

Норхўжаев Н.
Нурматов Х.

Сольфеджио

Ўқув қўлланма

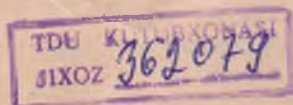


В.5.364
Н-79

Ўзбекистон Республикаси Олий ва ўрта махсус
таълим вазирилиги
Низомий номидаги Тошкент Давлат
Педагогика Университети

Сольфеджио

Педагогика Олий ўқув юртларининг musiqa
факультетлари учун ўқув қўлланма



Тошкент-2002

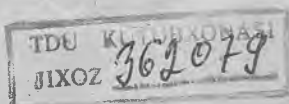
85.364

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таълим вазирлиги
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Педагогика Олий ўқув юртларининг мусиқа
факультетлари учун ўқув қўлланма



Тошкент-2002

Ўзбекистон Республикаси Олий ўқув
юртлариаро илмий – услубий бирлашмалар
фаолиятини мувофиқлаштирувчи Кенгаш
Президиуми (24 – сонли баённома 23.02.2002 й.)
томонидан қўлланма сифатида нашрга тавсия
этилган.

Тақризчилар:

Мансуров А. — М.Ашрафий номли
Тошкент Давлат консер-
ваториясининг доценти
Ахророва М. — Низомий номли
Тошкент давлат педагогика
университетининг катта
ўқитувчиси

Муҳаррир:

Мамиров Қ. — п.ф.н., профессор

Сўз боши

Мустақиллик шарофати ила ҳаётимизнинг барча жабҳаларида улкан ўзгаришлар юз берди. Айниқса, таълим тизимида катта ижобий ўзгаришлар амалга оширилди. «Таълим тўғрисида»ги Қонун ва «Кадрлар тайёрлаш Миллий дастури»да таълимни тубдан ислоҳ қилиш, уни ўтмиш сарқитларидан тозалаш, жаҳон андозалари талабларига жавоб берадиган юксак маънавиятли, юқори малакали кадрлар тайёрлаш вазифаси белгилаб берилди.

Бугунги кунда таълимнинг барча босқичлари қаторида олий таълим тизимида ҳам янги дастурлар ва айниқса, дарслик, ўқув қўлланмалари яратиш орқали таълим сифатини кўтариш, ўқитувчи кадрлар тайёрлаш ишини жаҳон андозалари даражасига етказиш борасида катта ишлар амалга ошириляпти.

Қўлингиздаги мусиқа факультетларида таҳсил олаётган бакалаврларга мўлжалланган «Сольфеджио» ўқув қўлланмаси ҳам ана шу йўлда қилинаётган ишларнинг дебочасидир. Мазкур ўқув қўлланма аввал яратилган ва фойдаланиб келинаётган ўқув қўлланмалардан фарқли ўлароқ, асосан замон руhini акс эттирувчи, кейинги йилларда ўзбек бастакорлари томонидан яратилган, характер ва мазмун жиҳатидан ранг—баранг, мудом кўрик—танловларда ижро этилаётган, мактаб мусиқа дастурларидан ўрин олган куй ва қўшиқлардан тузилган.

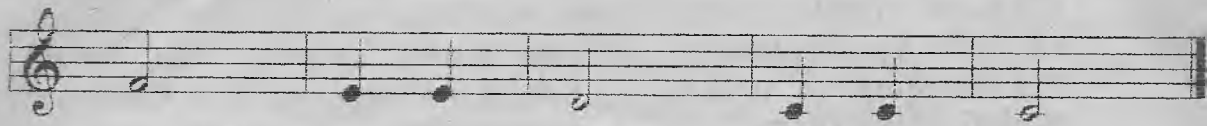

Шуни таъкидлаш жоизки, Республика олий ўқув юр்தларининг Мусиқа факультетларига кирадиган ёшлар ичида созлар чолғуси ва қўшиқ ижрочилиги бўйича бирмунча пухта малакага эга бўла туриб, мусиқа саводхонлиги ва сольфеджио фанлари юзасидан бирмунча саёз тайёргарлик билан келадиган ёшлар ҳам учраб туради. Шуни ҳисобга олган ҳолда, мазкур дарсликнинг биринчи бўлимига дастлабки нота ўқиш малакаларини, дирижёрлик элементларини ўзлаштиришга ёрдам берадиган бирмунча осон ва оддий машқлар, қўшиқ ва куй намуналари киритилган.

Фанни ўқитилиши жараёнида эса, ўқитувчи синф ва ҳар бир талабанинг тайёргарлик даражасини назарда тутган ҳолда оддийдан мураккаб тамойилига асосланиб иш кўриши мақсадга мувофиқ бўлади.


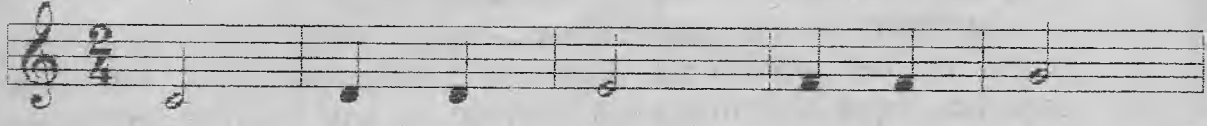
Дарслиқдан мусиқа коллежлари ўқувчилари ҳам фойдаланишлари мумкин.

До мажор тоналлиги
2/4 ҳиссали ўлчов
Чорак ва ярим ноталар

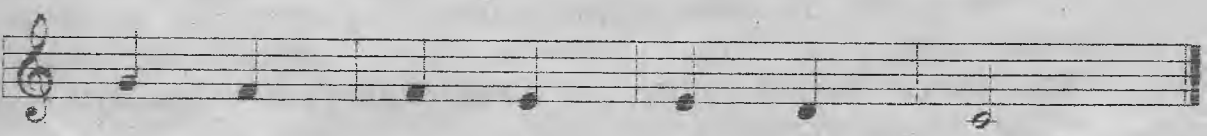
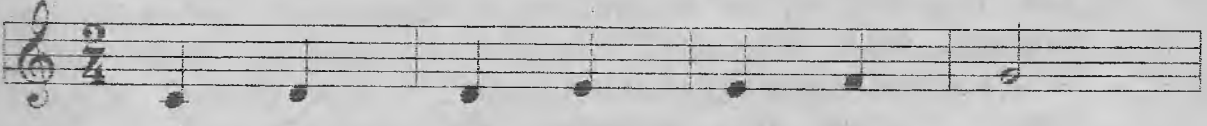
✓ 1



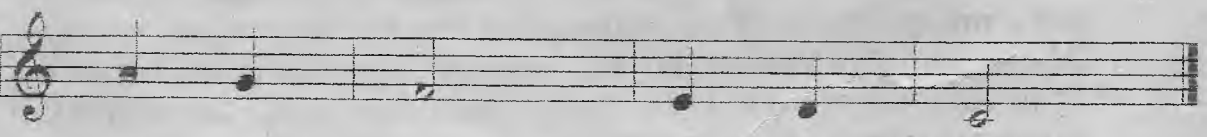
✓ 2



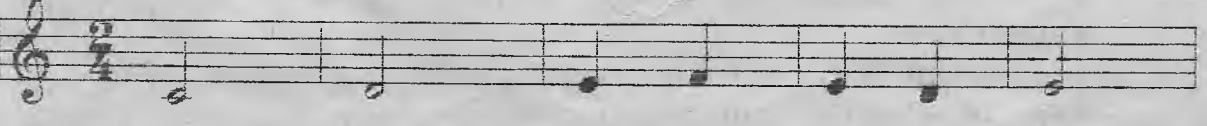
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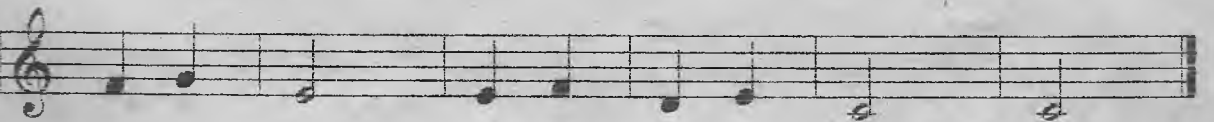
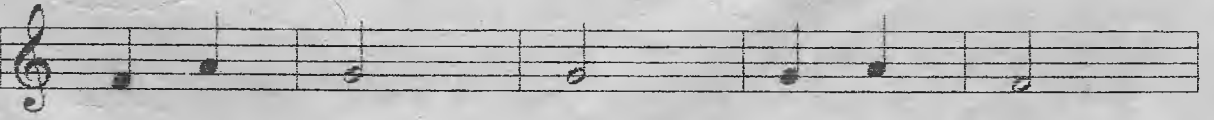
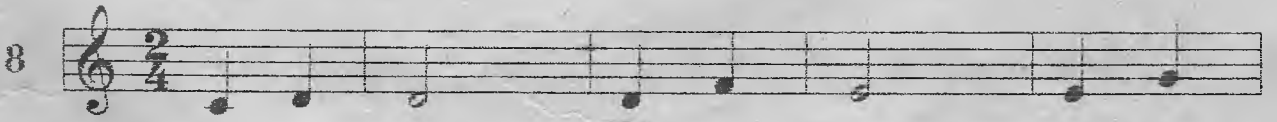
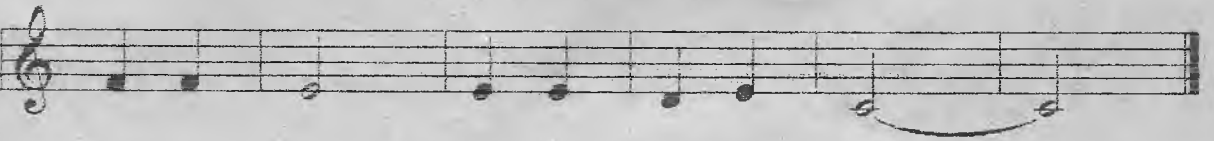


✓ 4



✓ 5





9

Musical notation for exercise 9, measures 1-3. The first staff is in treble clef with a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves continue the melody with notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

10

Musical notation for exercise 10, measures 1-3. The first staff is in treble clef with a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves continue the melody with notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Нимчорак ноталар

11

Musical notation for exercise 11, measures 1-2. The first staff is in treble clef with a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves continue the melody with notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

12

Musical notation for exercise 12, measures 1-2. The first staff is in treble clef with a 2/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves continue the melody with notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Чори чамбар

Жадал

Ўзбек халқ кўшиги

113

Чо - ри чан - бар би - ри ан - бар

о - на қиз қай - да о - ла бу - ла тоғ - да

то - ман зу - ман зан - жир ҳол - қа кў - миш

бал - қа о - на - бош ён - бош гул - дур гул

Қувноқ

Май

Г.Қодиров мусиқаси

114

Жадал

Қўзичоғим

С.Бобоев мусиқаси

15

Жадал

Халима ва Салима

Н.Норхўжаев мусиқаси

16

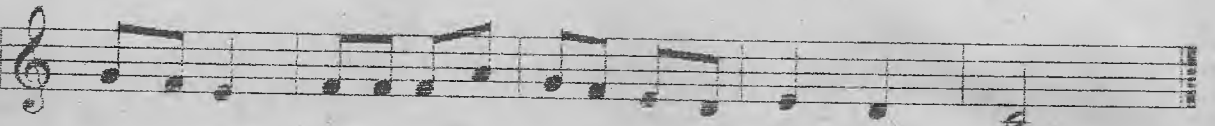
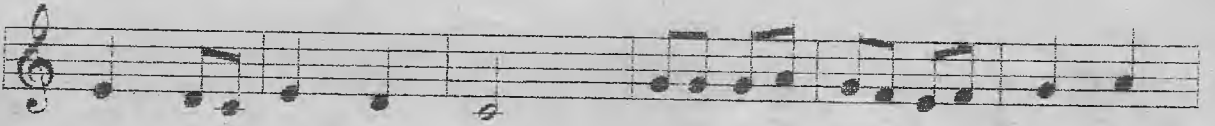
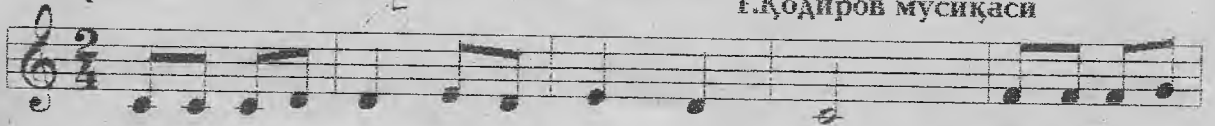


Уртача тез

Очила пахтажон

Ғ.Қодиров мусиқаси

✓ 17

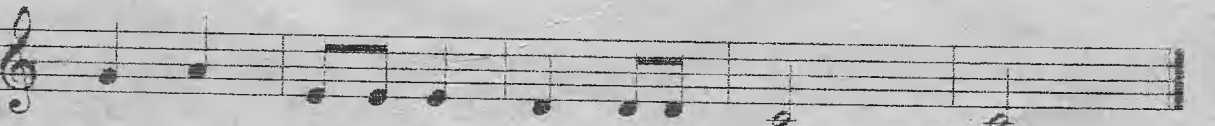
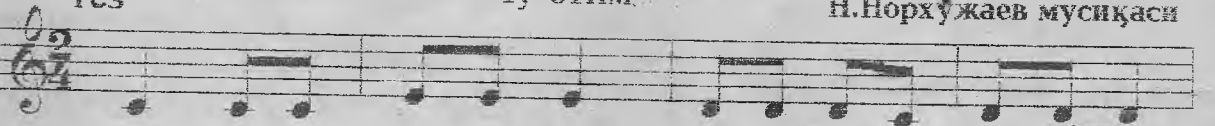


