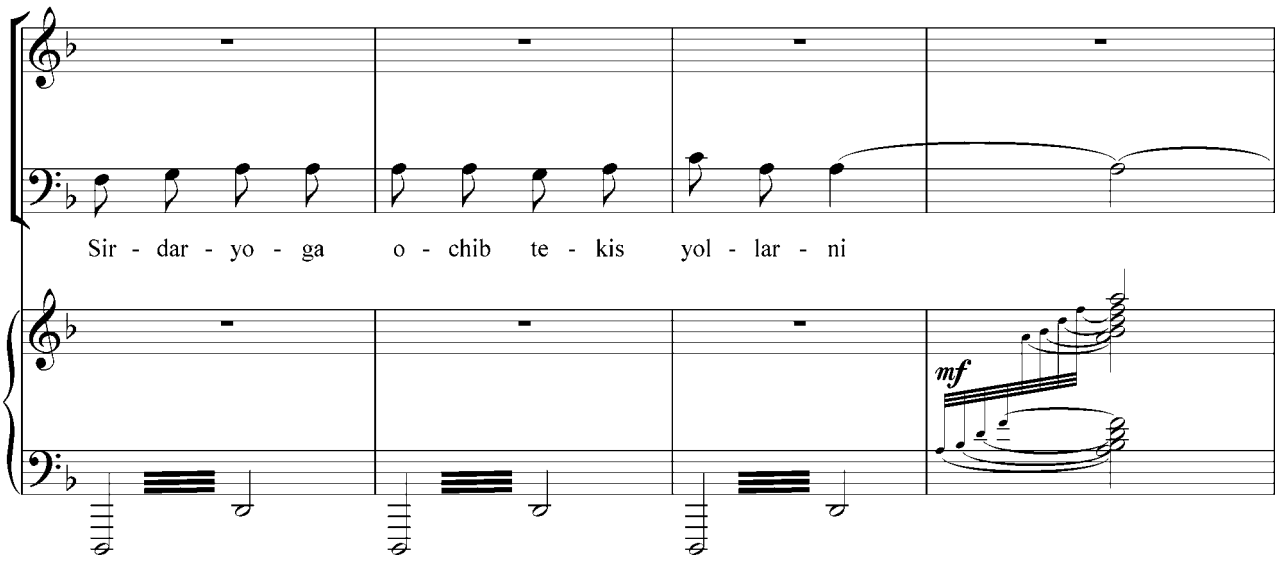

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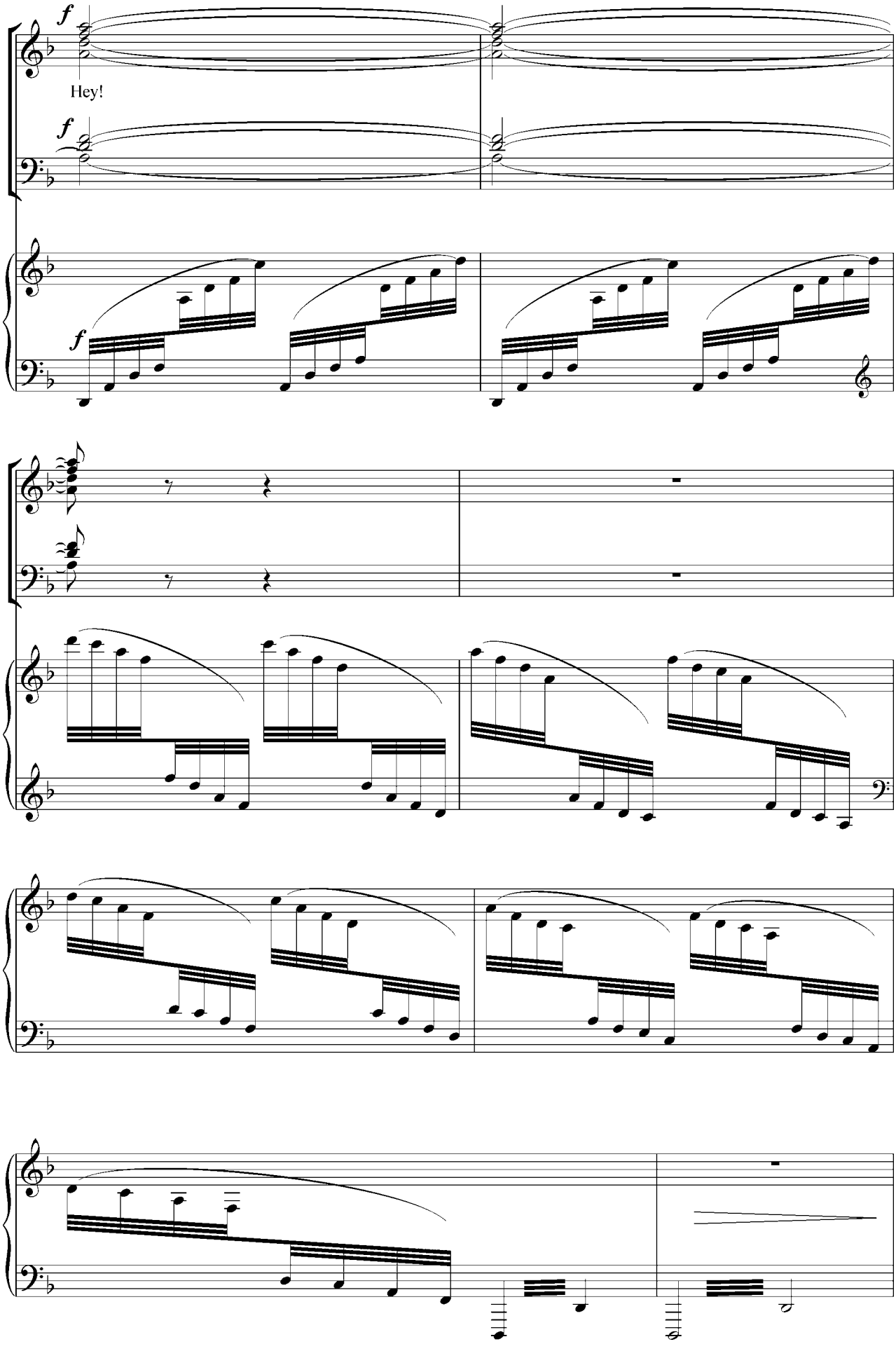

