OQILXON IBROHIMOV, RAVSHAN YUNUSOV

SOLFEJIO

Toshkent - 2004

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O'ZBEKISTON RESPUBLIKASI MADANIYAT ISHLARI VAZIRLIGINING
RESPUBLIKA METODIKA VA AXBOROT MARKAZI
tomonidan boshlang'ich hamda o'rta maxsus musiqa ta'lim muassasalarida
o'quv qo'llanma sifatida foydalanish uchun tavsiya etilgan

THE AGA KHAN TRUST FOR CULTURE
Music Initiative in Central Asia

Ushbu nashr loyihasi "Og`a Xon xalqaro madaniyat jamg`armasi" (AKMICA) ning Markaziy Osiyoda musiqa ijodiyoti sohasidagi tashabbusi nomli dasturi doirasida amalga oshirildi. AKMICAning faoliyat yo`nalishlari mintaqa xalqlari musiqa merosini saqlash va keng targ`ib etish, an`anaviy ijrochilik va ustoz-shogirdlikka xos qadriyatlarni qo`llab-quvvatlash hamda maxsus ta`limga ko`mak berish, shuningbek xalqaro madaniy hamkorlik rishtalarini ravnaq toptirishga qaratilgan.

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Ushbu darslik o'zbek milliy musiqa namunalari asosida yaratilgan bo'lib, uo'quvchilarda musiqani idrok etish, uning xususiyatlarini anglash, ifoda vositalarini tahlil etish kabi muhim malakaviy ko'nikmalarni rivojlantirishga xizmat qiladi.
Darslik maxsus musiqa ta'limining ilk bosqichi uchun mo'ljallangan, shuningdek undan musiqiy litsey va kollejlarda ham foydalanish mumkin.

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So'zboshi

O'zbekistonda zamonaviy musiqiy ta'lim tizimi joriy etilishi munosabati bilan nazariy va amaliy fanlar bo'yicha talablarga mos darslik va o'quv qo'llanmalarga katta ehtiyoj paydo bo'ldi.

E'tirof etish lozim, milliy qadriyatlar asosida yosh musiqachilarga ozuqa beruvchi, ularning ta'lim-tarbiyasiga xizmat qilajak yangi avlod adabiyotlarni yaratish masalasi bugungi kunda ayniqsa dolzarb ahamiyat kasb etmoqda. Zero ko'p asrlik bebaho musiqiy merosimiz hamda hozirgi zamon ijodkorligi mahsuli bo'lgan xalqchil namunalar ta'lim jarayonini yanada takomillashtirish, uning mazmundorligini oshirishda eng muhim ma'naviy omillardir.

Maxsus musiqa ta'limining boshlang'ich bo'g'ini uchun mo'ljallangan ushbu Solfejio o'zining shaklu shamoyili bilan bu borada mavjud darsliklardan birmuncha farqlanadi. Uning mazmunida o'zbek musiqiy folklori va mumtoz kasbiy musiqasi, O'zbekiston bastakorlari va kompozitorlari asarlaridan tanlab olingan har xil noyob namunalar qo'llanma mualliflari tomonidan o'quv maqsadlariga mos holda muayan tartibga tushirilgan.

Yangi darslikning o'zgacha jihatlari nafaqat uning asl manbalarida, "Diatonika", "Murakkab uslublar" va "Xromatizm" deb nomlangan asosiy bo'limlarga ajratilishida, balki har bir bo'lim tarkibida belgilangan katta-kichik mavzular taqsimotida ham yaqqol namoyon bo'ladi.

Darslik tayyorlanishida hozirga qadar amaliyotda sinovdan o'tgan qo'llanmalarning umumiy andozalari, nazariy-amaliy mavzu rejalari hamda uslubiy yo'nalishlari e'tiborga olindi.

Ayni paytda darslik mundarijasini uzil-kesil aniqlashda o'zbek musiqiy folklori hamda mumtoz maqomlarning parda-ohang, vazn-ritm, shakl-bezak kabi ifodaviy vositalari xususiyatlaridan kelib chiqildi.

Shuningdek, bu kabi holatlar bir necha mavzular uchun maxsus yaratilgan aytim mashqlarida ham o'z aksimi topdi.

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O'quv-uslubiy tavsiyalar

Ma'lumki, yosh musiqachilarni tarbiyalashda solfejio boshqa nazariy fanlar qatorida muhim o'rinlardan birini egallaydi. Zero nota bo'yicha kuylash vositasida o'quvchilarning parda tozaligini his etish, tovushlar nisbati va ritm tuzilmalarini idroklash singari zarur malakaviy ko'nikmalari o'stiriladi.

Shunday ekan, maxsus ta'limning dastlabki bosqichlarida nota alifbosini o'rganish hamda yozma adabiyotlarni qo'llash vazifalari o'zaro tutashib ketadi. Bunda, xususan, musiqiy-nazariy bilim hamda amaliy ko'nikmalarning uzviy bog'liqligi o'z aksini topgan.

Solfejio fani bo'yicha mavjud o'quv qo'llanmalarining aksariyatidan farqli o'laroq, ushbu darslik mazmunida bolalarning musiqiy tafakkur poydevorini o'zbek milliy kuylari negizida shakllantirish ustuvor maqsad etib olingan.

Shu asnoda o'quvchining notalar bo'yicha toza va ifodali kuylashi, parda, ohang, ritm, usul, shakl, avj, kuy bezaklari kabi vositalarni ongli qo'llashi va eshitib ajrata olishi, musiqiy xotirasini mustahkamlashi, hamda tinglangan misollarni notaga olishni o'rganishi ko'zda tutilgan.

Darhaqiqat, mazkur fan yuzasidan ijobiy natijalarga erishishda milliy musiqaning o'rni beqiyosdir. Ushbu yangi darslik ana shu kabi hozirgi zamon musiqa ta'limining talab va ehtiyojlaridan kelib chiqqan holda tayyorlandi. Unga an'anaviy merosimiz xazinasidan o'rin olgan terma, qo'shiq, yor-yor, alla, lapar, yalla, ashula, katta ashula, suvora, kuy, maqom, doston, shuningdek zamonaviy musiqa ijodkorligining deyarli barcha janr, shakl va uslublariga doir namunalar tanlab kiritildi.

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Bularni quyidagi asosiy yo'nalishlar tashkil etdi:

- musiqiy folklor
- mumtoz musiqa merosi
- bastakorlik ijodi
- kompozitorlik ijodi

Barcha misollar yuksak badiiy-estetik qiymatga ega bo'lib, ularning asosiy qismi nashr ettirilgan kitob va to'plamlardan, ayrimlari esa qo'lyozmalardan olindi[1]. Zarurat tug'ilganda xalq yoki mumtoz kuy va ashula misollari o'quvchilarning nota bo'yicha kuylash imkoniyatlariga mo'ljallab moslashtirildi.

Darslikda jamlangan barcha misollar nazariy masalalarni o'rganish rejasi hamda kuylash uchun murakkablik darajasi hisobga olingan holda shartli ravishda "Diatonika", "Murakkab uslublar" va "Xromatizm" deb nomlangan bo'limlarga taqsimlandi. O'z navbatida har bir bo'lim qator tarkibiy mavzulardan tashkil topdi.

O'quv mashg'ulotlari jarayonida quyidagi asosiy ta'lim turlarini qo'llash tavsiya etiladi:

- notalar vositasida kuylash;
- kuy va usullarni yod olib aytish;
- keltirilgan mashqlarni muntazam bajarish;
- musiqiy ifoda vosita (tovush, tovushqator, interval, ohang, usul, bezak va b.)larni alohida-alohida hamda kuylar tarkibida eshitib aniqlash;
- misollarni nota matni bo'yicha tahlil etish;
- musiqiy diktantlar (interval, usul, ohang, kuy, lad tuzilmalari misolida) yozish.

Ushbu darslikdan foydalanish borasida quyidagilarga alohida e'tibor qaratish tavsiya etiladi:

1) pardalar soziga tayangan holda o'quvchilarning kuylashida ohang tozaligiga erishish;

2) har bir misolni xonish qilishdan avval uning asosiy tonalligini aniqlab, sozlanib olish. Bunda muayan namunani tahlil etish, bosh pardasidan tartibli, ya'ni tovushqator tarzida pardalarni bir-biriga bog'lab, yuqori va quyi tomon aytib chiqish, tayanch pardalarni ajratib aytish;

3) misolni kuylashda muayyan qiyinchilik tug'diradigan parchalarni alohida mashq qilib aytish;

4) o'quvchilarning yakka hamda guruh tarzida aytishlarini almashlab borish;

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[1] Ilovada keltirilgan asarlar ko'rsatgichiga qarang

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5) musiqiy vazn va ritm jihatdan murakkab misollarni kuylashdan avval usul andozasini topib olish, lozim bo'lgan hollarda uni "bak-bum"bo'g'inlarida ifoda etish (chertish), ijro paytida vazndan chekinmaslik uchun muntazam dirijo'rlik qilib aytish;

6) o'quvchilarda musiqani his etish qobiliyatini o'stirishga qaratilgan maxsus mashq (masalan, navbatma-navbat kuy yoki usulning bir parchasini eshittirib, boshqasini esa "ichida" ayttirish kabi)lardan foydalanish;

7) nota bo'yicha aytishda kuyning ifodali, mazmundor, musiqiy-badiiy yuksak sifatlarini saqlagan holda yangrashi lozimligini nazarda tutish va bunga intilish.

Barcha misollar o'quv dasturida belgilangan bosqichma-bosqich murakkablashuviga rioya qilingan tartibda keltirilgan. Bunda, tabiiyki, maqom namunalarining og'zaki an'anadagi asl musiqiy tabiati, vazn-usuli, pardalar uyushmasi va kuy shakli, shuningdek, shartli holda "usulsiz" deb nomlangan kuylar o'quvchilar tomonidan o'zlashtirilishi birmuncha qiyin kechadi. Bularni yengish yo'lida quyidagilar o'qituvchining diqqat markazida bo'lmog'i lozim:

• Maqom kuylarini o'quvchilarga o'rgatish jarayonida doira usullariga alohida e'tibor beriladi. Chunki bir maromda takror bo'luvchi doira zarblari maqom kuy-ohanglarini ma'lum o'lchov asosida ritmik jihatdan tartibga keltiruvchi va shakllantiruvchi omildir. Binobarin, o'quvchi muntazam taraluvchi usul urg'ularini his etmog'I kerak. Aks holda kuy va usul mutanosibligiga erisha olmaslik mumkin. Bu borada dastlabki bosqich sifatida usullarni alohida o'zlashtirish tavsiya etiladi.

• Hozirda usullar asosan bir chiziqli nota vositasi yordamida yozilishi qabul qilingan. Bunda doira ijrosida eshitiladigan ikki farqli tovush muhrlanadi. Biri cholg'uning gardishi tomon zarb berilishi bilan yuzaga kelib, balandligi nisbatan yuqori va o'g'zaki an'anada "bak" ("tak", "taq", "rak" va h.k.) deb ataladi. U chiziqning ustiga nota shaklida yoziladi. Nisbatan past tovush esa "bum" ("tum", "gup", "rum" va h.k.) deyilib, doiraning o'rta qismiga berilgan zarbdan sadolanadi va u chiziqning ostiga yoziladi.

• O'zbek xalq va mumtoz musiqasiga xos usullarning "bak-bum" bo'g'inlaridagi hamda notalar vositasidagi har xil ifodali ko'rinish-

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laridan musiqiy diktantlarni yozish uchun unumli foydalanish tavsiya etiladi. O'quvchilar maqom namunasi negizida kelgan doira usulini o'zlashtirgach, keyingi navbatda bu usulni maqom kuyi bilan o'zaro bog'lay olib ijro eta olishlari mumkin. Bu toifadagi amaliy ko'nikmalarni hosil qilish maqsadida turli doira usullariga asoslangan aytim mashqlarini bajarish mumkin. Navbatdagi bosqichda maqom kuy-ohanglari va doira usuli o'zaro uyg'unlashtiriladi.

• Shunday qilib, maqom kuyini o'rganish jarayoni quyidagi bosqichlarda amalga oshiriladi:

a) maqom namunasining doira isuli ("bakbum"lar vositasida) alohida o'rganiladi;

b) kuy ritmik chapak yoki chertim vositasida alohida o'rganiladi;

d) asarning bosh va o'zga tayanch pardalari aniqlanib, tovushqator shaklida notalar bilan ovozda mashq etiladi;

e) keltirilgan misol umumiy tuzilish nuqtai nazaridan tahlil etiladi hamda uning matnida uchraydigan murakkabliklar (jumladan, o'zgacha nota cho'zimlari, tovush sakramalari, kuy bezaklari, ijro sur'ati va h.k.) e'tiborga olinadi;

f) maqom kuyi vazmin sur'atda notalar (yoki "o", "na", "lya" kabi so'z bo'g'inlari) bilan aytiladi;

g) berilgan misol notalar bilan doira usuliga mutanosib holda aytiladi;

h) kuylash uchun balandlik qilgan avj pardalarini bir oktava quyidan aytish ham mumkin. Zarurat paydo bo'lganda, odatda, butun asar tonalligi pastga yoki yuqoriga ko'chirib ayttiriladi.

Shuni yoddan chiqarmaslik kerakki, keltirilgan nota yozuvlari og'zaki an'anadagi ijodkorlikning mahsuli bo'lmish folklor musiqasi, mumtoz cholg'u va ashula namunalari, bastakorlik asarlarining barcha muhim jihatlarini to'liq o'zida aks ettira olmagan, albatta.

Shu boisdan nota yozuvlarida keltirilgan forshlag, naxshlag, mordent kabi belgilarni milliy musiqamizga xos "nola" va "qochirim"larning shartli ko'rsatgichi deb qabul qilmoq darkor. Binobarin, ularni to'g'ri qo'llashda tinglov tajribasini hisobga olish muhimdir.

Gardun, nasr, savt-mo'g'ulcha, talqin, talqincha, chapandoz nomli maqom usullarini o'zlashtirish xiyla qiyin kechadi. Chunki ular-

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ning o'lchovlari aralash yoki murakkab ko'rinishda bo'lib, zarblari ham o'zgacha. Masalan, savt-mo'g'ulcha yaxlit 5/4 o'lcho-viga mos kelgani holda, gardun 8/4, ya'ni 2/4+3/4+3/4 ichki tuzilmalaridan vujudga keladi. Bulardan talqin, unung biroz farqli shakllaridan esa talqincha va chapandoz mi-sollari 3/4+3/8 yoki 3/8+3/4 almashinuvida, shunimgdek, yaxlit qo'shilmasi bo'lmish 9/8 o'lcho-vida ham yozilgan. Usullarni o'rganish-dagi bu yuqori bosqich esa o'qish ko'nikmasi hosil etilgach erishiladi. Chunki bu yozuvda usul zarblarining joylashuvi aniq bo'lib, o'quv-shining ritm hissiyotini yanada teranlashtira-di. Xuddi shu bois mashg'ulotlarni o'tkazish jarayonida o'qituvchining malakasi, shaxsiy namunasi muhim ahamiyat kasb etadi.

Solfejio darslarining samaradorligini oshir-ish uchun vaqti-vaqti bilan atoqli hofiz va so-zandalar ijrosidagi mumtoz cholg'u va ashu-la yo'llarini audio yozuvlar orqali tinglab bor-ish tavsiya etiladi. Shu tariqa o'rganish bo-rasida o'zbek milliy musiqasining "og'zaki" va "yozma" an'analari ila yuzaga kelgan ar-doqli qadriyatlarning o'zaro bog'lanishiga, qolaversa boyitilishiga shart-sharoit yarala-di. Shu tarzda hozigi zamon maxsus musiqa ta'limi tizimida mavjud imkoniyatlarni yana-da kengaytirish, ularni maqsadli safarbar qil-ish borasida ibratli tajriba orttiriladi.

Darslik ilovasida keltirilgan musiqa nazariya-si va solfejio fanlariga doir chizma, jadval ham-da qo'shimcha ma'lumotlar o'quvchilar uchun ko'mak beruvchi vosita bo'lib xizmat qiladi.

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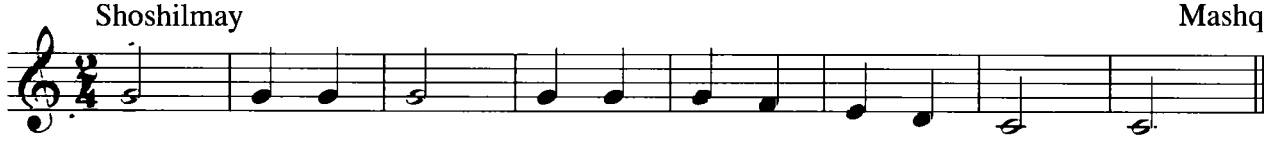
BIRINCHI BO'LIM

DIATONIKA

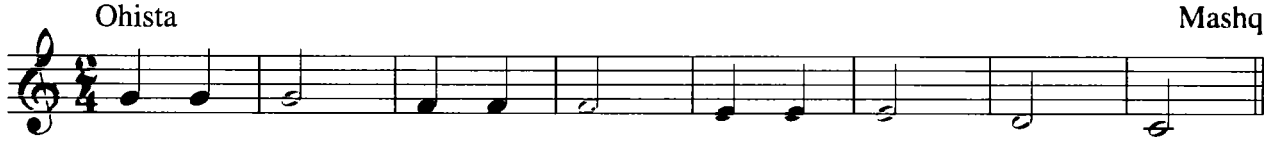
Oddiy o'lchovlar

2/4 o'lchovi

1 Shoshilmay Mashq



2 Ohista Mashq



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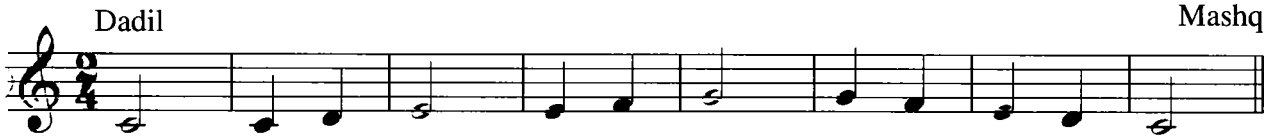

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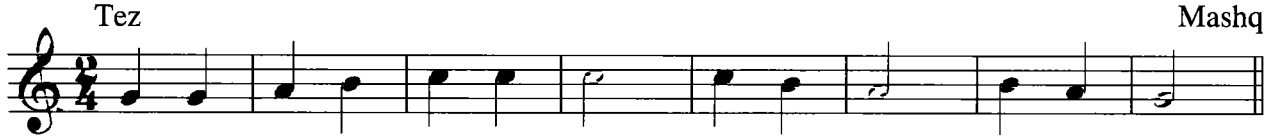

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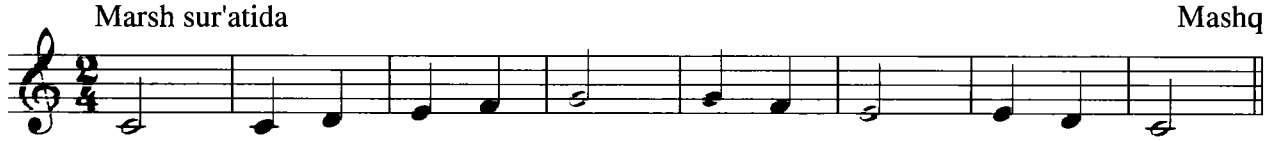
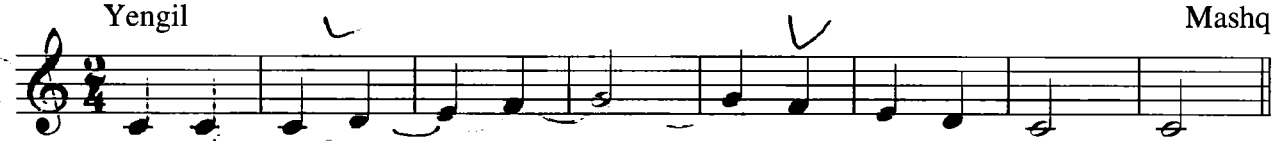


6 Yengil Mashq



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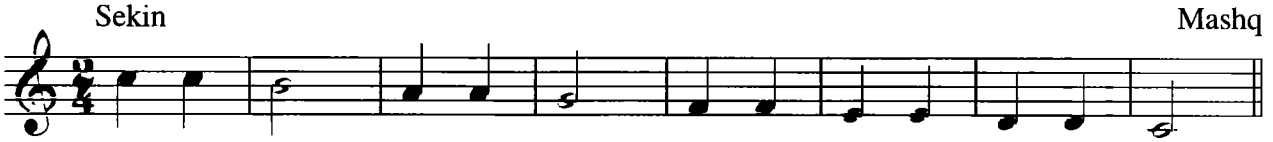

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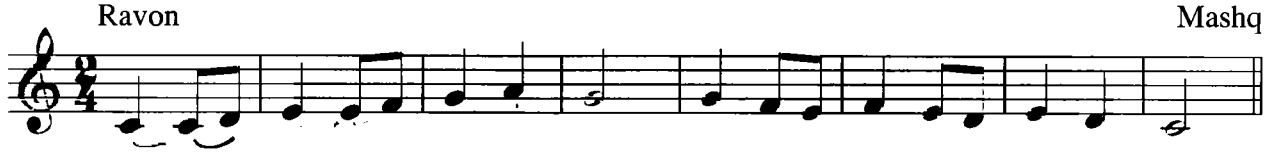

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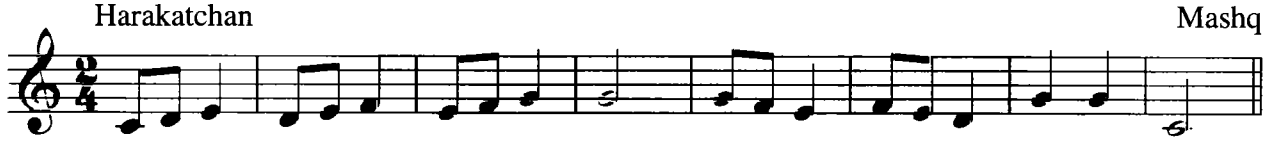
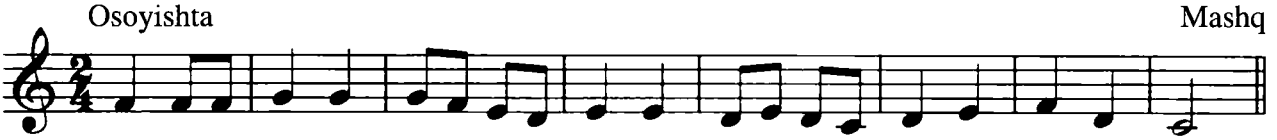


10 Osoyishta Mashq



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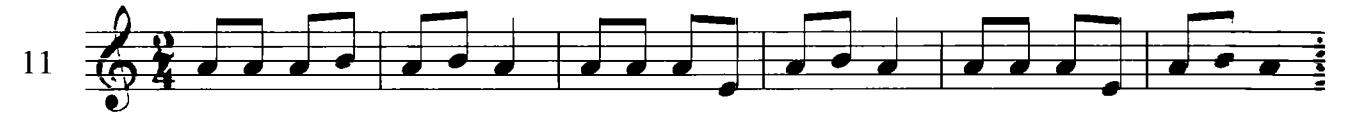
O'rtacha tez

"Oq terakmi ko'k terak"

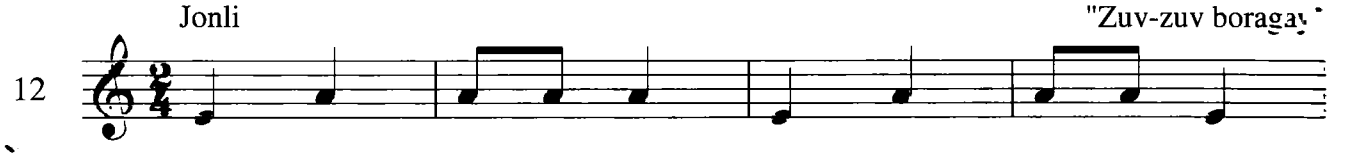
11

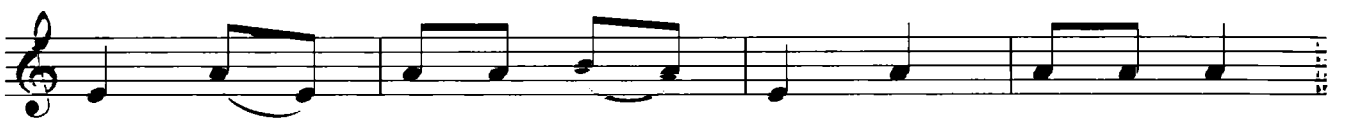


Jonli

"Zuv-zuv boragay"

12

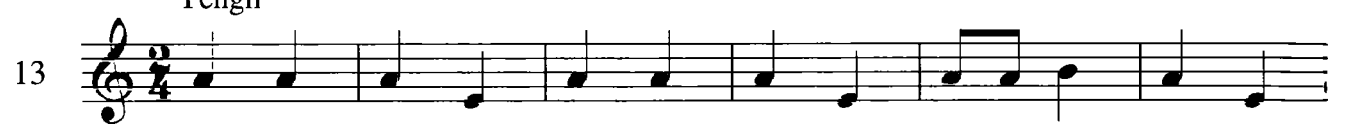


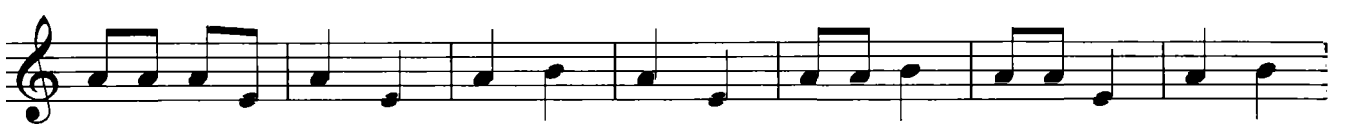


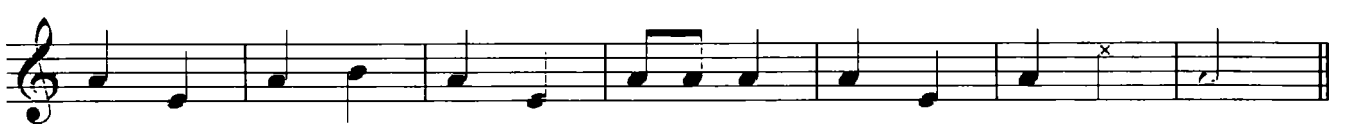
Yengil

"Chori chanbar"

13



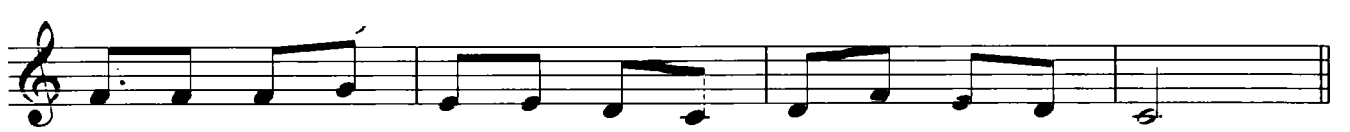




Quvnoq

G'.Qodirov. May

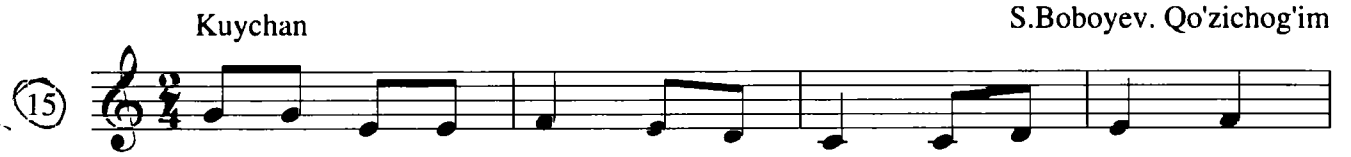
14

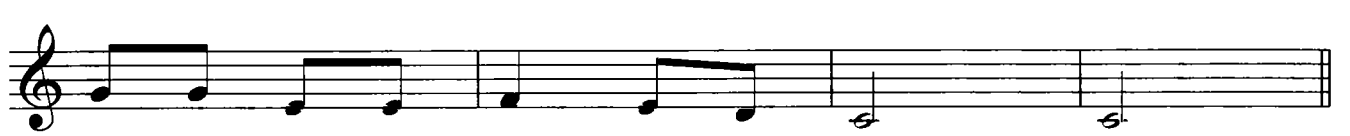


Kuychan

S.Boboyev. Qo'zichog'im

15

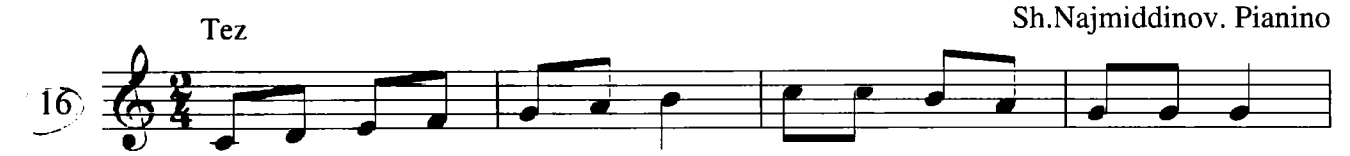


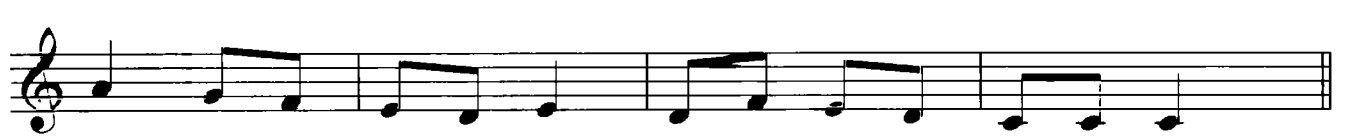


Tez

Sh.Najmiddinov. Pianino

16





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Vazmin

Alla

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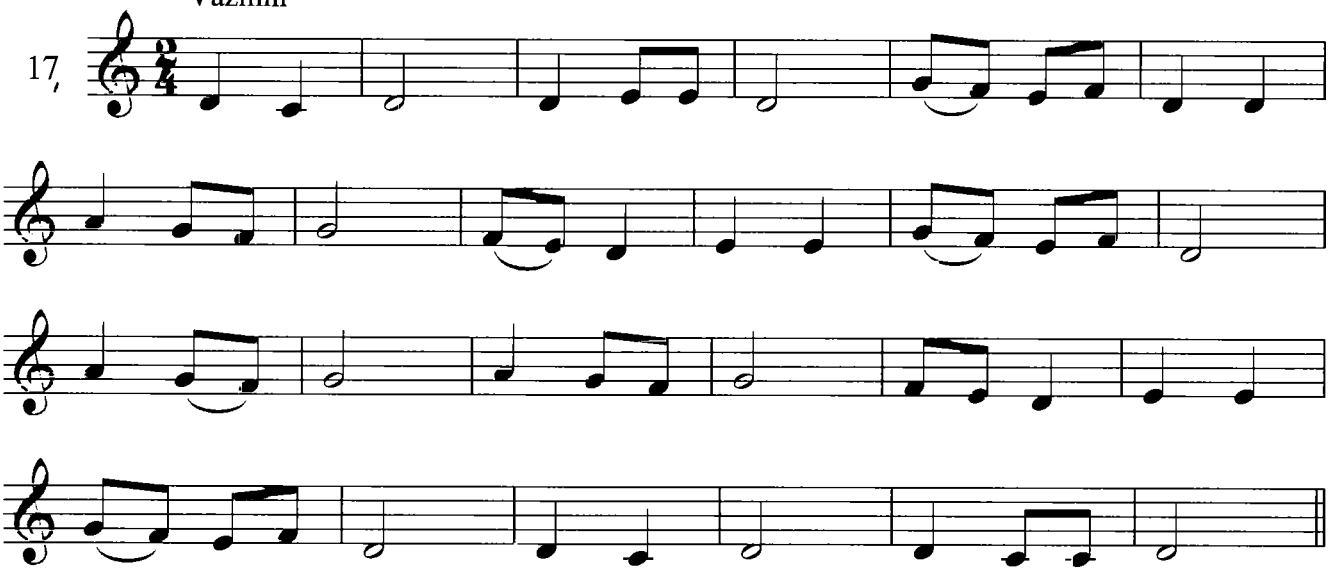
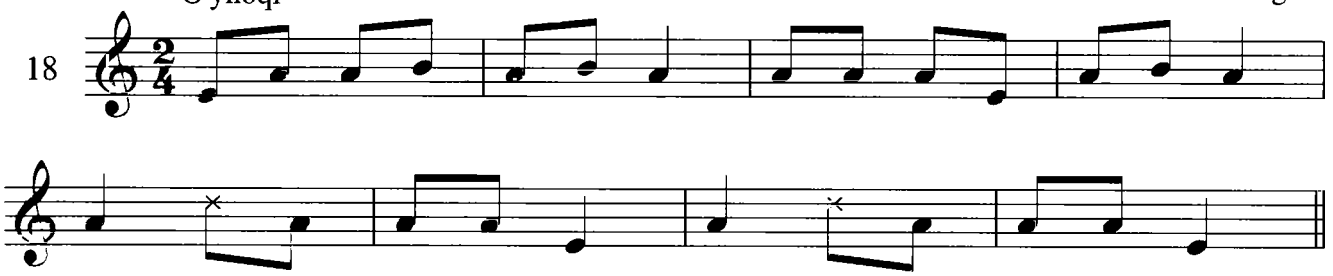


O'ynoqi

"Chitti gul"

18



Sho'x

"Olatoy"

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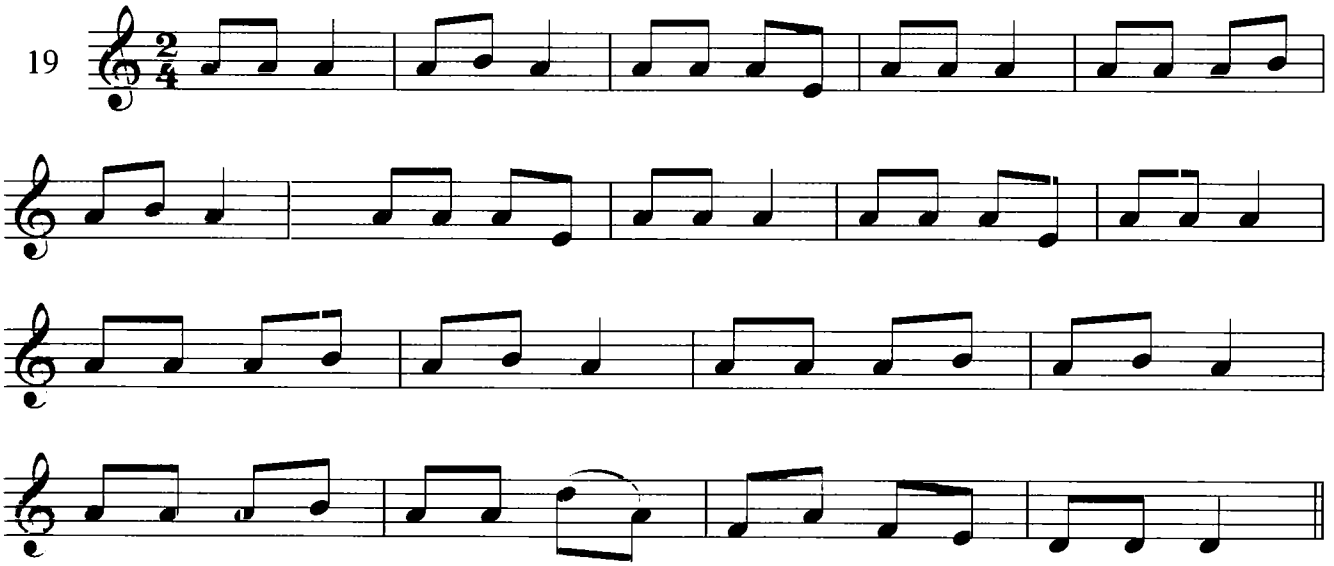

Tez

Pauzalar

T.Toshmatov. Baxtiy erkatoy

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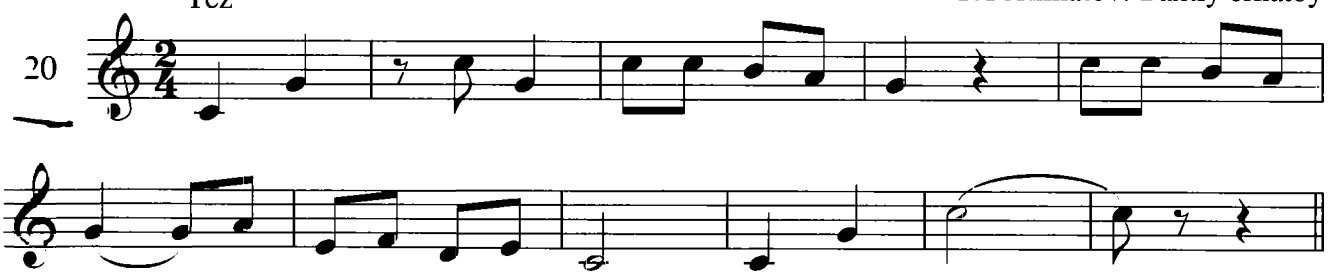

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Marsh sur'atida

"Askar"

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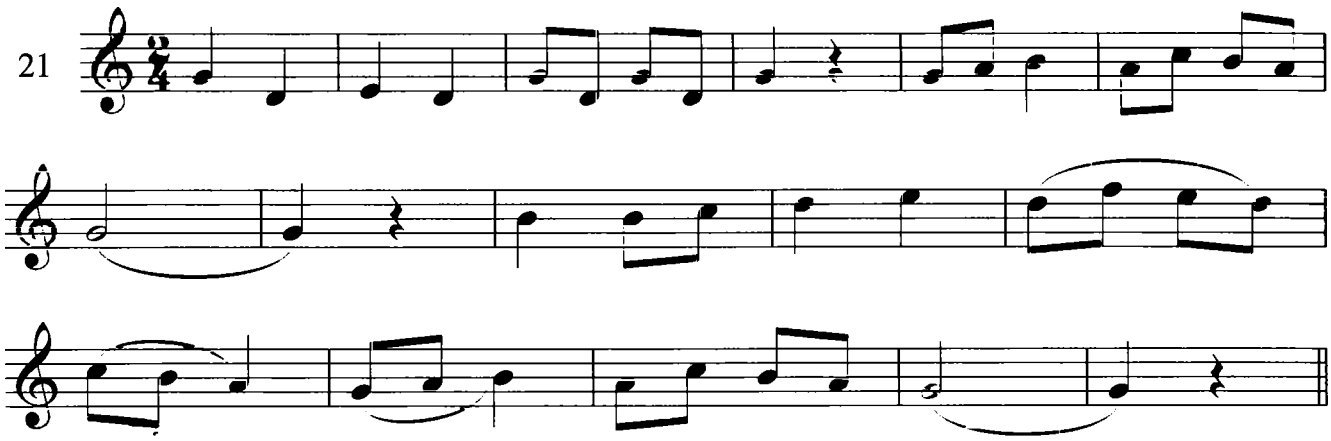

Shoshilmasdan

N.Norxo'jayev. Qizaloq

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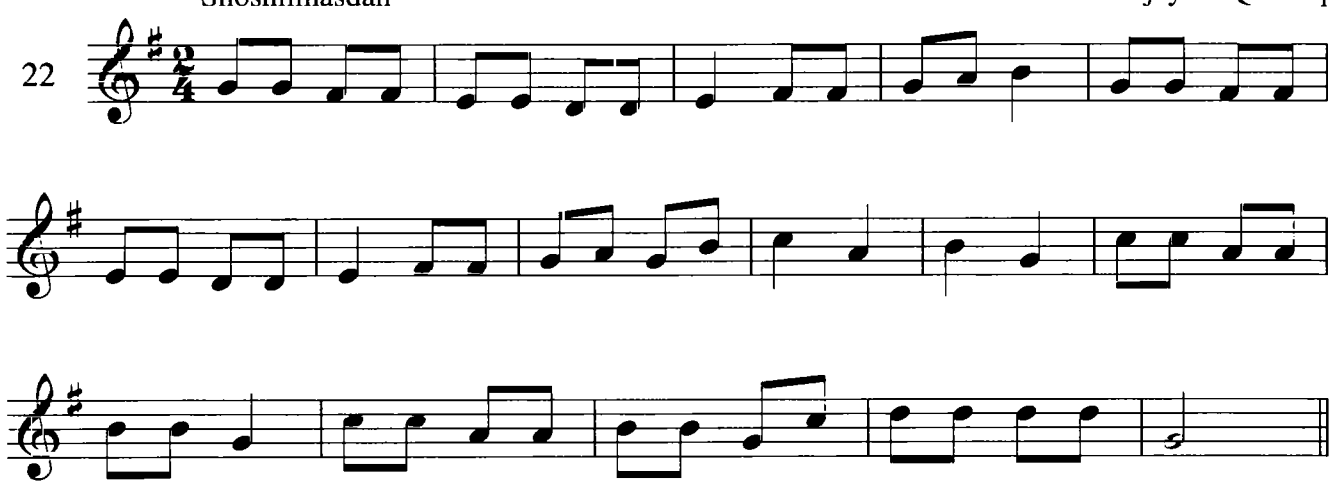
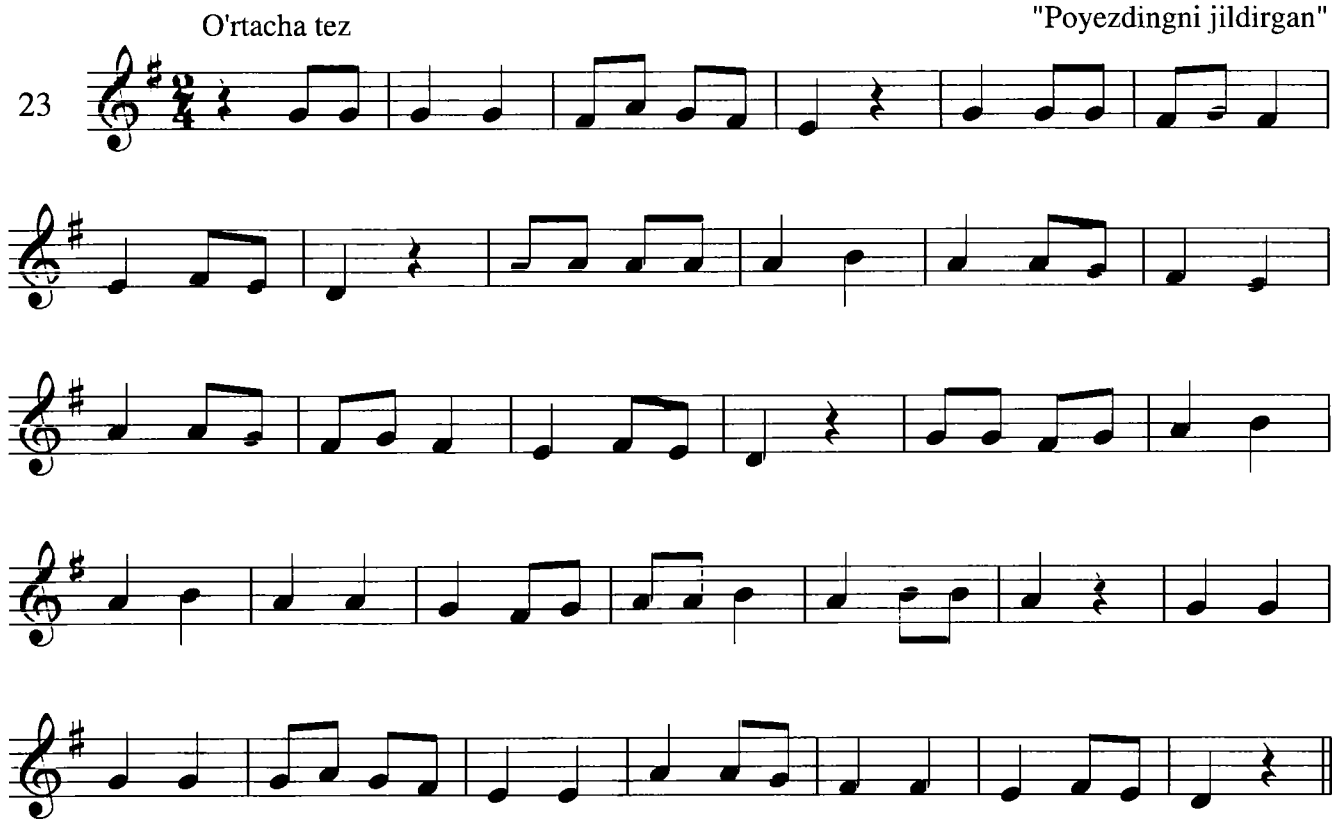


O'rtacha tez

"Poyezdingni jildirgan"

23



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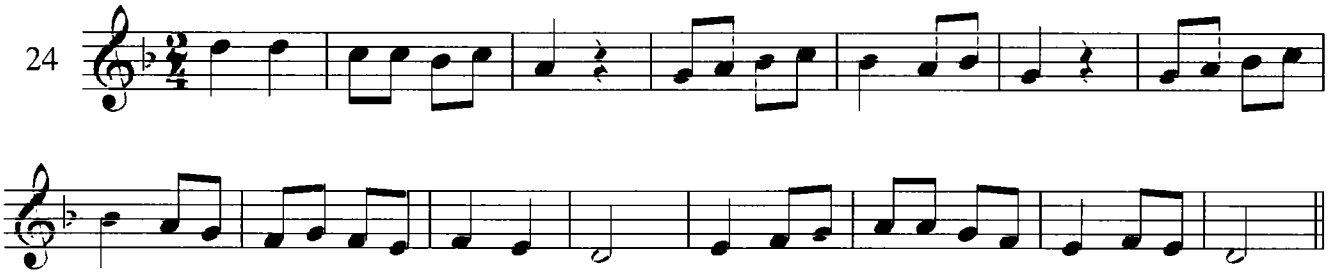
Sekin

I.Hamroyev. Ikki ona

24



Marsh

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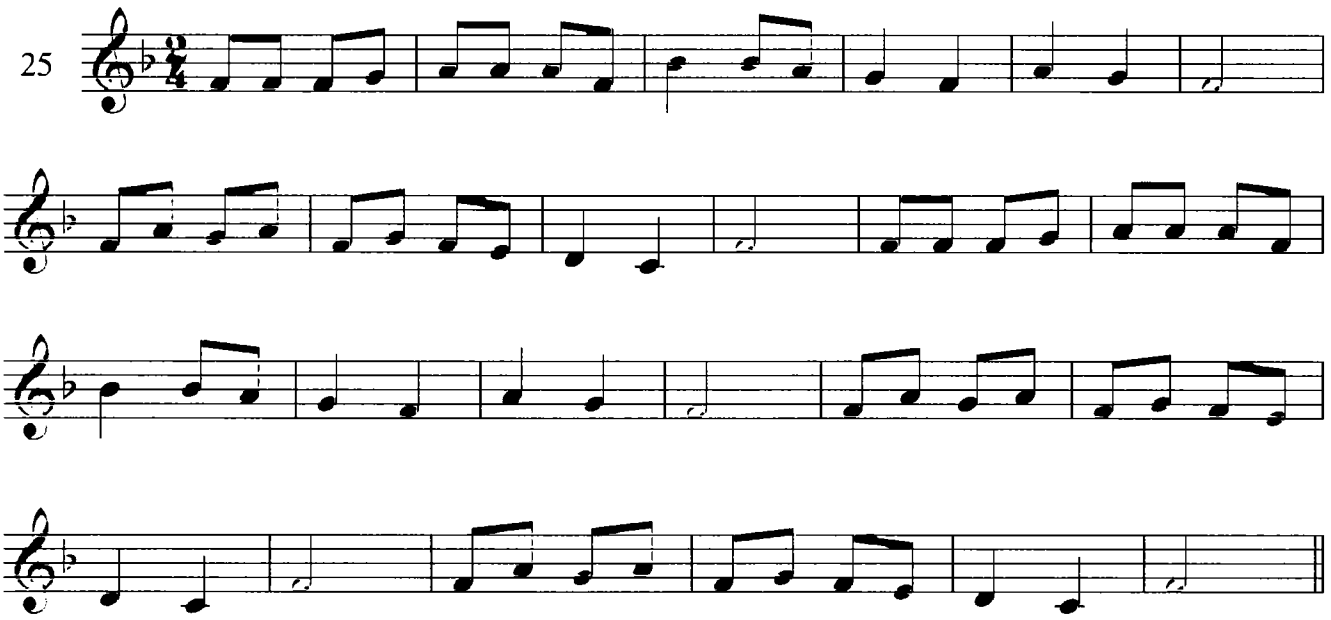
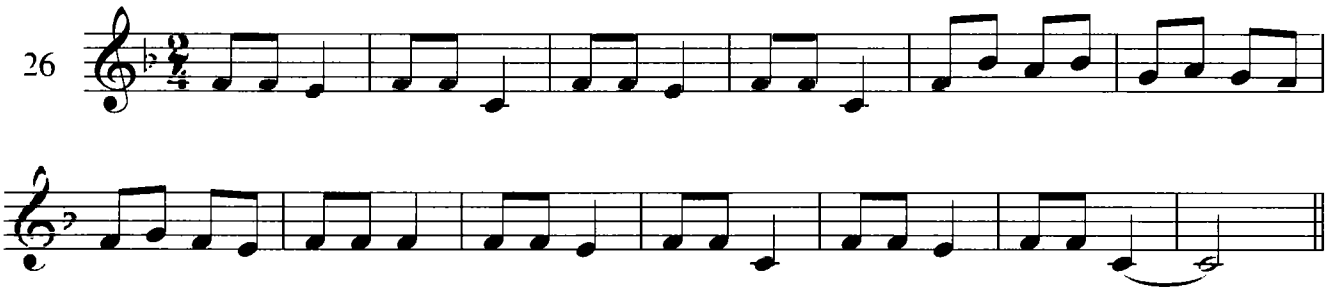


O'rtacha tez

"Turna keldi"

26



Jonli

"Qal'abandi"

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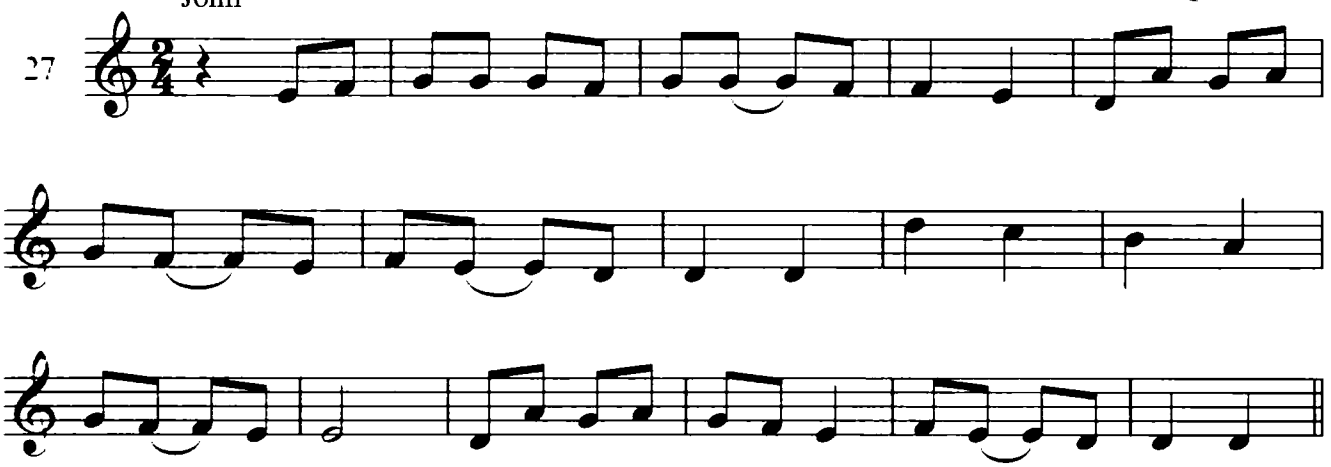

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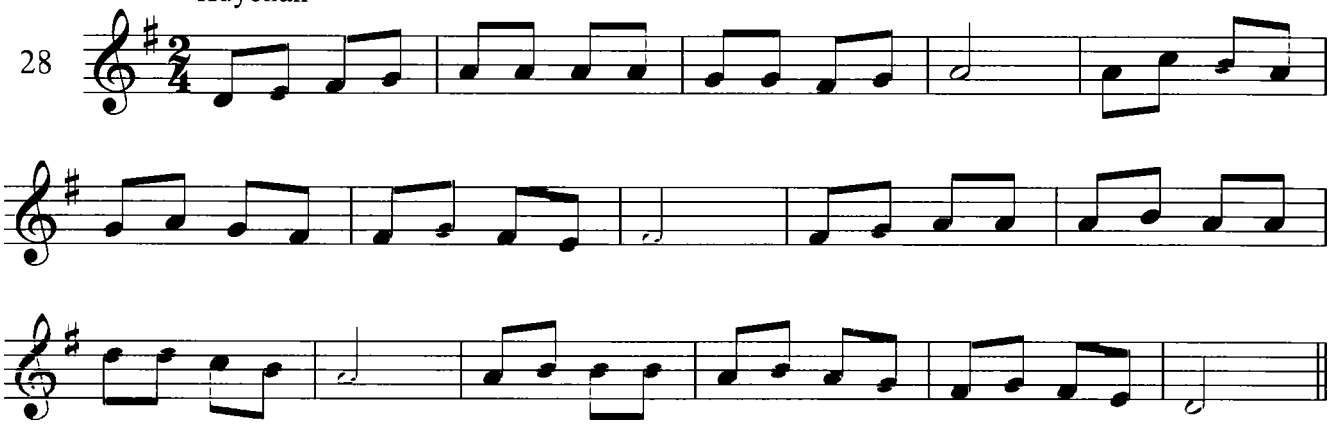
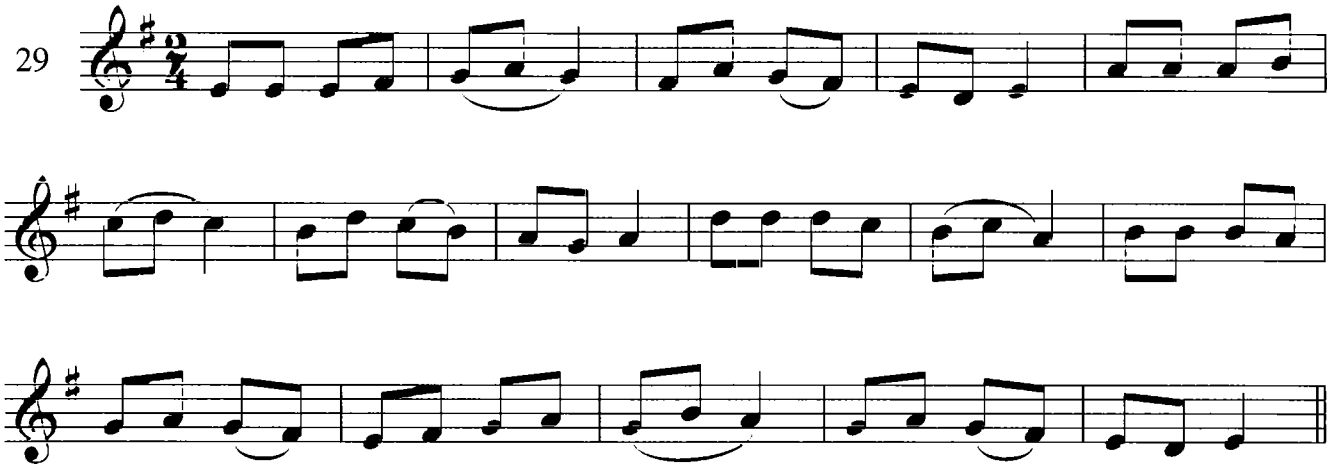
28 Kuychan — K.Otaniyozov. Turkmaniston



29 Ma'noli — F.Nazarov. Maktabim



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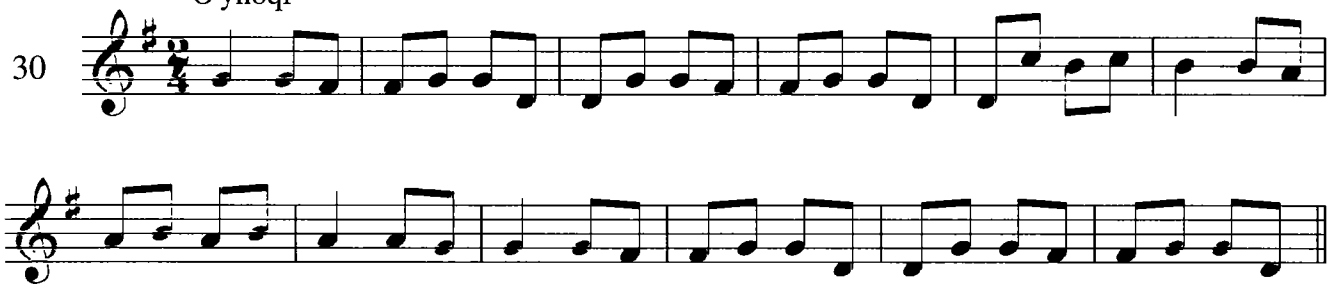
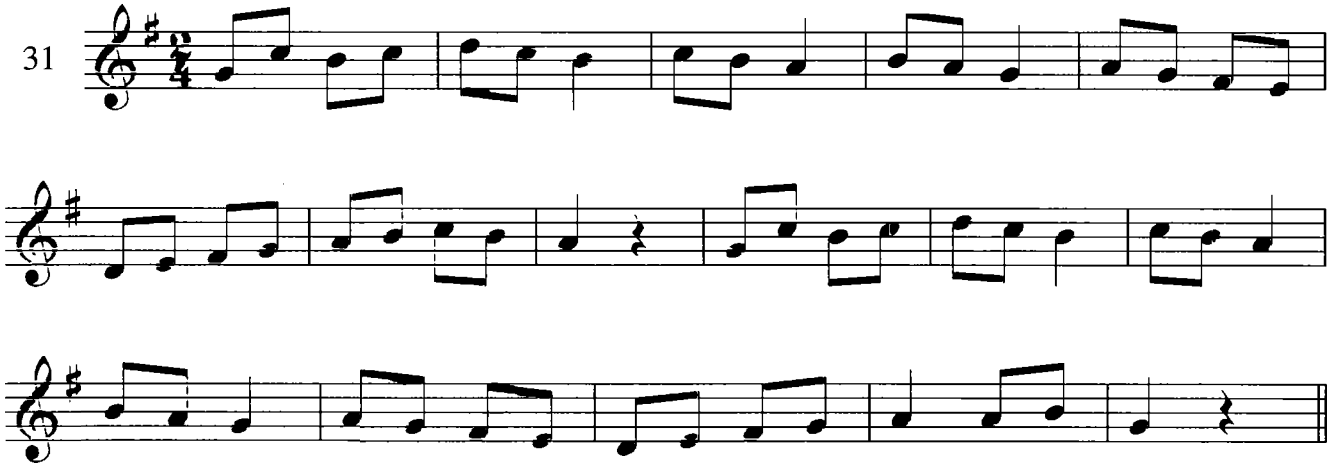


31 Allegro — Sh.Ramazonov. Qo'g'irchoqlar o'yini



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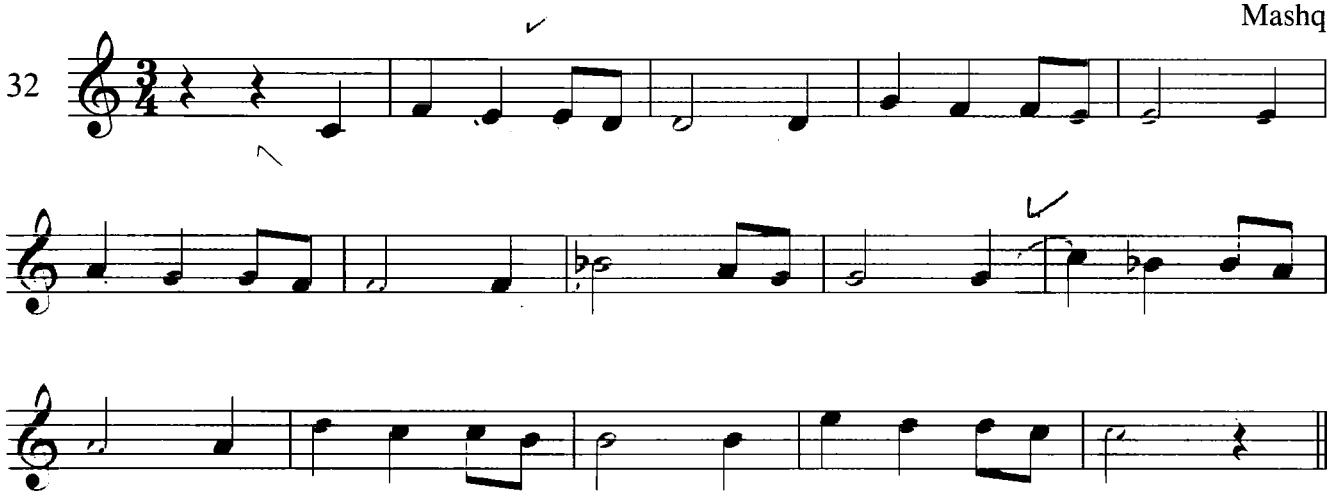
3/4 o'lchovi

Mashq



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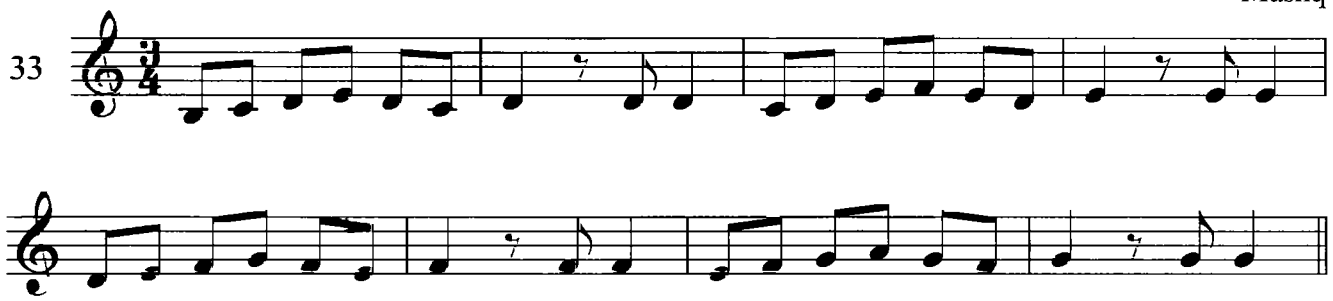

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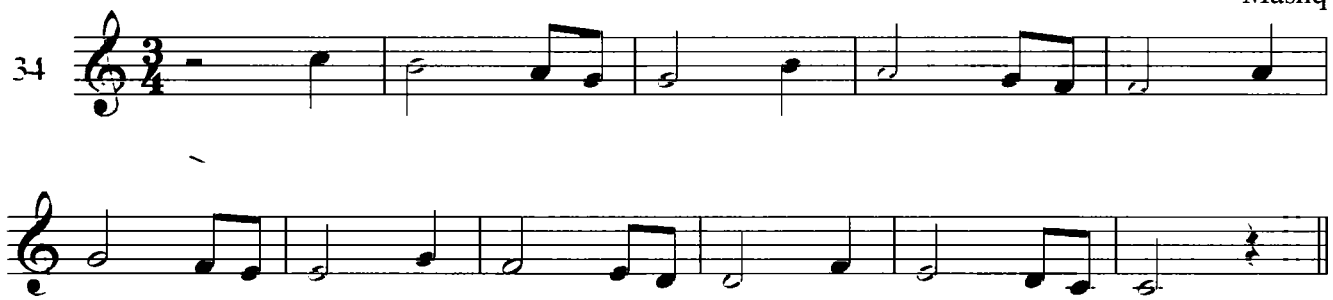
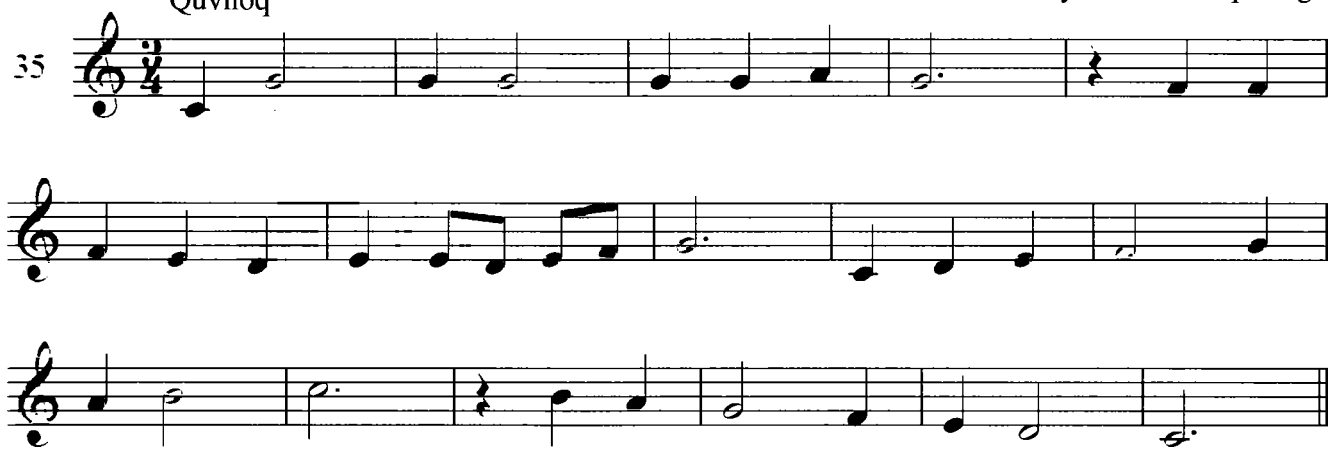


Nuqtali nota cho'zimlari

R.Abdullayev. Notalar qo'shig'i

Quvnoq



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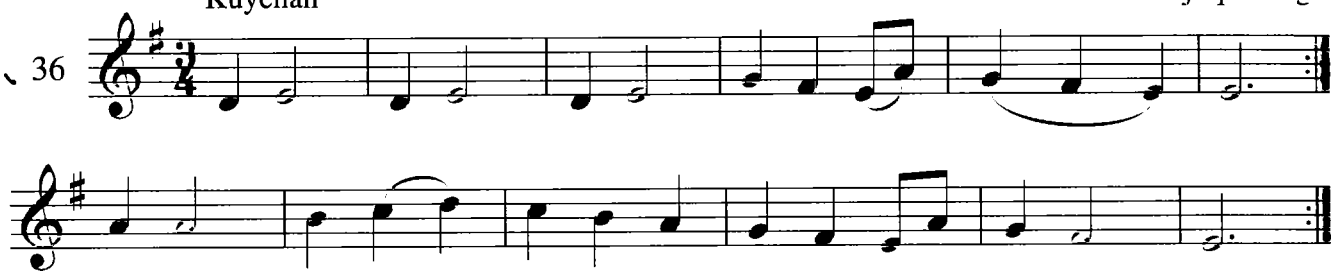
Kuychan

"Ganji qorabog"

36



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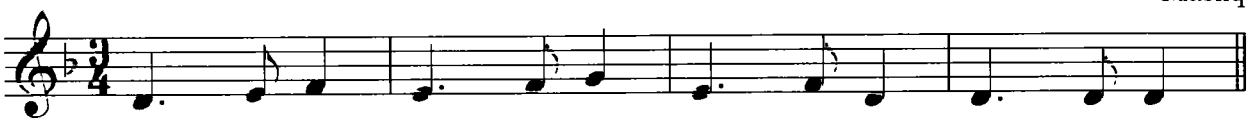
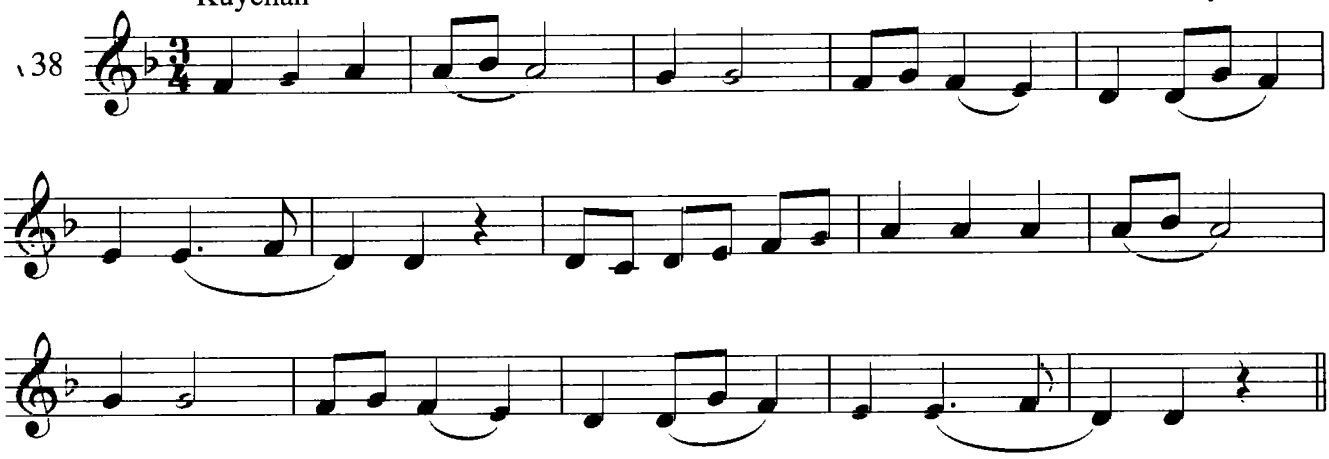


Kuychan

K.Jabborov. Diyorimsan

38



Vals sur'atida

Hamza. Hoy, ishchilar

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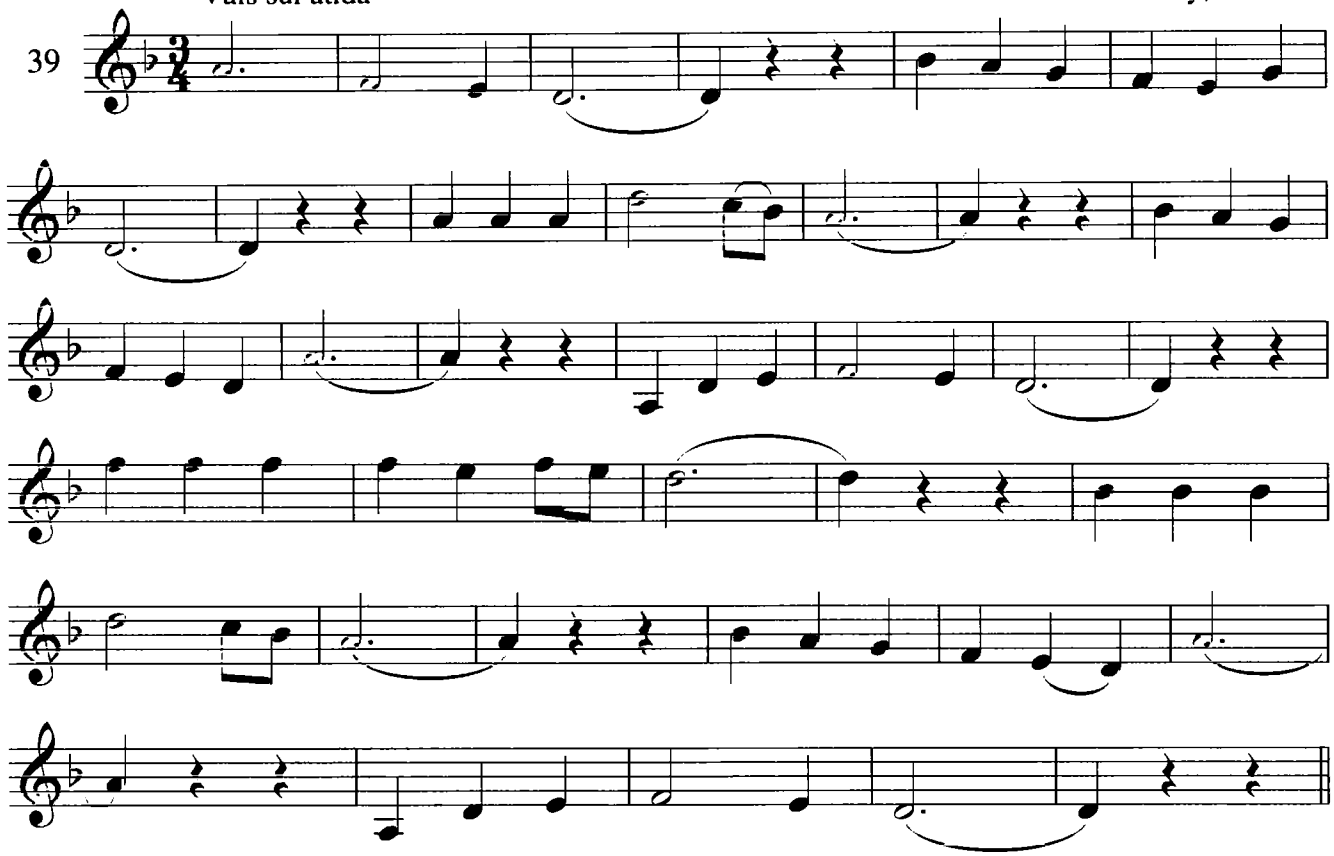

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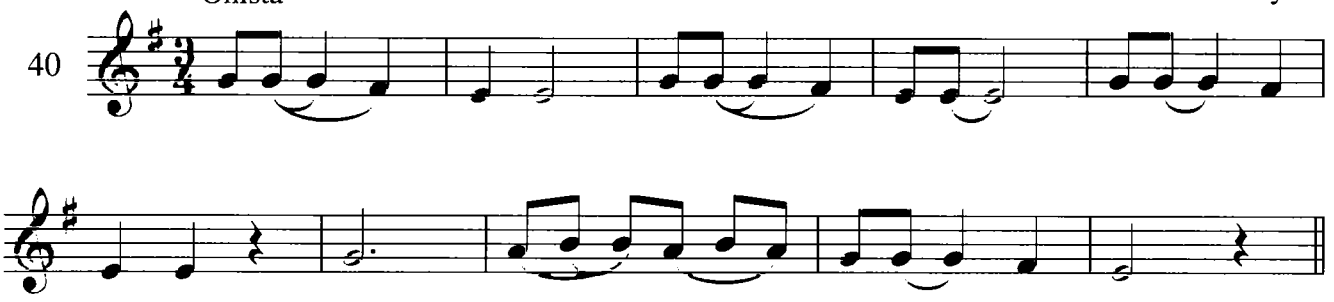
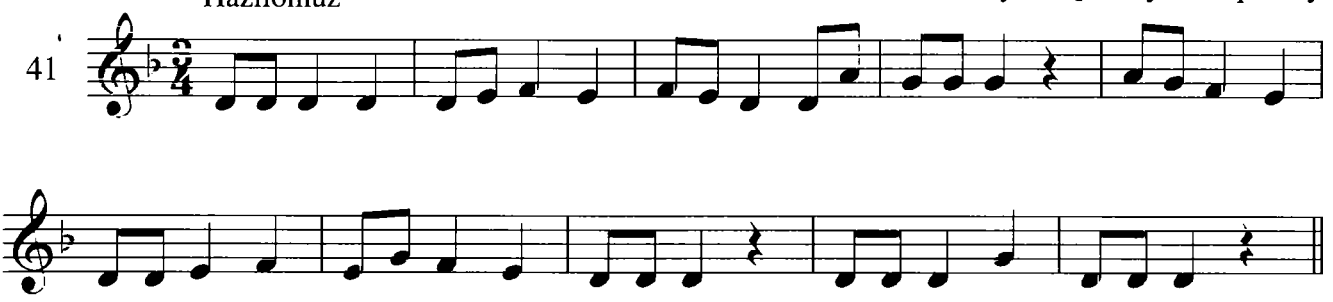
Ohista "Yor - yor"

40



Hazilomuz M.Leviyev. Quralay ko'z quralay

41



O'n oltitalik nota cho'zimlari

Sho'x Andijon polkasi

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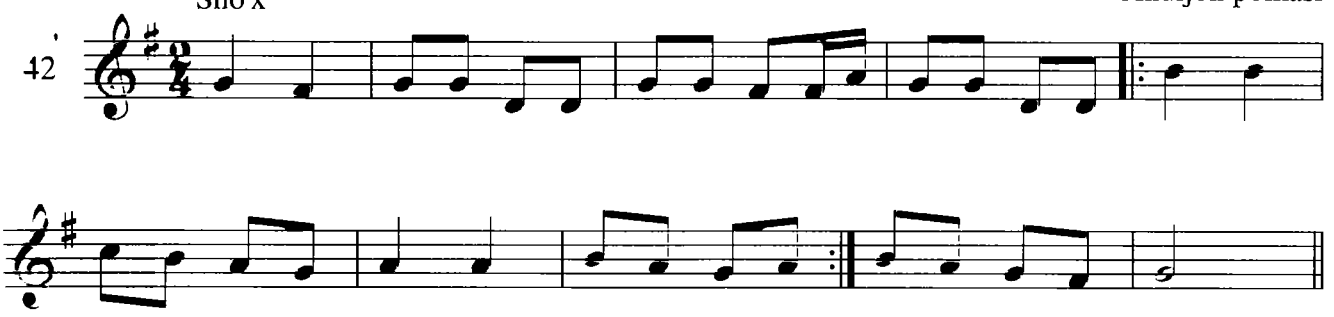

Nafis "Bahor keldi"

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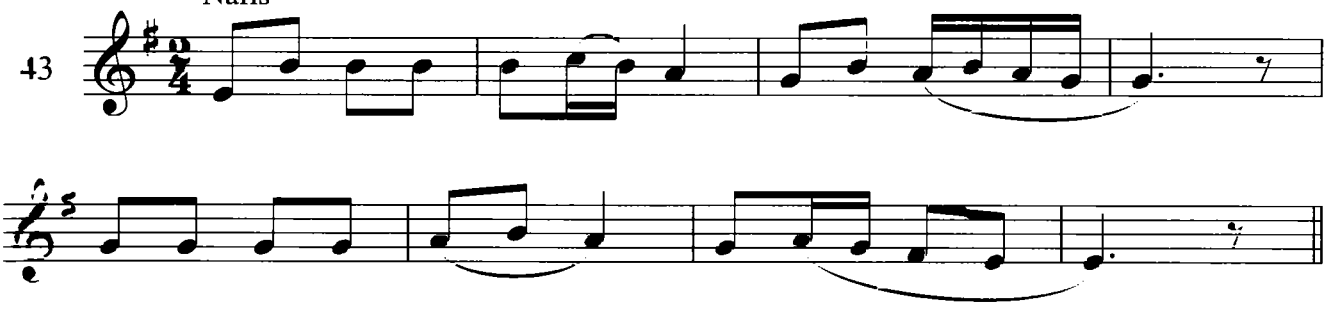

O'ynoqi "Chuchvara qaynaydi"

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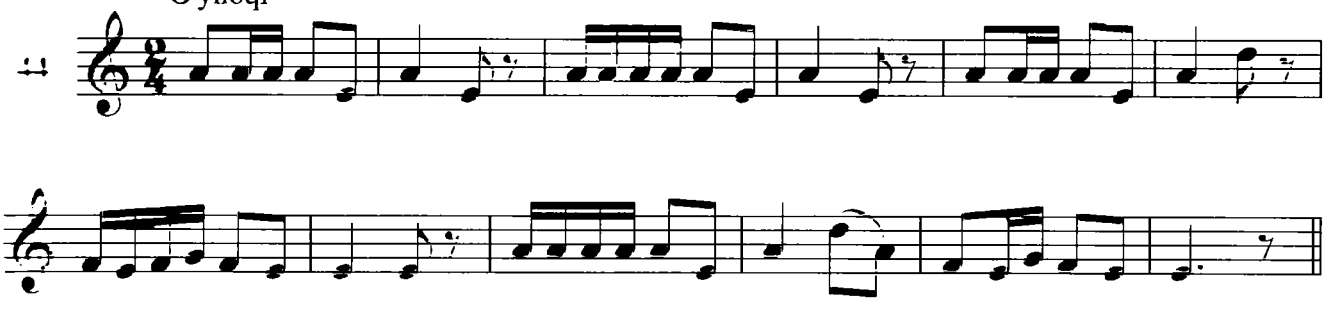

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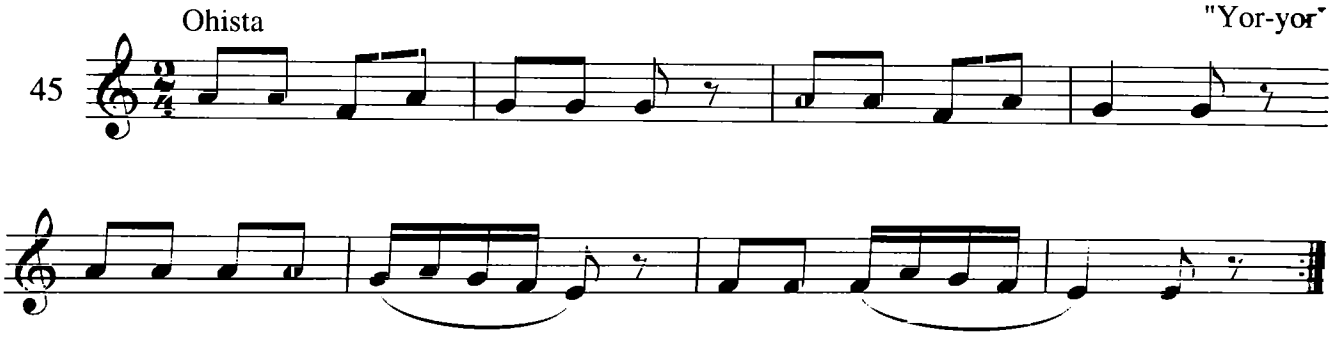
Ohista

"Yor-yor"

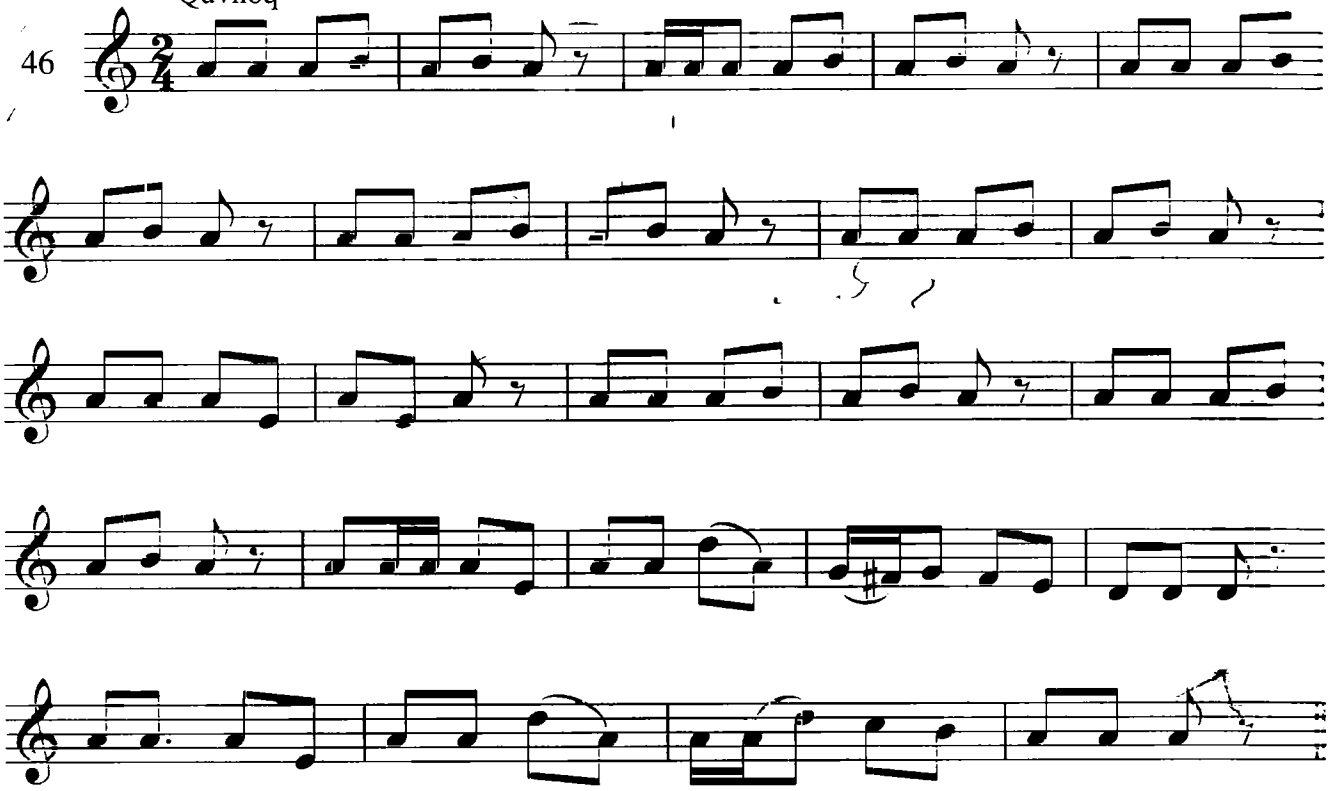
45



Quvnoq

"Oftob chiqdi"