Тез

Чў отим

Н.Норхўжаев мусиқаси

18

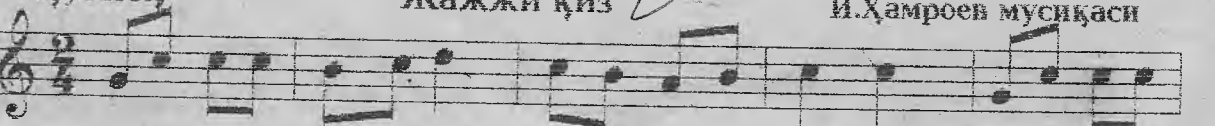


Қувнок

Жажжи қиз

И.Ҳамроев мусиқаси

✓ 19



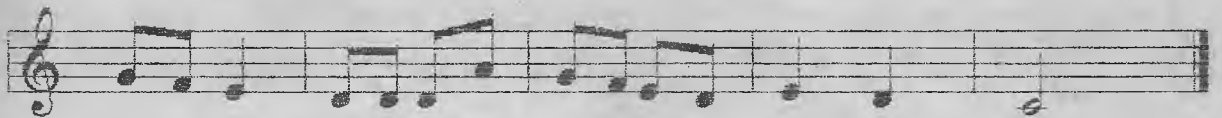
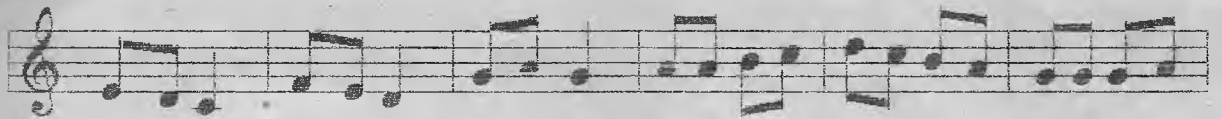
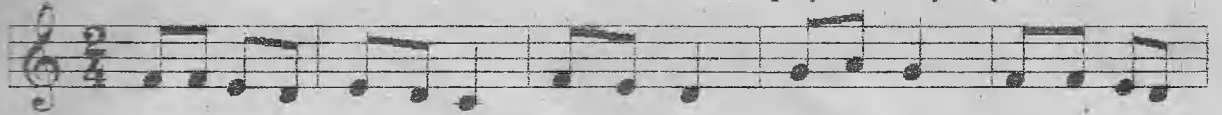


Тез

Варрагим

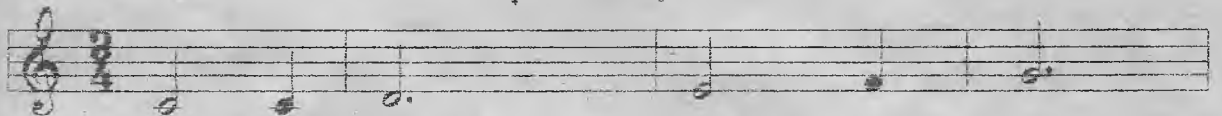
Н.Норхўжаев мусиқаси

120

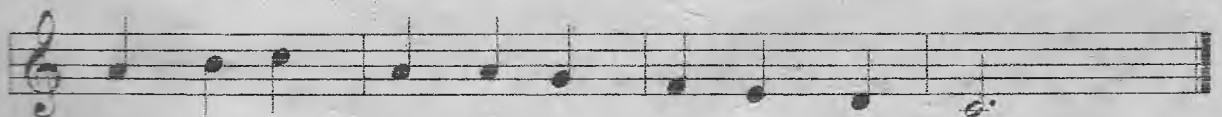
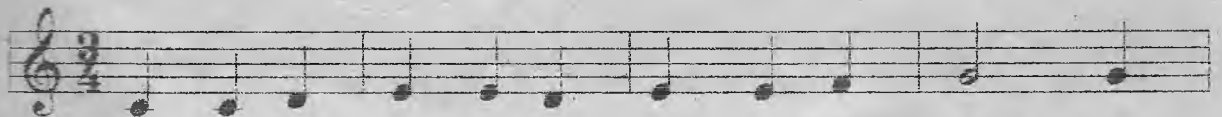


3/4 ҳиссали ўлчов

21



22



23





Шошмасдан

Куй

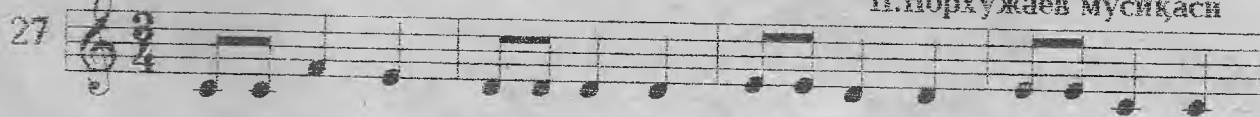
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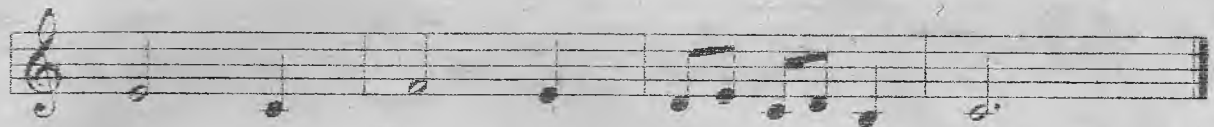


Ҳаракат билан

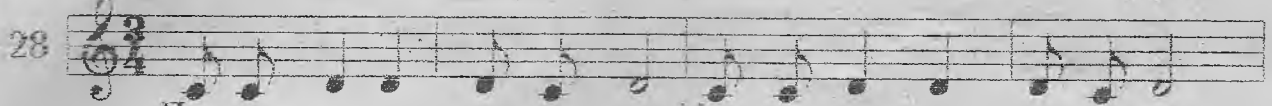
Китобим қўлимда

Н.Норхўжаев мусиқаси





Ўртача Пашша гинг-гинг этади Ўзбек халқ қўшиғи



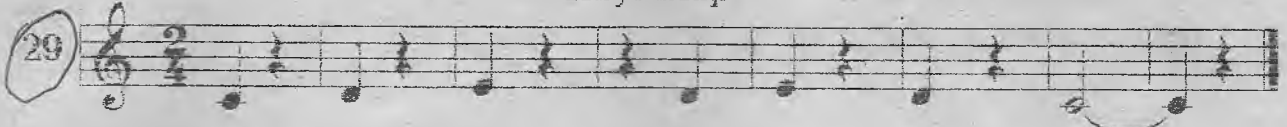
28

Паш ша гинг-гинг э-та-ди Мар-ги-лон-га е-та-ди.

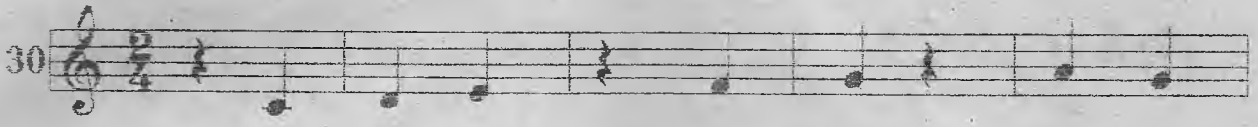


Мар-ги-лон-нинг қиз-ла-ри ач-чиқ ол-ма э-ка-ди

Паузалар



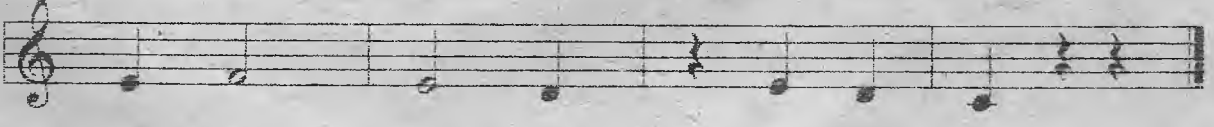
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30



31



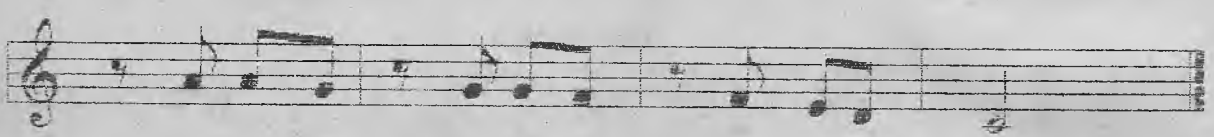
32



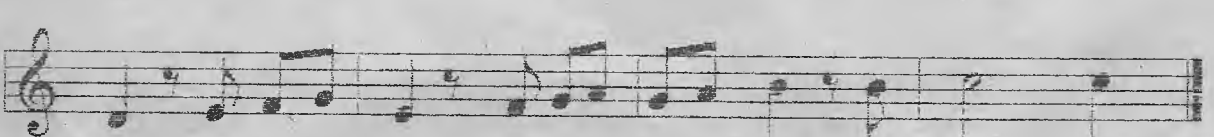
33  Musical staff 33, first line. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

 Musical staff 33, second line. Treble clef, 2/4 time signature. The staff continues the sequence of eighth and quarter notes.

34  Musical staff 34, first line. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

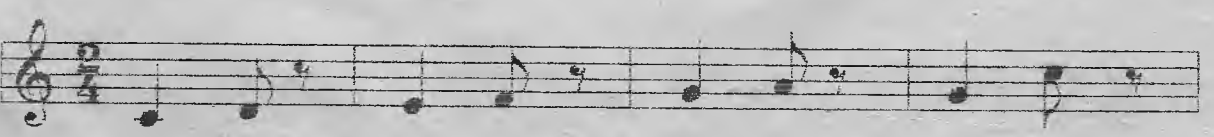
 Musical staff 34, second line. Treble clef, 2/4 time signature. The staff continues the sequence of eighth and quarter notes.

35  Musical staff 35, first line. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

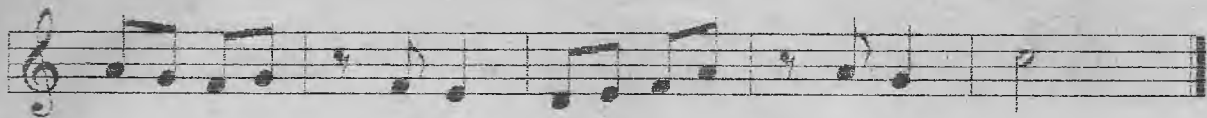
 Musical staff 35, second line. Treble clef, 2/4 time signature. The staff continues the sequence of eighth and quarter notes.

36  Musical staff 36, first line. Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

 Musical staff 36, second line. Treble clef, 3/4 time signature. The staff continues the sequence of eighth and quarter notes.

37  Musical staff 37, first line. Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

 Musical staff 37, second line. Treble clef, 3/4 time signature. The staff continues the sequence of eighth and quarter notes.

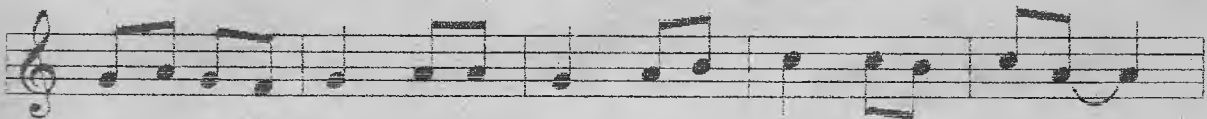
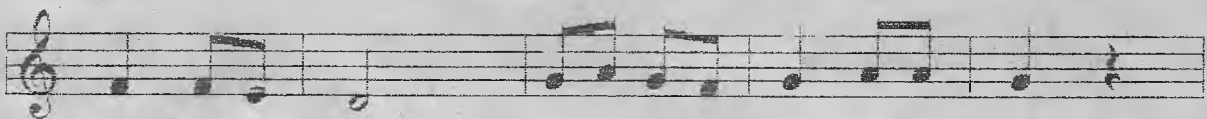
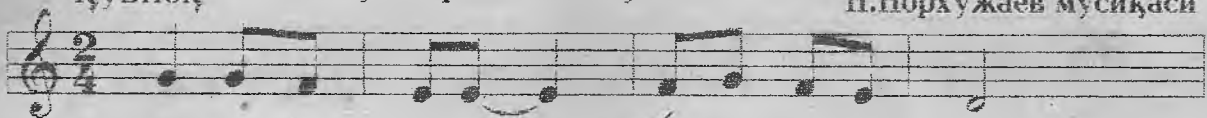


Қубноқ

Гуллар маним кулганим

Н.Норхўжаев мусиқаси

39

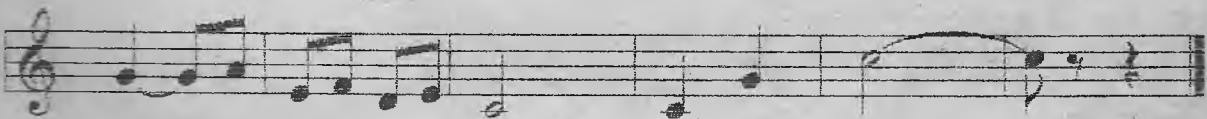
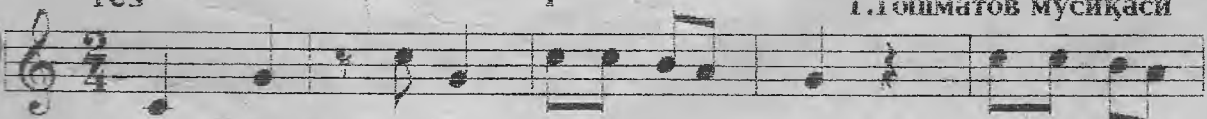


Тез

Бахтий эркатоӣ

Т.Тошматов мусиқаси

40

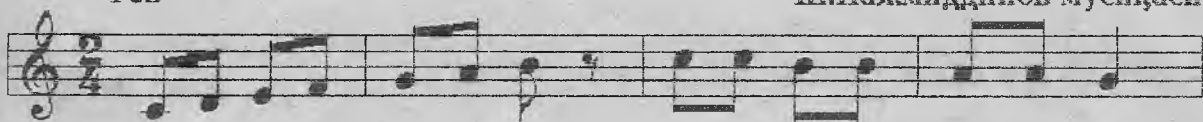


Тез

Пианино

Ш.Нажмидинов мусиқаси

41

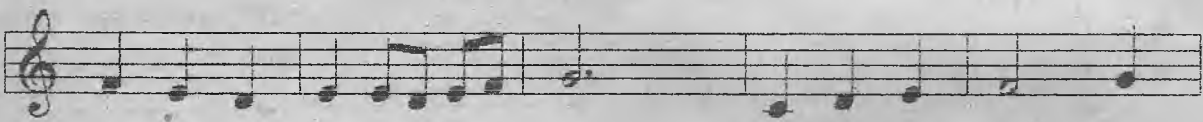
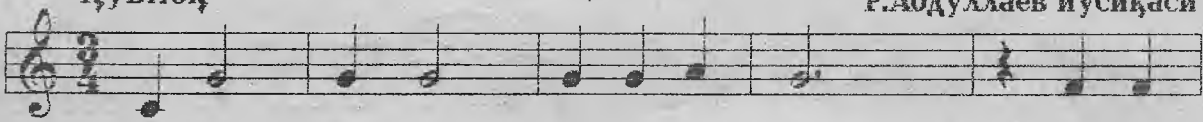