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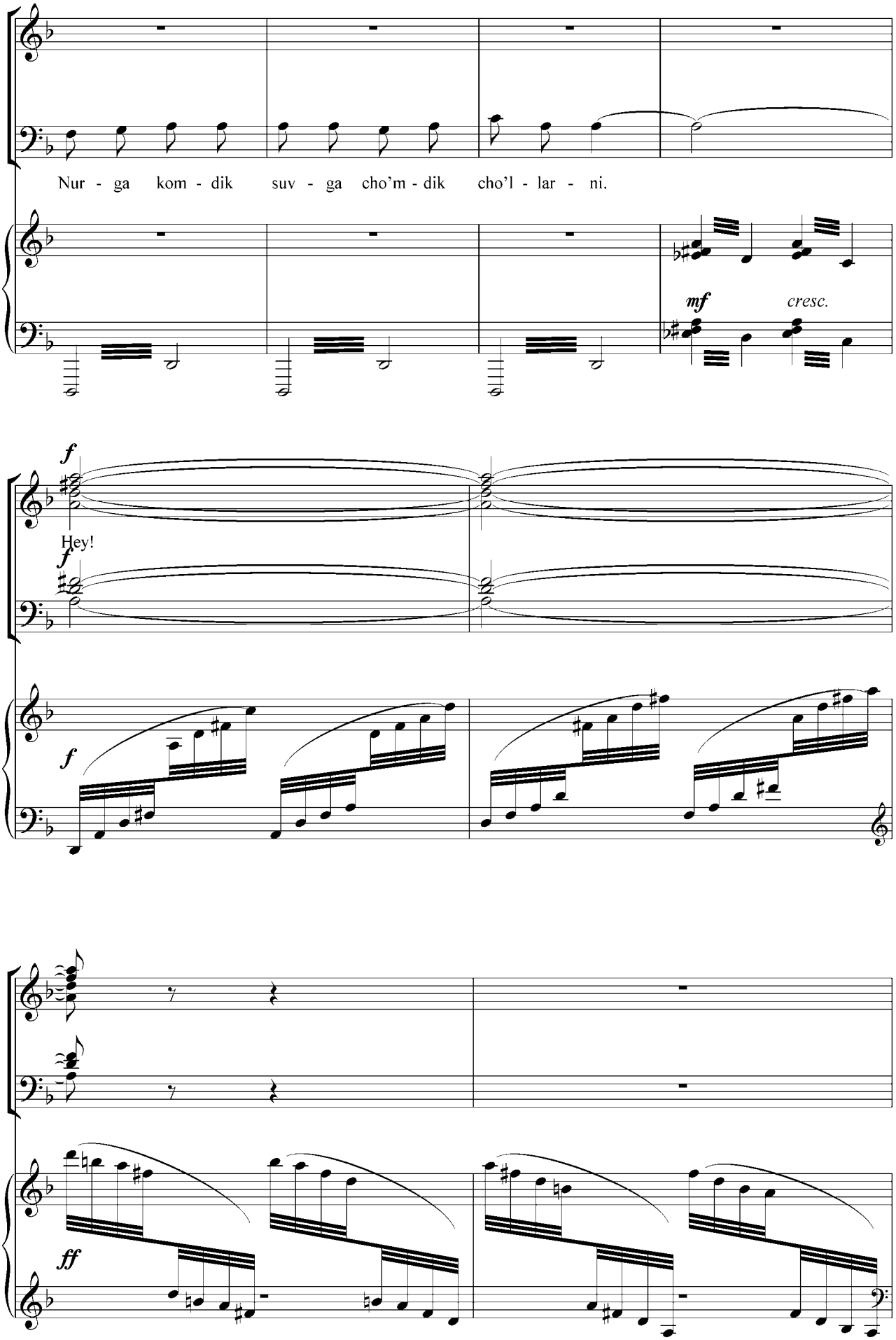

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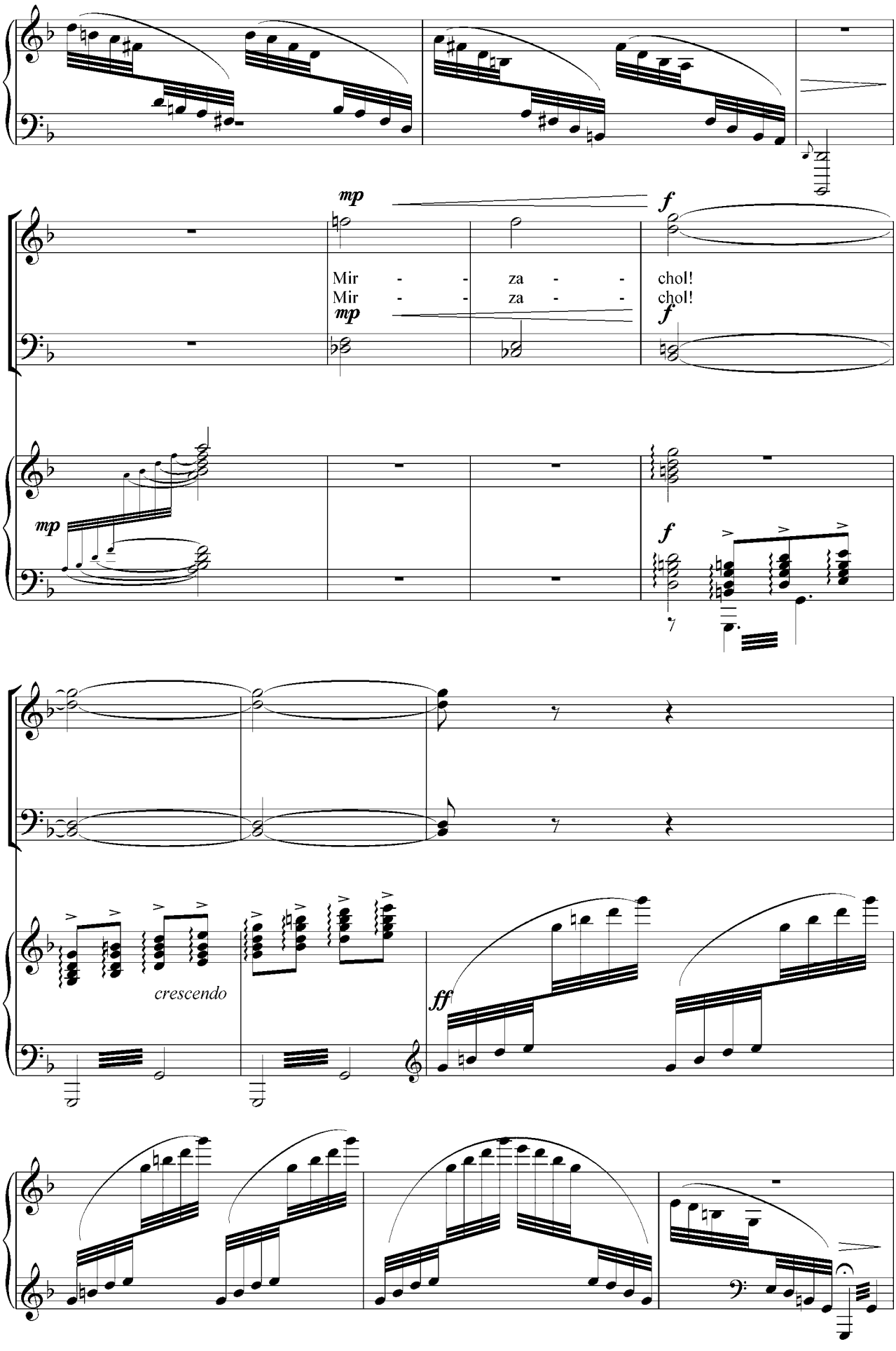