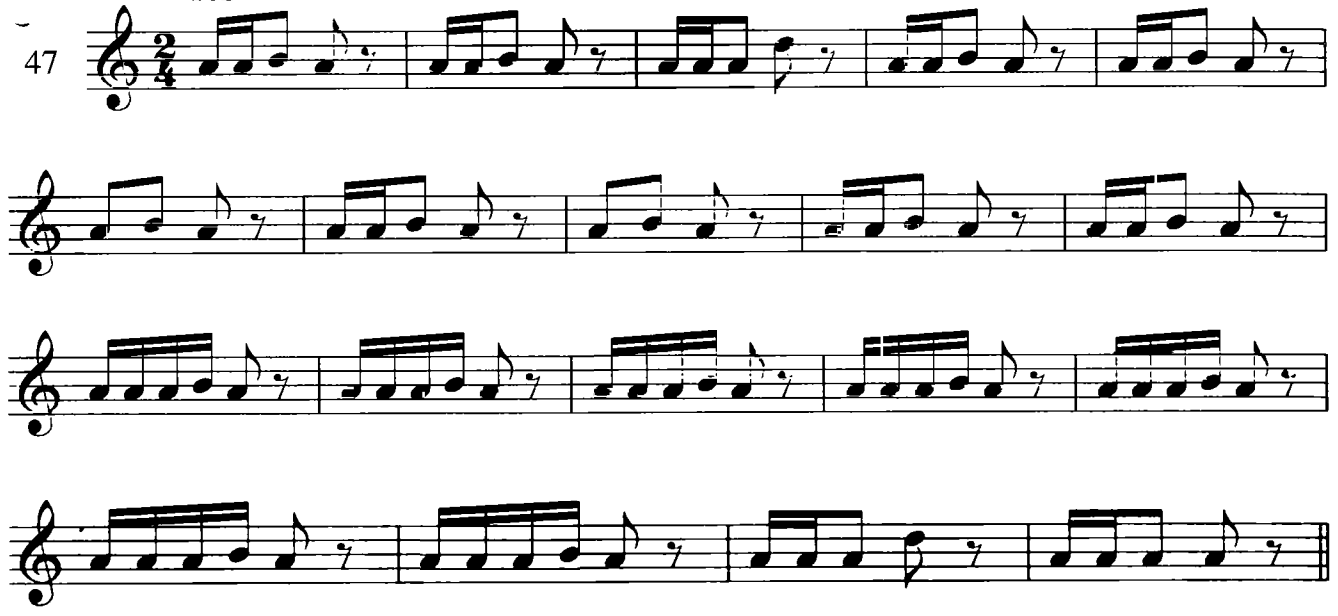
46



Tez

"Mo'ndi - mo'ndi"

47



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r-yor"

Mo"tadil

A.Muhamedov. Kakku

48

hiqdi"

Sho'x

"Kim oladi-ya, shuginani-ya"

49

Harakatchan

"Bir qo'limda ko'kavoy"

50

ю'ndi"

Jonli

"Hay yor-yor"

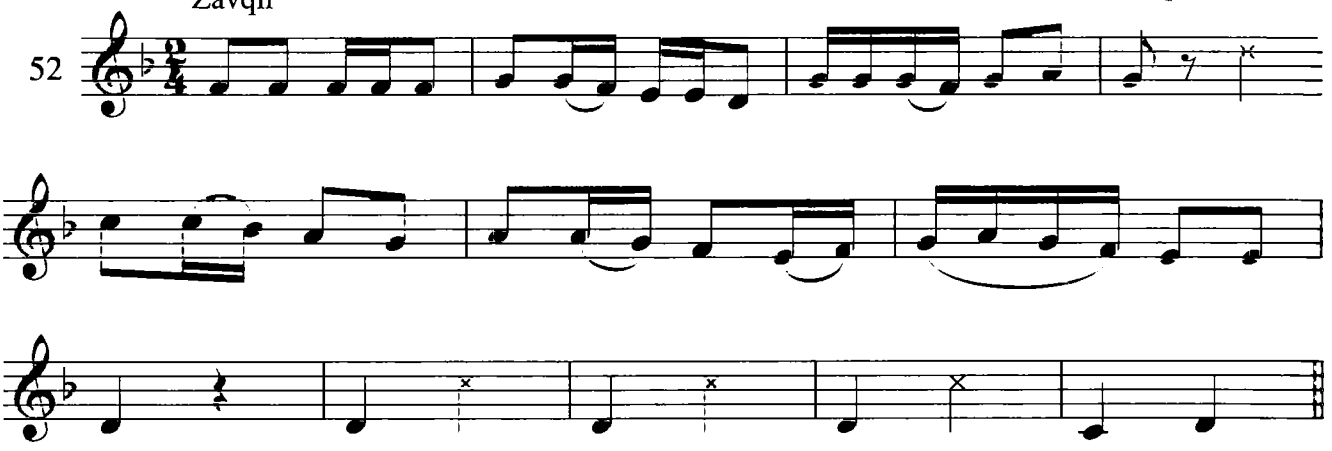
51

www.ziyouz.com kutubxonasi

Zavqli

"Qichqir xo'rozim"

52



Jozibali

"Chimboy"

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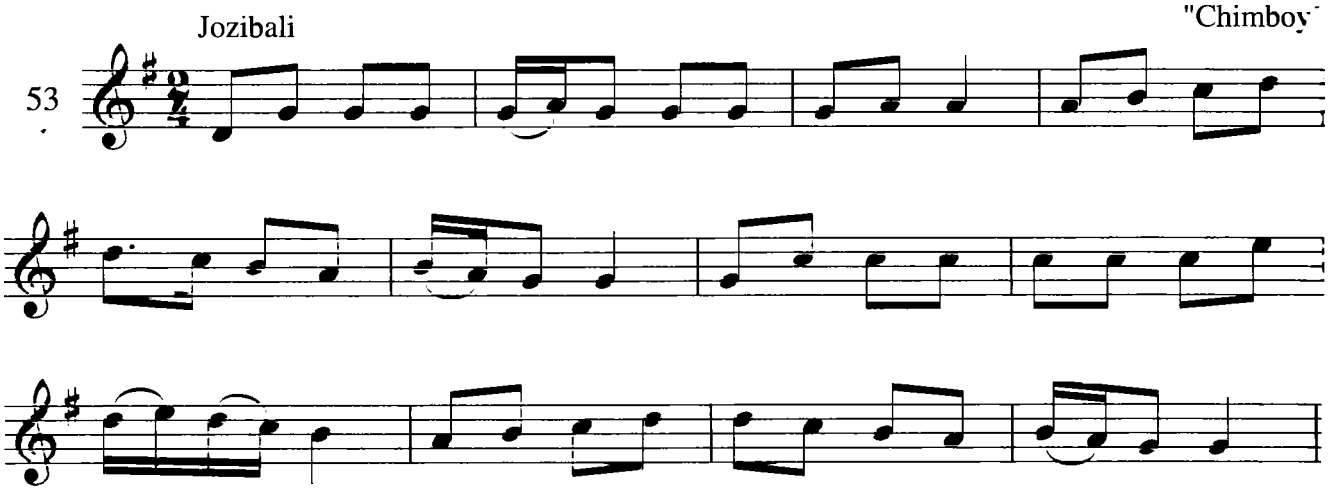
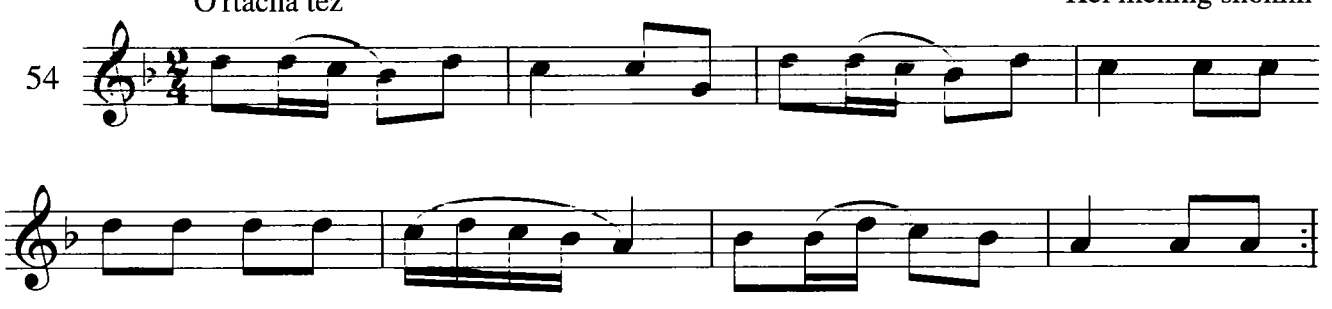


O'rtacha tez

"Kel mening shonim"

54



Quvnoq

"Qilpillama

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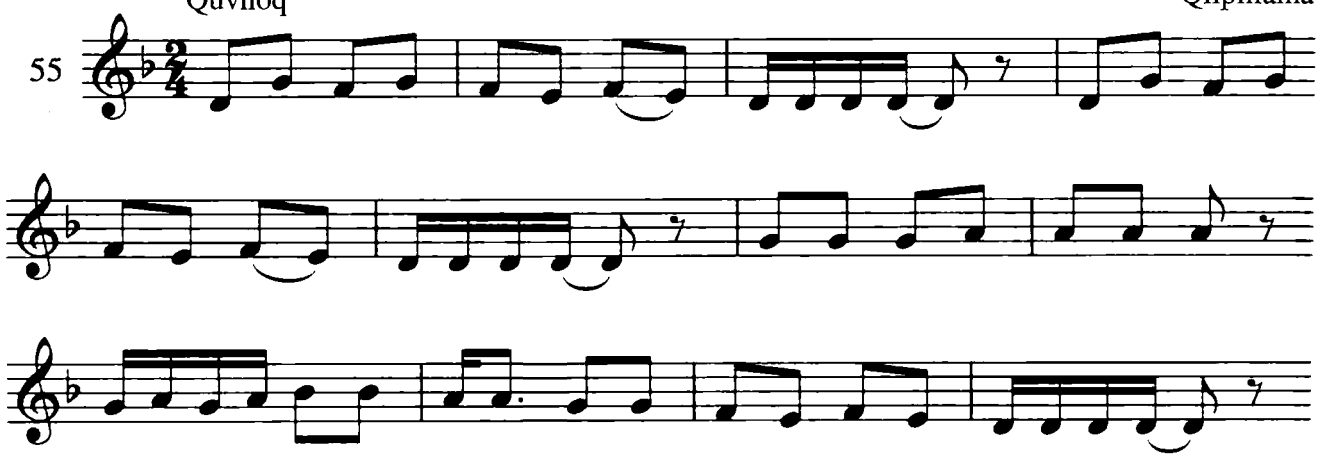

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'rozim"

Mungli

Qalandarlar qo'shig'i

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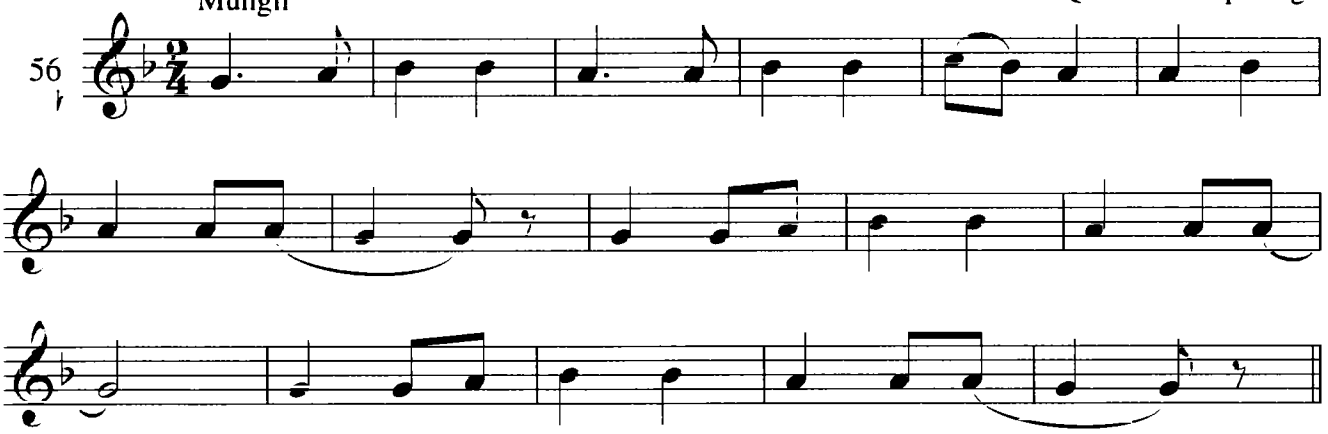
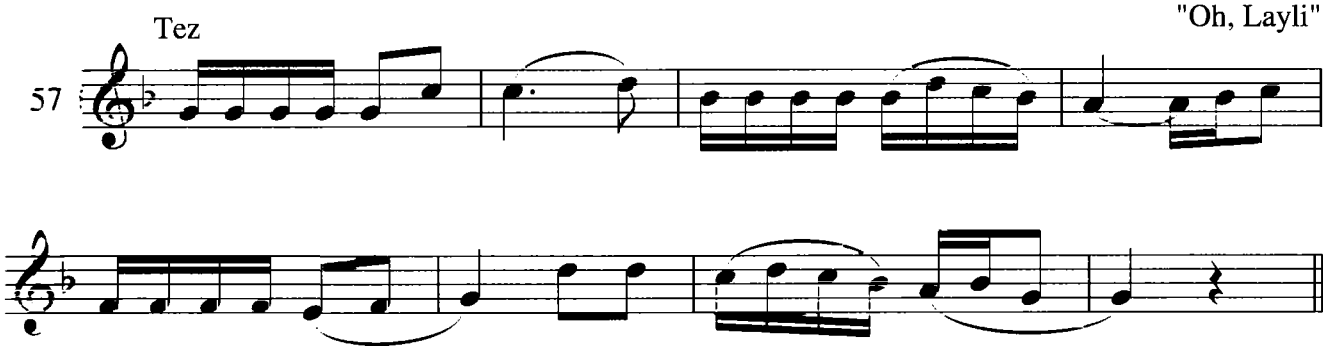


imboy"

Tez

"Oh, Layli"

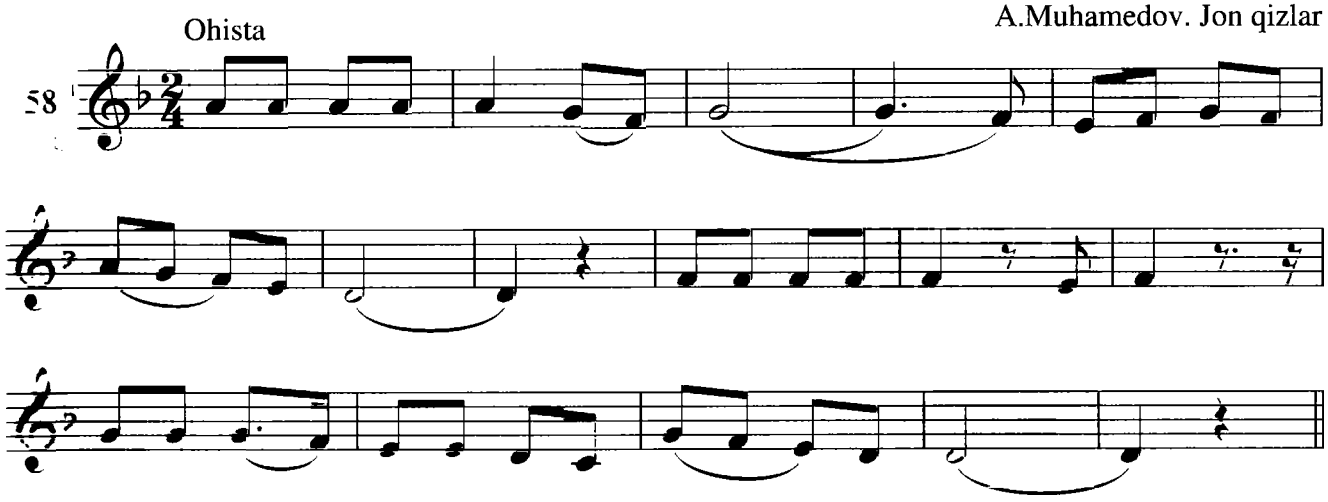
57



Ohista

A.Muhamedov. Jon qizlar

58



shonim"

pillama"

Ravon

Muxayyari Iroq I taronasi

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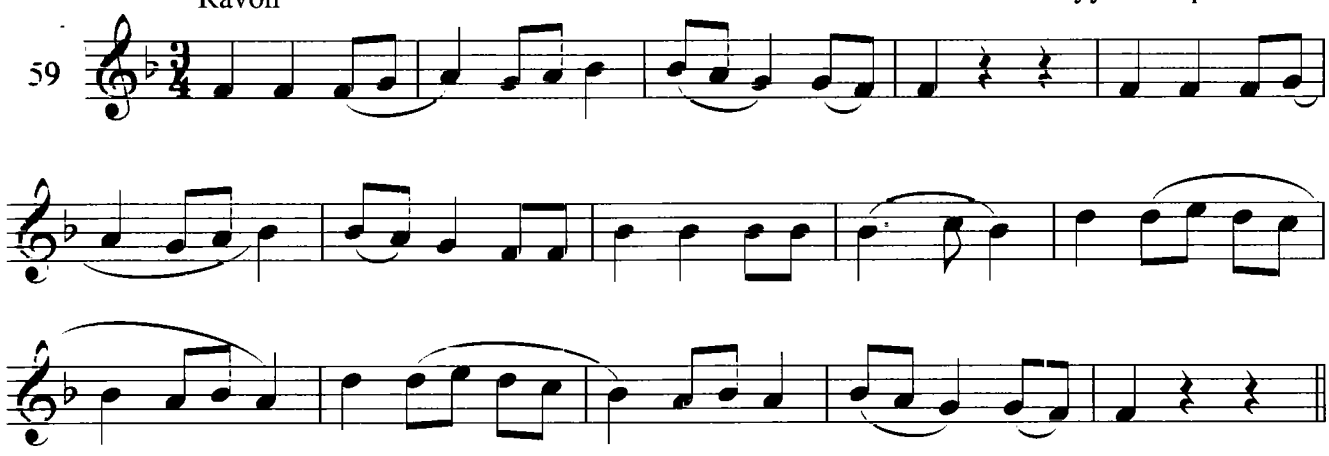

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A.Muhamedov musiqasi.
A. Bo'riboyev she'ri. Archa qo'shig'i

Bayramona

60

Bay - ra - mi - miz kor - ki san, sa - lom ar - cha - jon,

sen bu - gun yan - gi yil - ga eng a - ziz meh - mon.

Qi - shin yo - zin bir xil - da barg - la - ring ya - shil,

se - ni ko'r - sak ba - hor - dek quv - nay - di ko'n - gil.

Bay - ra - mi - miz kor - ki - san, sa - lom ar - cha - jon,

sen bu - gun yan - gi yil - ga eng a - ziz meh - mon.

I.Hamroyev. Kulcha nc

Mayin

61

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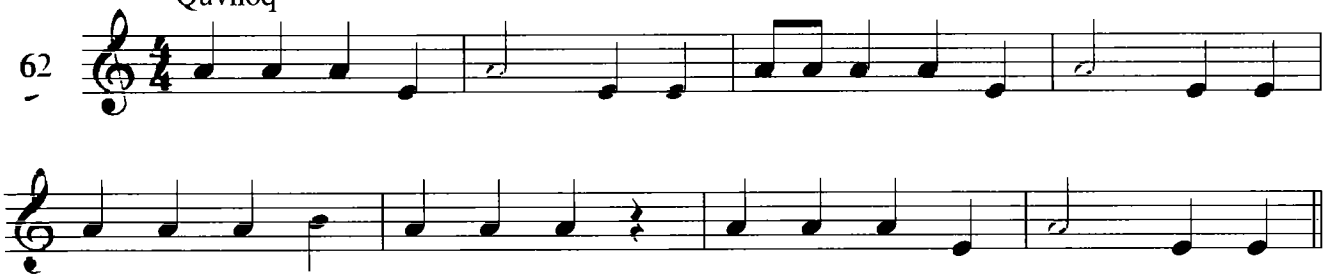
Murakkab o'lchovlar

4/4 o'lchovi

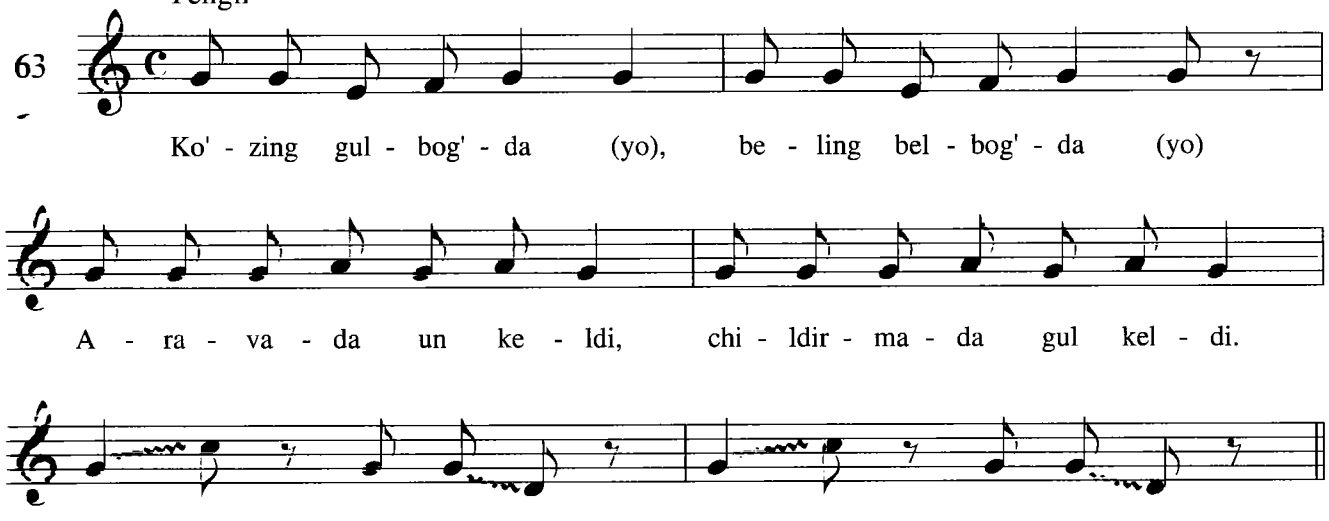
Quvnoq "Oftob chiqdi"

62



Yengil "Chitti gul"

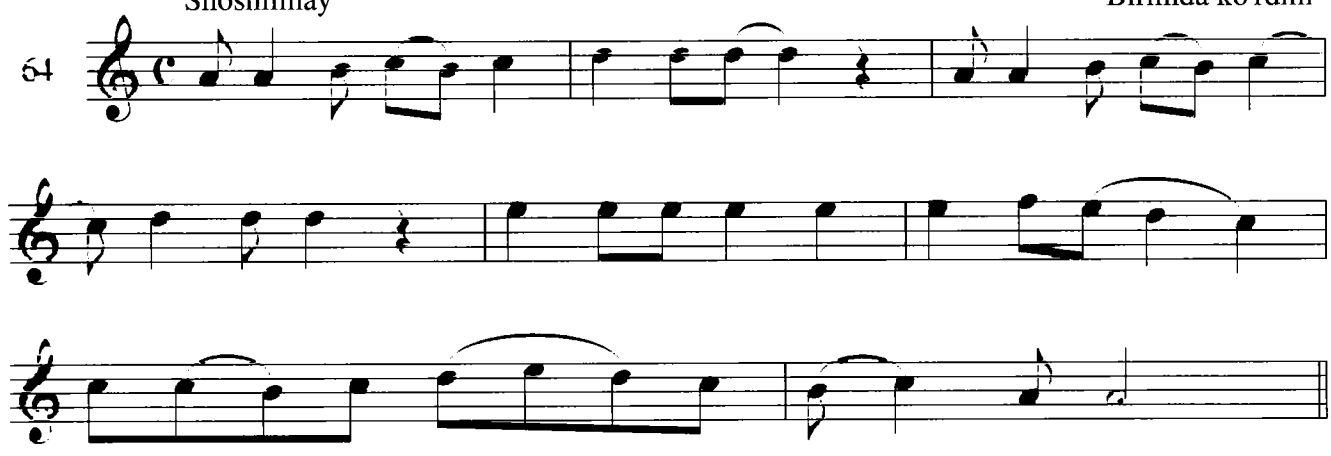
63



Sinkopa

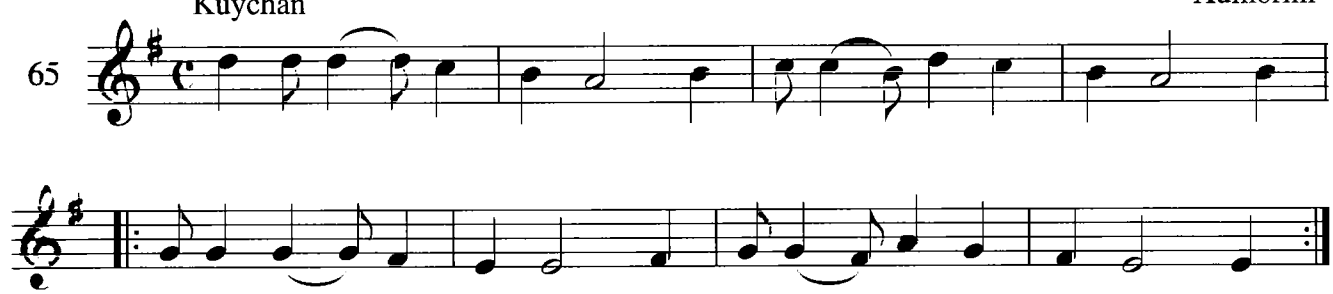
Shoshilmay "Birimda ko'rdim"

64



Kuychan "Xumorim"

65



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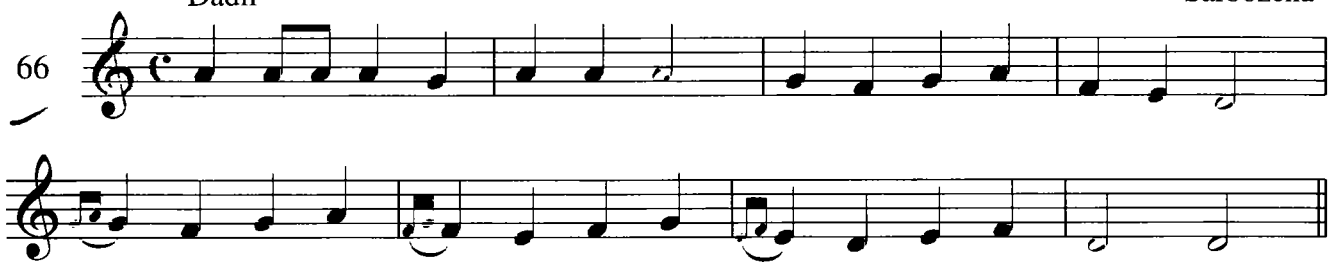
Dadil

"Sarbozcha"

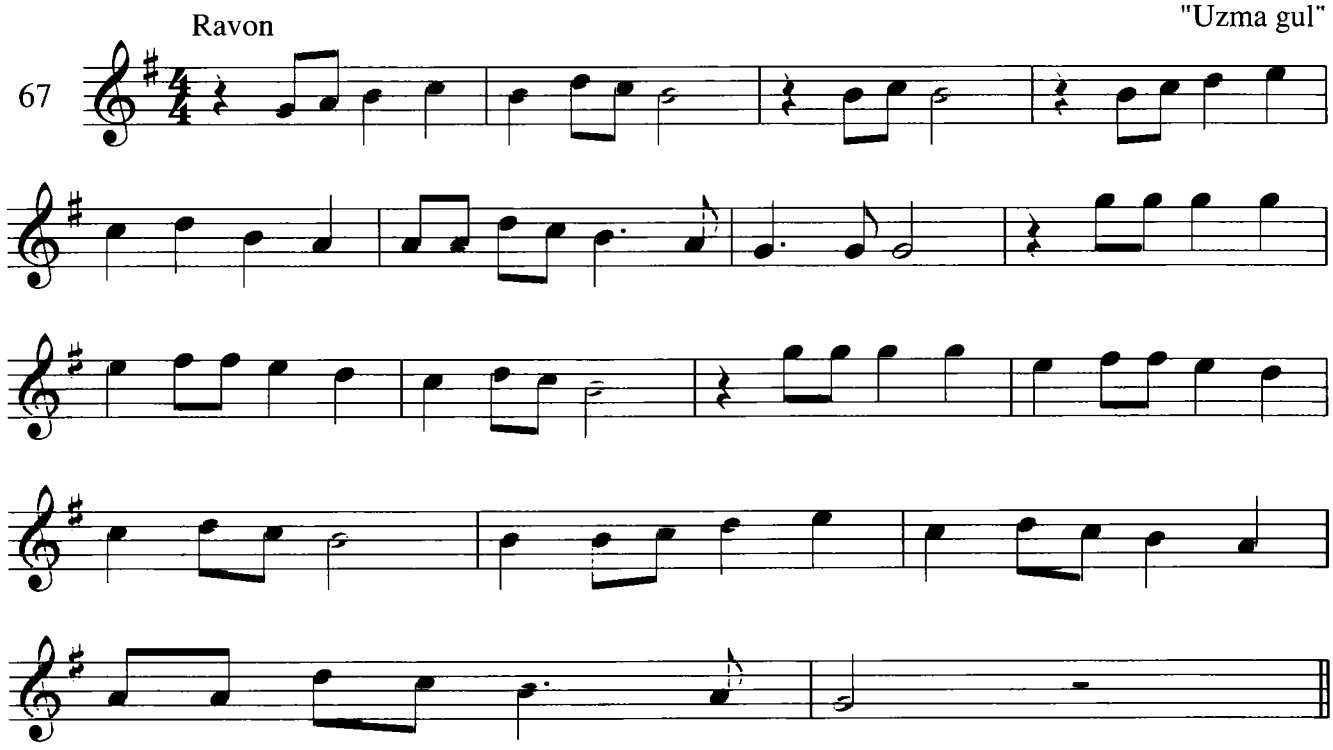
66



Ravon

"Uzma gul"

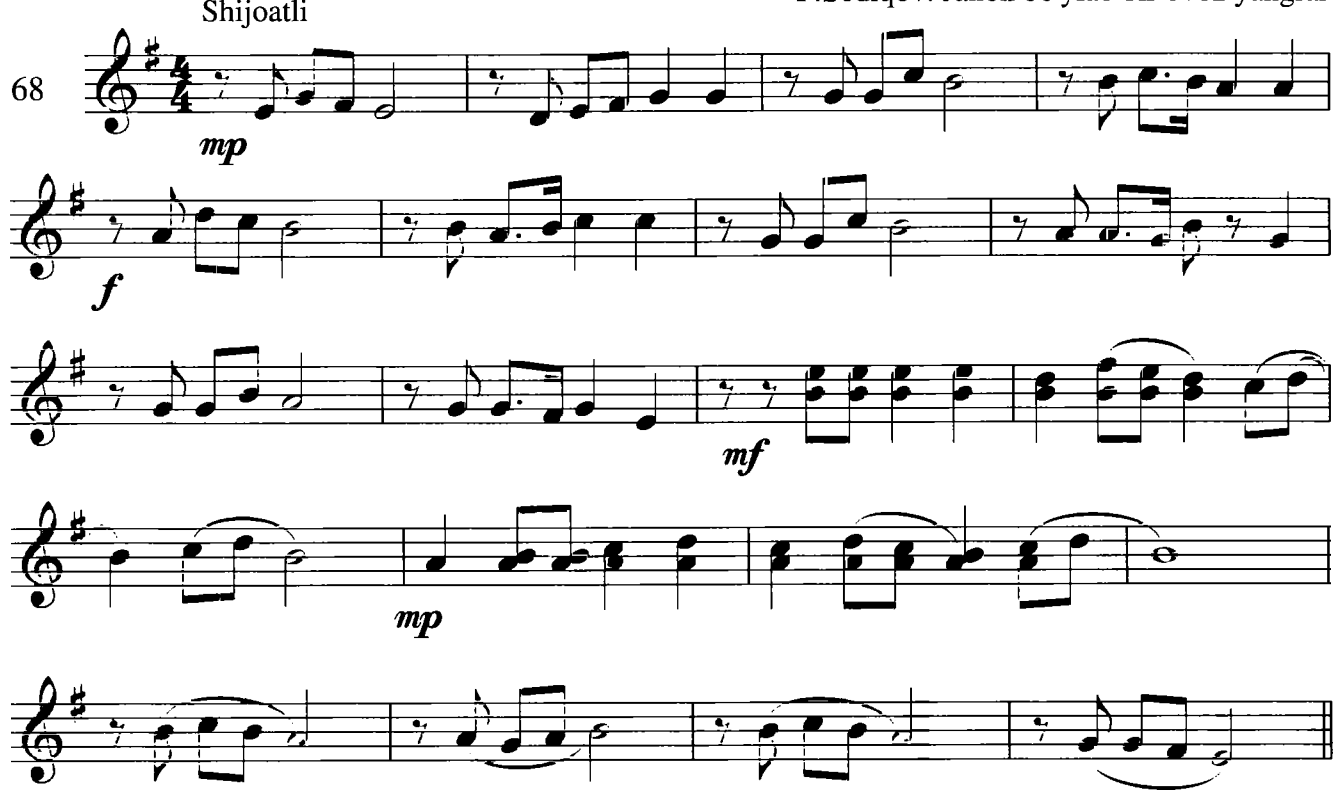
67



Shijoatli

F.Sodiqov. Jahon bo'ylab bir ovoz yangrar

68



www.ziyouz.com kutubxonasi

rbozcha"

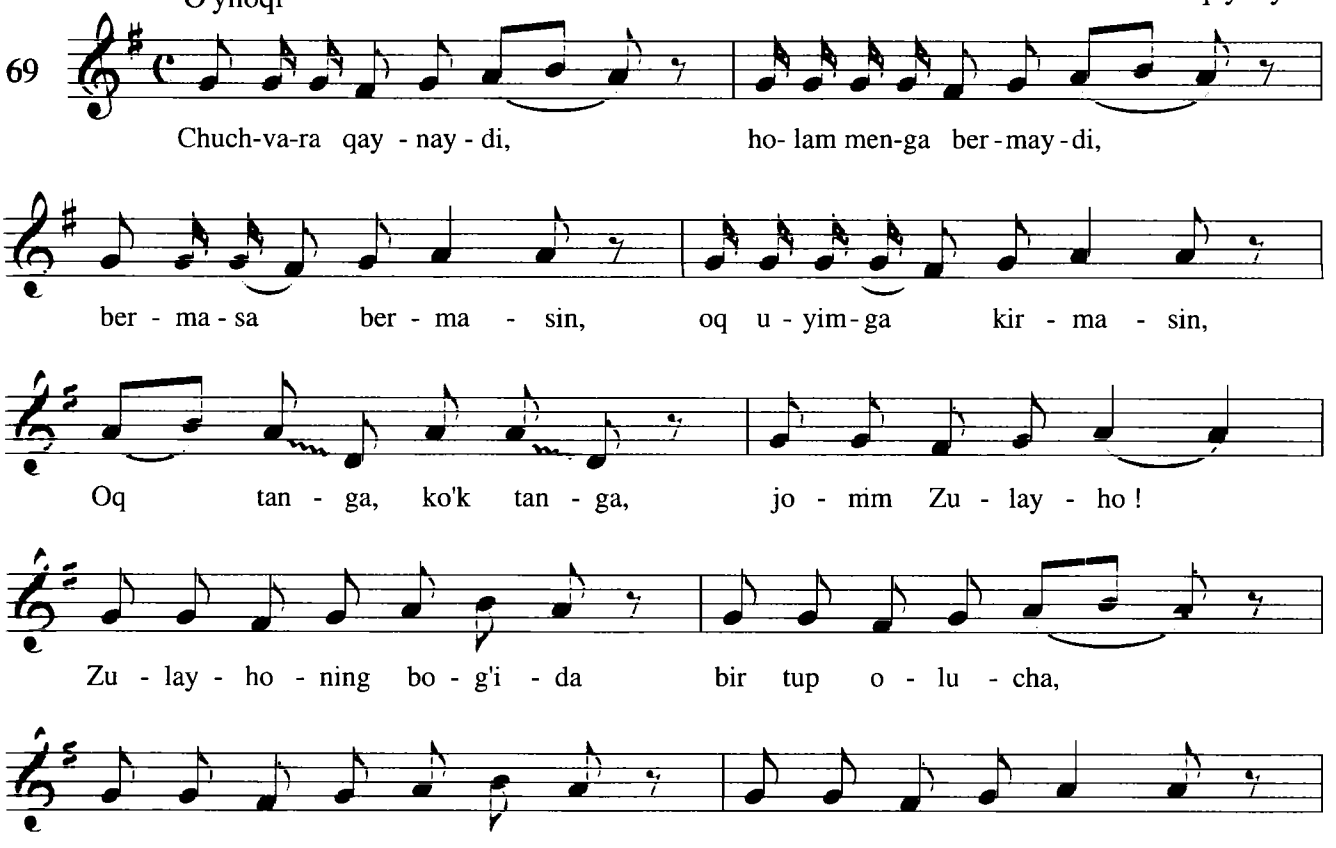
zma gul"

z yangrar

O'ynoqi

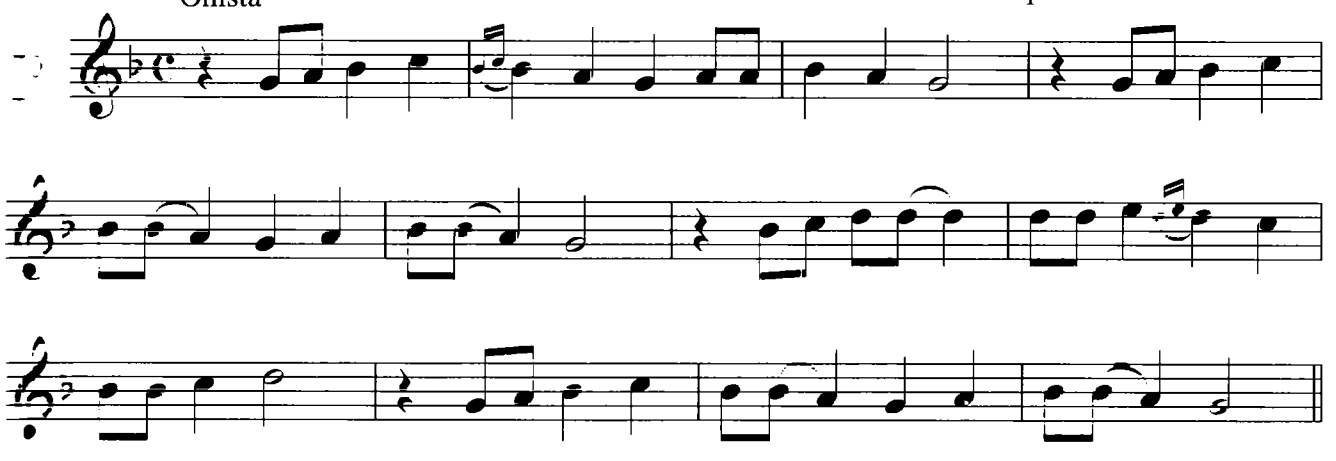
"Chuchvara qaynaydi"

69



Ohista

"Oshiq G'arib va Shohsanam"



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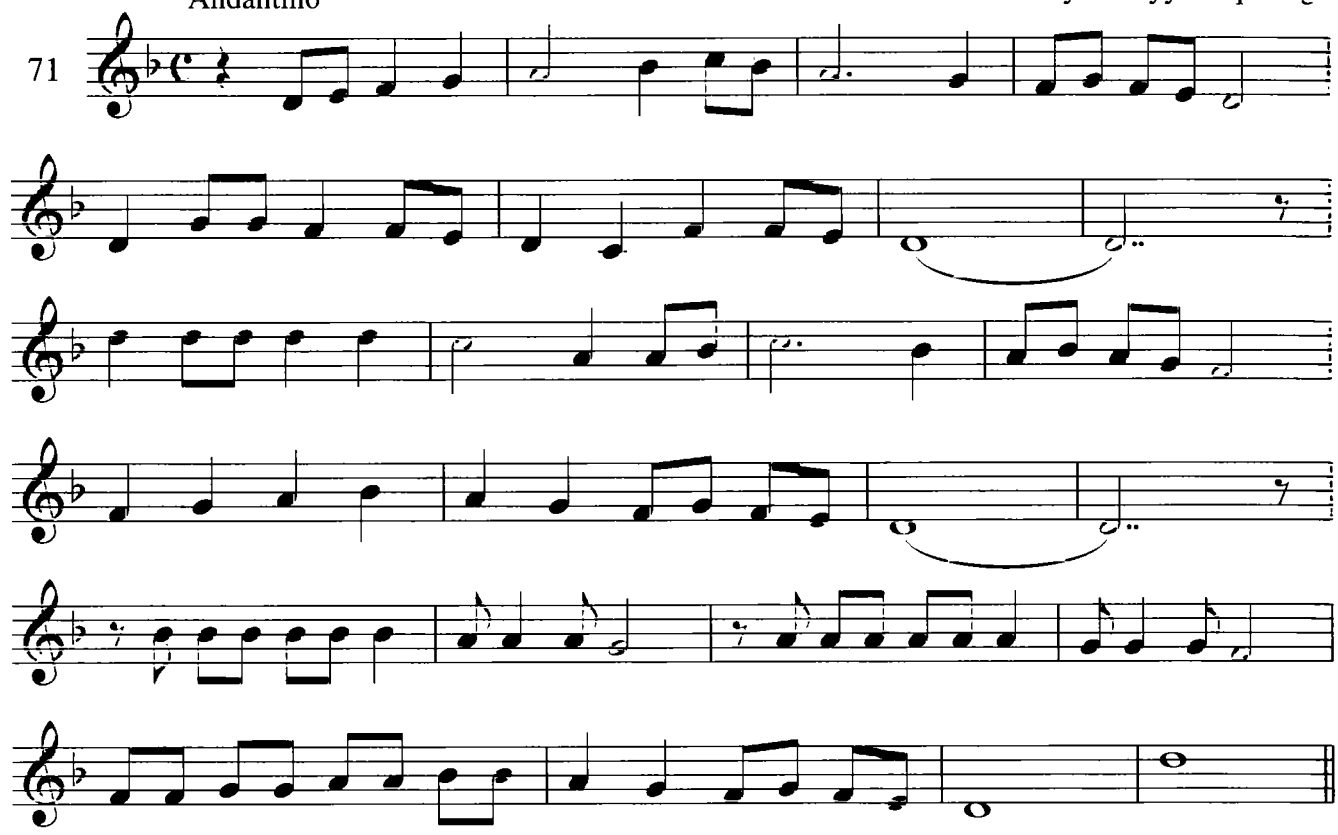
Andantino

M.Leviyev.Sayyora qo'shig'i

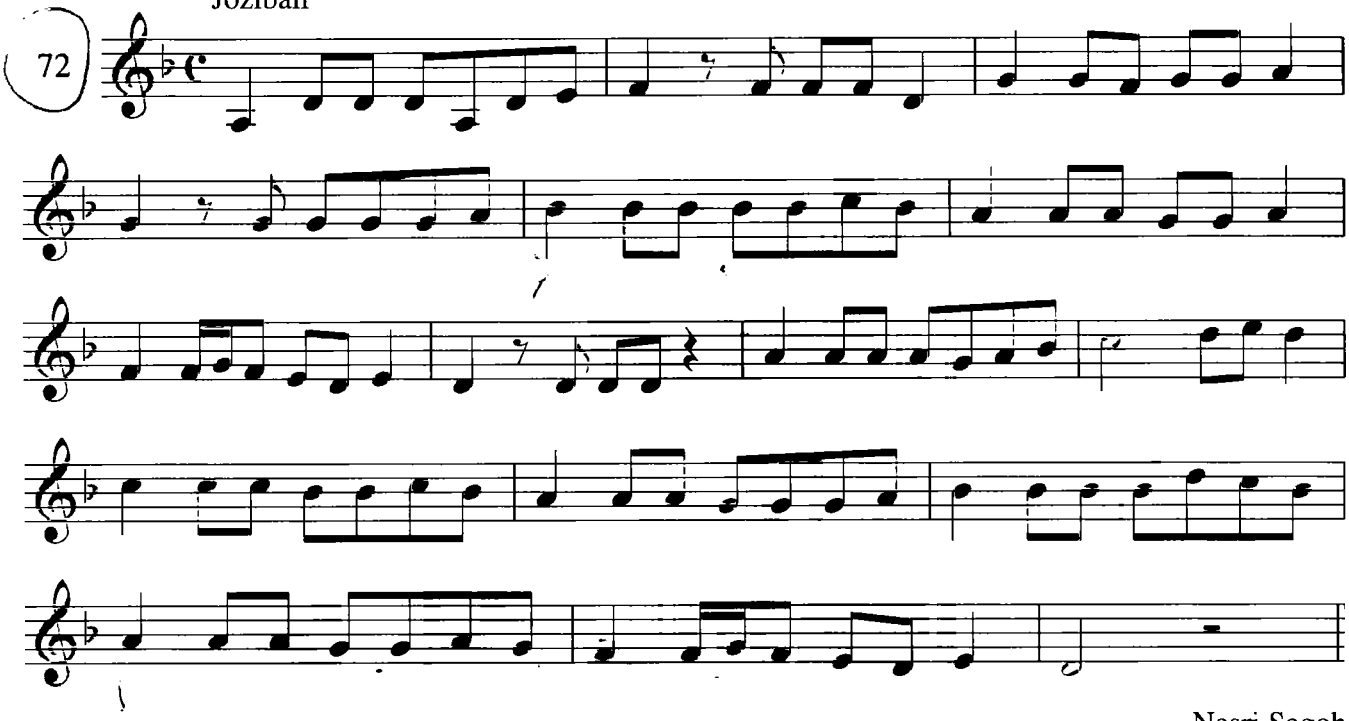
71



Jozibali

"Sharob I"

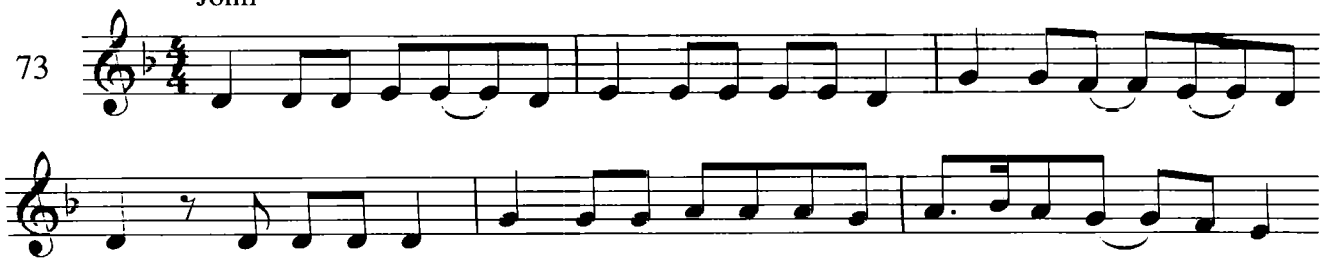
72



Jonli

Nasri Segoh

73



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ı qo'shig'i

Mardonavor

K.Otaniyozov. Guldasta

Sharob I"

Kuychan

Tanovar III

asri Segoh

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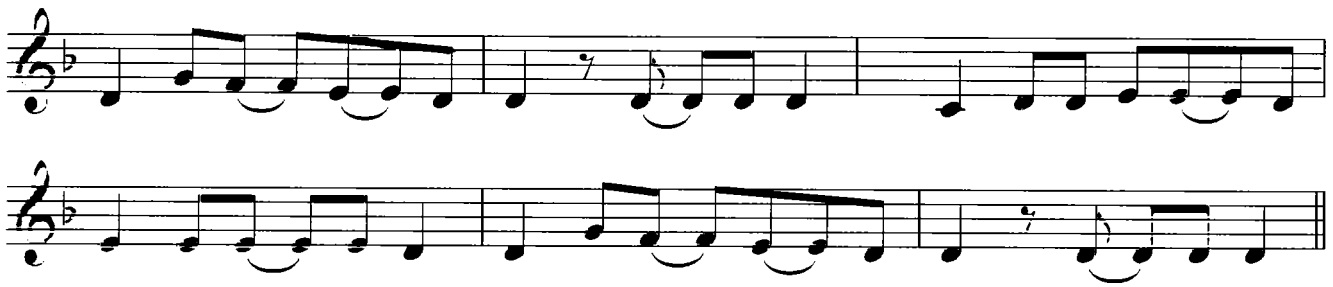
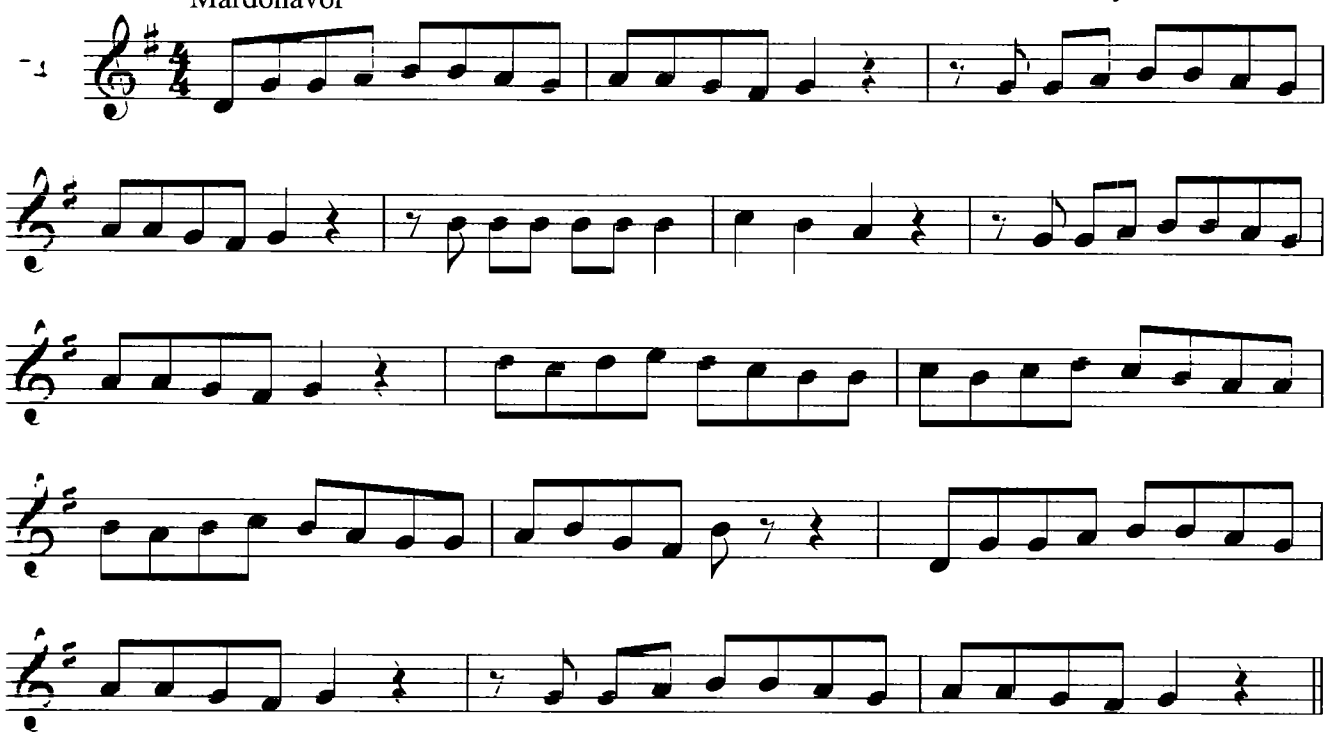
ı qo'shig'i



Mardonavor

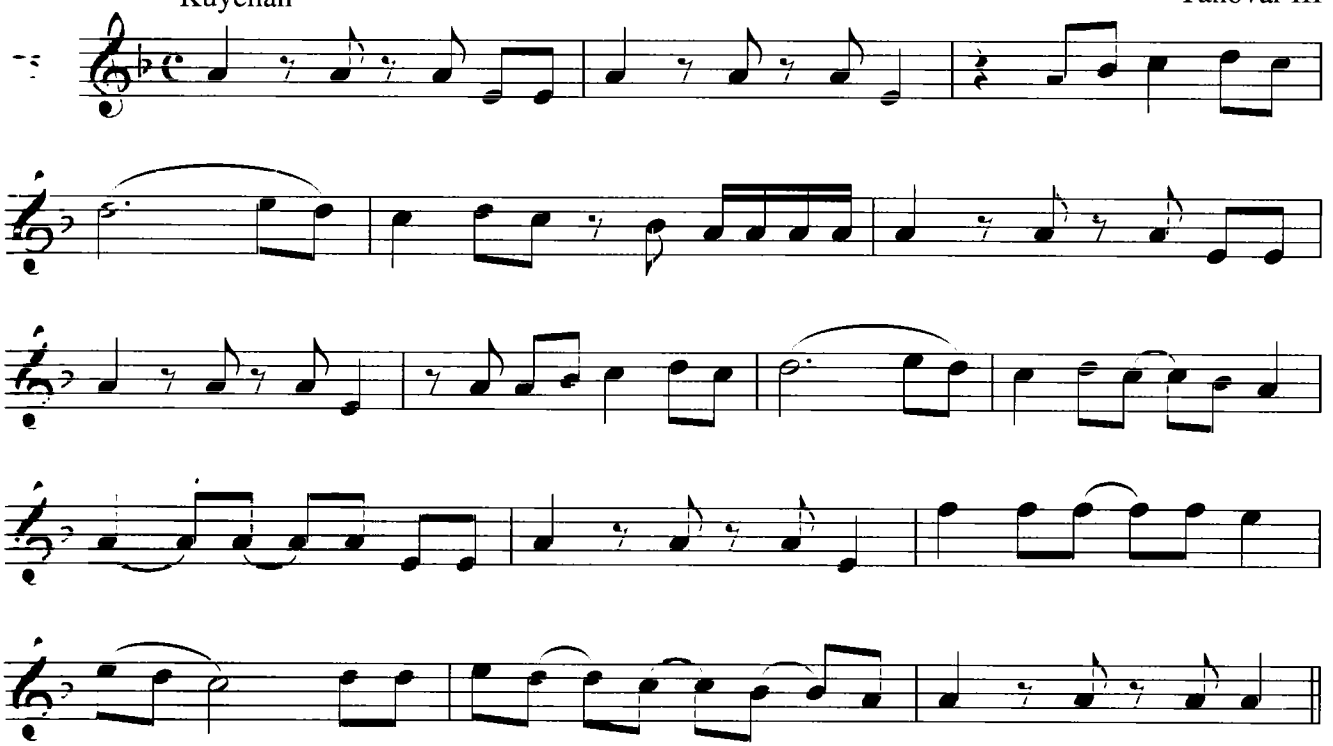
K.Otaniyozov. Guldasta



Sharob I"

Kuychan

Tanovar III



asri Segoh

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Jozibali

"Layli va Majnun" doston nomas

76

Ifodali

I.Akbarov. Ayiqcha

77

Shaxdam

Farg'onacha re

78

Yorqin

bozgo'y

Samoiy Dugoh

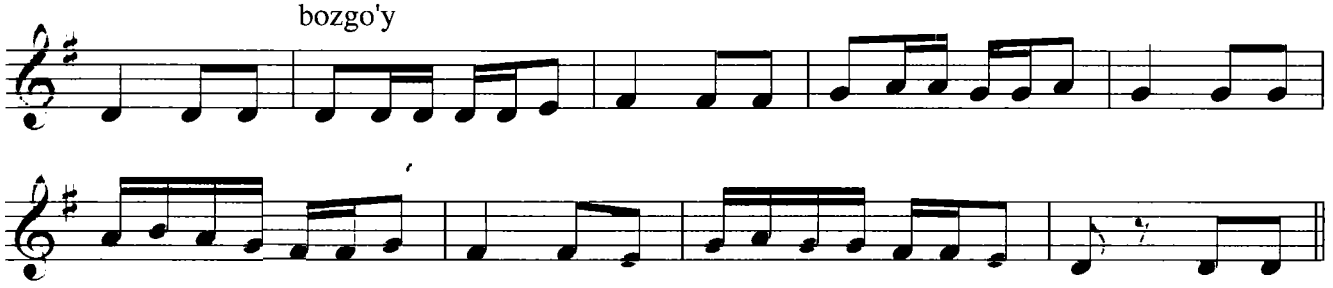
79

1- xona

www.ziyouz.com kutubxonasi

n nomasi

bozgo'y

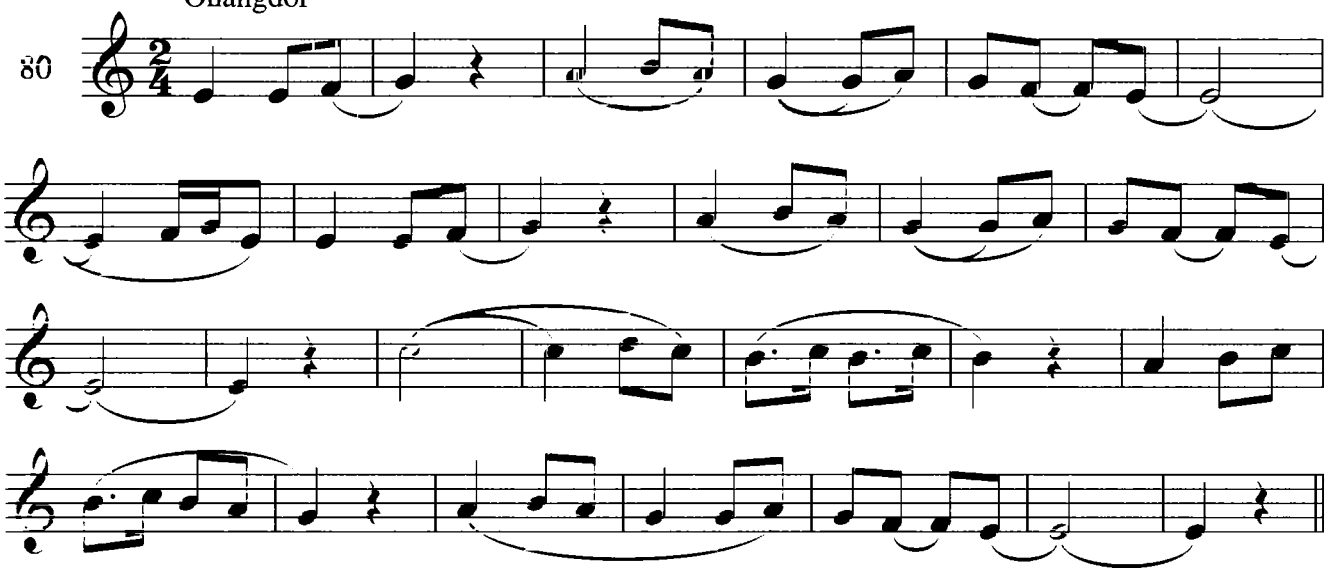


. Ayiqcha

Ohangdor

"Hanuz"

80

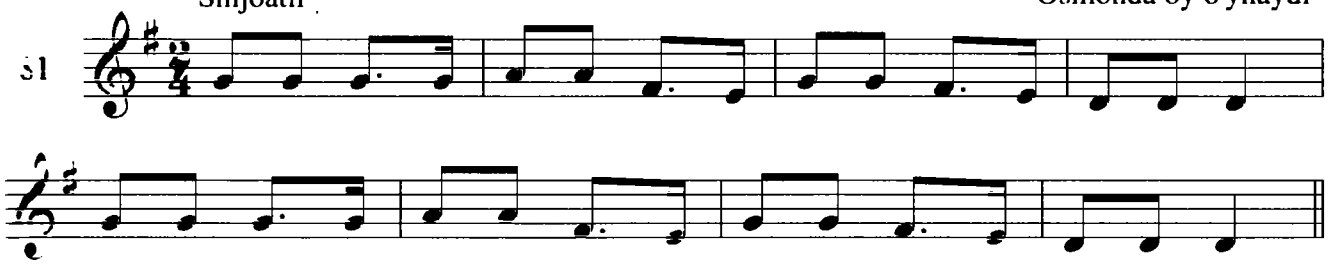


ɔnacha rez

Shijoatli

"Osmonda oy o'ynaydi"

81

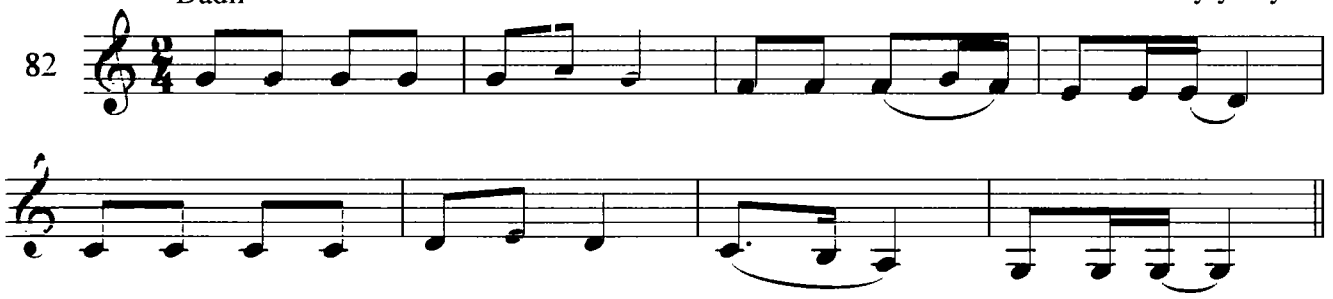


oiy Dugoh

Dadil

"Hay yor-yor"

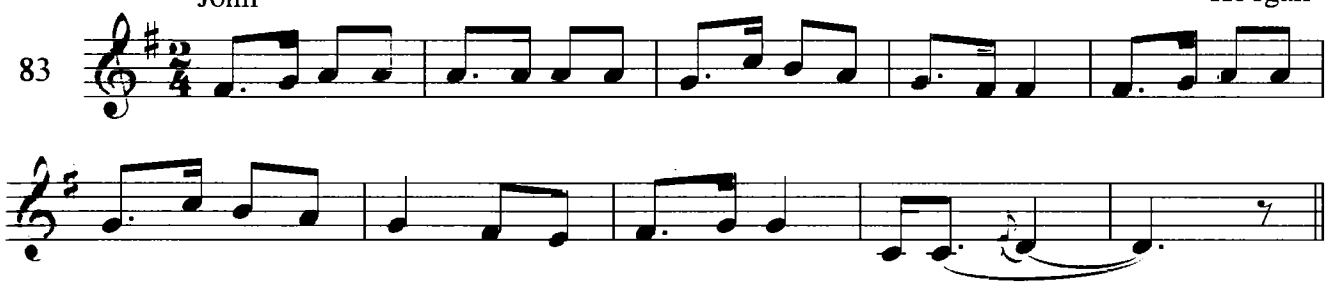
82



Jonli

"Ko'rgali"

83



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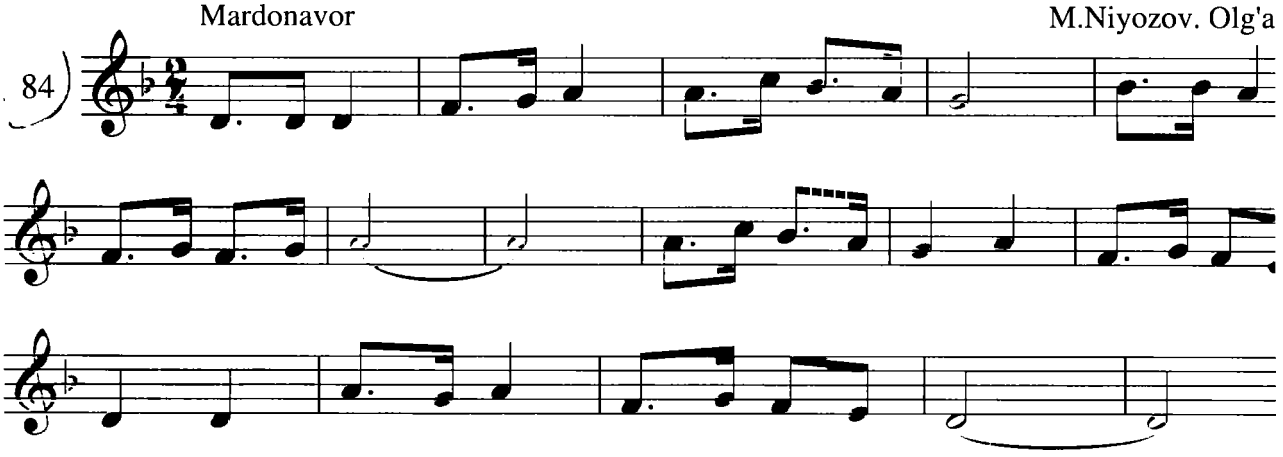
Mardonavor

M.Niyozov. Olg'a

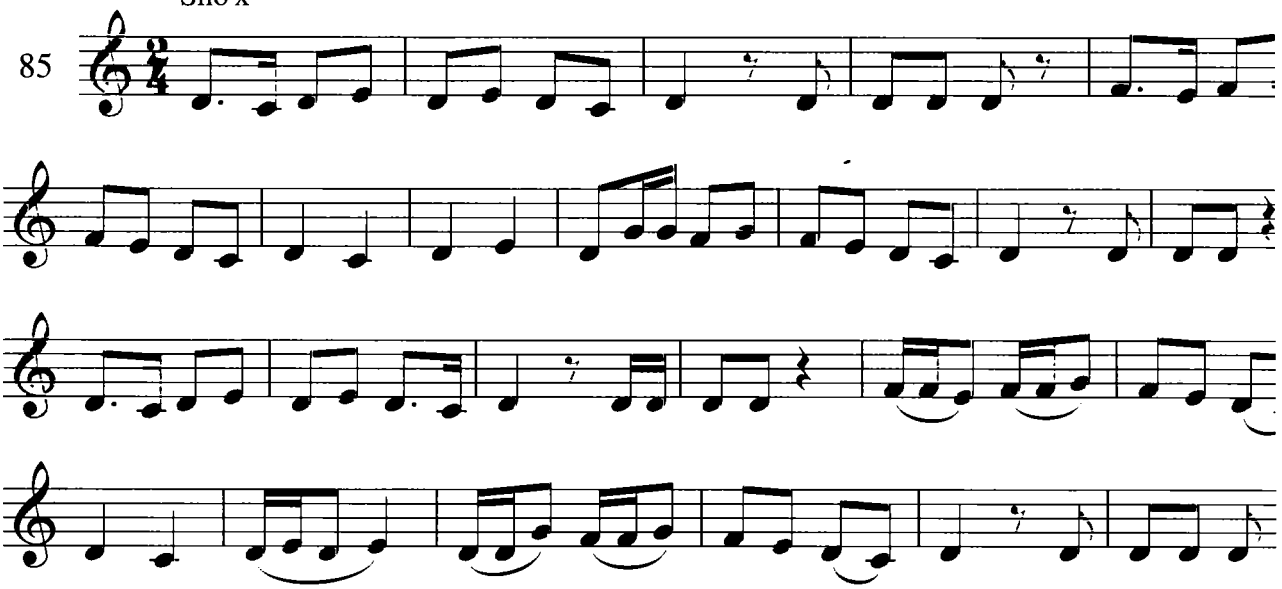
84



Sho'x

"Norim-nor

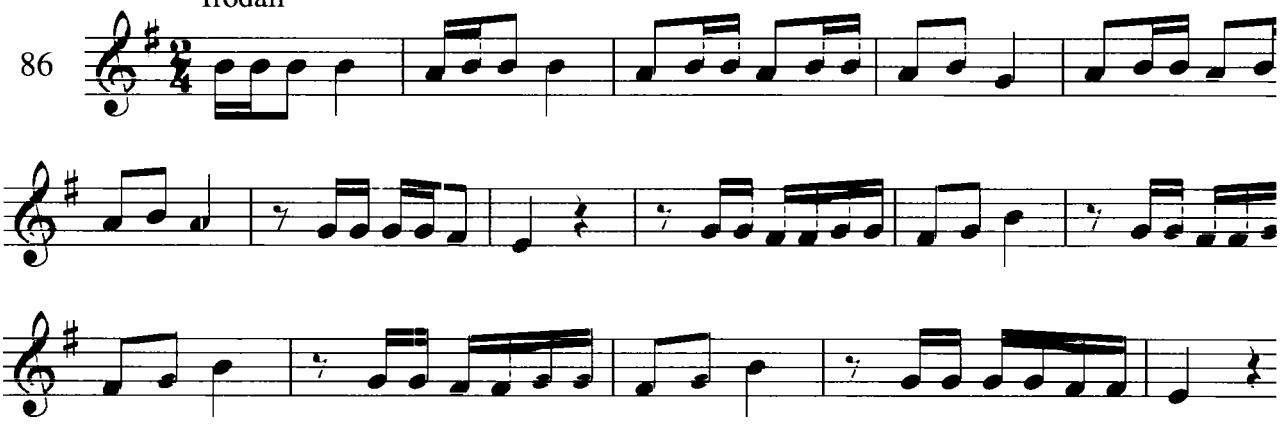
85



"To'rg'a

Ifodali

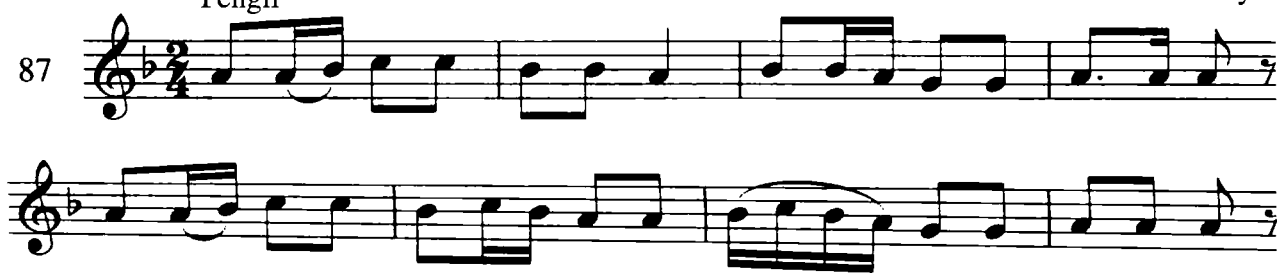
86



"Yallama yor

Yengil

87



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Olg'a bos

m-norim"

Hazilomuz

"Ha, ha, girgitton"

88

O'rtacha tez

"Paxtachi"

Го'rg'ay I"

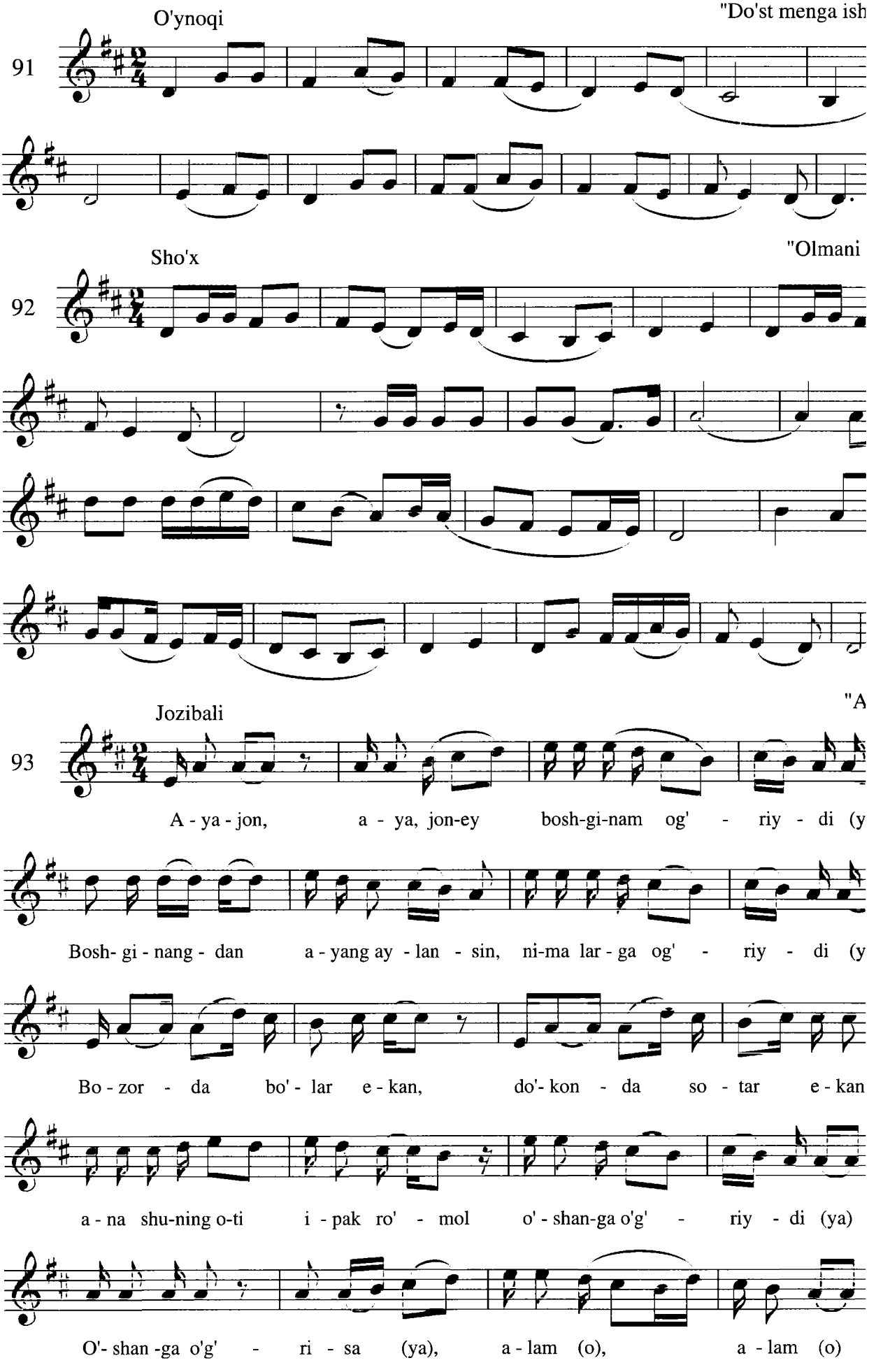
Yengil

S.Xayitboyev. Farzand qo'shig'i

90

ma yorim"

www.ziyouz.com kutubxonasi



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a ishonma"

ıani otdim"

"Ayajon"

i (ya)

ı (ya)

- kan,

ya)

ɔ)

Yengil

"Yumalab, yumalab"

Ulug'vor

Nasrullo I

Ohangdor

K.Jabborov. Assalom

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Shoshilmay

K.Otaniyozov. Salom, as

97

mf

Sho'x

"Yor nimalar devdim

98

O'rtacha tez

"Qar

99

www.ziyouz.com kutubxonasi

alom, assalom

O'ynoqi

"Quyonim"

devdim sizga"

Shijoatli

"Siz yor garak"

mf

"Qarinavo"

Ifodali

Aliqambar

p

mf

f

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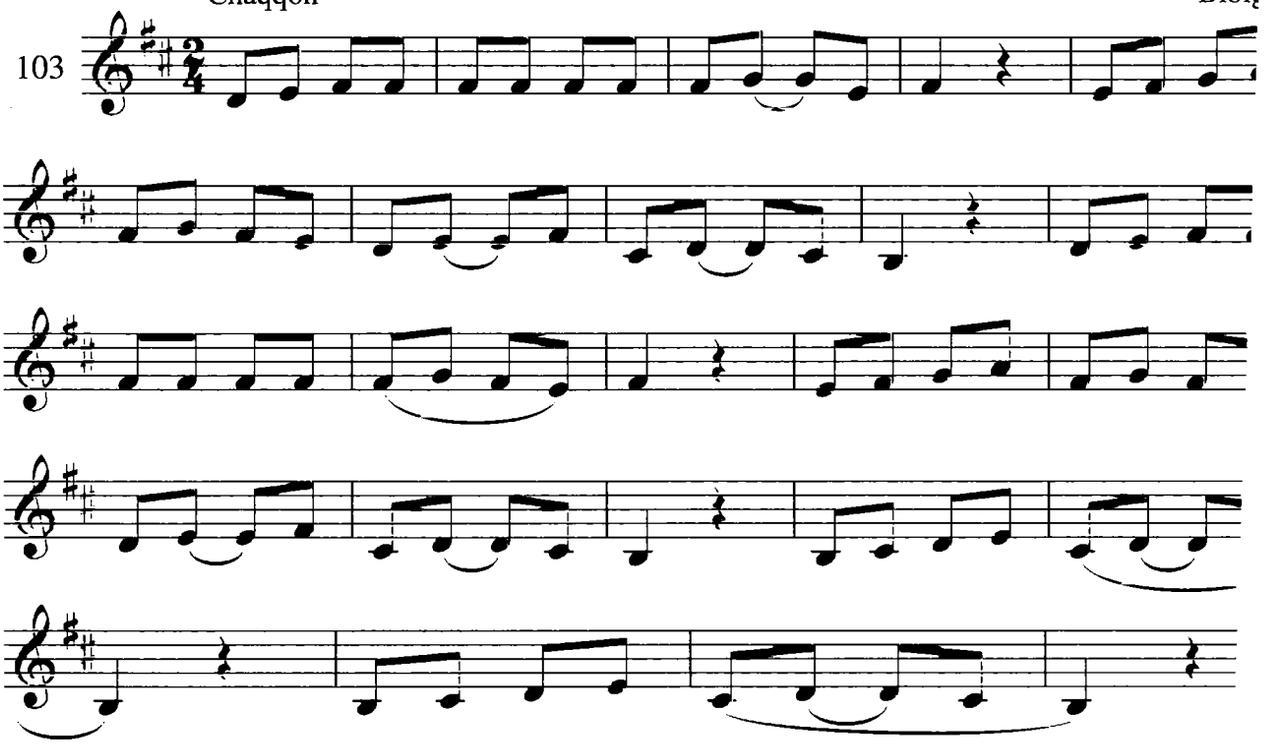
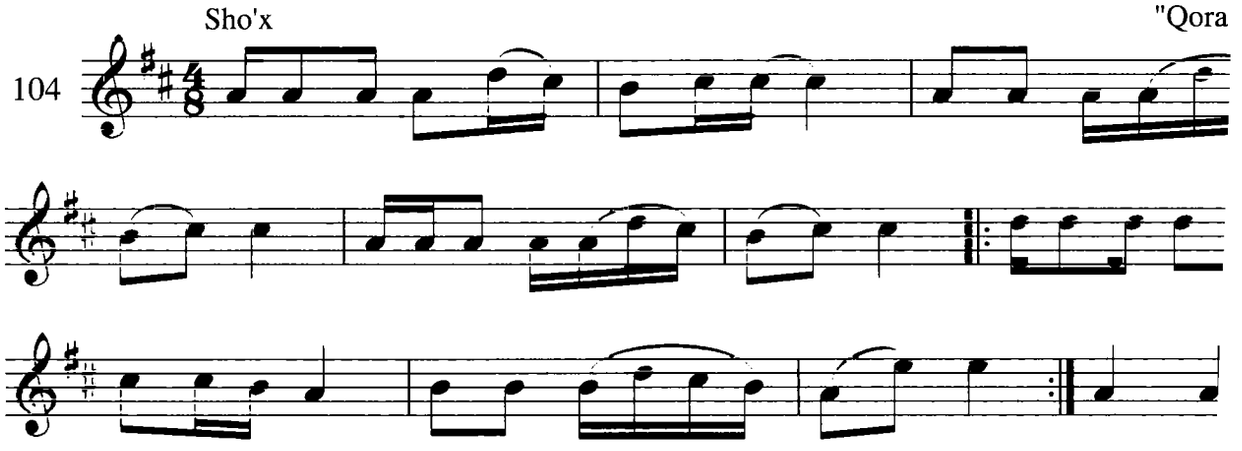
Chaqqon "Bibi

103



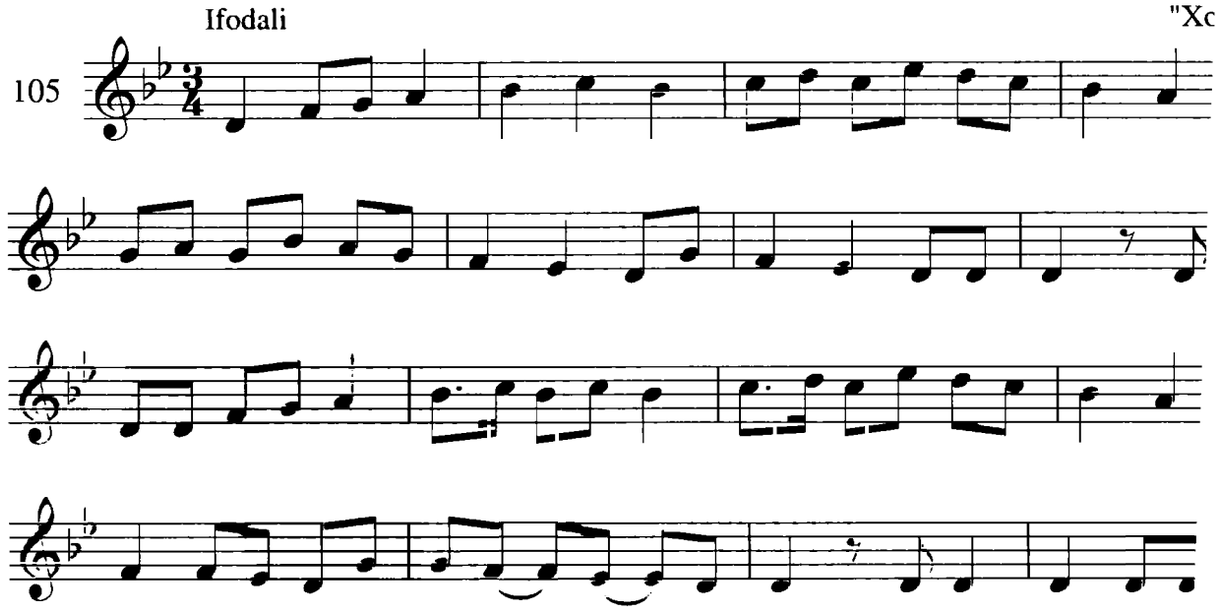
Sho'x "Qora

104



Ifodali "Xc

105



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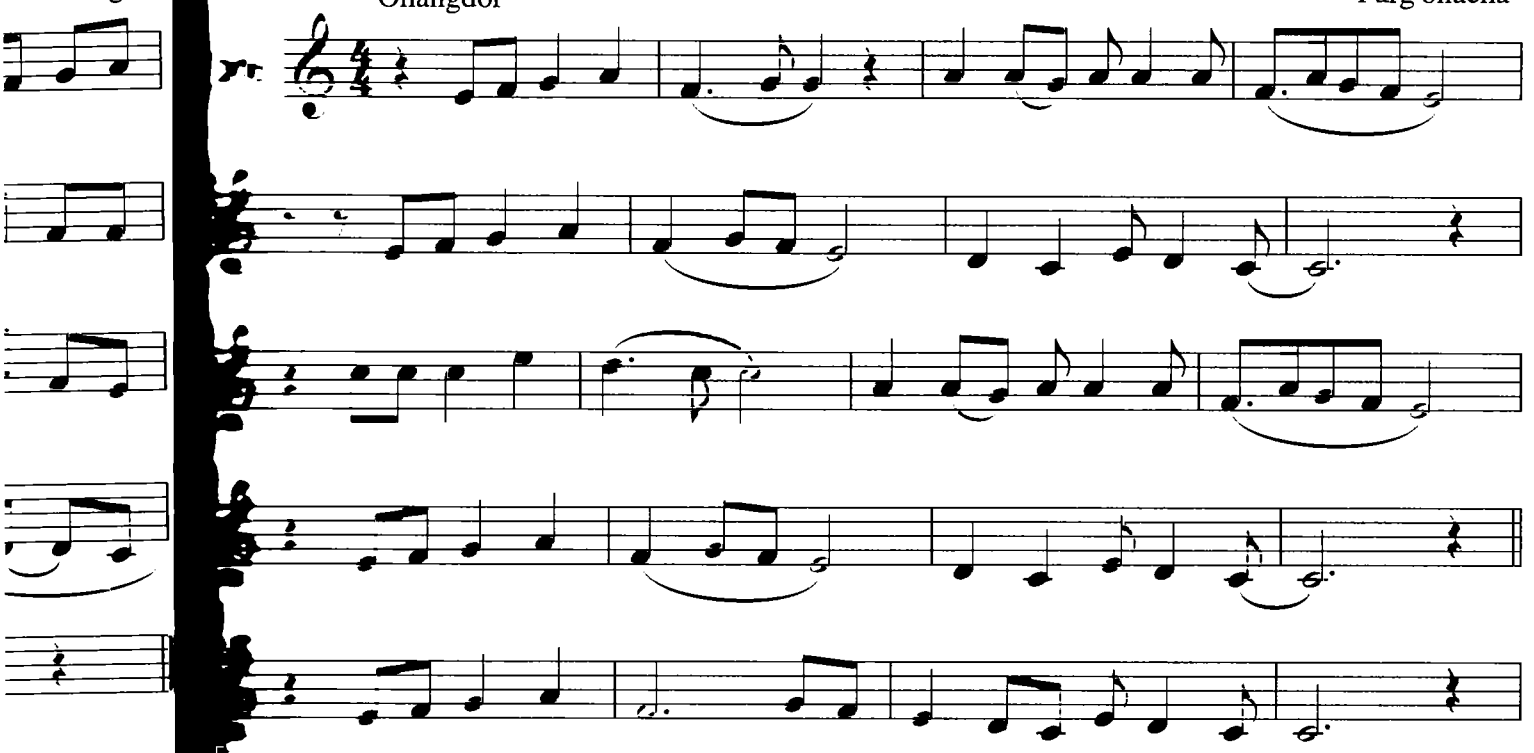
"Bibigul"

Ohangdor

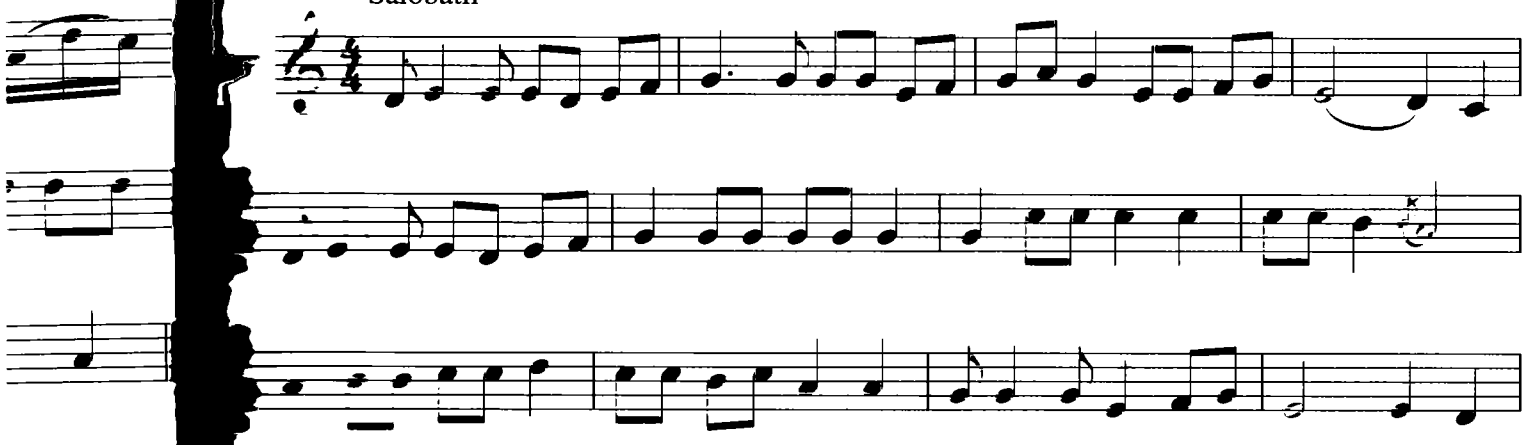
"Farg'onacha"



"Qora soch"

Salobatli

Suvora I



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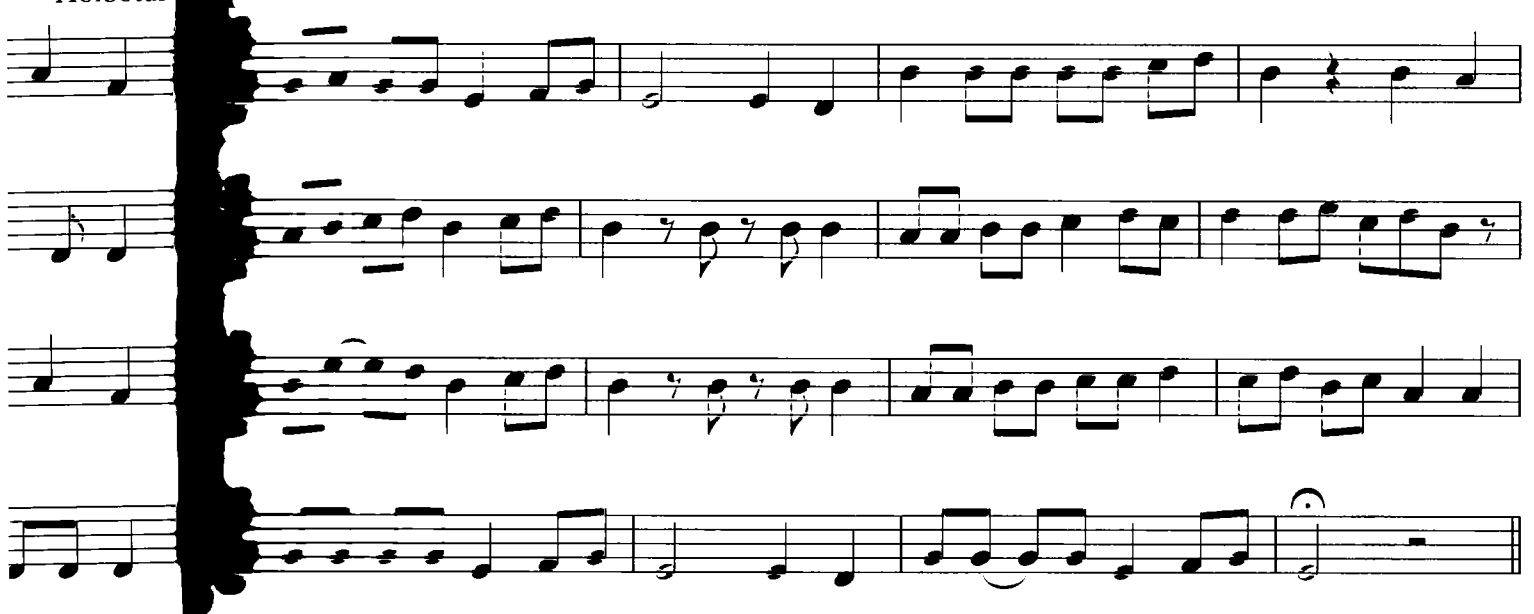
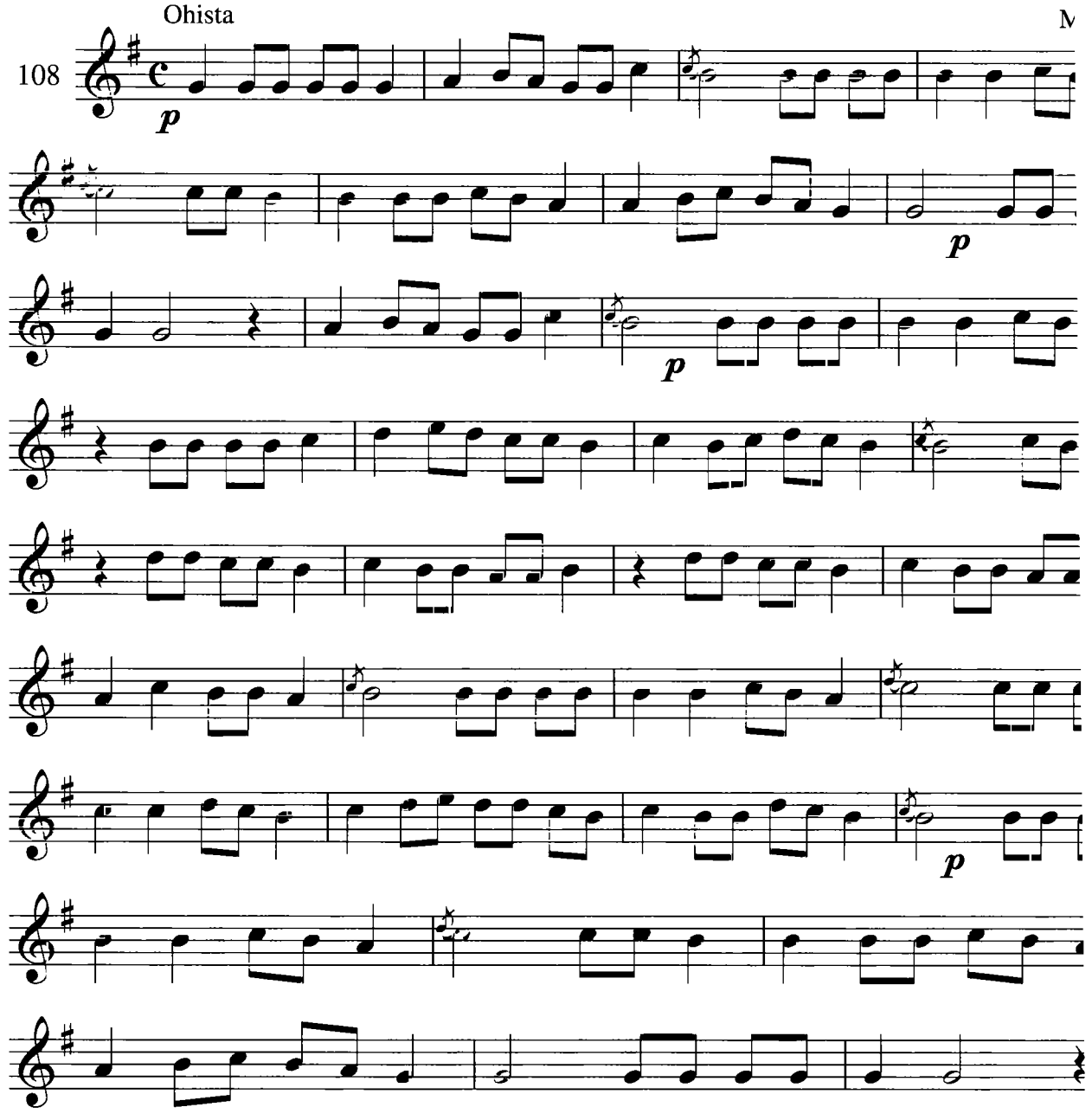


Ohista

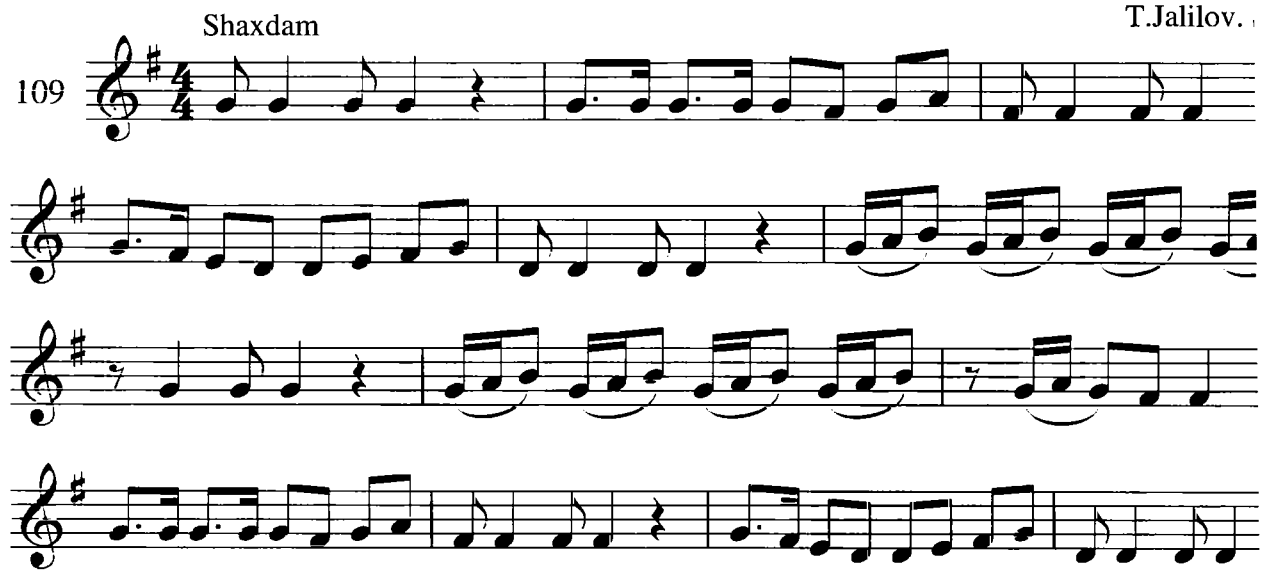
108



Shaxdam

T.Jalilov.