Қувноқ

Ноталар қўшиғи

Р.Абдуллаев мусиқаси

42



Соль мажор тоналлиги

43

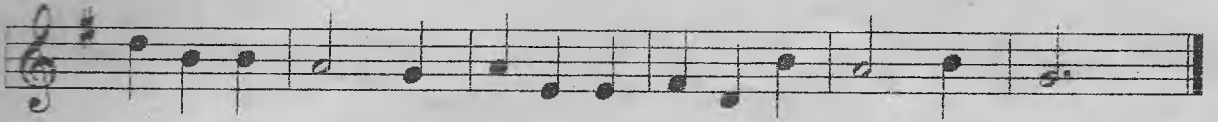
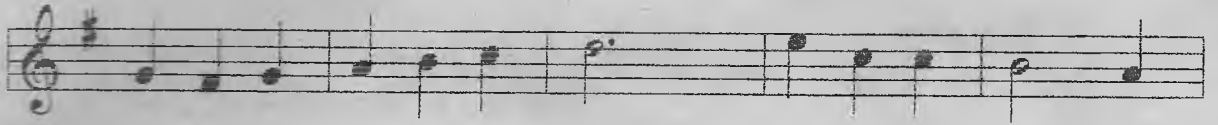


44



45



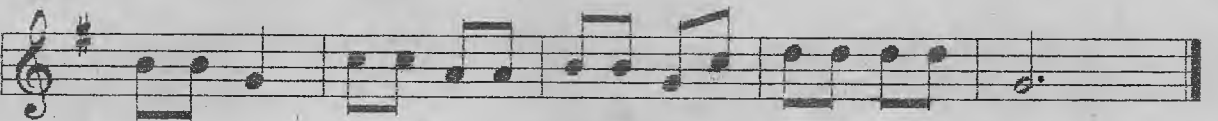
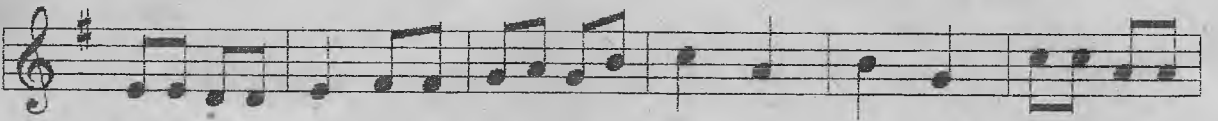


Шошылмасдан

Қызалоқ

Н.Норхўжаев мусиқаси

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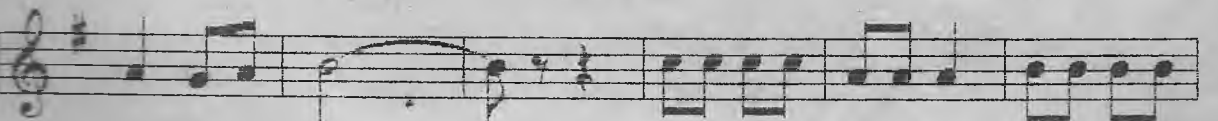
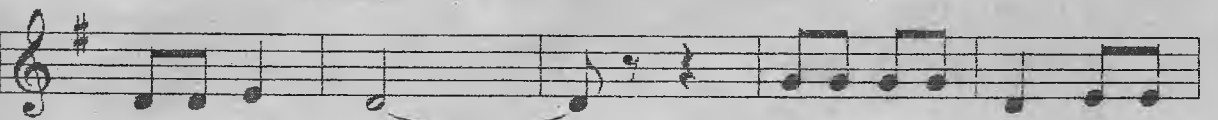
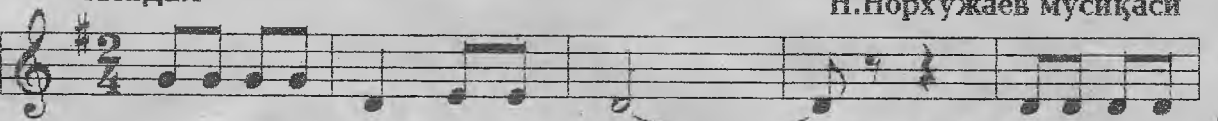


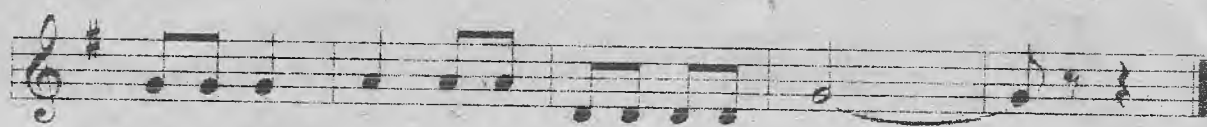
Жадал

Дўппи кийган бола

Н.Норхўжаев мусиқаси

47



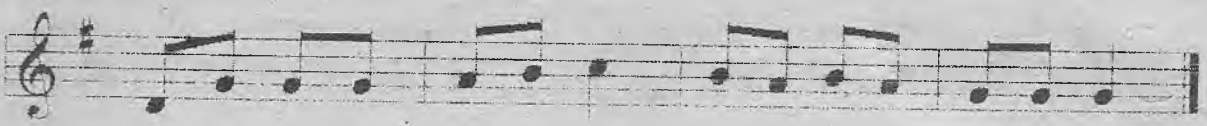
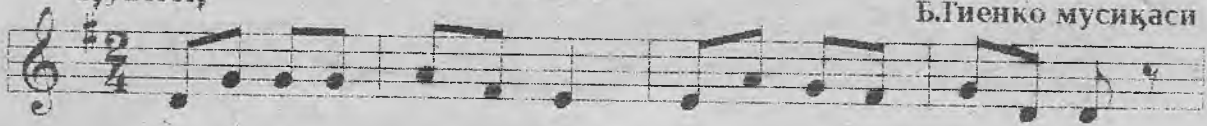


Кувноқ

Чумчуқча

Б.Гиенко муסיқаси

V 48

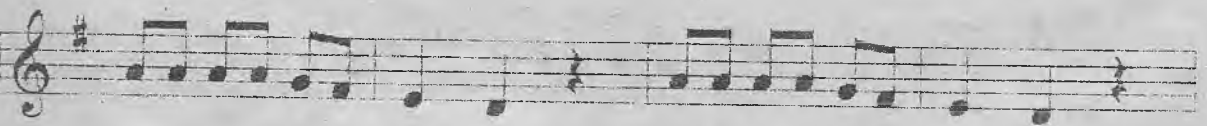
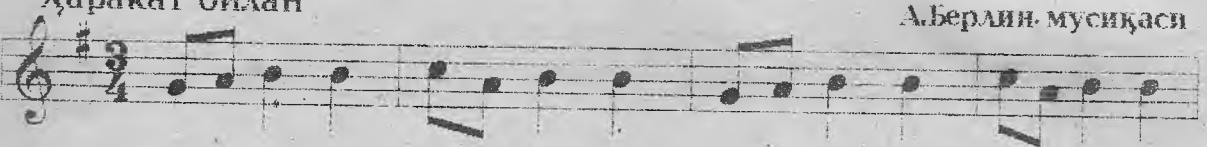


Ҳаракат билан

Пахта

А.Берлин муסיқаси

V 49

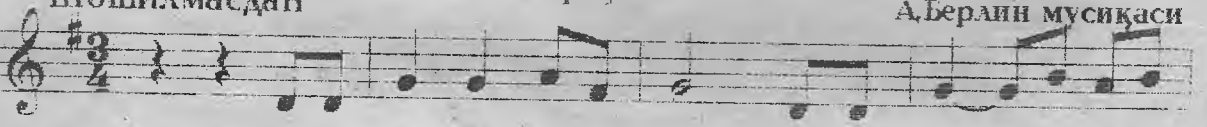


Шошиламасдан

Тарвуз

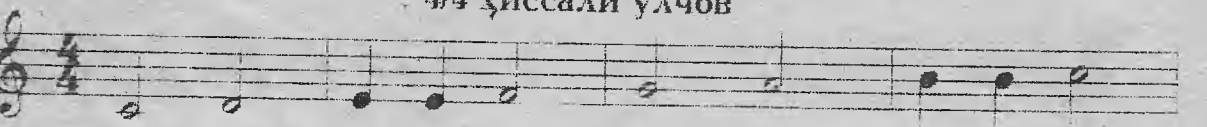
А.Берлин муסיқаси

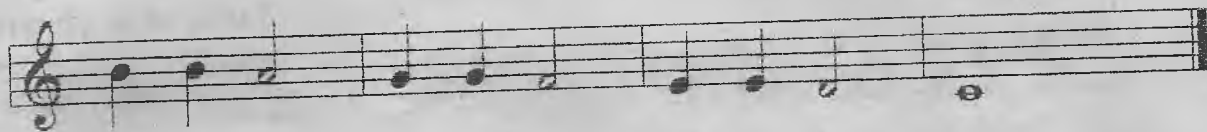
50



4/4 ҳиссали ўлчов

V 51

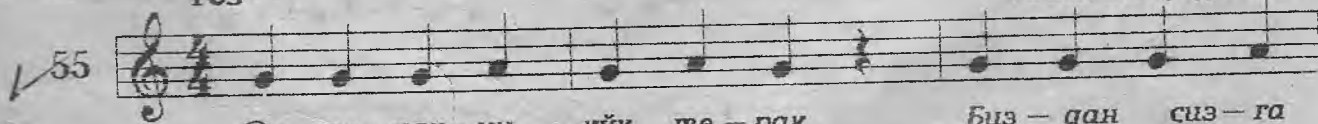




Оқ теракми, кўк терак

Тез

Ўзбек халқ кўшиғи



Оқ те - рак - ми кўк те - рак

Биз - ган сиз - га



ким ке - рак

ки - чик Са - ли - ма ке - рак

Читти гул

Қувноқ

Ўзбек халқ қўшиғи

56



Тош-хон қиз ў-зи ў-зи Бо-ши-да йўр-ма ду-зи



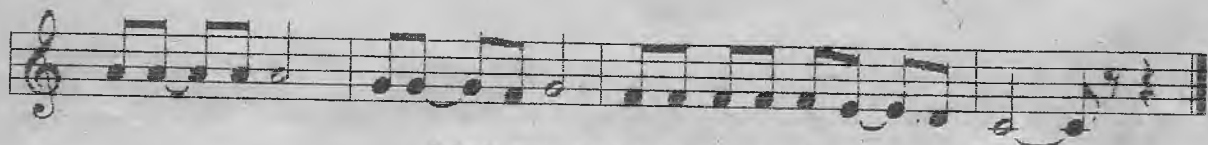
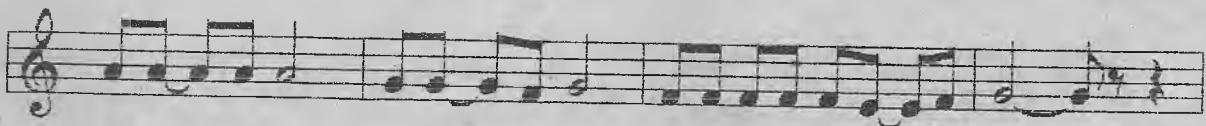
хай - ю чит-ти гул хай - ю чит-ти гул

Тез

ОзоД Ватан - обод Ватан

Ф.Алимов мусиқаси

57

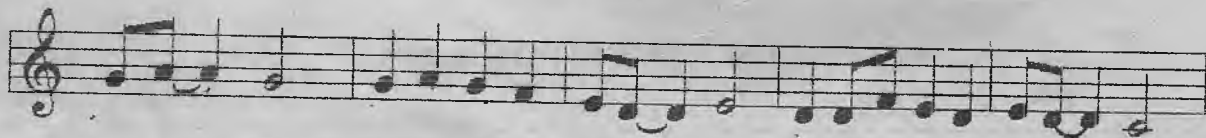


Тез

Мен гулларни севаман

Л.Муждабоева мусиқаси

58



Үн олтигалик ноталар

✓ 59

✓ 60

✓ 61

✓ 62

Қувноқ Үйнадик, ҳеч тўймадик Ш.Ёрматов мусиқаси

✓ 63

Маршона Бизнинг орзу - ҳамроҳ у Ф.Назаров мусиқаси

Айиқча

Куйчан

Ил. Акбаров мусиқаси

64

қо-ра кўз-ли оқ а-йиқ Биз-га меҳмон-га ке-лар
ян-ги йил бай-ра-ми да шод-ла-ниб ўй-наб бе-рар

Қадимги Турон

Шошиламасдан

Н.Порхўжаев мусиқаси

65

Фа мажор тоналлиги

66

67

Чиннигул

Ҳаракат билан

Н.Норхўжаев мусиқаси

68

Musical score for 'Чиннигул' (Chinnigul) by N. Norkhujayev. It consists of four staves of music in 3/4 time, featuring a melodic line with various note values and rests.

Қуёшжон

Жадал*

Е.Шварц мусиқаси

69

Musical score for 'Қуёшжон' (Quyoshjon) by E. Schwarz. It consists of four staves of music in 2/4 time, featuring a melodic line with various note values and rests.

Онажонлар байрами

Қувноқ

Ил. Акбаров мусиқаси

70

Musical score for 'Онажонлар байрами' (Onajonlar bayrami) by Il. Akbarov. It consists of two staves of music in 2/4 time, featuring a melodic line with various note values and rests.