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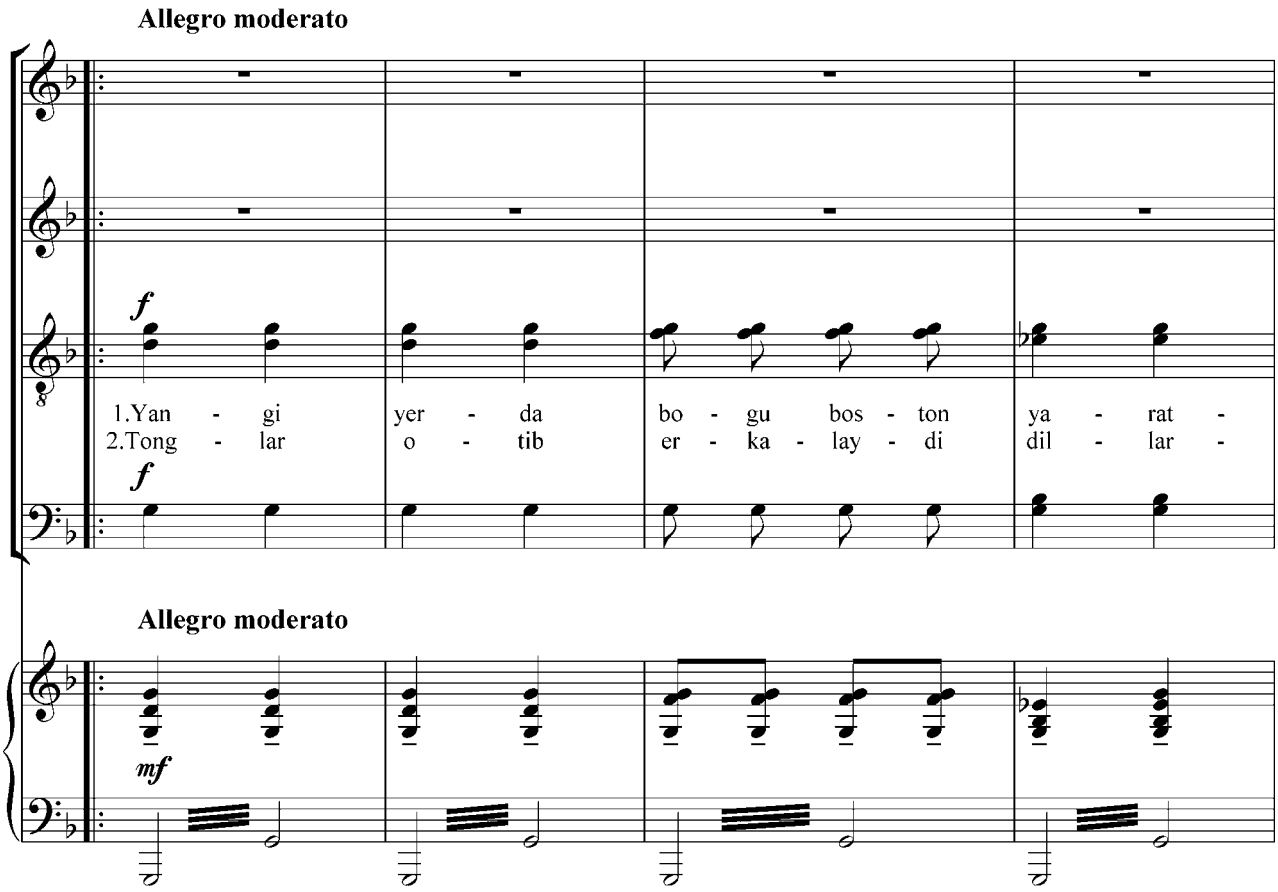