109



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Munojot

Dadil

"Ozodlik qo'shid'i"

Allegro moderato

G'.Qodirov. Archa qo'shig'i

alilov. Signal

O'rtasha tez

"Oshiq Mahmud" doston nomasi

mf

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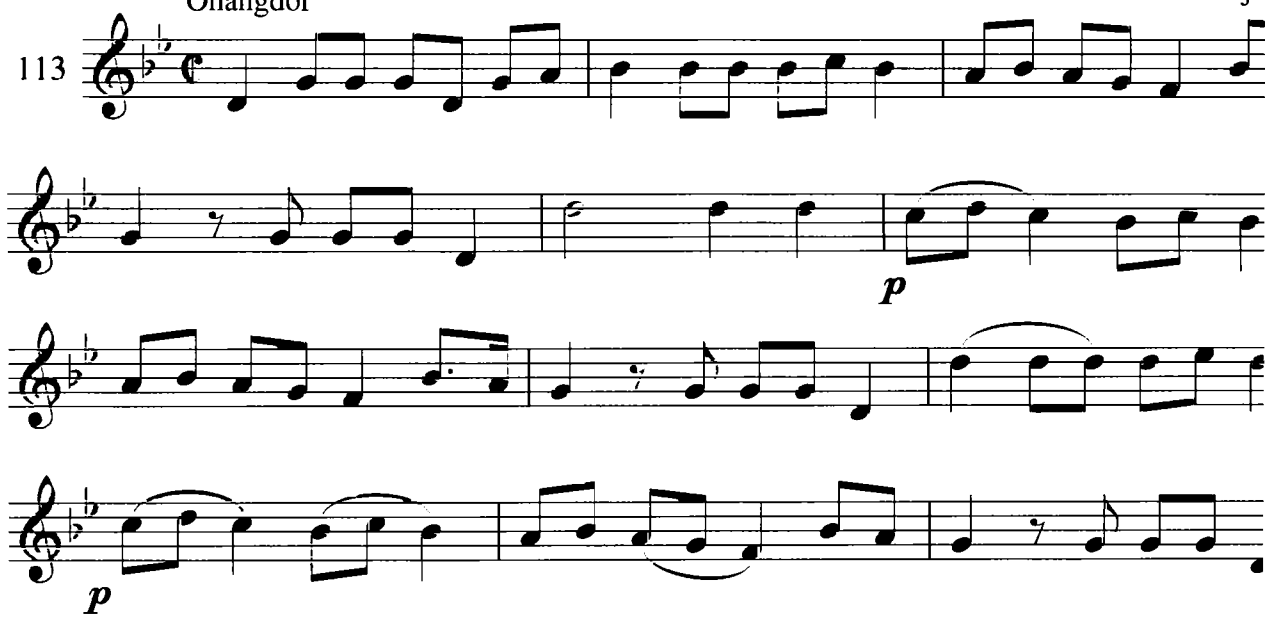
Ohangdor

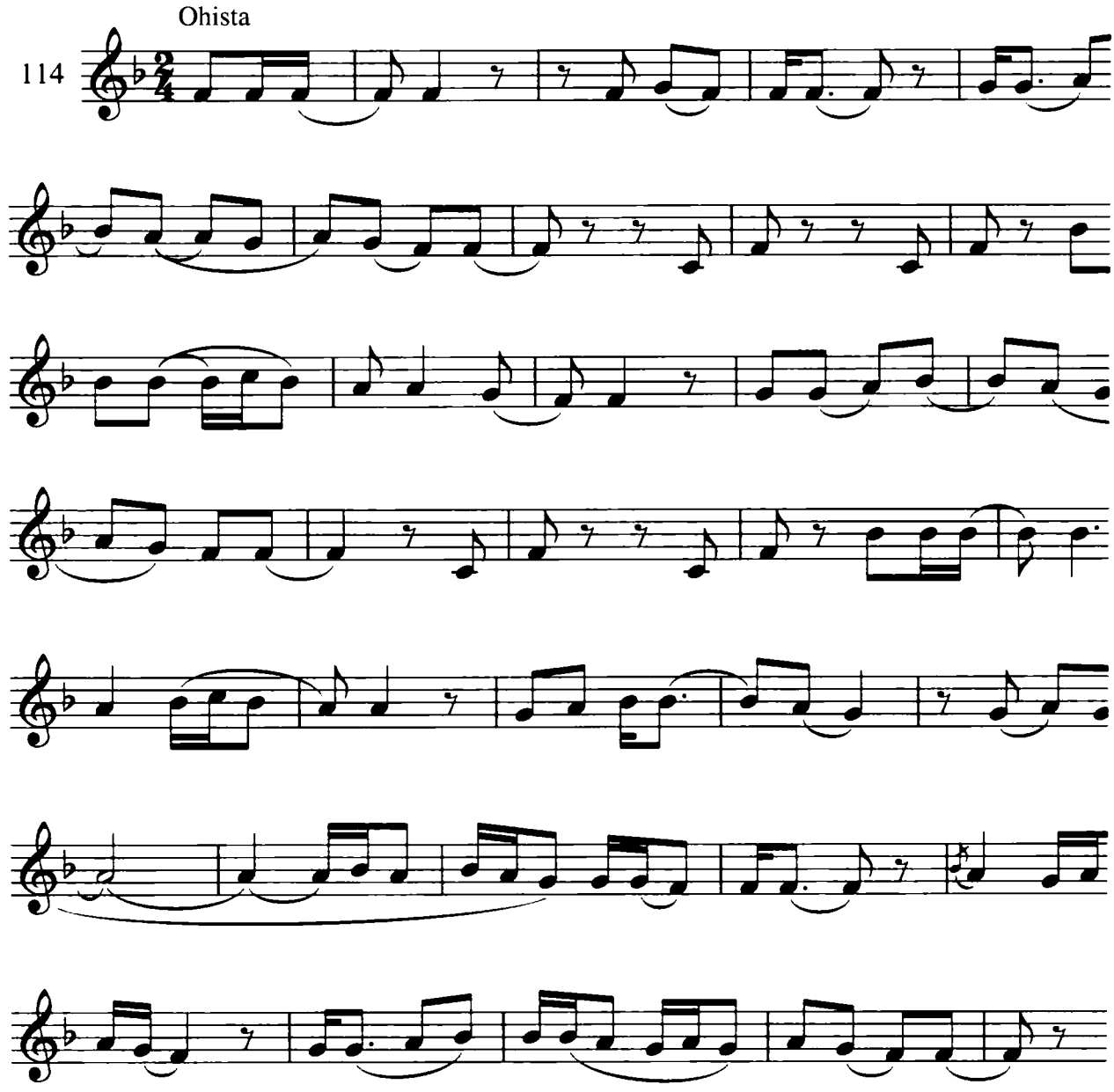
"Balju

113



Ohista

114



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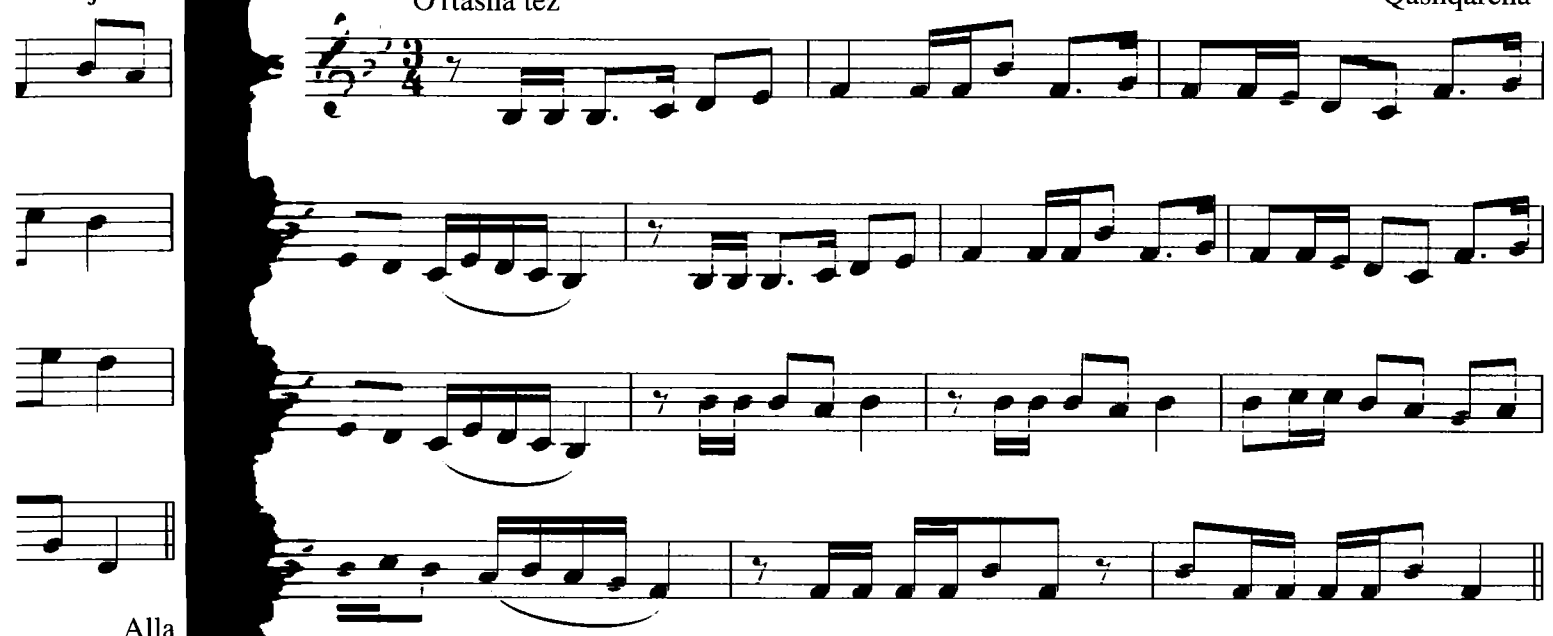
"Baljuvon"

O'rtasha tez

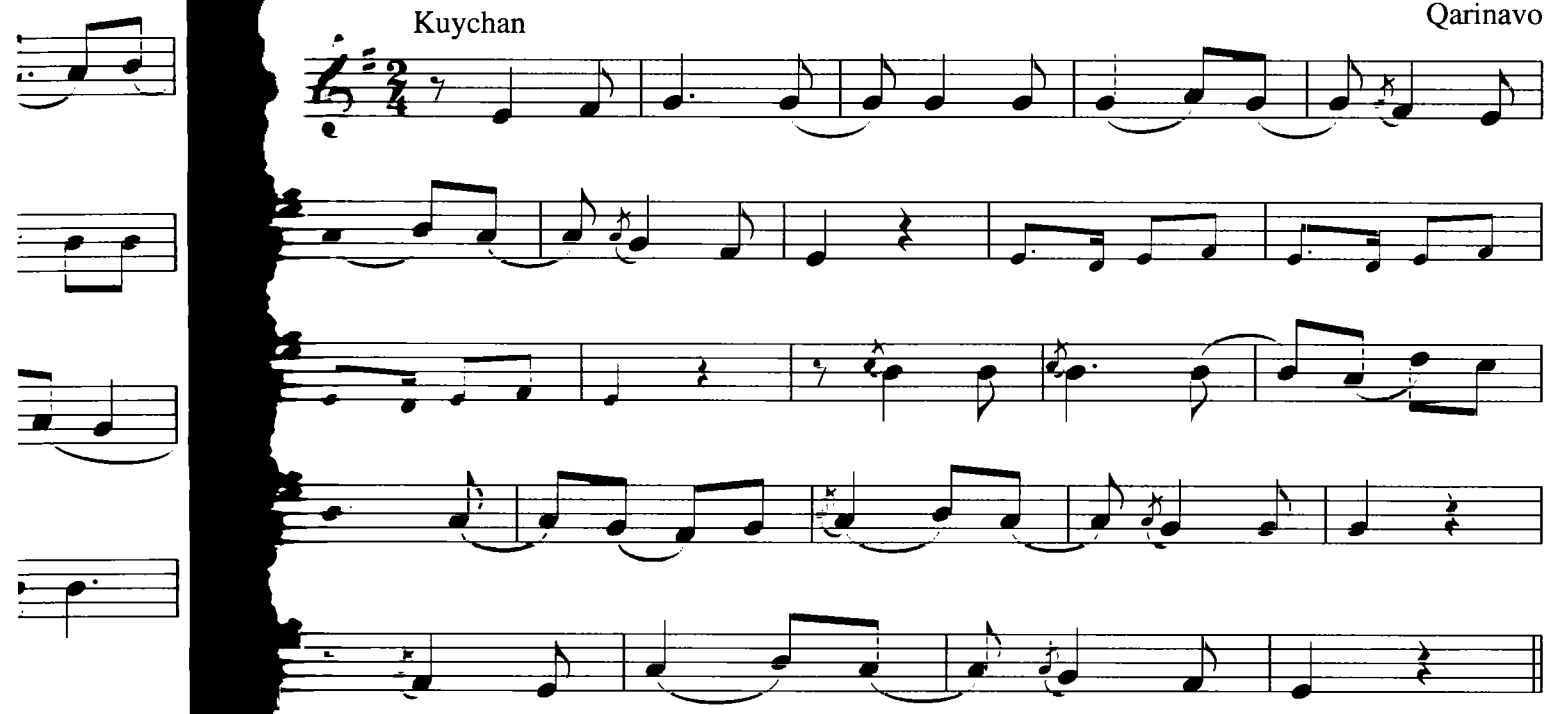
"Qashqarcha"



Alla

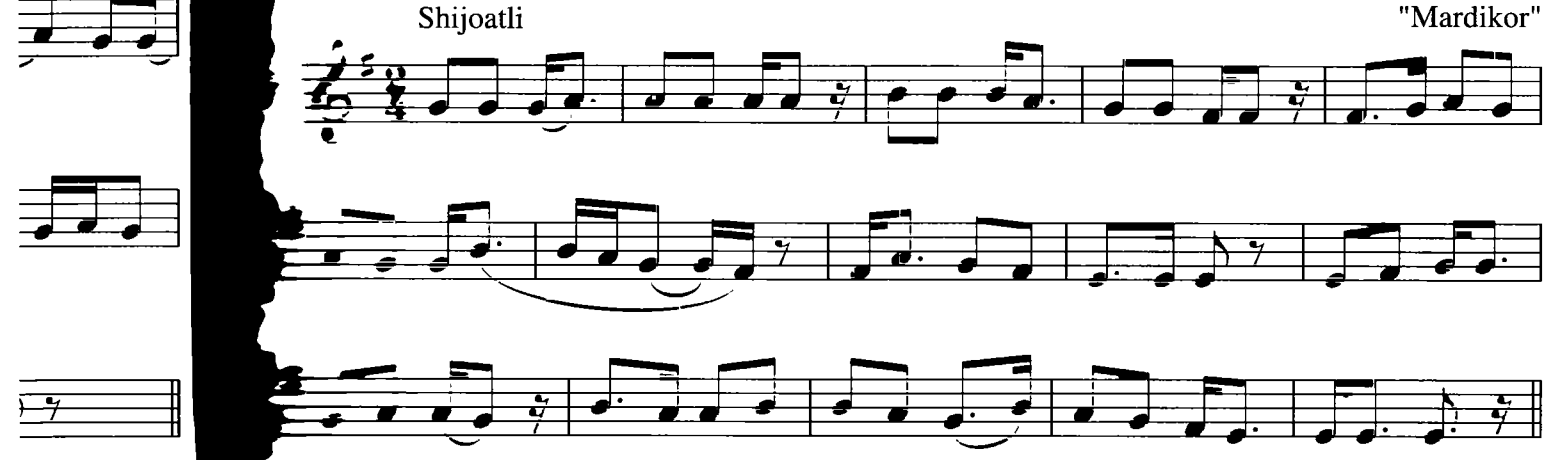
Kuychan

Qarinavo



Shijoatli

"Mardikor"



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O'rtacha tez

"Gul

118

Ravon

Suvora III (supc

119

tenuto

p

Saraxbori Buzruk II- ta

O'rtacha tez

120

mf

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"Gulbog"

Ohista

Saraxbori Rost I- taronasi

Ohangdor

Tanovar

II (suporishi)

enuto

k II- taronasi

O'rtacha tez

Chorgoh II

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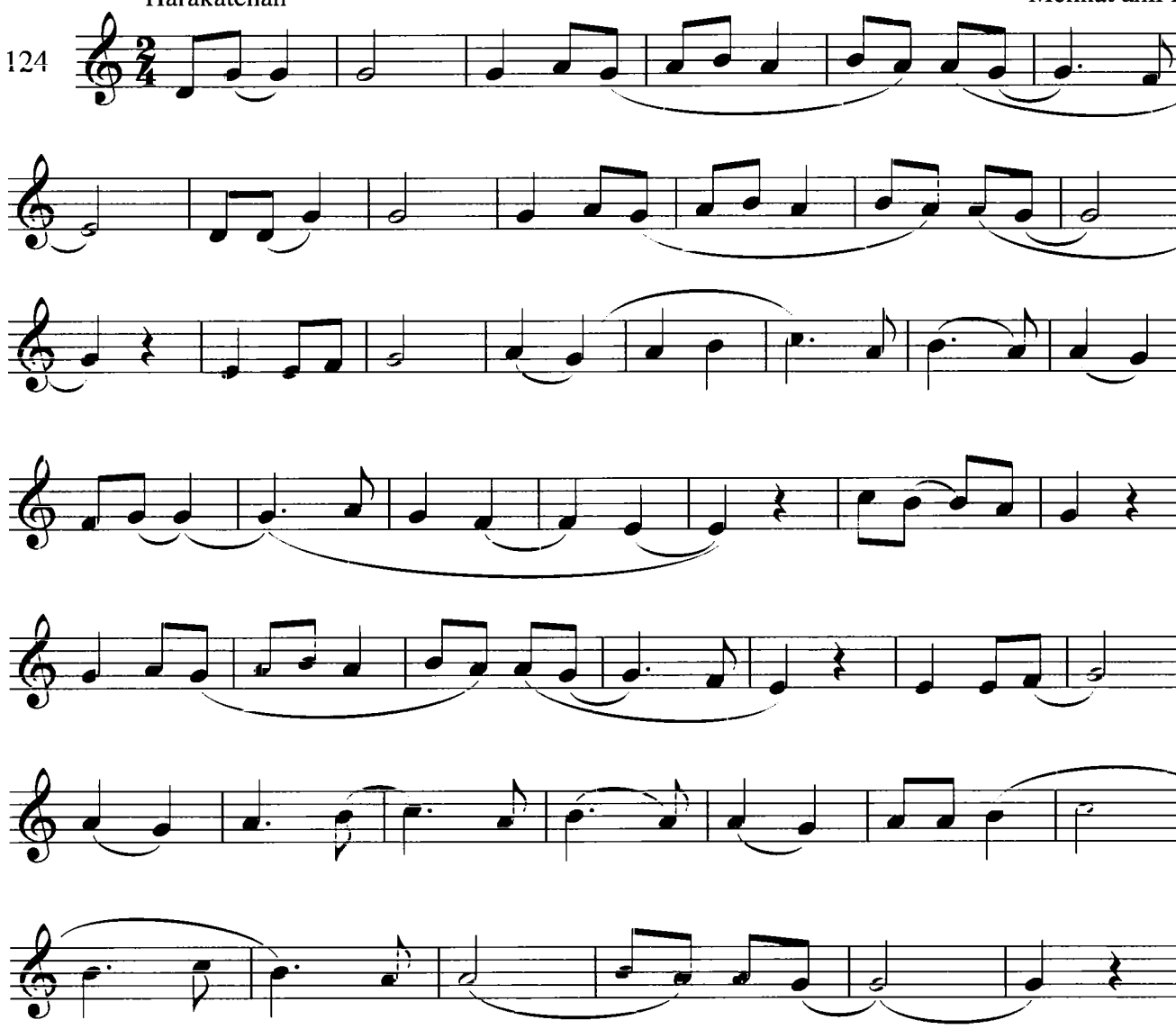
Harakatchan

Mehnat ahli II

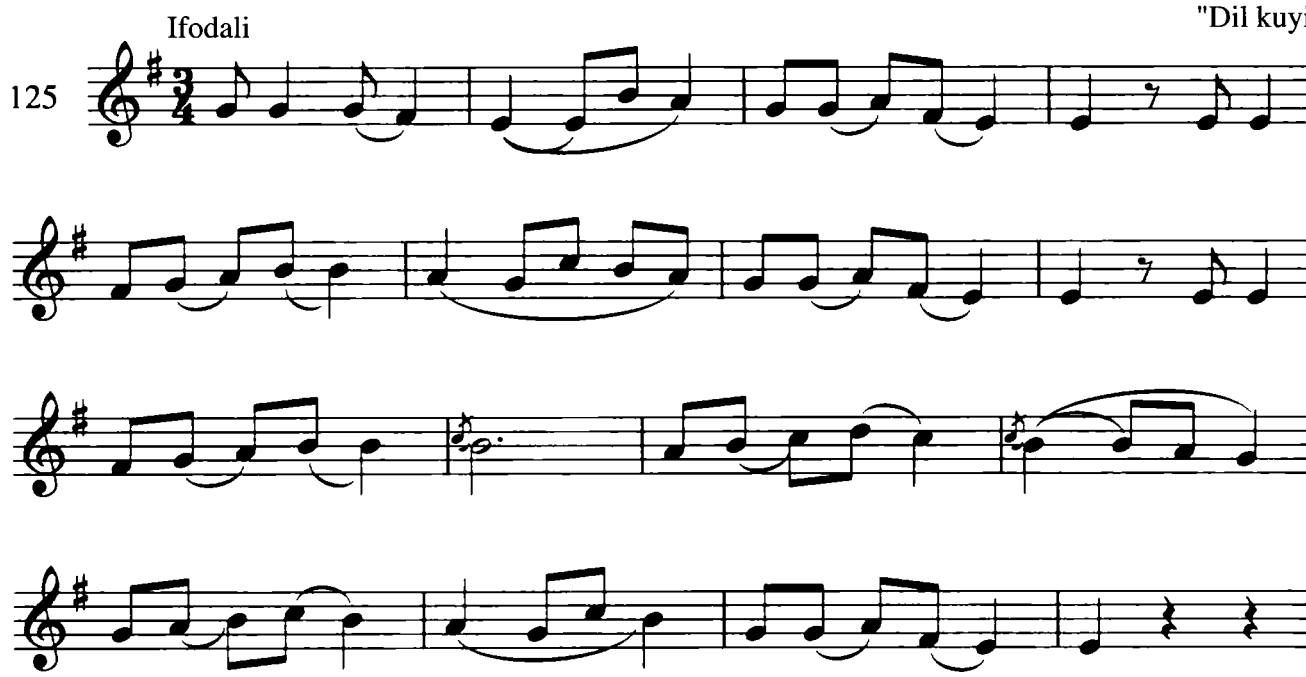
124



Ifodali

"Dil kuyi"

125



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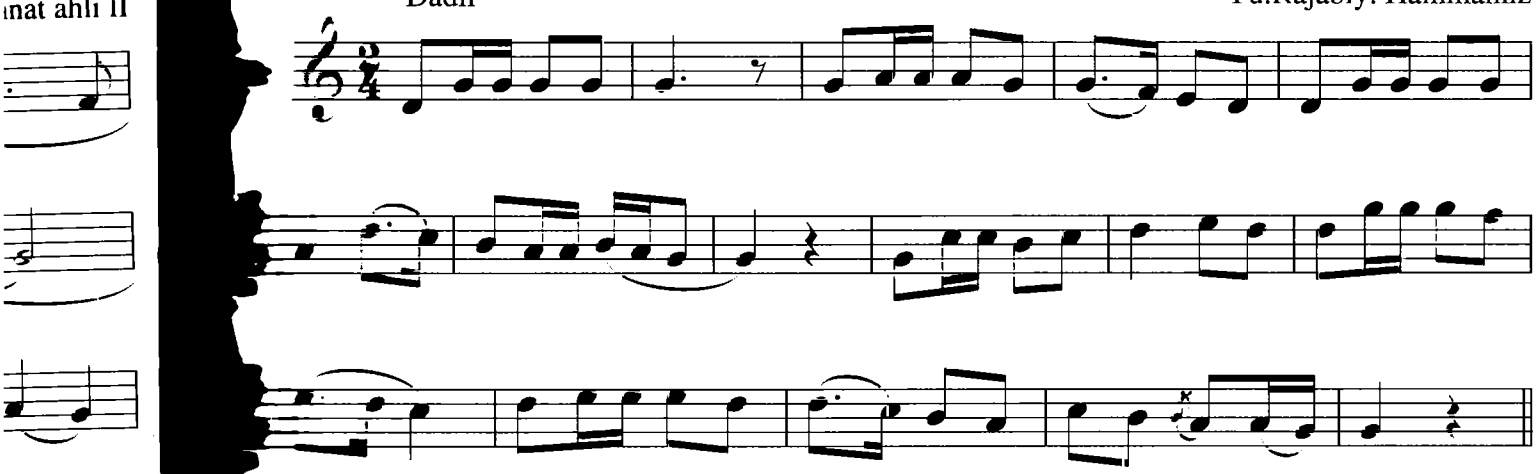
ınat ahli II

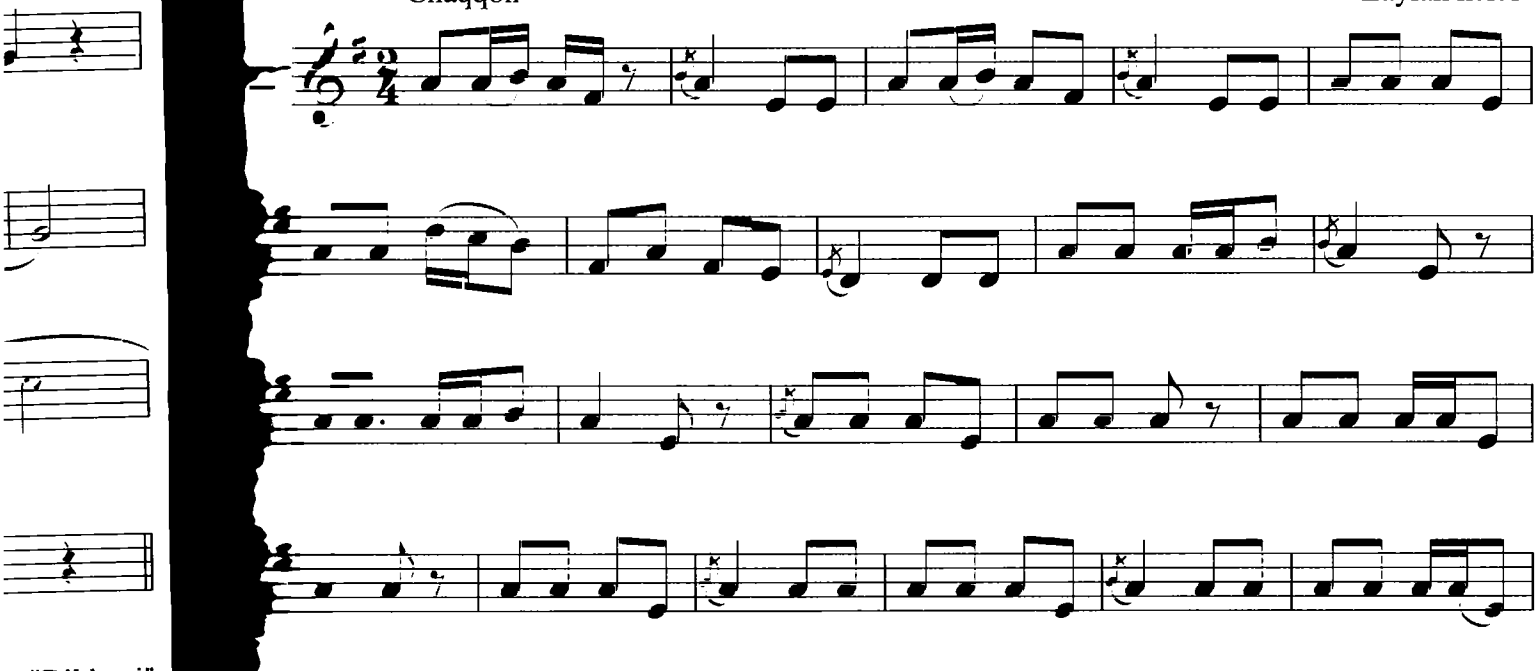
Dadil

Yu.Rajabiy. Hammamiz

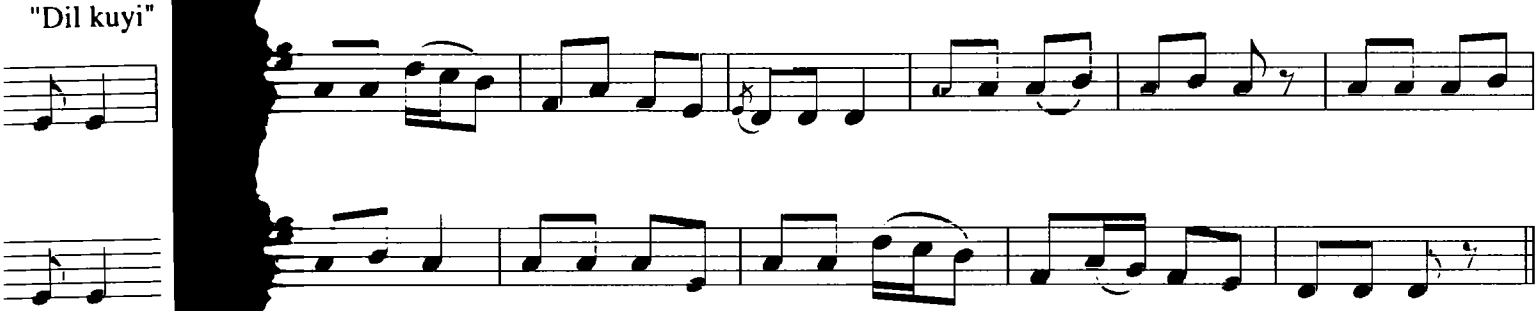


Chaqqon

"Laylak keldi"

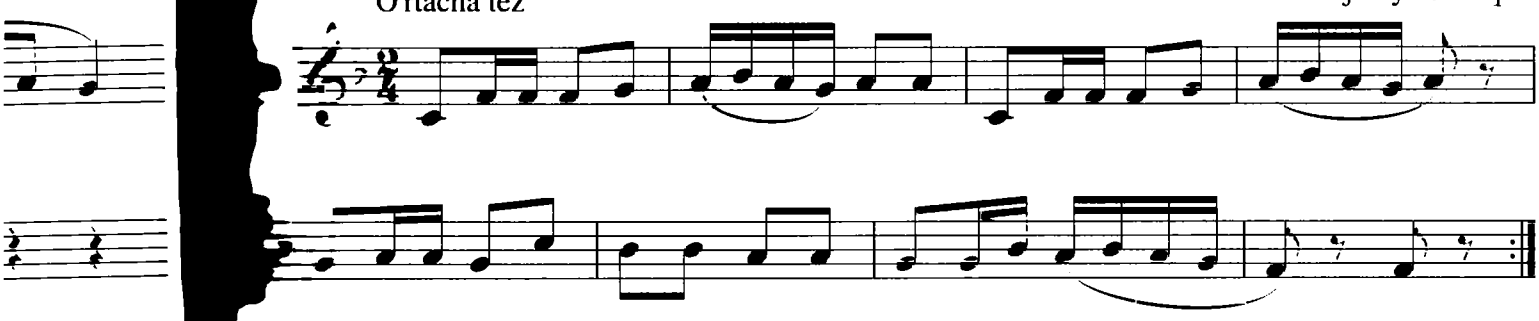


"Dil kuyi"



O'rtacha tez

Yu.Rajabiy. O'rtoqlar



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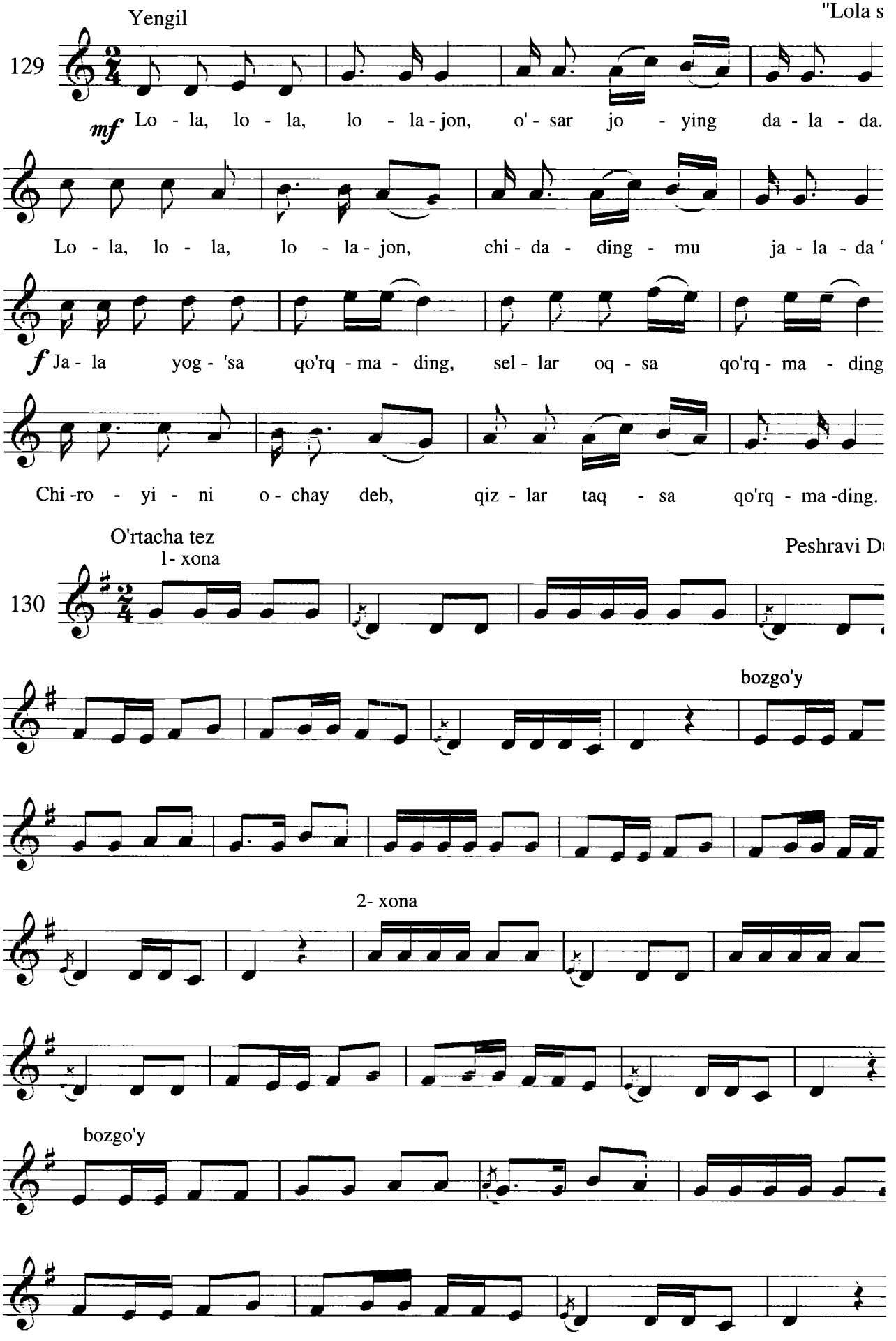

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"Lola sayli

a - da.

la - da ?

- ding .

ıa -ding.

hravi Dugoh

Sho'x

"Boychechak"

Jadal

"Olmacha anor"

O'rtacha tez

"Baland chig'ib"

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Shaxdam

Xorazmcha I

134

p

Jonli

"Jarg'a

135

Kuychan

Nasri Ushshoq II taro

136

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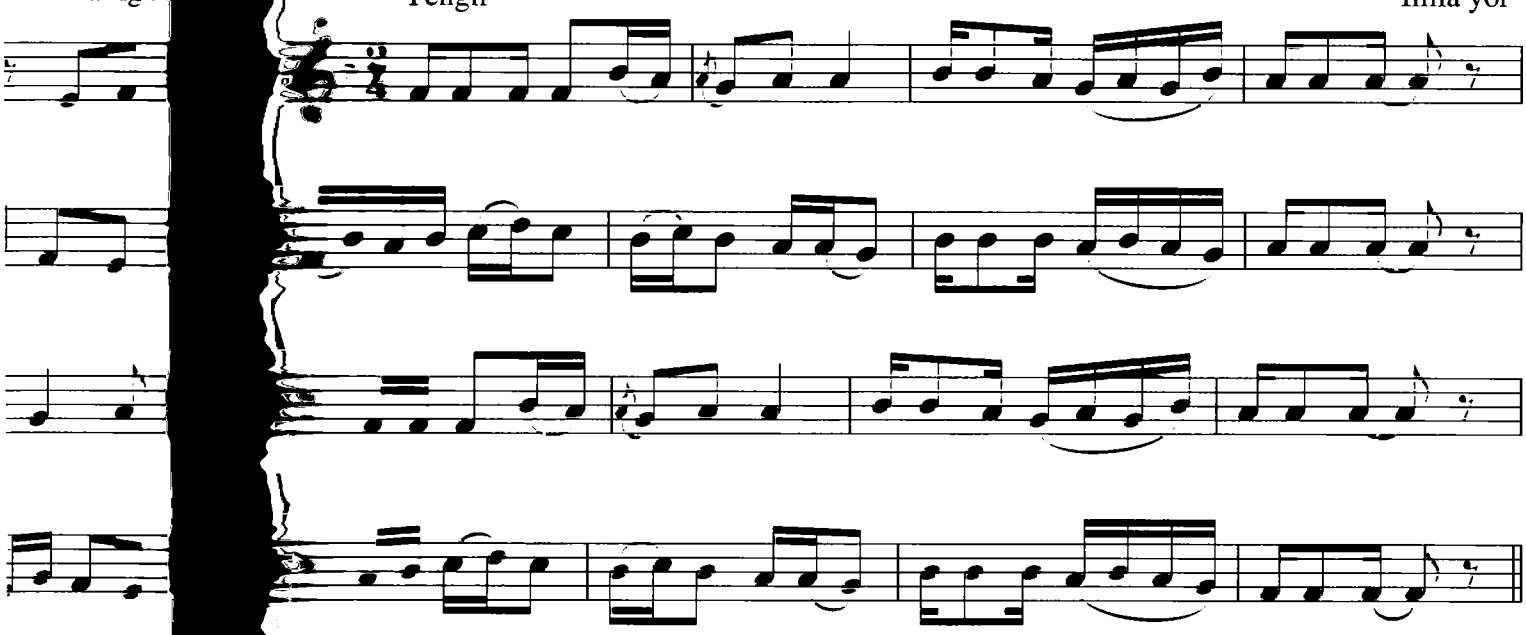
azmcha Ilg

Yengil

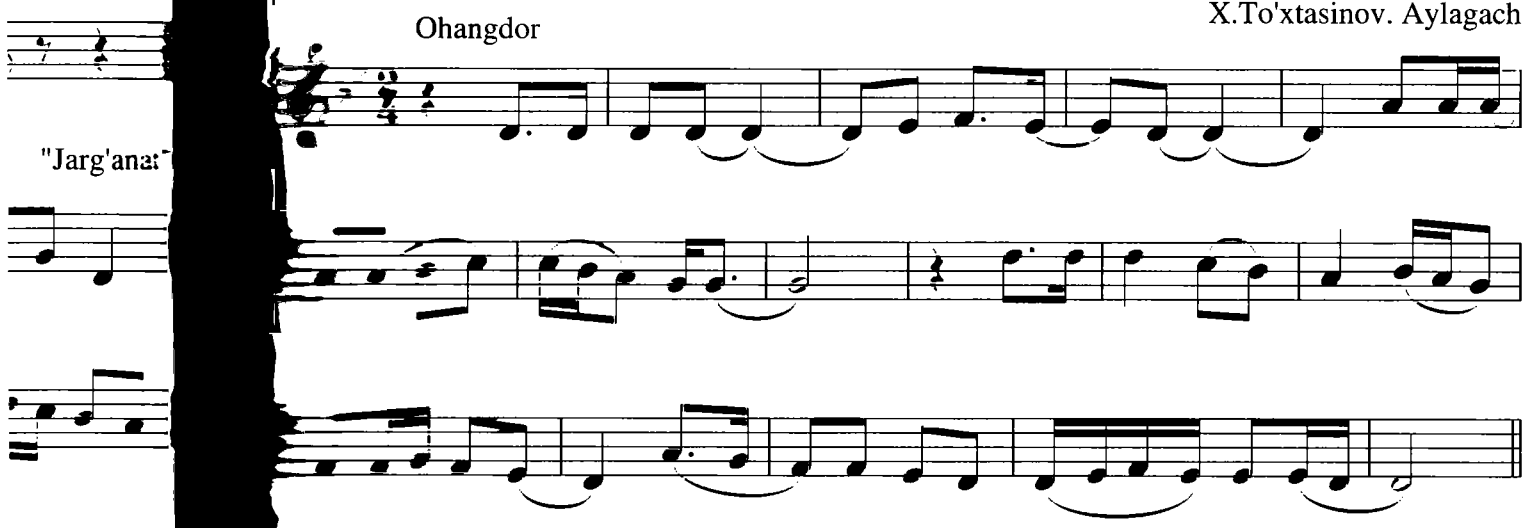
"Ililla yor"



Ohangdor

X.To'xtasinov. Aylagach

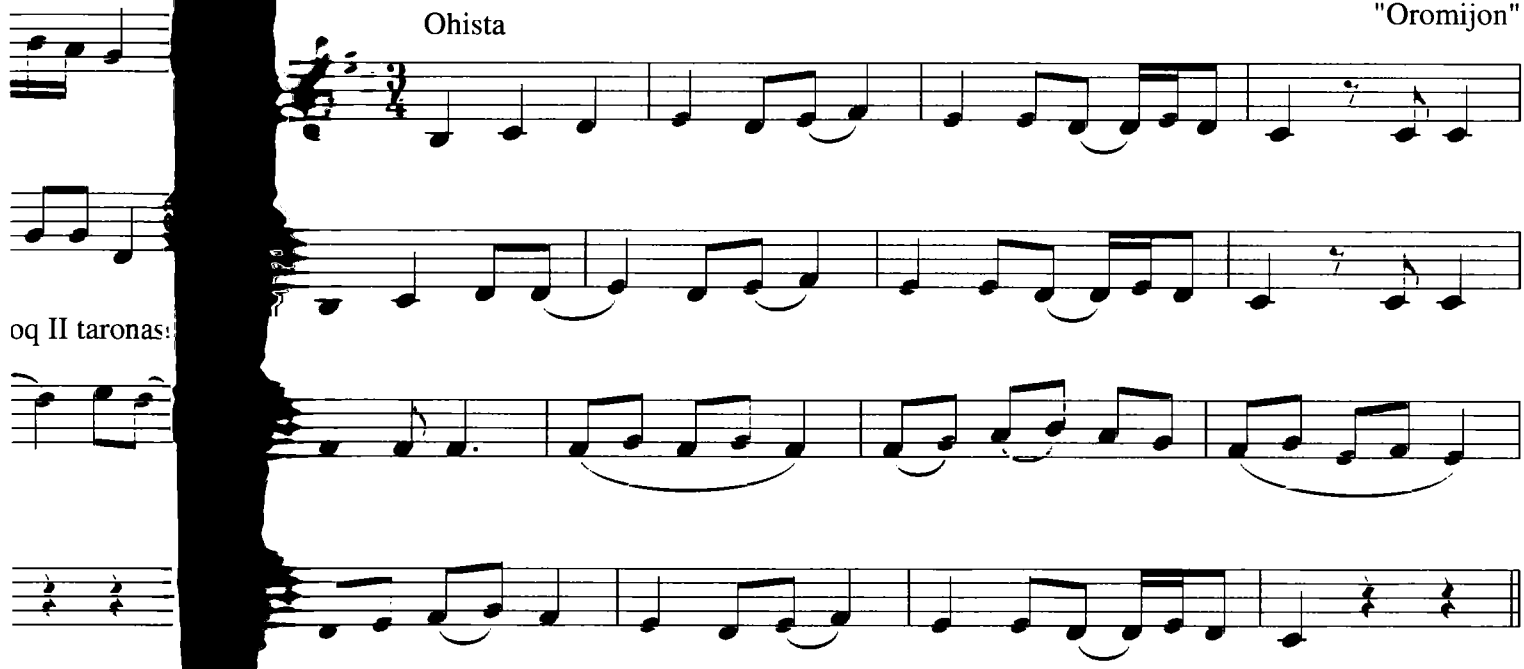
"Jarg'ana



Ohista

"Oromijon"

oq II taronas



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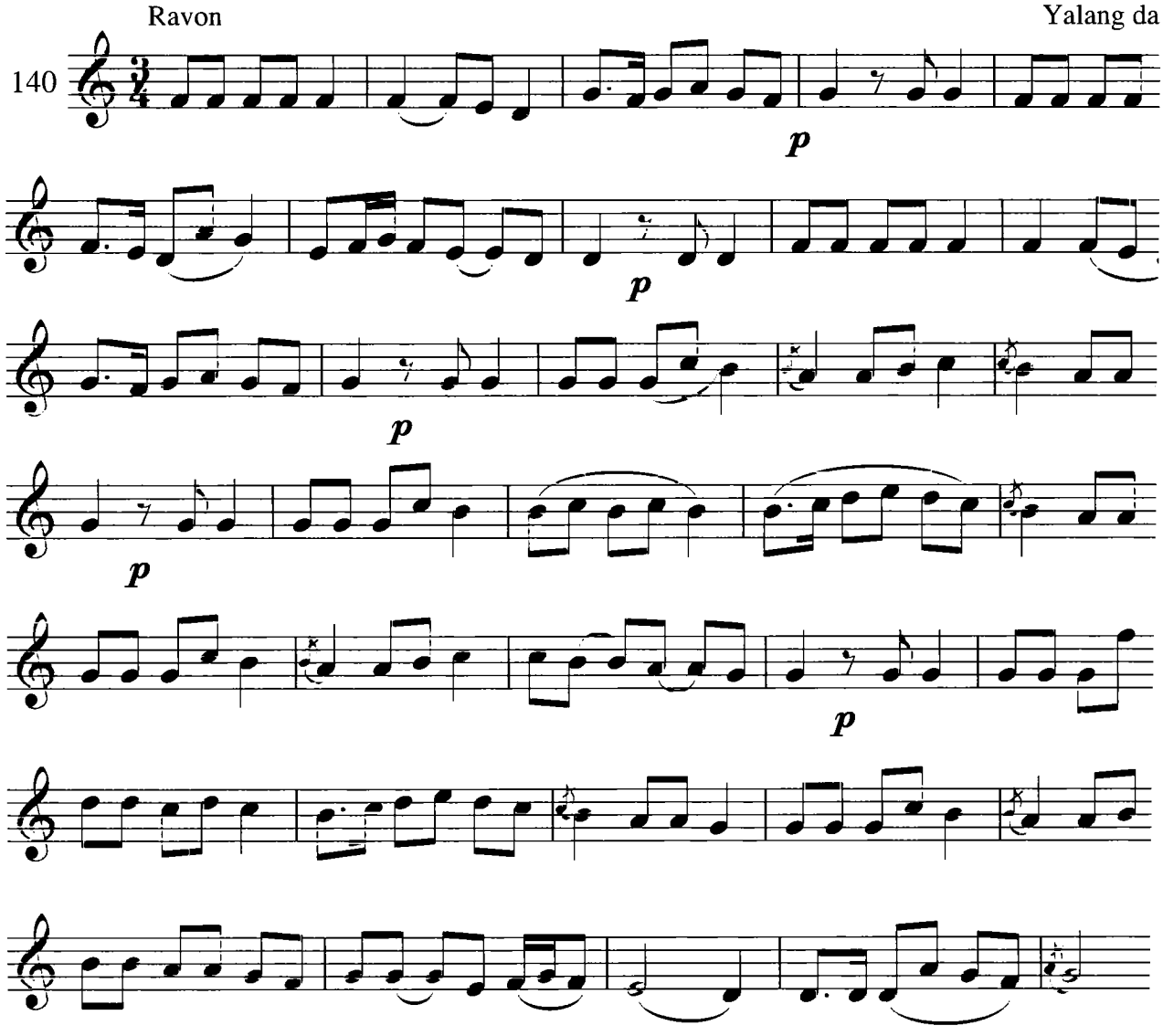
Ravon

Yalang da

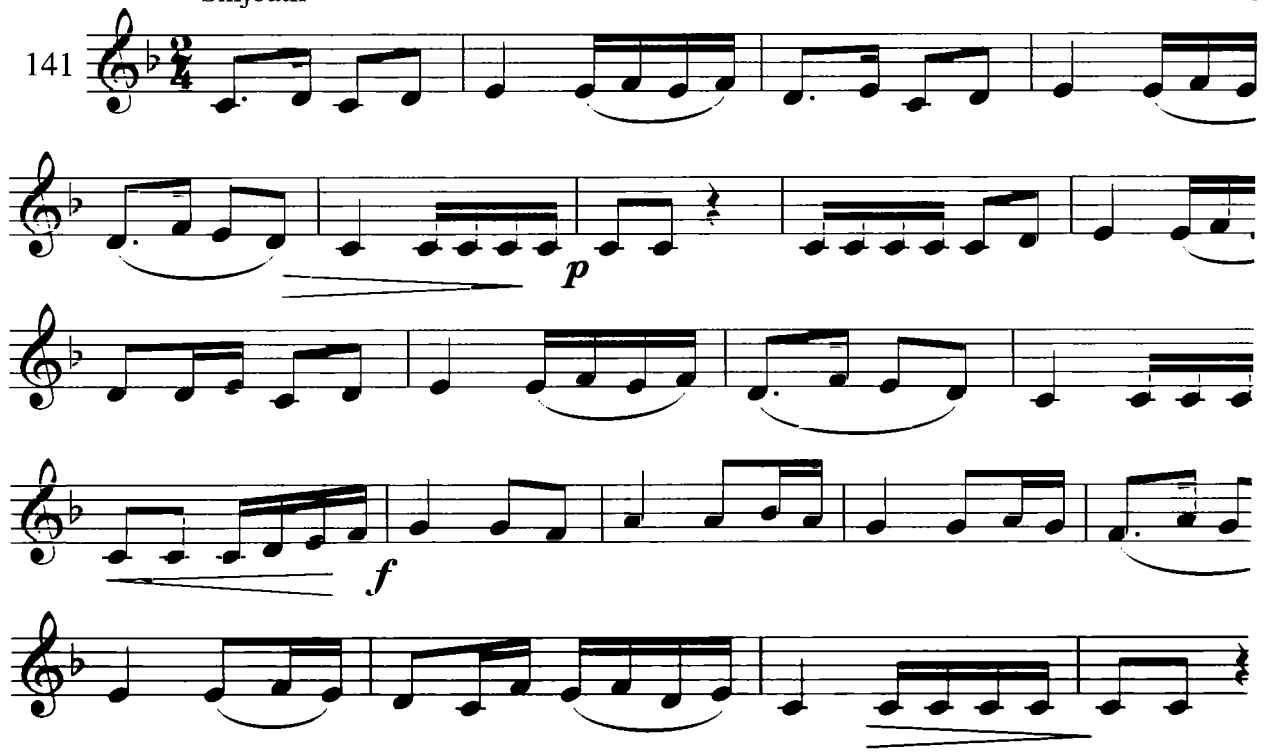
140



Shijoatli

"Ra

141



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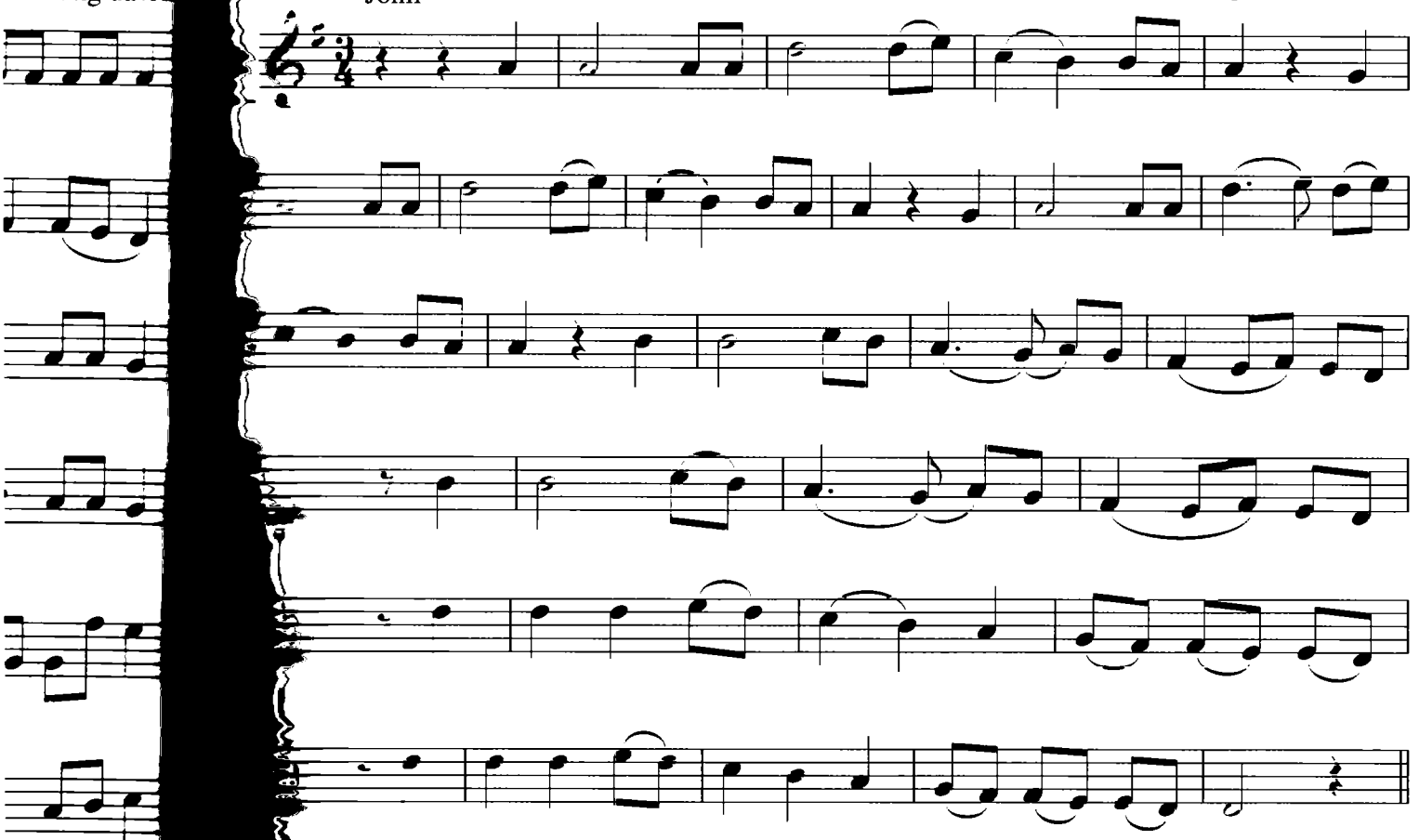
Yalang davr

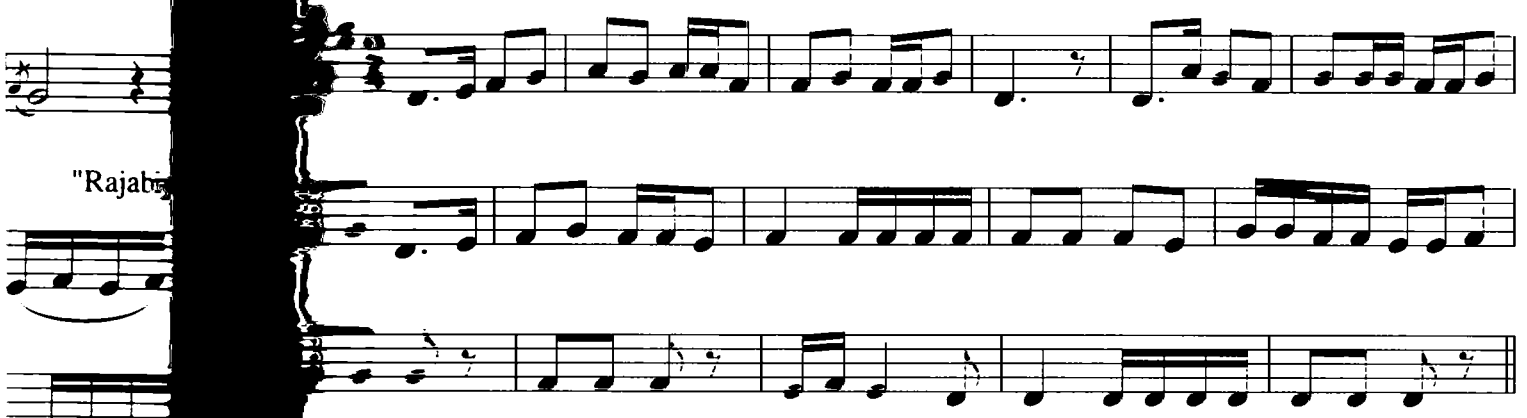
Jonli

Saraxbori Dugoh IV taronasi



Sekin

Mashqi Chorgoh



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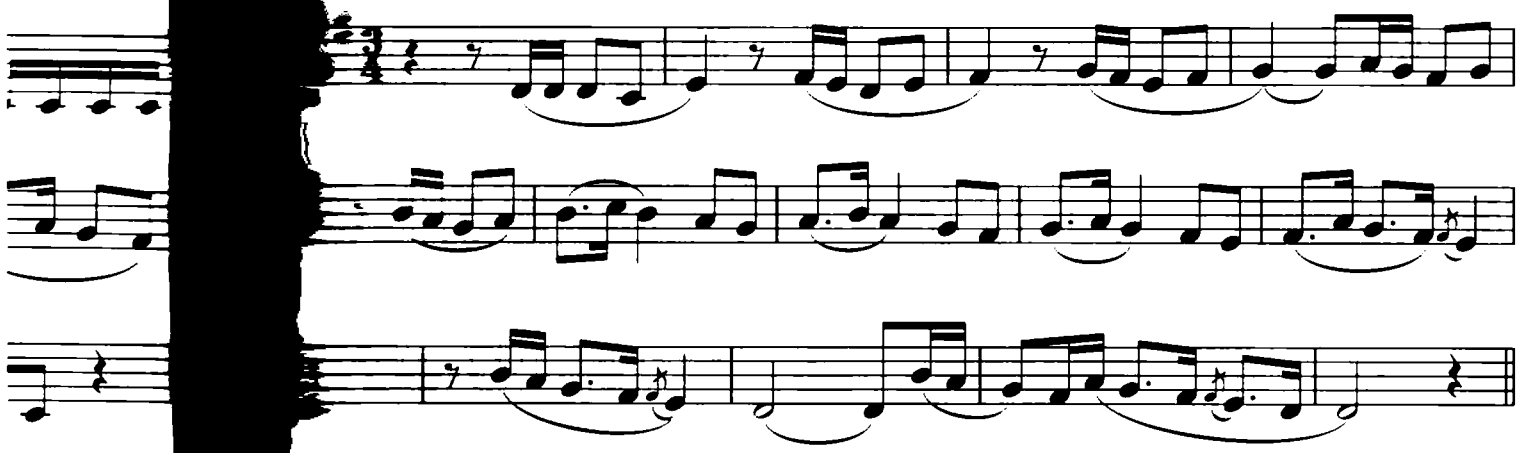
O'rtacha tez

Dugoh ufori



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Hazilomuz

"Tomdan tarasha t

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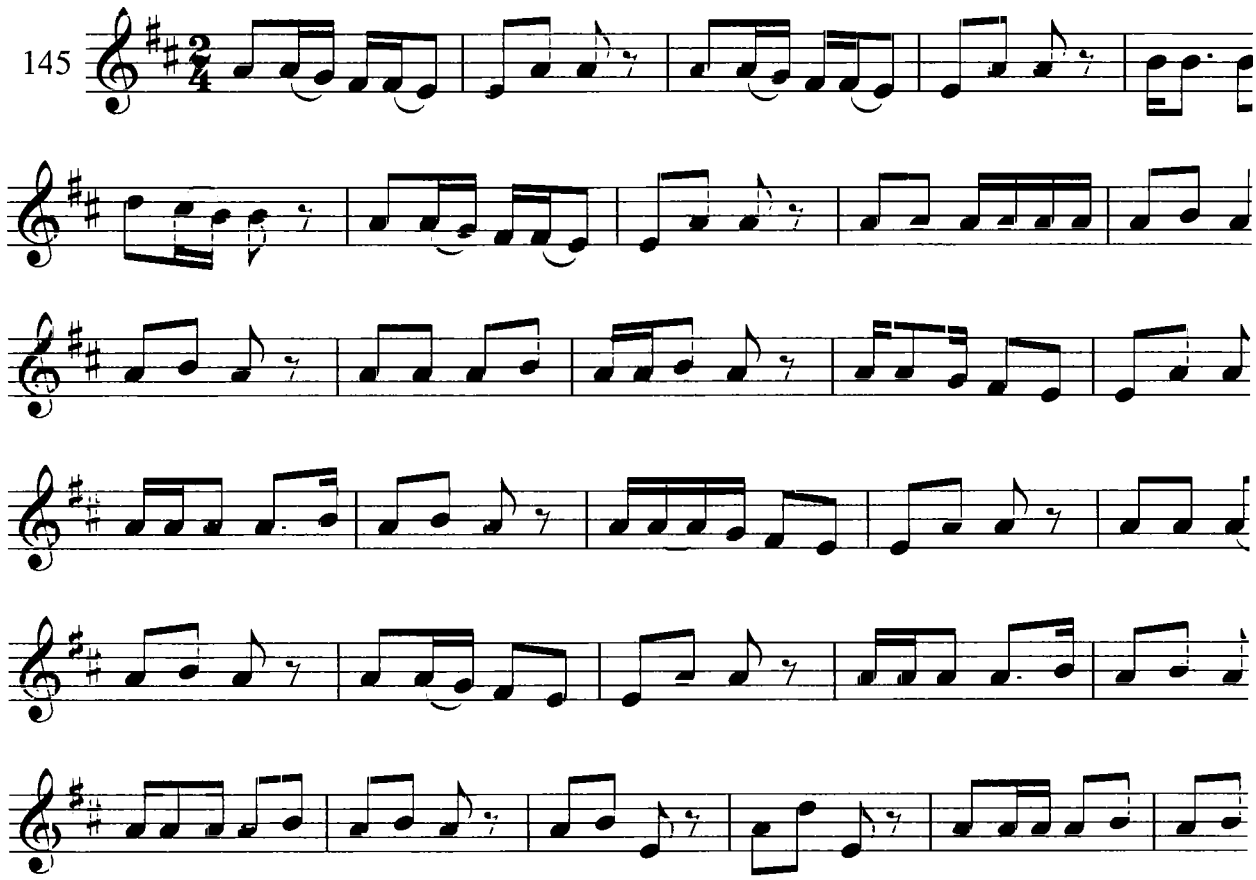

Ifodali

"Kechamu

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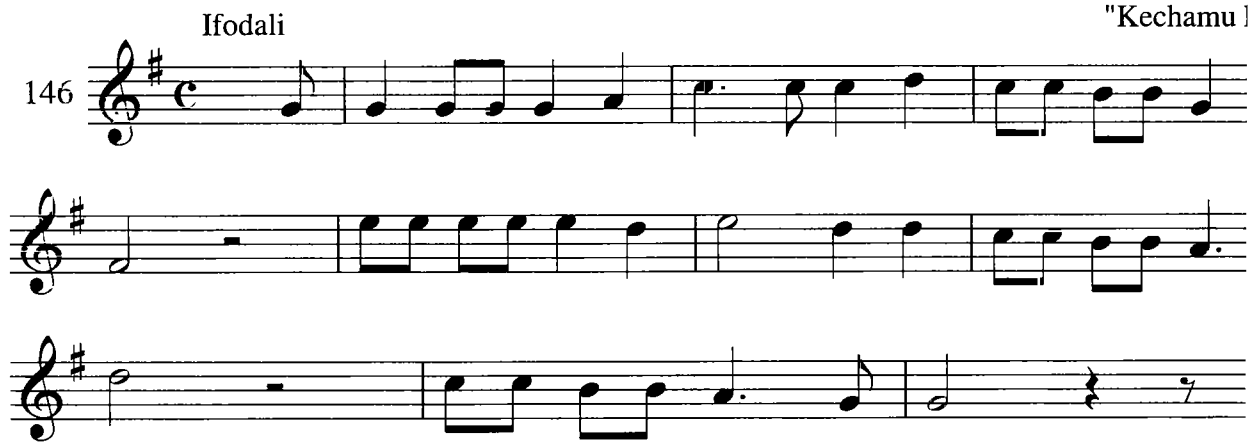

Marsh sur'atida

T.Sodiqov. (

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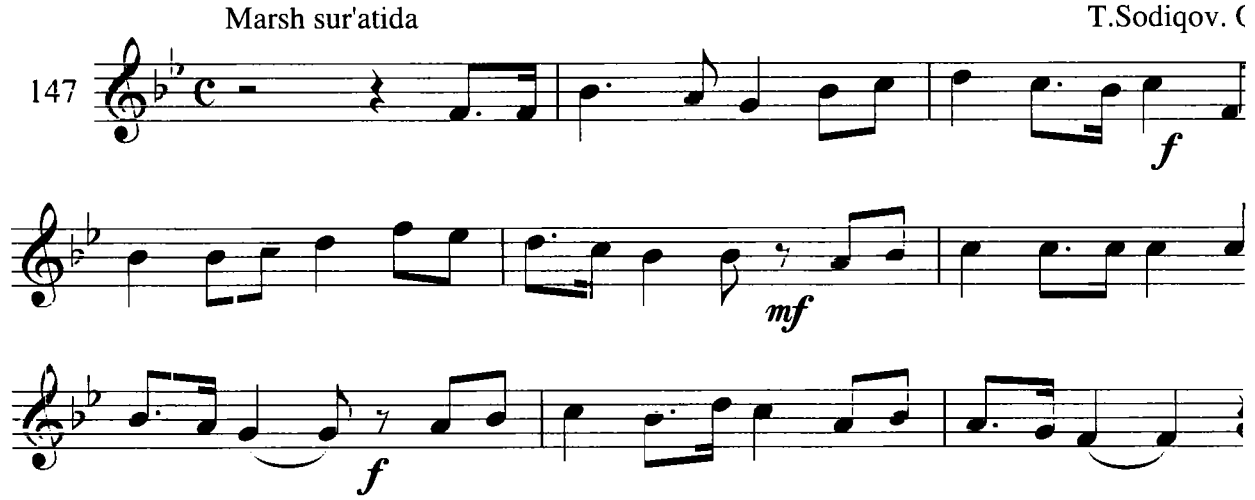

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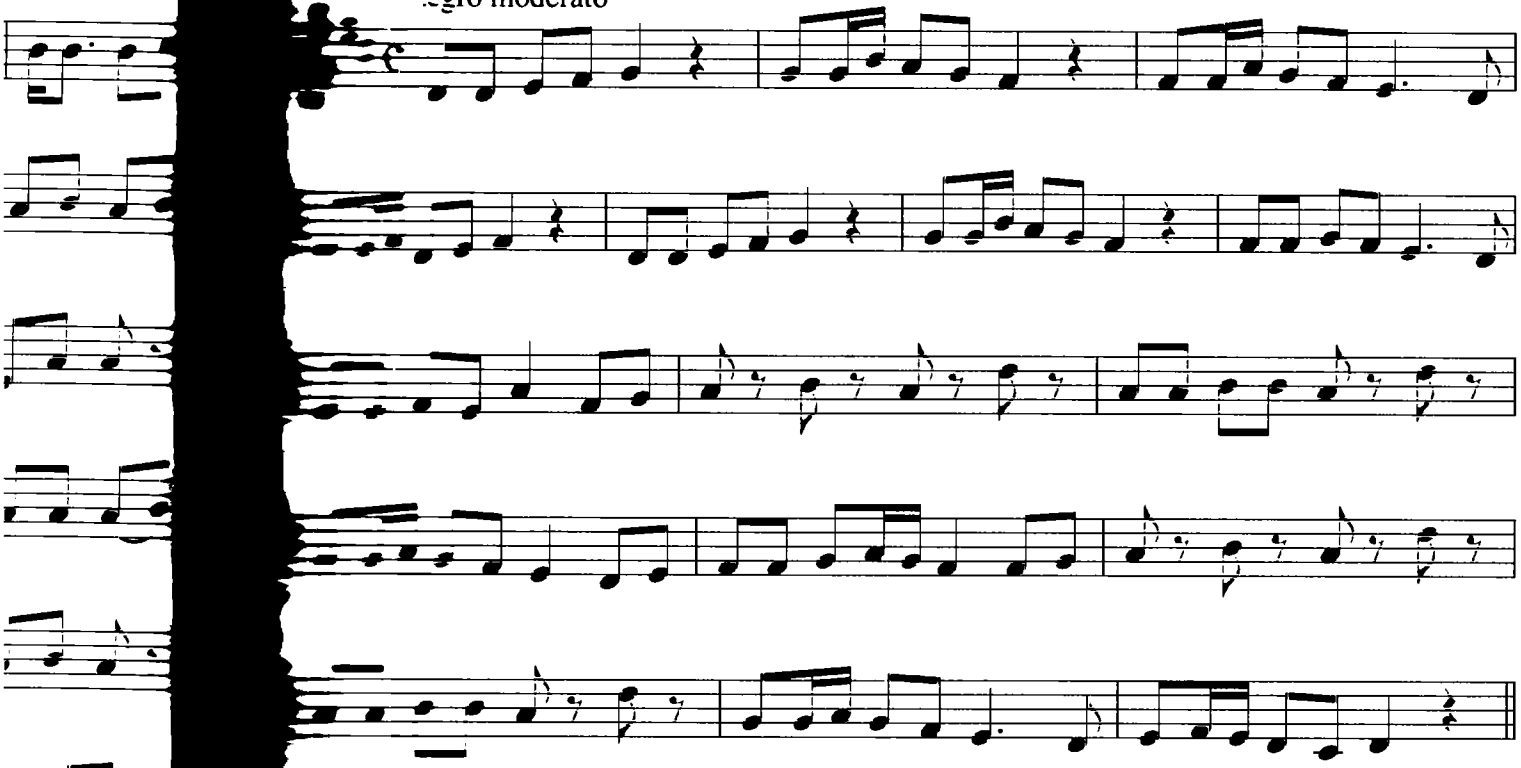
n tarasha tus

- legro moderato

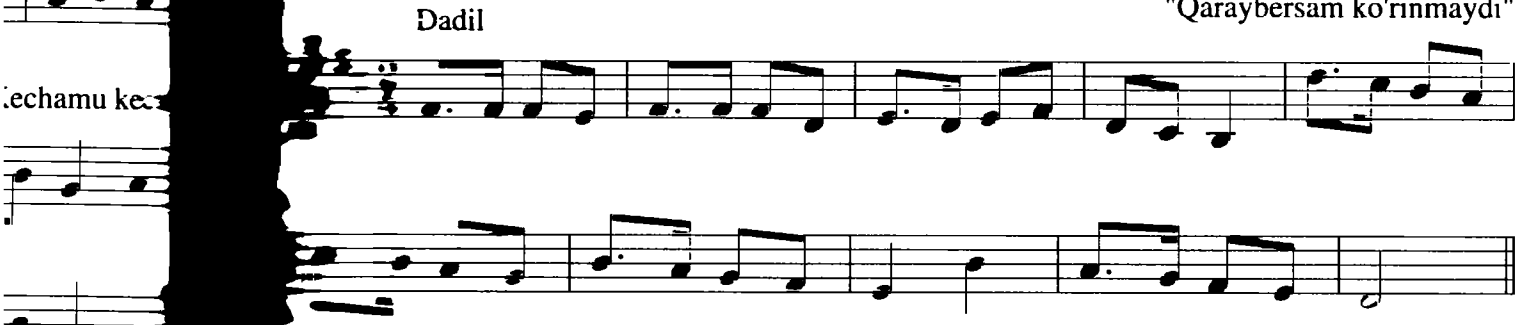
D.Omonullayeva. Nisholda



Dadil

"Qaraybersam ko'rinmaydi"

echamu kec

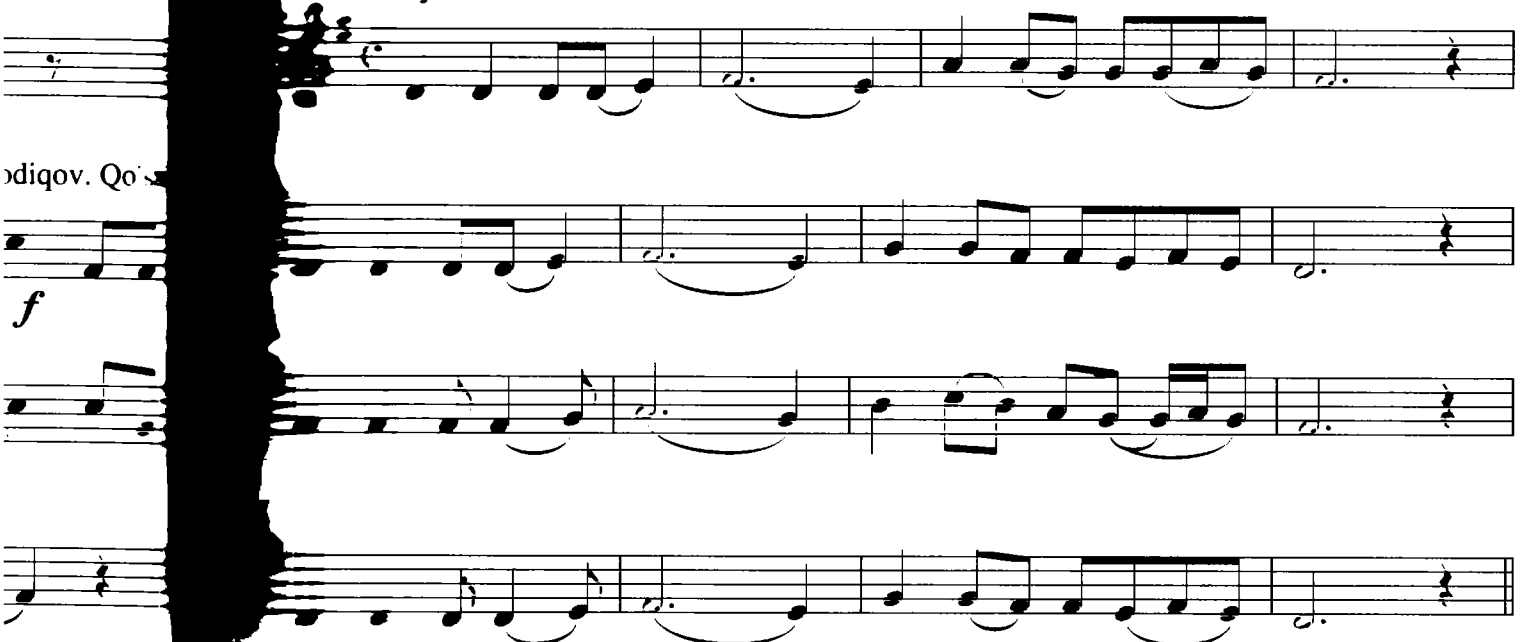


Kuychan

Saraxbori Dugoh II taronasi

diqov. Qo

f



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n tarasha tus

Allegro moderato

D.Omonullayeva. Nisholda

Dadil

"Qaraybersam ko'rinmaydi"

echamu ke

Kuychan

Saraxbori Dugoh II taronasi

diqov. Qo'