Чучмума

Қувноқ

Н.Порхўжаев мусиқаси

71

Musical notation for 'Қувноқ' (Kuvnoq) in 4/4 time, consisting of three staves of music.

Ҳйноқи

Чилдирма чалай

Д.Омонуллаев мусиқаси

✓ 72

Musical notation for 'Ҳйноқи' (Hinoqi) in 3/4 time, consisting of five staves of music with lyrics in Cyrillic script below the notes.

Бум бак-бак бум бак Бум ба-ка бак бум бак
 бум бак бак бум бак ба-ка ба-ка бак бум бак
 чил-дир-ма ча-лай ўр-шоқ-жон ўй-нанг
 ко-йла-ми қа-лай бум ба-кабак бум бак

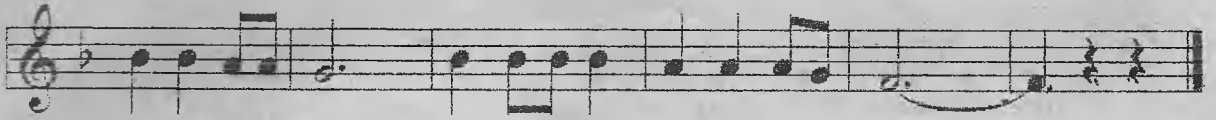
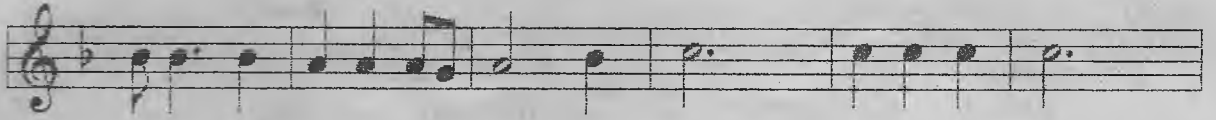
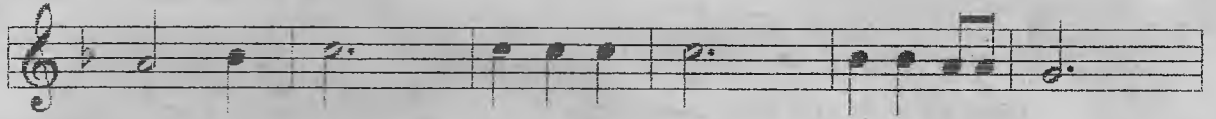
Жадал

Ёшлик дейди

Н.Порхўжаев мусиқаси

73

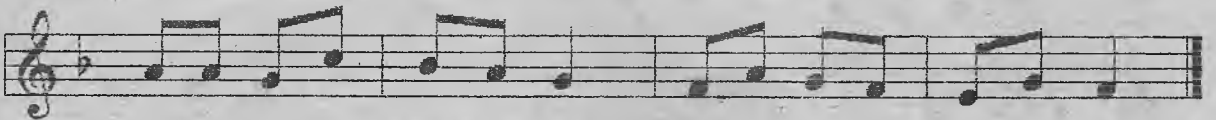
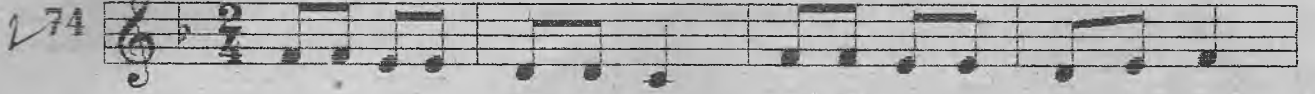
Musical notation for 'Жадал' (Jadal) in 3/4 time, consisting of three staves of music.



Ҳаракат билан

Олма

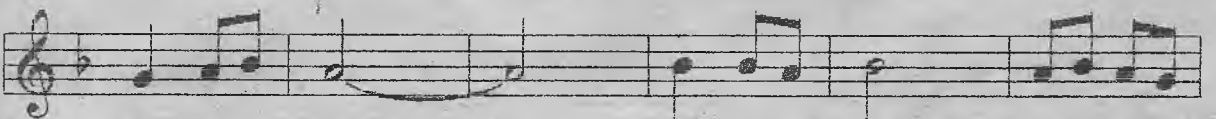
Ғ.Қодиров мусиқаси



Жадал

Янги йил тилаклари

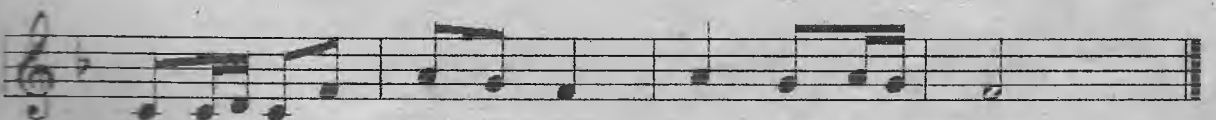
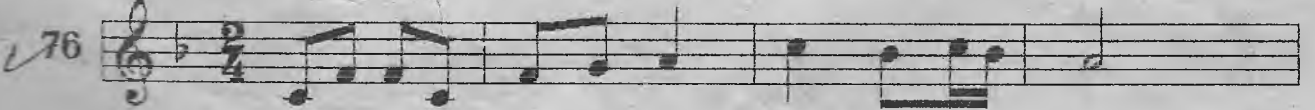
Ғ.Шварц мусиқаси



Қувноқ

Оймомажон ром бўлди

Ш.Ёрматов мусиқаси



Дангаса

Огир

Н.Норхўжаев мусиқаси

77

Ma-za қи-либ ух-лай - ман ку -ни бў - йи пиш -
 пиш ху - ноб бў - либ ух - лай - ман
 бу - юр - са - лар иш - пиш пиш

Минор ладлари
Табиий ля минор

78

Жадал

Зув-зув борагай

Ўзбек халқ кўшиги

79

Ўртача тез

Чўлоқ ғоз

И.Ҳамроев мусиқаси

80

Сўзсиз қўшиқ

Маъюс

С.Карим-хожи мусиқаси

81

Куйчан

Алла

А.Отажонов мусиқаси

82

Бойчечагим омонлик

Ўртача тез

Н.Норхўжаев мусиқаси

83

14

Дўст ҳақида қўшиқ

Қувноқ

А.Берлин мусиқаси

84

Гармоник ля минор

85

86

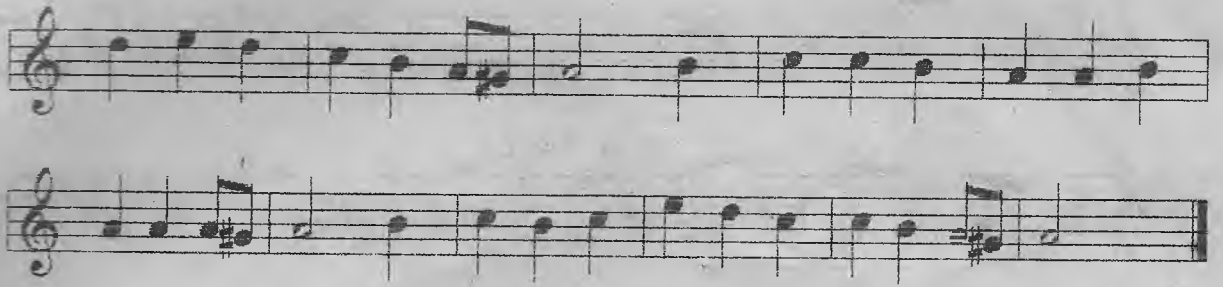
87

Ўтмишим

Куйчан

А.Ихтиёров мусиқаси

88

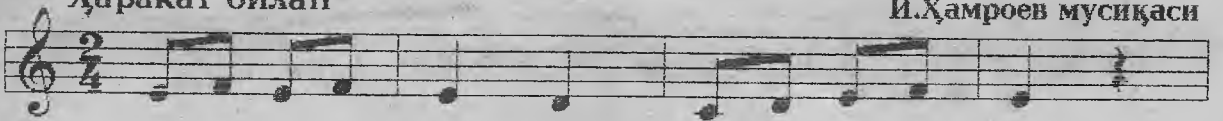


Лайлак парвози

Ҳаракат билан

И.Ҳамроев муסיқаси

89

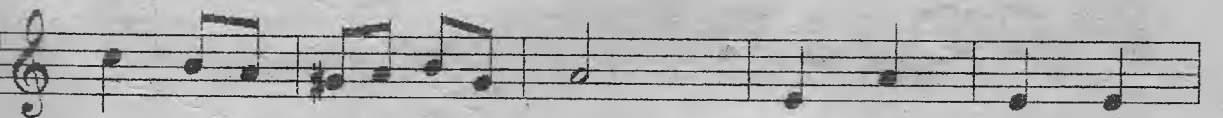
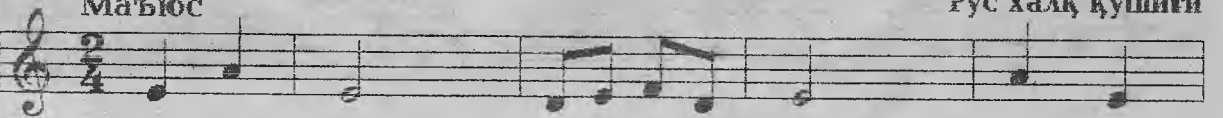


Сўқабаш

Маъюс

Рус халқ қўшиғи

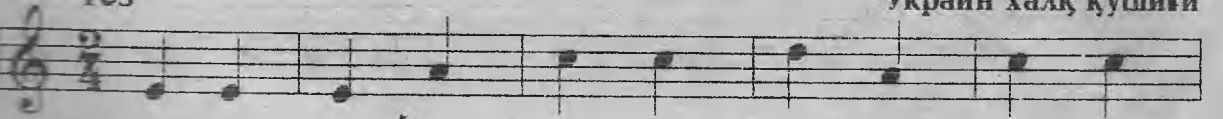
90

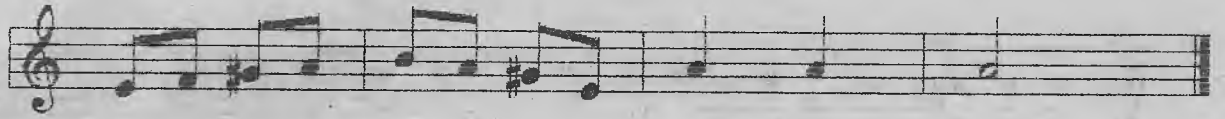
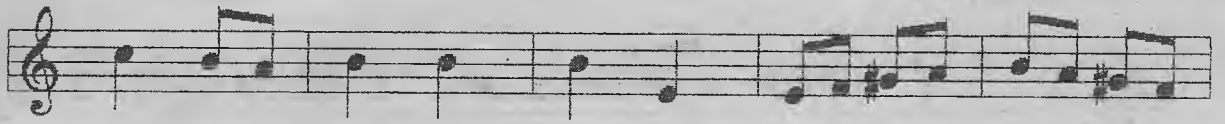


Тез

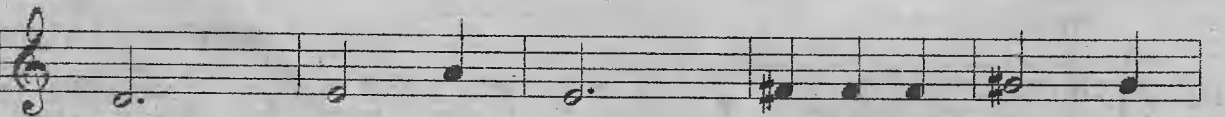
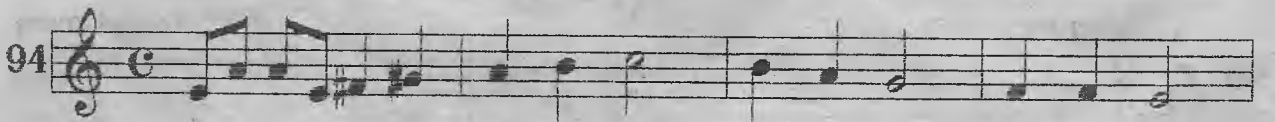
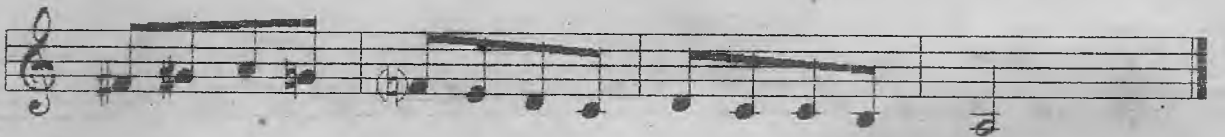
Украин халқ қўшиғи

91



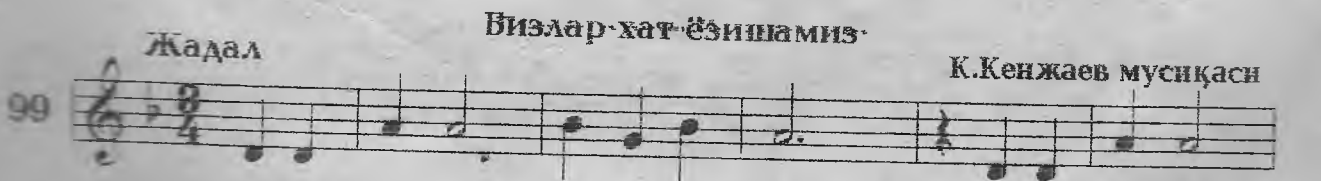
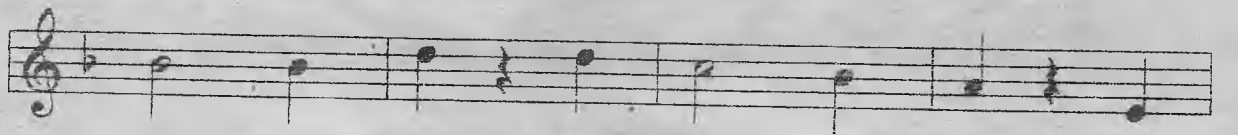
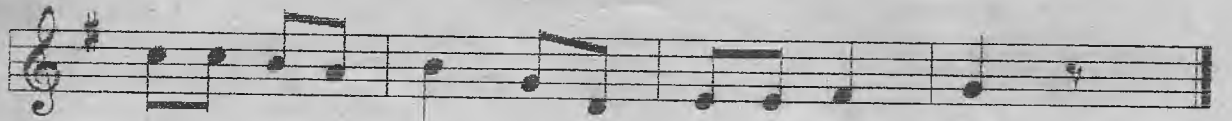