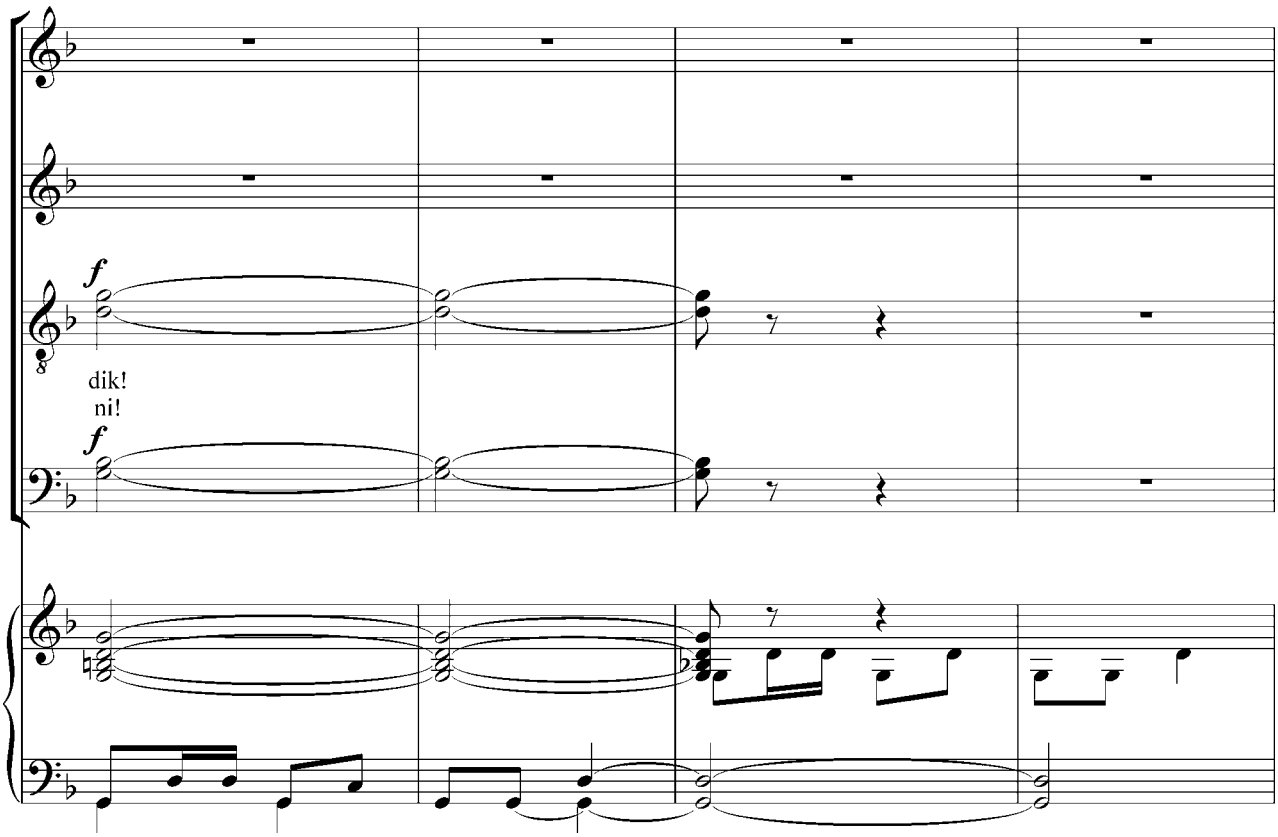

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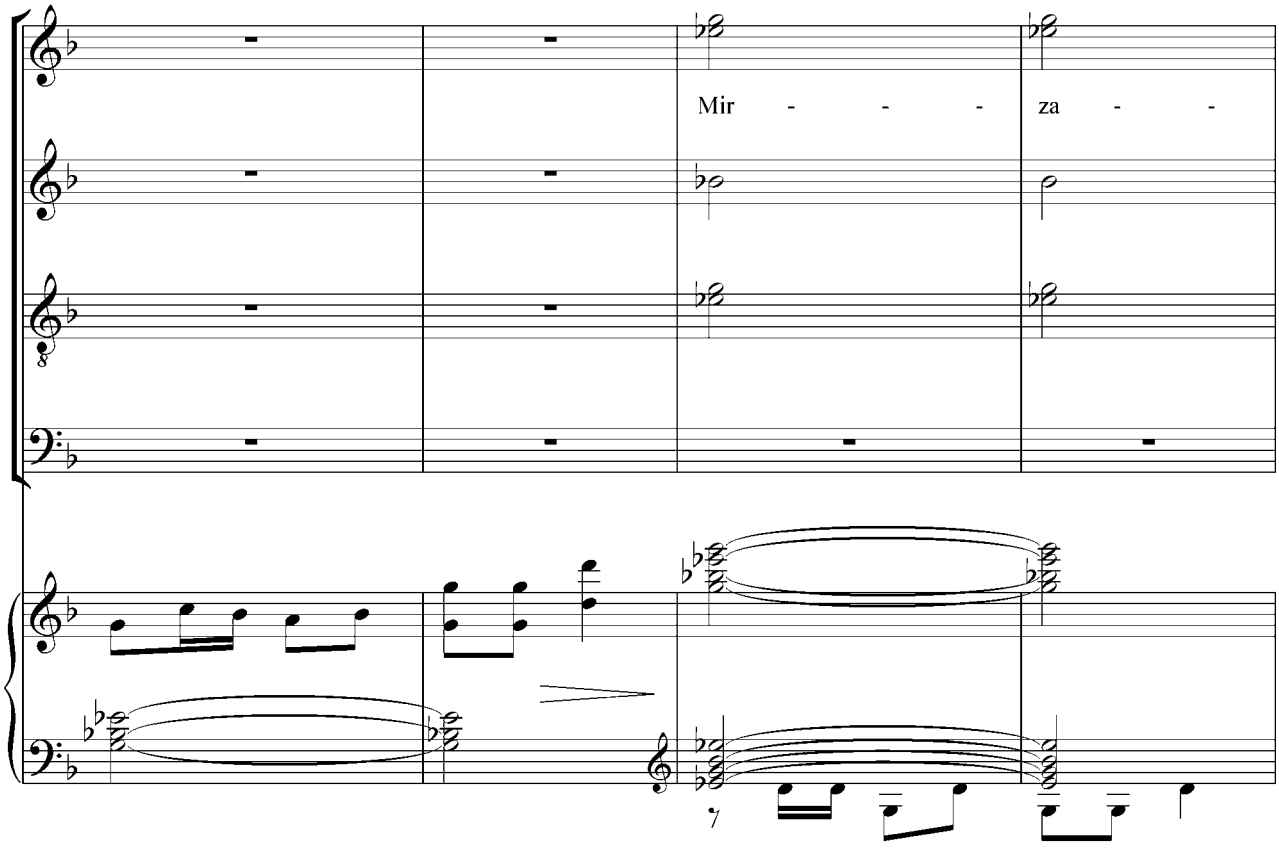

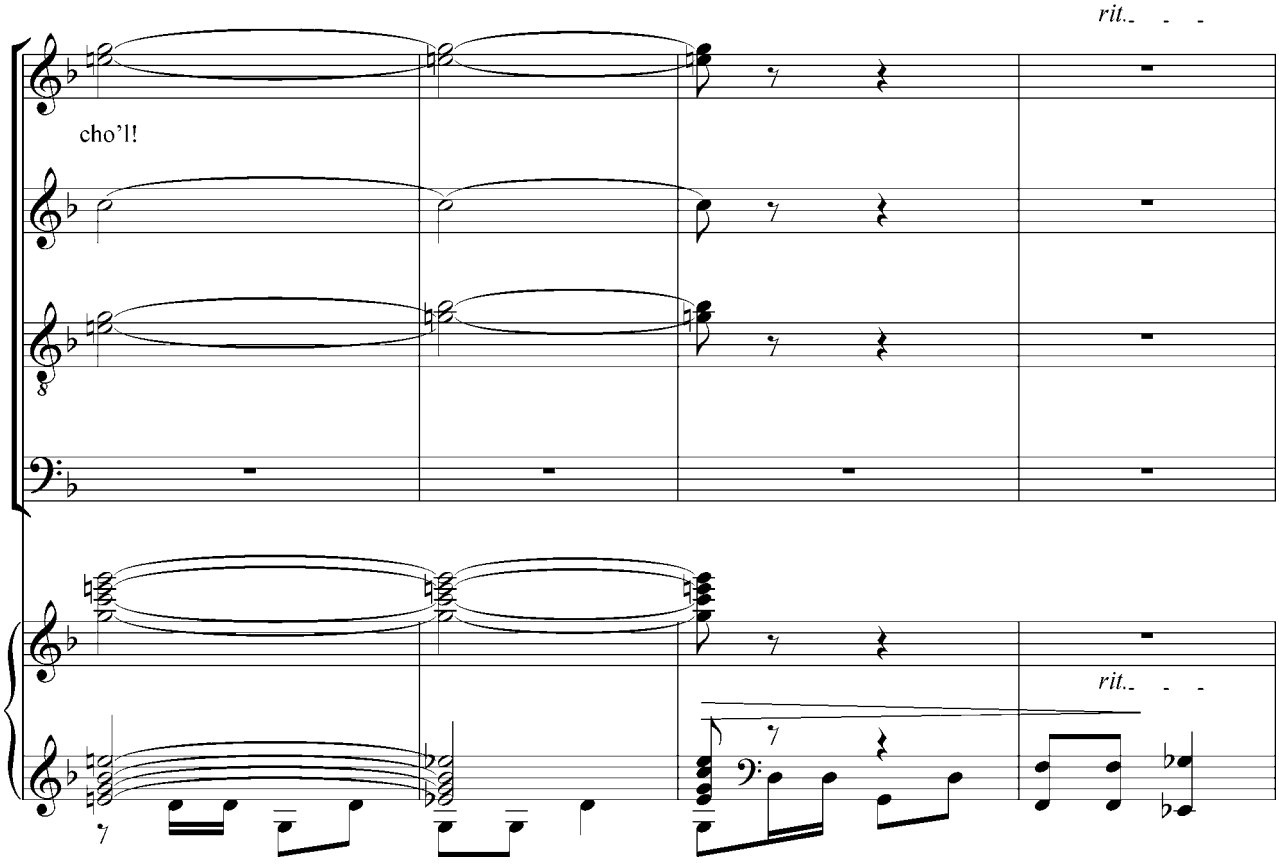

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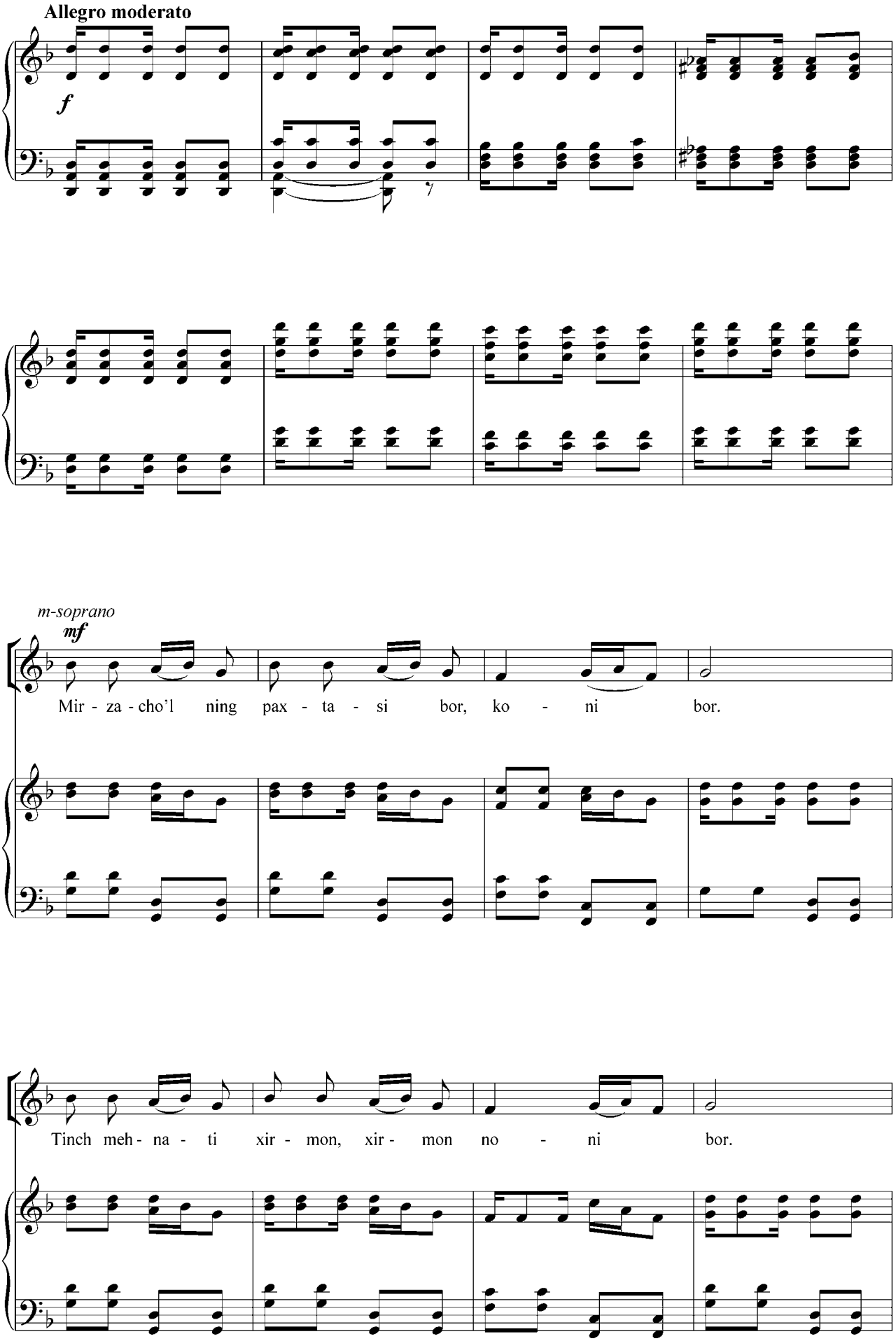