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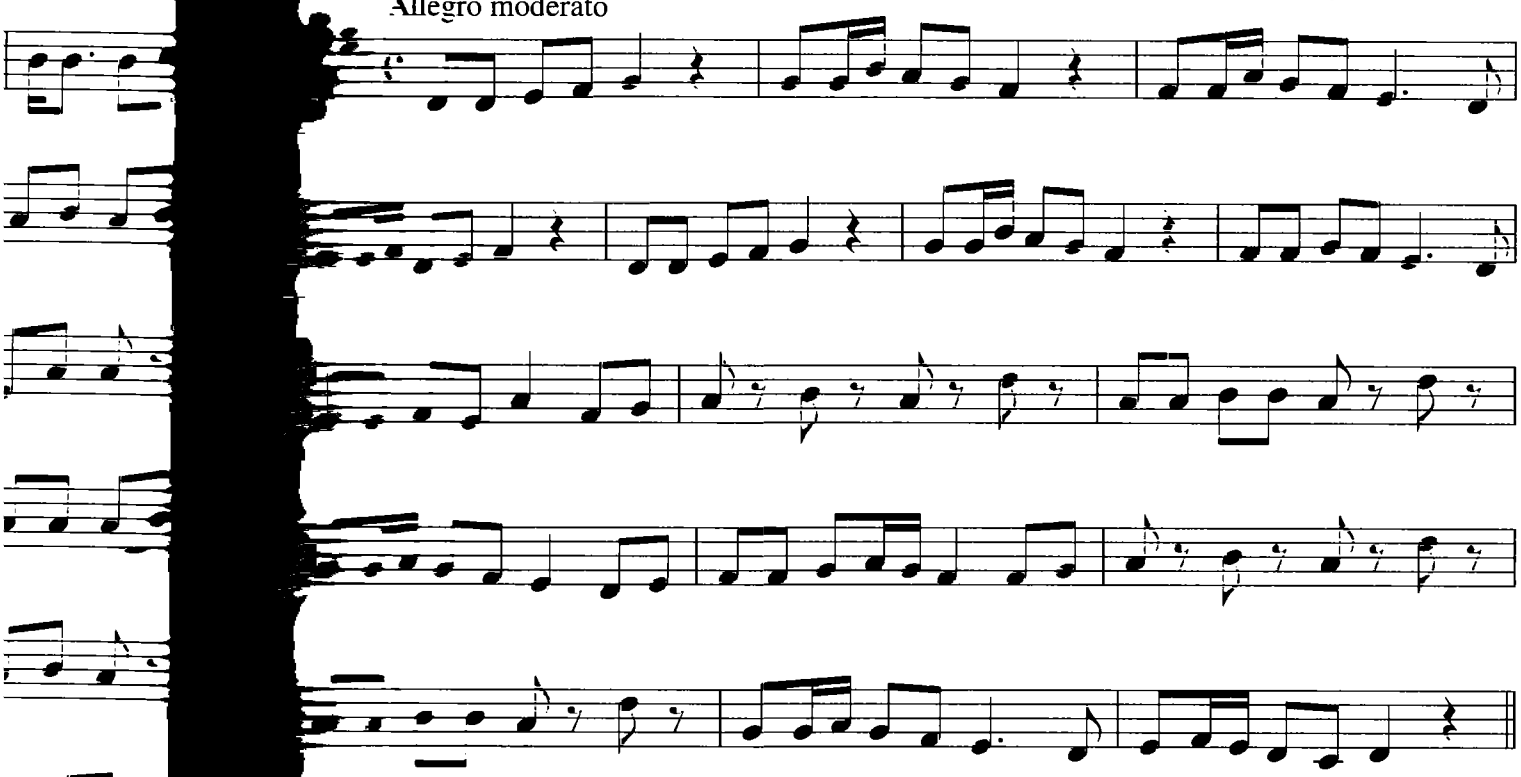
n tarasha tu

Allegro moderato

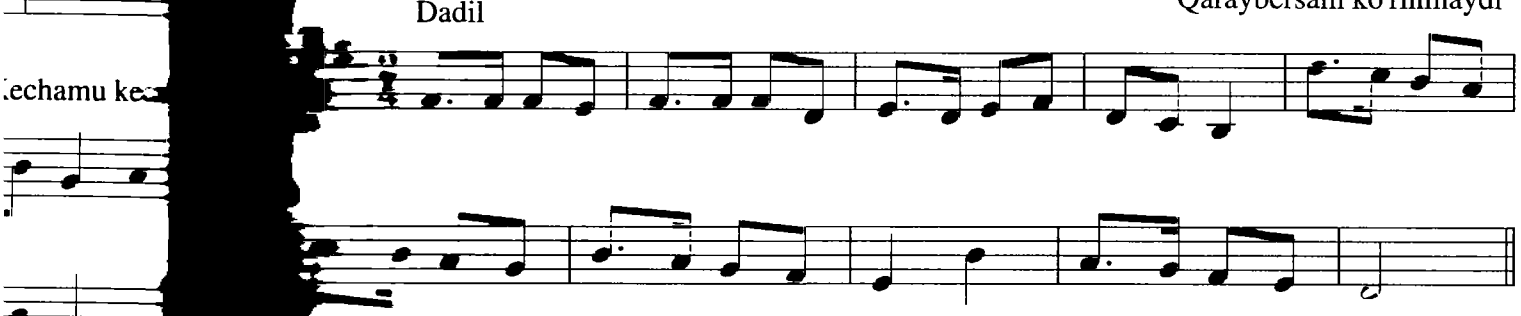
D.Omonullayeva. Nisholda



echamu ke

Dadil

"Qaraybersam ko'rinmaydi"



Kuychan

Saraxbori Dugoh II taronasi

odiqov. Qo'

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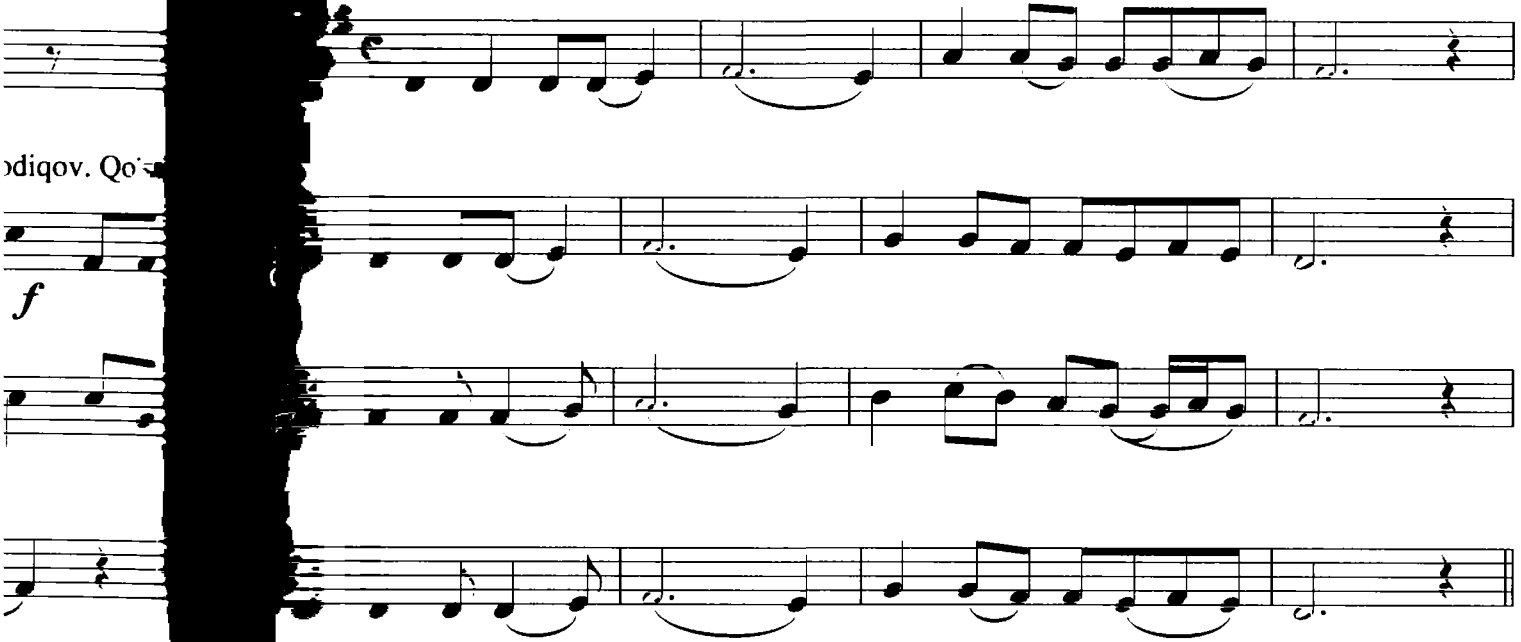

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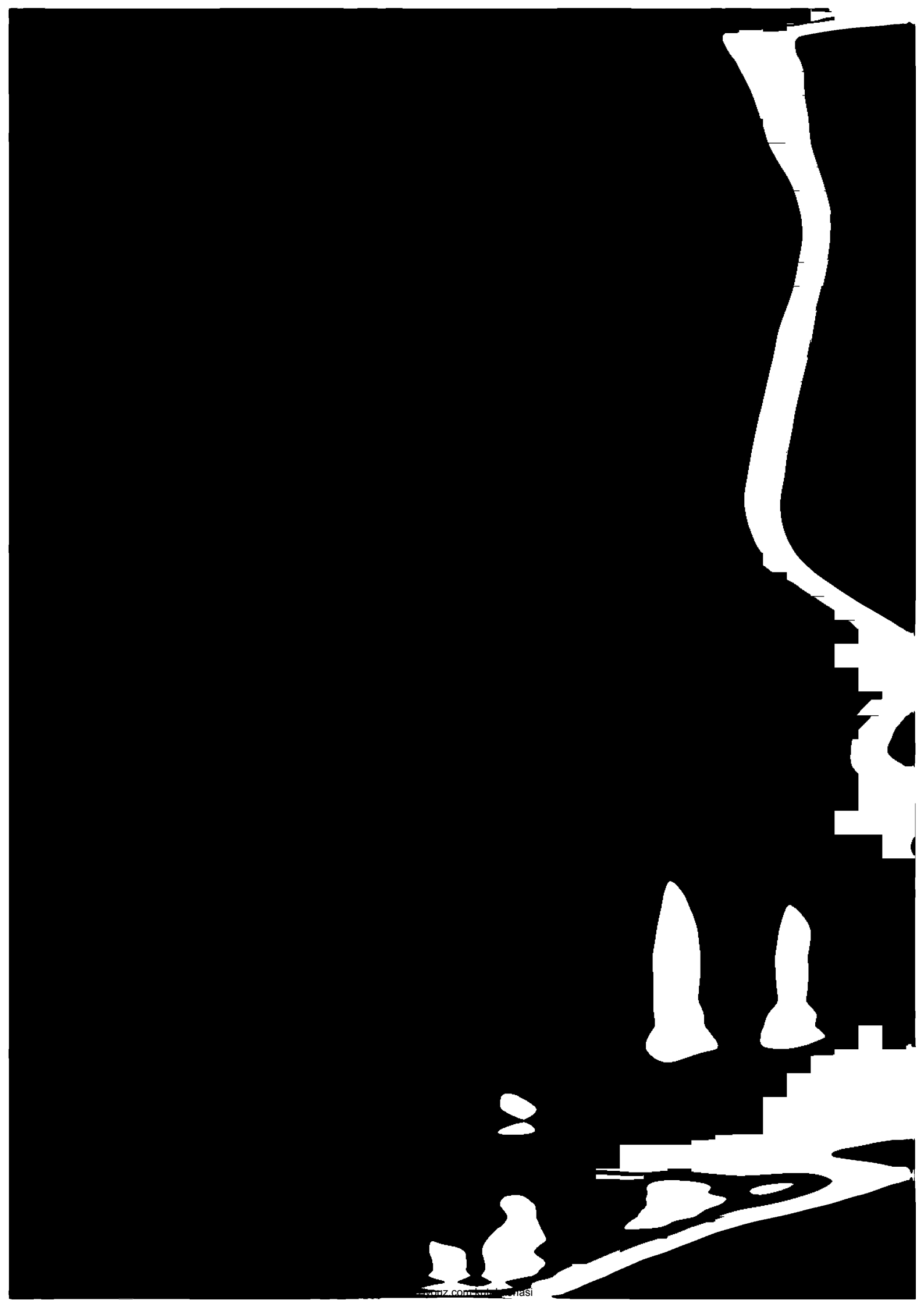

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Cho

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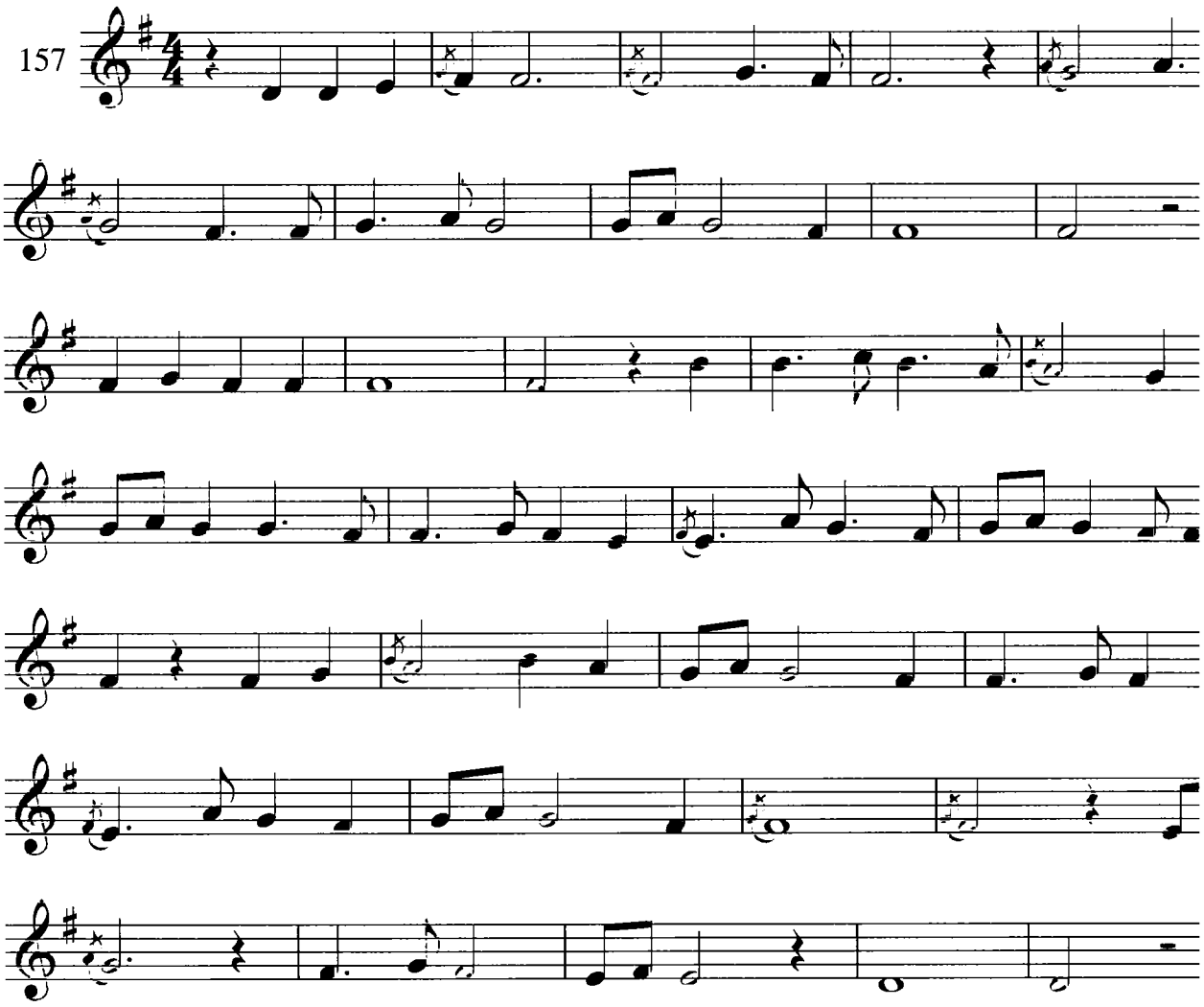

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Allegretto

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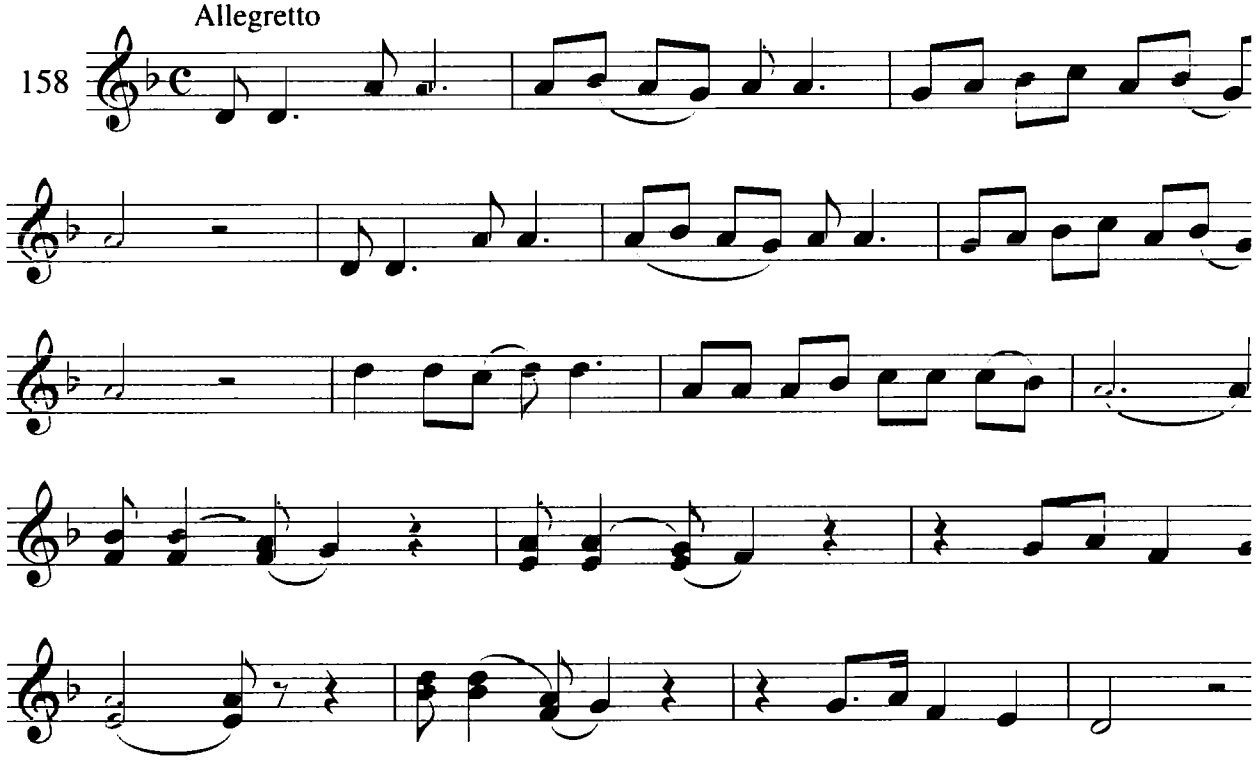

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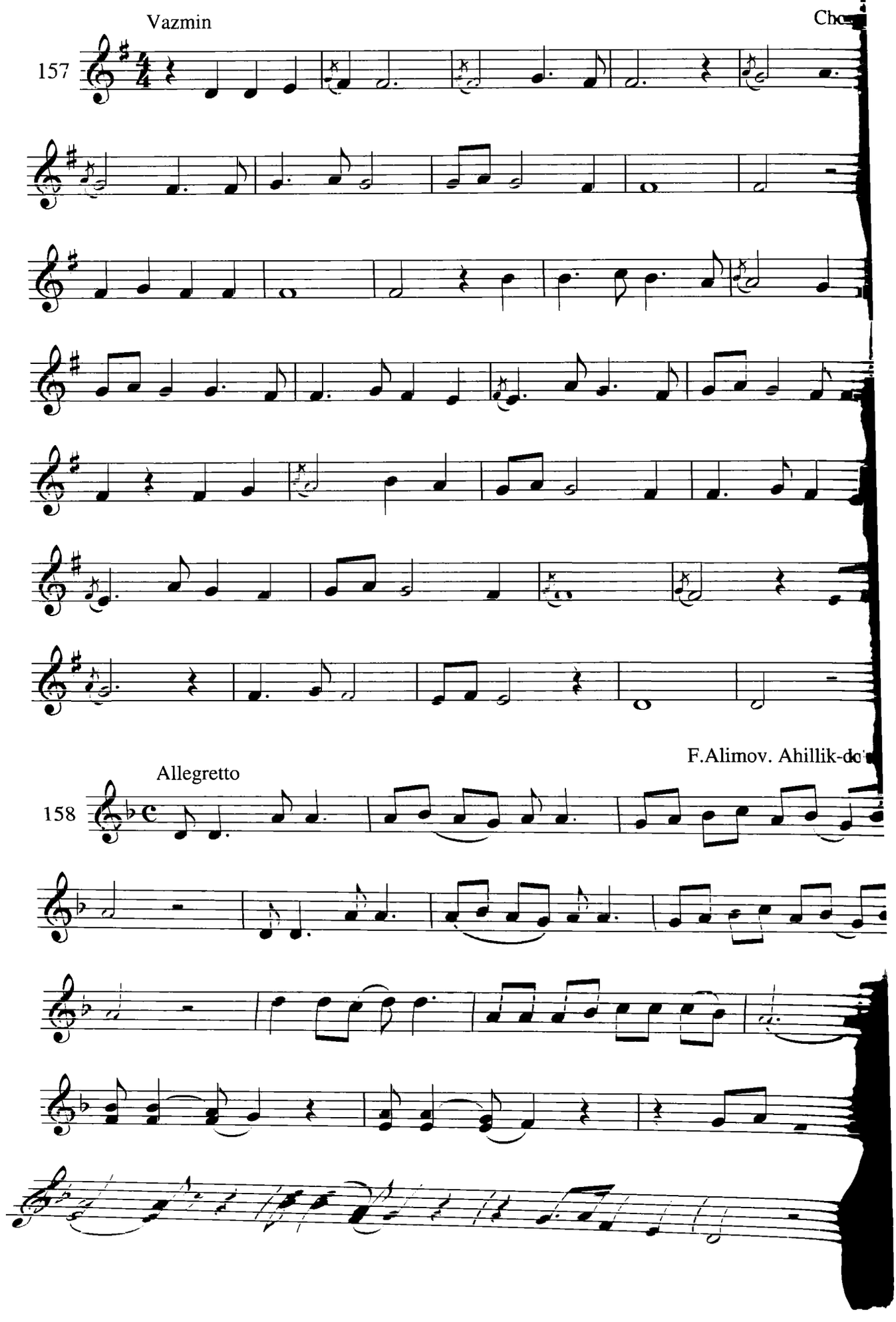

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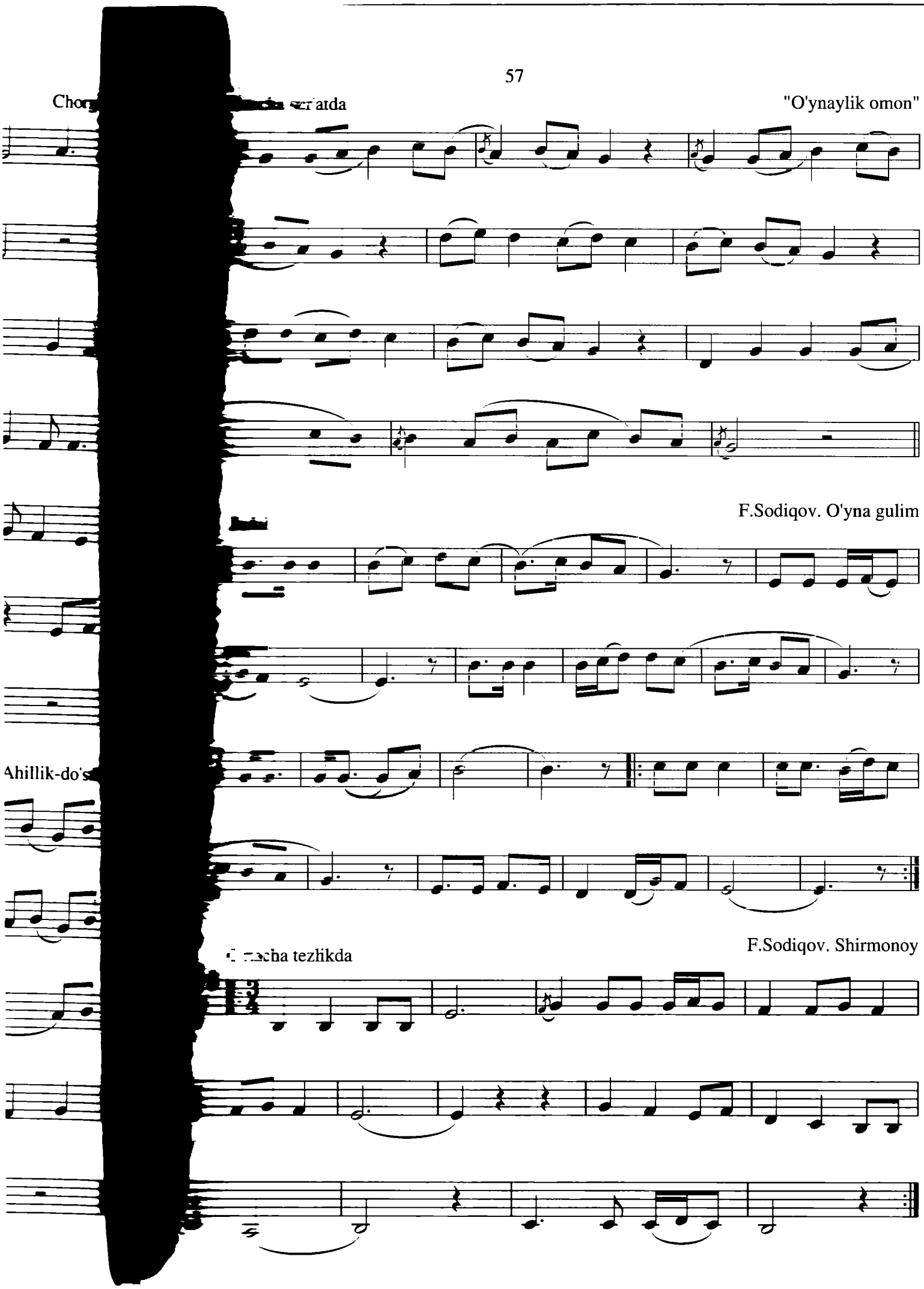

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6/8 o'lchovi

Mayin

Beshik

165

Jozibali

"Ga

166

mf

Sho'x

"Lola haqida

167

Chaqqon

168

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6/8 o'lchovi

Mayin

Beshik qo'sh

165

Jozibali

"Galarmik

166

mf

Sho'x

"Lola haqida qo'sh

167

Chaqqon

"Uch pat

168

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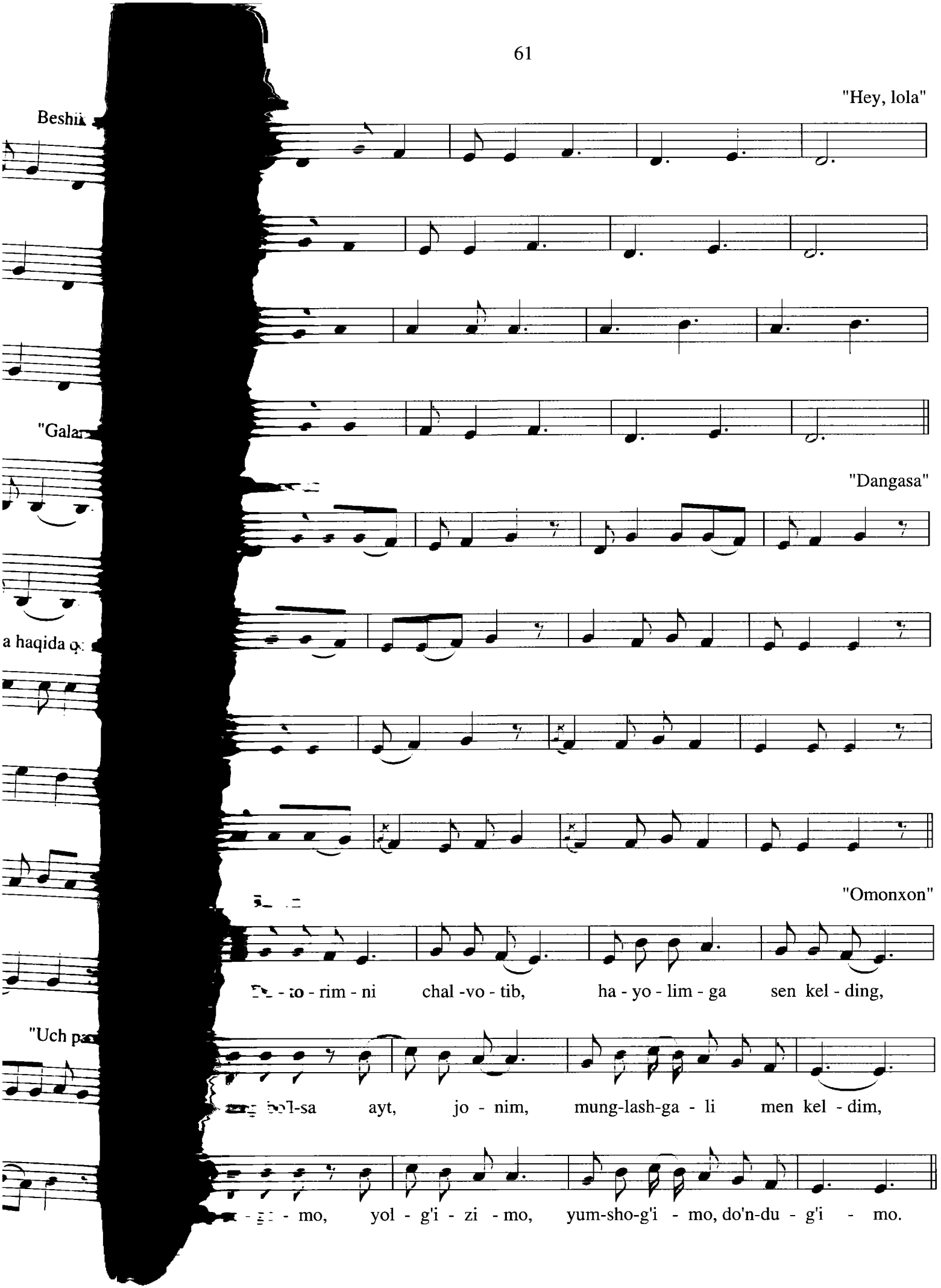

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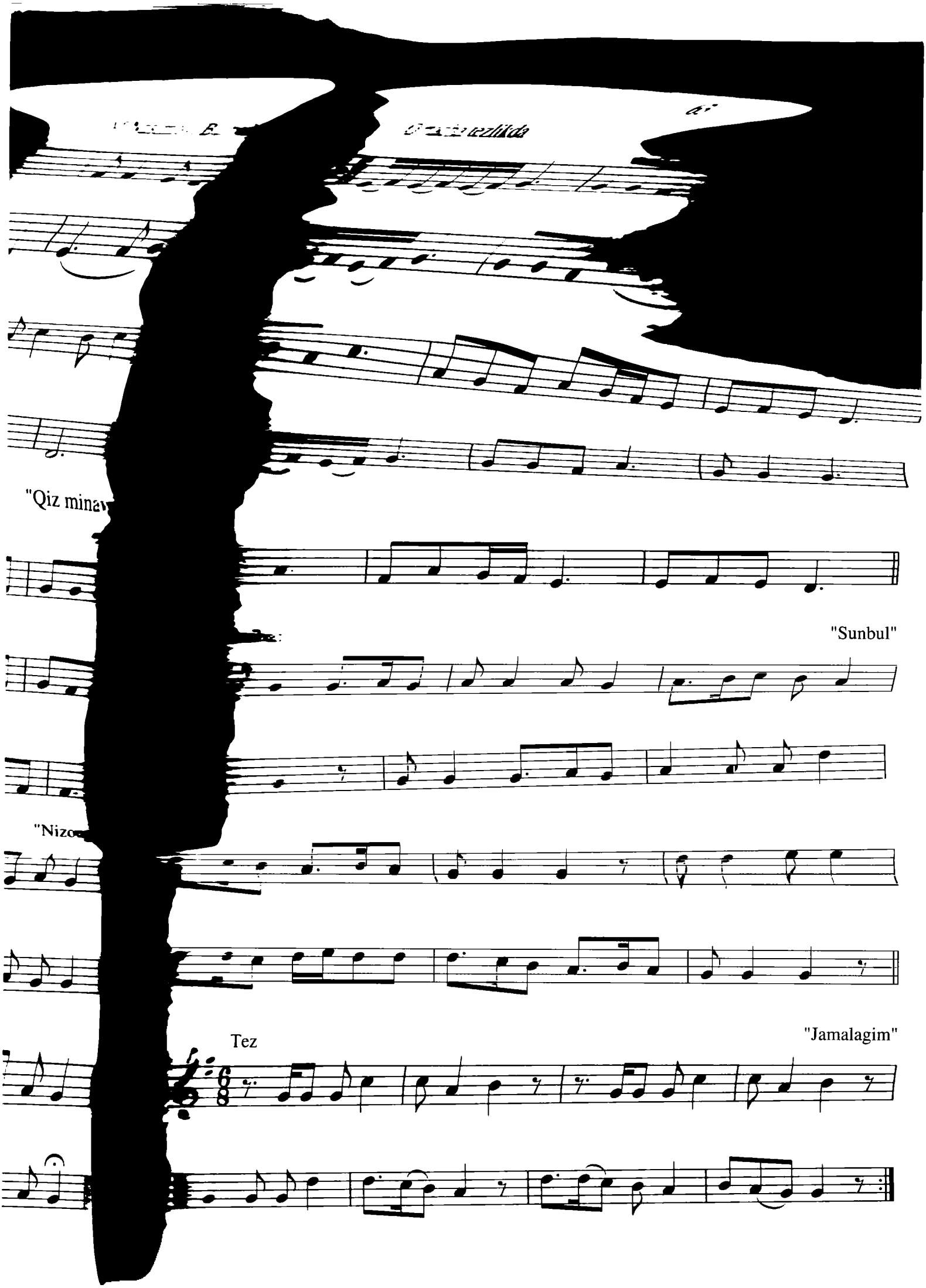

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O'rtacha tez "Orazil

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Ifodali "Qaro qoshi

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"Orazi[illegible]

"Dig'ajon"

"Qaro qos[illegible]

[illegible]acha tez

"Davron suraylik"

Ohista

"Chorzarb"

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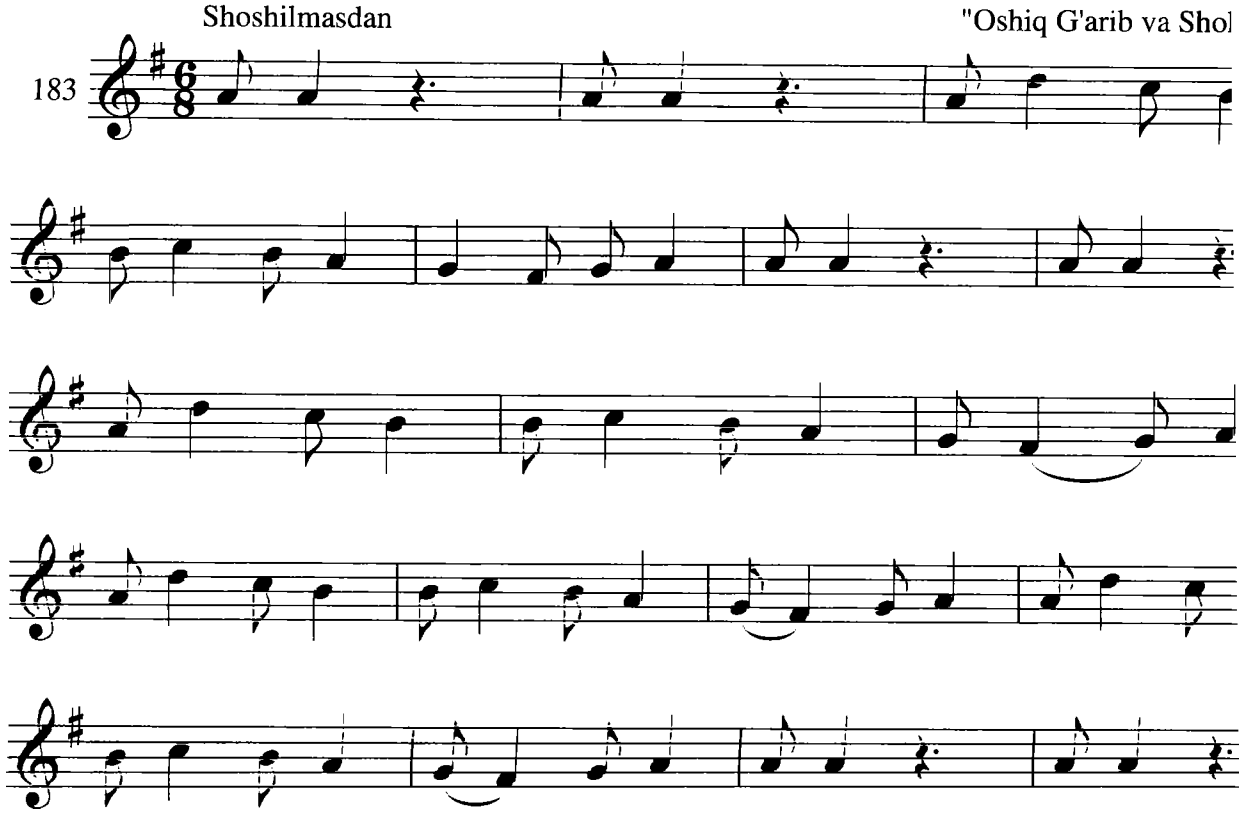
Shoshilmasdan

"Oshiq G'arib va Shol

183



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"Ey mehrit

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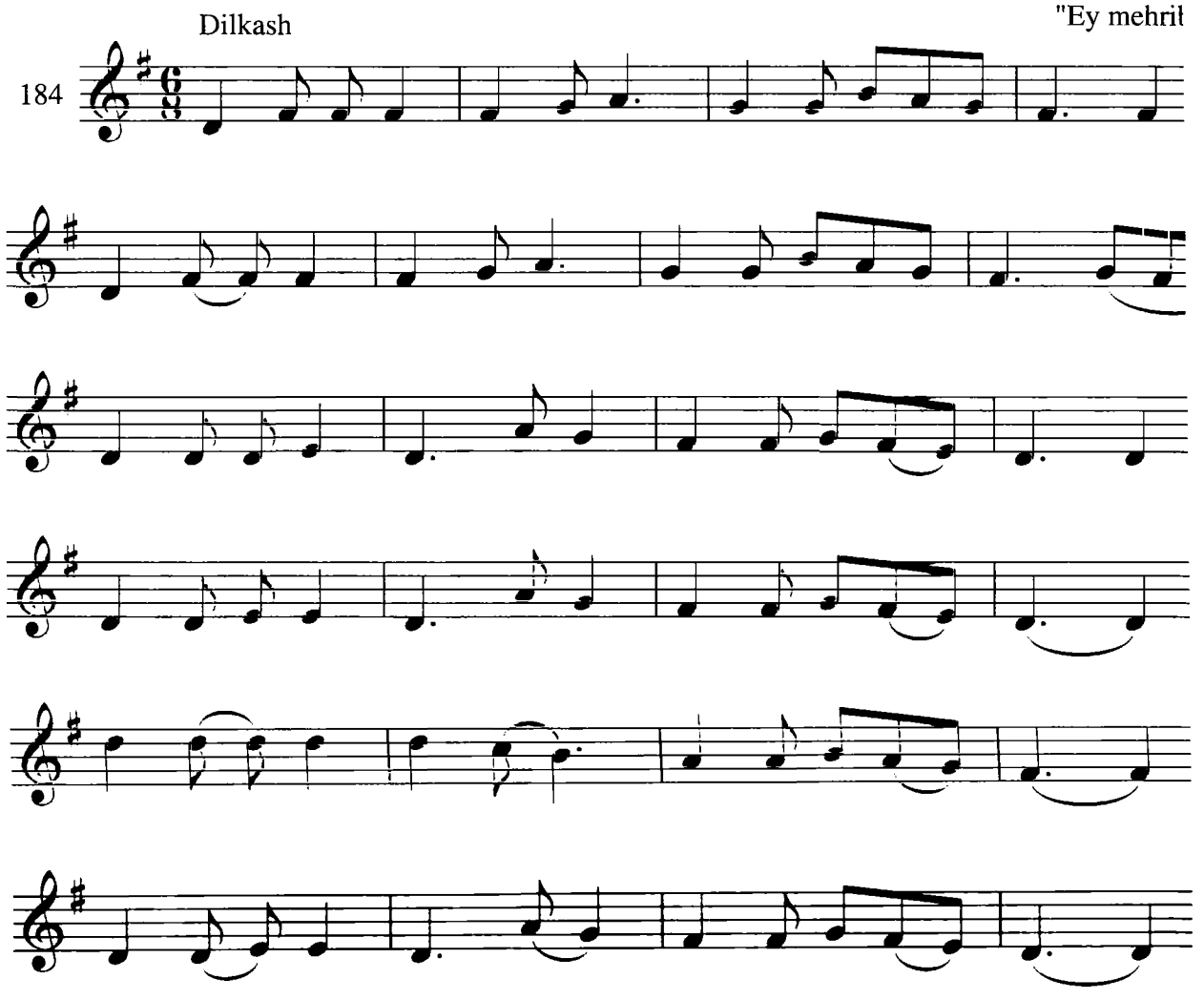

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Shoshilmasdan "Oshiq G'arib va Shoh

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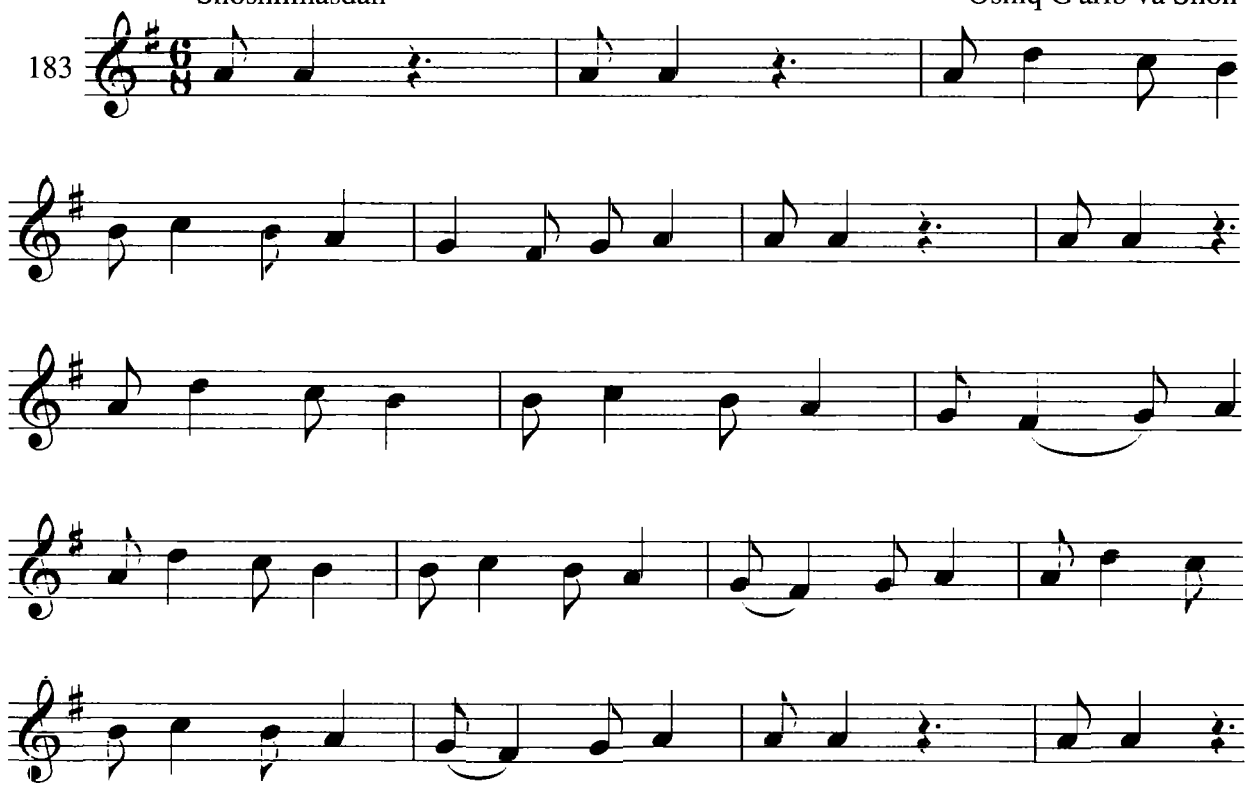

Dilkash "Ey mehrit

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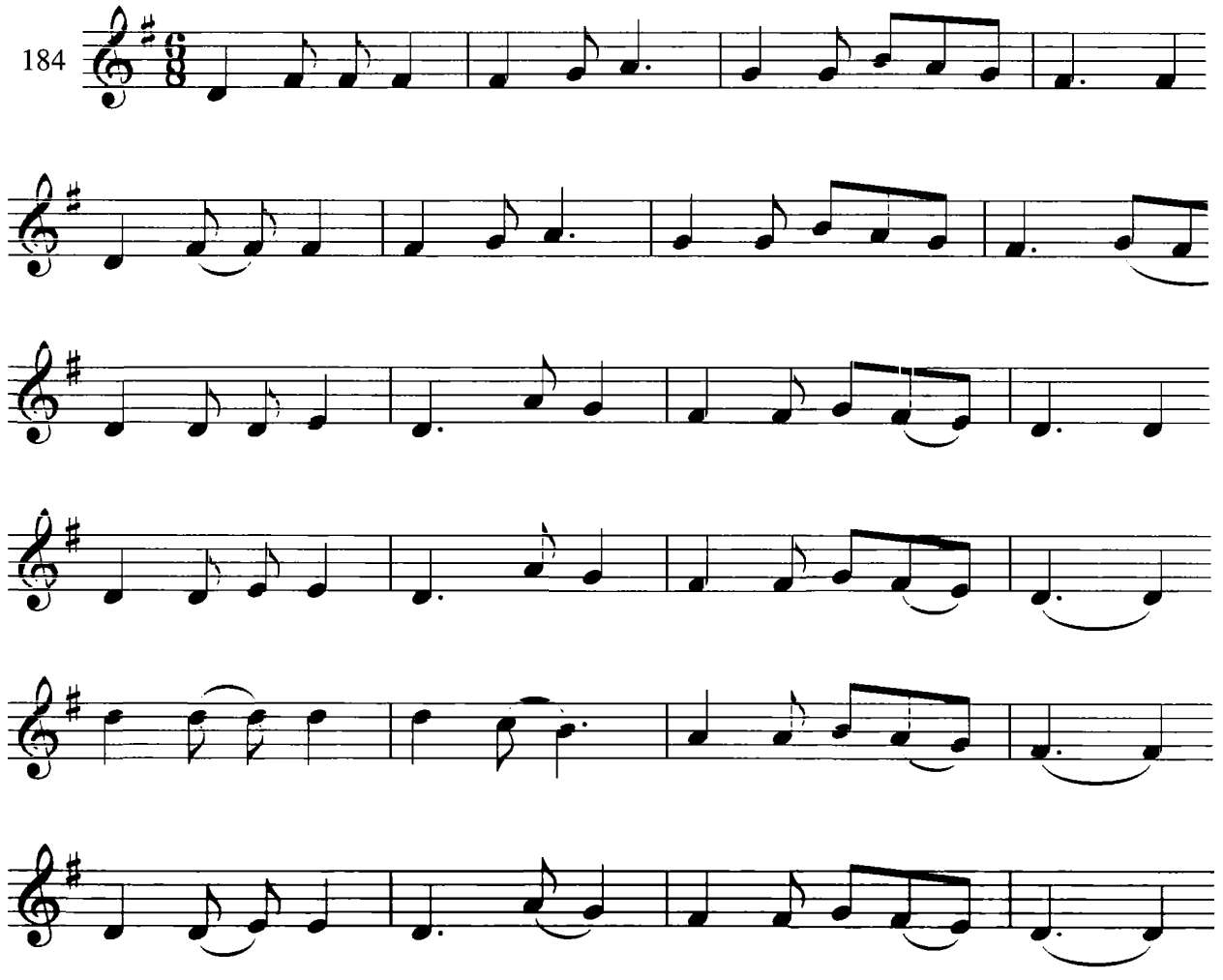

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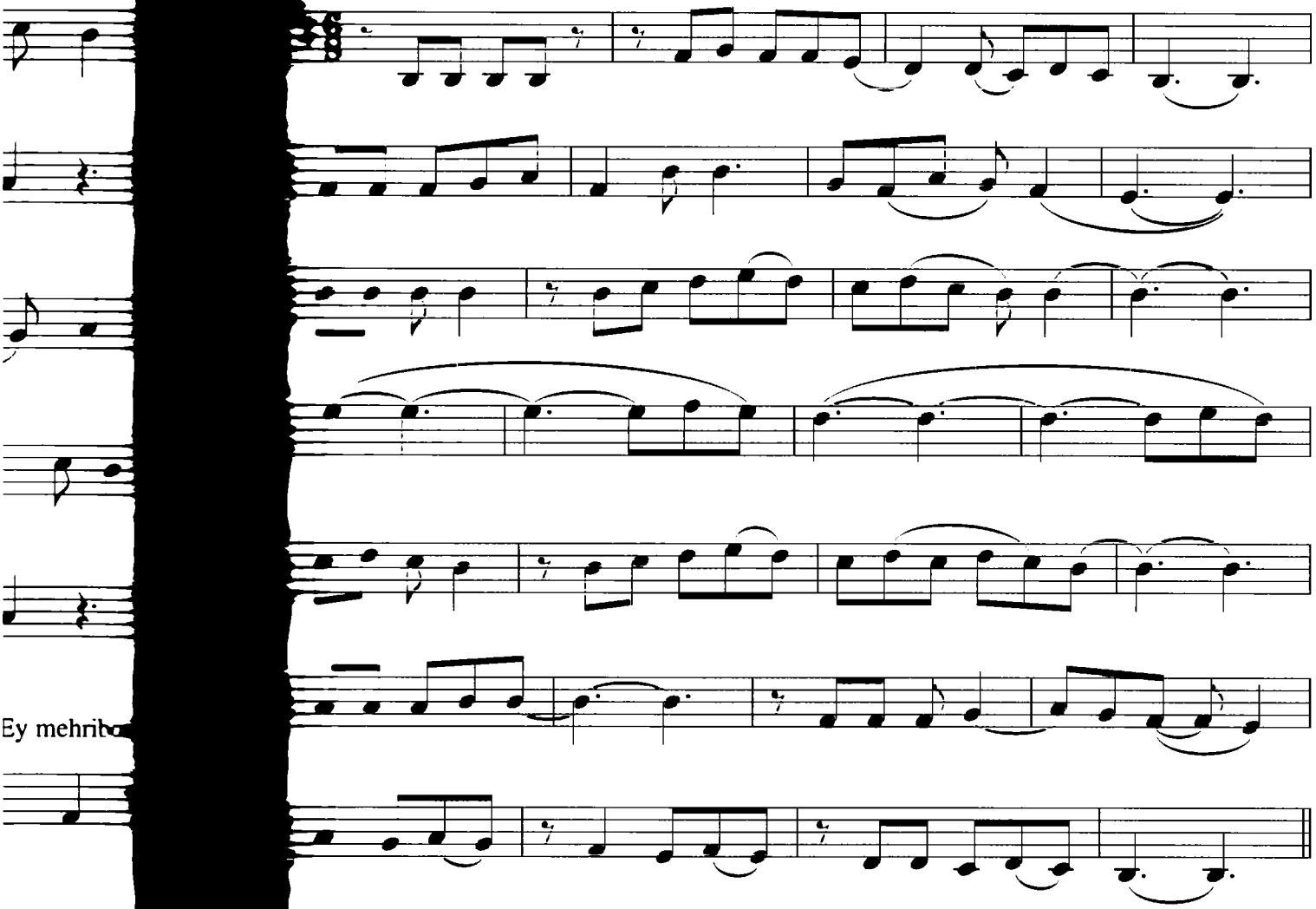
va Shohs

Ehtirosli

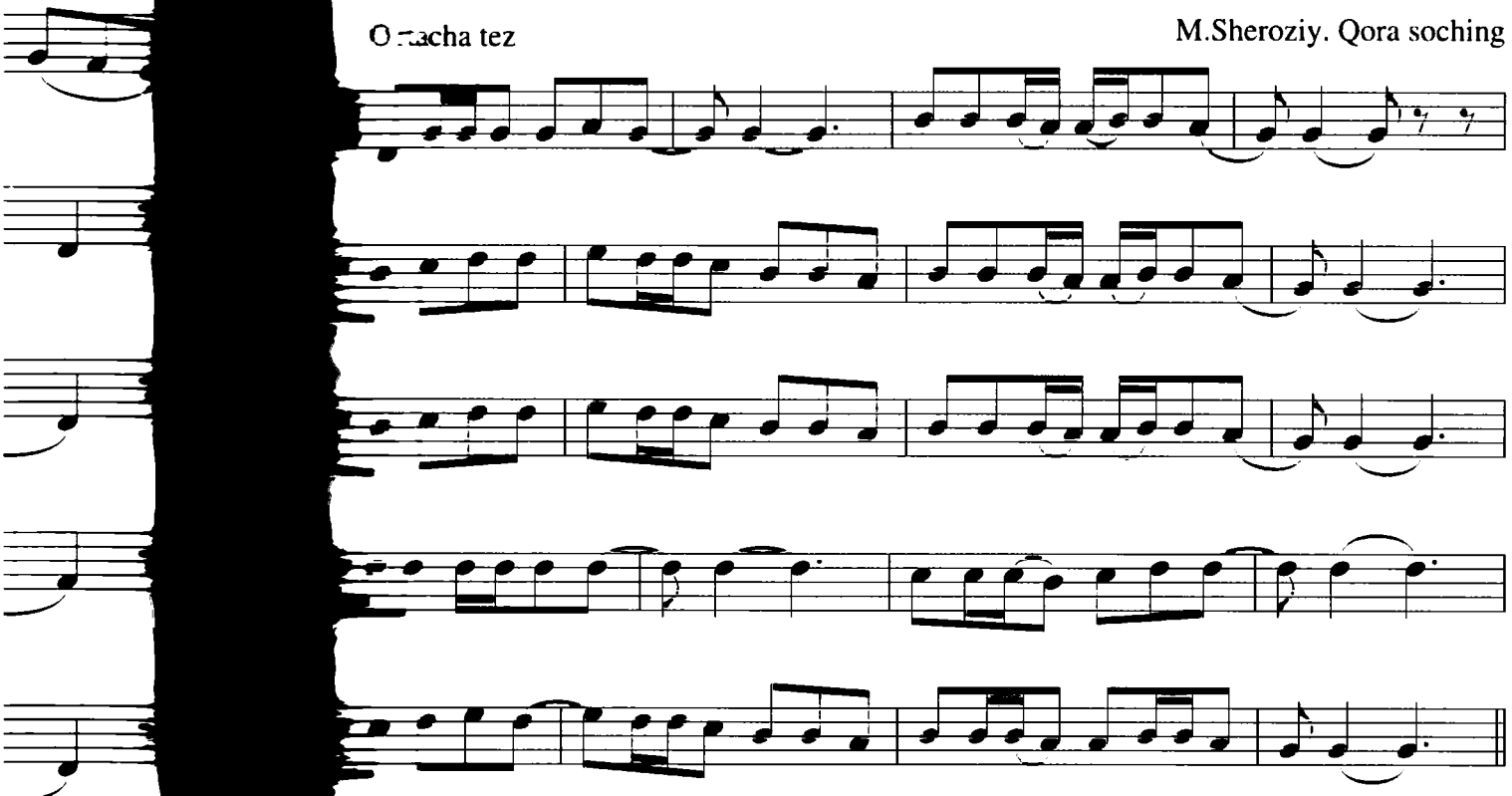
F.Sodiqov. Go'zal



Ey mehrib

O tacha tez

M.Sheroziy. Qora soching



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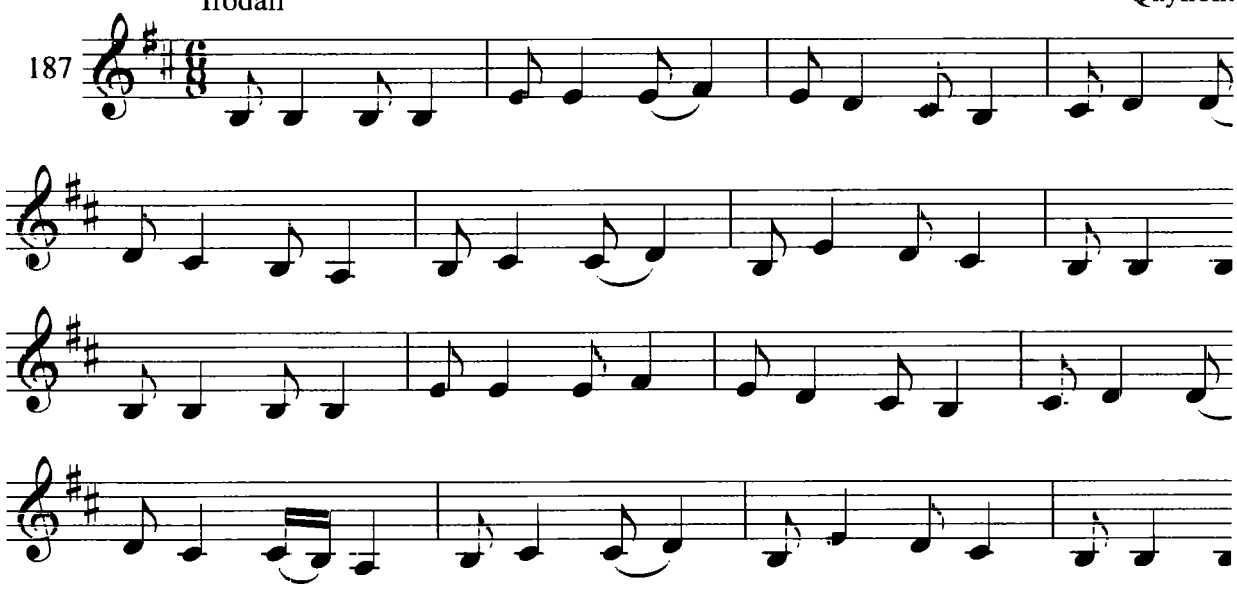
Ifodali

"Qaynona

187



Tez

"Durs

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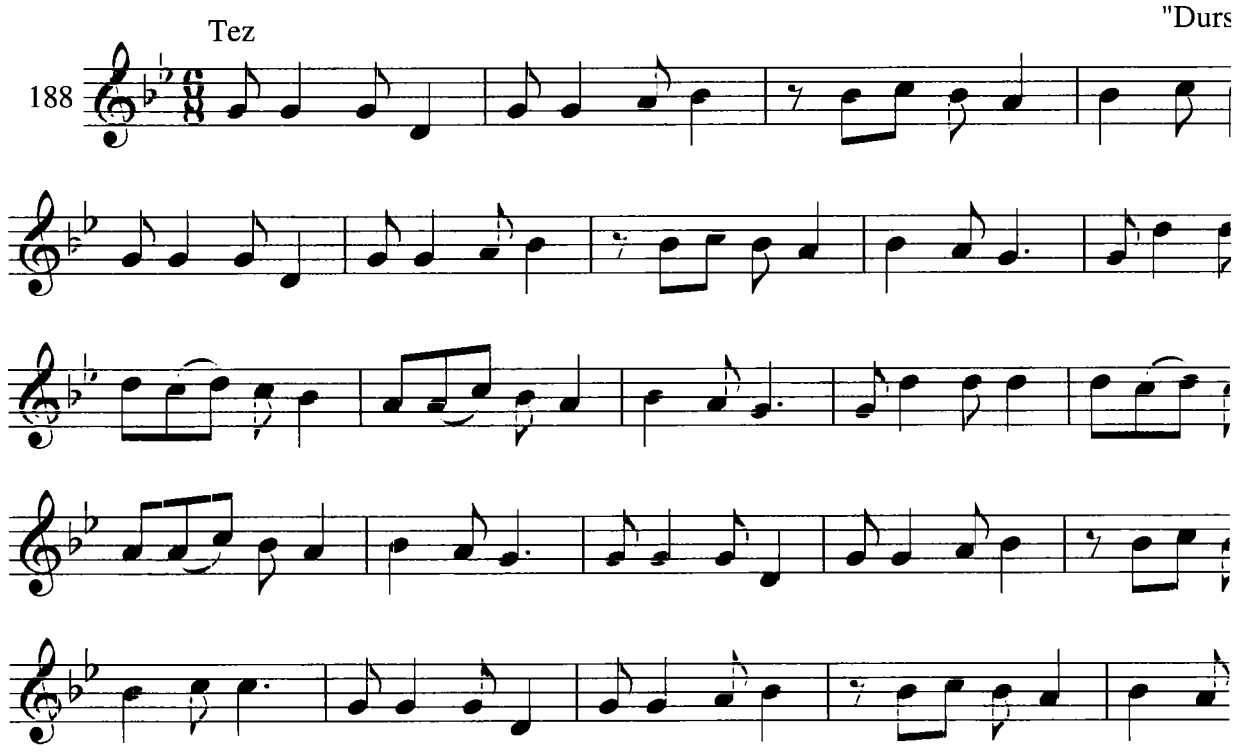
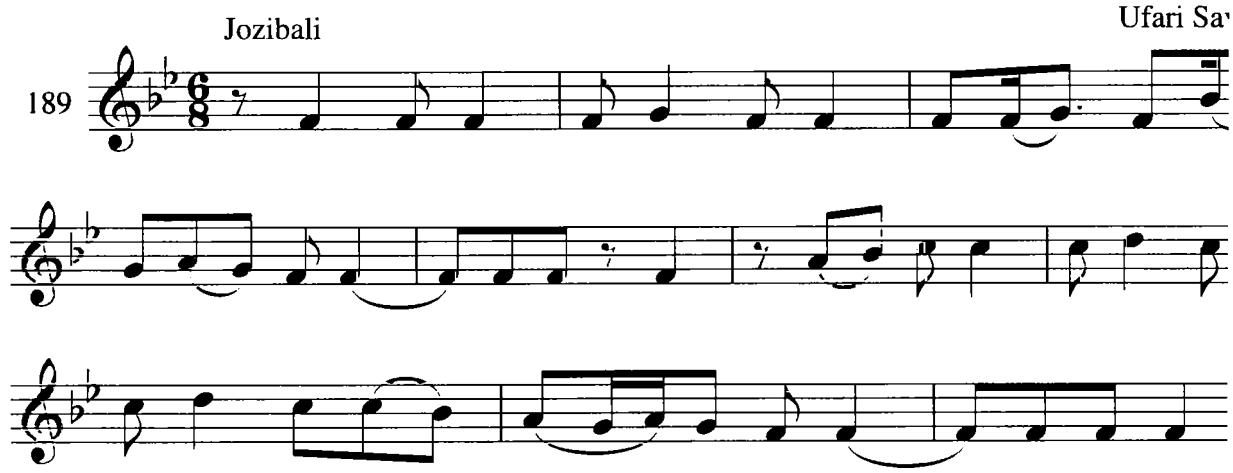


Jozibali

Ufari Sa

189



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ynona-kelı

Tez

Buxorcha I

"Dursi-dur

Jonli

"Ra'noni go'rdim"

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ri Savti Na

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Ifodali

"Olma atirg

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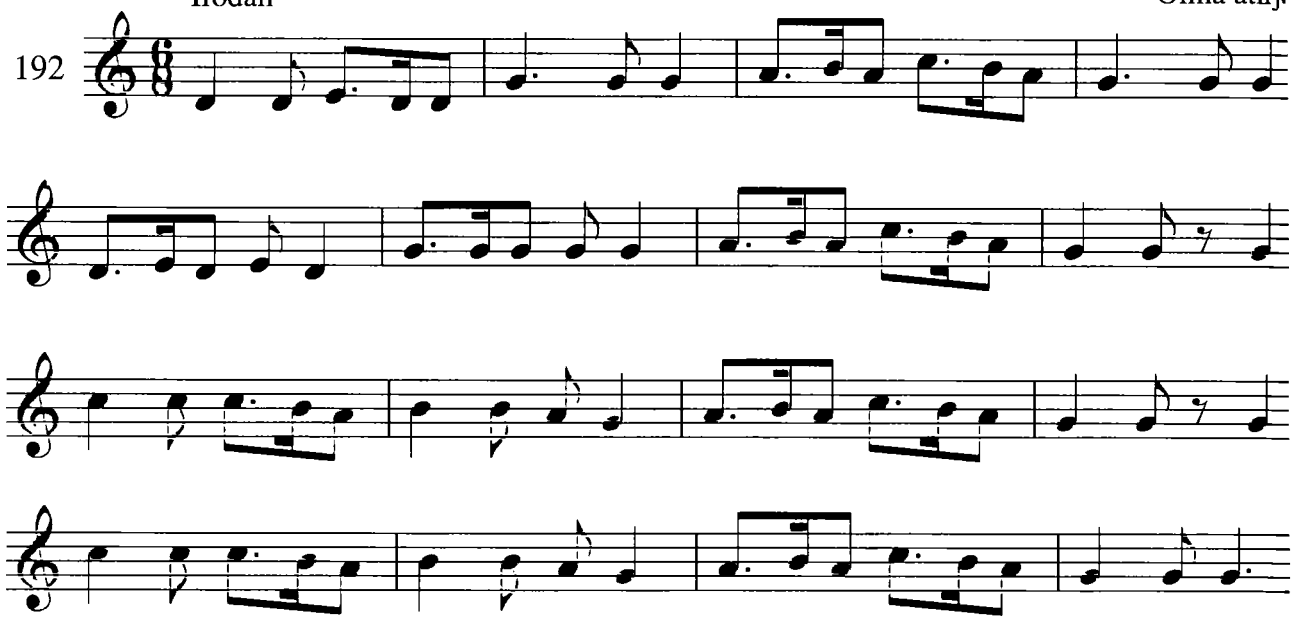

Andantino

H.Rahimov. Sevimli yo

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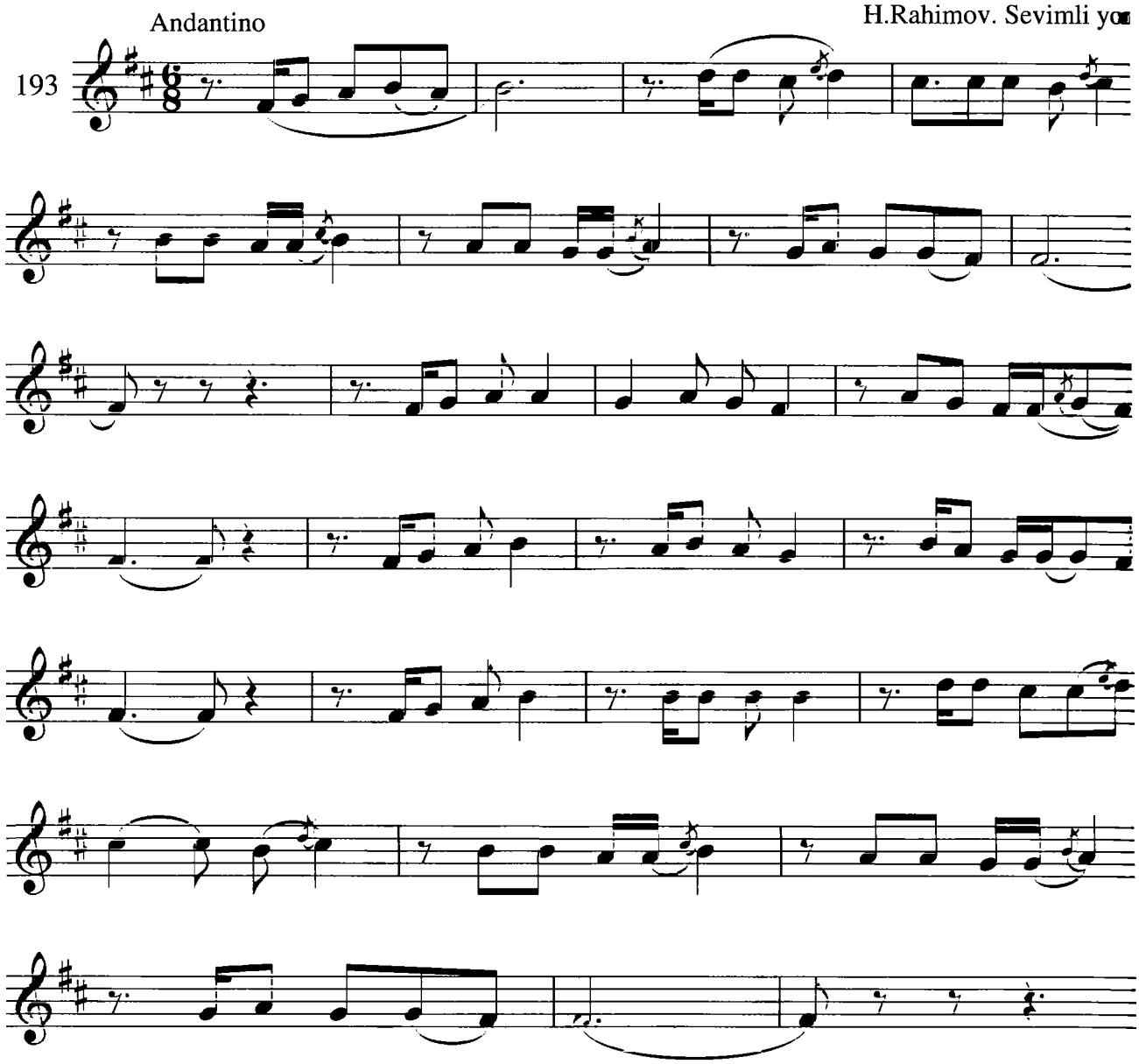

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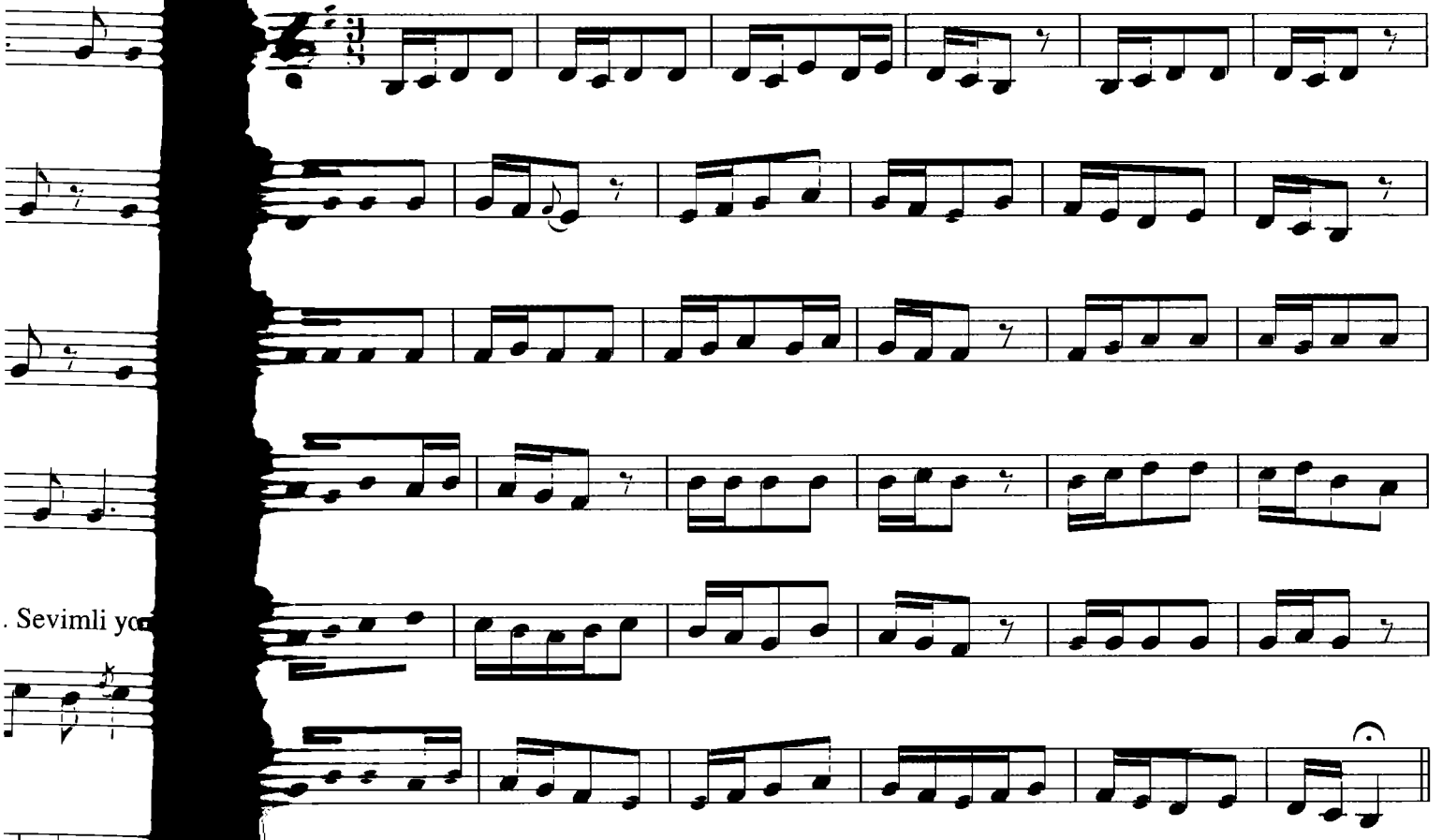
"Olma atir

O'rtacha tez

"Suvora II"



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Dilkash

K.Otaniyozov. Salom senga Xorazmdan

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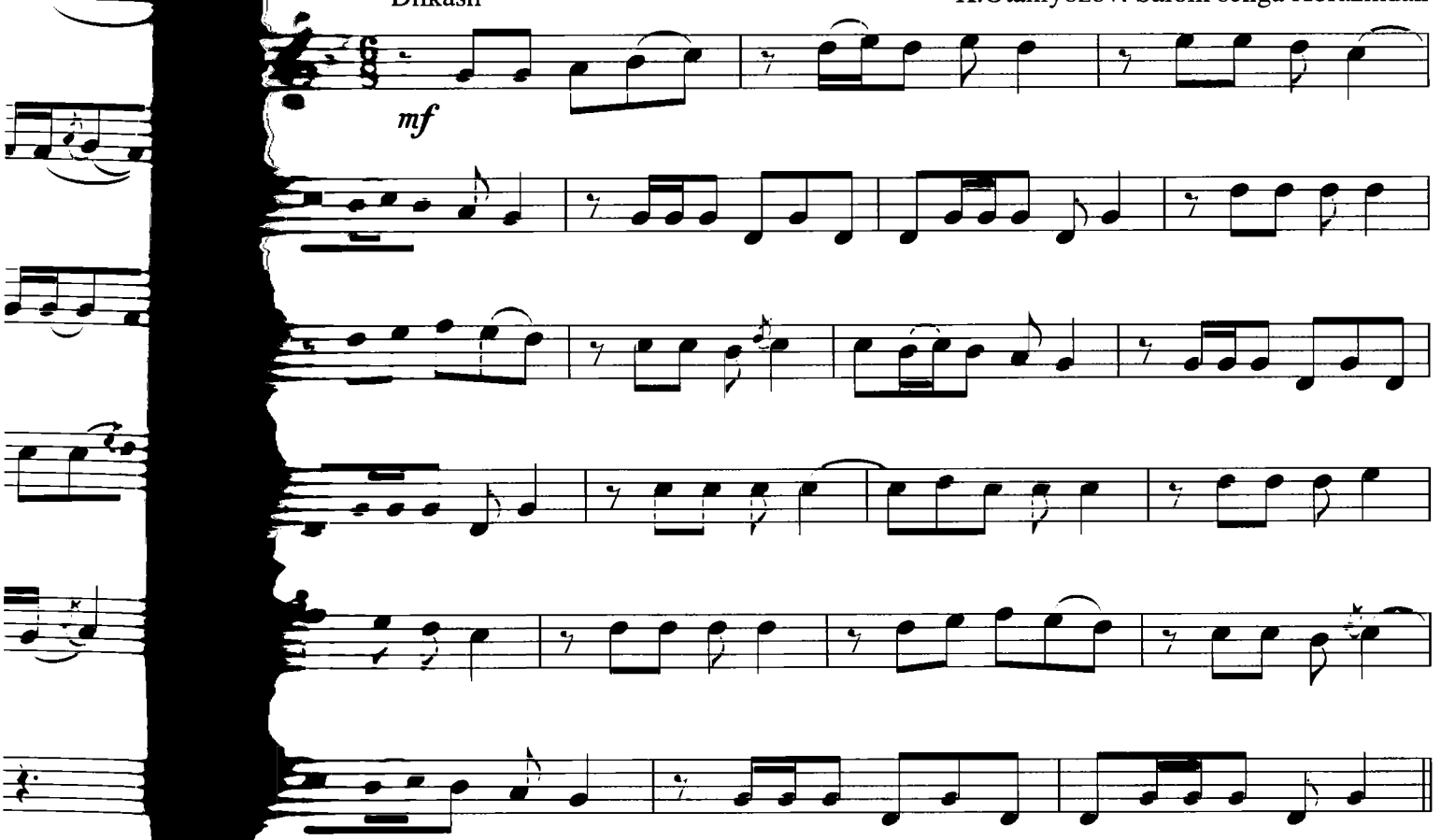

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Jonli

"Hay, yor-yor, yoringn

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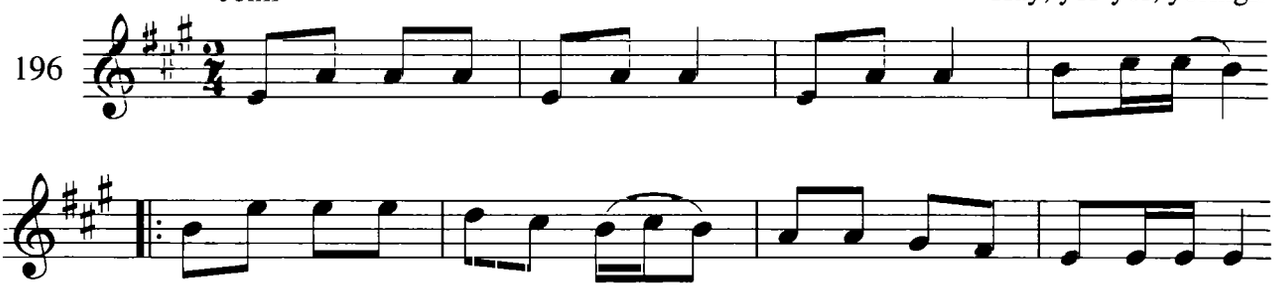

Ifodali

"Yoshlik chog'im

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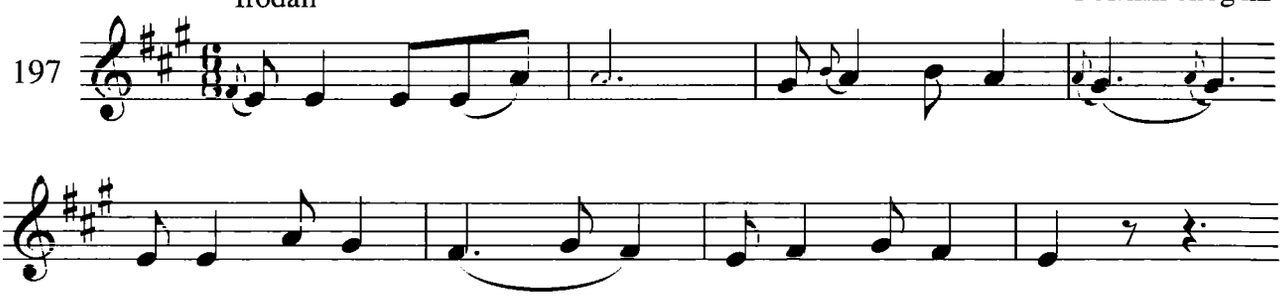

O'rtacha tez

K.Otaniyozov. Va

198

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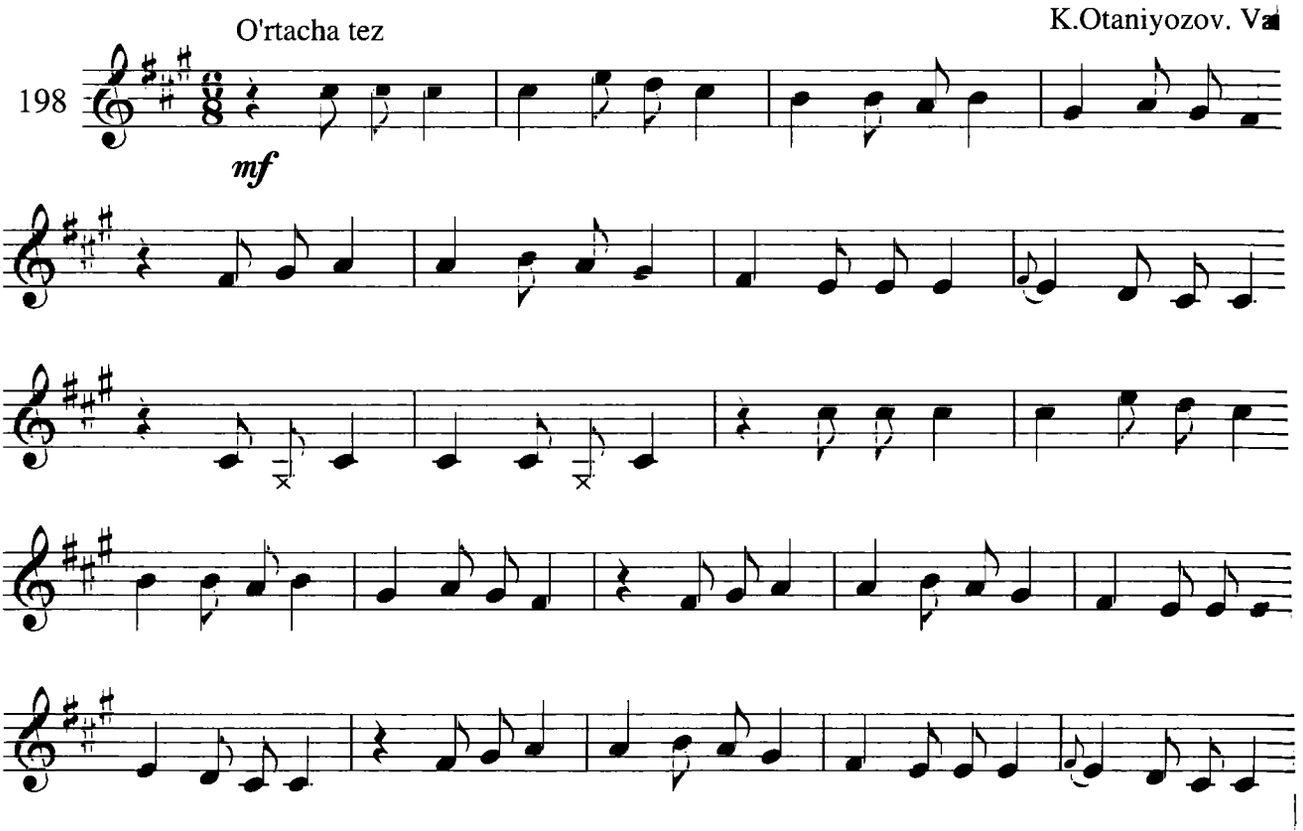

Dadil

"Qaraybersam ko'rinmayd

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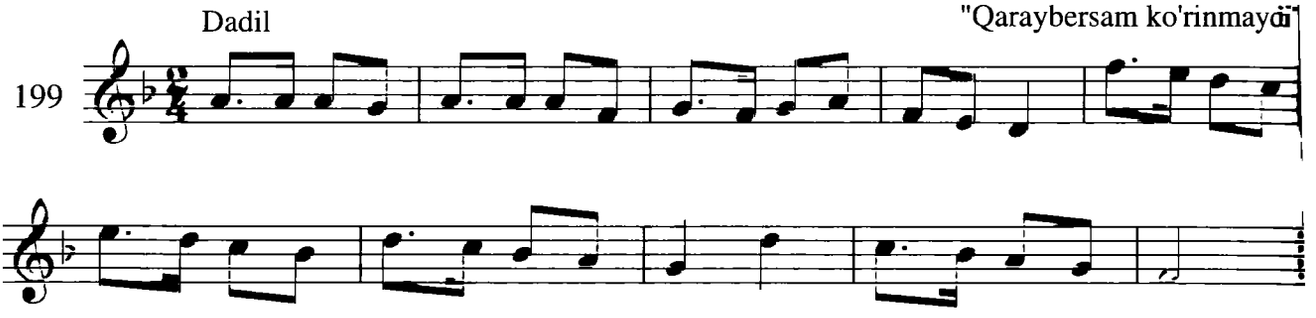

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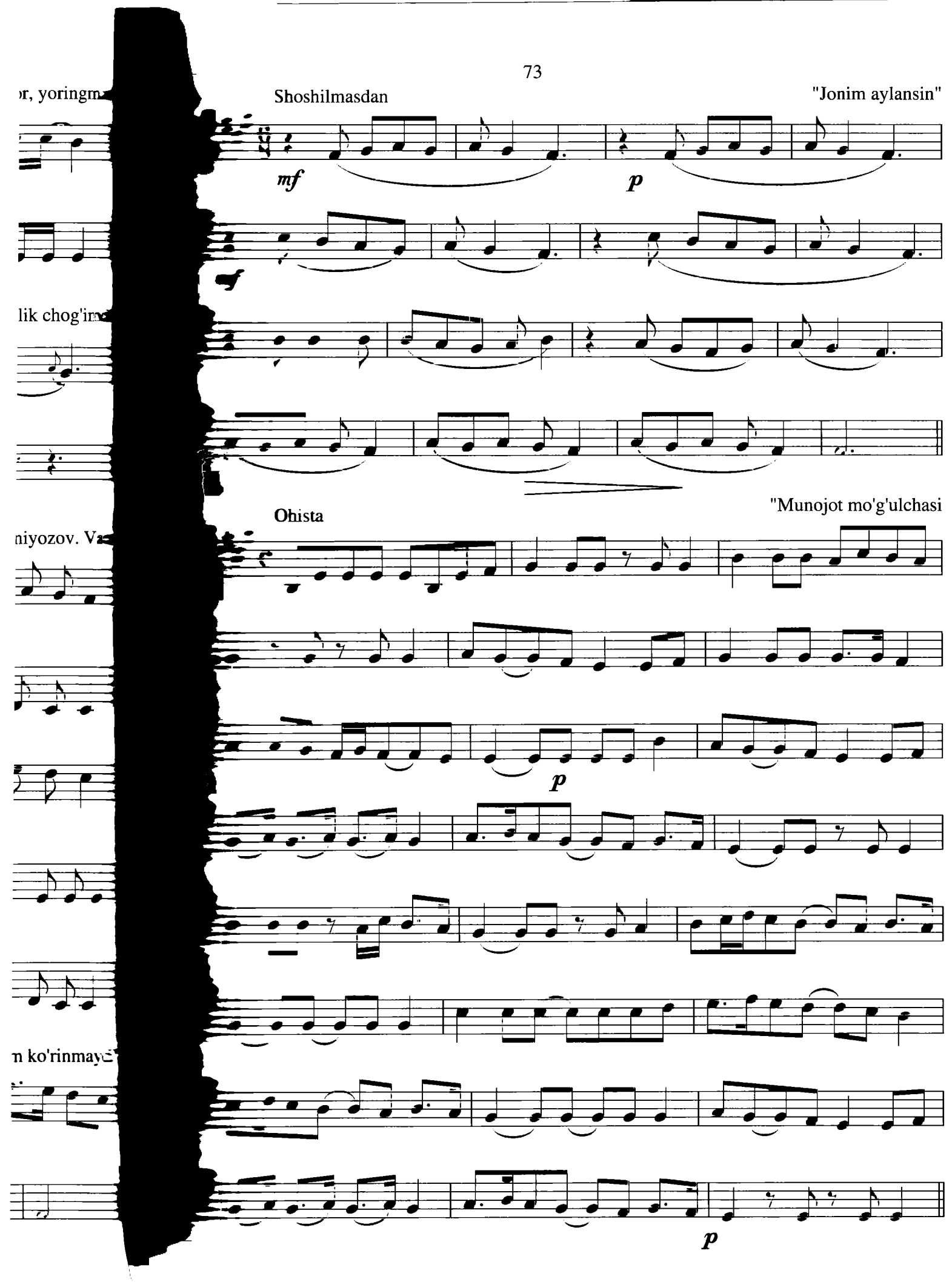

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Allegretto giocoso

S.Yudakov. Maysaraning

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Allegretto

S.Jalil. Chorvoqdan dovriq

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Mayin

"Aylanan

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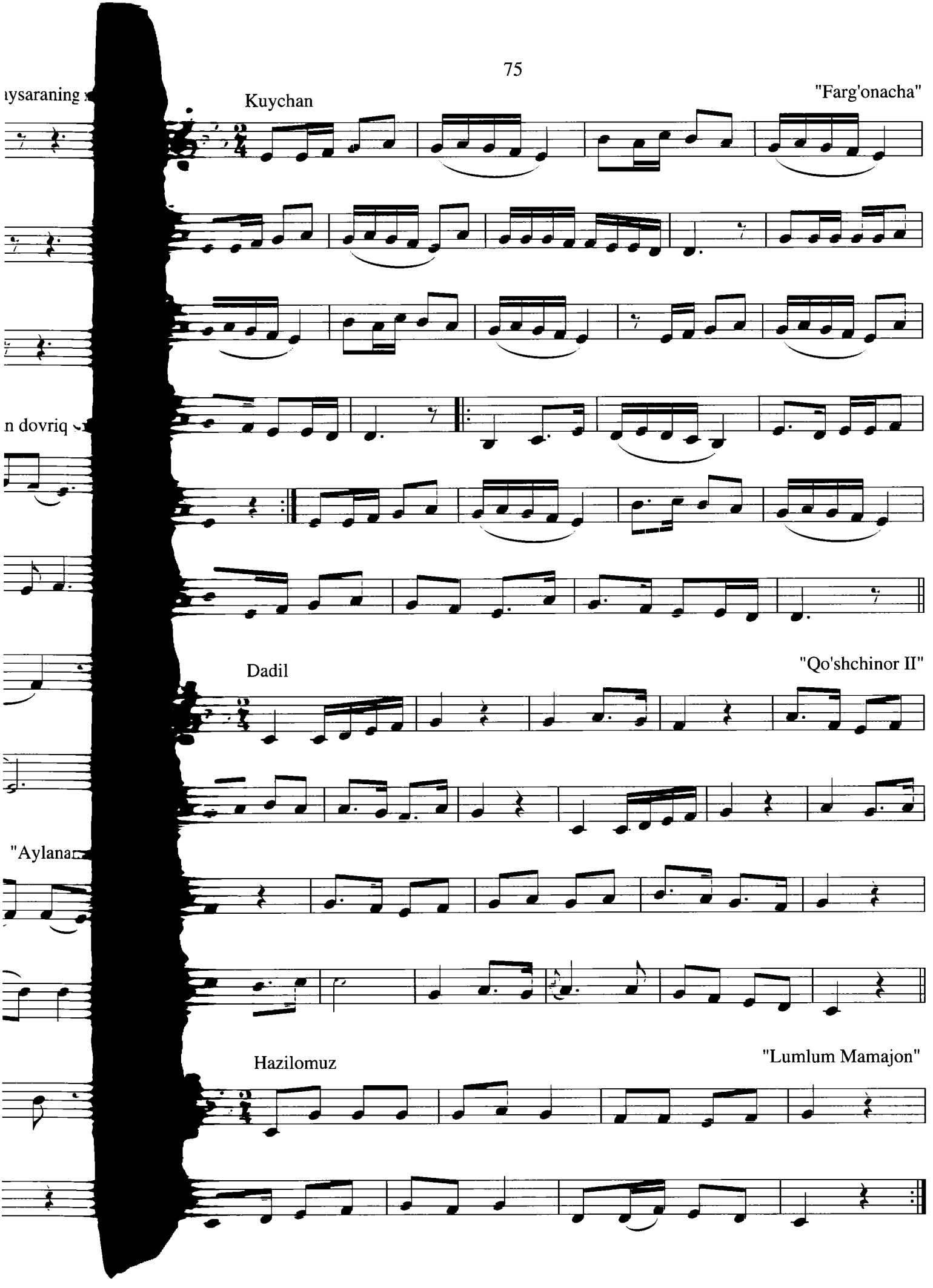

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Shijoatli

Hamza. Biz ishch

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mf

cresc.

f

dim.