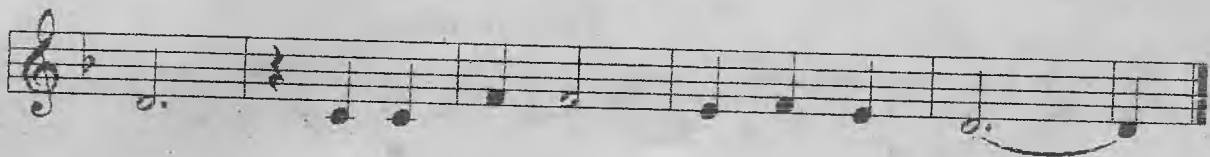
Мелодик ля минор



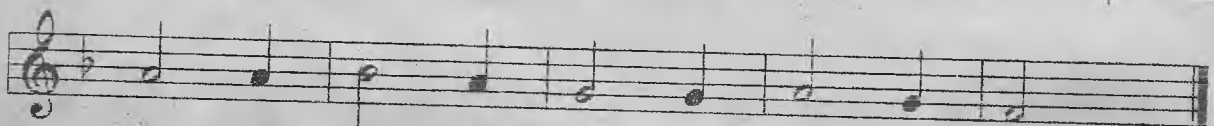


Такт олди

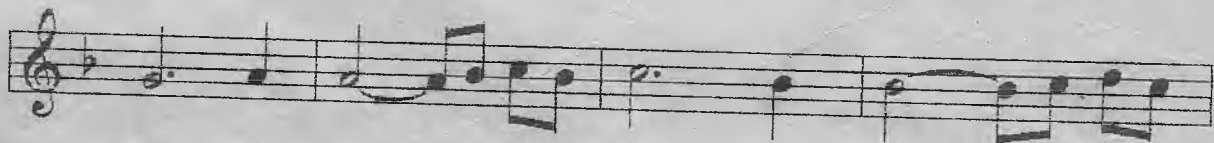




100 **Қувноқ** **Ёмғир ёғар** **Е.Шварц мусиқаси**



101 **Маршона** **Яшна, Ўзбекистон** **А.Муждабаева мусиқаси**

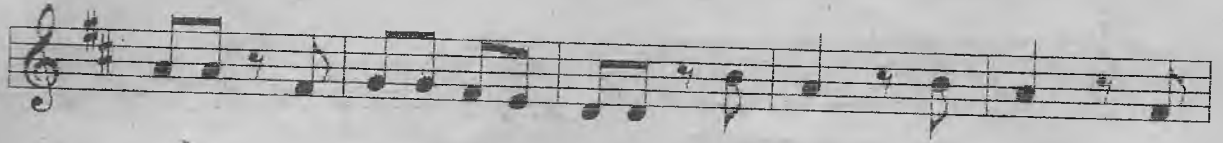


Фарзанд қўшиғи

Сокин

С.Хайитбоев муסיқаси

V 102



V 103



Нуқтали нимчорак ноталар

V 104



V 105



106



Ўртак чумолилар

107

Куйчан

Н.Норхўжаев мусиқаси



Мучал қўшиғи

108

Жадал

Х.Рахимов мусиқаси



Қиш завқи

109

Ҳаракат билан

Ш.Ёрматов мусиқаси



Нақш олмалар

Н.Норхўжаев мусиқаси
Р.Толиб шеъри

Жадал

110

Ол-ма-лар нақш ол-ма-лар тоб-ла-на-ди қу-ёш - да

Ол-ма-лар нақш ол-ма-лар кўз о-ла-ди қа-раш - да

Ол-ма-лар нақш ол-ма-лар ю-зи-да нур ўр-на - лар

Бир, икки, уч

Н.Норхўжаев мусиқаси
Р.Толиб шеъри
чапак

Маршона

111

Шаҳ-дам, шаҳ-дамташ лангқа-дам бирик-ки уч

куч-га тў-линг соғ-лом бў-линг бир икки уч бир икки уч

Бошоқлар

К.Мамиров мусиқаси

Ҳаракат билан

112

Шаҳ-дам, шаҳ-дамташ лангқа-дам бирик-ки уч

куч-га тў-линг соғ-лом бў-линг бир икки уч бир икки уч

Ким эпчилу, ким чаққон

А.Мансуров мусиқаси

Жадал

113

Шаҳ-дам, шаҳ-дамташ лангқа-дам бирик-ки уч

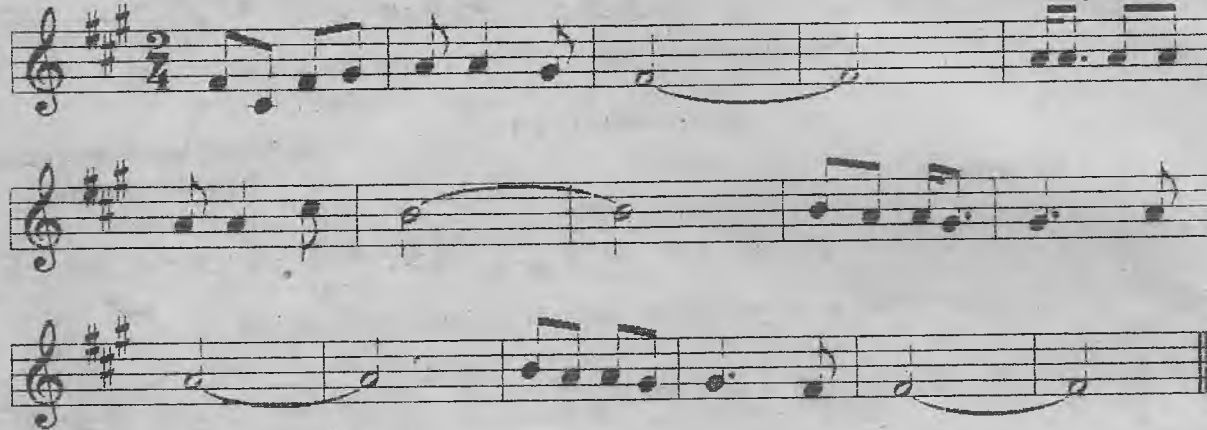
куч-га тў-линг соғ-лом бў-линг бир икки уч бир икки уч



Тез **Муаллимлар**

Х.Рахимов мусиқаси

✓ 114

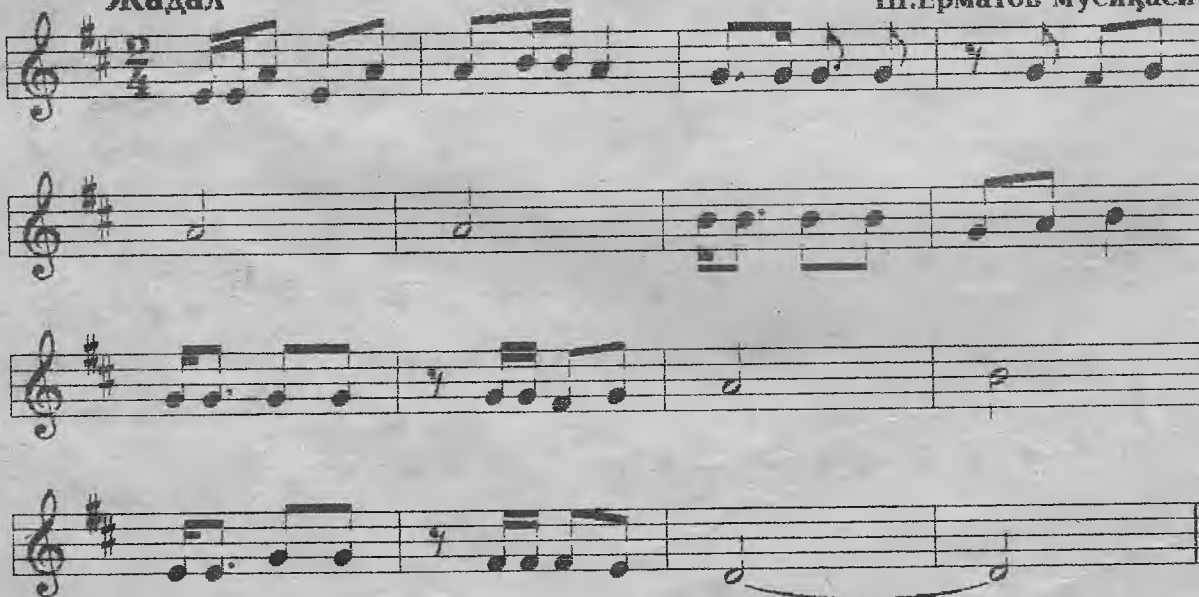


Қизғалдоқ

Жадал

Ш.Ёрматов мусиқаси

✓ 115



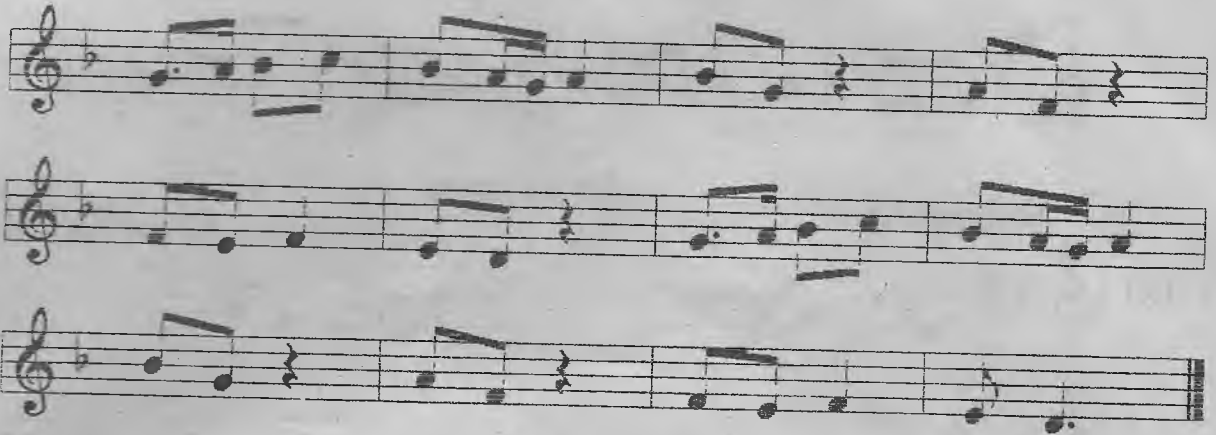
Қақку

Ҳаракат билан

И.Хамроев мусиқаси

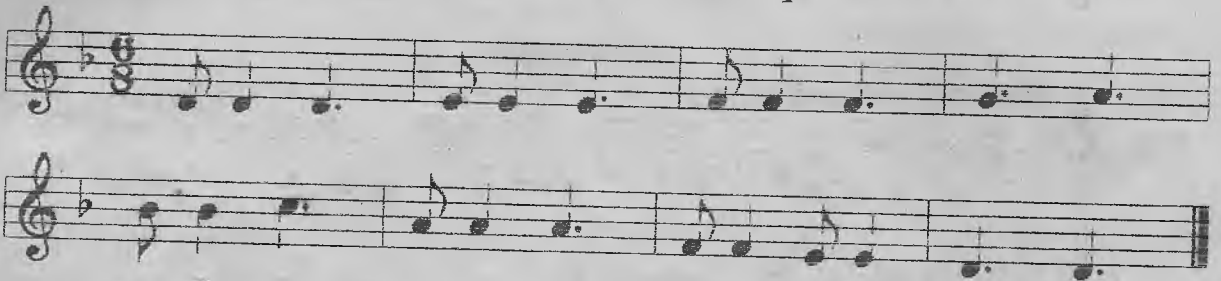
✓ 116





6/8 ва 3/8 ўлчамлар

117



118



119



120



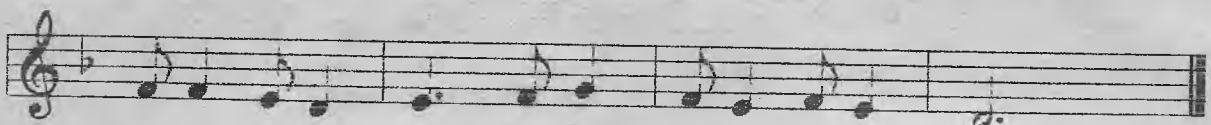
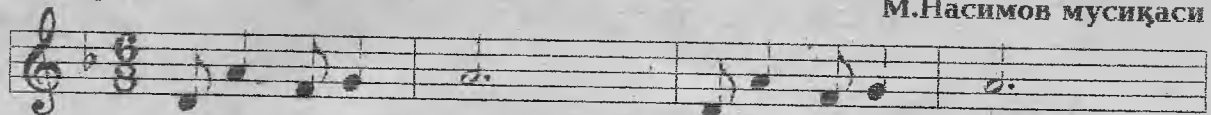