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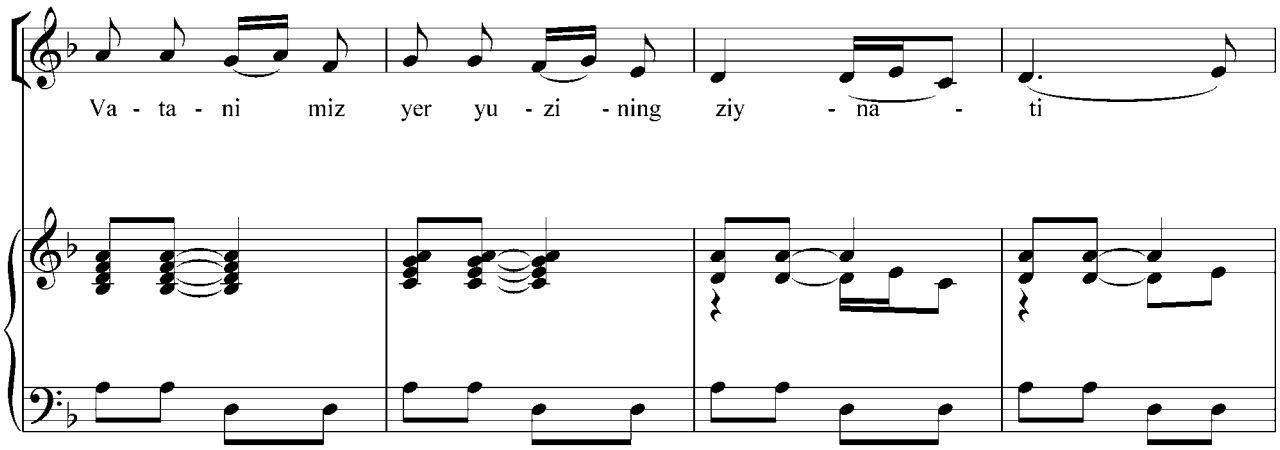