O'rtacha tez

So'zsiz qo'

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Allegro moderato

S.Yudakov. Jon O'zbekis

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z ishchim

Ohista

O.Hotamov. O'rgilayin

Jozibali

"Buxorcha"

zsiz qo'sh

S.Yudakov. Maysaraning ishi

Moderato assai

O'zbekist

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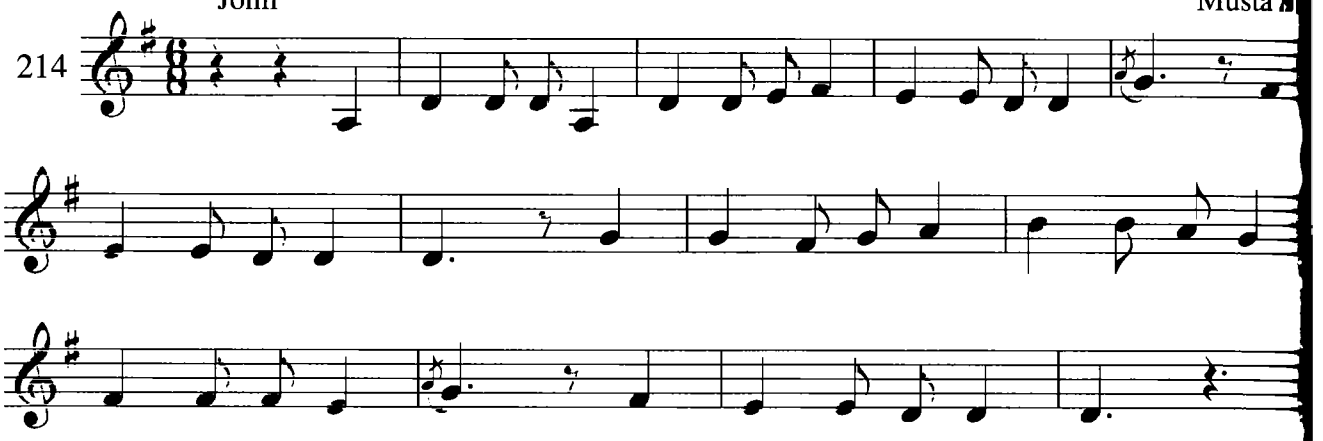
Jonli

Musta

214



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F.Sodiqov. Yorim to'qur xon a

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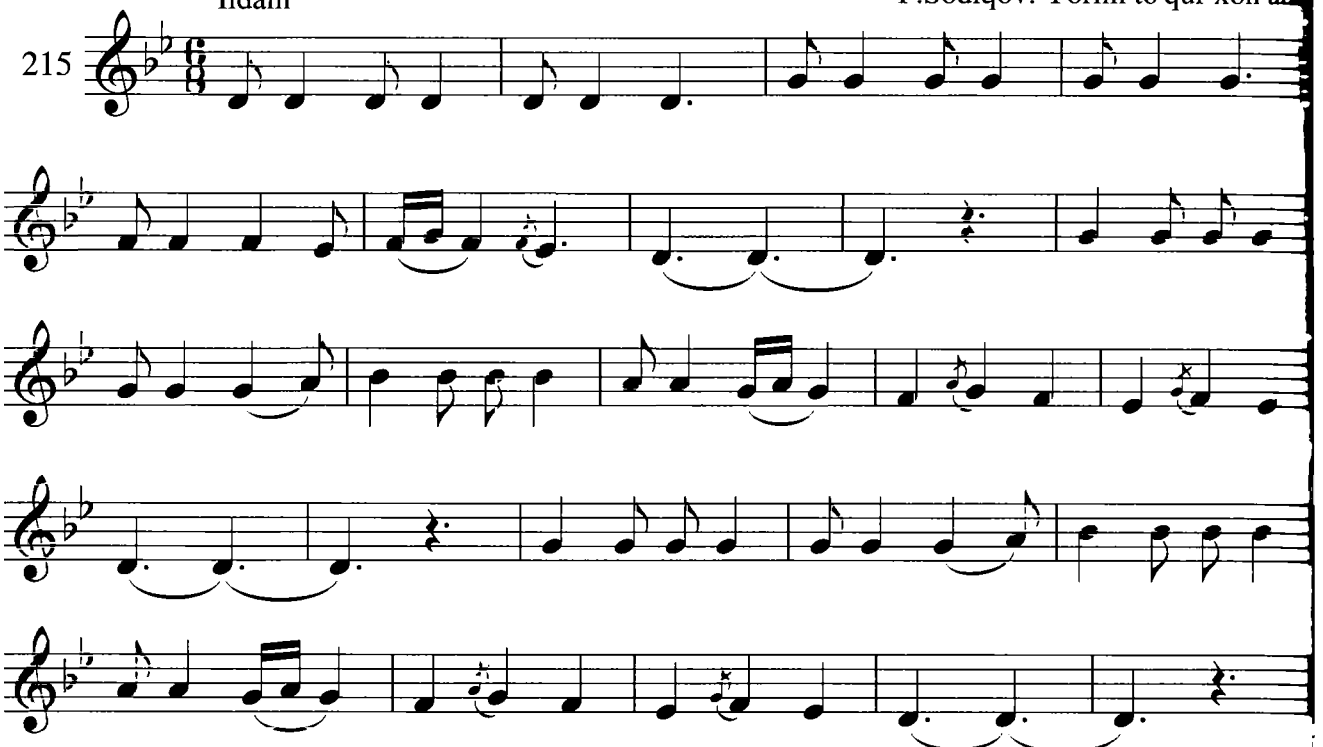
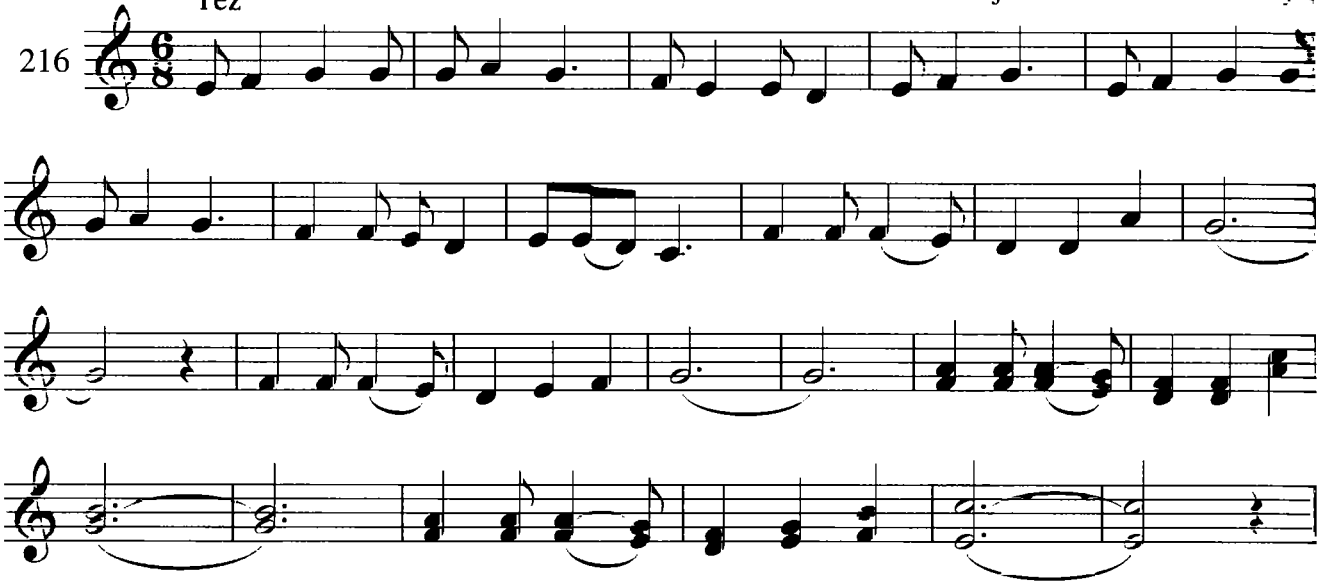


Tez

M.Otajonov. O'zbekiston-onaj

216



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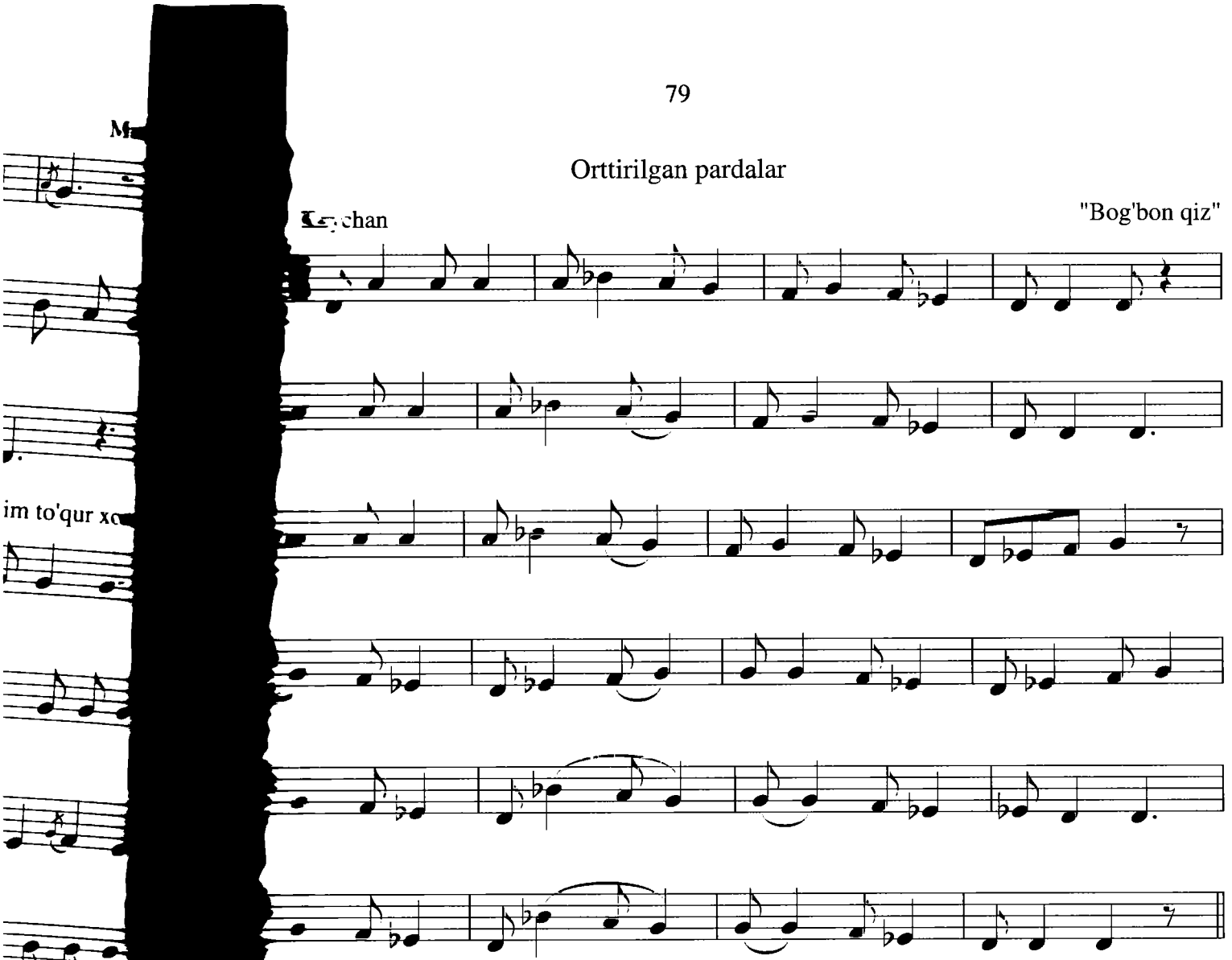
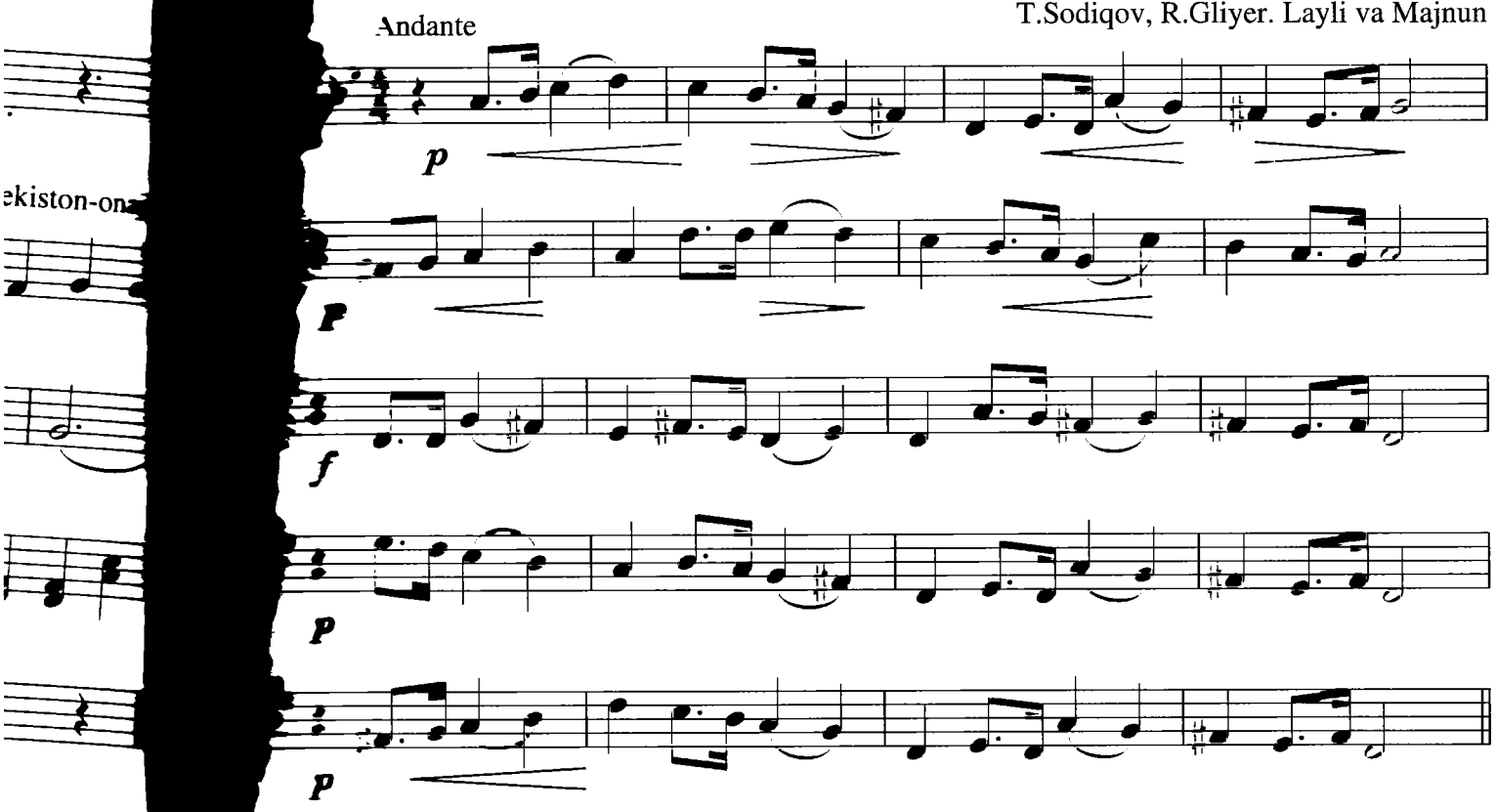
Orttirilgan pardalar

"Bog'bon qiz"



T.Sodiqov, R.Gliyer. Layli va Majnun



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O'ynoqi

"Uyg'un

219

Sho'x

Yu.Rajabiy. Lola

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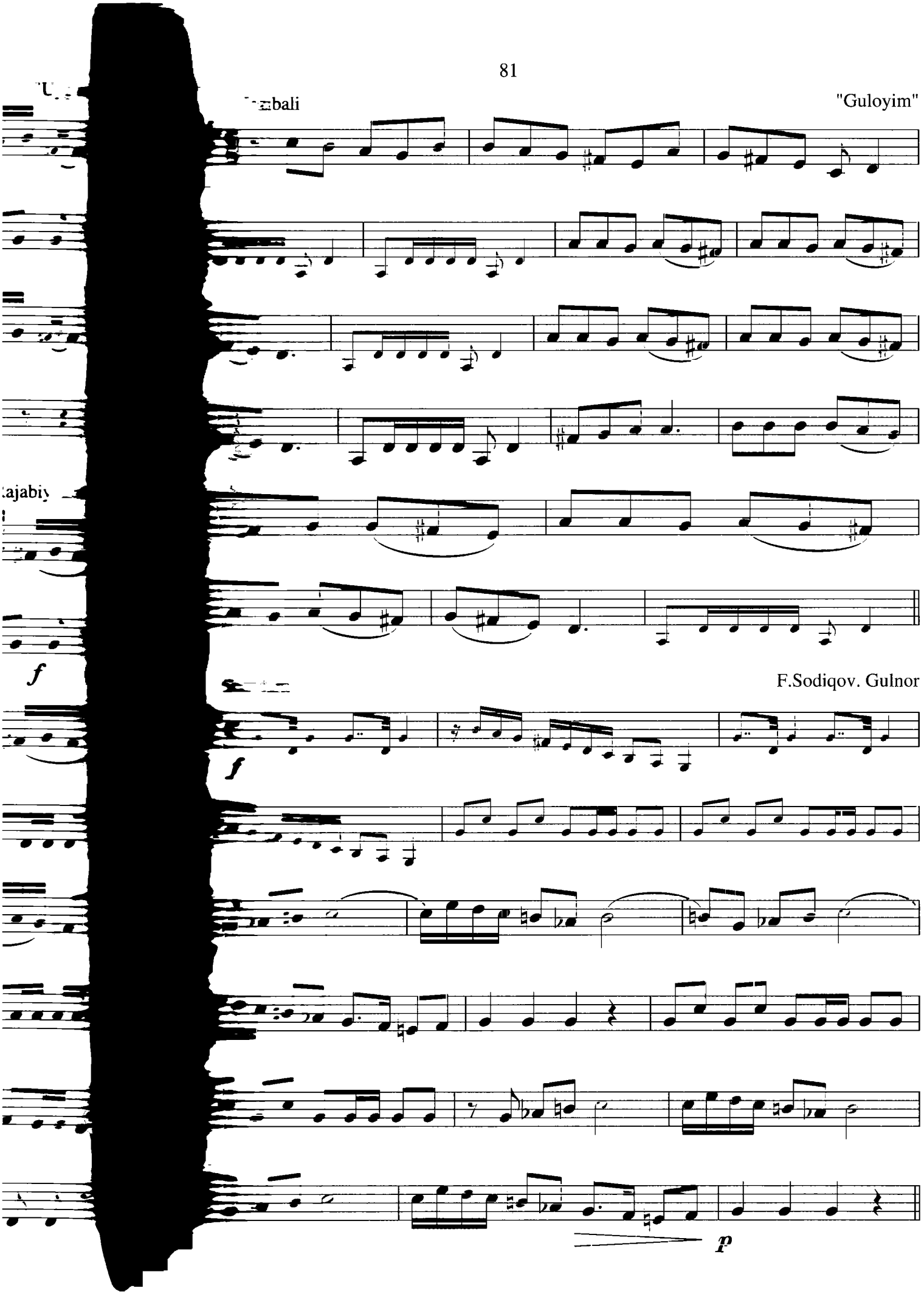

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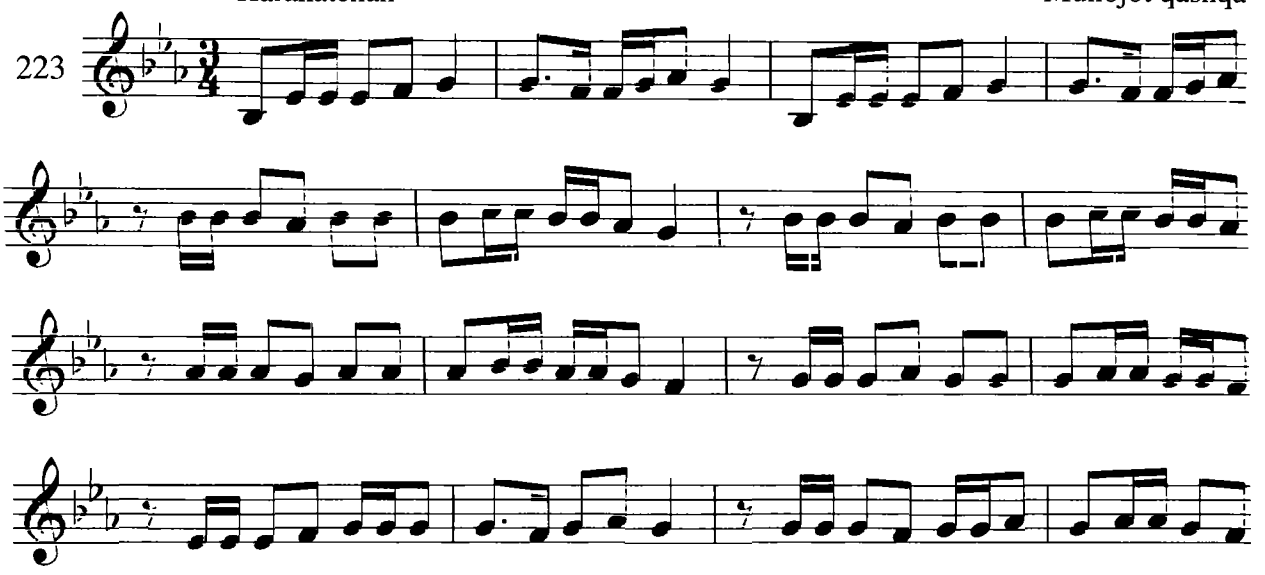
Turli qiyinchiliklar

Harakatchan

Munojot qashqa

223



Kuychan

Nasri Bayot I ta

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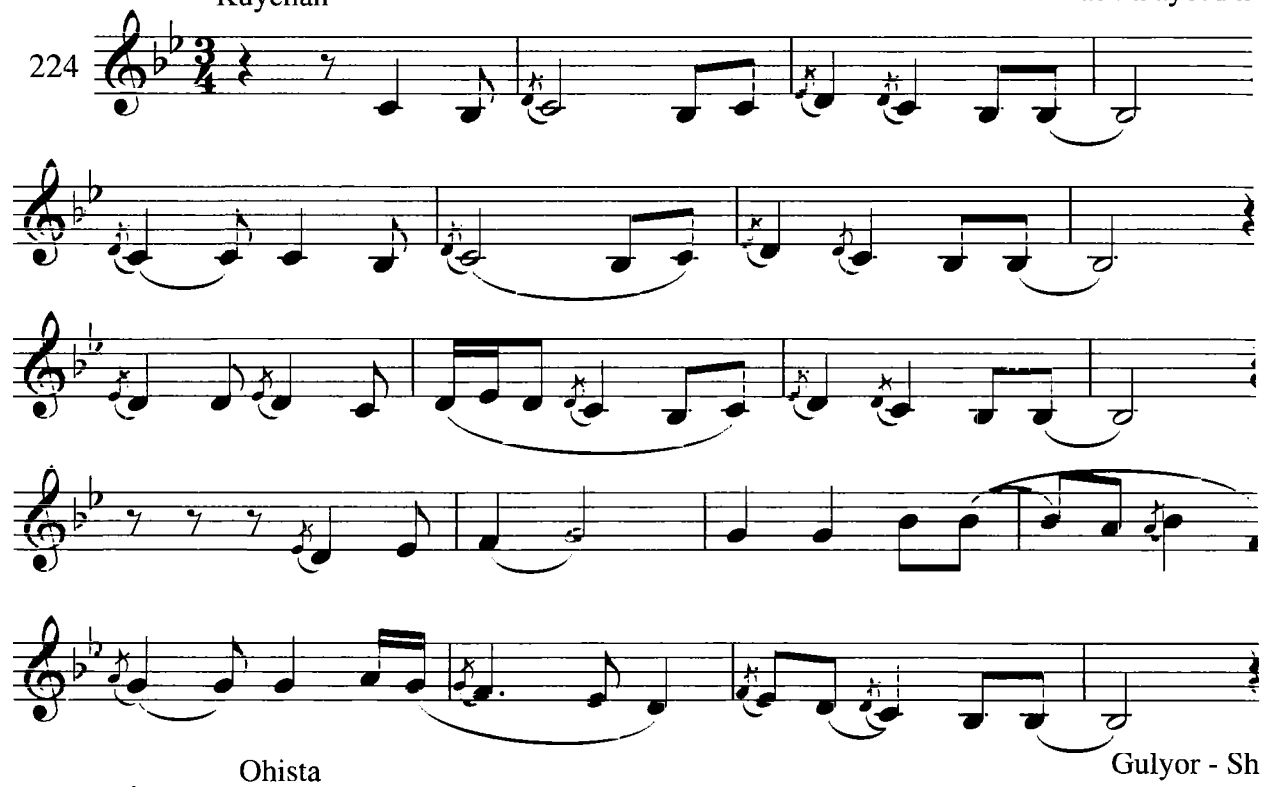

Ohista

Gulyor - Sh

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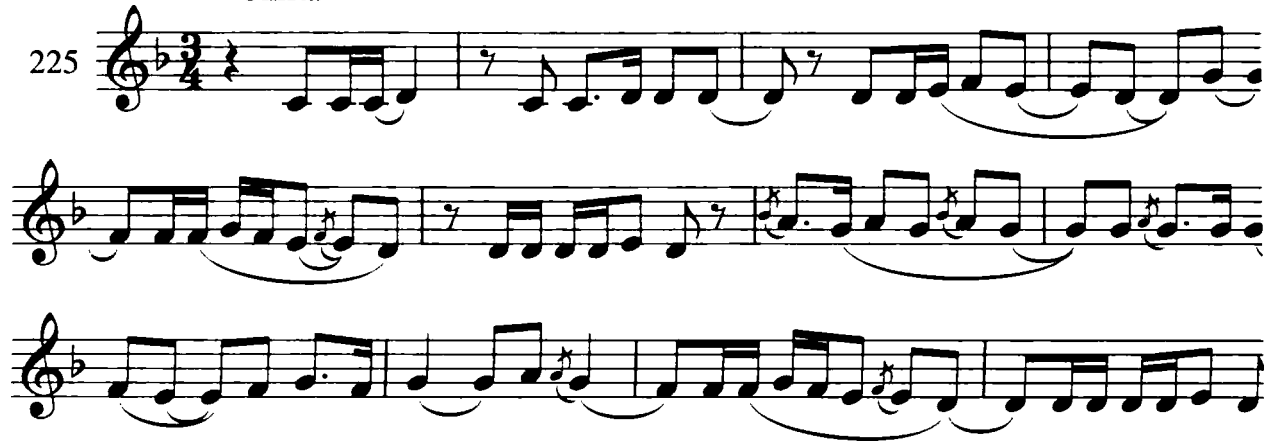

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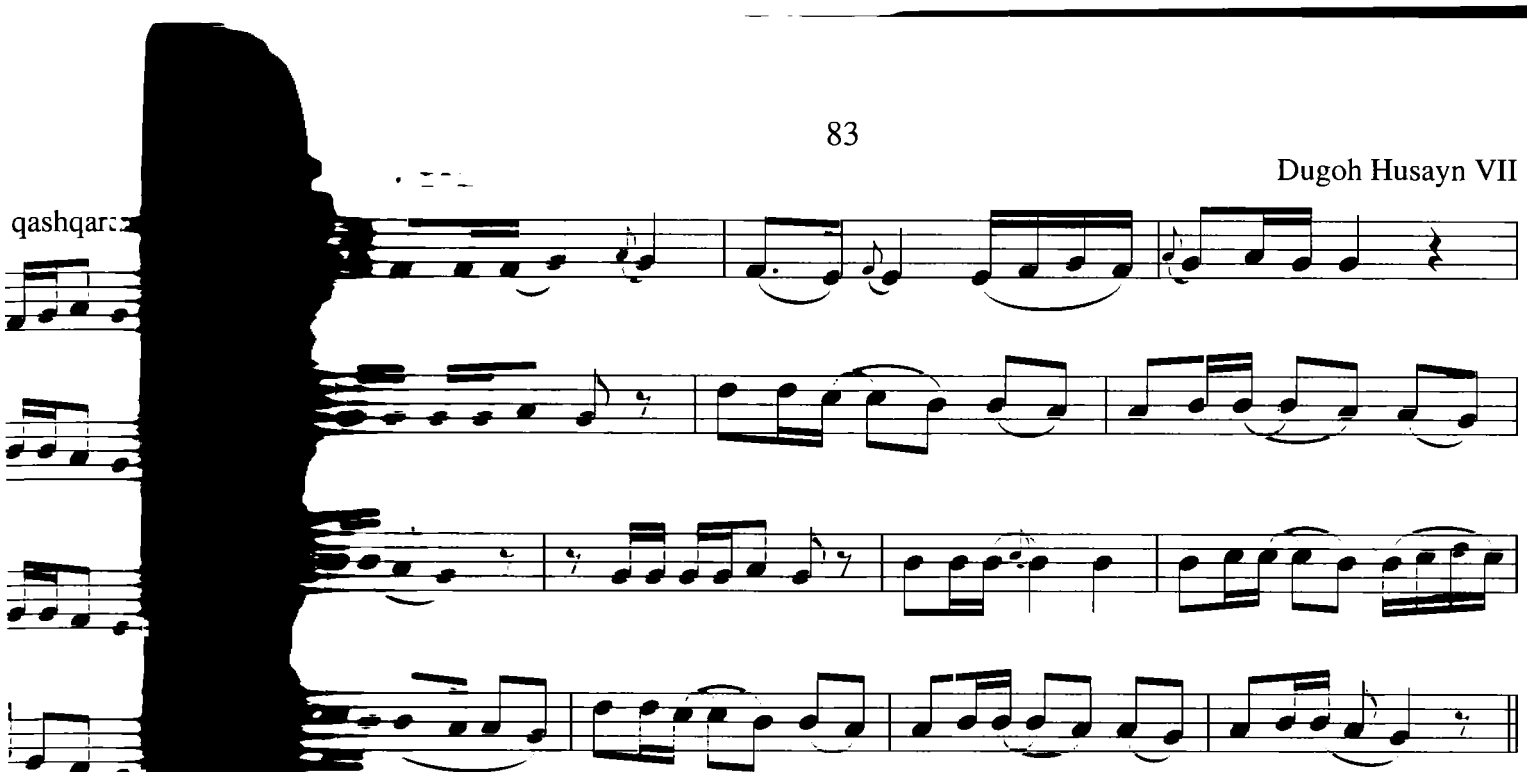

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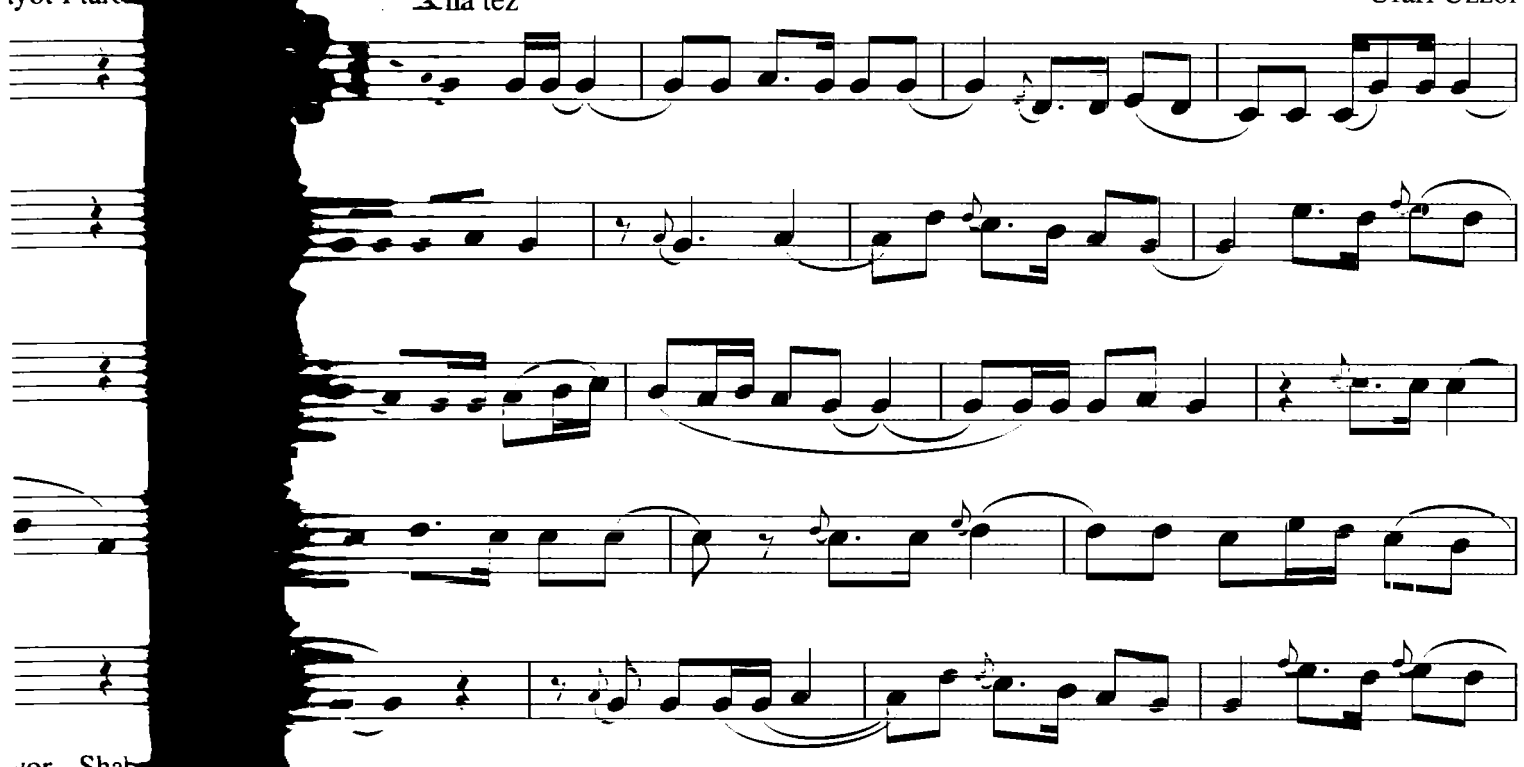

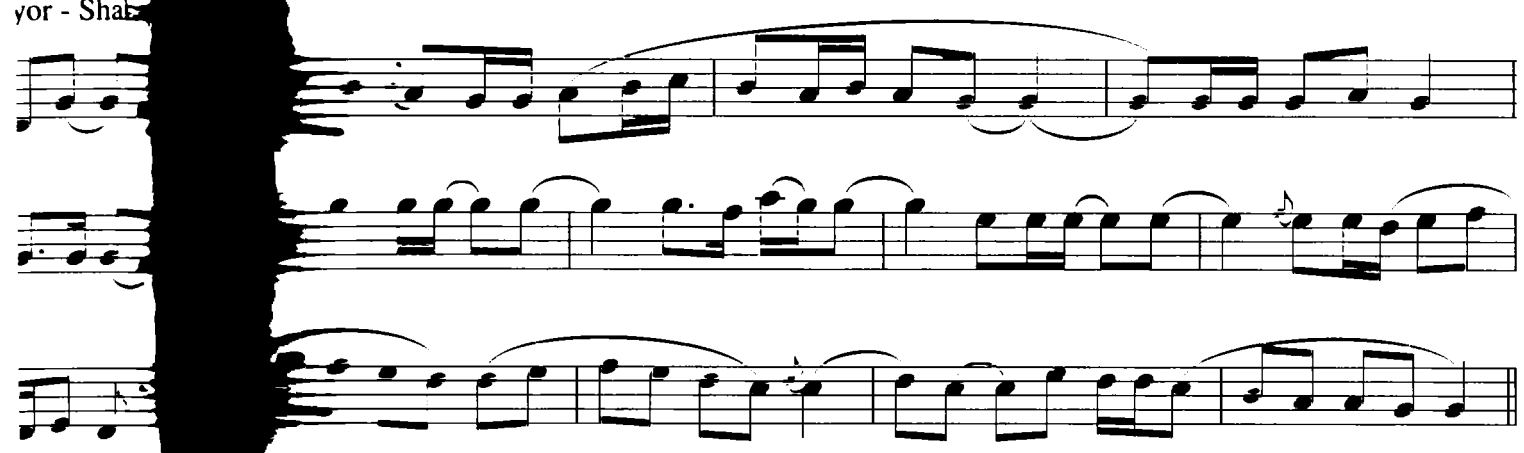

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Jo'shqin "Tohir va Zuhra" dos

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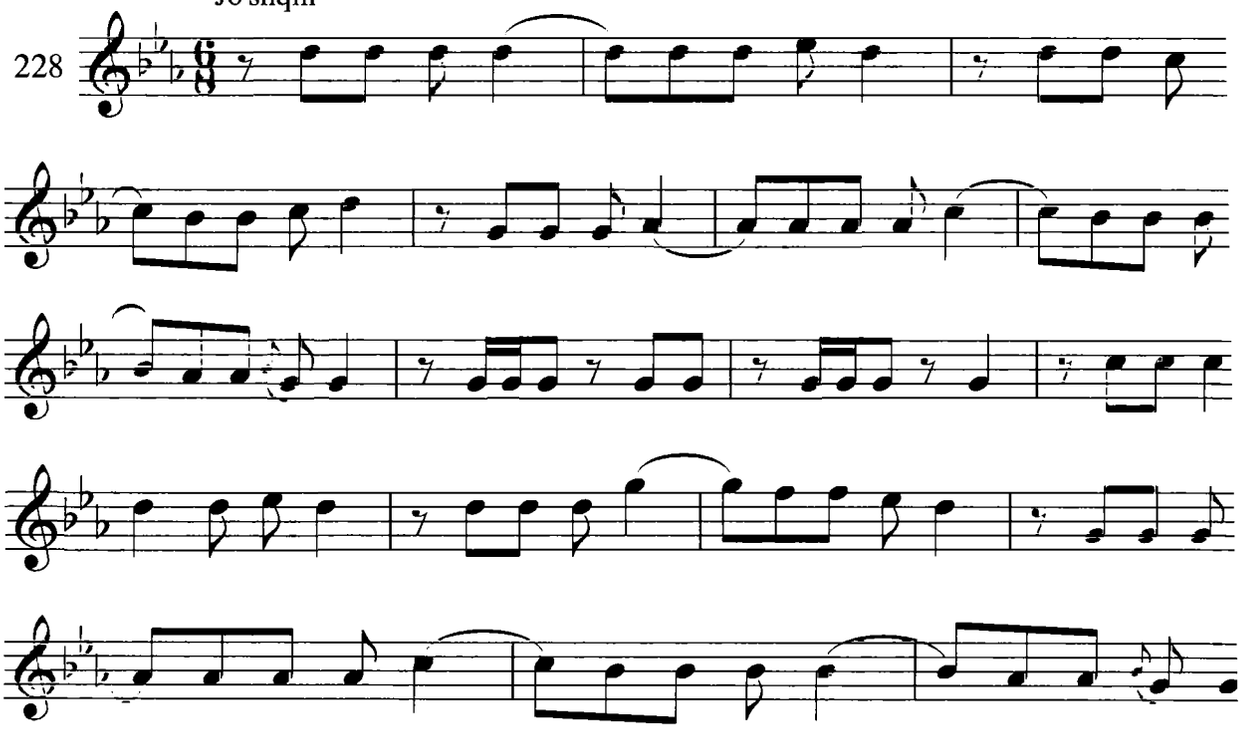

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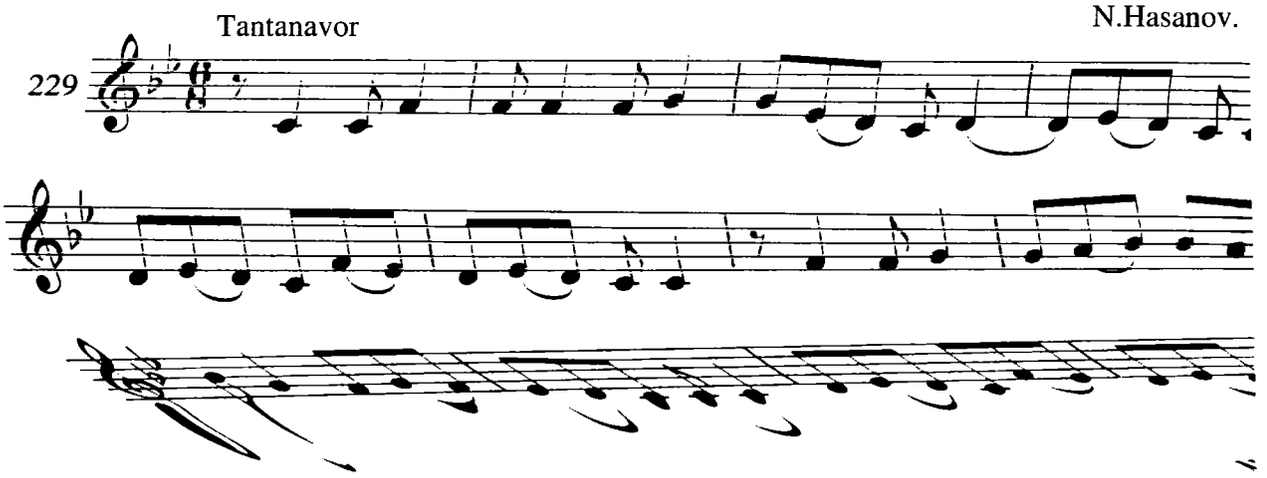

Moderato grasioso

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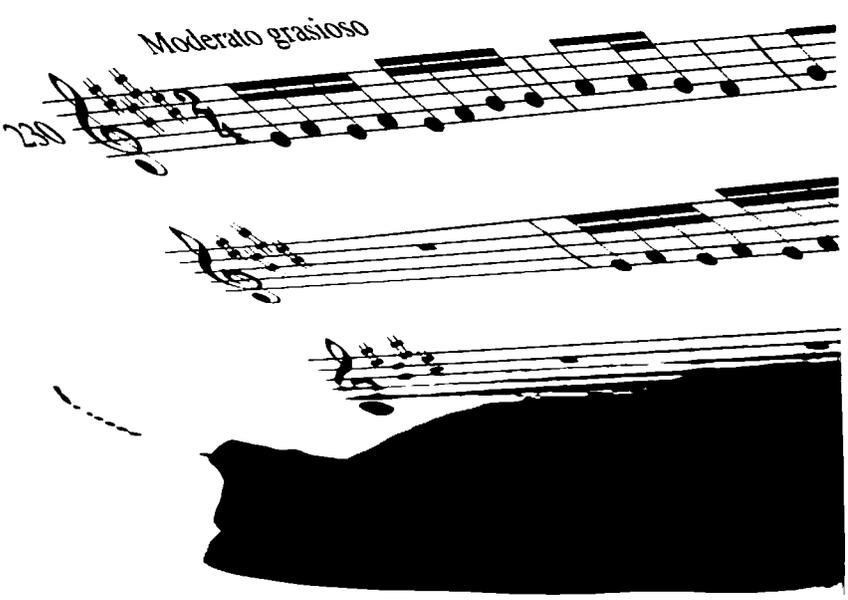

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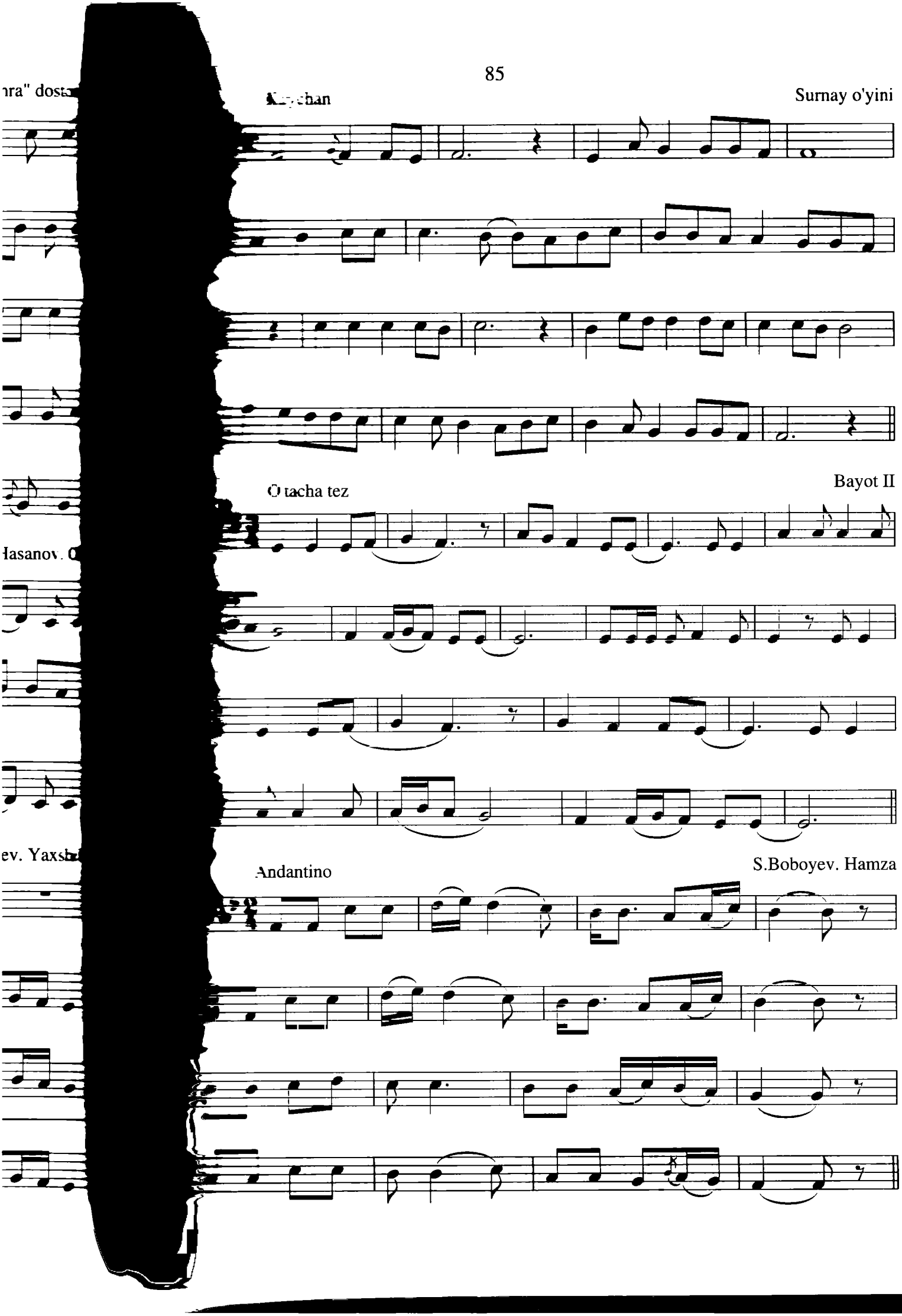
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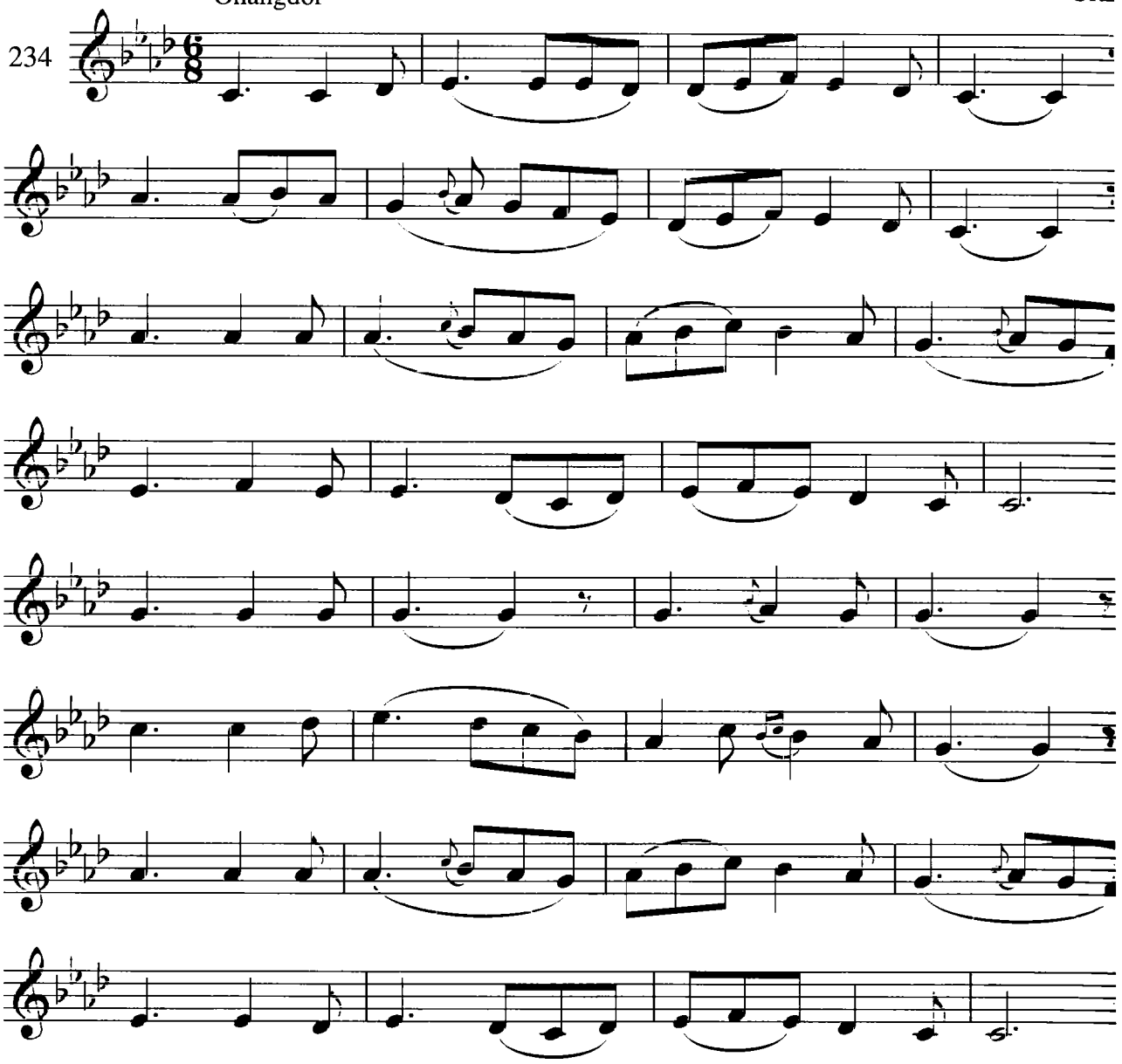
Bayot II
O'tacha tez
Andantino
S.Boboyev. Hamza

Ohangdor

Ora

234



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M.Leviyev. Oltin

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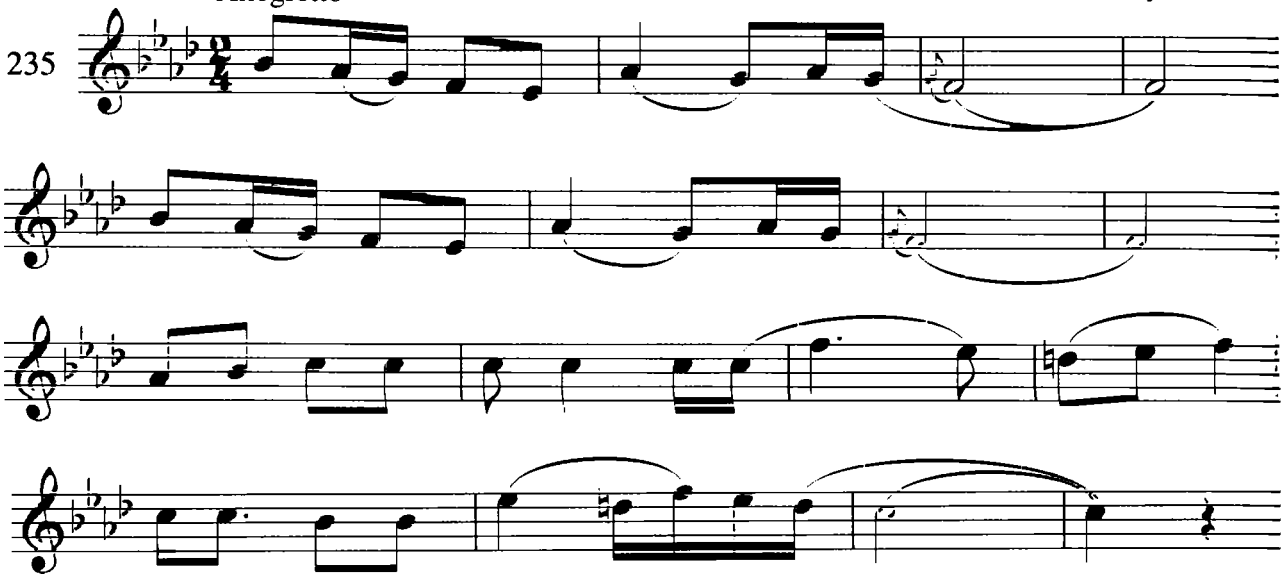

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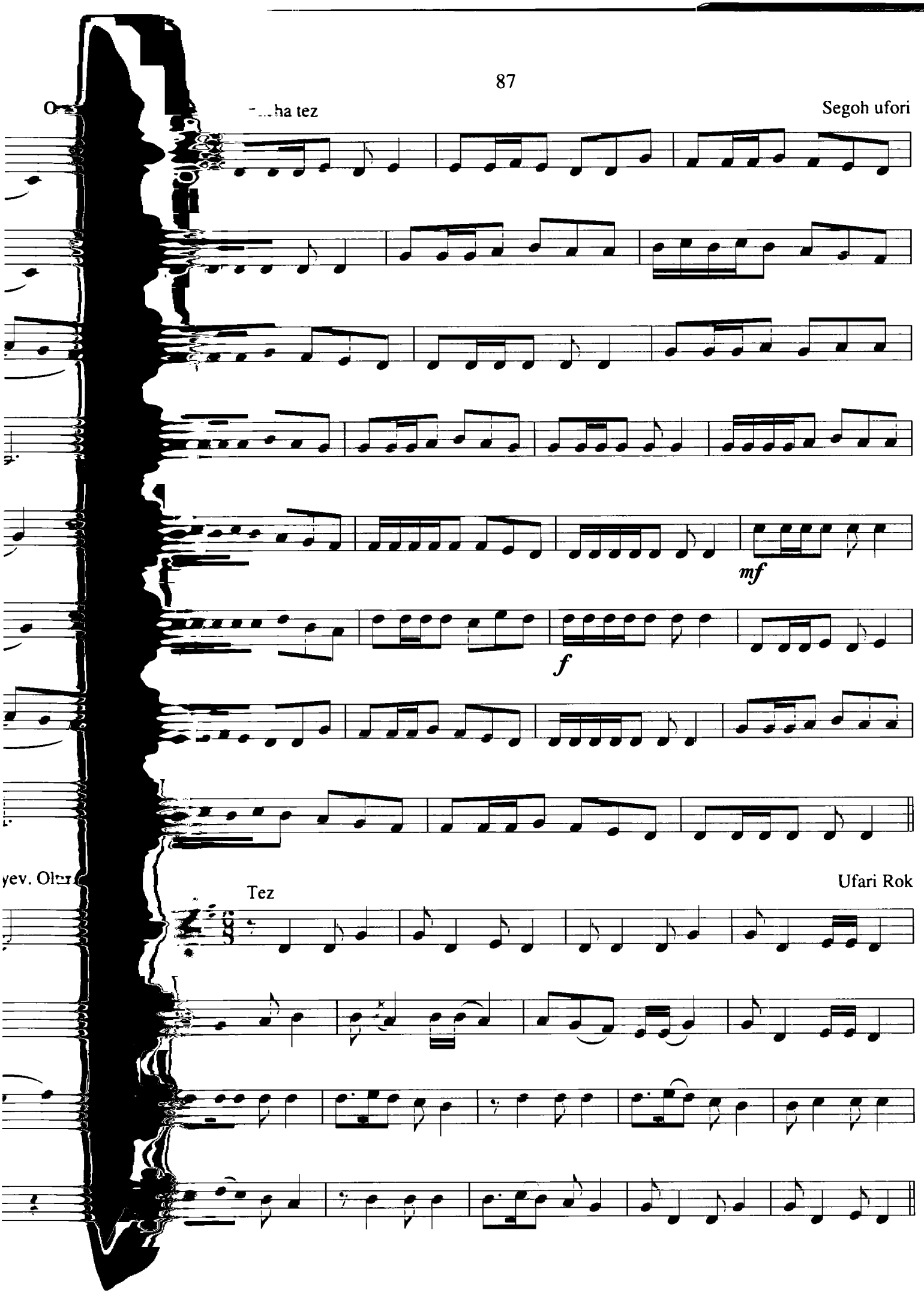

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Yengil

Munojot

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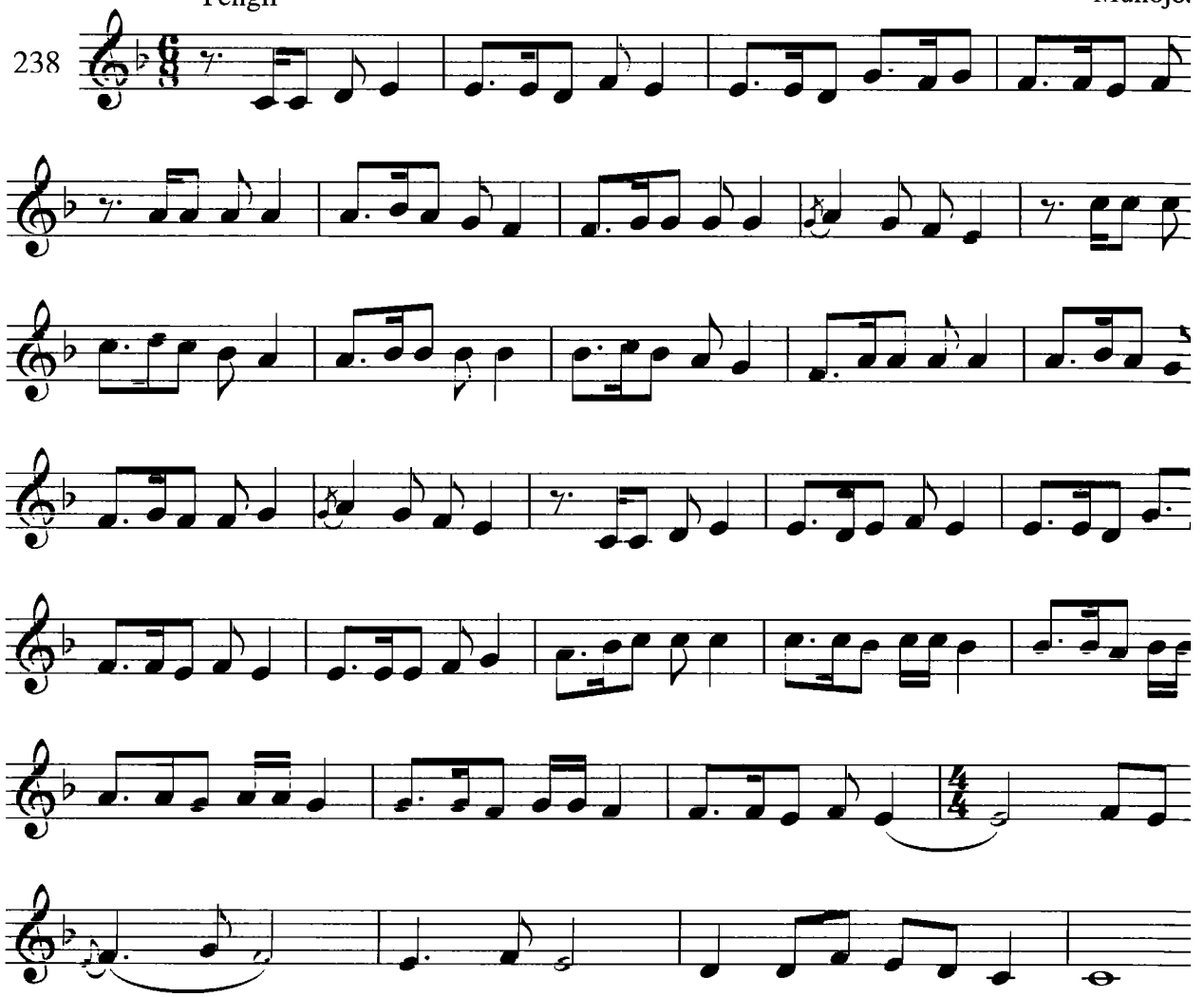

Harakatchan

Ufari Mo'g'ulchai D

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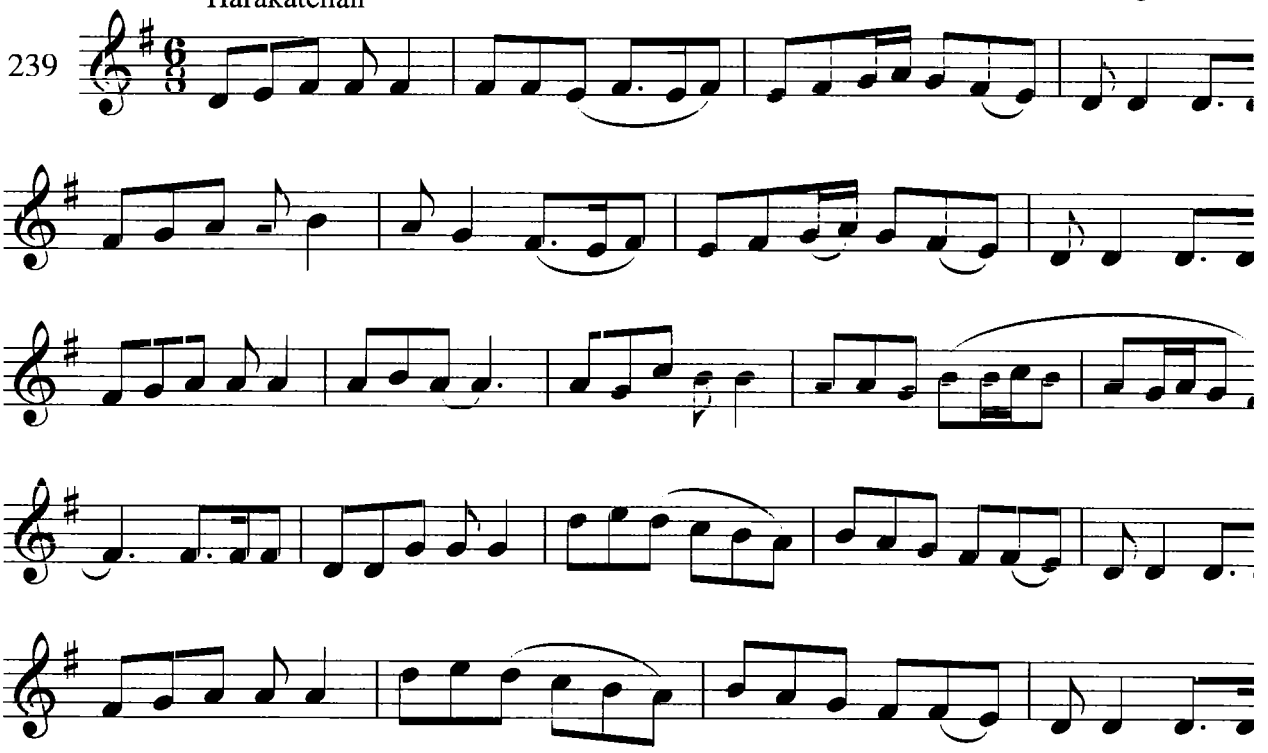

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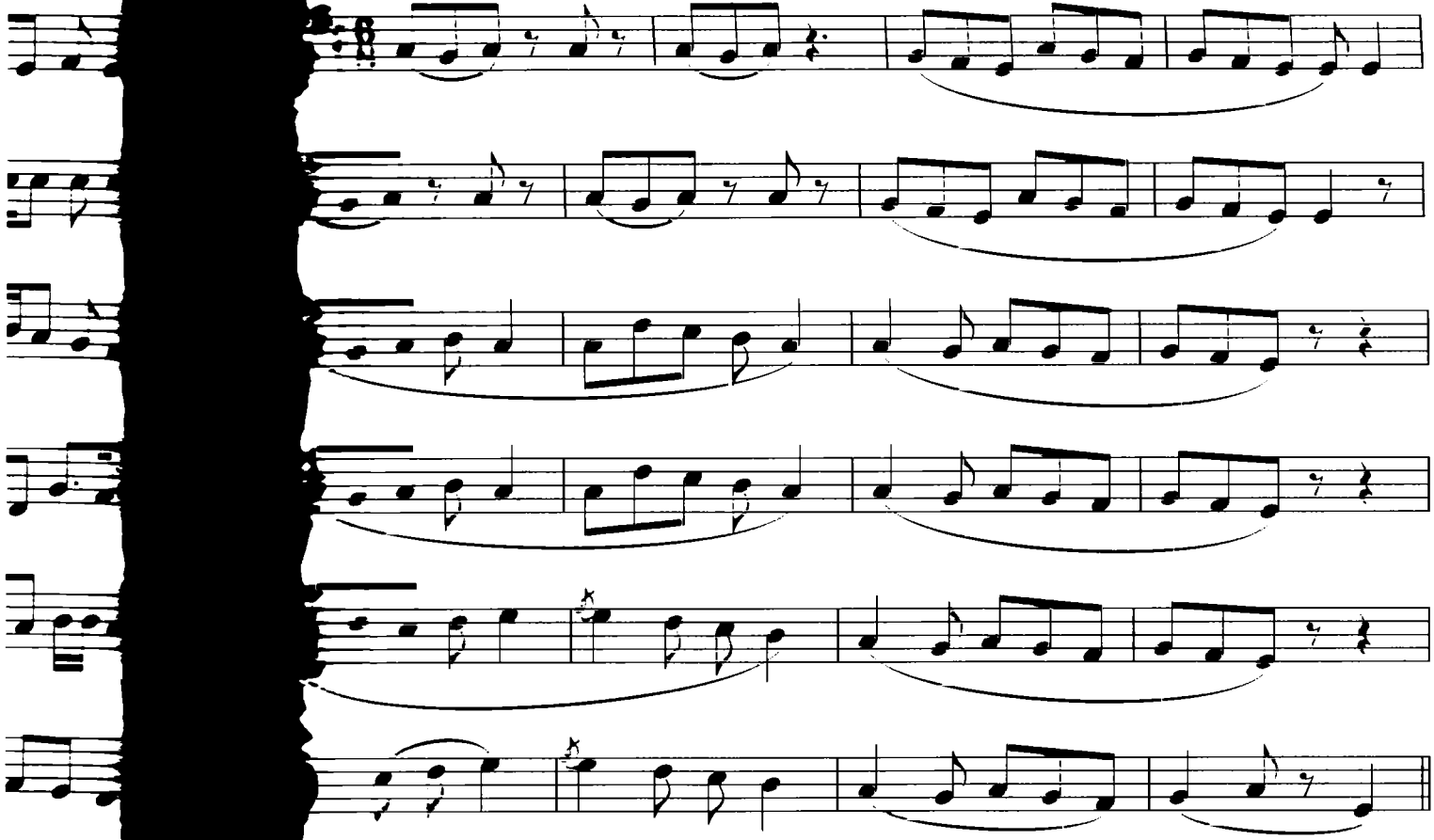
Munojot

O'ynoqi

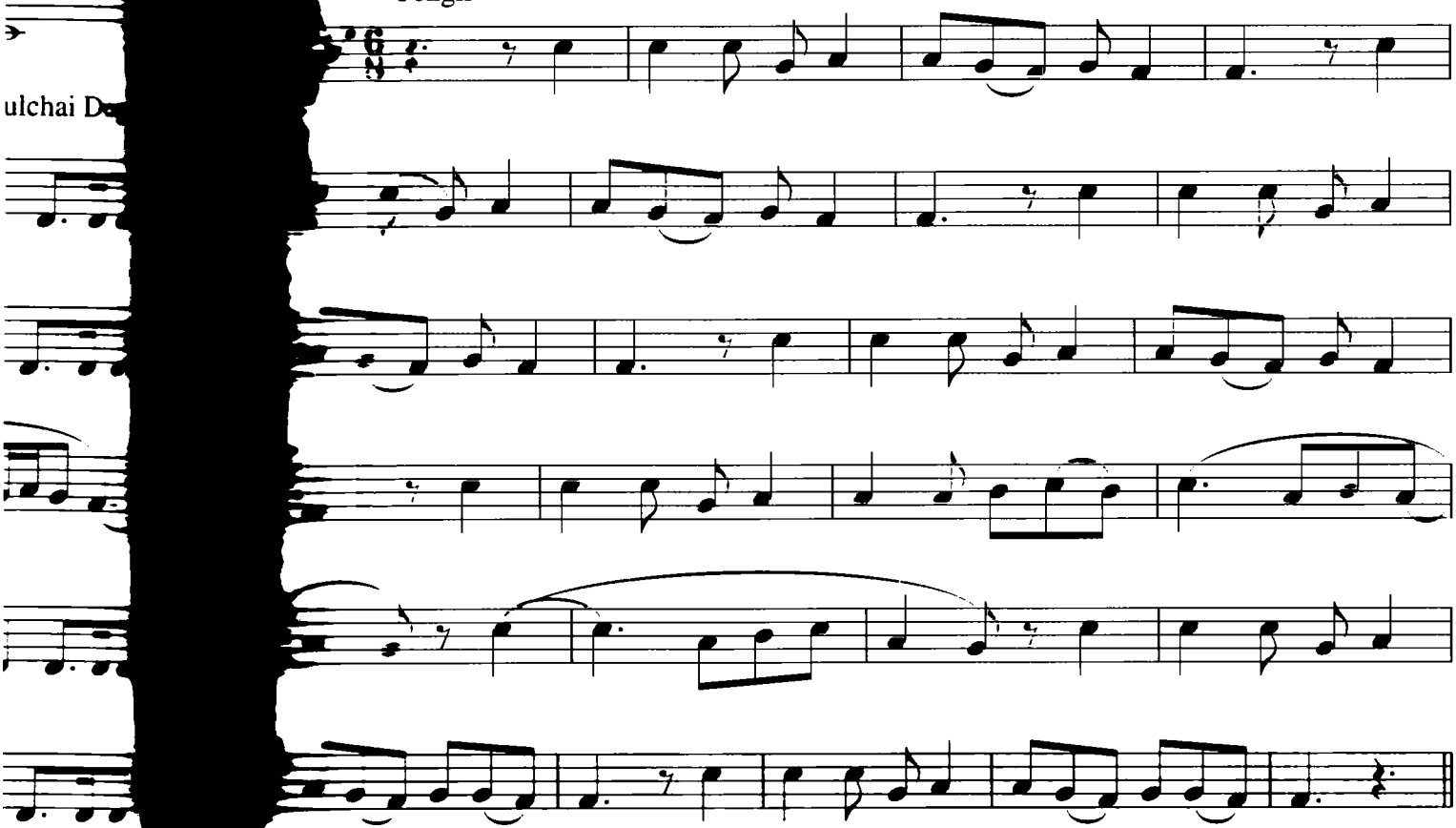
Ducho'ba



Yengil

II Ufori Navo

ulchai D



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O'rtacha tez

Ufari Mo'g'ulchai

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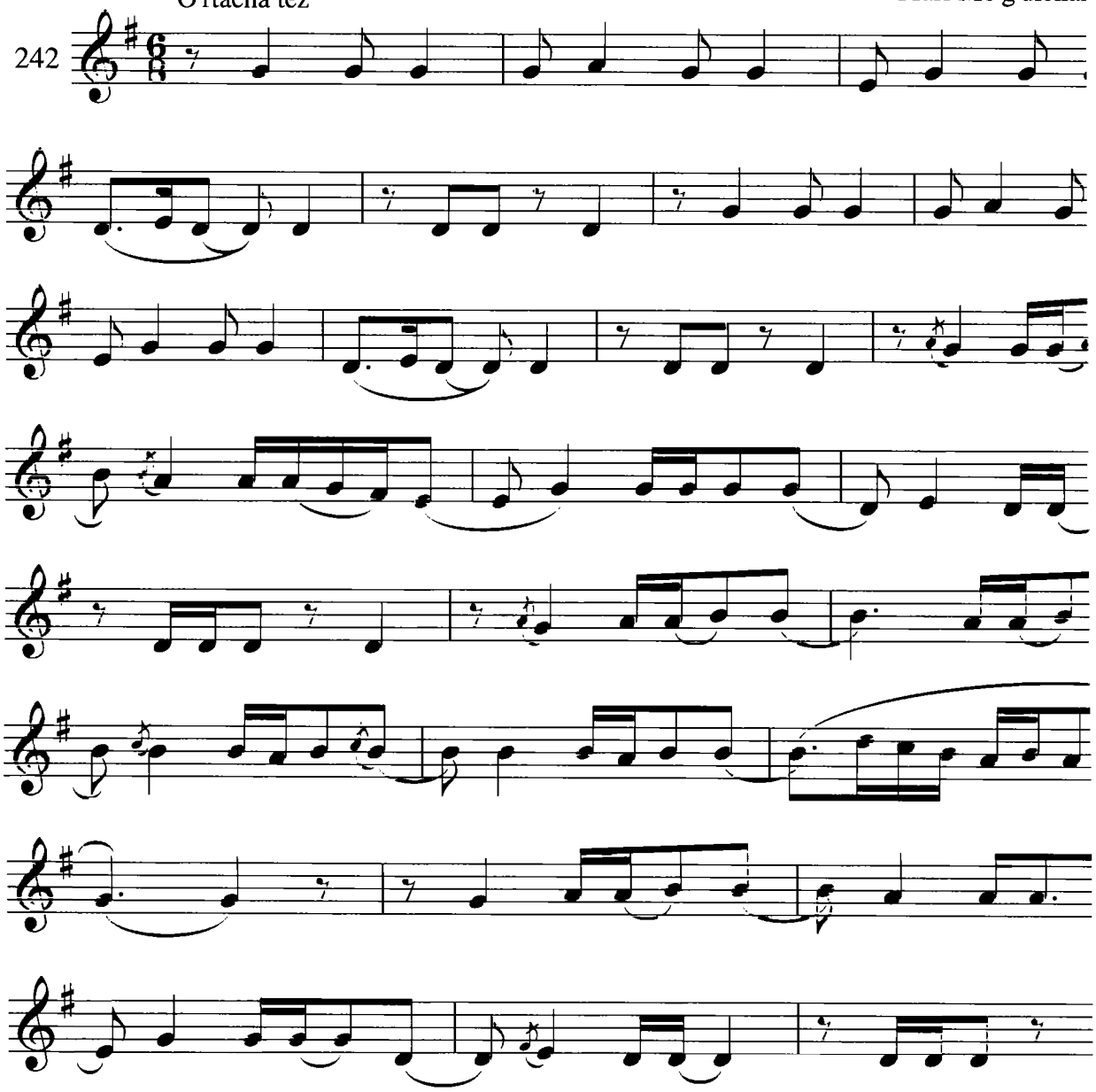

Kuychan

A.Mansurov. Ohanglarda -

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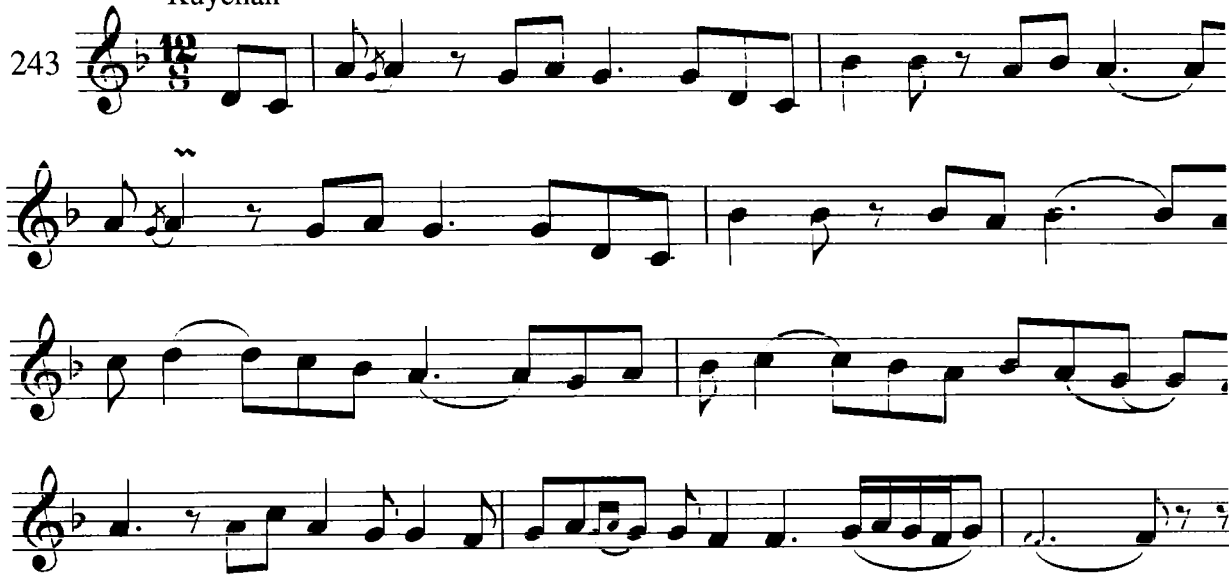

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Buzruk

Jonli

"Paxta teradi"

Tezkor

"Yor kelibdi deydilar"

mf

O

O'rtacha tez

Navo Charxi II

taki

1.

2.