Куйчан

Булбулчам

М.Насимов муסיқаси

✓ 121

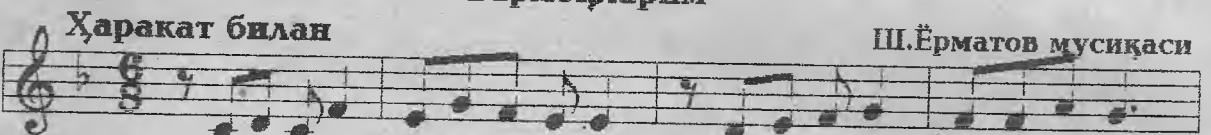


Бармоқларим

Ҳаракат билан

Ш.Ёрматов муסיқаси

✓ 122

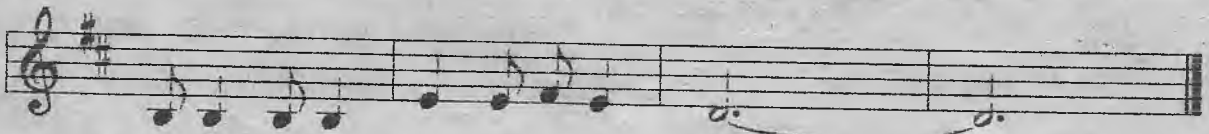


Она ер таронаси

Ўйноқи

Н.Норхўжаев муסיқаси

123



Номозшомгул

Куйчан

Н.Норхўжаев муסיқаси
Р.Толиб шеъри

124



Но - маз - шом - гул

Но - маз - шом - гул

о - чи - ла - ди

шом - да ну - қул Но - маз - шом - гул

О - йим, да - дам иш - дан ке - лар но - маз - шом - гул

яш - наб ку - лар но - маз - шом - гул

Ёмғиржон

Н.Норхўжаев муסיқаси
Р.Толиб шеъри

Тез

125 Ём - ғир, ём - ғир ём - ғир - жон ёғ, ёғ ёғ

О - ла гов - миш си - ғир - ни соғ соғ соғ

Дех - қон бо - бом ди - мо - ги чоғ, чоғ, чоғ

Бў - лар буғ - дой хир - мо - ни тоғ, тоғ, тоғ

Қиличми, тўқмоқ

Н.Норхўжаев муסיқаси

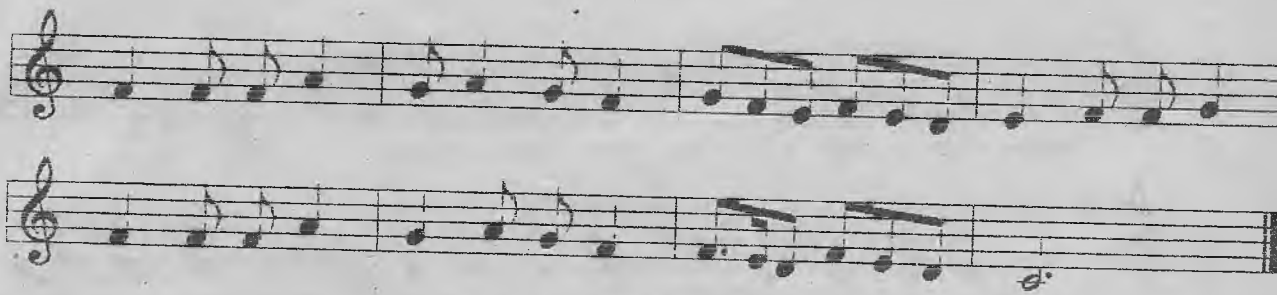
126

Бўшашмайман

Ш.Рамазонов муסיқаси

Ўртача тез

127

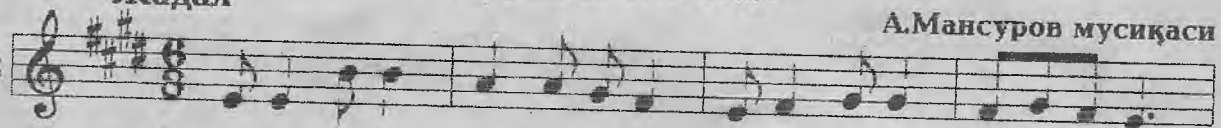


Жадал

Бажарамиз тезликда

А.Мансуров мусиқаси

✓ 128



Жадал

Ёз яхши

Д.Зокиров мусиқаси

129



Хўтикча

Ўйноқи

Н.Норхўжаев мусиқаси

130

Musical score for 'Хўтикча' (130). It consists of five staves of music in treble clef, 6/8 time signature, and a key signature of one sharp (F#). The melody is written on a single line. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several measures with long horizontal lines above the notes, indicating sustained sounds or specific articulation. The piece concludes with a double bar line.

Ўйнасангчи тииратикан

Ўйноқи

Н.Норхўжаев мусиқаси

131

Musical score for 'Ўйнасангчи тииратикан' (131). It consists of four staves of music in treble clef, 6/8 time signature, and a key signature of two sharps (F# and C#). The melody is written on a single line. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several measures with long horizontal lines above the notes, indicating sustained sounds or specific articulation. The piece concludes with a double bar line.

Гул лоладан жамалак

Ўйноқи

Н.Норхўжаев мусиқаси

132

Musical score for 'Гул лоладан жамалак' (132). It consists of one staff of music in treble clef, 6/8 time signature, and a key signature of two sharps (F# and C#). The melody is written on a single line. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several measures with long horizontal lines above the notes, indicating sustained sounds or specific articulation. The piece concludes with a double bar line.

Six staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs.

Капалак

Куйчан

С.Бобоев мусиқаси

✓ 133

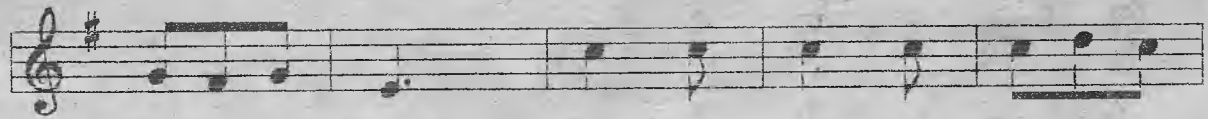
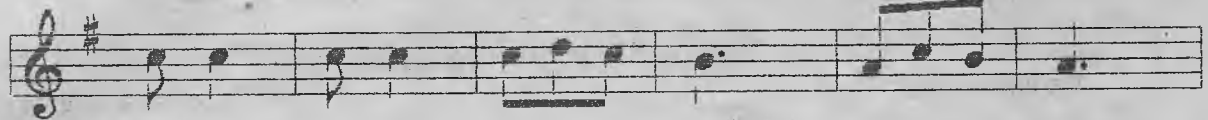
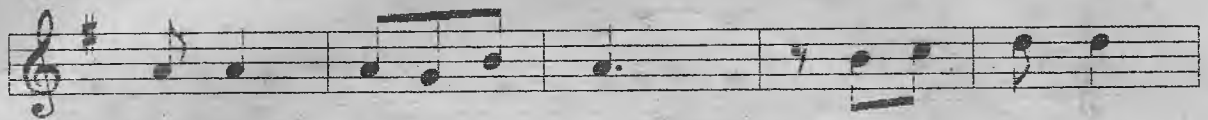
Four staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs.



Бобоқалон Топкентим

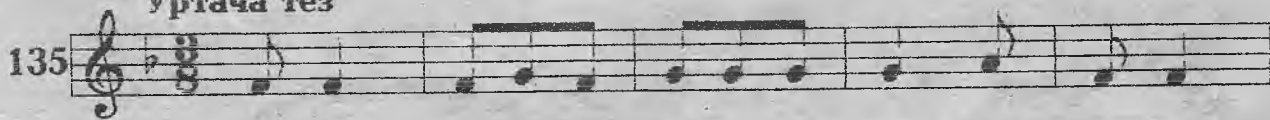
Куйчан

А.Берлин муסיқаси



Қорақалпоқ халқ куйи

Ўртача тез





Жемисим бор

Жадал

Қорақалпоқ халқ кўшиги

136



Зуҳра - пахтакор қизи

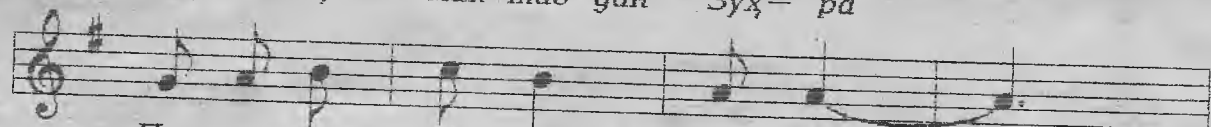
Ўртача тез

С.Бобоев мусиқаси
Б.Исроил шеъри

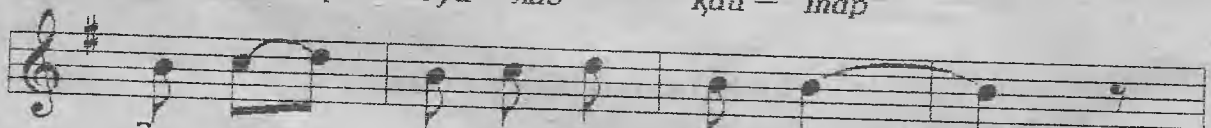
137



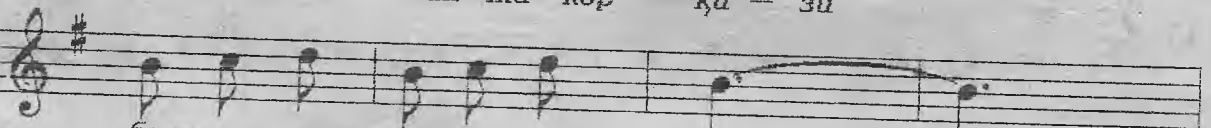
Ҳар кун мак-таб-дан Зуҳ-ра



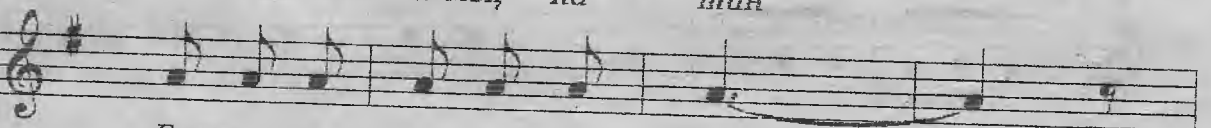
Пах-та-зор буй-лаб қай-тар



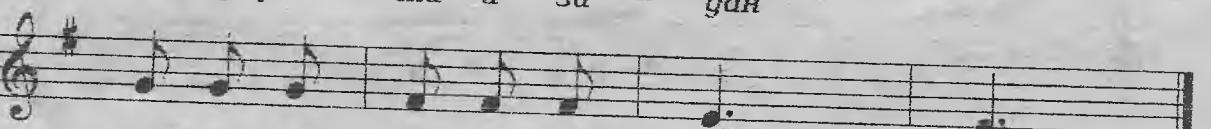
Зуҳ-ра пах-та-кор қи-зи



би-лар пах-та меҳ-на - тин



Бо-рар о - та и - зи - дан



се-зар чек - кан зах-ма - тин

Кўчамиз болалари

Ўйноқи

Ш.Рамазонов мусиқаси

138

Musical score for 'Ўйноқи' (No. 138) by Sh. Ramazonov. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The melody is simple and rhythmic, featuring eighth and quarter notes with some rests. The piece concludes with a double bar line.

Амударё

Тез

Қорақалпоқ халқ кўшиги

139

Musical score for 'Амударё' (No. 139) by Qoraqalpoq folk song. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of five staves of music. The melody is more complex than the first piece, featuring eighth and quarter notes with some rests and slurs. The piece concludes with a double bar line.

Олма гуллаганда

Тез

Н.Хасанов муסיқаси

140

Musical score for 'Олма гуллаганда' (Alma Gullaganda) by N. Hasanov. The score is in 3/4 time, marked 'Тез' (Fast). It consists of five staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a treble clef. The first staff begins with a dynamic marking of 'V' (fortissimo). The piece concludes with a double bar line at the end of the fifth staff.

Оқшом қўшиғи

Куйчан

С.Жўраев муסיқаси

141

Musical score for 'Оқшом қўшиғи' (Oqshom Kuyshigi) by S. Jurayev. The score is in 3/4 time, marked 'Куйчан' (Moderato). It consists of four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a treble clef. The first staff begins with a dynamic marking of 'V' (fortissimo). The piece concludes with a double bar line at the end of the fourth staff.

Мақтамоқ

Куйчан

Ўзбек халқ қўшиғи

142

Musical score for 'Мақтамоқ' (Maqtamoq) by Uzbek folk. The score is in 3/4 time, marked 'Куйчан' (Moderato). It consists of one staff of music in a key signature of two sharps (F-sharp, C-sharp). The melody is written in a treble clef. The first staff begins with a dynamic marking of 'V' (fortissimo). The piece concludes with a double bar line at the end of the staff.

Five staves of musical notation in treble clef, key of D major (two sharps), and 3/4 time signature. The melody consists of eighth and quarter notes.

Фабрика

Шўх

Ўзбек халқ қўшиғи

143

Four staves of musical notation in treble clef, key of D major, and 3/4 time signature. The melody continues from the previous section.

Спортчилар қўшиғи

Жадал

А.Мухамедов мусиқаси

144

One staff of musical notation in treble clef, key of D major, and 3/4 time signature. The melody consists of eighth and quarter notes.