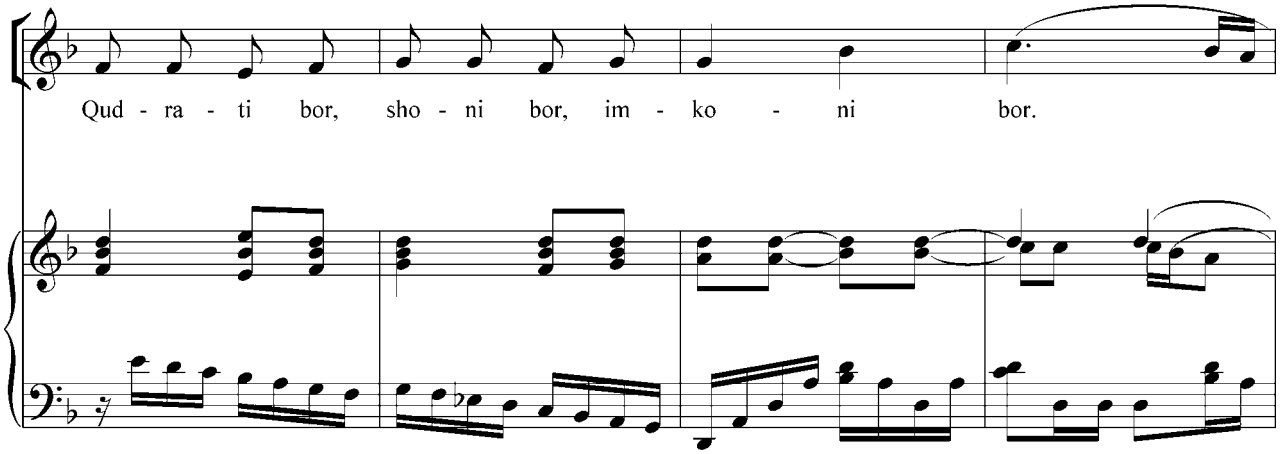

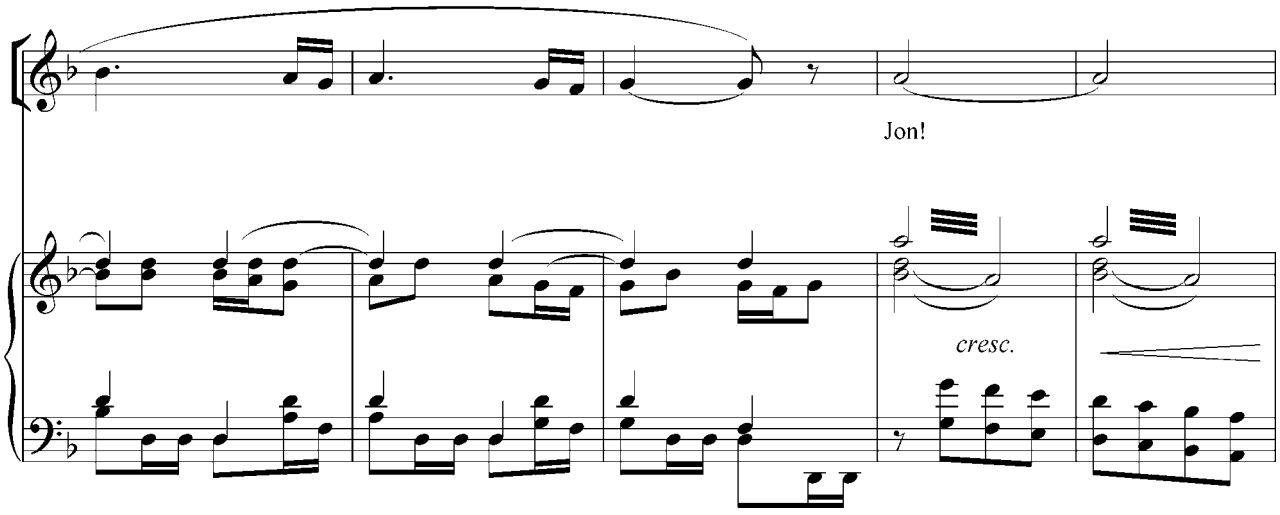

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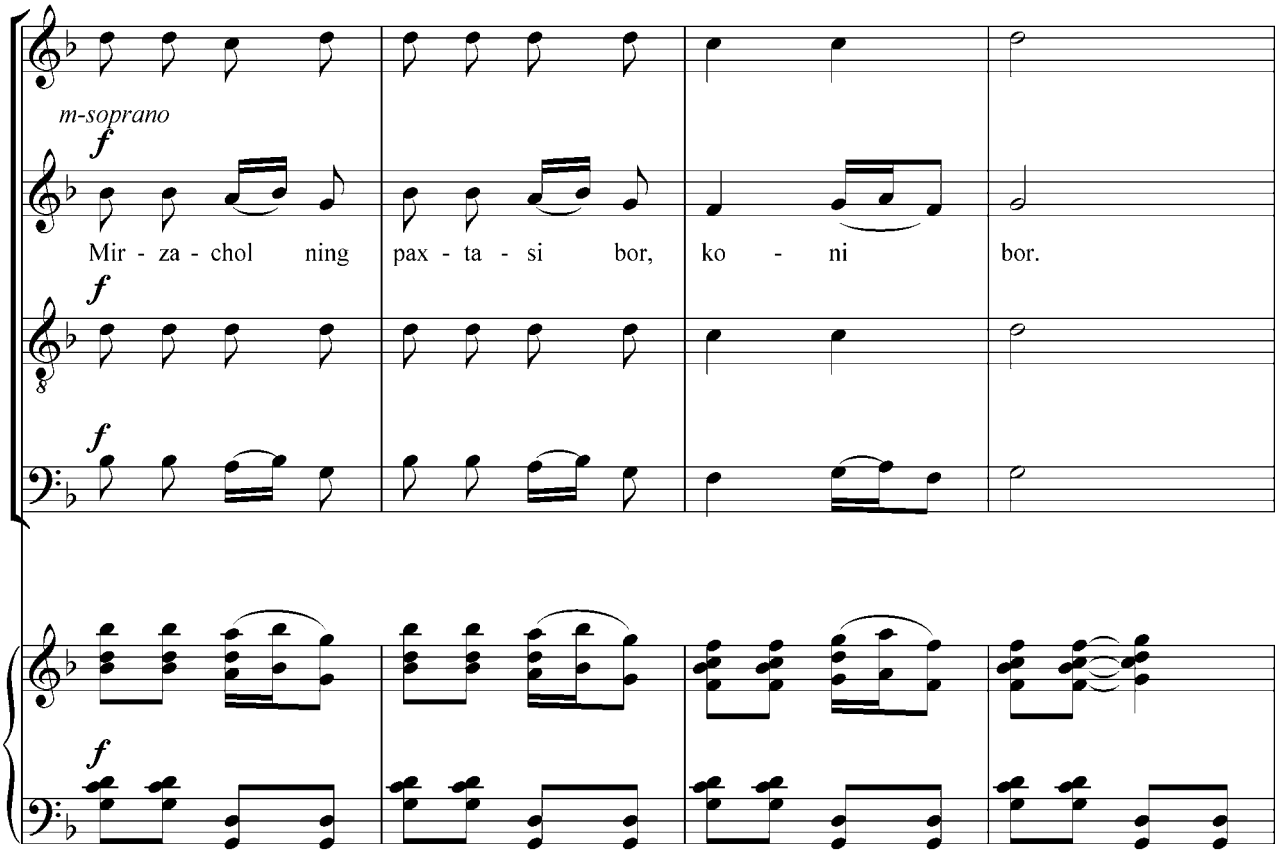