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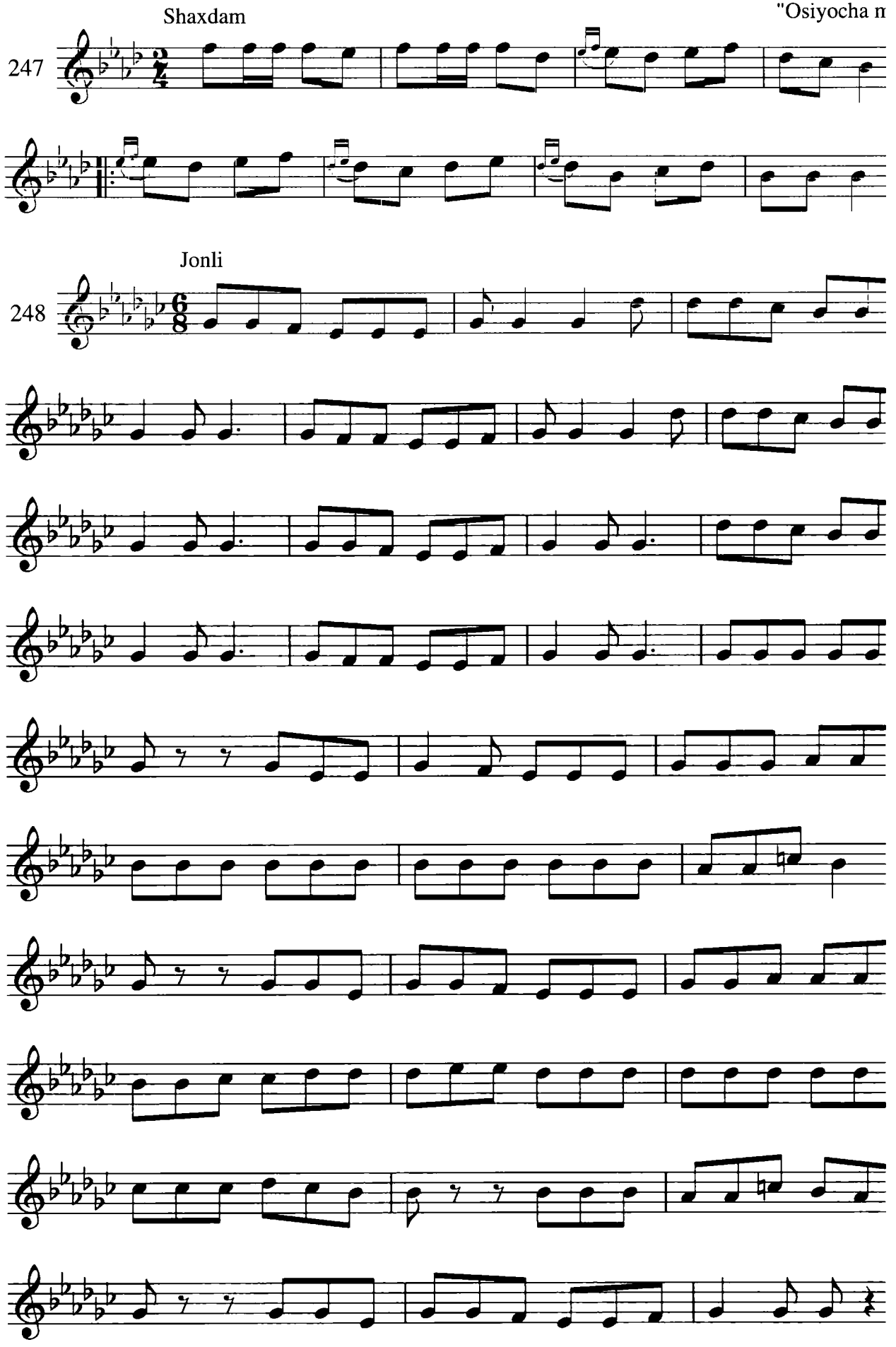

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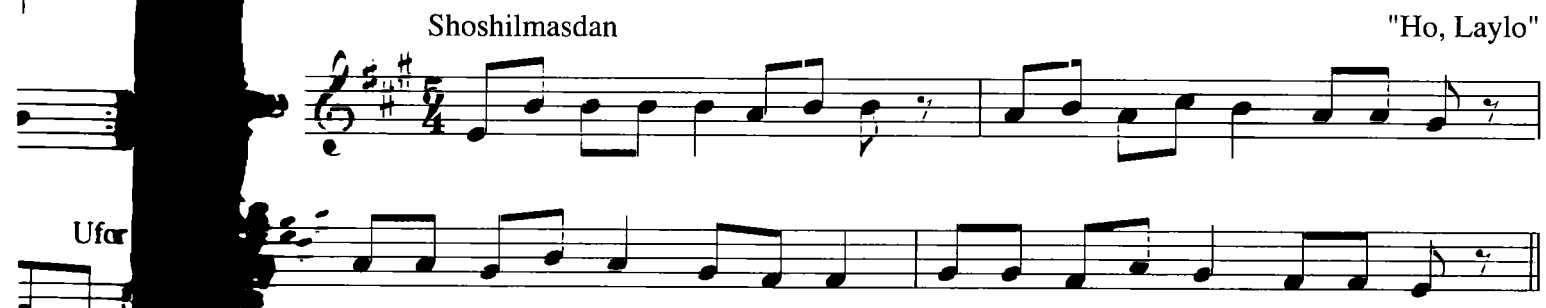
Aralash va jozgaruvchan o'lchovlar

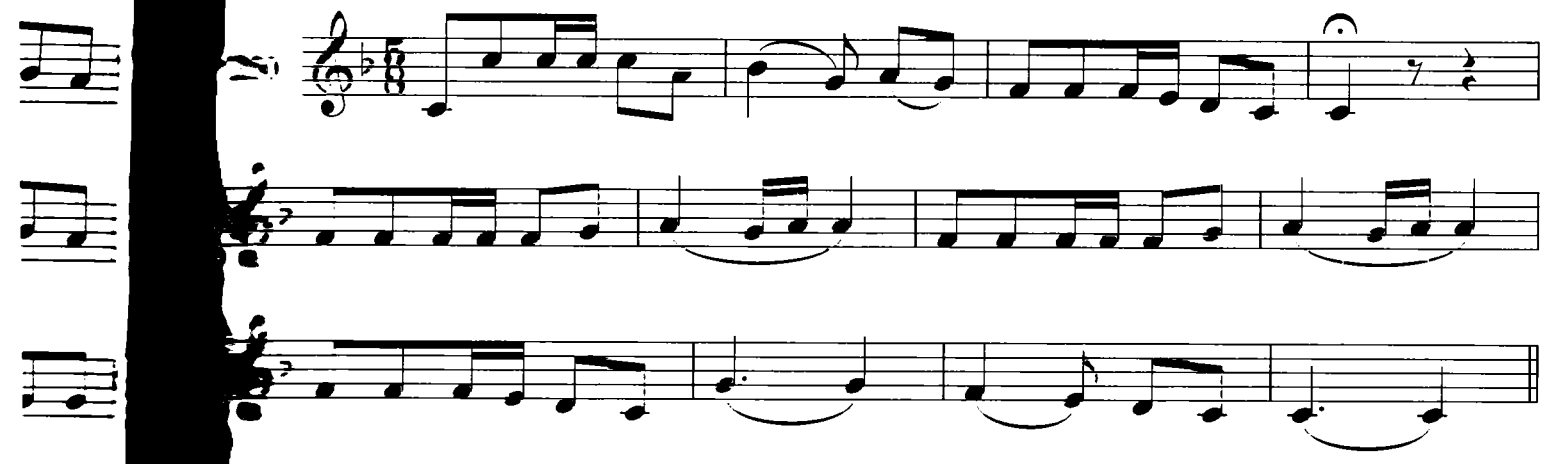
Shoshilmasdan

"Ho, Laylo"



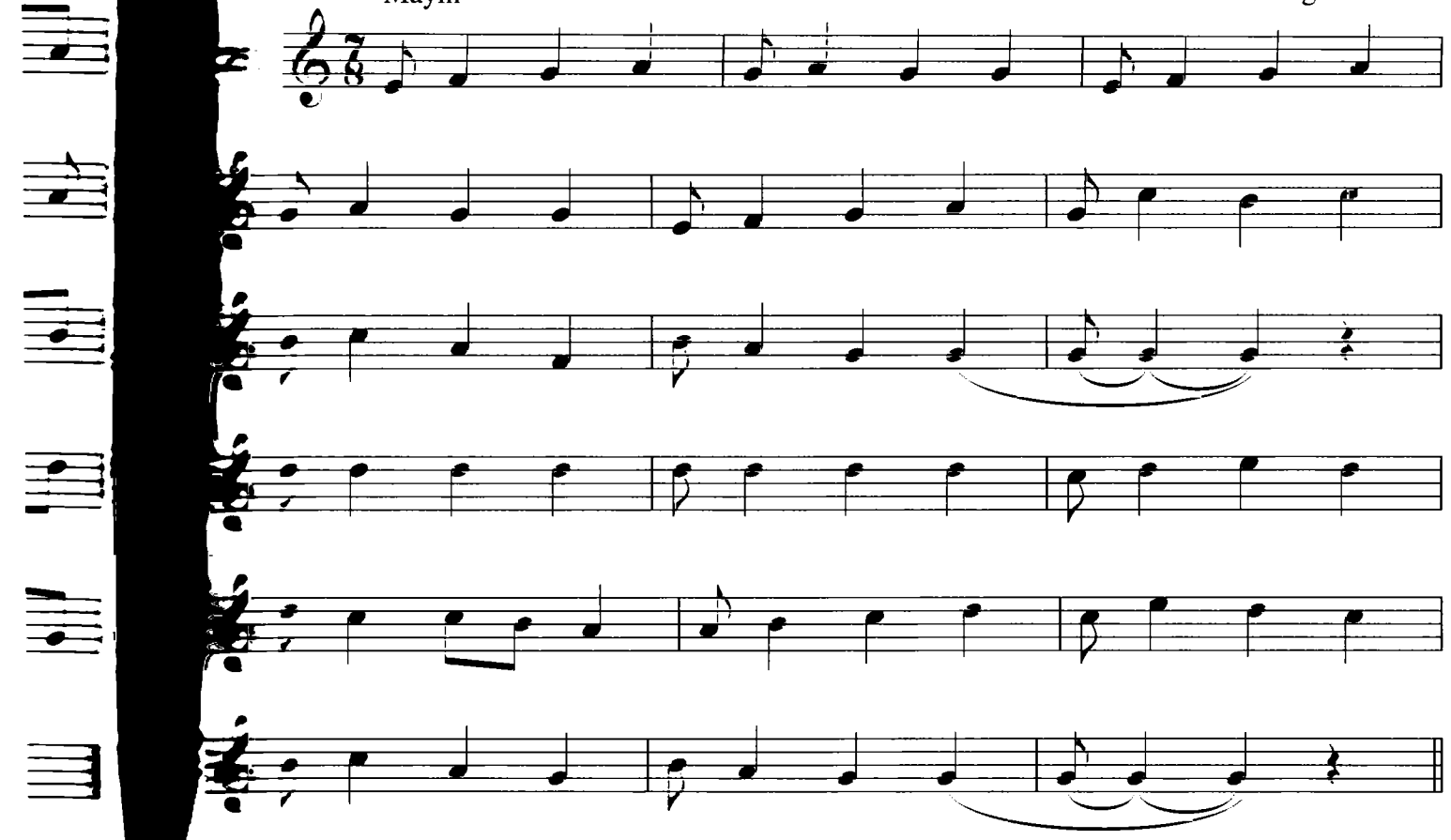
O'rtacha tez

"Oqshomda ola otliq ..."



Mayin

Nigor ashulasi



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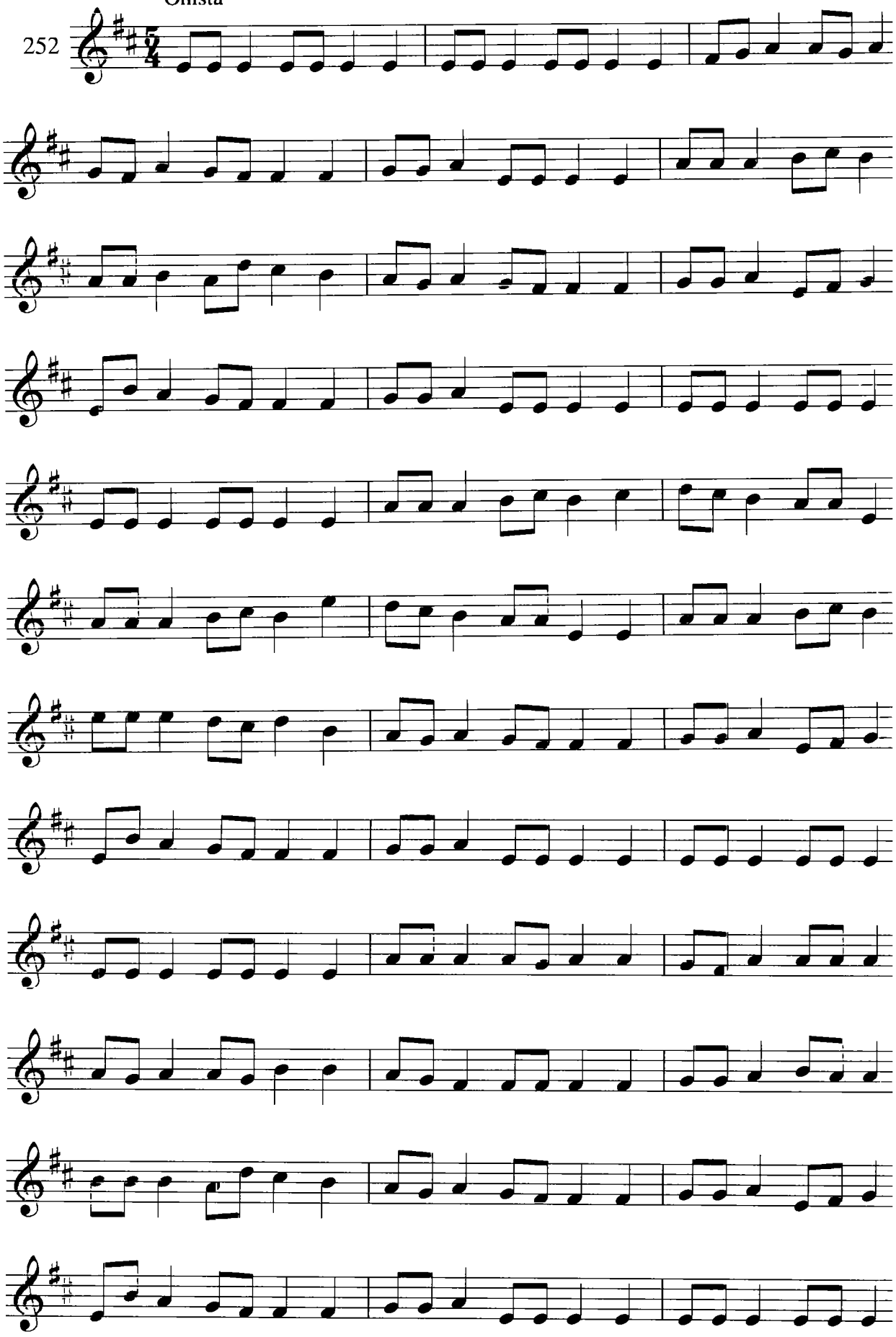
"Na

252



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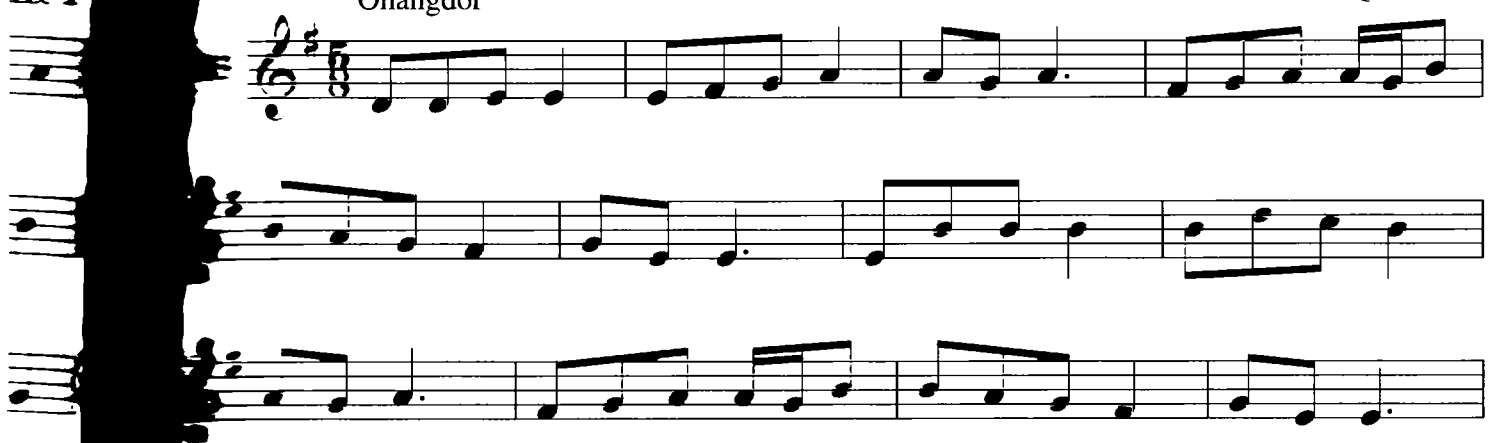

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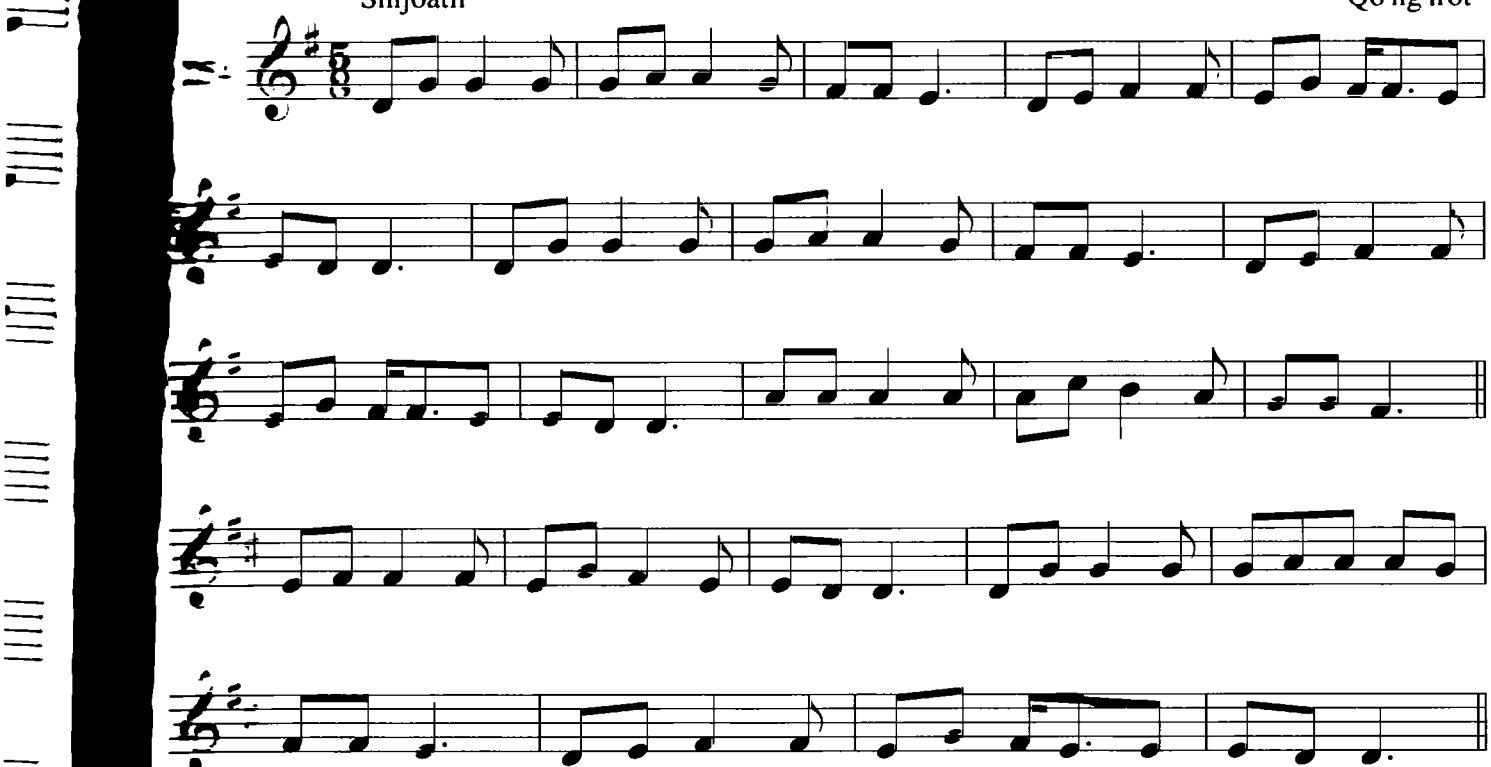
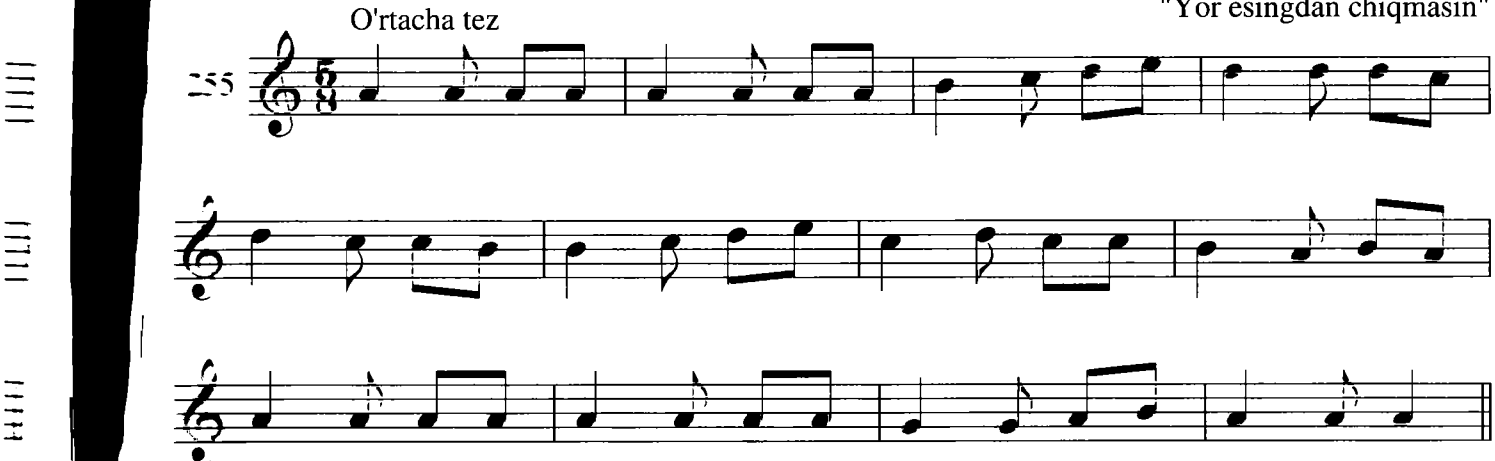


O'rtacha tez

"Yor esingdan chiqmasin"



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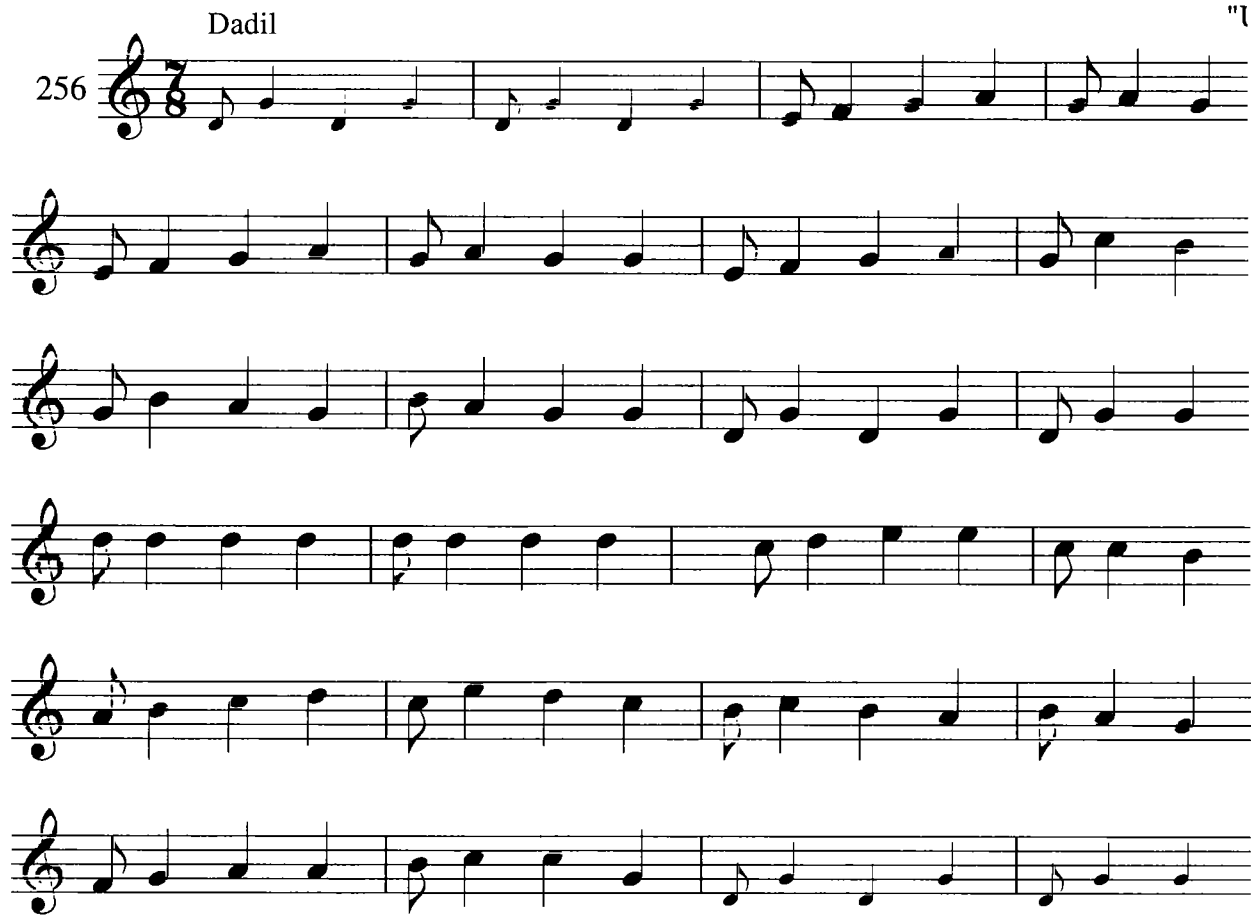

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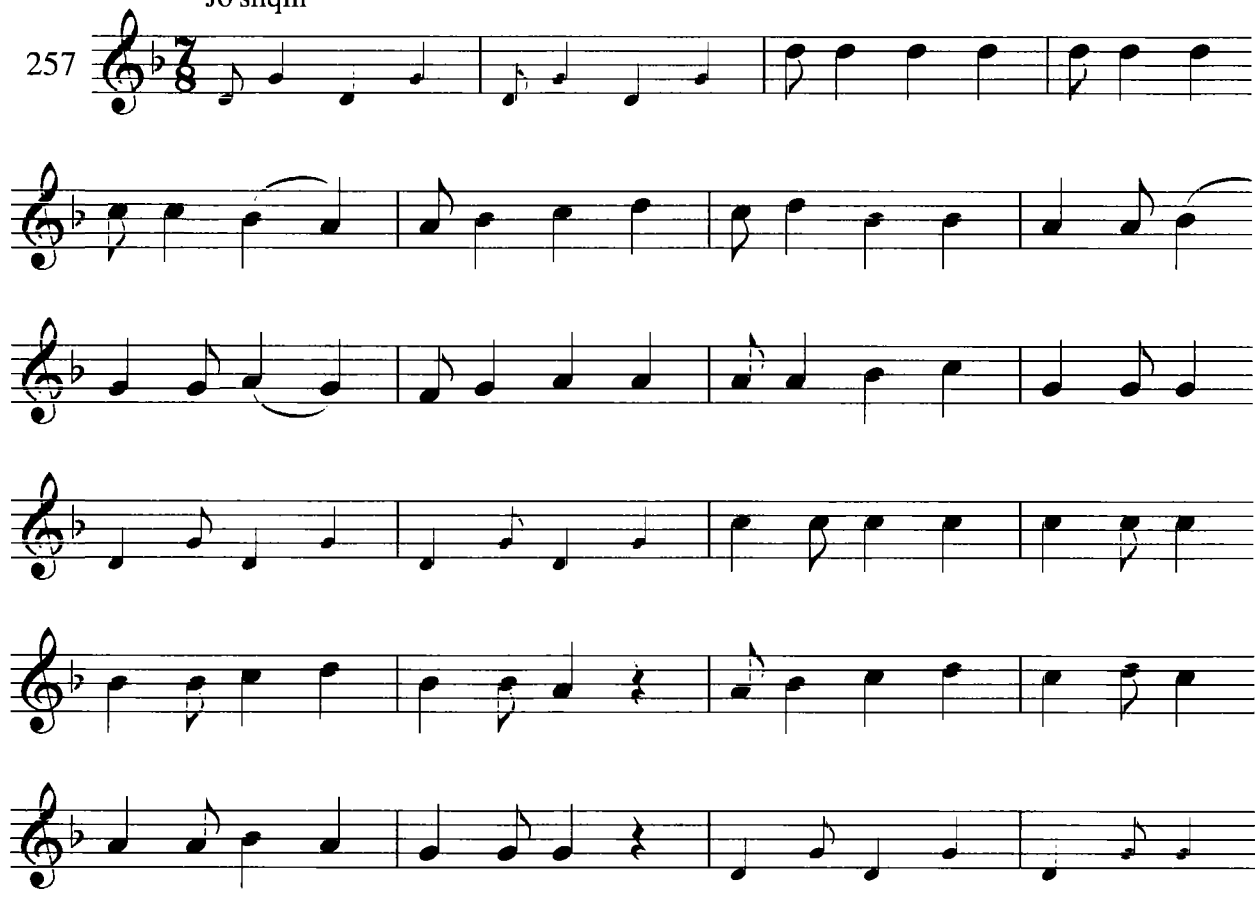

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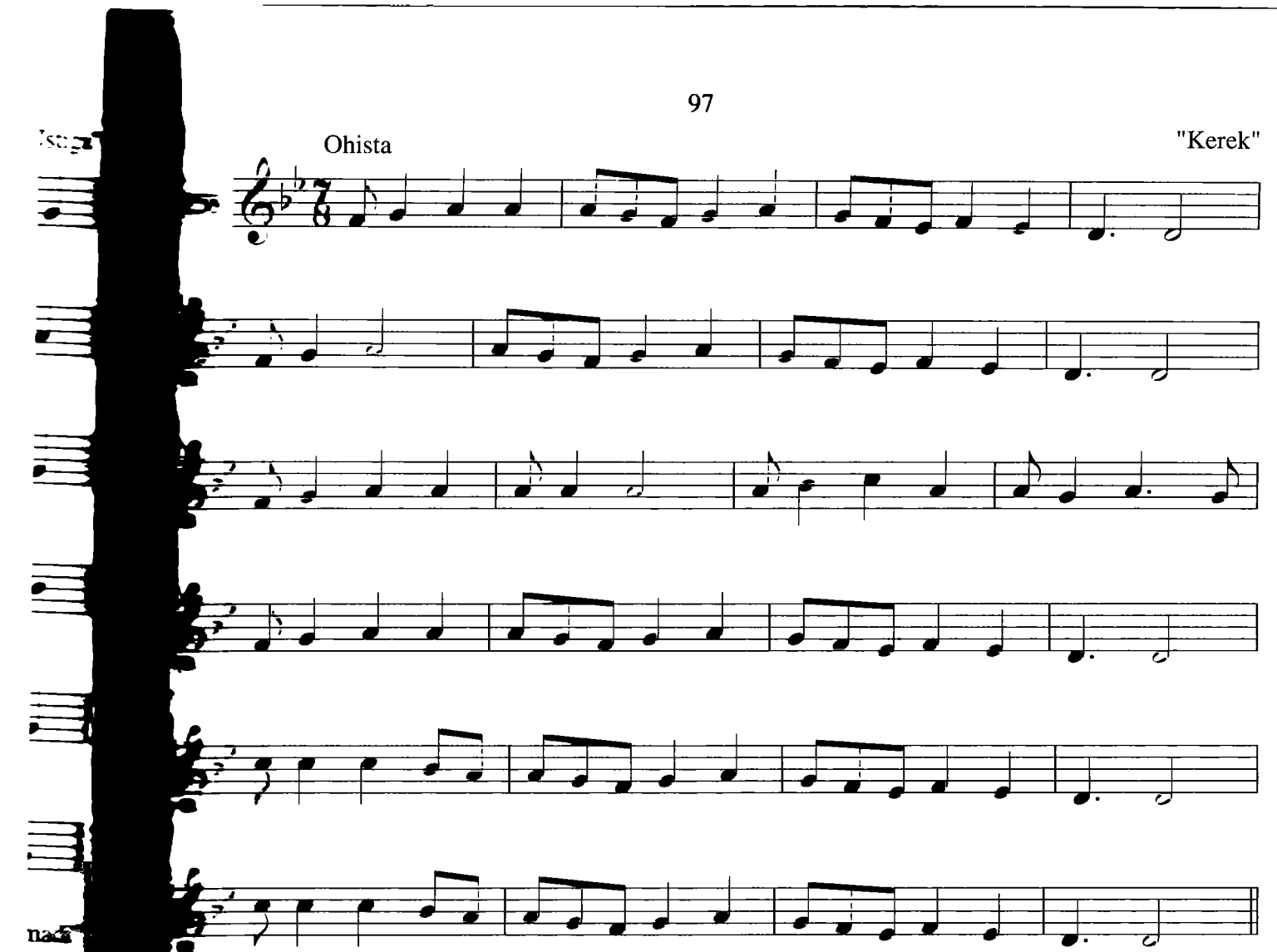

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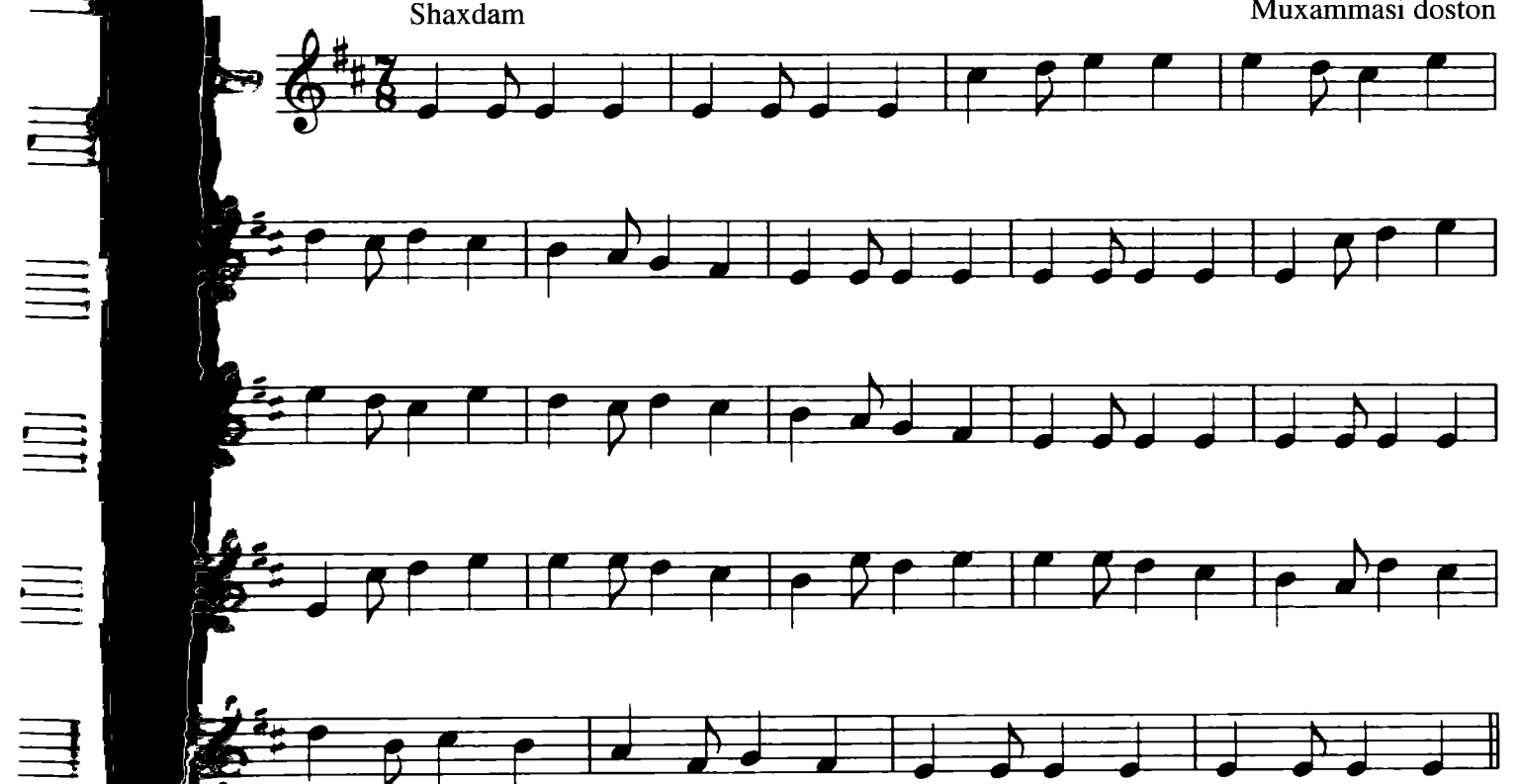
Muxammasi doston



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Dadil "Sho k

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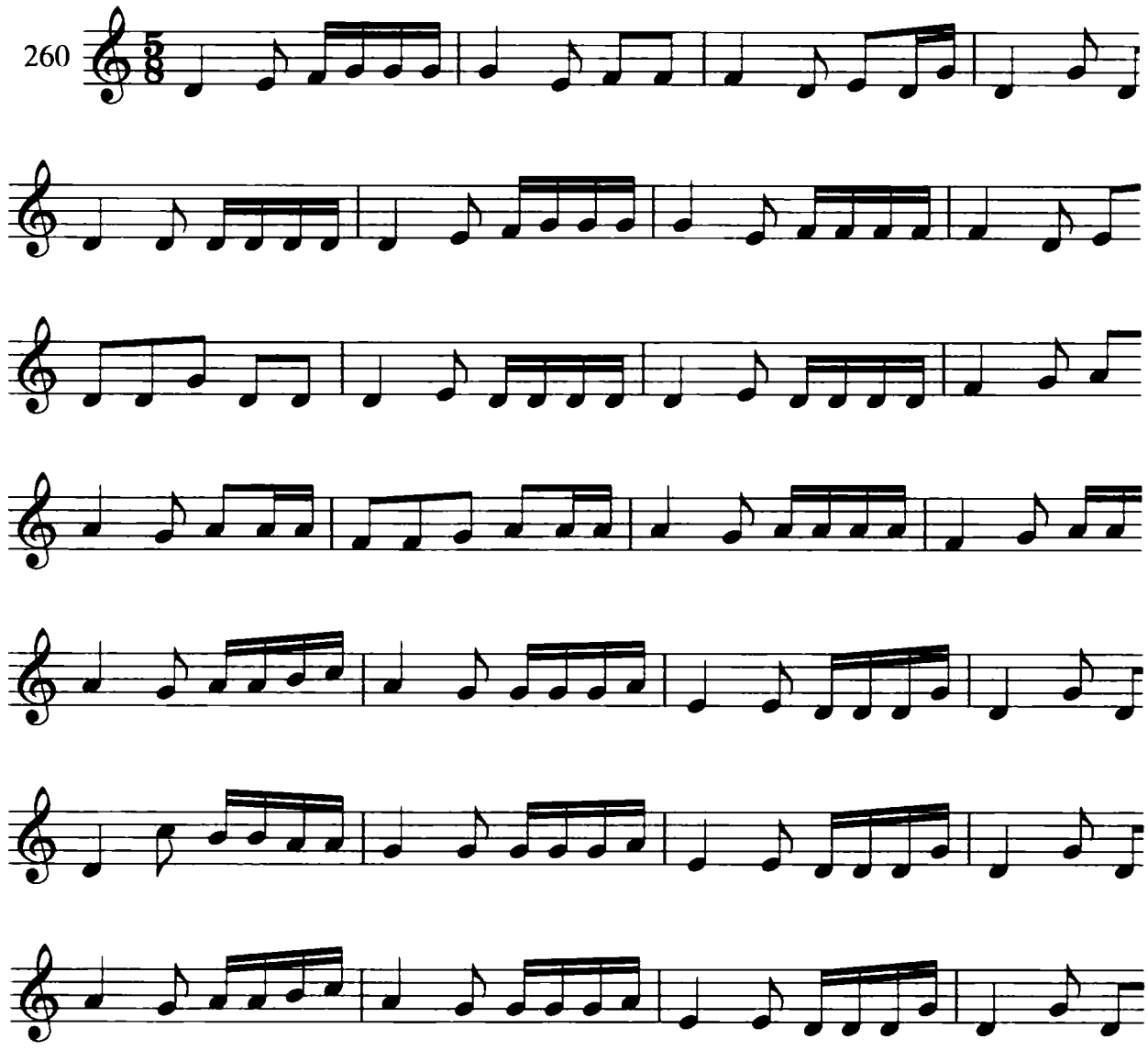

Kuychan Navo su

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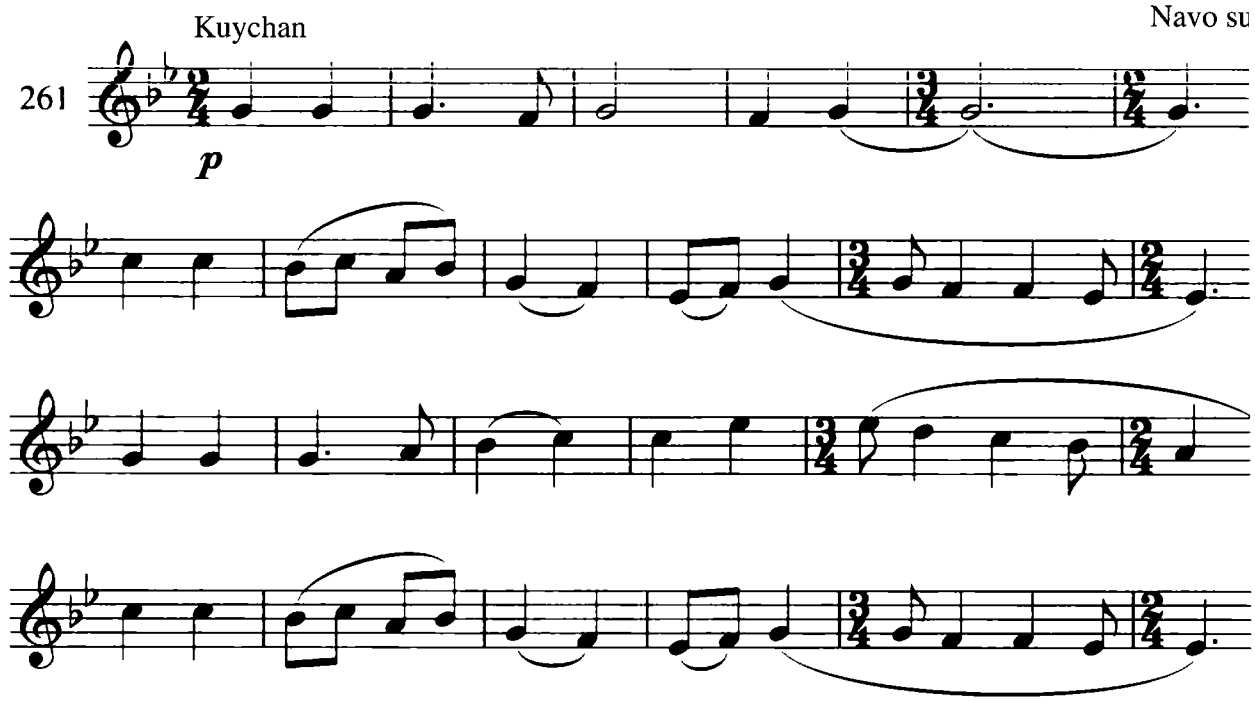

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ko'chd

Mungli

"Yolg'izginam"

Harakatchan

"Turkmancha tashniz"

Ifodali

O.Nuriddinov. Ne ajab

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O'rtacha tez

Saraxbori Navo I- t

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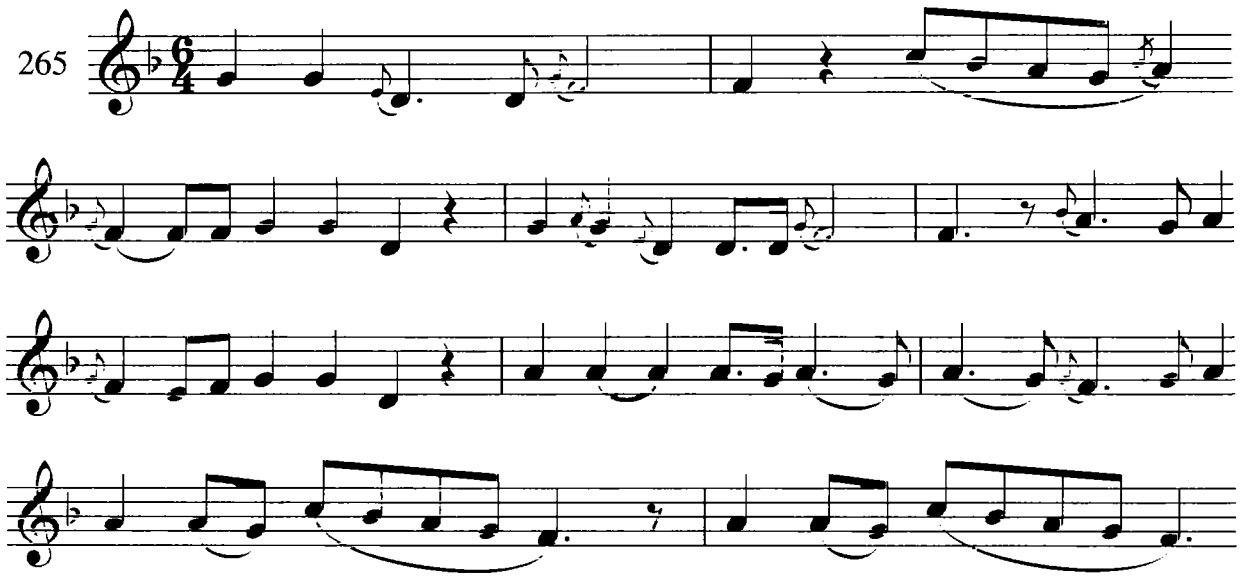

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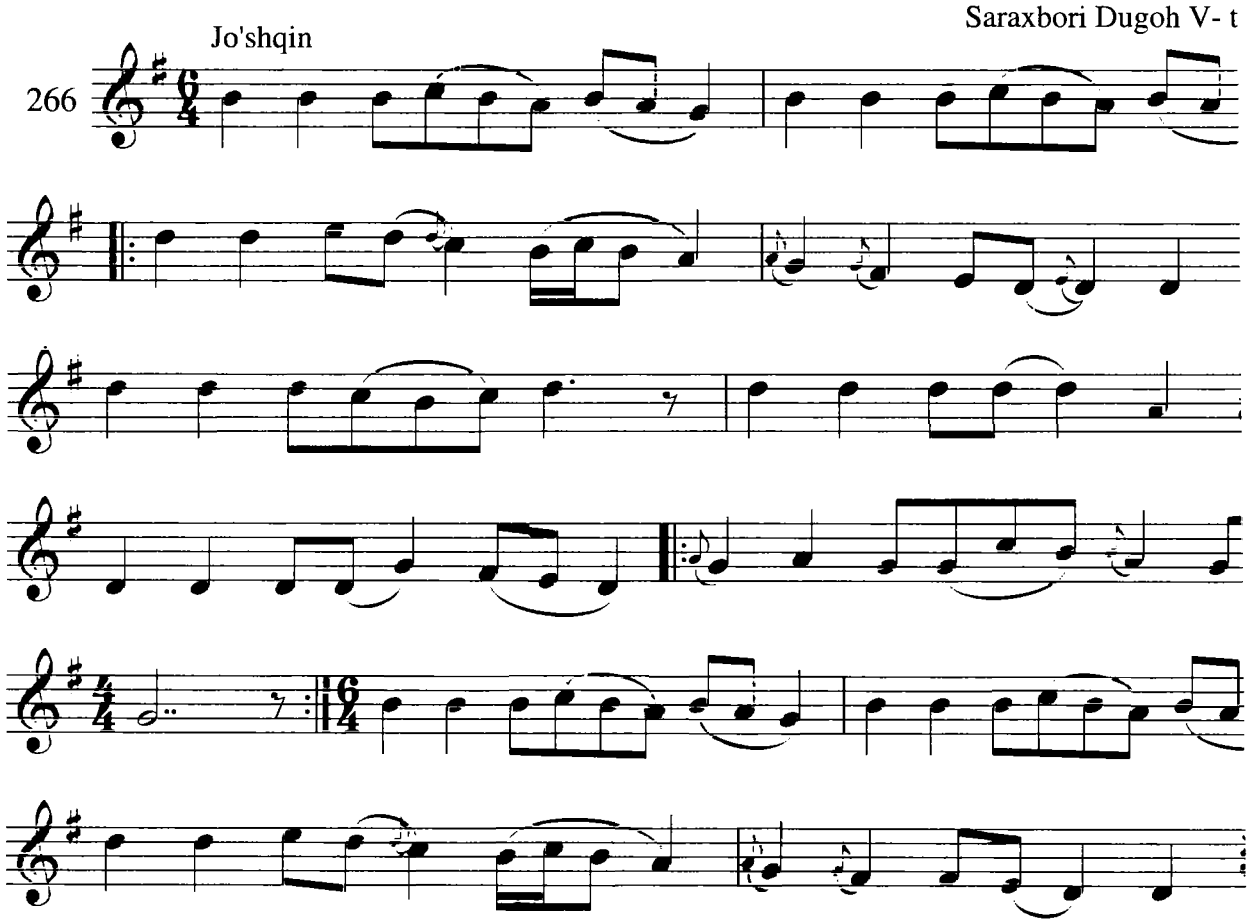

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Saraxbori Rost III- ta

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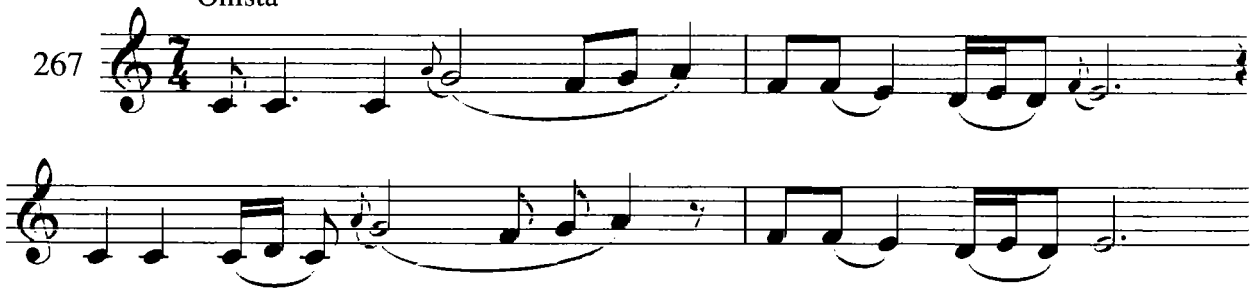

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Ohangdor

Shahnoz

Jonli

Navro'zi Xoro I- taronasi

Muloyim

Saraxbori Rost II- taronasi

O'rtacha tez

Saraxbori Dugoh I- t

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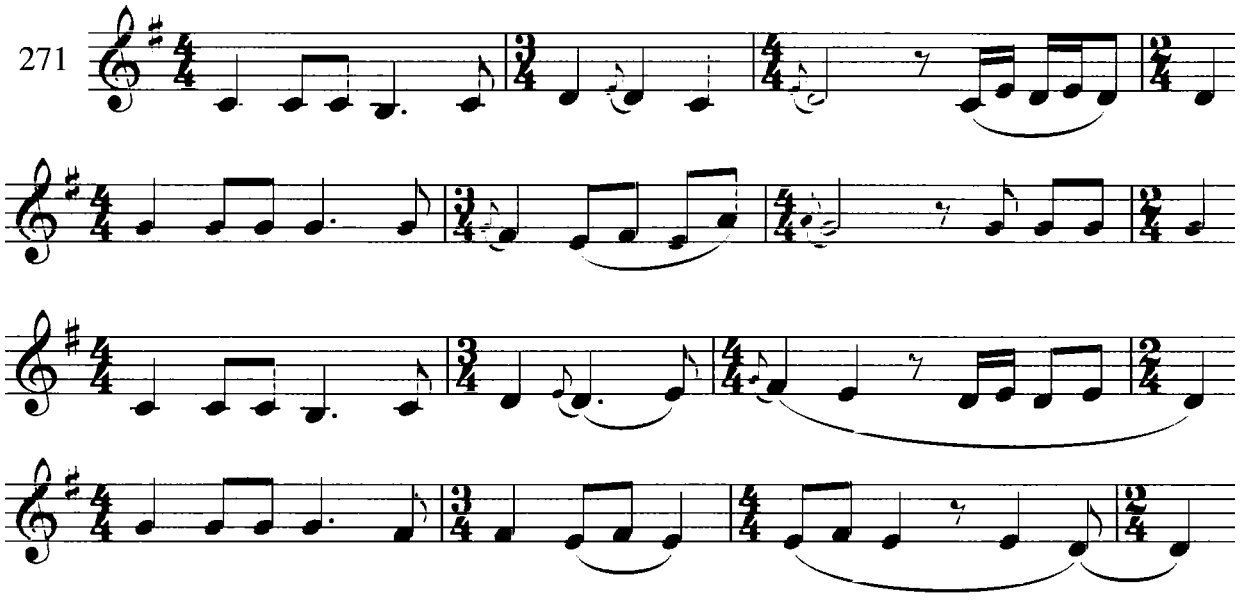

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Yu. Rajabi

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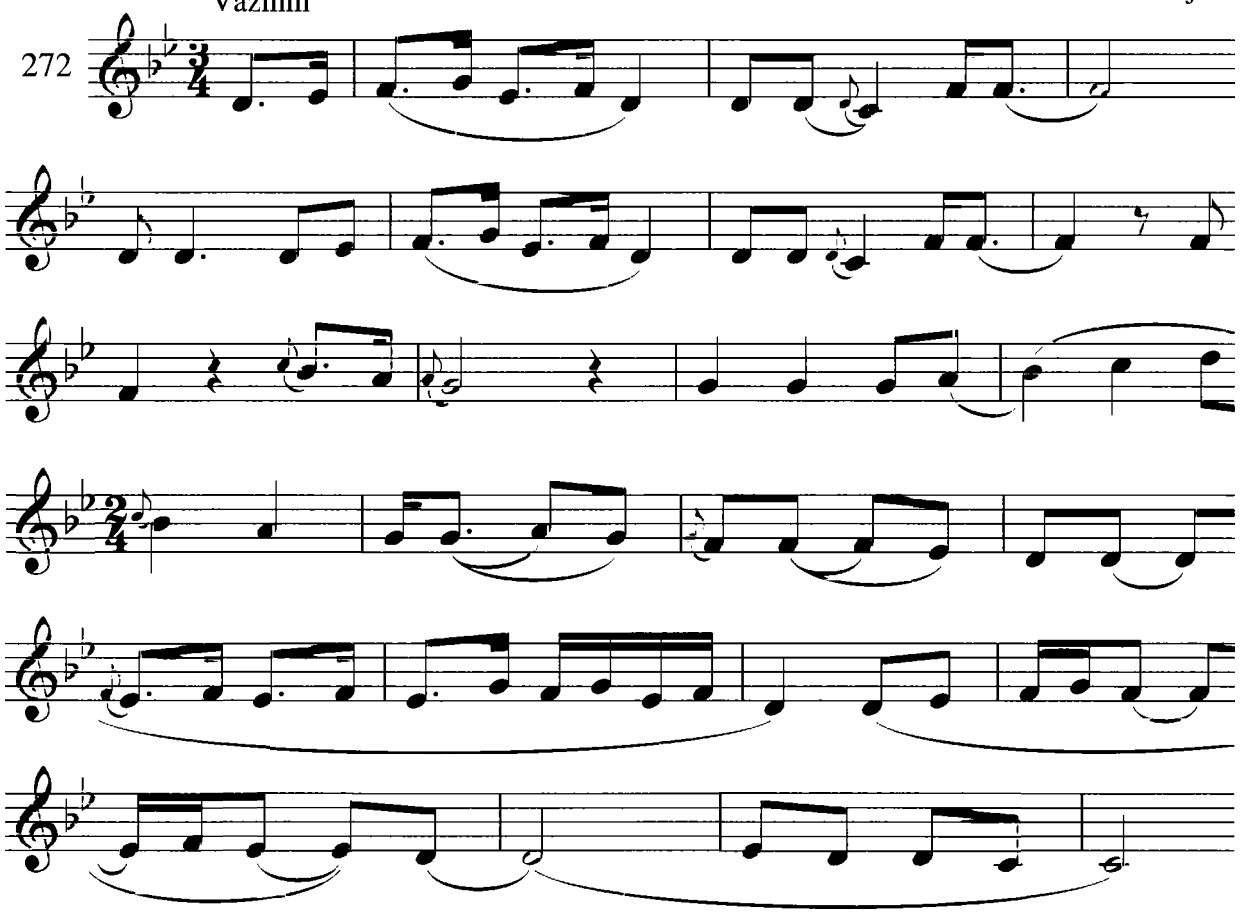

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Nasri Chorgoh I- t

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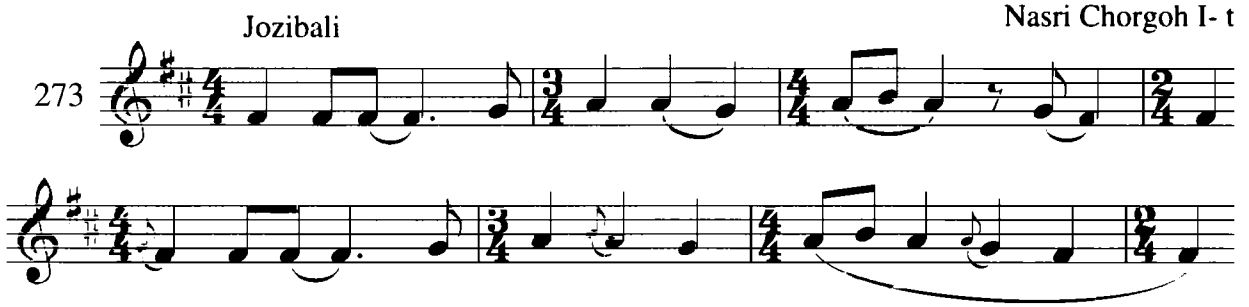

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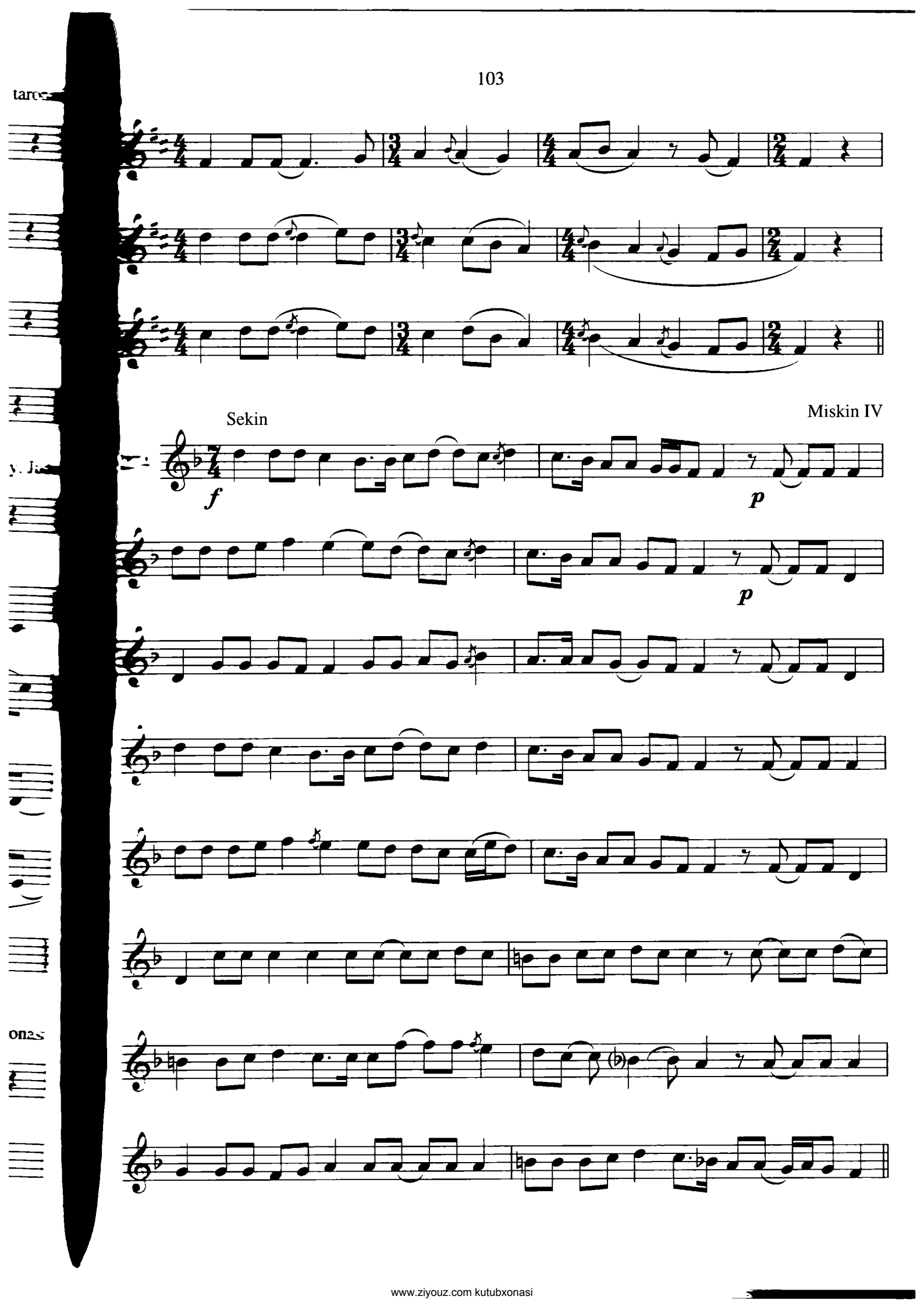

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Jonli

"Zar

275

Ohista

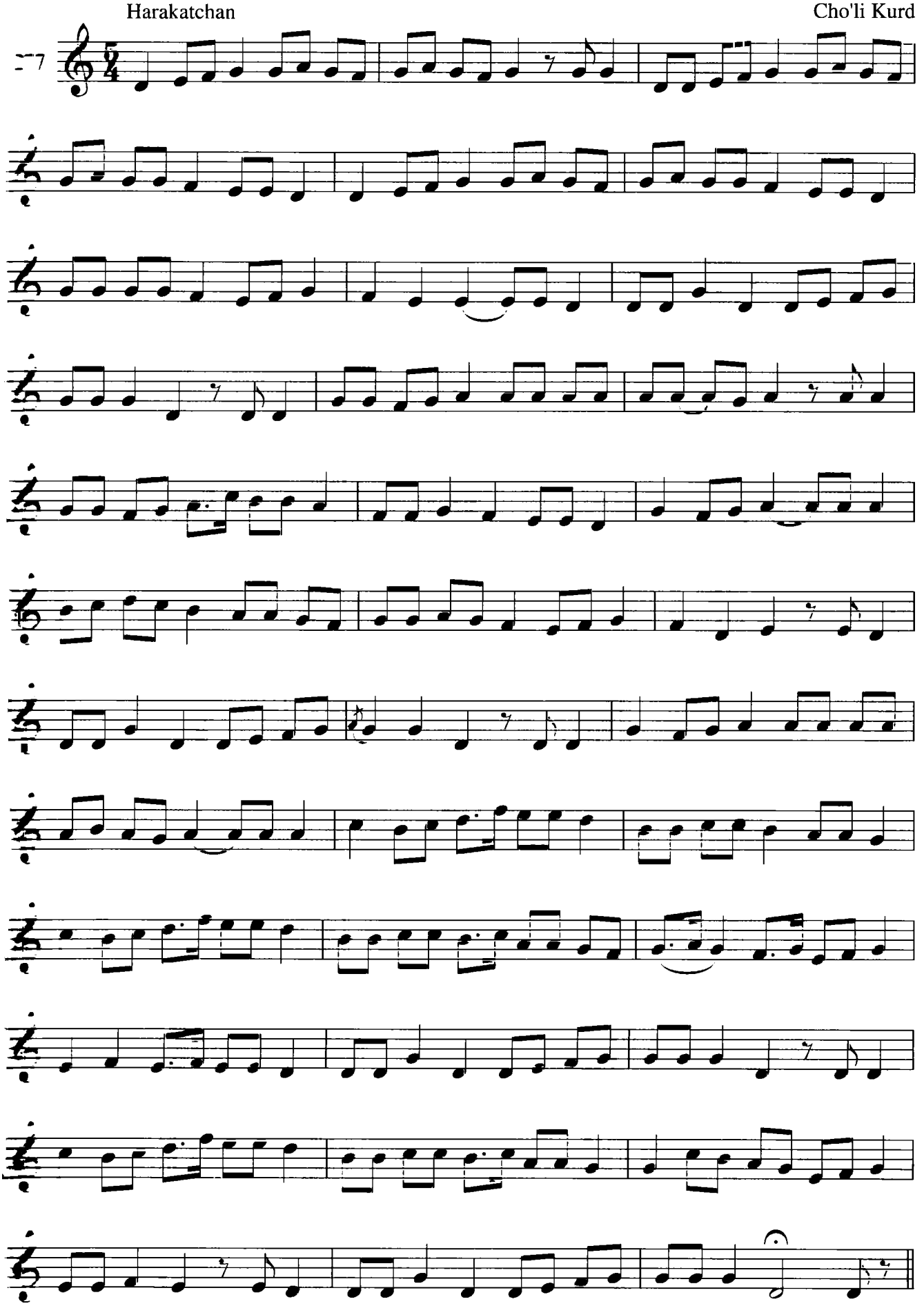
"Gus

276

mf

Harakatchan

Cho'li Kurd



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Kuychan

Sayri gulshan tar

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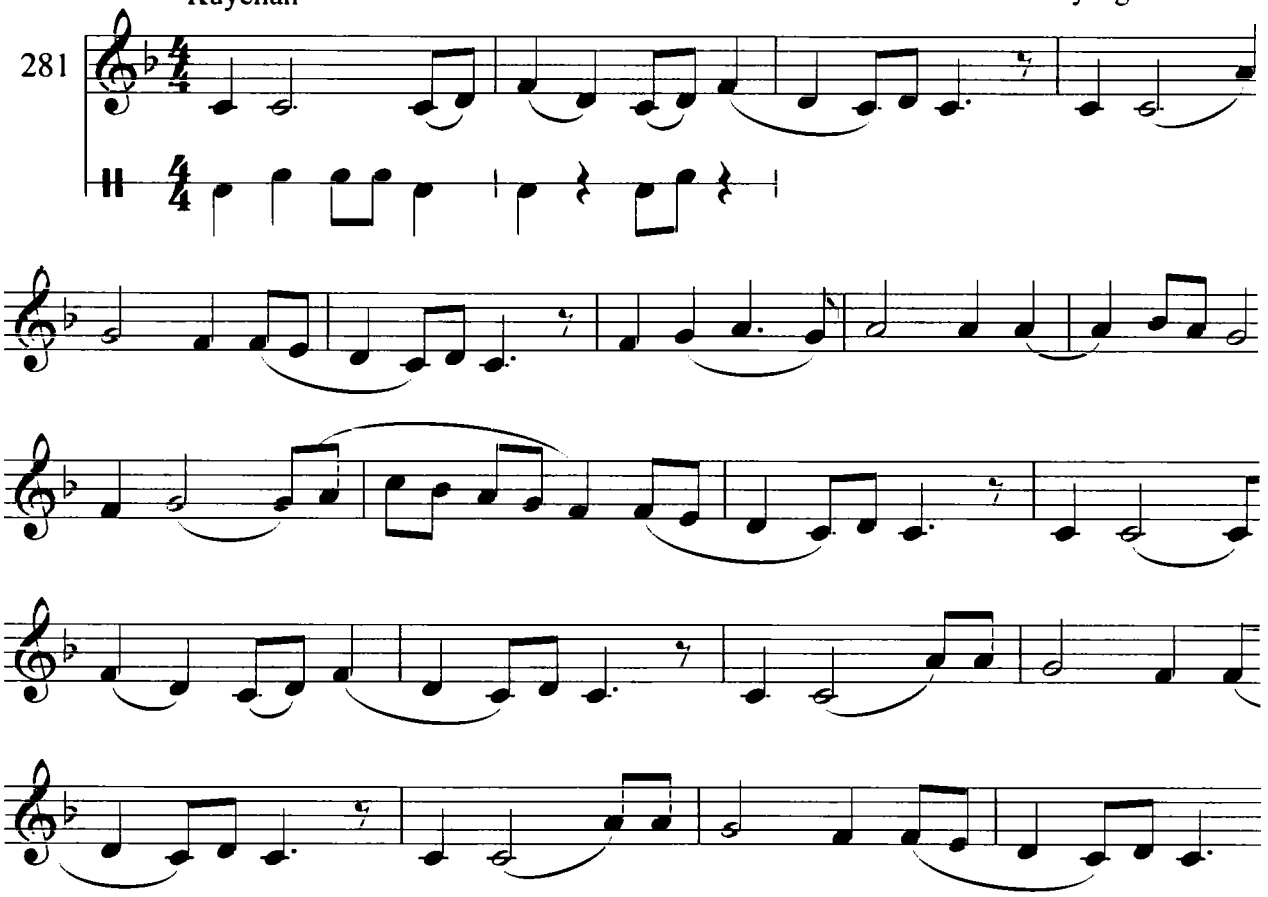

Yengil

Ufari Savti K

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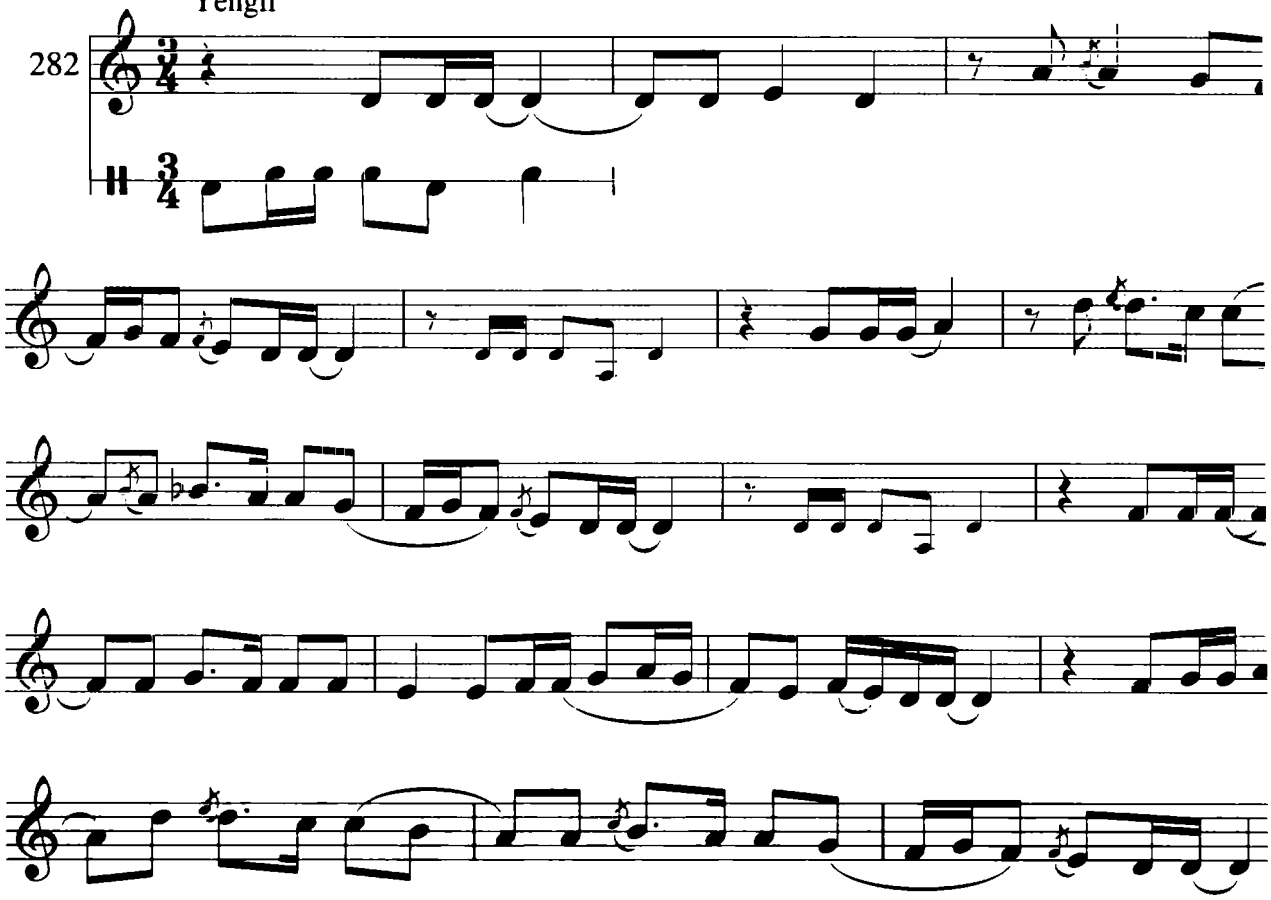

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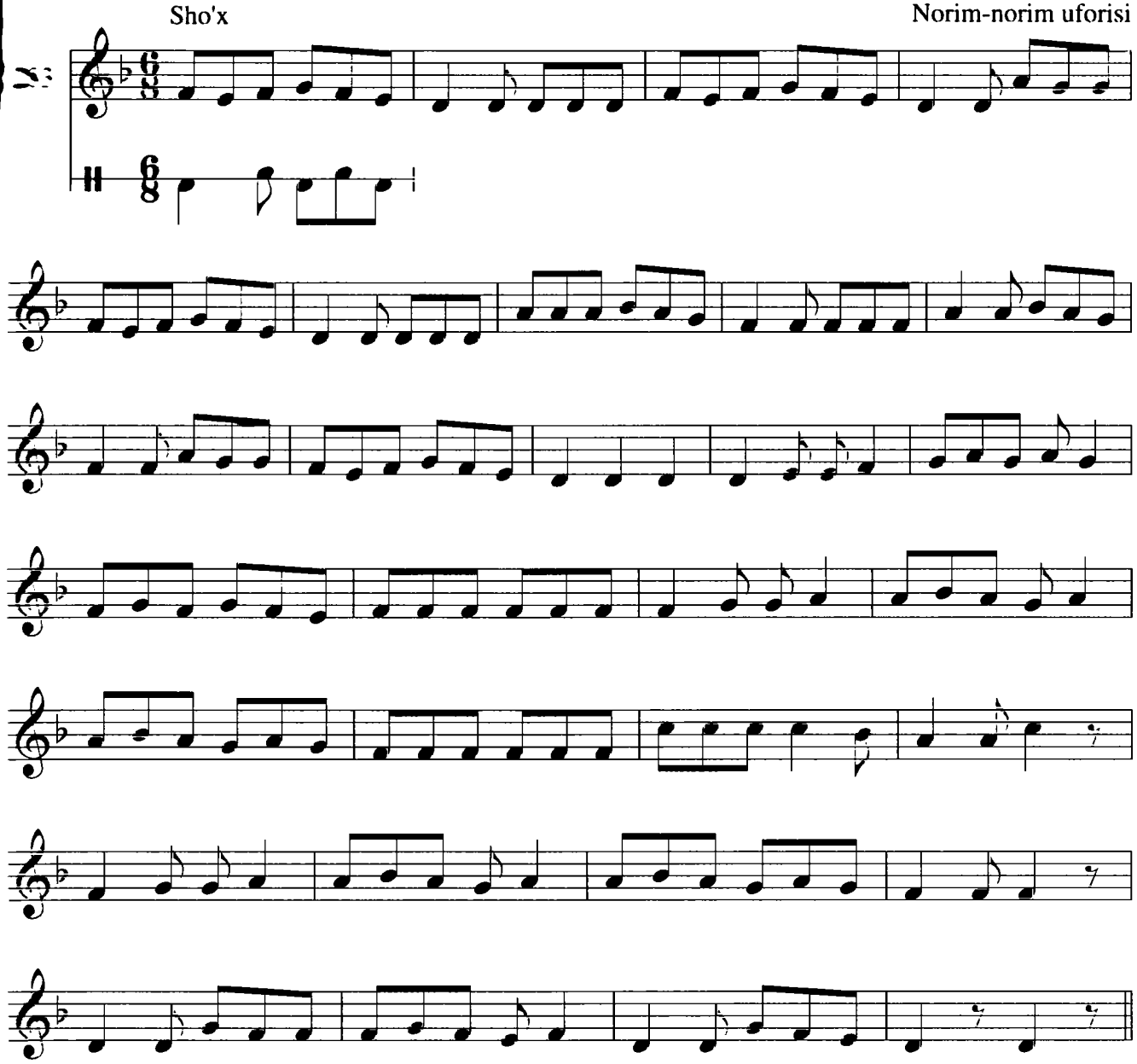
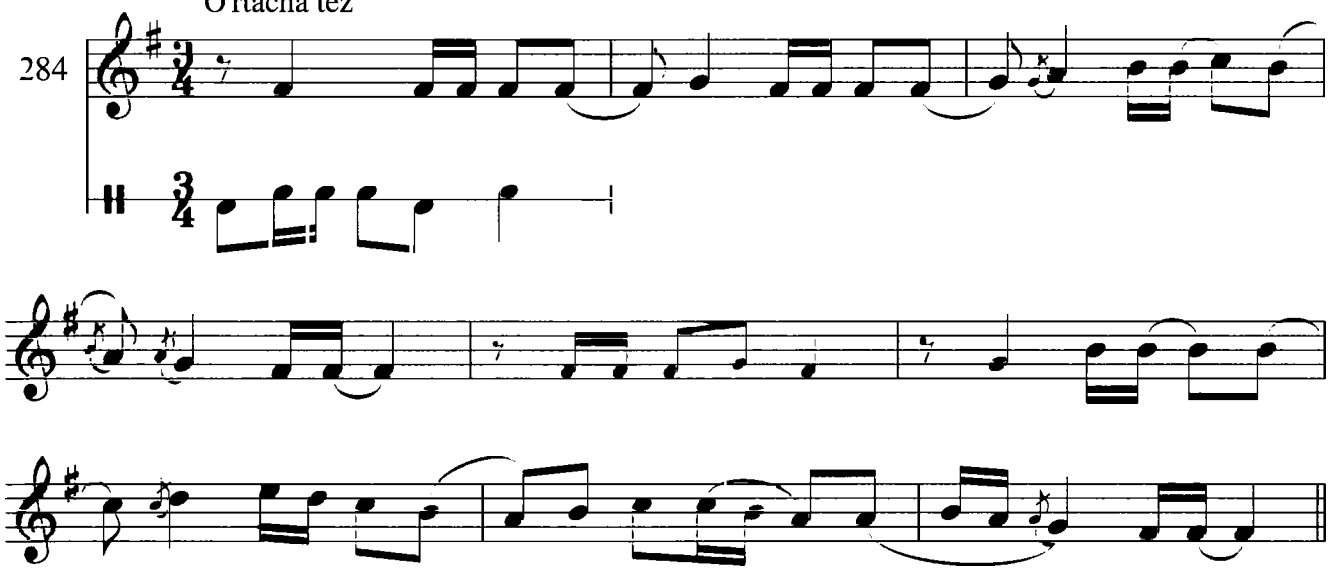
Sho'x

Norim-norim uforisi



O'rtacha tez

Ufari Oromijon



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Triol

O'rtacha tez

K.Otaniyozov. Sevdir

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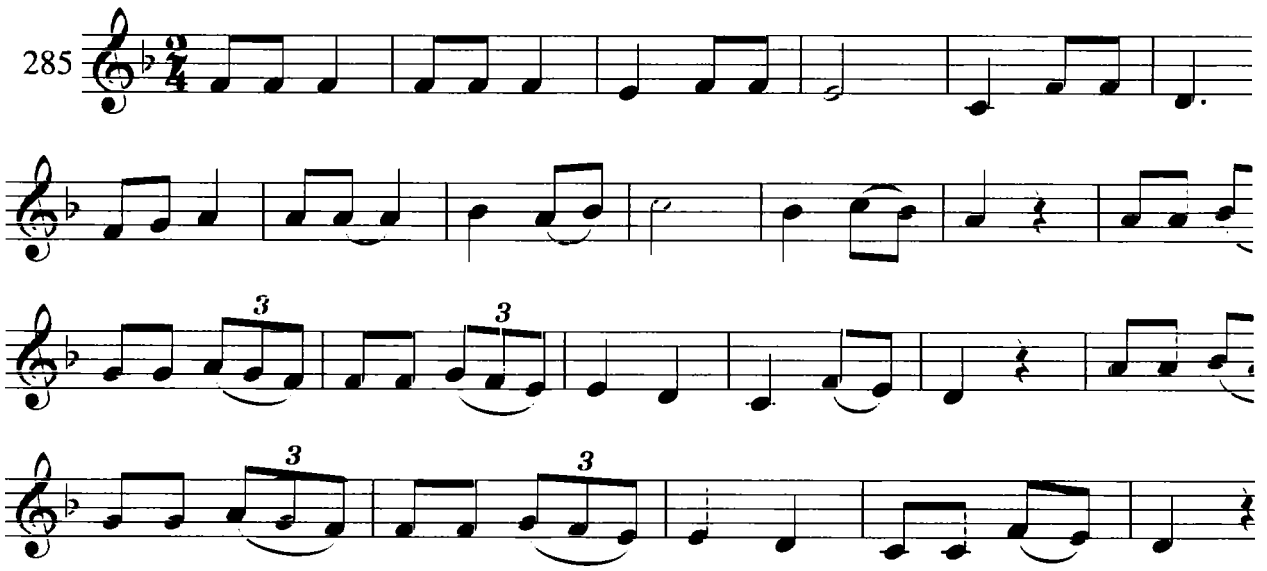

Andantino con moto

D.Zokirov. Lirik p

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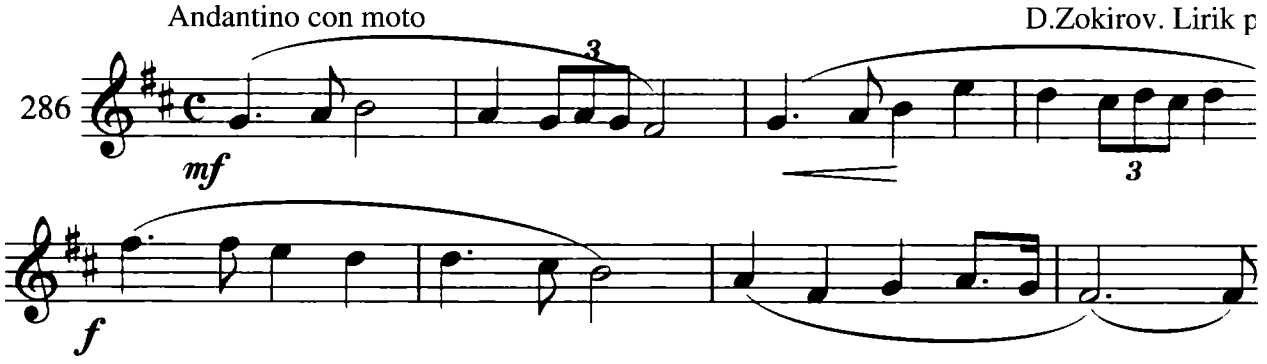
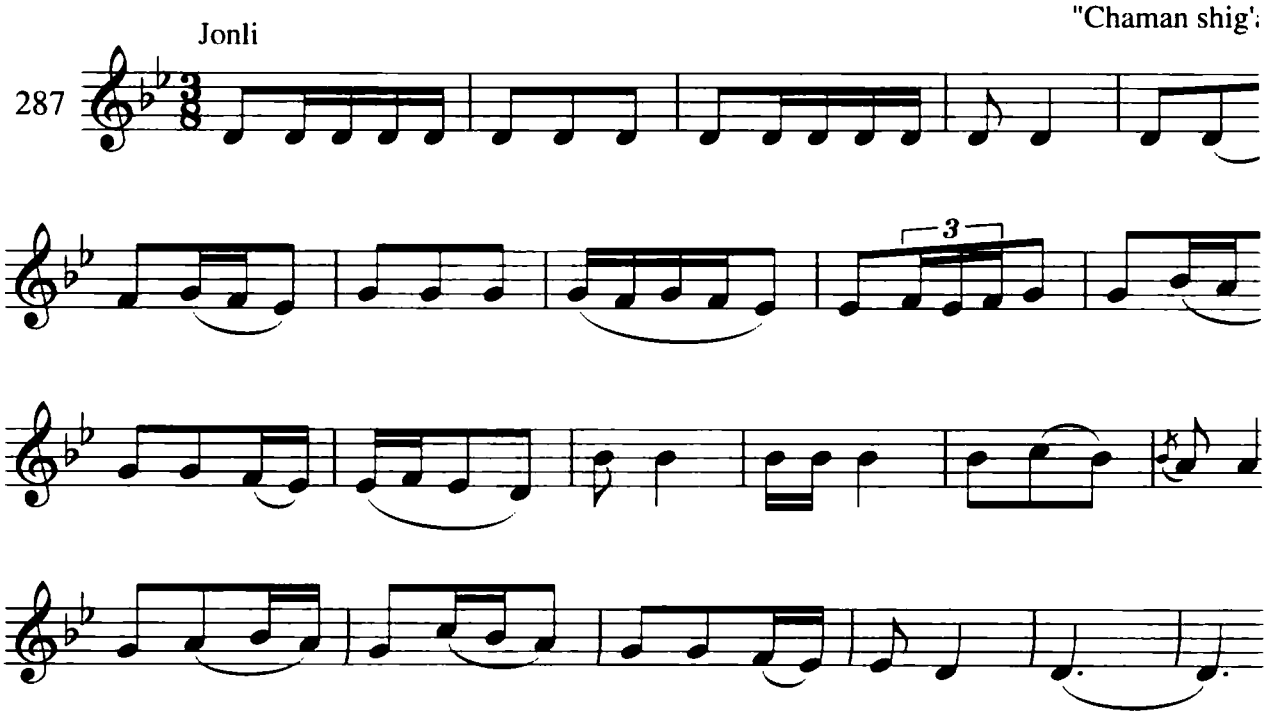


Jonli

"Chaman shig'

287



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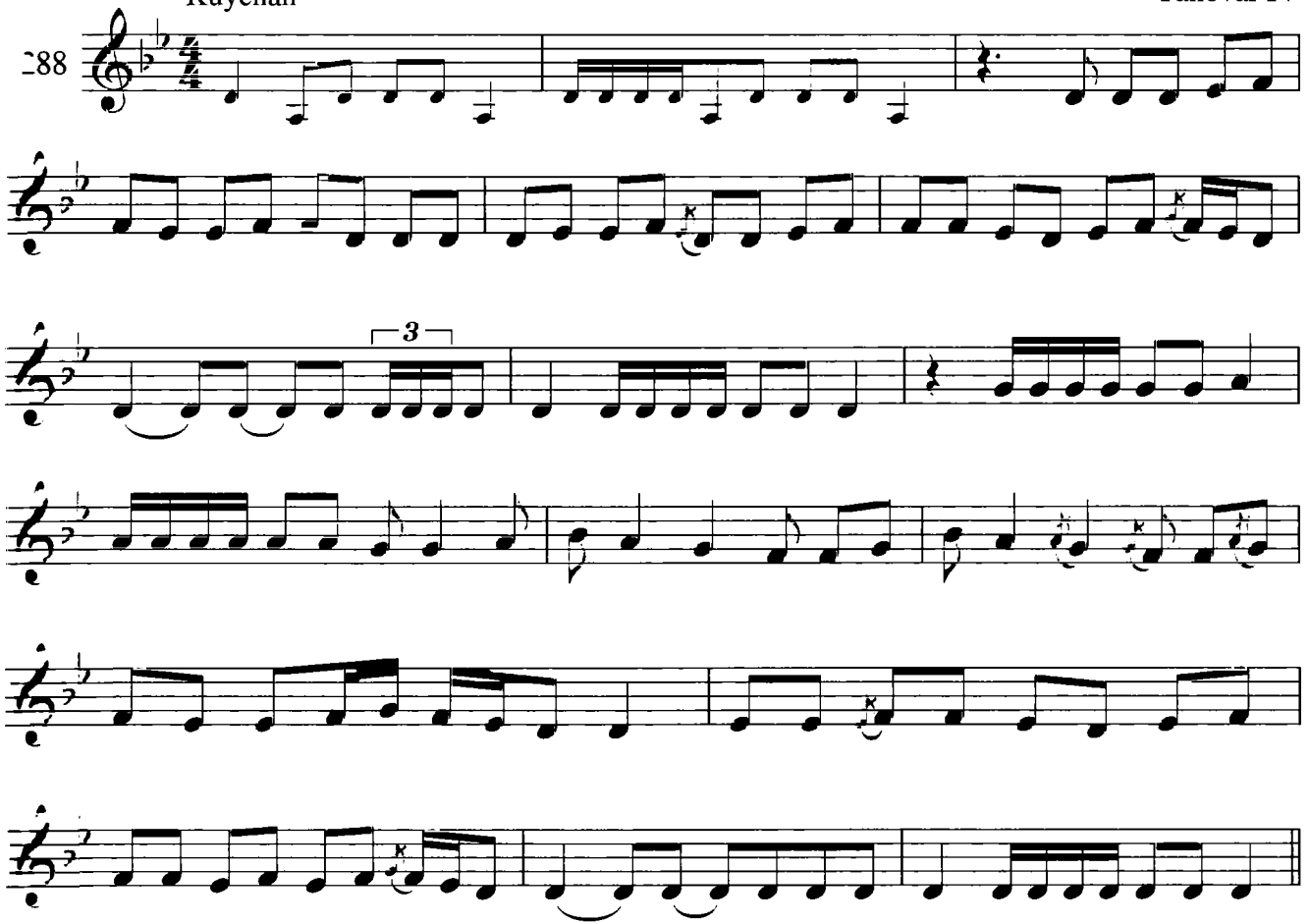
Kuychan

Tanovar IV



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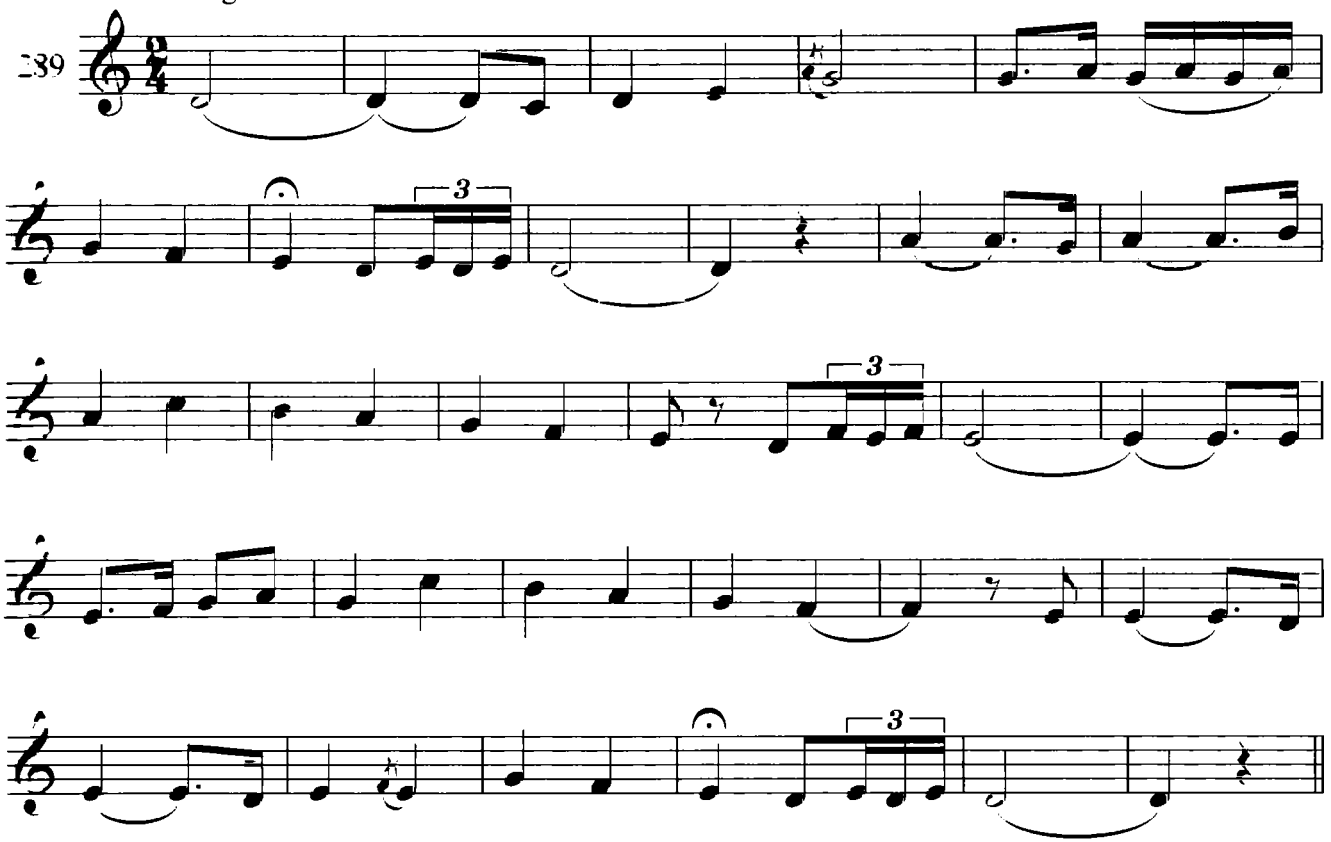
Buzruk
(surnay yo'li)

Ulug'vor



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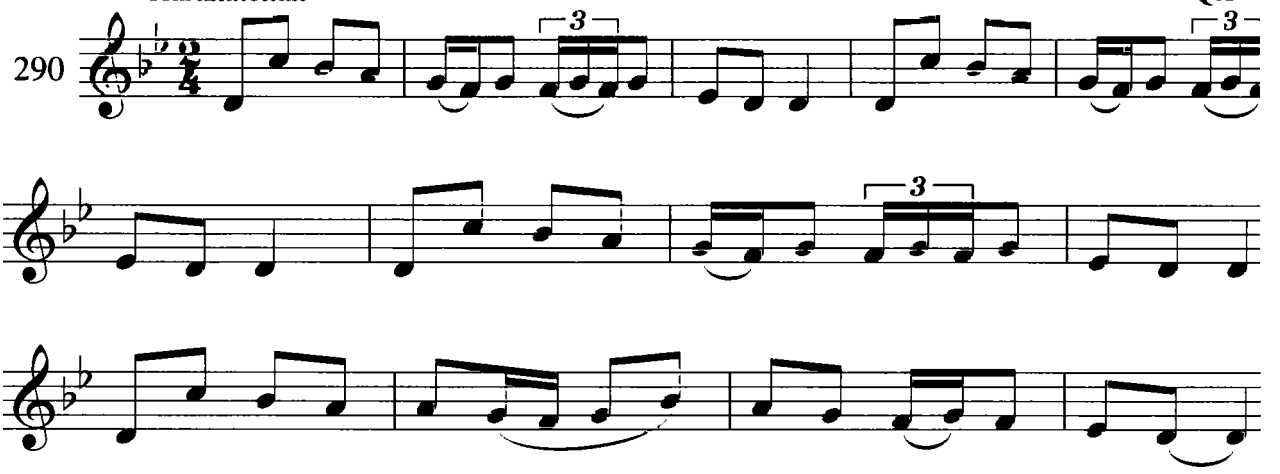
Harakatchan

"Qiz b

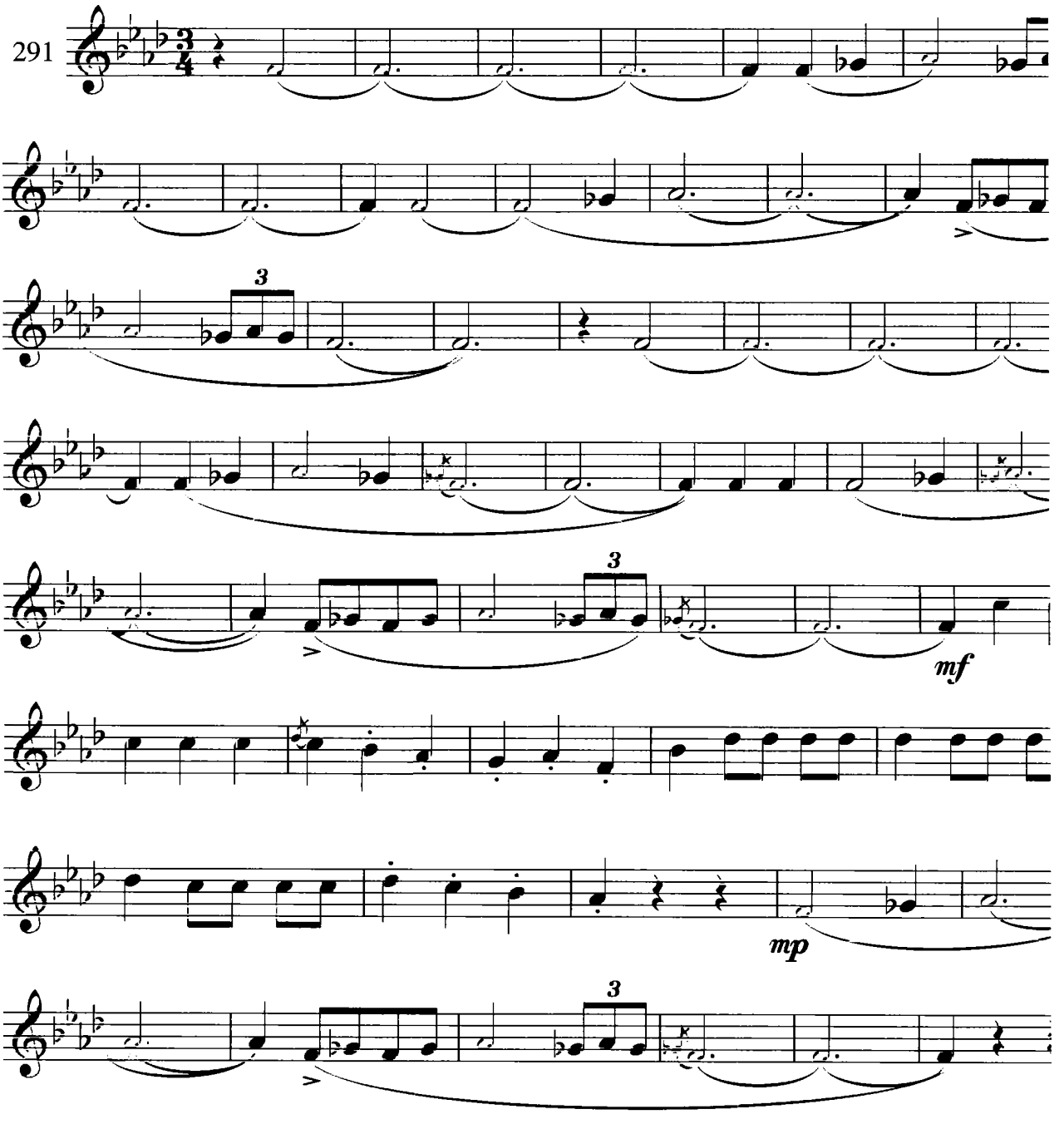
290



Vals sur'atida

F.Sodiqov.