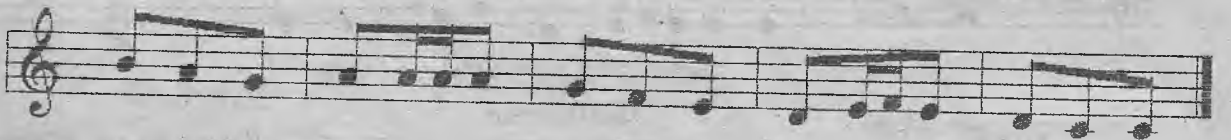


Қушлар

Ҳаракат билан

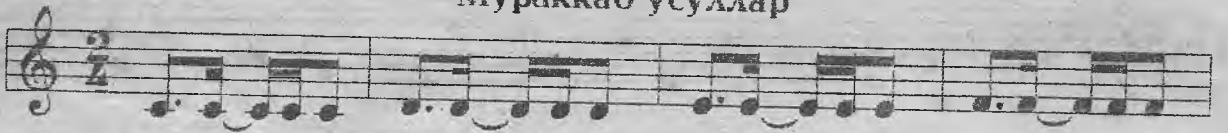
Ғ.Қодиров мусиқаси

✓ 145



Мураккаб усуллар

146



✓ 147

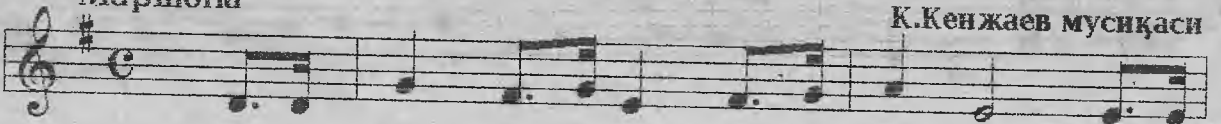


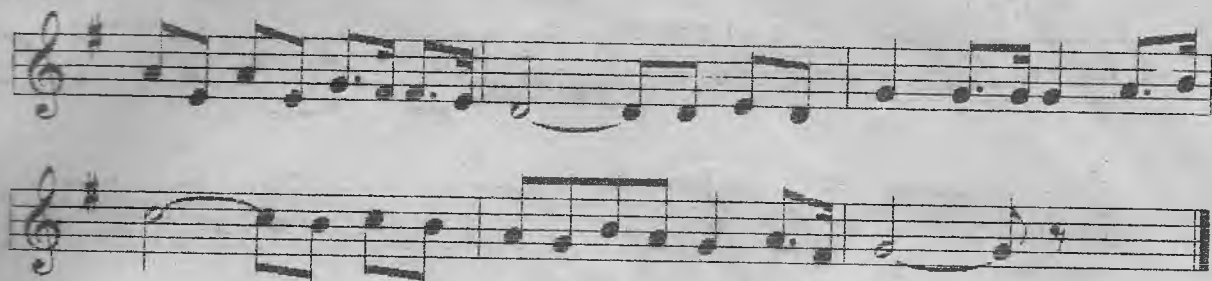
Бахтиёрлар қўшиғи

Маршона

К.Кенжаев мусиқаси

148





Темир-терсак

Ш. Ёрматов мусиқаси

149 **Тез**

Ва - зи - фа - миз ол - сак анг - лаб қол - май - ди хеч
те - мир занг - лаб те - мир занг - лаб жўш - қин ю -
рак куч - ли би - лак ёт - мас бе -
кор те - мўр тер - сак

Ёш механизаторлар қўшиғи

Ш. Ёрматов мусиқаси

150 **Маршона**

Дадам кранчи

Жадал

А.Мансуров мусиқаси

✓ 151

Musical score for 'Дадам кранчи' (No. 151) by A. Mansurov. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes.

Нақш олмалар

Ўйноқи

Н.Норхўжаев мусиқаси

152

Musical score for 'Нақш олмалар' (No. 152) by N. Norxujayev. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and sixteenth notes.

Оппоқ қандим

Куйчан

Ф.Алимов мусиқаси

✓ 153

Musical score for 'Оппоқ қандим' (No. 153) by F. Alimov. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes.

Даканг хўроз

Жадал

А.Мансуров мусиқаси

154

Musical notation for 'Жадал' (Dakanng xuroz) in G major, 6/8 time. It consists of four staves of music.

Терак

Тез

Н.Норхўжаев мусиқаси

155

Musical notation for 'Терак' (Teraq) in G major, 2/4 time. It consists of five staves of music with lyrics in Cyrillic script.

Мен те-рак-ман, те-рак-ман. Мен ҳам-ма-га
 ке-рак-ман Мен те-рак-ман те-рак-ман
 мен ҳам-ма-га ке-рак-ман Ос-мон ме-нинг
 ел-кам-га мен о-лам-га тир-гак-ман
 Мен о-лам-га тир-гак ман

Арча

Ўртача тез

Н.Норхўжаев мусиқаси

156

Musical notation for 'Арча' (Archa) in G major, 2/4 time. It consists of one staff of music with lyrics in Cyrillic script.

Мен ар-ча-ман, ар-ча-ман Мен хур-санд-ман

бар-ча-дан Ам-ро-фим-да ай-ла-ниб
 ҳеч чар-ча-манг чар-ча-манг

Ҳаракат билан

Какку

И.Хамроев муסיқаси

157

Ме-нинг се-вик - ли қу-шим, ту-та-ман каф -
 тим-да сув сен-га-дир шўх қў - ши - рим
 как-ку как-ку как-ку-жон как-ку

Жадал

Қувноқлар қўшиғи

Н.Норхўжаев муסיқаси

158

Қиз танлаш

Маршона

А.Муждабаева муסיқаси

159

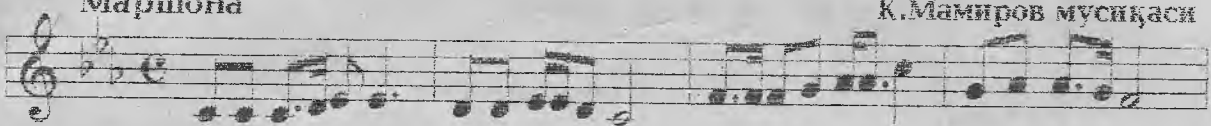


Ҳунарманд ёшлар мадҳияси

160

Маршона

К.Мамиров мусиқаси



Секин

Қуён

К.Мамиров мусиқаси

161

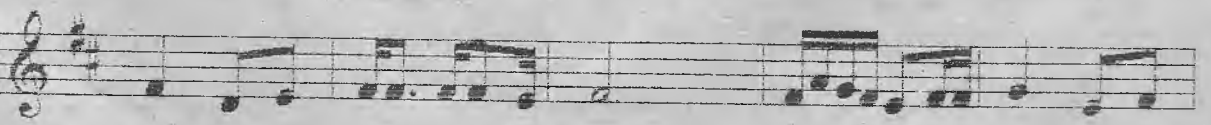
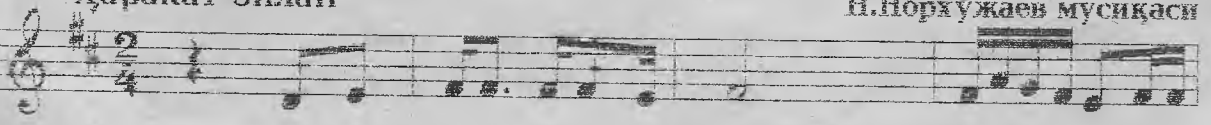


Капалак ва камалак

Ҳаракат билан

Н.Норхўжаев мусиқаси

162



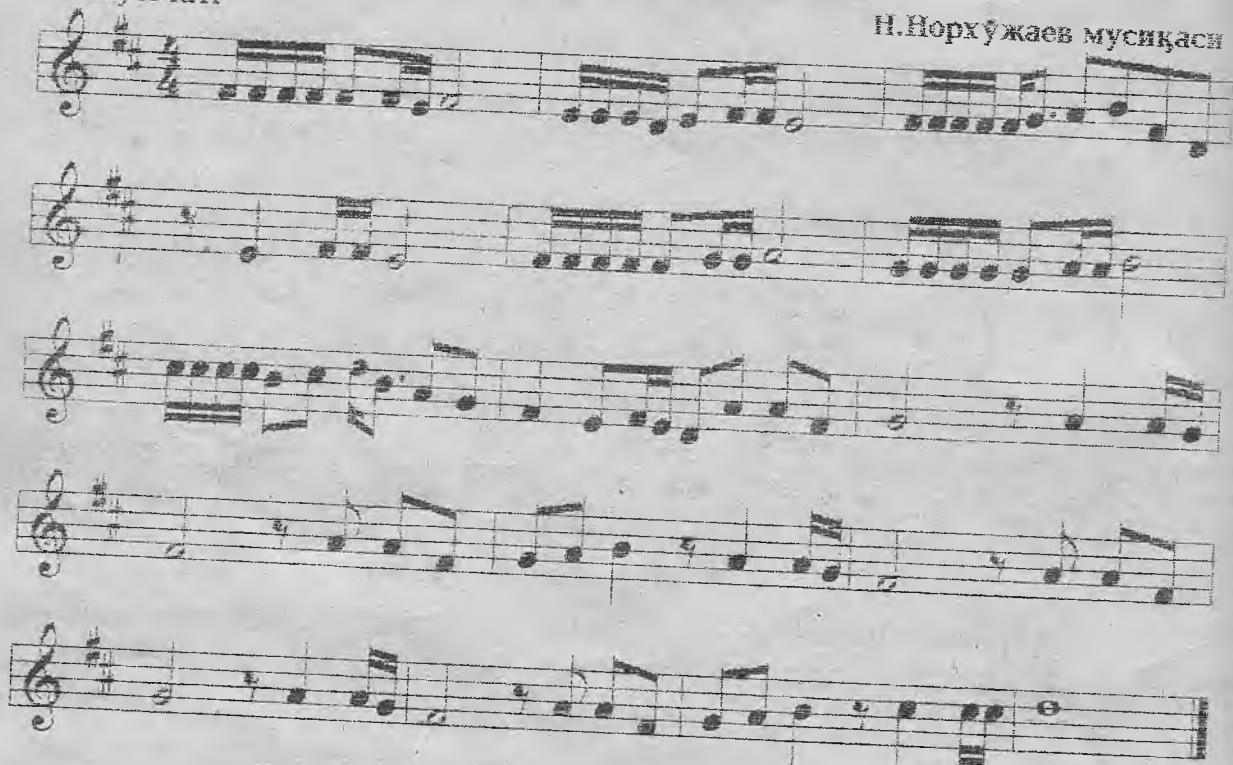


Куйчан

Яшил маскан

Н.Норхўжаев мусиқаси

163



Ўйноқи

Бозор борайми қизим?

Ўзбек халқ кўшиғи

164



Бошгинам оғрийди

Ўйноқи

165

О-на-жон о-на-жон бош-ги-нам оғ-
 рий-ди-ё Бош-ги-нанг-дан о-нанг ай-лан-син
 ни-ма-лар-га оғ-рий-ди-ё Бо-зор-лар-да
 бў-лар э-кан зар-гар-лар-да ту-рар э-кан
 У-нинг о-ти тил-ла қош ў-шан-га оғ-рий-ди-ё

Халқ ладлари

Дорий лади

166

VI VI VI

167

VI VI

Оро бериб ўзингга

А.Отажонов мусиқаси

168

169

Куйчан . Пахта дўндиқ

170

Шўх Ватаним — жоним онам А.Халимов мусиқаси

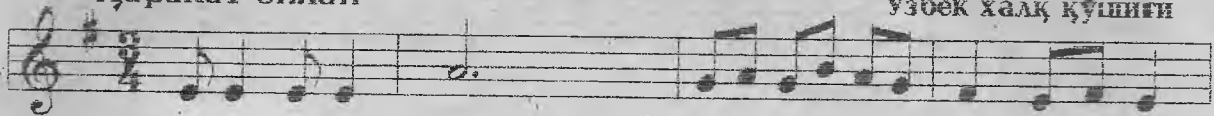


Ҳаракат билан

Нотавонман

Ўзбек халқ қўшиғи

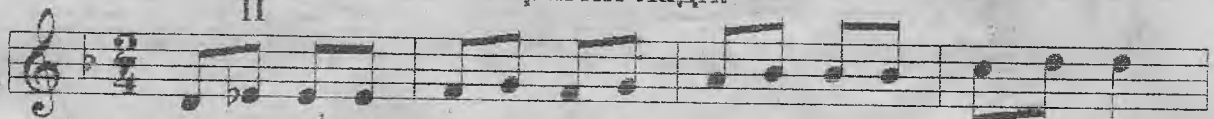
171



Фригий лади.

II

172



II



Шўх

Тўй муборак

Ўзбек халқ қўшиғи

173



Дадамлар билан

Ҳаракат билан

Ф.Алимов муסיқаси

174

Musical score for exercise 174, consisting of four staves of music in treble clef, key of D major, and 6/8 time signature.

Яллама ёрим

Шўх

Ўзбек халқ қўшиғи

✓ 175

Musical score for exercise 175, consisting of four staves of music in treble clef, key of D major, and 2/4 time signature.

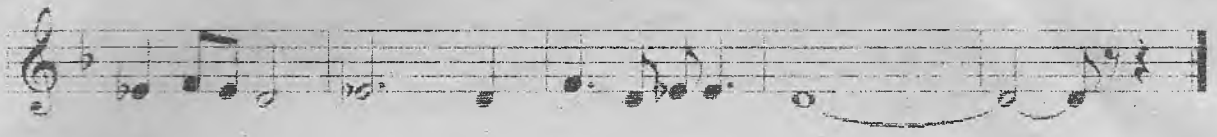
Танавор

Маъюс

Ўзбек халқ қўшиғи

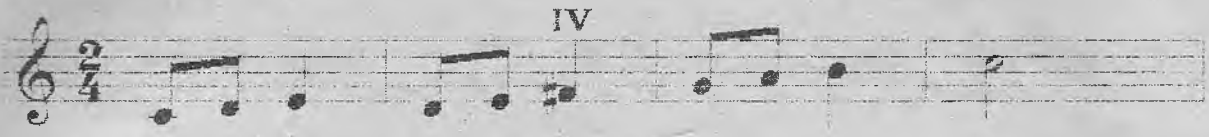
✓ 176

Musical score for exercise 176, consisting of two staves of music in treble clef, key of D major, and 4/4 time signature.