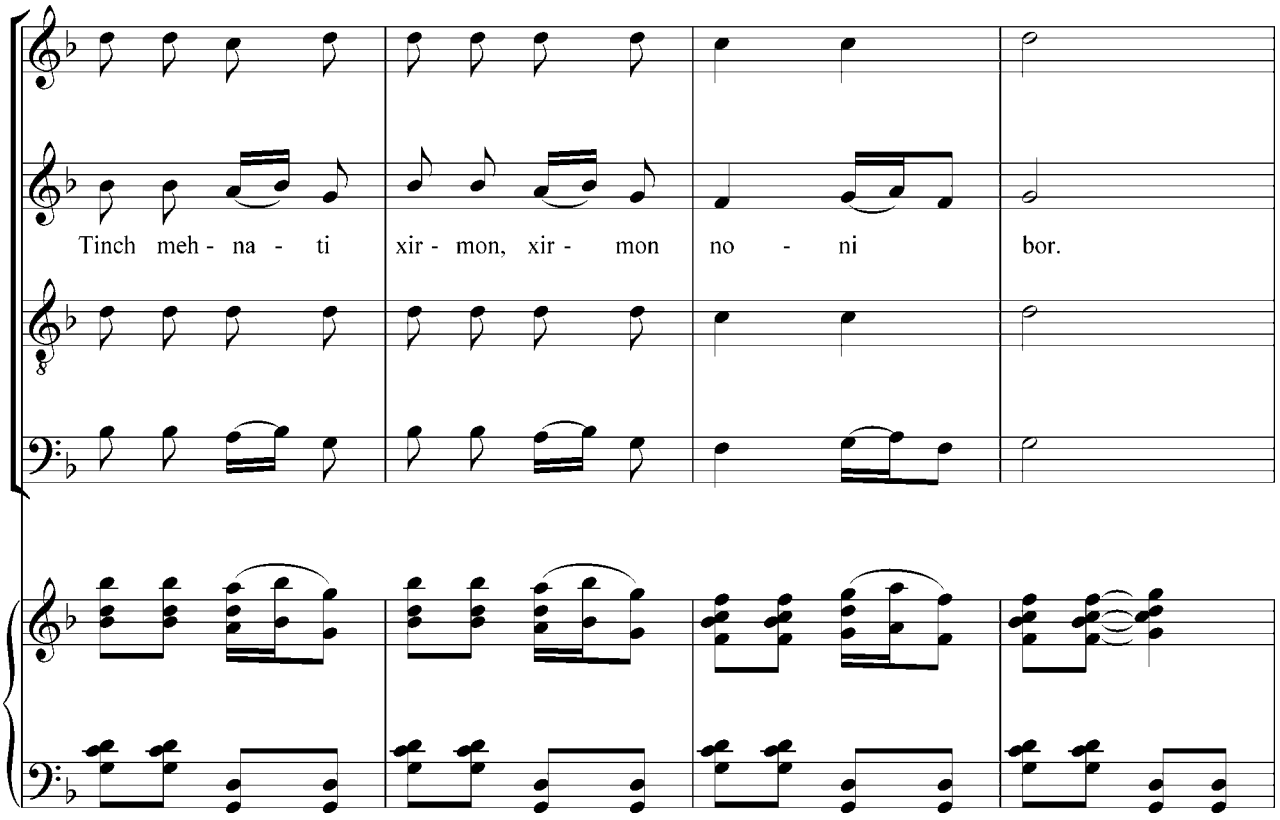

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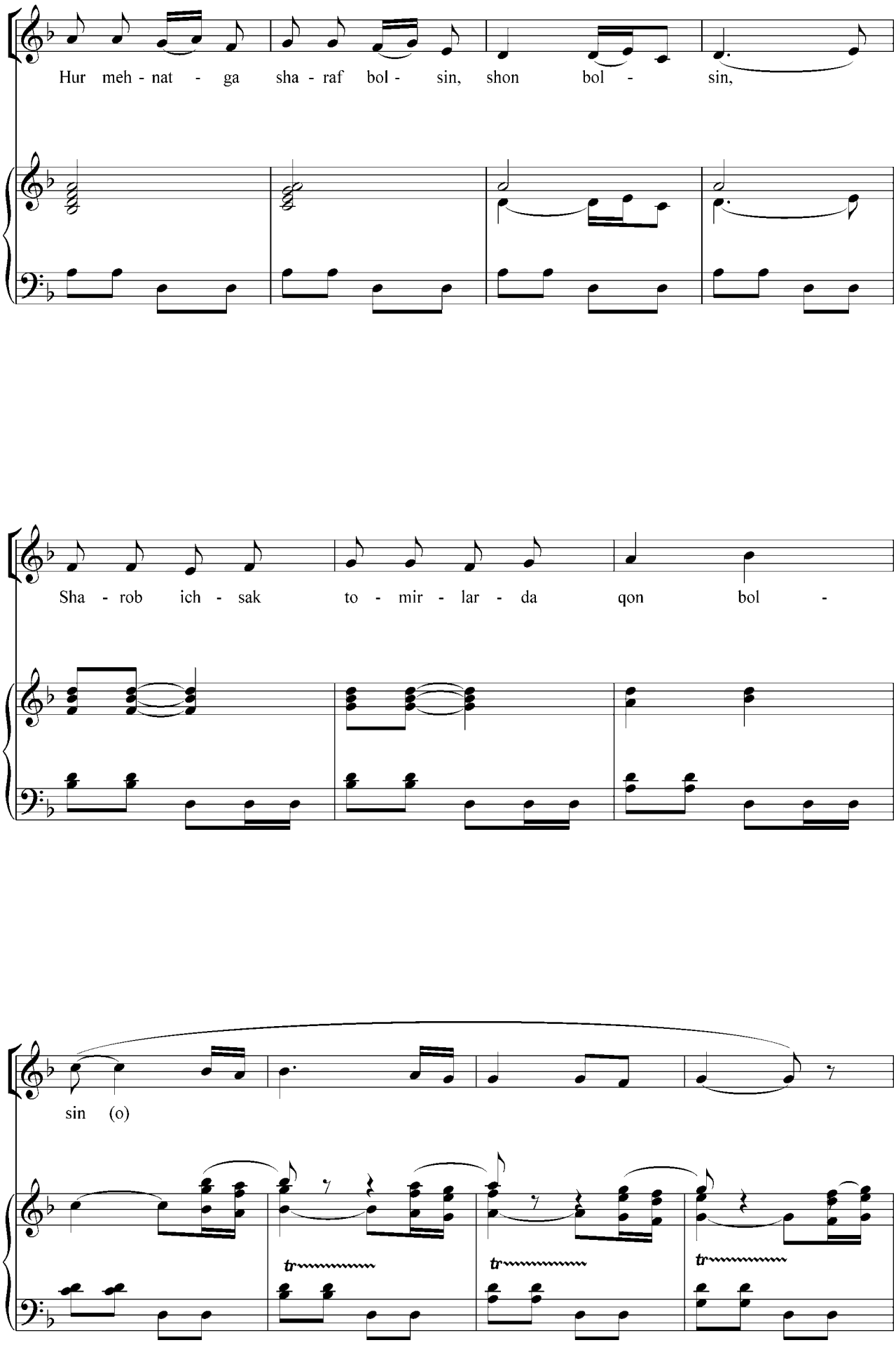

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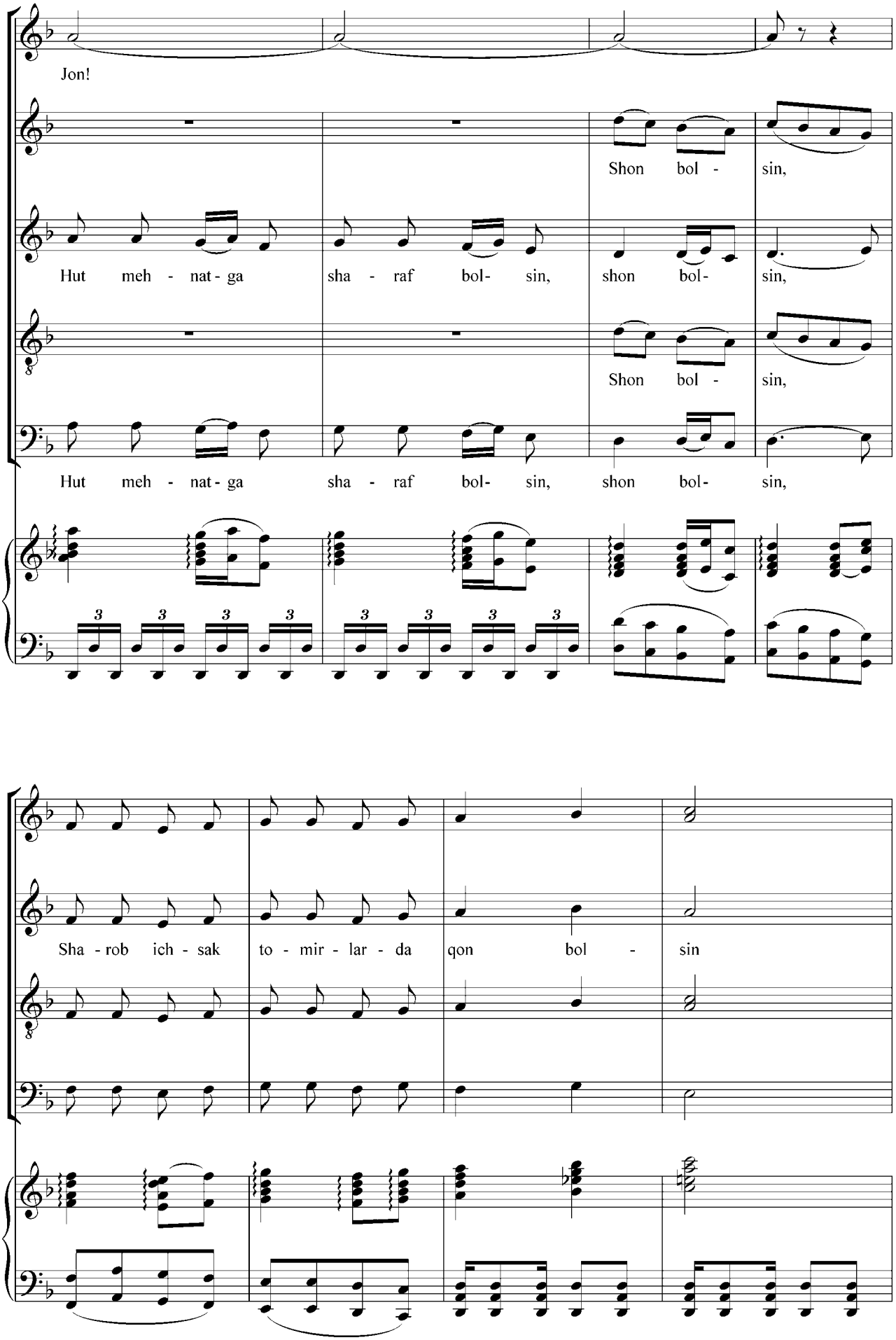