291



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Mag'rur

M.Burhonov. Ulug' Vatan

mf

Ehtirosli

Yu.Rajabiy. Jonimdadur

293

Vazmin

M.Burhonov. Tabassum qimading hech

294

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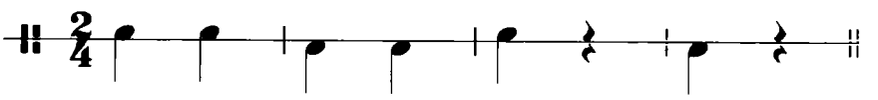
IKKINCHI BO'LIM

MURAKKAB USLUBLAR

Maqom usullari

Tasnif 1

bak bak bum bum bak ist bum ist

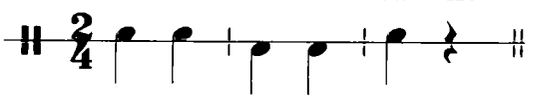


Tasnif 2

bum bum bak ist

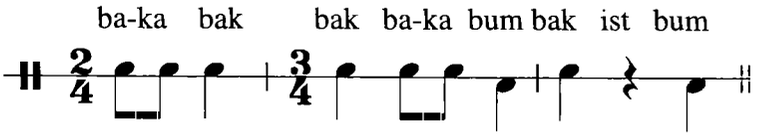
Tasnif 3

bak bak bum bum bak ist



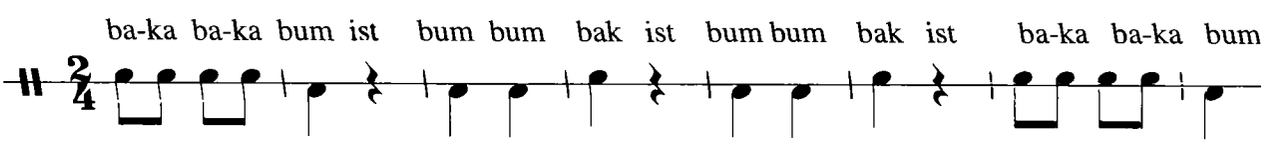
Gardun

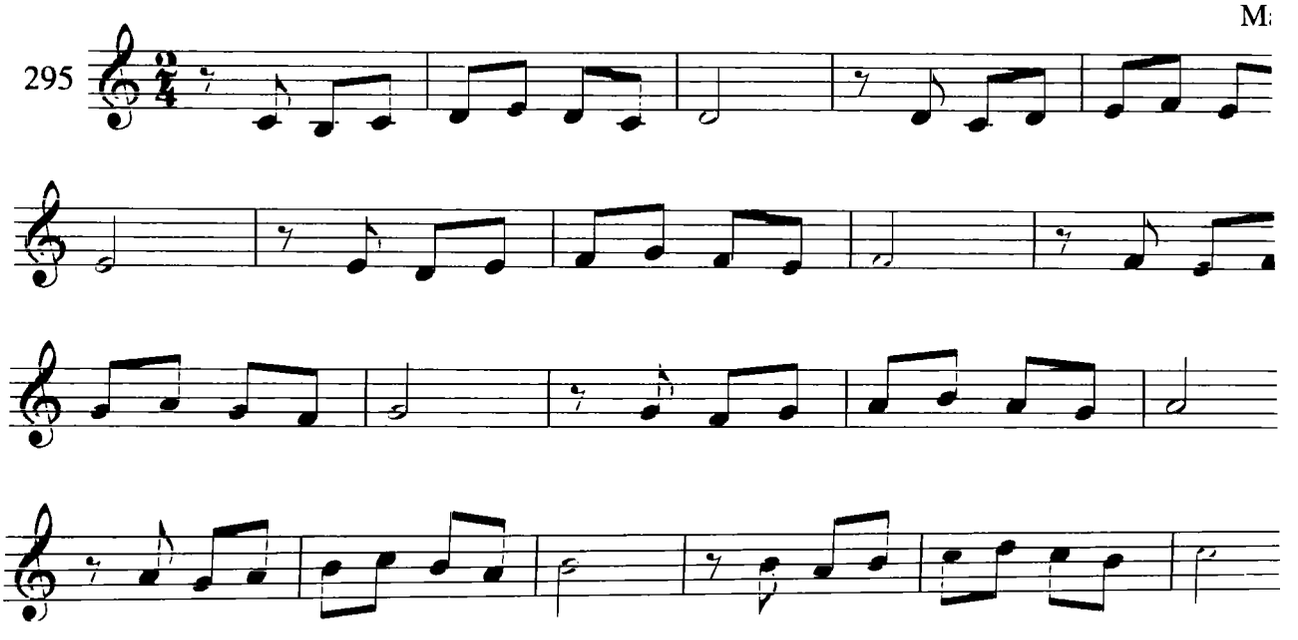
ba-ka bak bak ba-ka bum bak ist bum



Peshrav

ba-ka ba-ka bum ist bum bum bak ist bum bum bak ist ba-ka ba-ka bum





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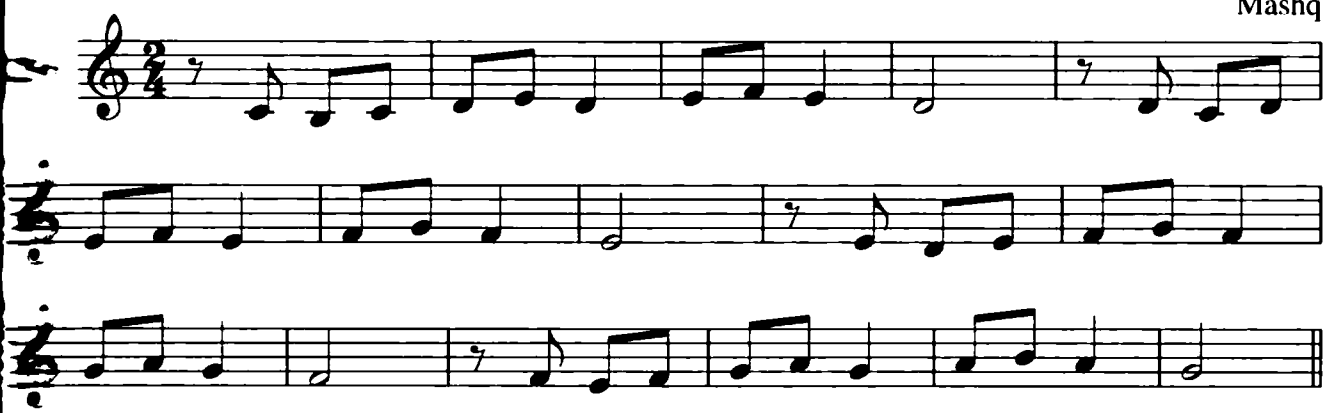
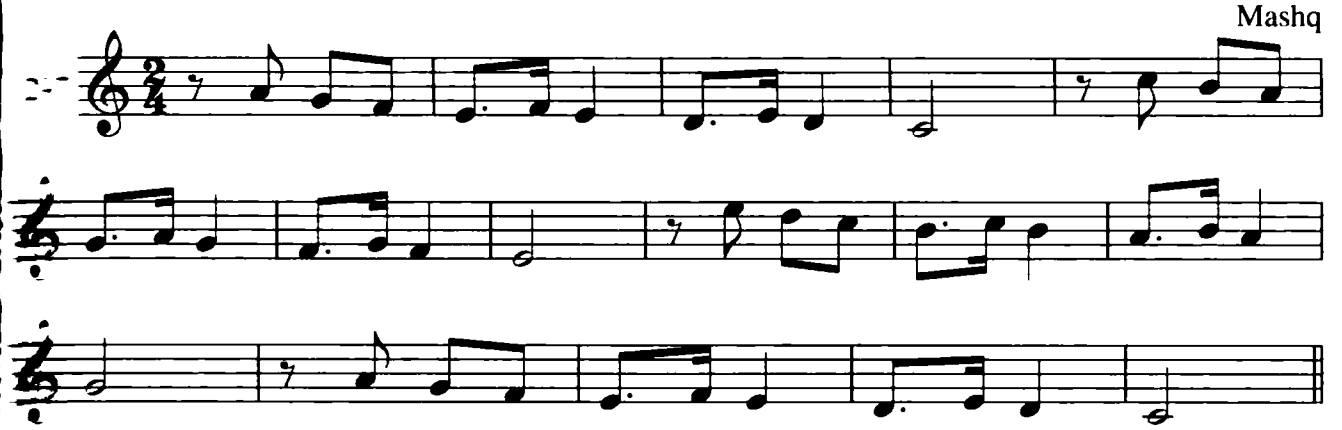
Mashq



Mashq

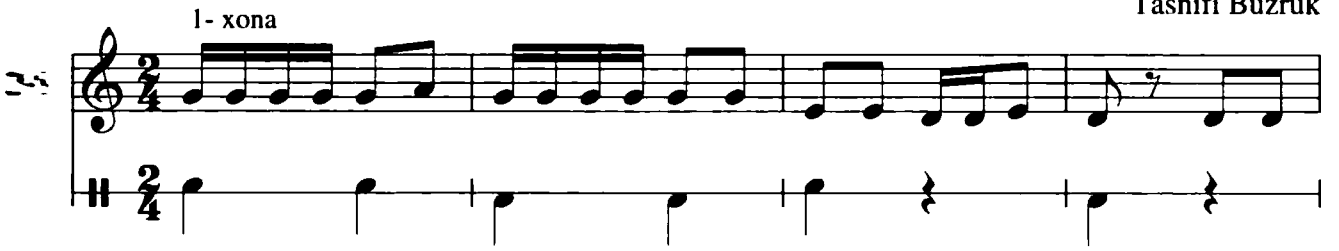


Oddiy shakllar

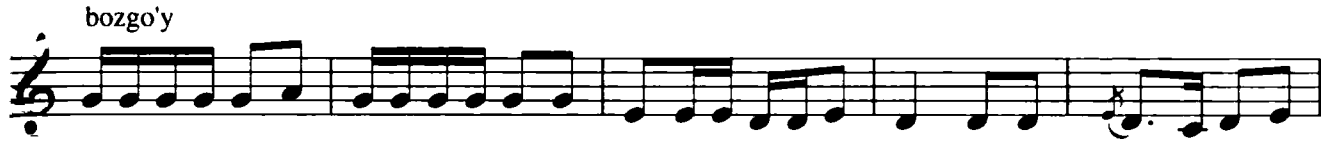
Ulug'vor

1- xona

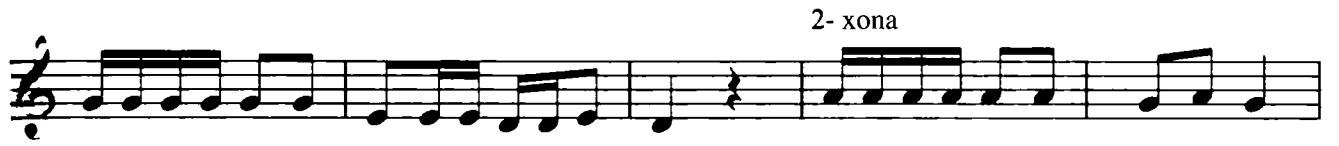
Tasnifi Buzruk



bozgo'y



2- xona



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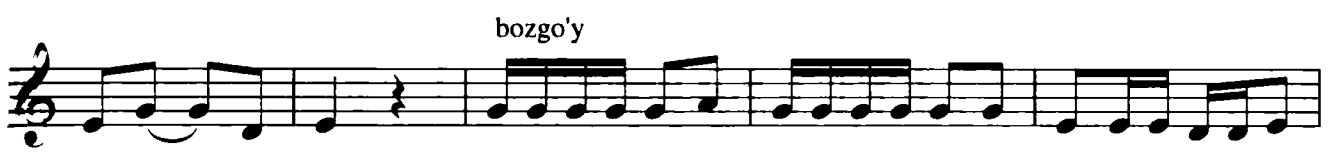

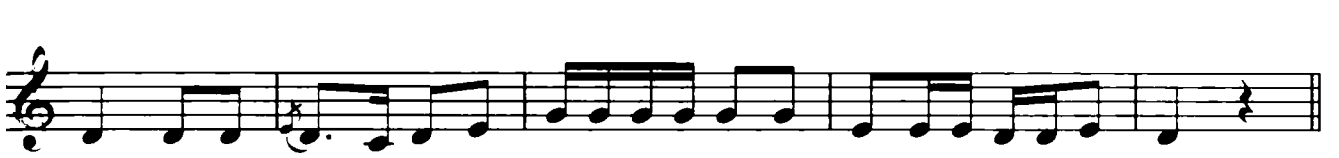

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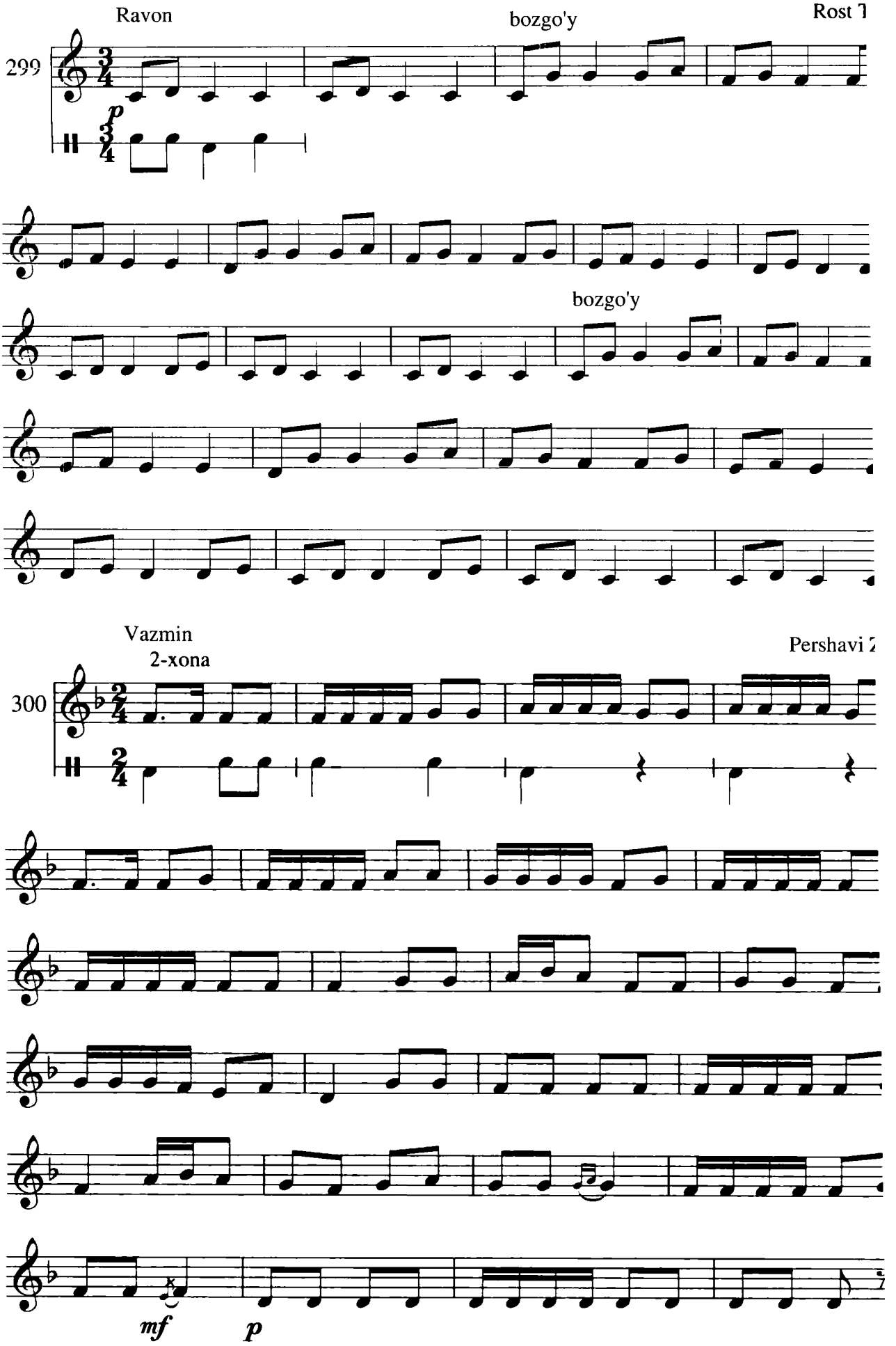

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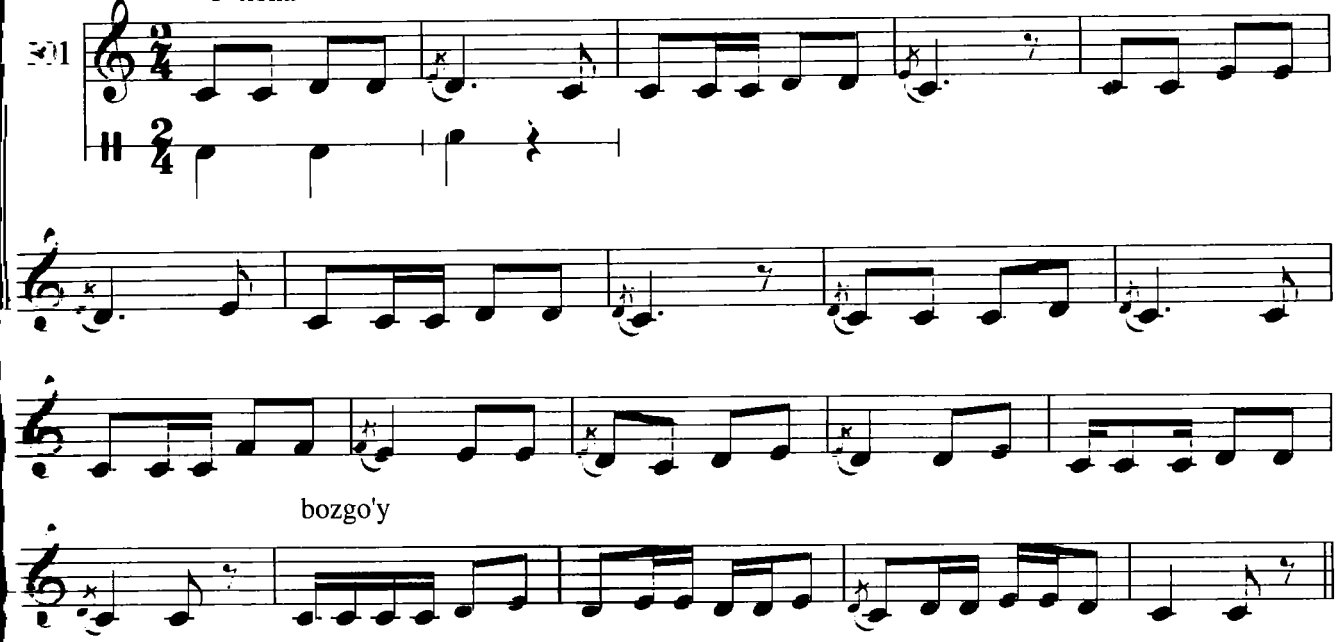
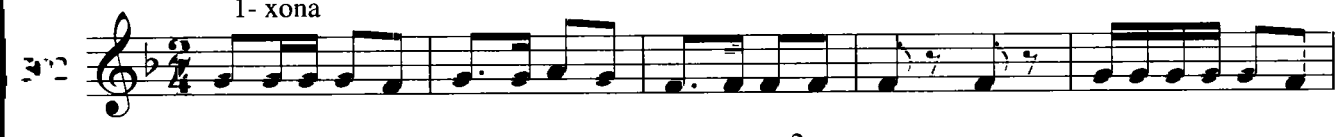
Ravon
1- xona
Tasnifi Rost



bozgo'y

Sekin
1- xona
Tasnifi Navo



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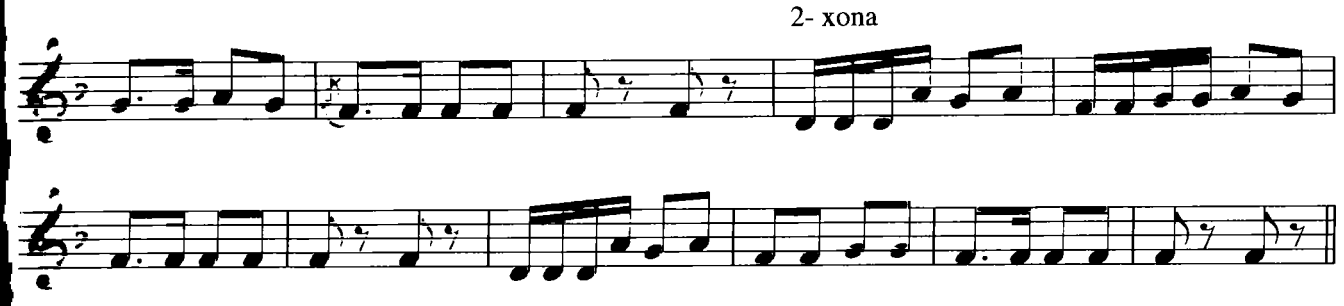
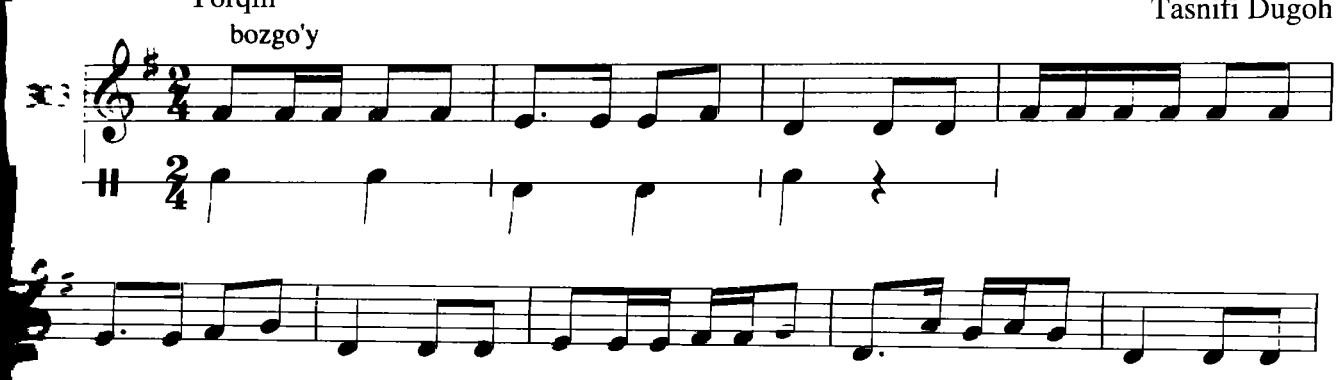
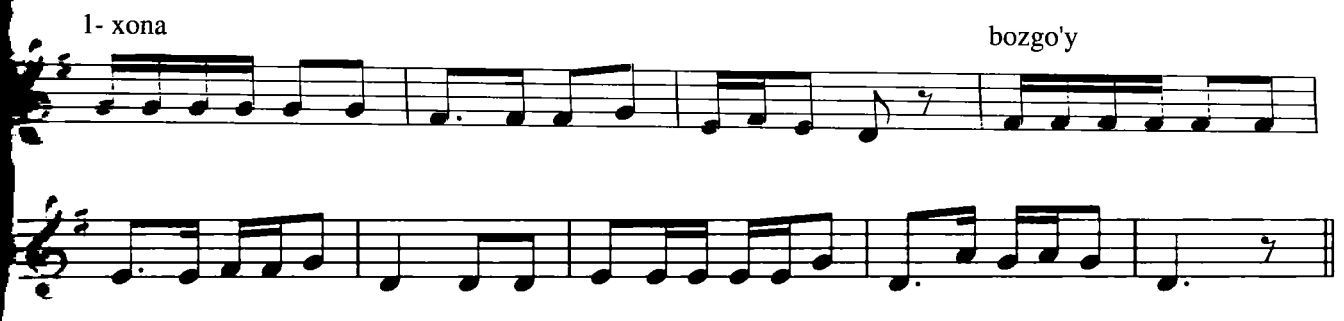


Yorqin
bozgo'y
Tasnifi Dugoh



1- xona
bozgo'y



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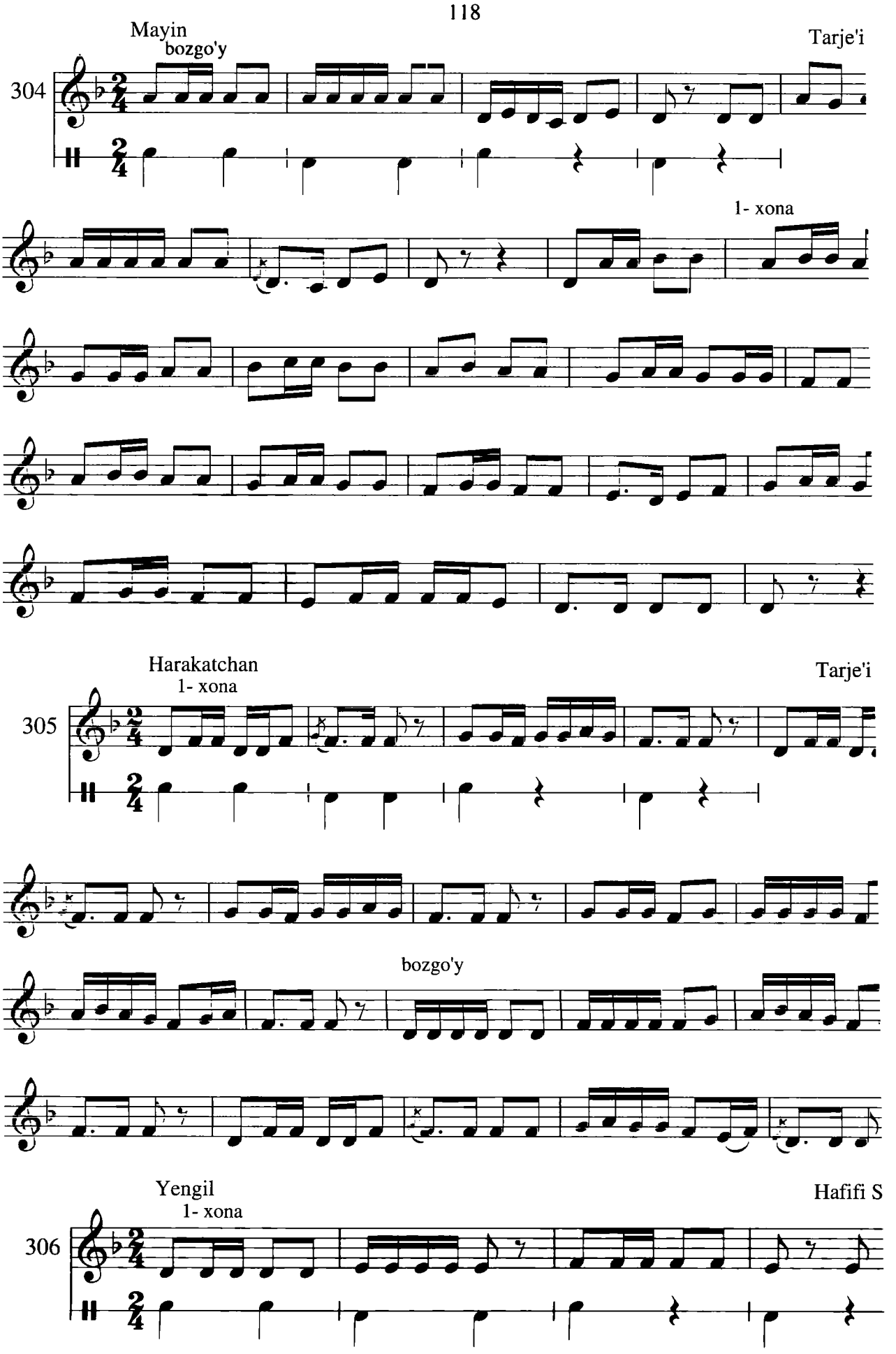

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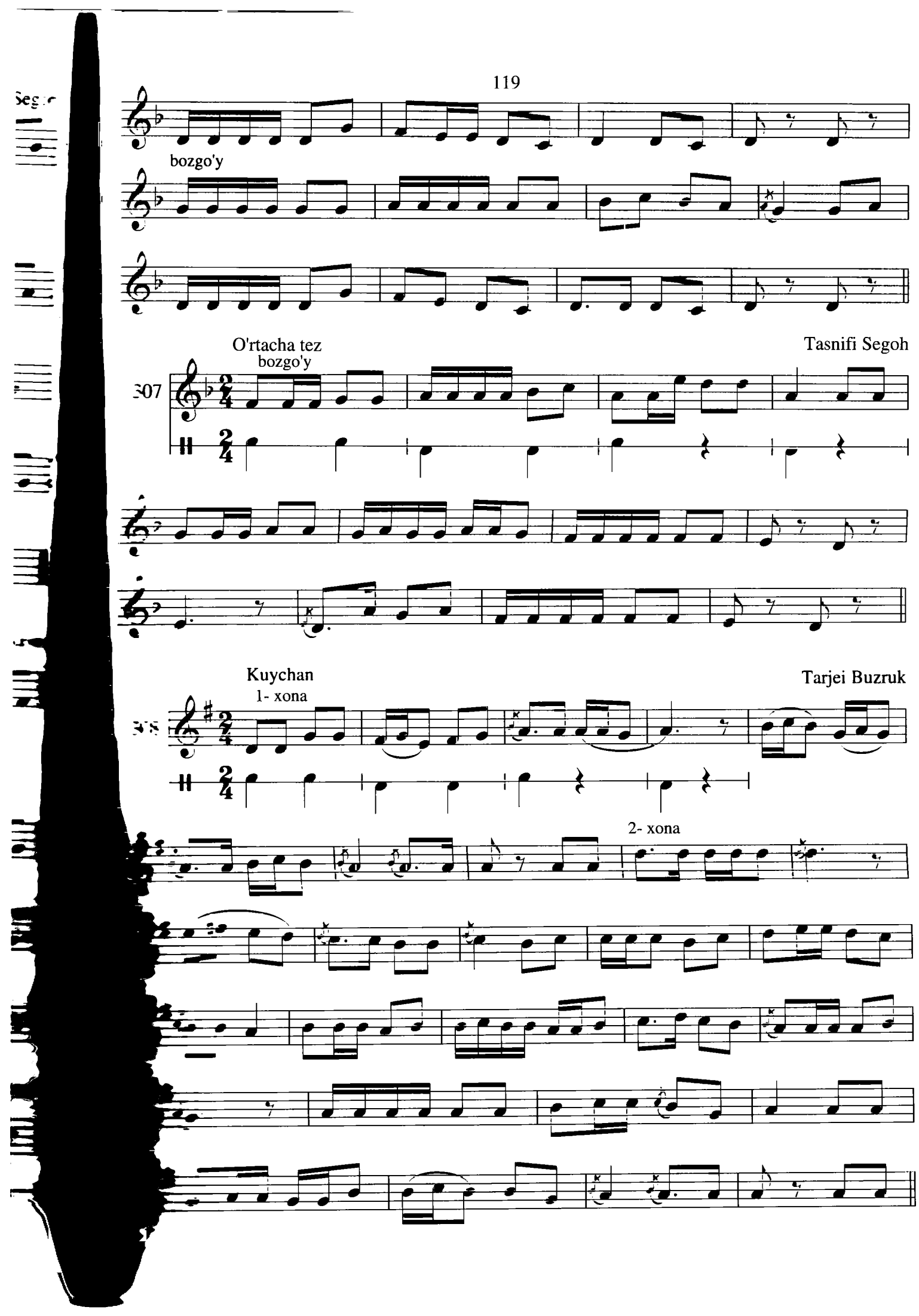

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Dadil

1- xona

Tarjei I

309

bozgo'y

O'rtacha tez

Samarqand Ushs

310

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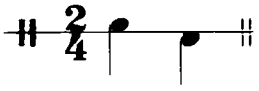
Maqom usullari

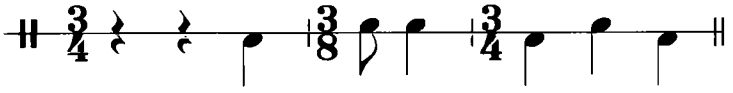
Saraxbor

bak bum



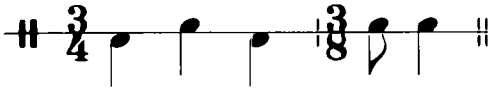
Talqin

bum ba -ka bum bak bum



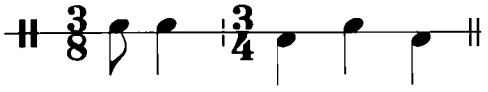
Talqincha

bum bak bum ba - ka



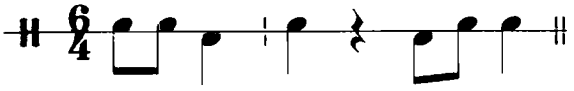
Chapandoz

ba - ka bum bak bum



Nasr

ba - ka bum bak ist bum ba- ka



Savt- mo'g'ulcha

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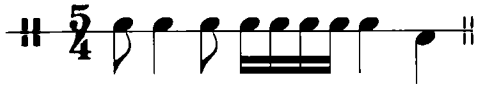
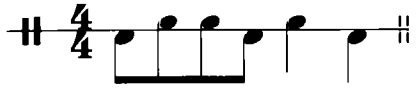


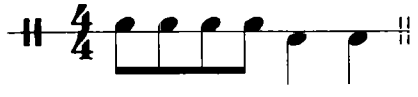
Qashqarcha

bum ba-ka bum bak bum



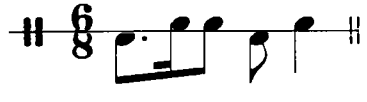
Soqiynoma

ba - ka ba - ka bum bum



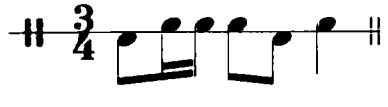
Ufor 1

bum ba-ka bum bak



Ufor 2

bum ba-ka bak bum bak



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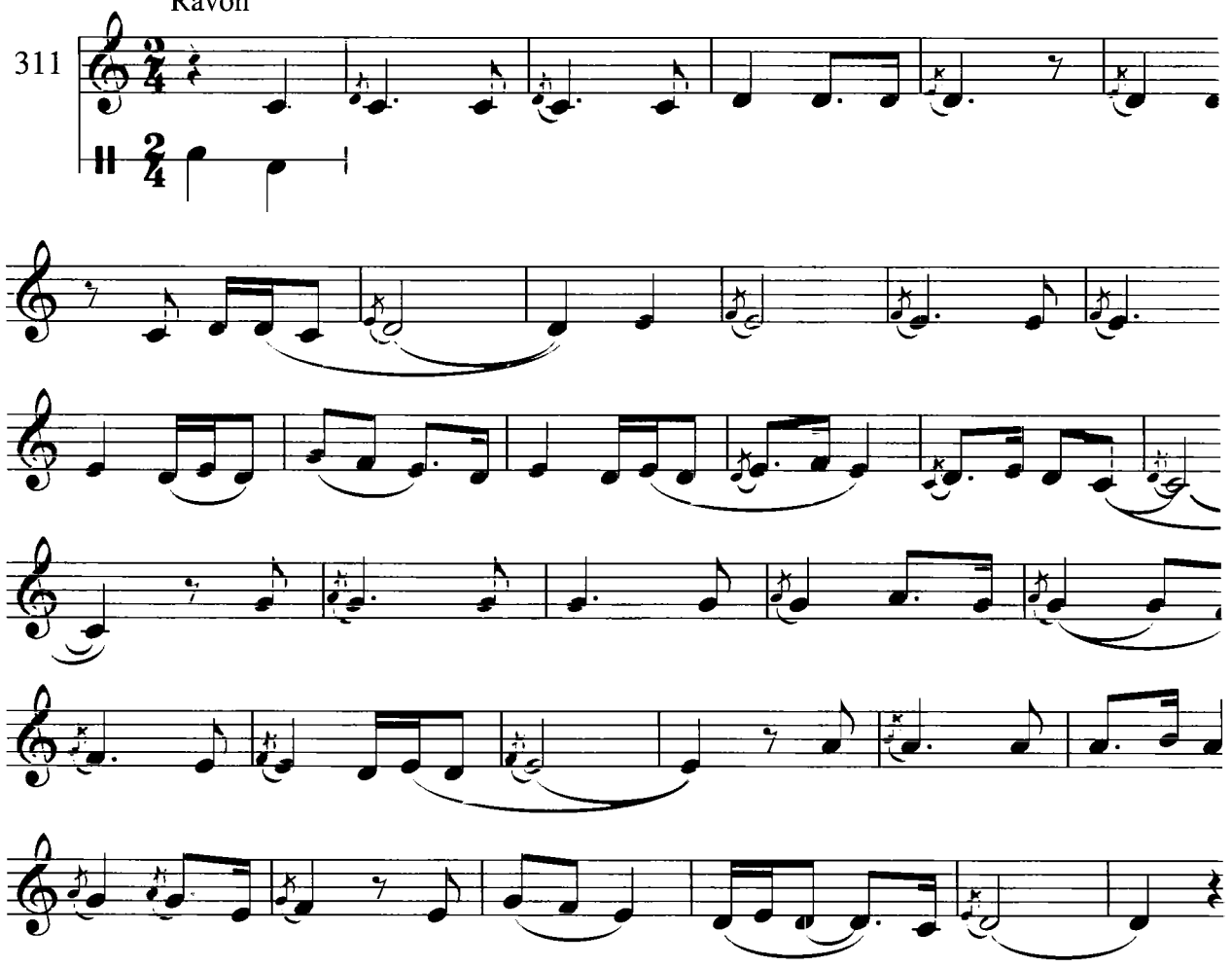
Ravon

Saraxbori

311



Ulug'vor

Saraxbori Bu

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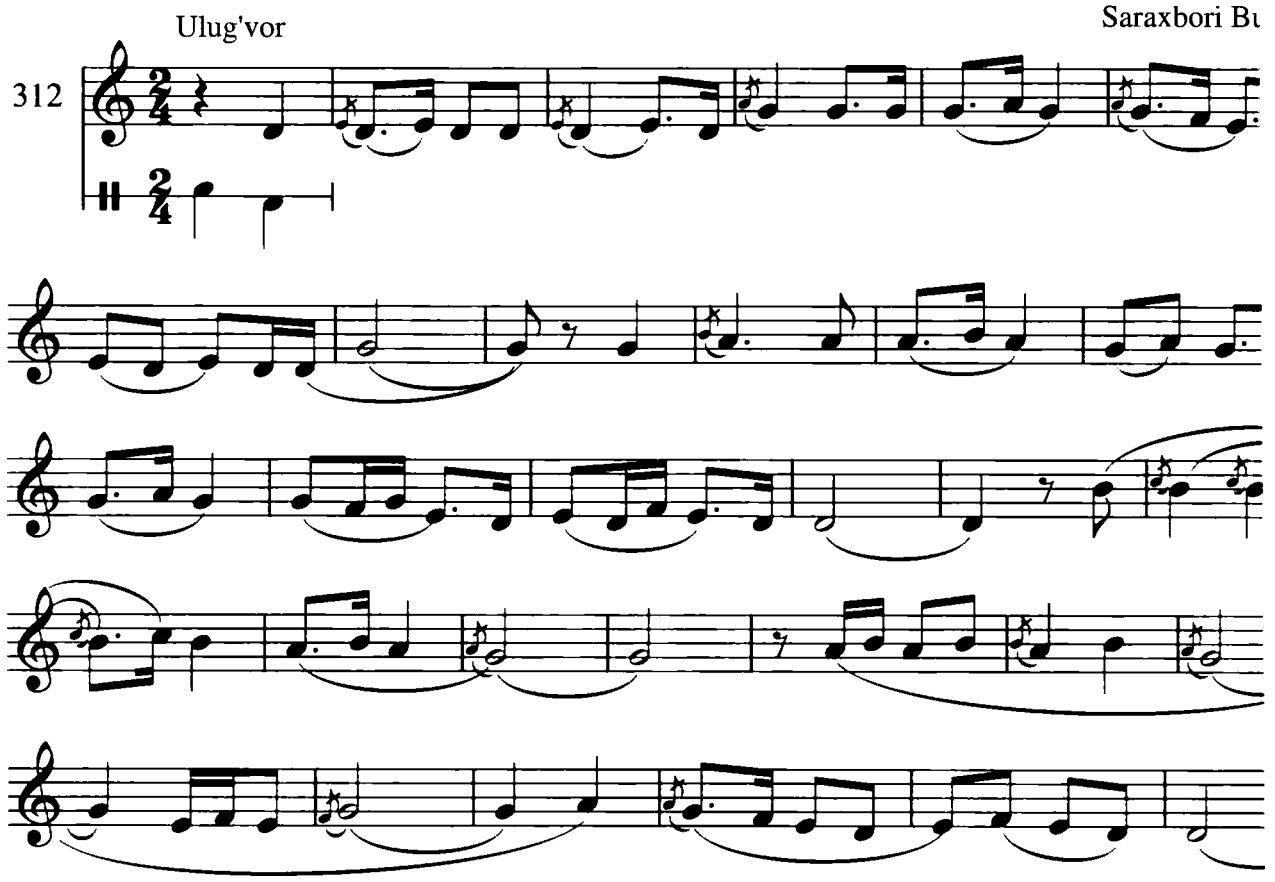

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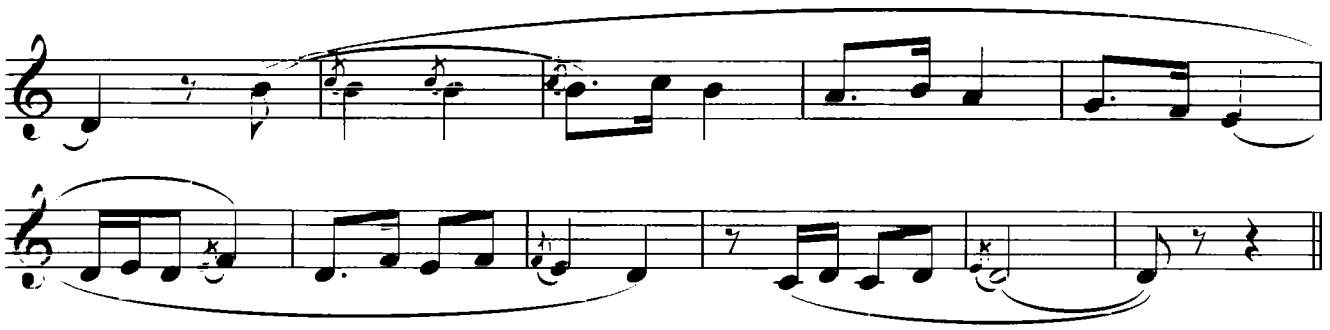
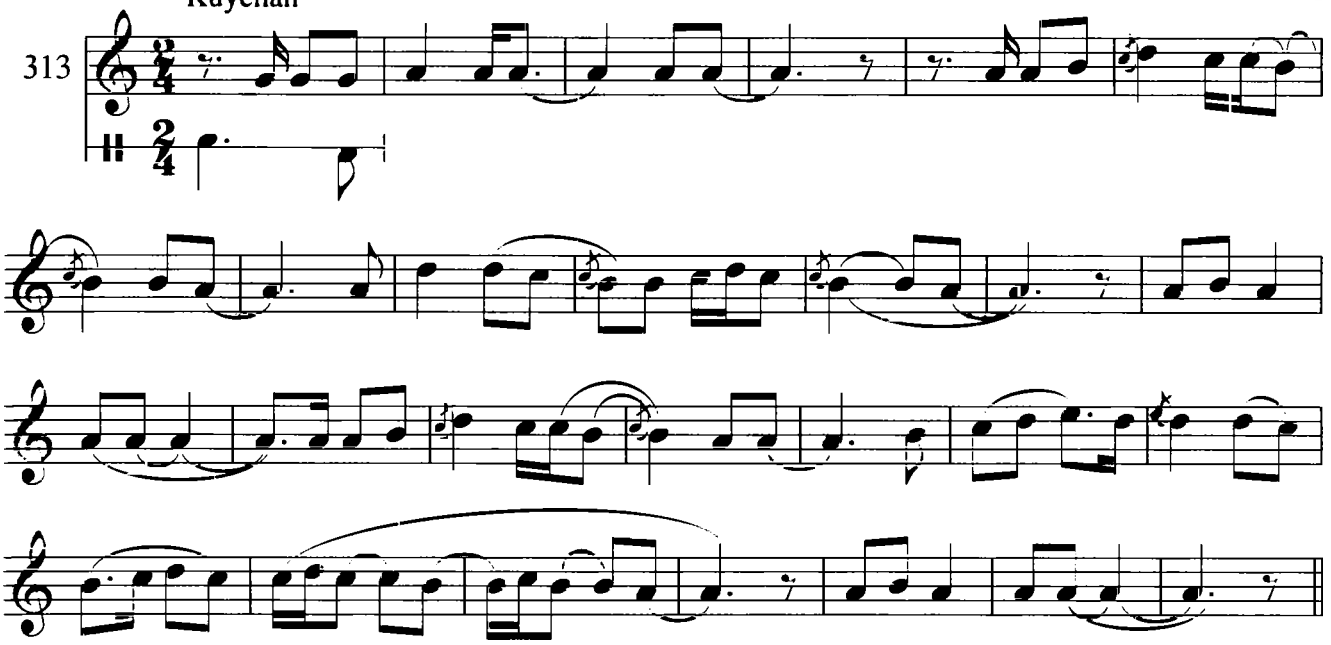


Kuychan

Ushshoq

313

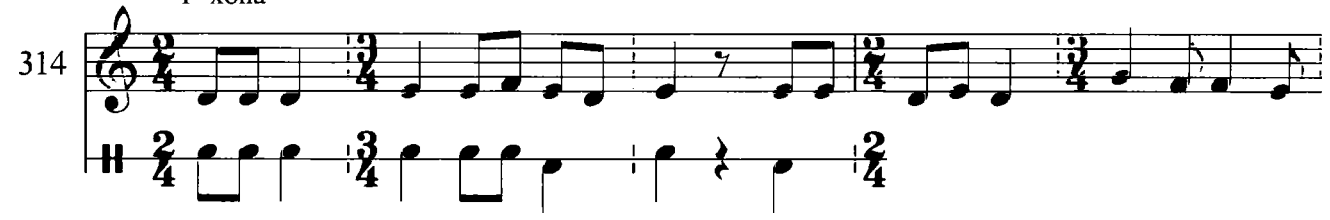


Murakkab shakllar

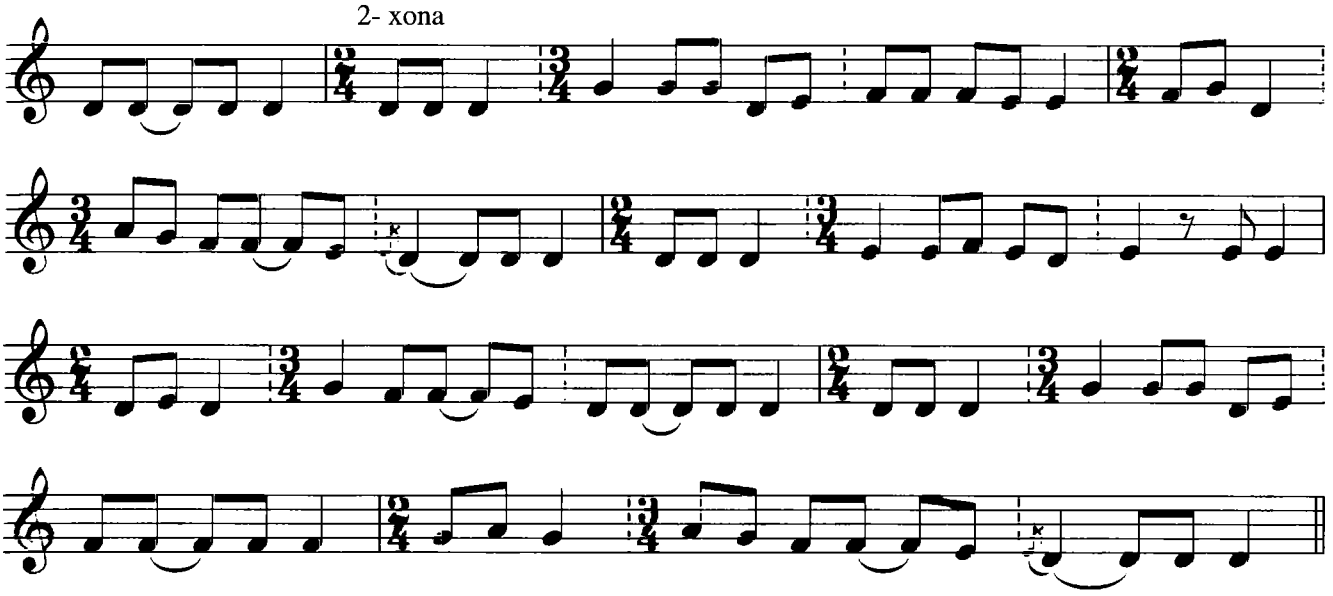
Garduni Segoh

1- xona

314



2- xona



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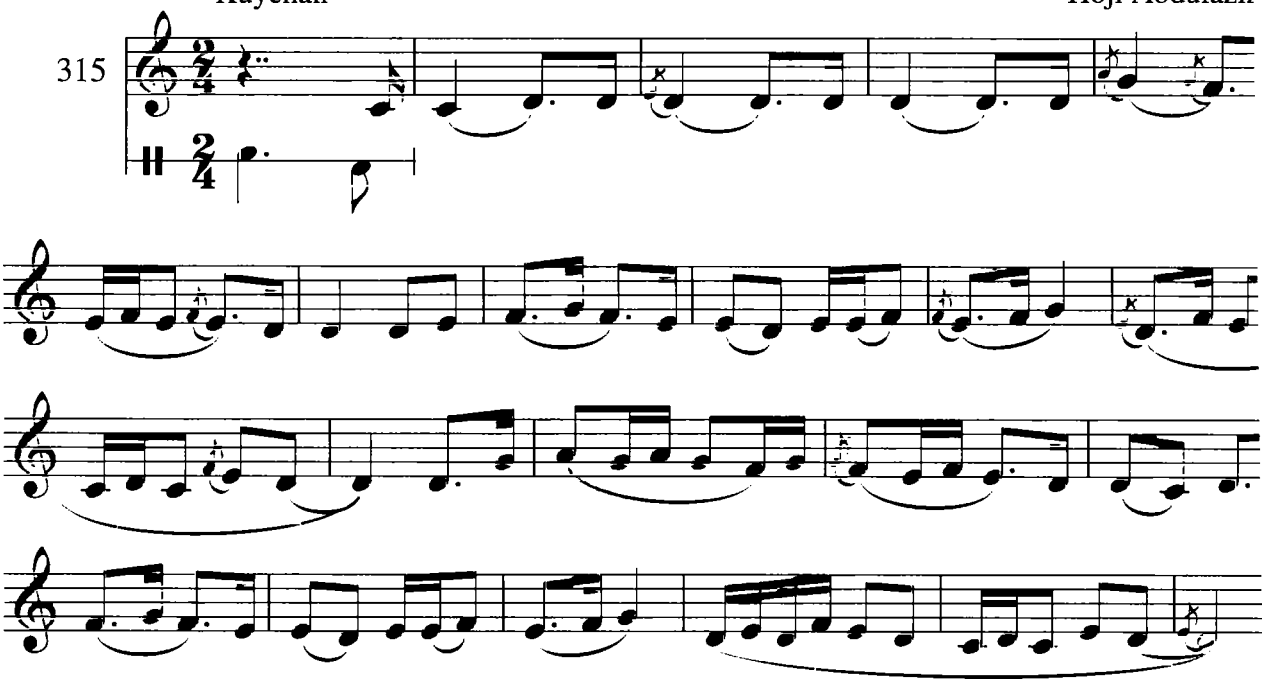
Qo'qon Ush
Hoji Abdulaziz

Kuychan

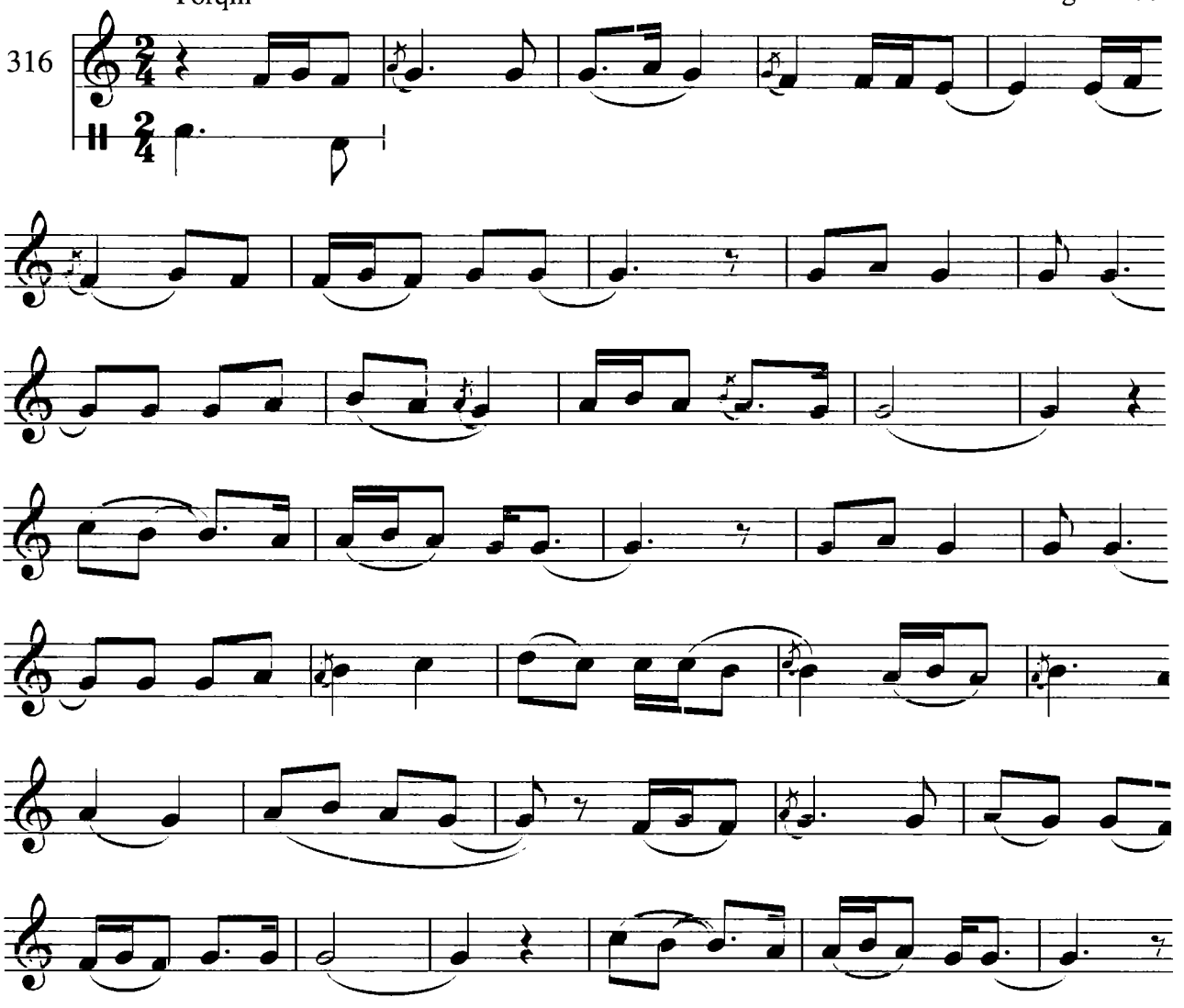
315



Yorqin

Dugoh Hus

316



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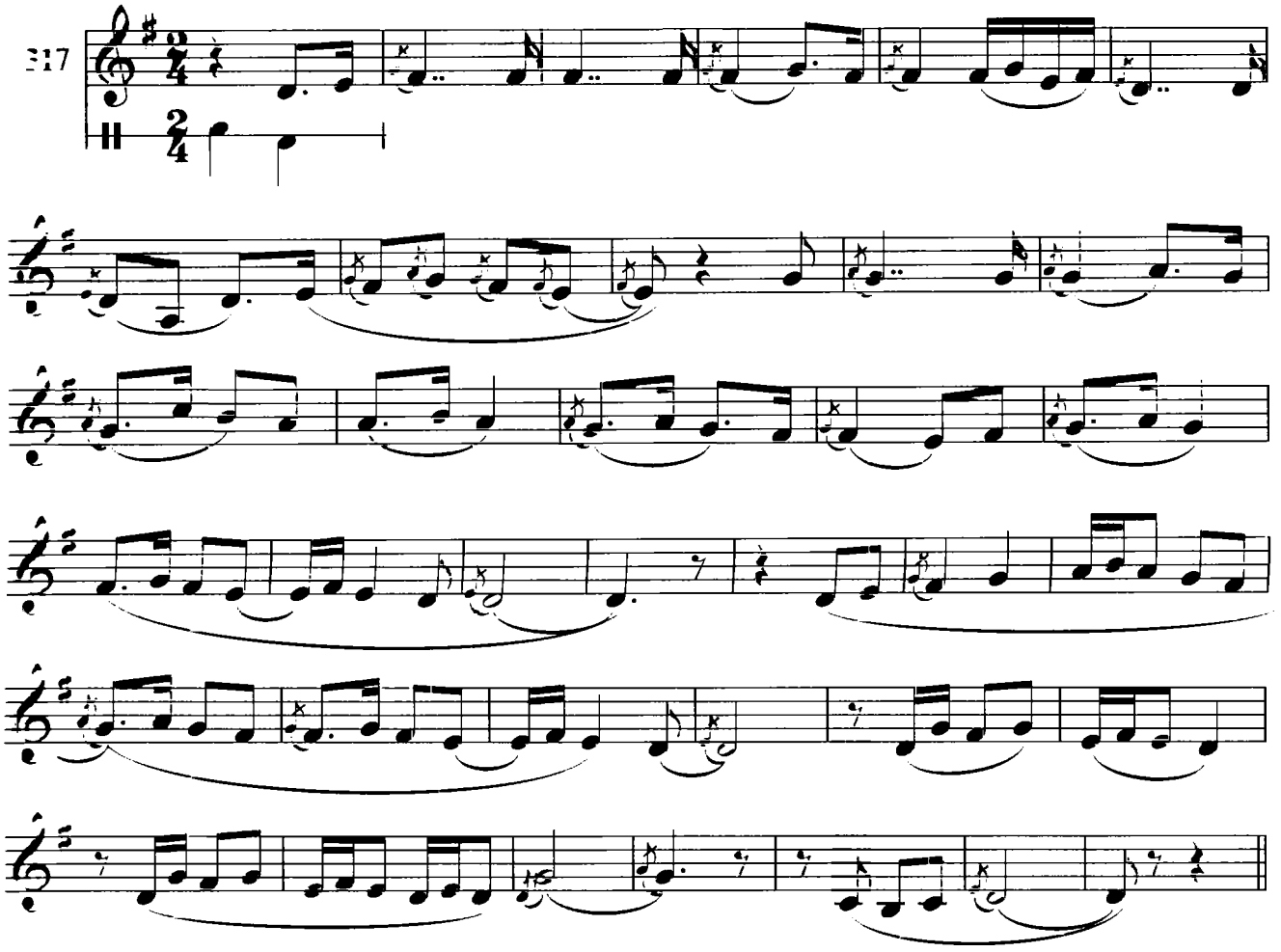
Ravon

Saraxbori Dugoh

317

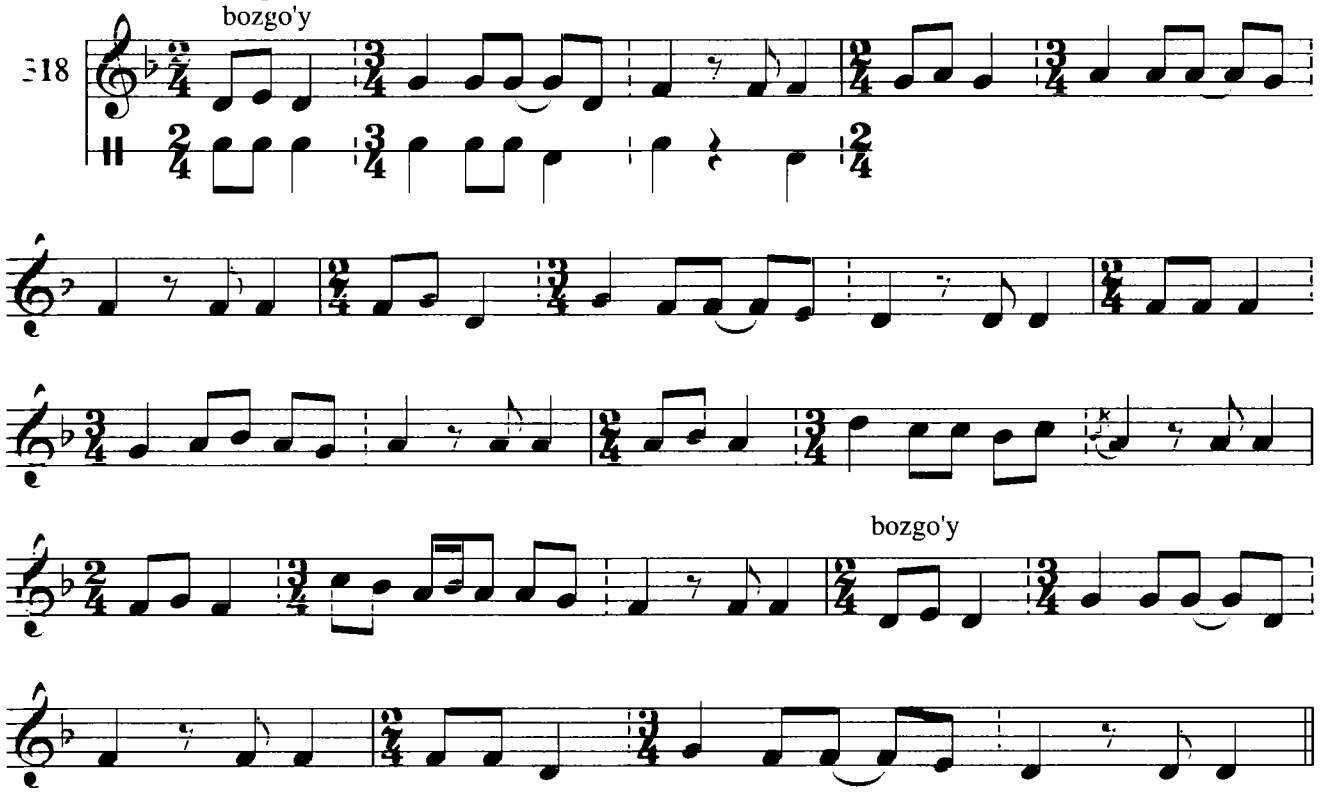


Ohangdor

bozgo'y

Garduni Navo

318



bozgo'y

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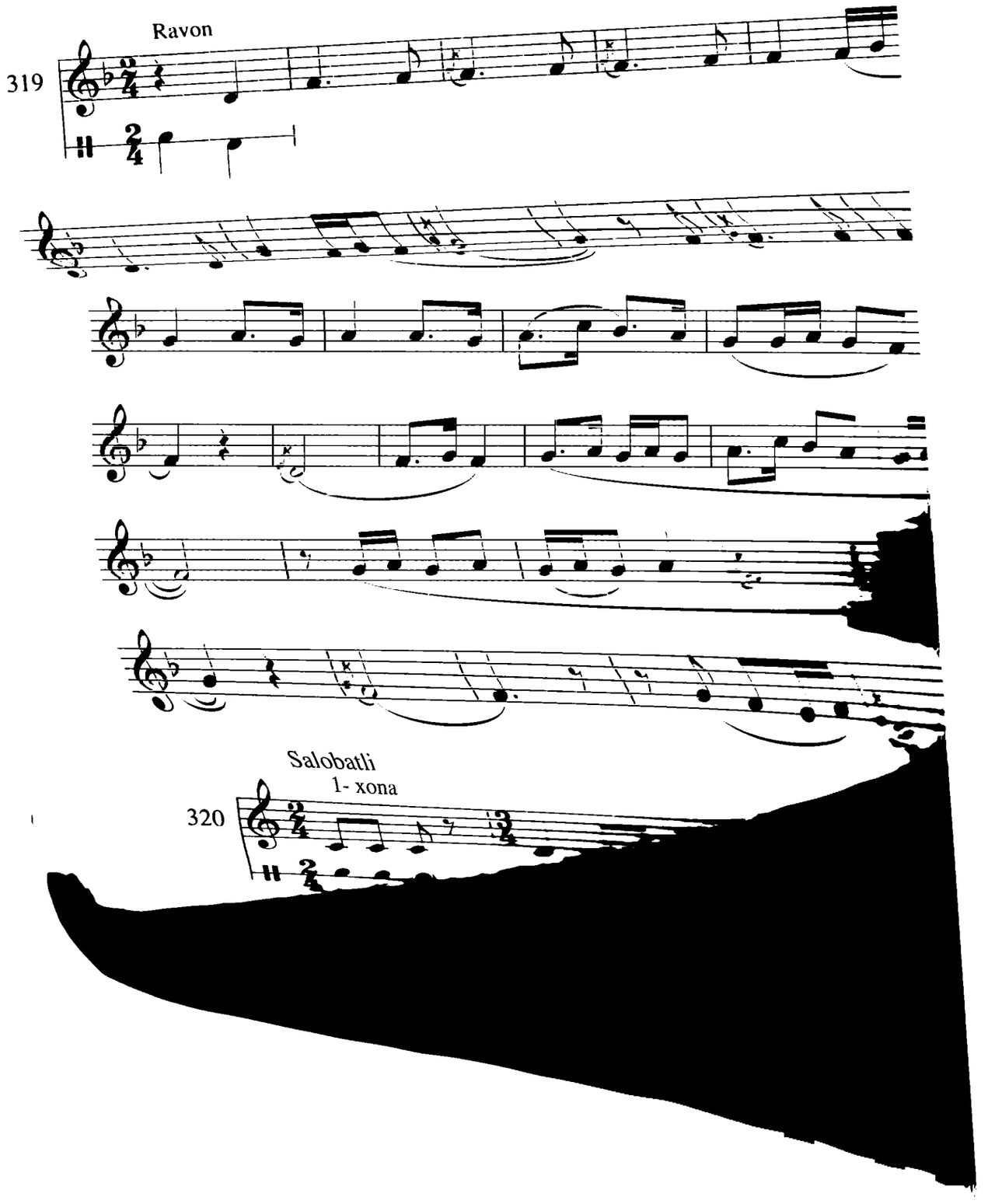

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Kuychan

Bayot I

Jonli

bozgo'y

Garduni Dugoh

1- xona

Yengil

Qashqarchai Rok

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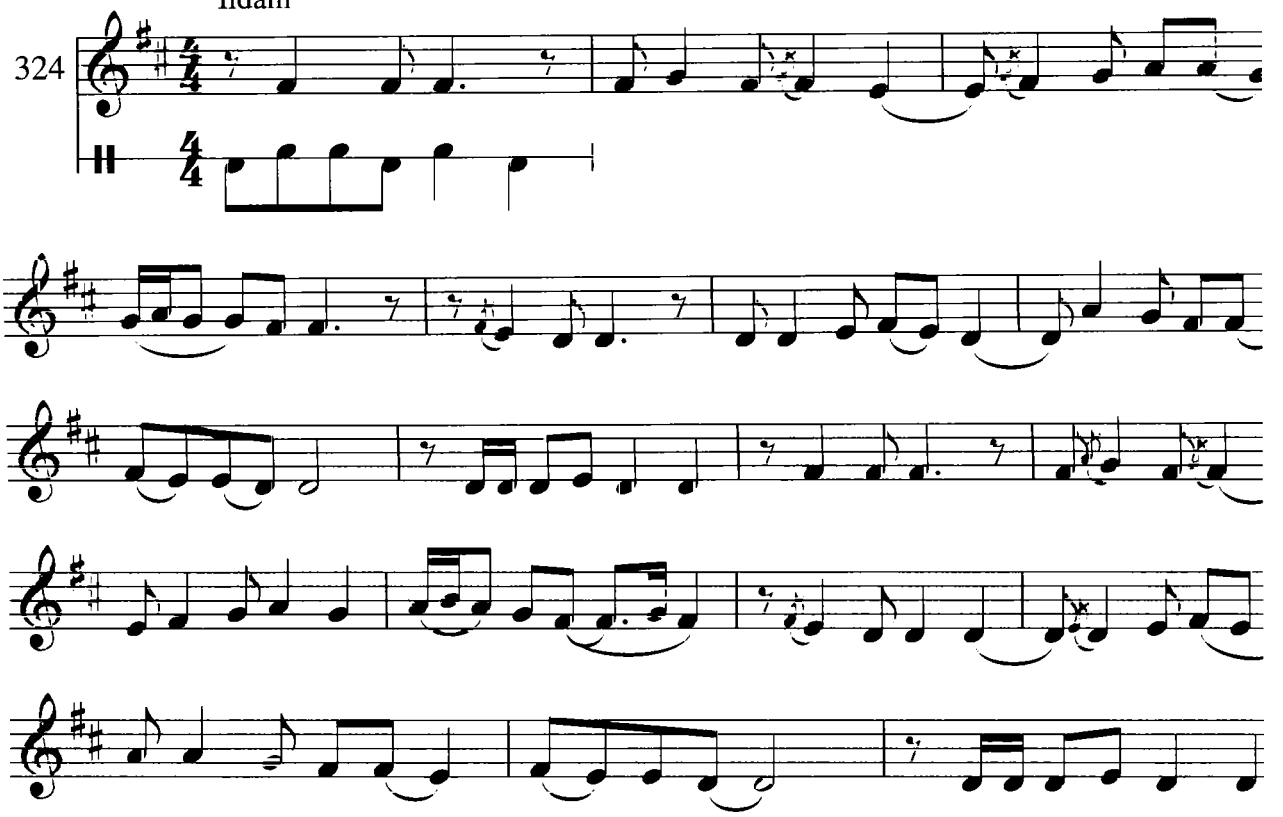
Qashqarchai Ush

Ildam

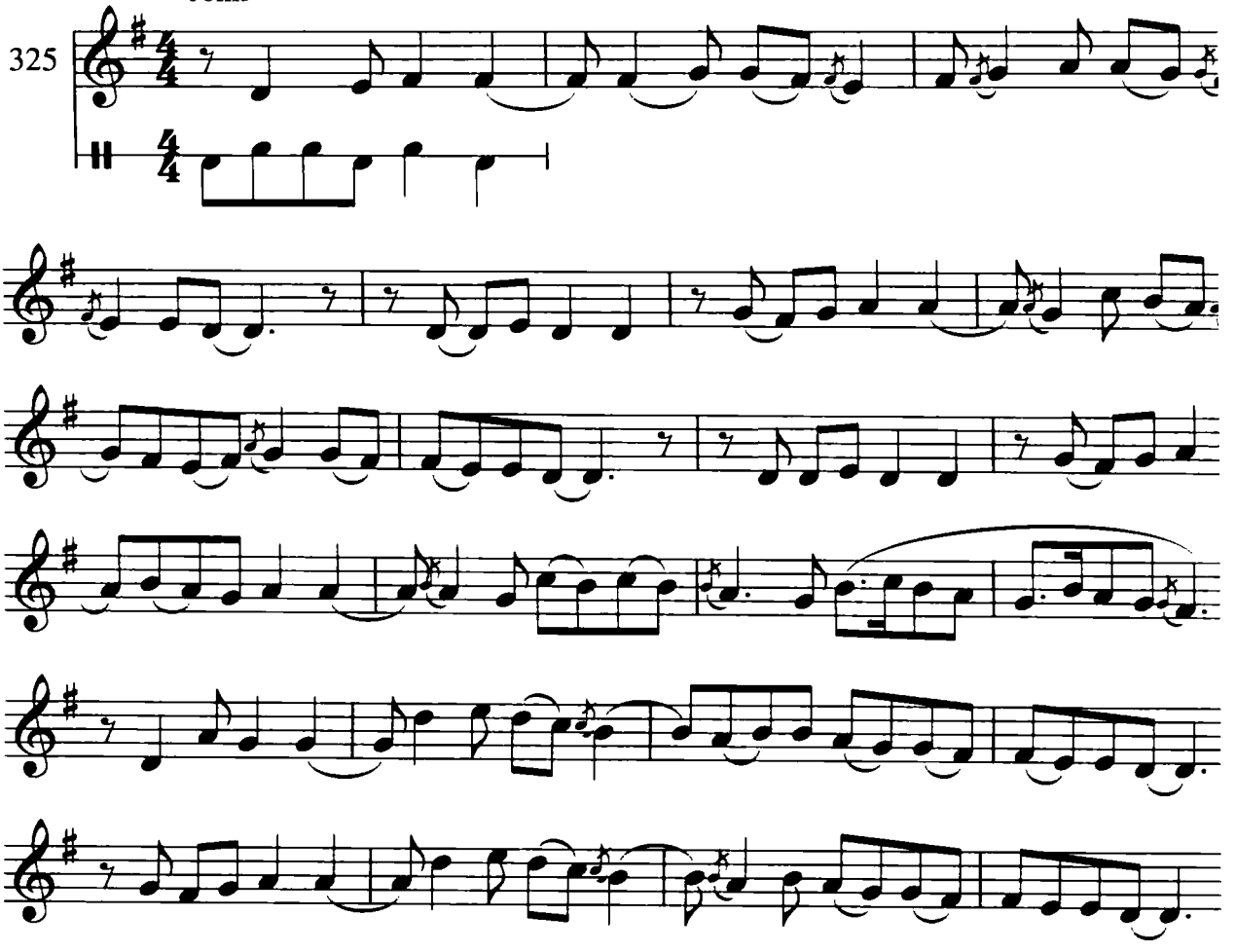
324



Qashqarchai Mo'g'ulchai Du

Jonli

325



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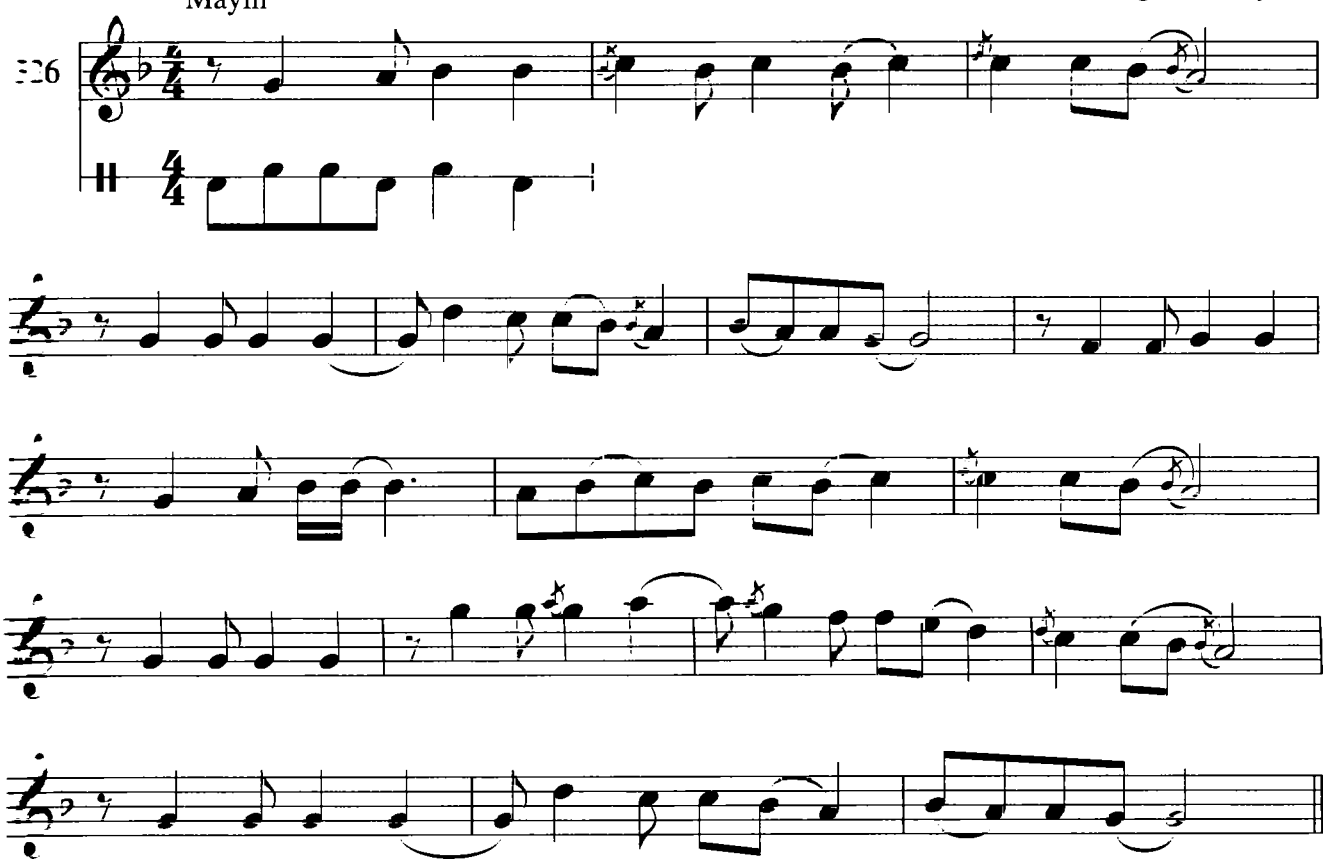
Mayin