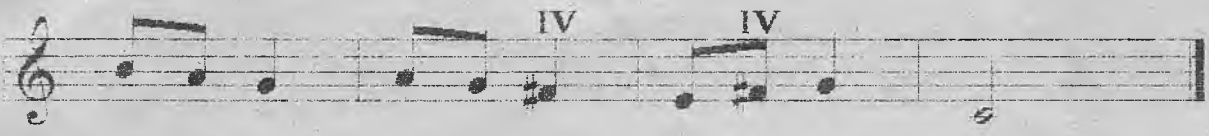


Лидий лади

177



IV



IV

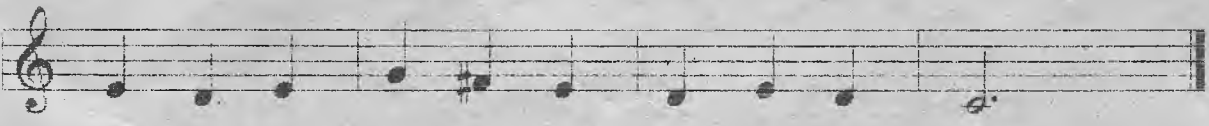
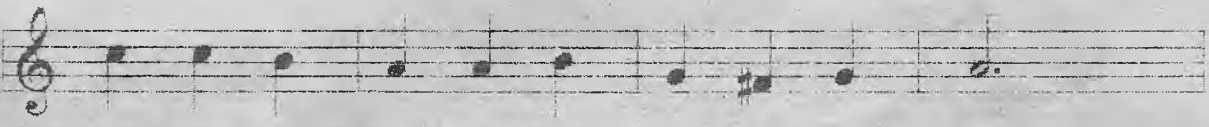
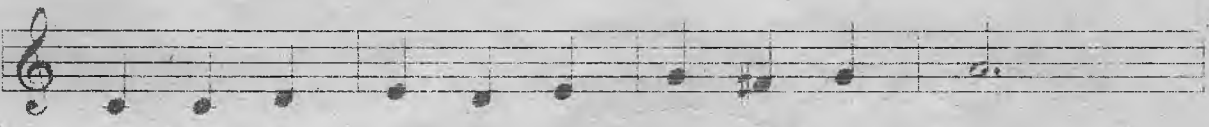
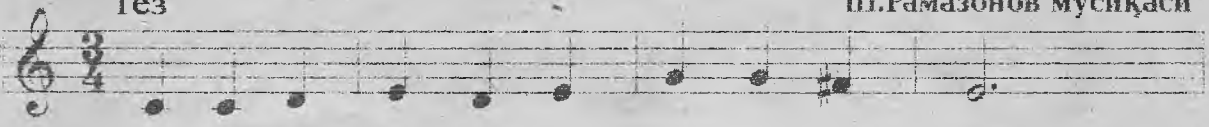
IV

Тез

Боғча вальси

Ш.Рамазонов мусиқаси

178

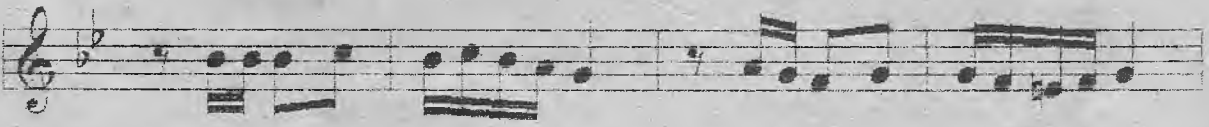


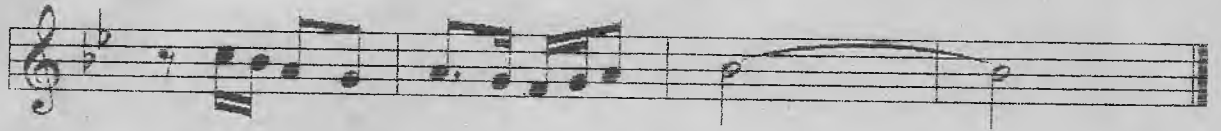
Ҳаракат билан

Бахтиёр қизман

Ўзбек халқ қўшиғи

№179





Мактуб

Куйчан

Ўзбек халқ кўшиғи

✓ 180



Миксолидий лади

✓ 181



Ўз юртингни сайр этсанг

Ф.Алимов мусиқаси

✓ 182



Маршона Ватан И.Хамроев мусиқаси

183

184

Жадал Ўзбекистоним Ш.Рамазонов масиқаси

Биз тинчлик болалари

Маршона

Ш.Рамазонов мусиқаси

✓185

Бизнинг кўча

Д.Омонуллаева мусиқаси

✓186

Жадал

Жадал

Шалола

Н.Норхўжаев мусиқаси

187

Тоғлардан ошаган ша - ло - ла ша - ло - ла

Гувиллаб тегган ша - ло - ла ша - ло - ла

қайларгаиошаганиша - ло - ла ша - ло - ла

Шўх

Наврўзим

Д.Омунўалаева мусиқаси

188

Musical score for 'Шўх' (No. 188) in 2/4 time. It consists of five staves of music in a single melodic line.

Гипофригий лад

189

Musical score for 'Гипофригий лад' (No. 189) in 3/4 time. It consists of three staves of music. Roman numerals (II, V) are placed above the notes to indicate the scale structure.

Ўртача тез

Оромижон

Ўзбек халқ кўшиги

190

Musical score for 'Ўртача тез' (No. 190) in 3/4 time. It consists of two staves of music.

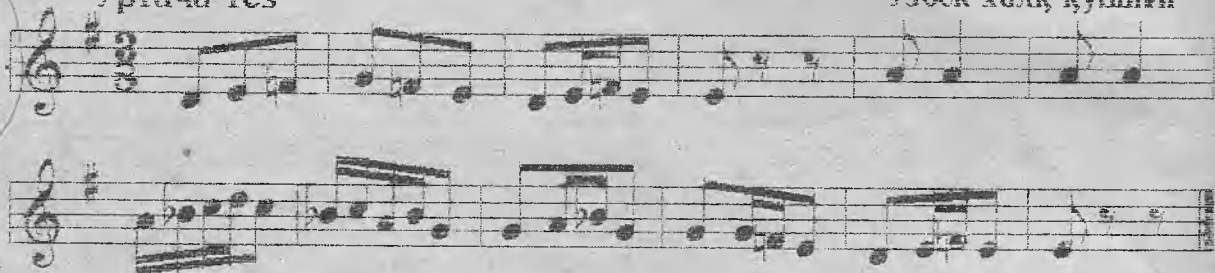


Меҳнат қўшиғи

Ўртача тез

Ўзбек халқ қўшиғи

191



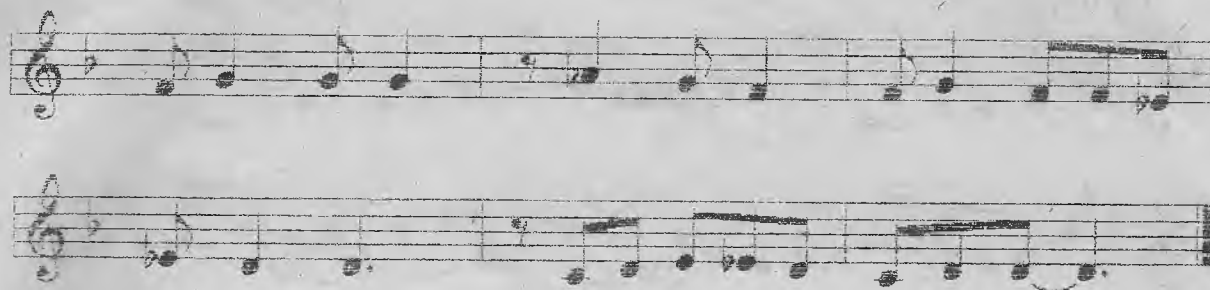
Санобар

Жадал

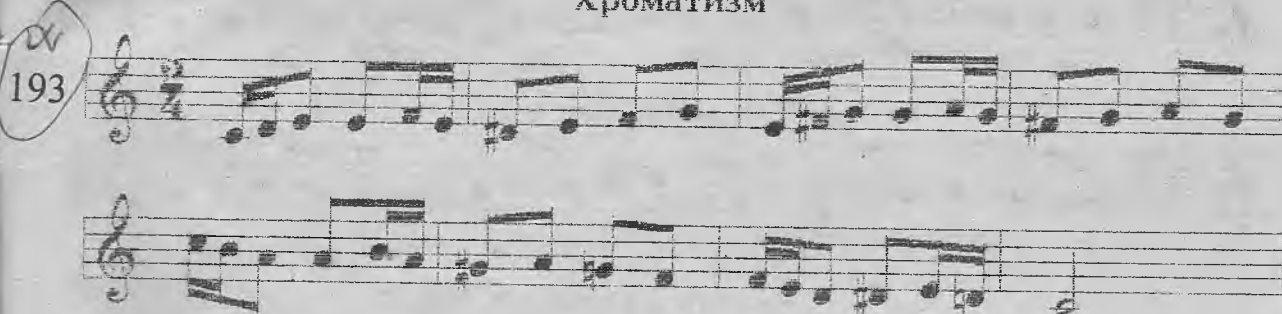
Н.Хасанов мусиқаси

192





Хроматизм



Ўйноқи

Қўзичогим — ўйинчоқ

А.Мансуров мусиқаси

196

Musical score for 'Ўйноқи' (Toy) in G major, 4/4 time. It consists of four staves of music. The melody is simple and rhythmic, with a key signature of one sharp (F#) and a 4/4 time signature.

Жадал

Беозор мусича

М.Отажонов мусиқаси

197

Musical score for 'Жадал' (Argument) in G major, 4/4 time. It consists of four staves of music. The melody is more complex and rhythmic than the previous piece, with a key signature of one sharp (F#) and a 4/4 time signature.

Жадал

Довюраллар керак

А.Мансуров мусиқаси

198

Musical score for 'Жадал' (Argument) in G major, 6/8 time. It consists of two staves of music. The melody is simple and rhythmic, with a key signature of one sharp (F#) and a 6/8 time signature.

Five staves of musical notation in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

Ҳаракат билан

Аҳил бўлиб, даяда бўлиб

Н.Норхўжаев мусиқаси

199

Five staves of musical notation in treble clef. The key signature is two sharps (D major) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and rests.

Қувноқ өмгир

Шұх

А.Мансуров музыкаси

200

Musical score for 'Қувноқ өмгир' (Shukh) in 4/4 time, featuring a treble clef and a key signature of one flat. The score consists of seven staves of music.

Оқ теракми, күк терак

Тез

А.Мансуров музыкаси

201

Musical score for 'Оқ теракми, күк терак' (Tez) in 4/4 time, featuring a treble clef and a key signature of two sharps. The score consists of three staves of music.

Дано бола

Куйчан

Н.Норхўжаев мусиқаси

202

Musical score for 'Дано бола' (Kuychan) in 2/4 time. It consists of four staves of music in treble clef. The melody is simple and rhythmic, with a key signature of one sharp (F#).

Антиқа мусобақа

Шўх

Н.Норхўжаев мусиқаси

203

Musical score for 'Антиқа мусобақа' (Шўх) in 2/4 time. It consists of six staves of music in treble clef. The key signature has two sharps (F# and C#). The melody is more complex, featuring many sixteenth notes and some triplets.

Мураккаб ўлчовлар

204



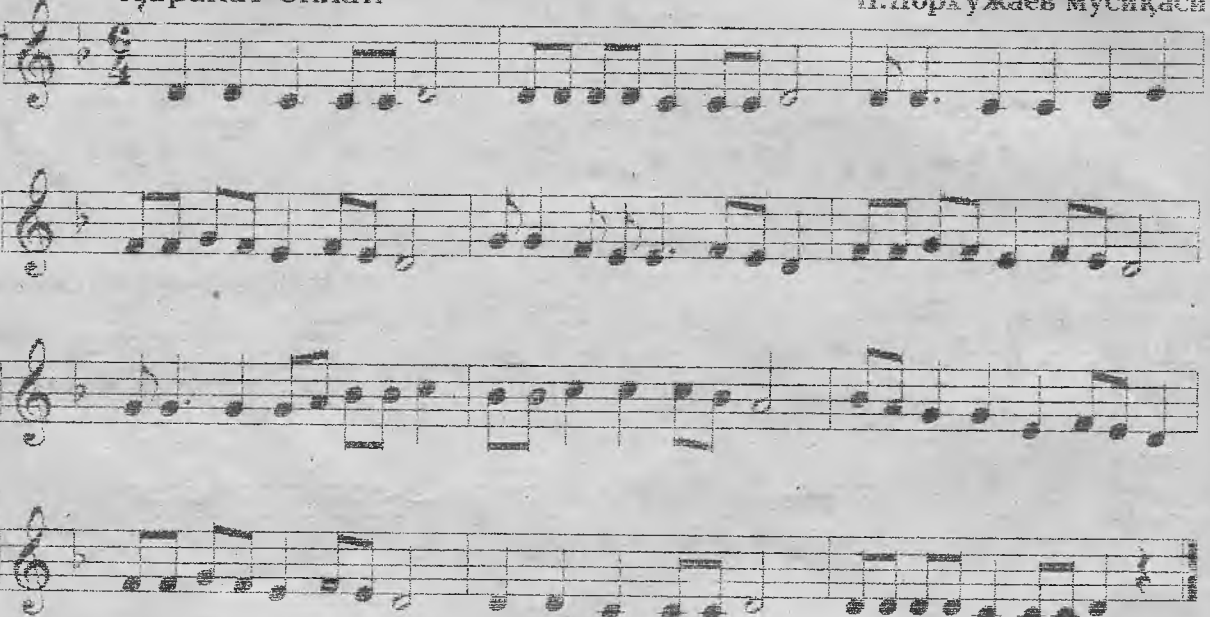
Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Қора кўзим

Ҳаракат билан

Н.Норхўжаев мусиқаси

205



Four staves of musical notation in 6/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a steady eighth-note rhythm.

Ғажагим

Куйчан

Ўзбек халқ кўлиғи

206



Three staves of musical notation in 3/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody features a mix of eighth and quarter notes.

Машқ

Н.Норхўжаев мусиқаси

207

Тез

Кичик чегарачи

Н.Норхўжаев мусиқаси

208

Куйчан

Оҳангларда эртақлар

А.Мансуров мусиқаси

09

210

211

Секин

Оқшомда ола отлиқ

Ўзбек халқ қўшиғи

✓ 212

Жадал

Ҳо Лайло

Ўзбек халқ қўшиғи

✓ 213

Ҳаракат билан

Мавлоний

Ўзбек халқ қўшиғи

Рақс

Н.Норхўжаев мусиқаси

Тез

214

Musical notation for the piece 'Рақс' by N. Norxujayev, measures 214-218. The notation is written on five staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo marking 'Тез' (Fast) is placed above the first staff. The music consists of eighth and sixteenth notes, with some slurs and accents.

Ўйноқи

Шўх қизлар

Х.Рахимов мусиқаси

215

Musical notation for the piece 'Ўйноқи Шўх қизлар' by X. Rahimov, measures 215-219. The notation is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents.

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