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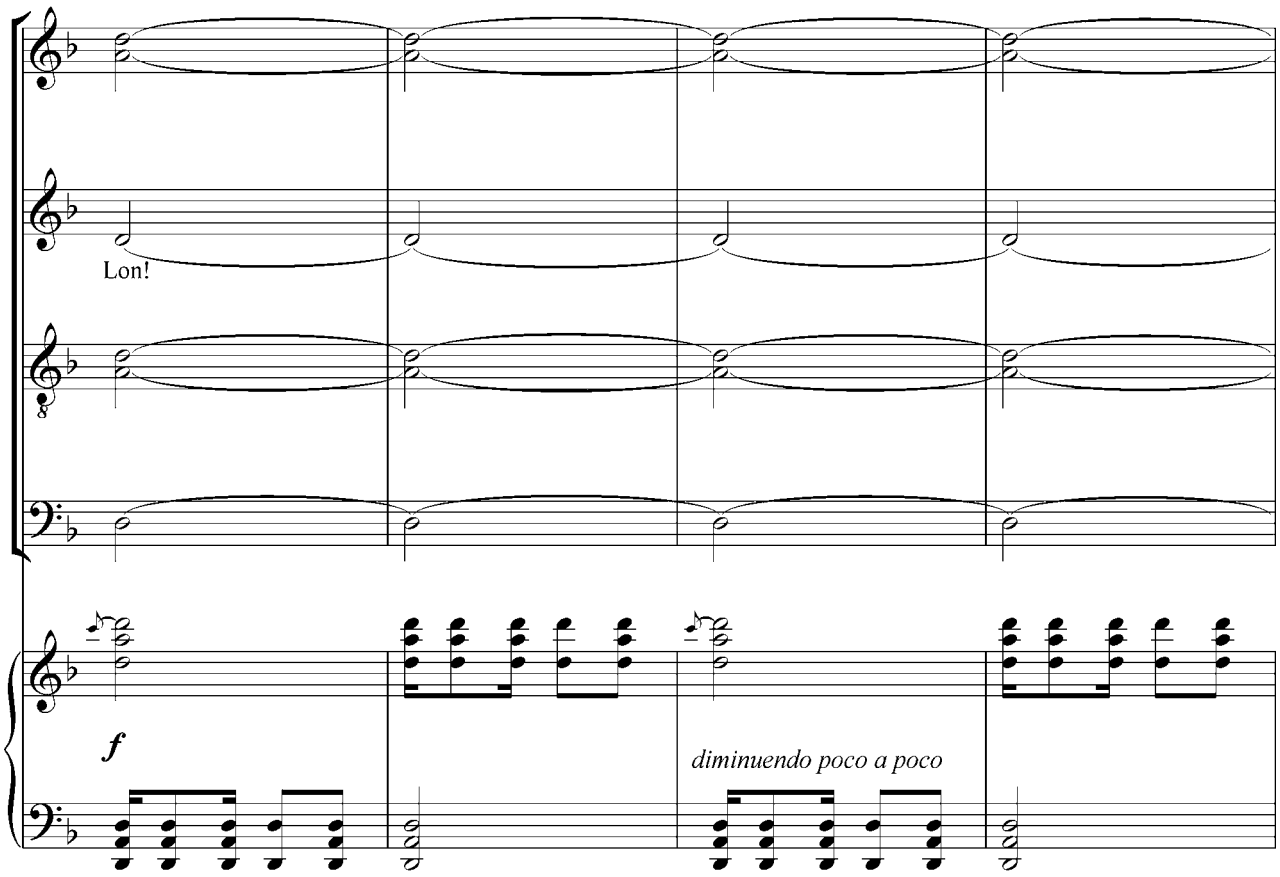

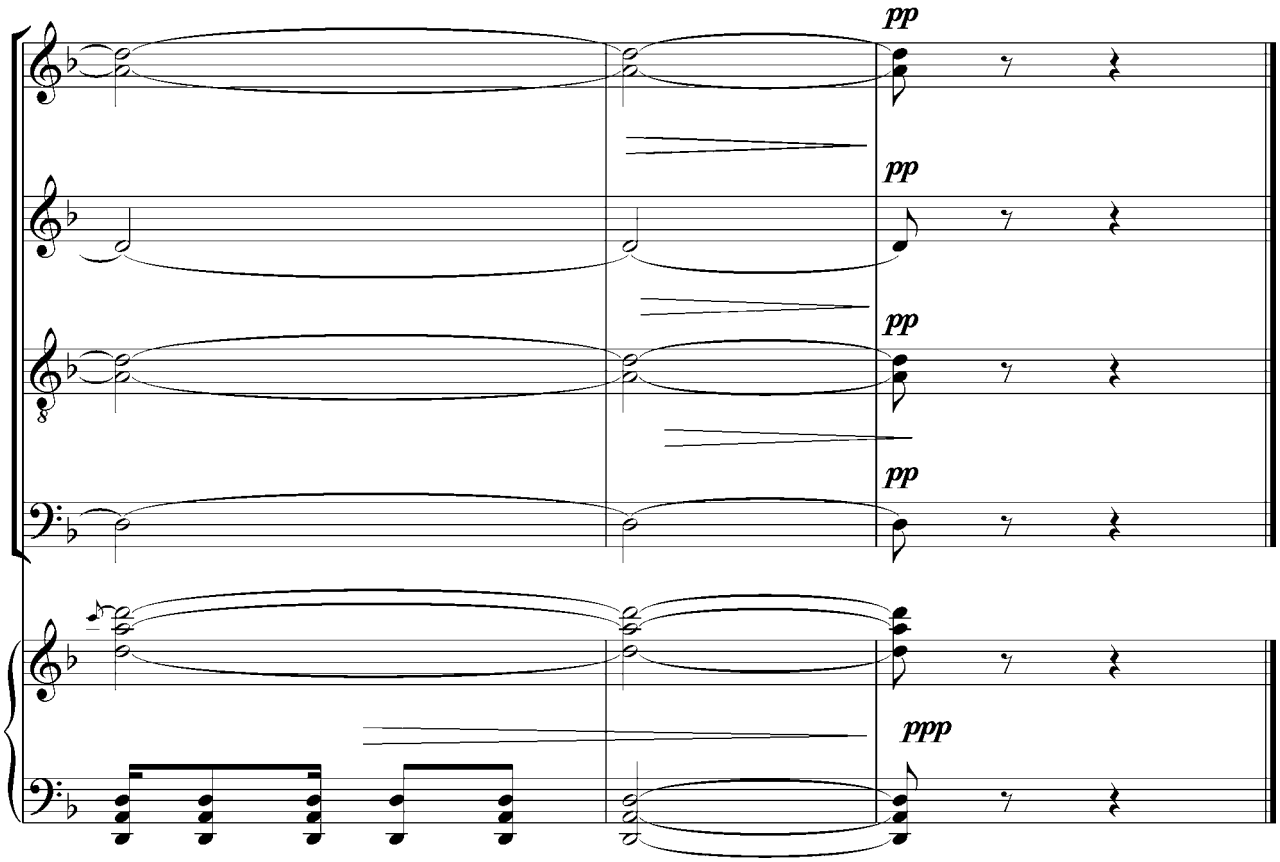

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MANSUR MAMIROV
DADAMIRZA BALTABAYEV

DIRIJORLIK

I QISM
Metodik qo‘llanma

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Bosishga 17.06.2010-yilda ruxsat etildi. Bichimi 60□84 $^{1}/_{8}$. Tayms garniturasi.
Ofset bosma. Shartli b.t. 17,0. Nashr tobog‘i 16,5.
Jami 100 nusxa. Bahosi shartnoma asosida.

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