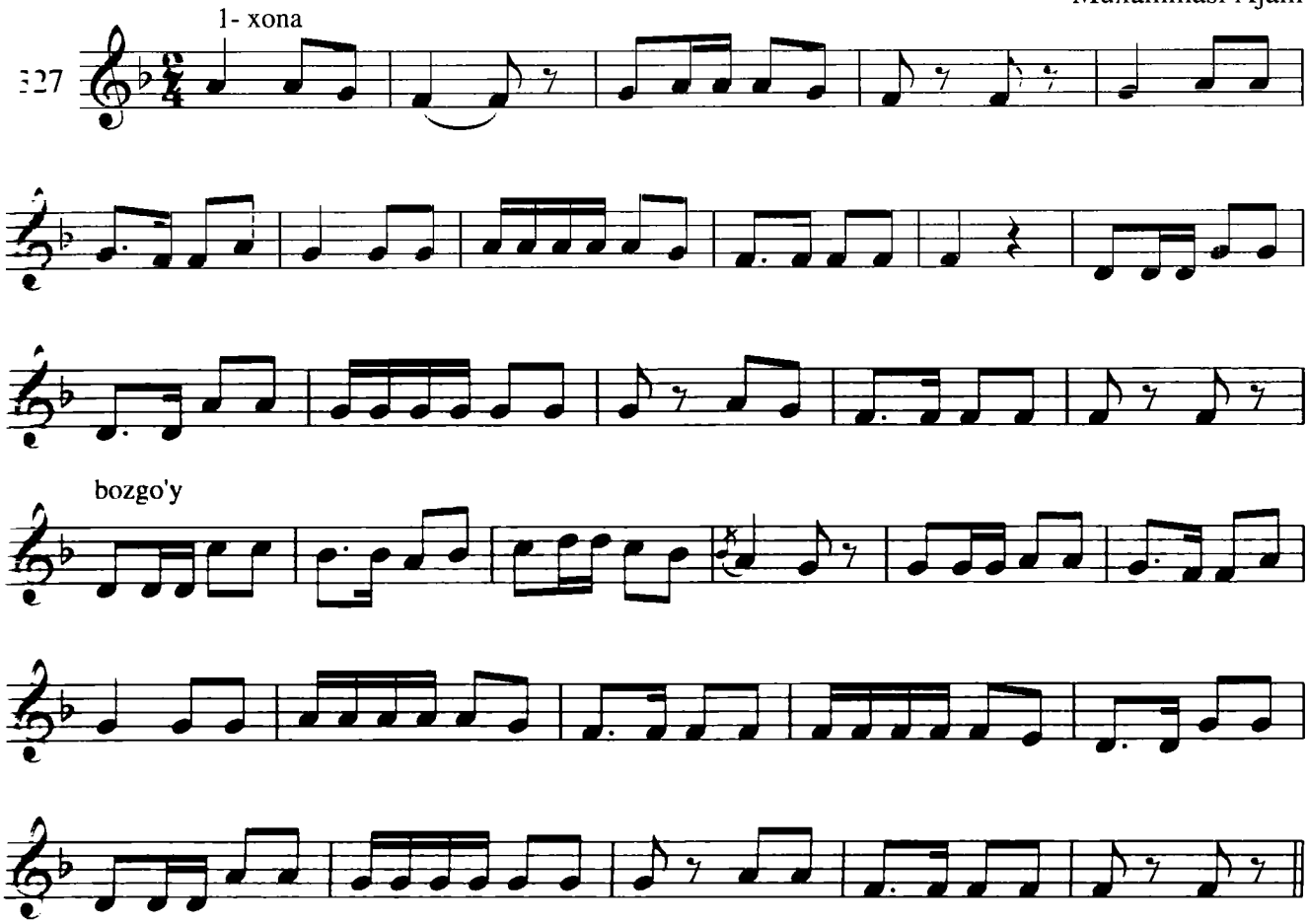
Dugoh Husayn V



Ravon

1- xona

Muxammasi Ajam



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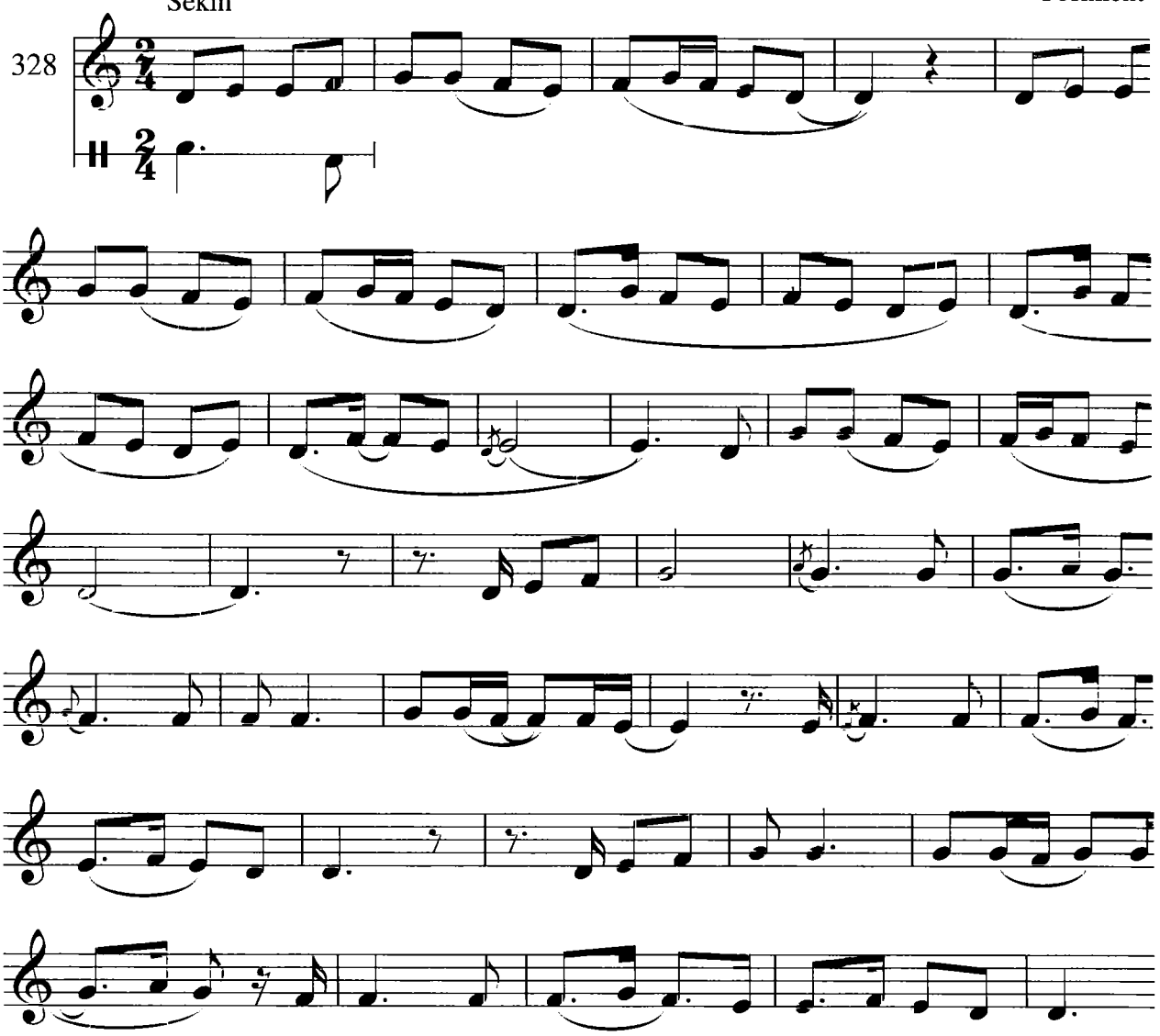
Sekin

Toshkent

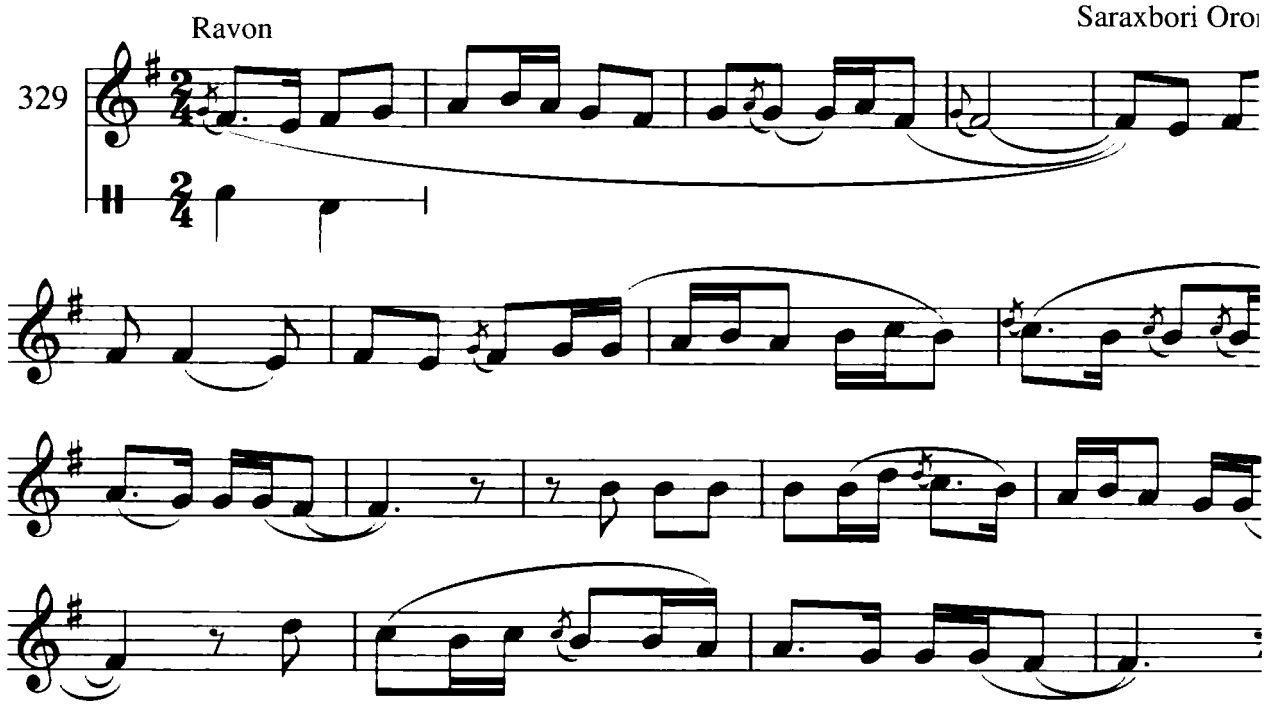
328



Ravon

Saraxbori Oro

329



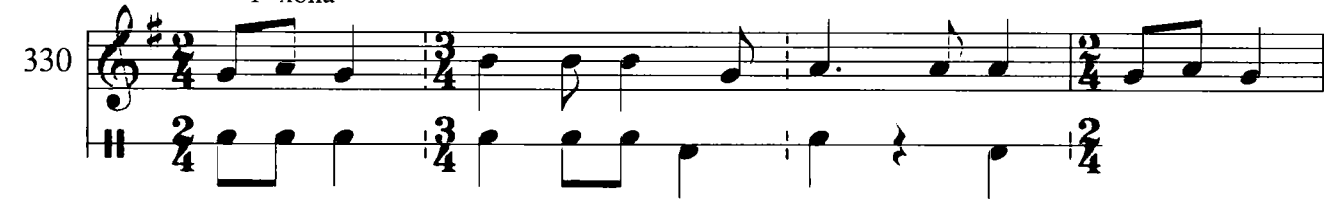
www.ziyouz.com kutubxonasi

Ulug'vor

1- xona

Garduni Buzruk

330



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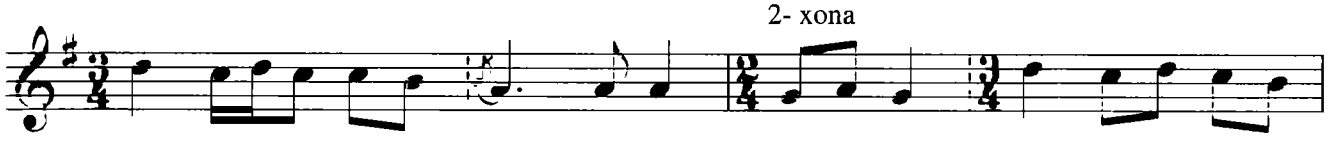

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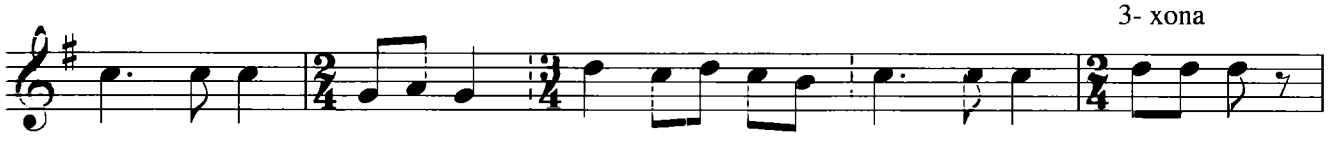
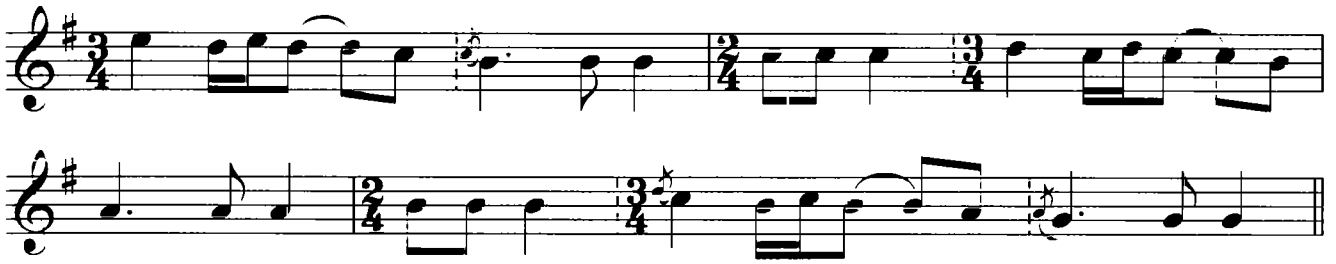


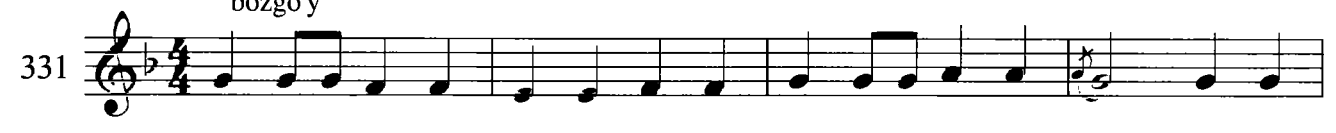


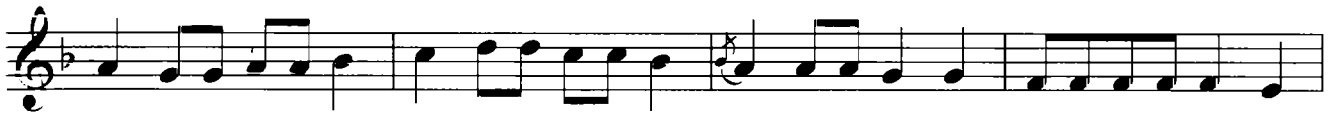
Sekin

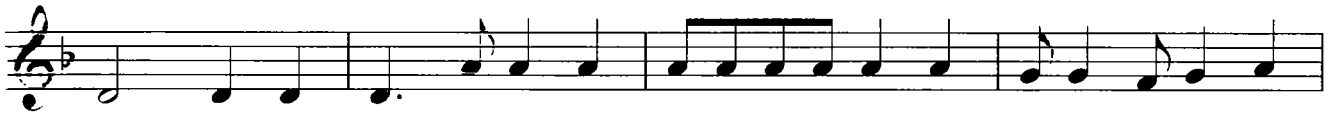
bozgo'y

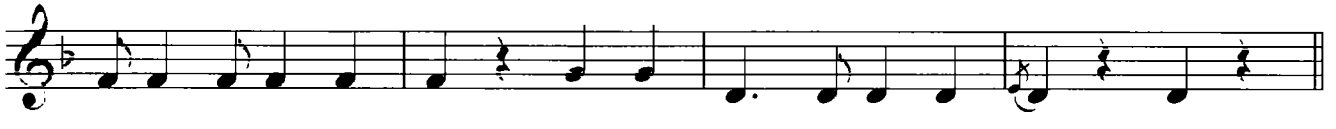
Muxammasi Navo

331





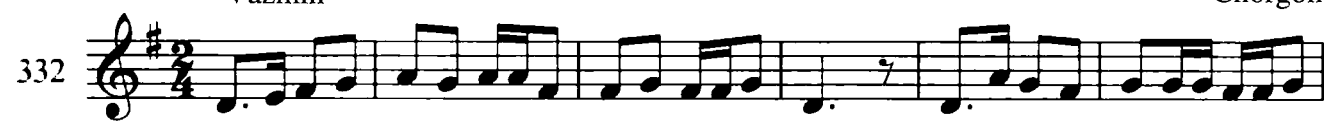


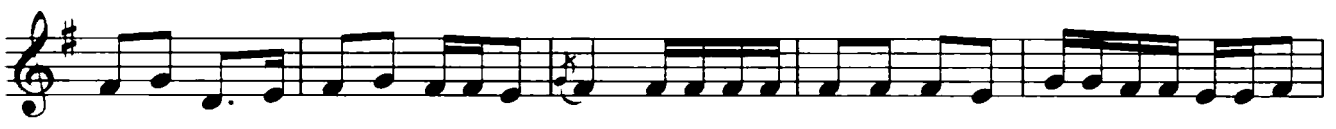


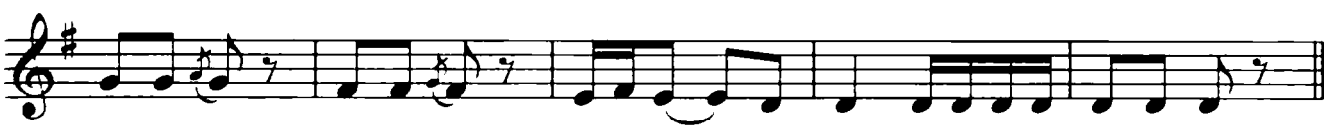
Vazmin

Chorgoh

332





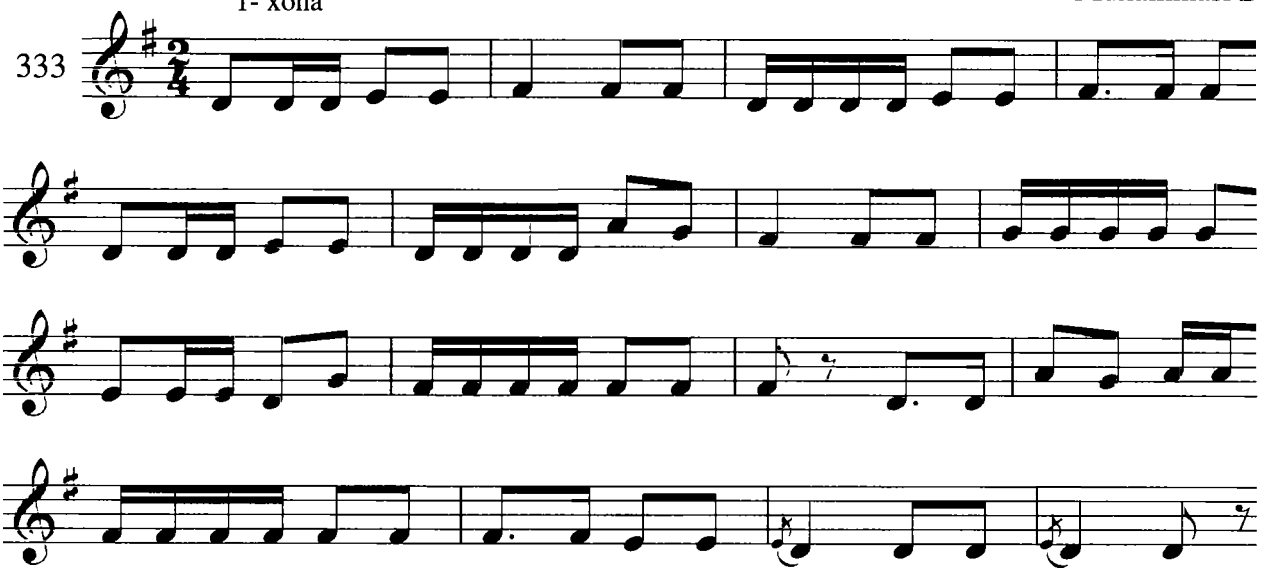


www.ziyouz.com kutubxonasi

Ravon
1- xona

Muxammasi D

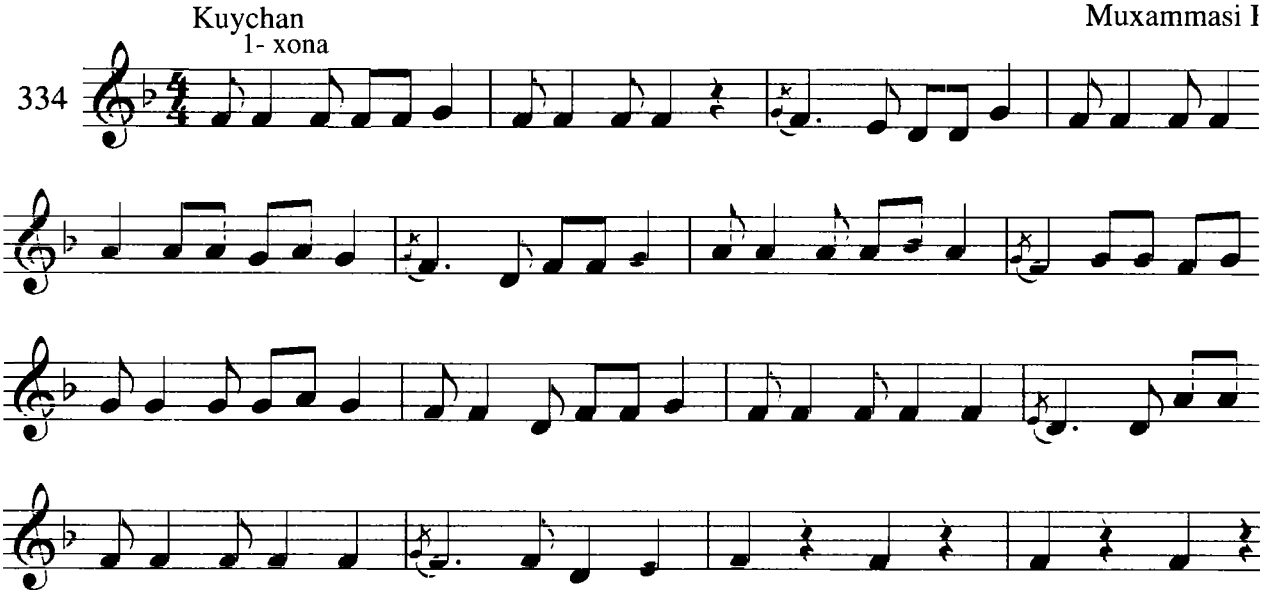
333



Kuychan
1- xona

Muxammasi I

334



Vazmin
1- xona

Muxammasi Husa

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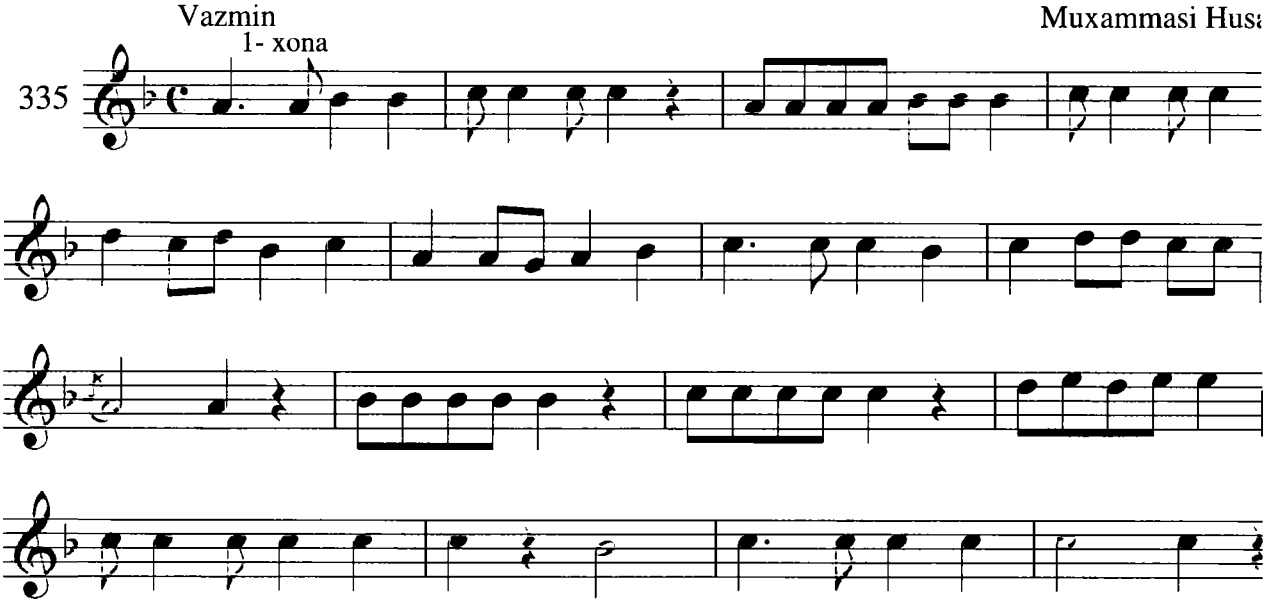

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Ravon
1- xona

Muxammasi Rost

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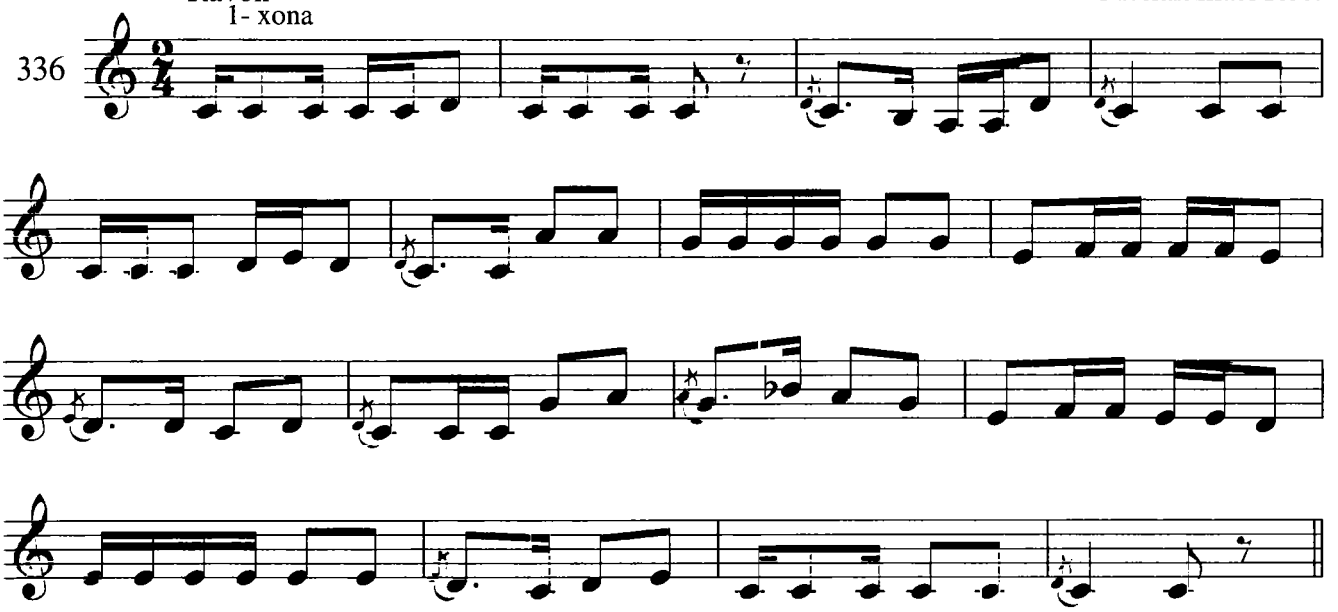
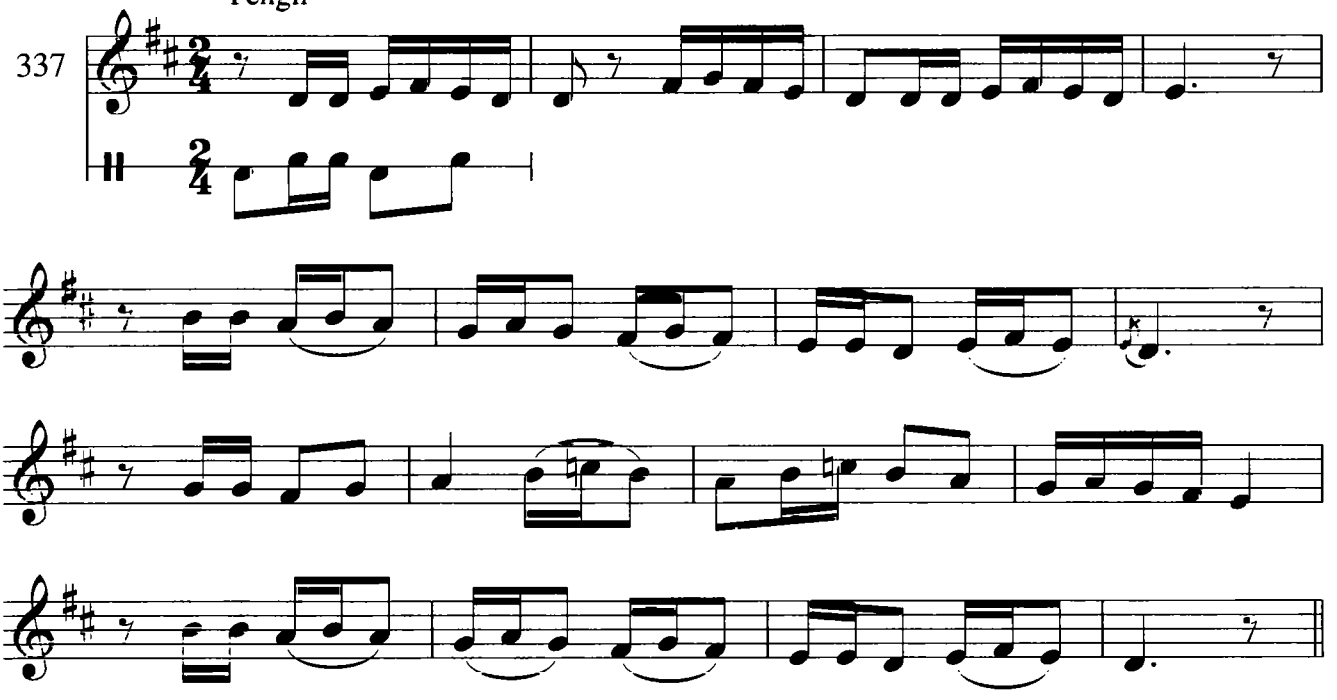


Yengil

Savti Buzruk

337



Vazmin
1- xona

Muxammasi Ushshoq

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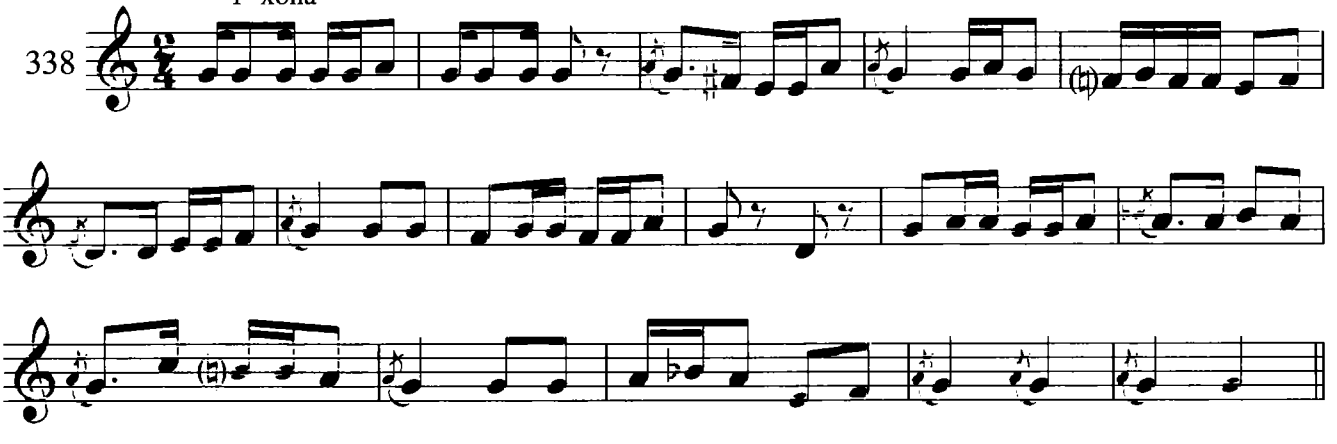

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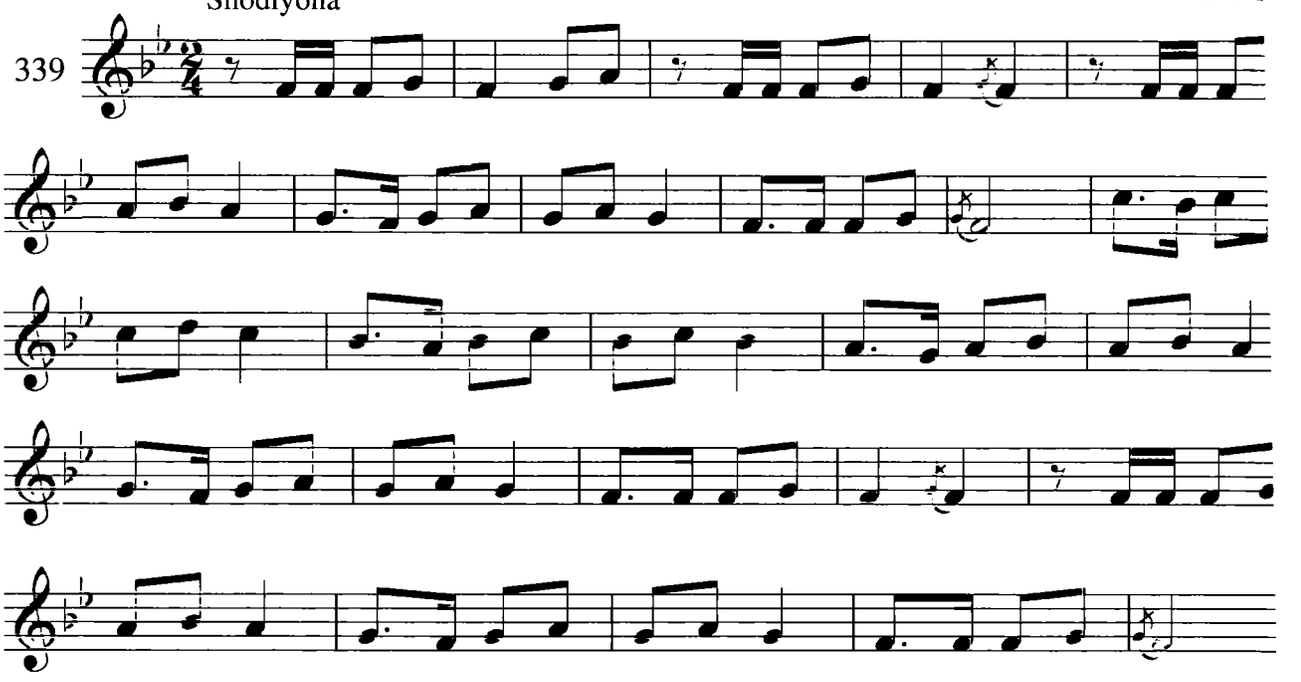
Shodiyona

Navo S

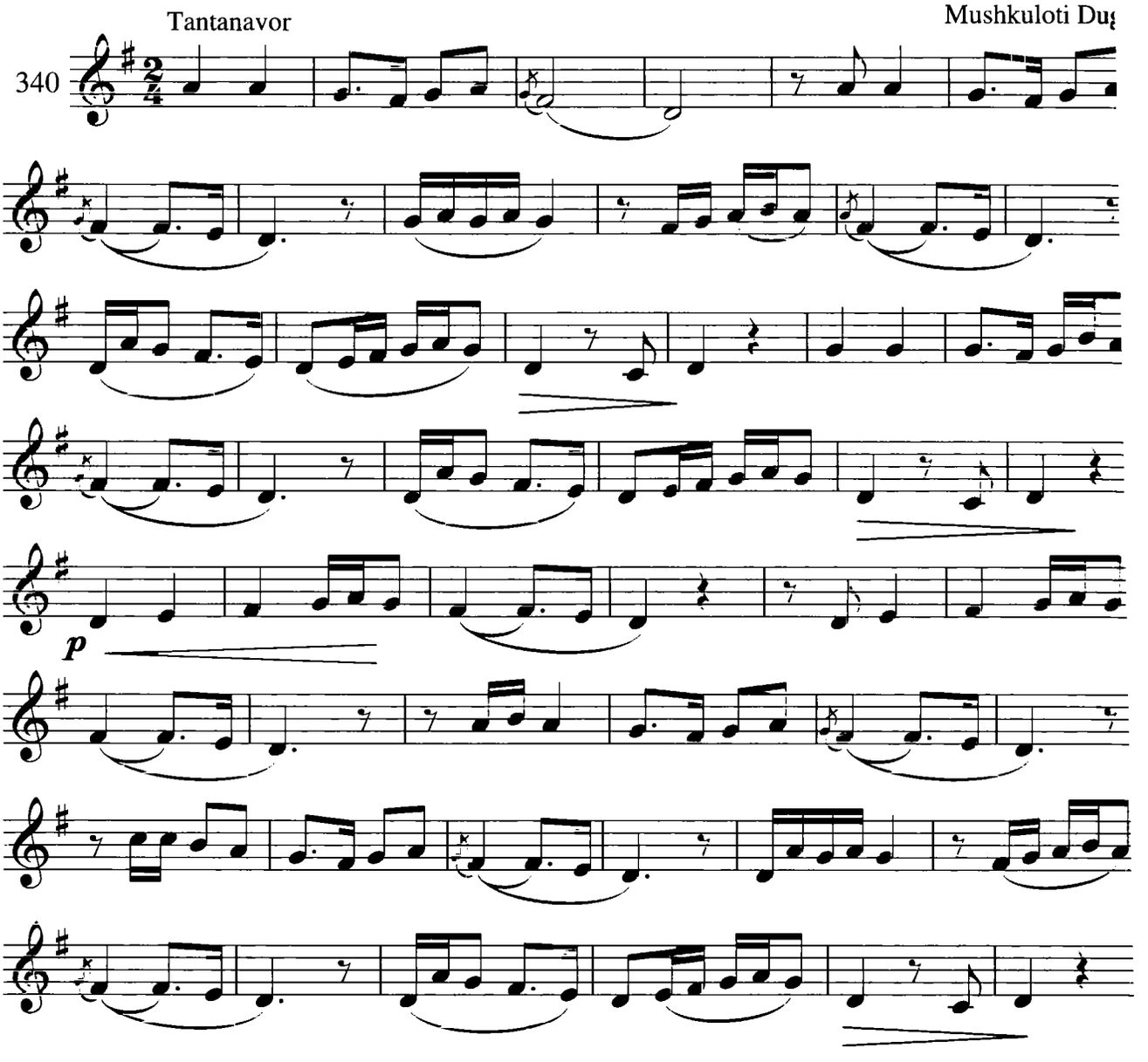
339



Tantanavor

Mushkuloti Duq

340



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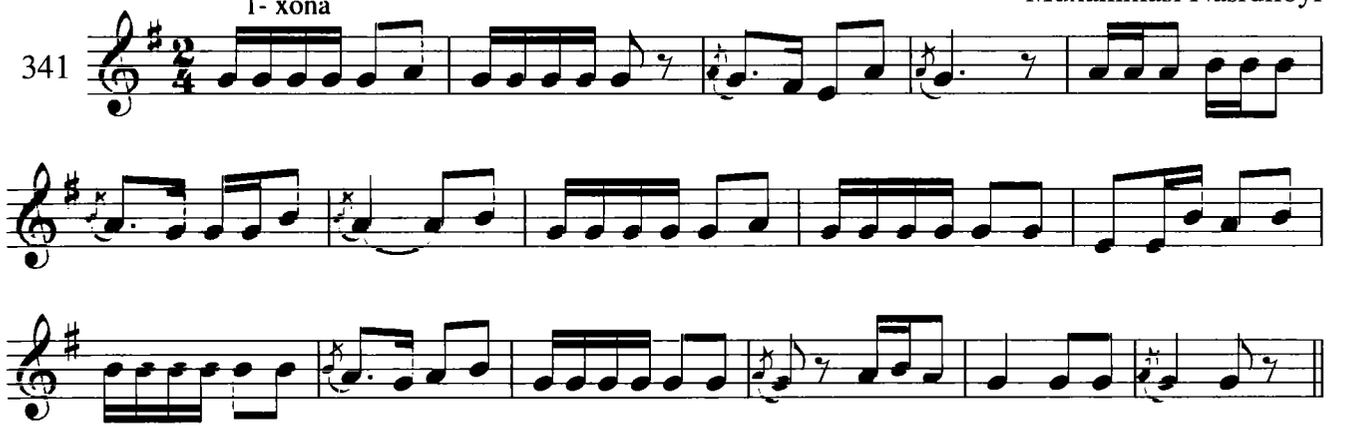
O'rtacha tez
1- xona

Muxammasi Nasrulloyi

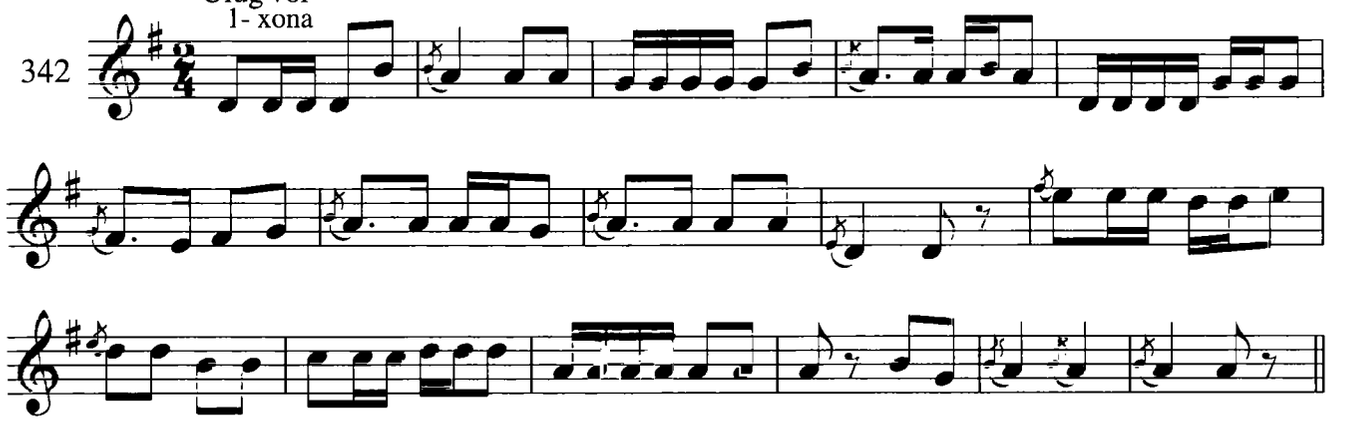
341



Ulug'vor
1- xona

Muxammasi Buzruk

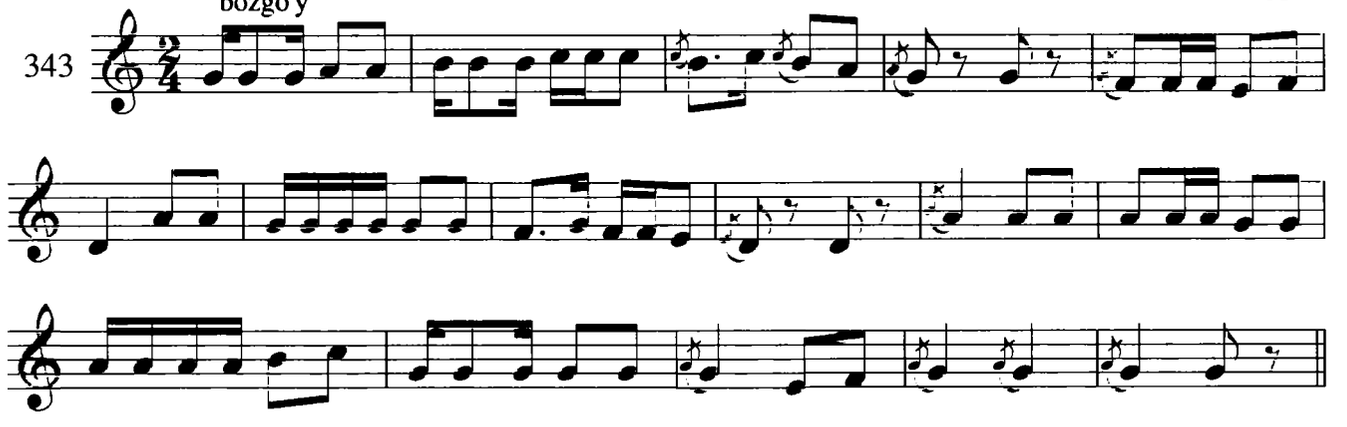
342



O'rtacha tez
bozgo'y

Muxammasi Panjgoh

343



O'rtacha tez
bozgo'y

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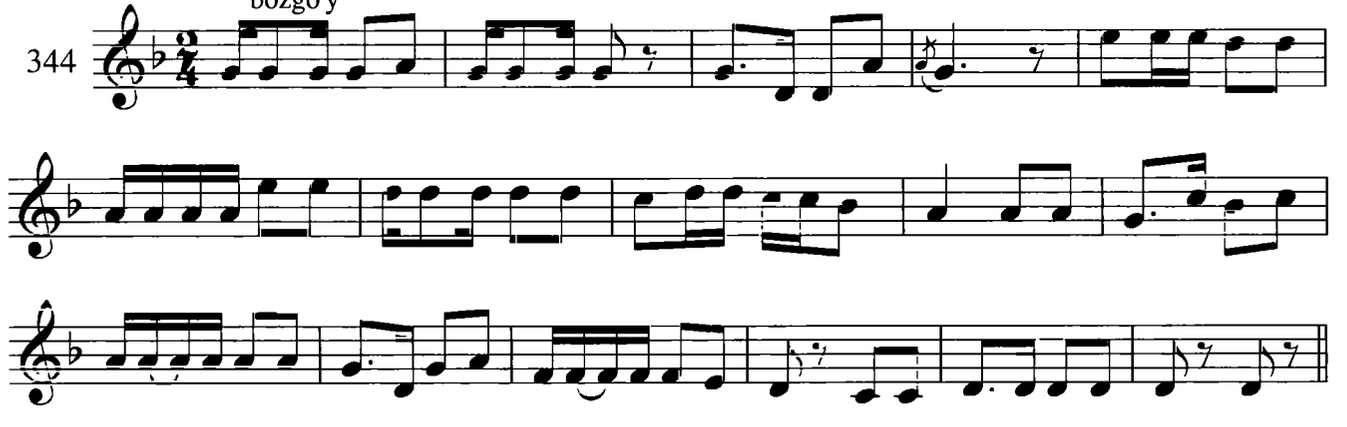

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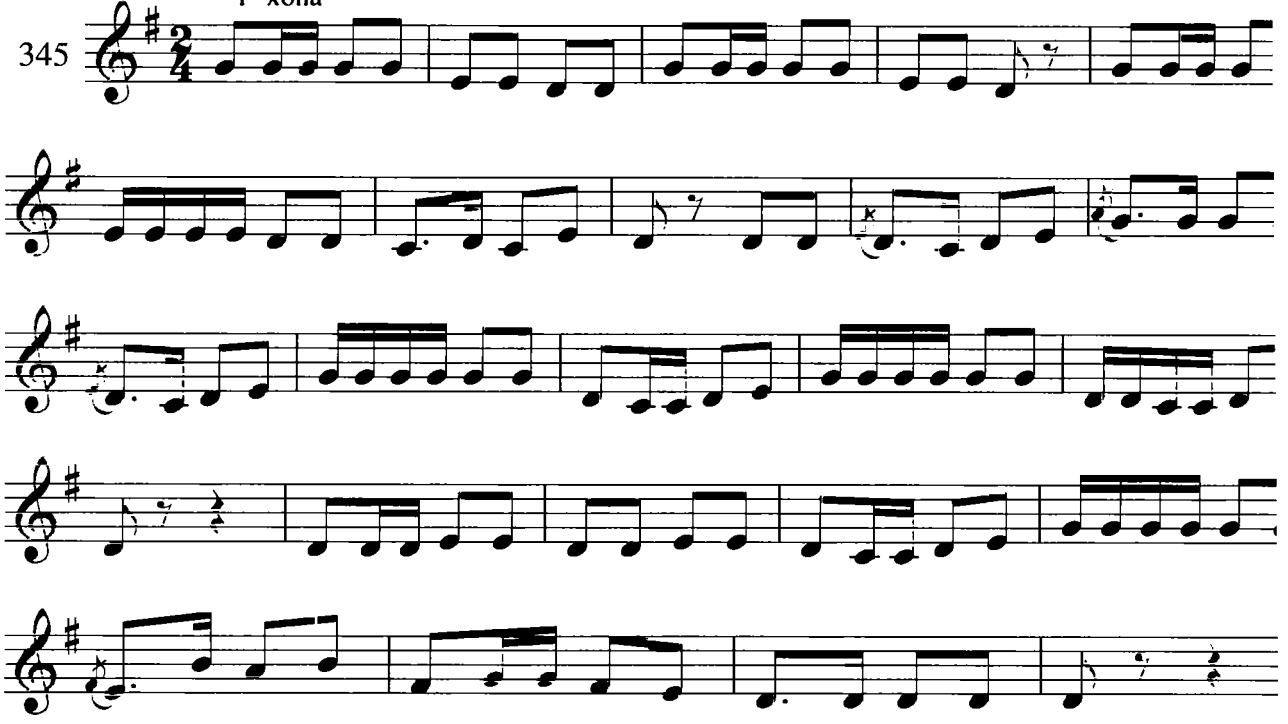
Sekin
1- xona
Saqili Su

345



Sekin
1- xona
Saqili Is

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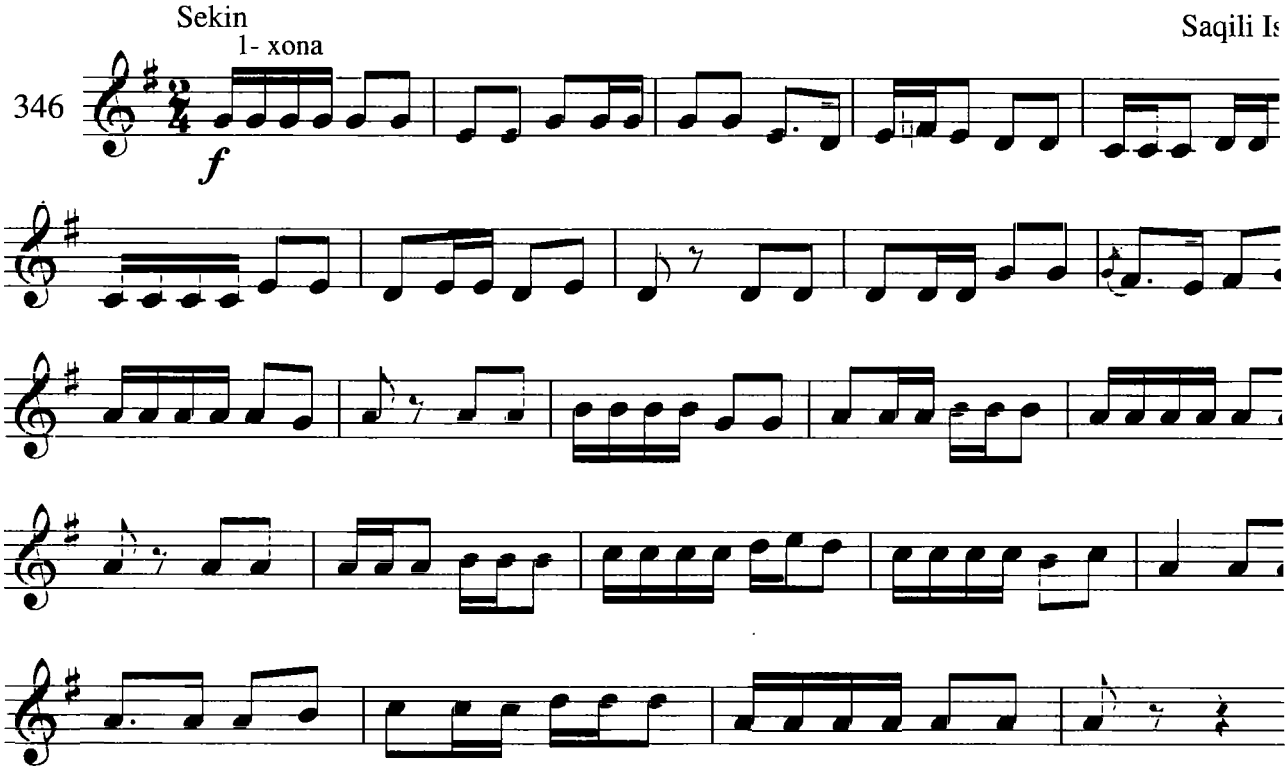

Ravon
bozgo'y
Muxammasi Seg

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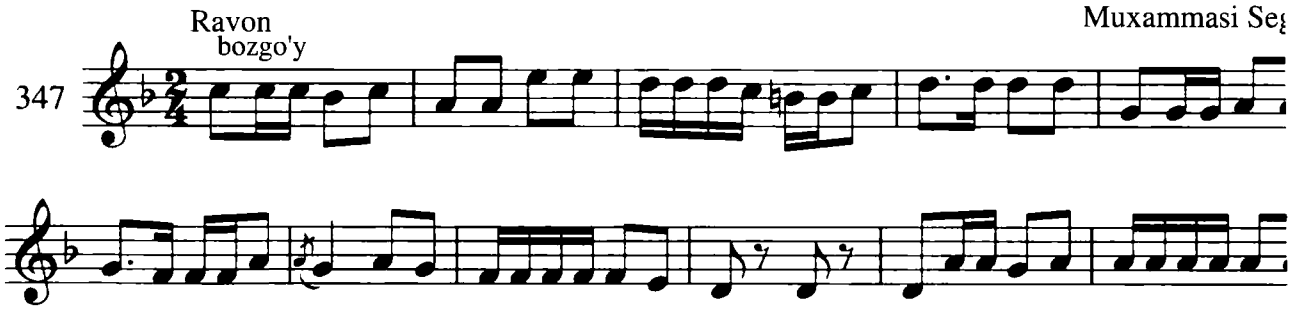

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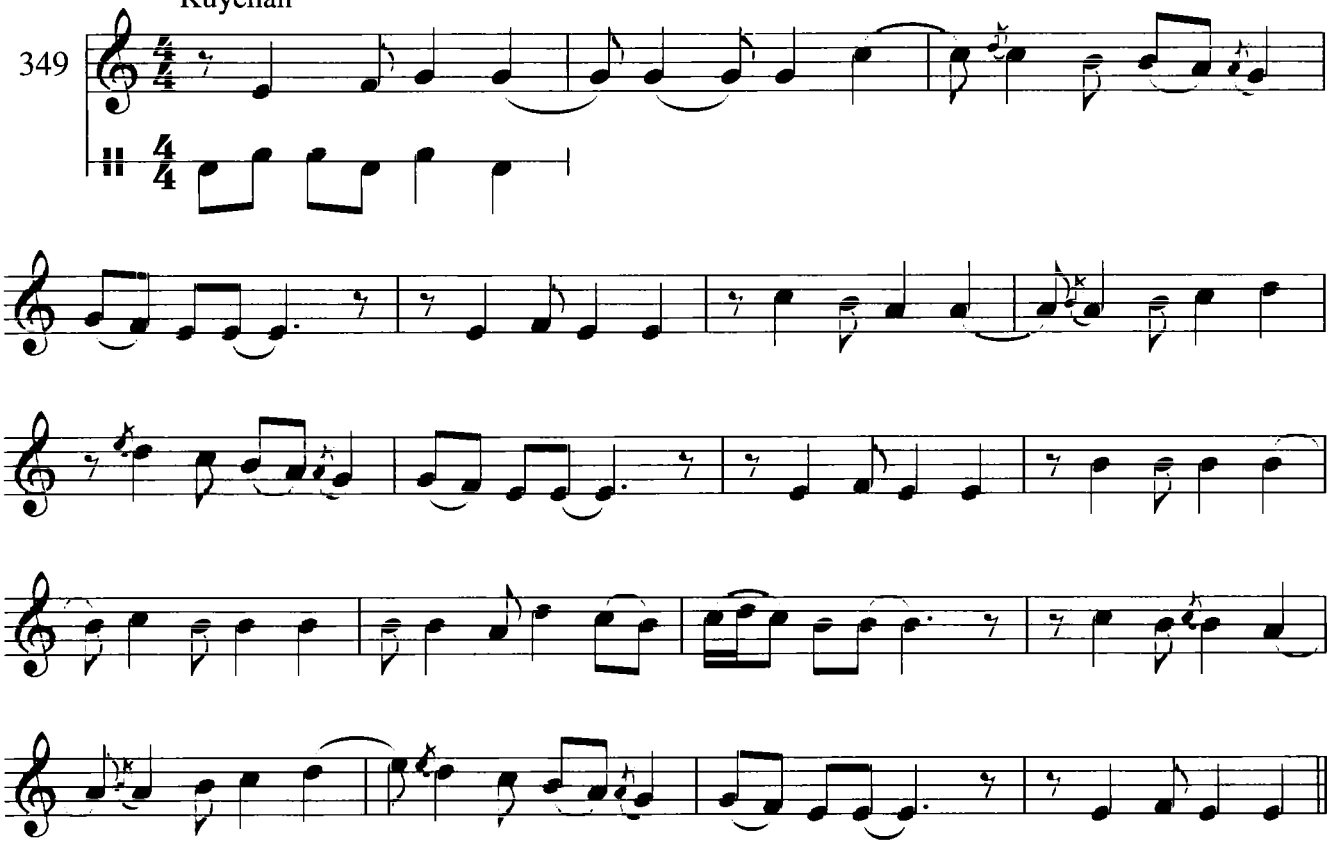
Kuychan



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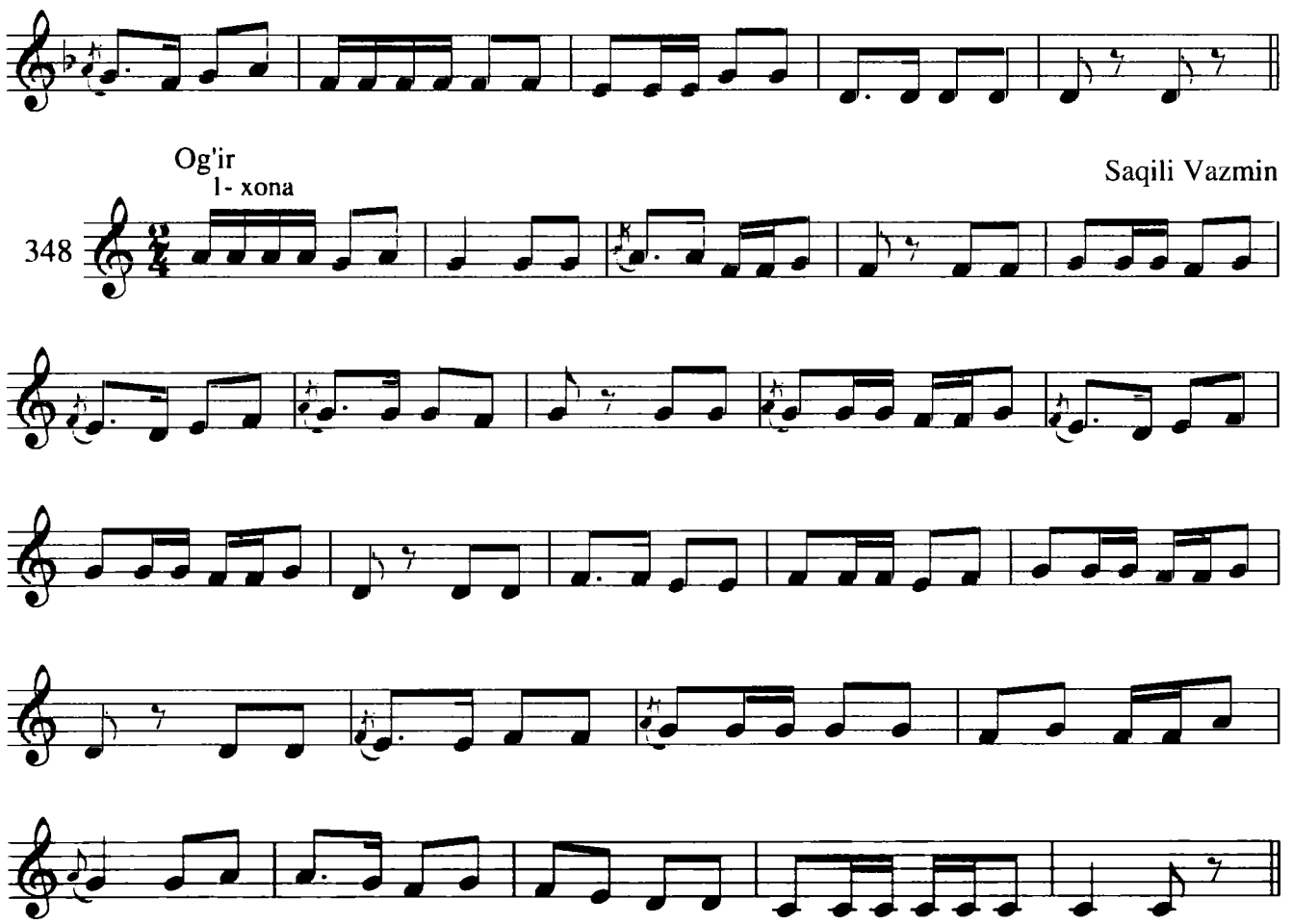
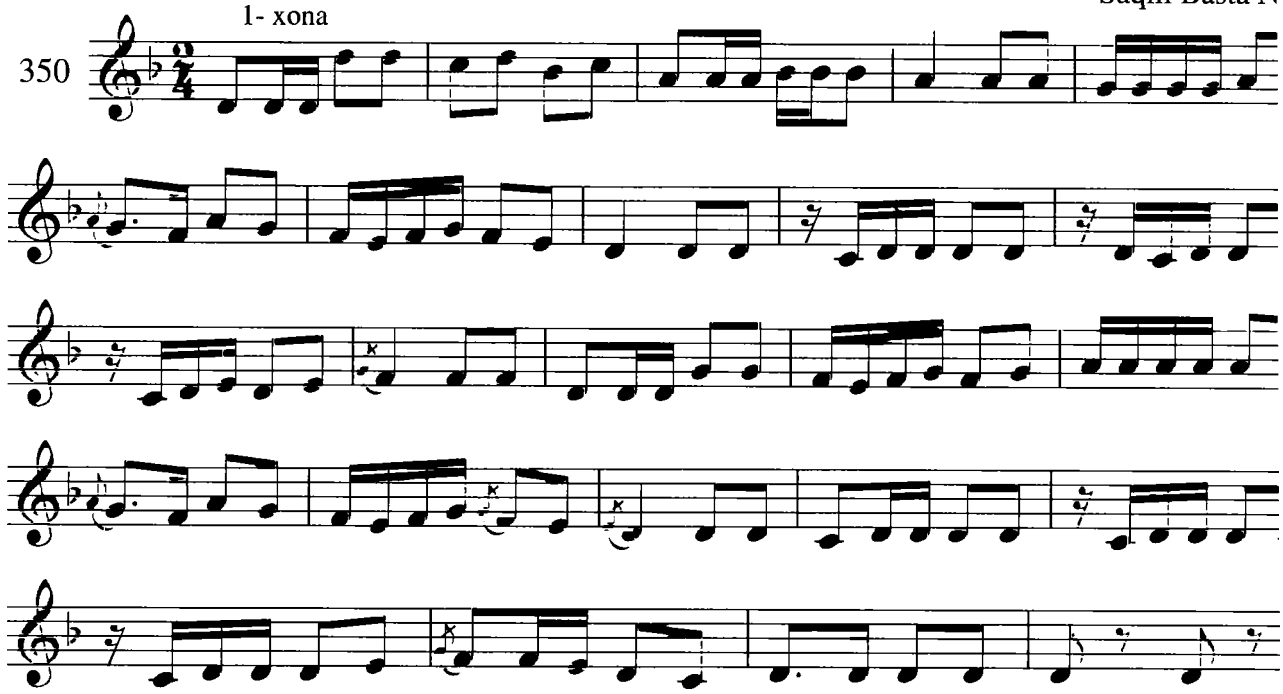


www.ziyouz.com kutubxonasi

Sekin
1- xona

Saqili Basta N

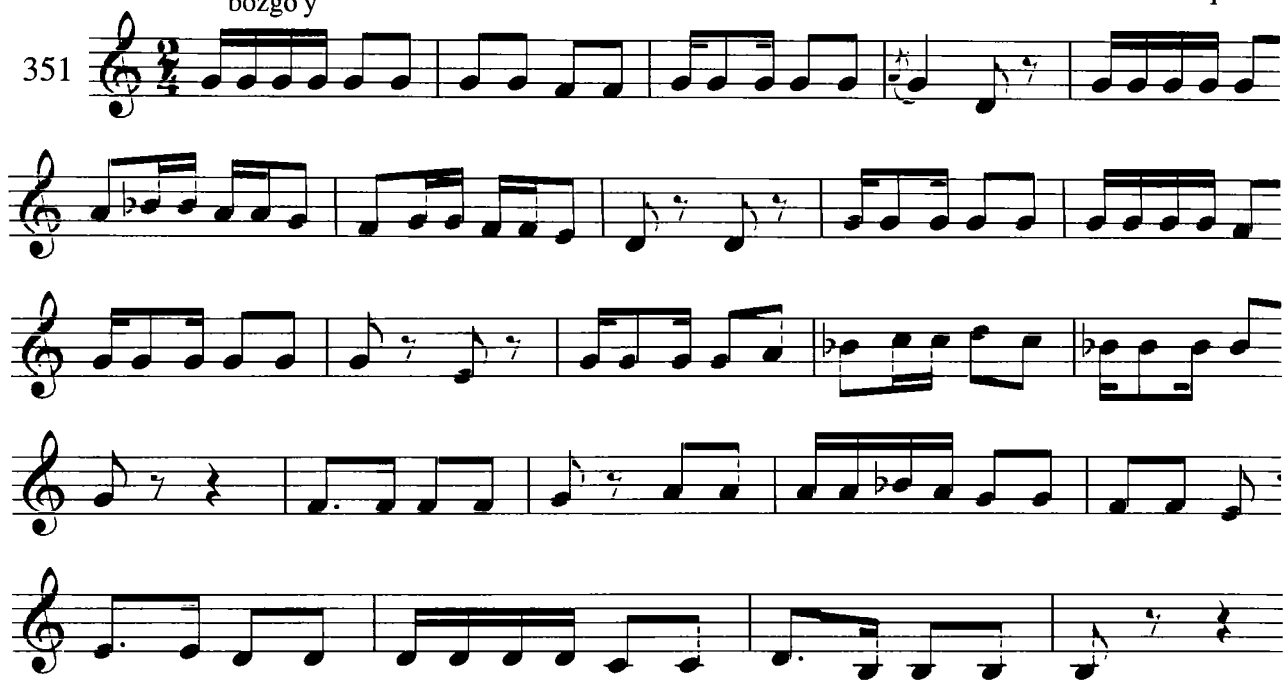
350



Sekin
bozgo'y

Saqili Ka

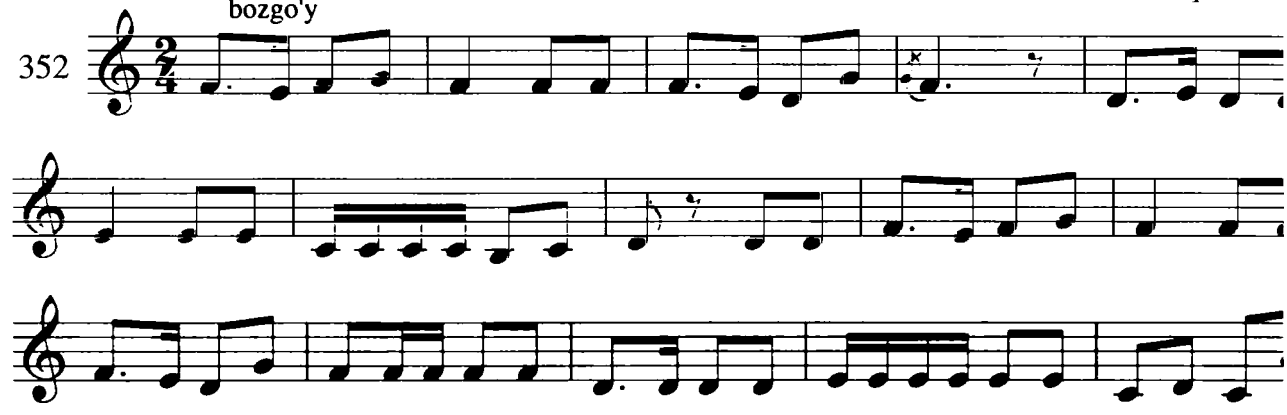
351



Sekin
bozgo'y

Saqili Rak

352



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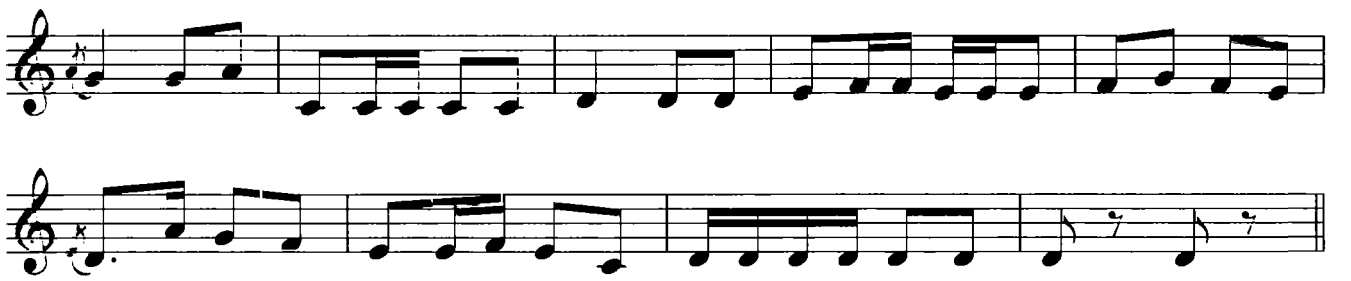

Ravon

1- xona

Saqili Ashkullo

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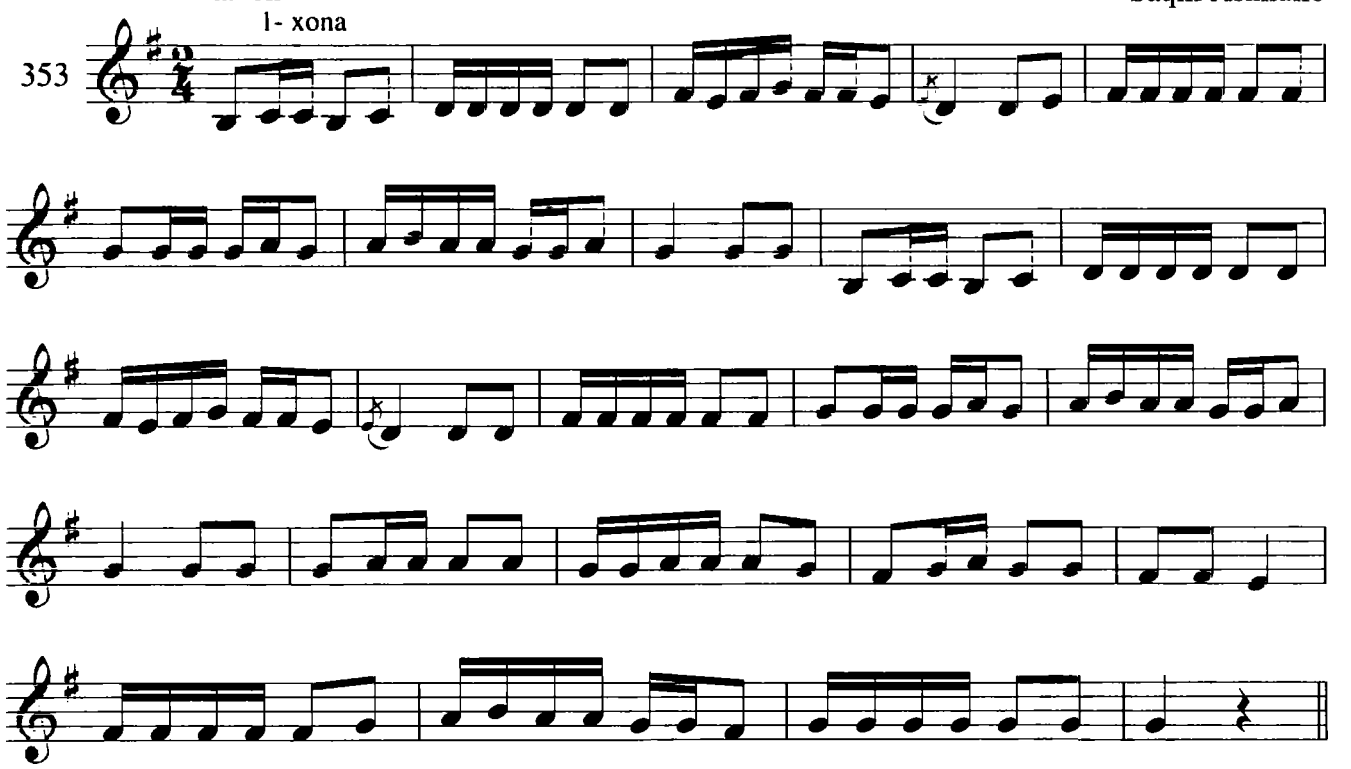
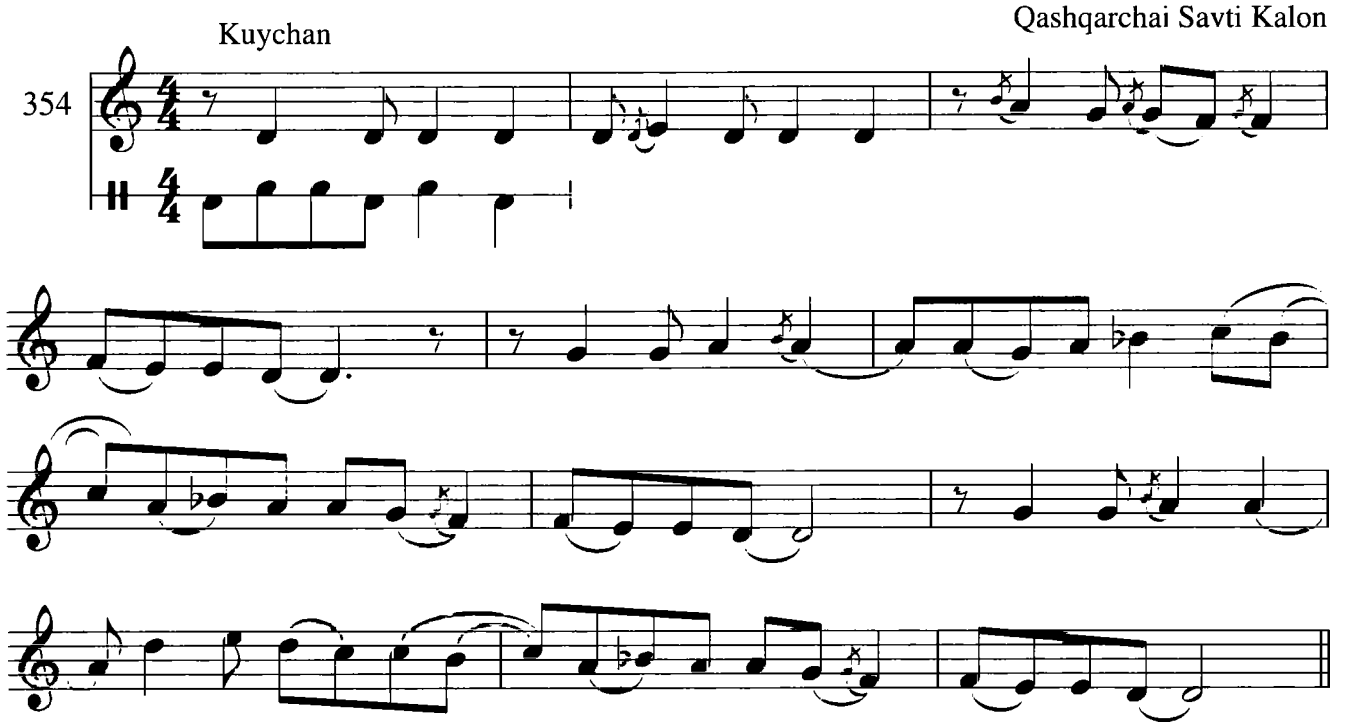


Kuychan

Qashqarchai Savti Kalon

354



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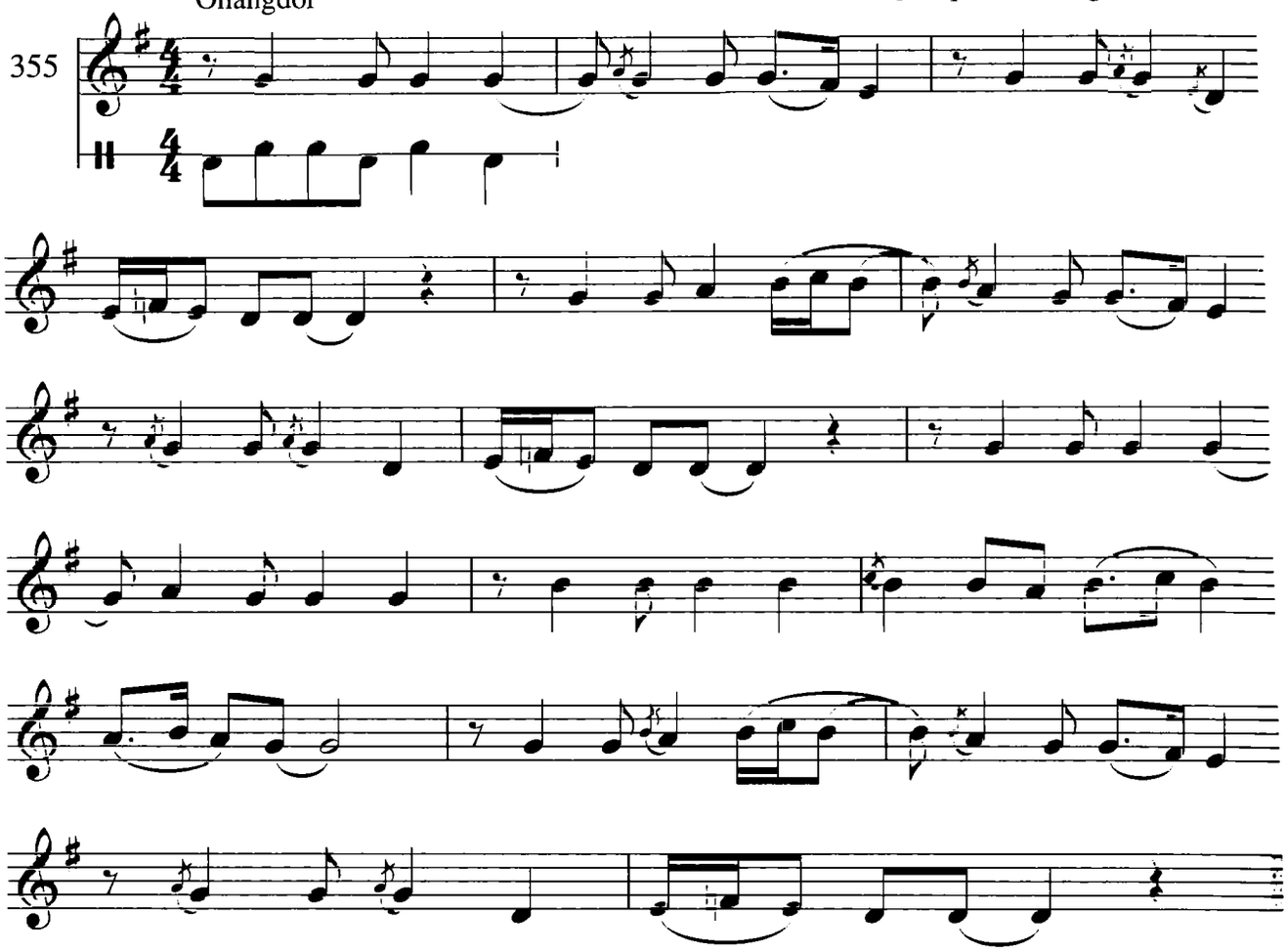
Ohangdor

Qashqarchai Mo'g'ulchai Buzrı

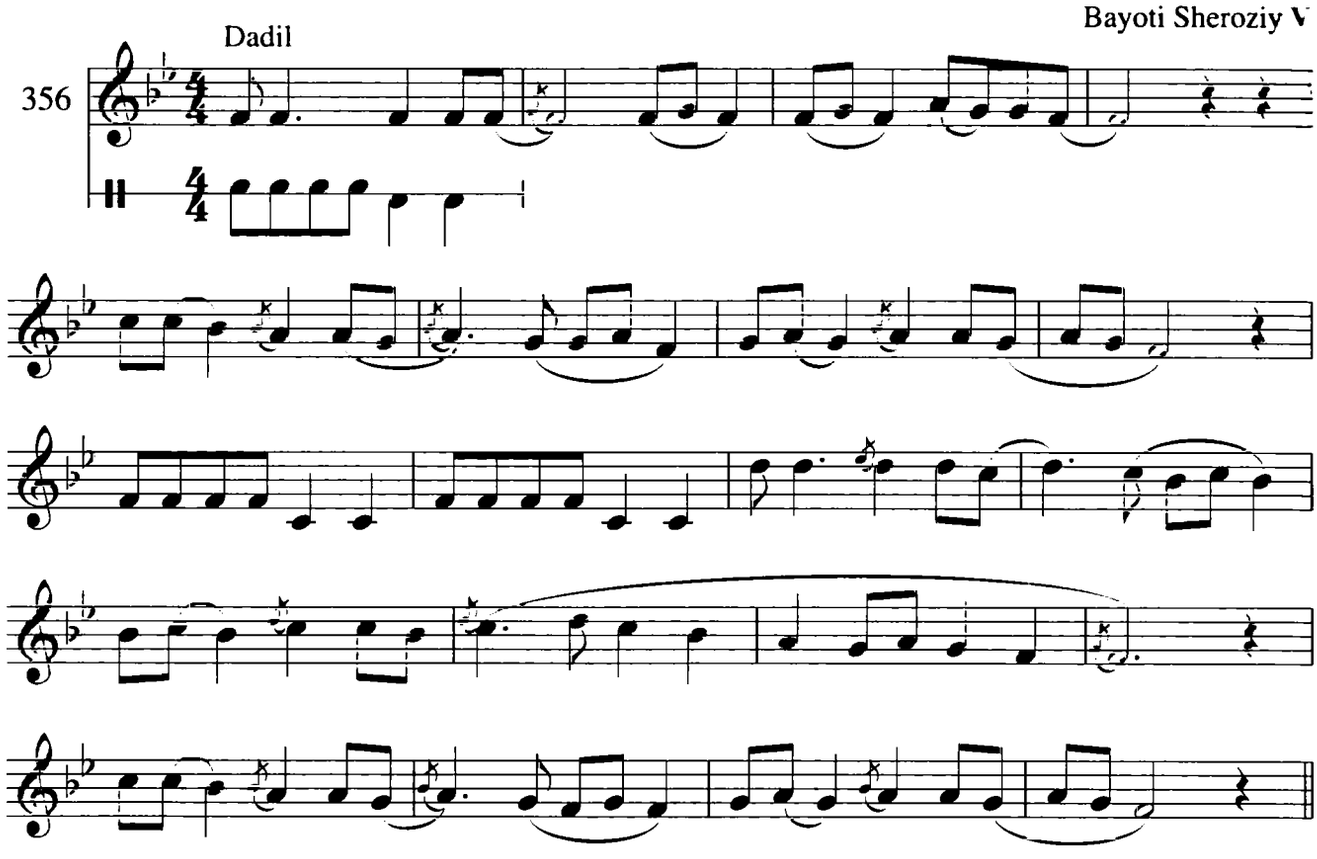
355



Dadil

Bayoti Sheroziy V

356



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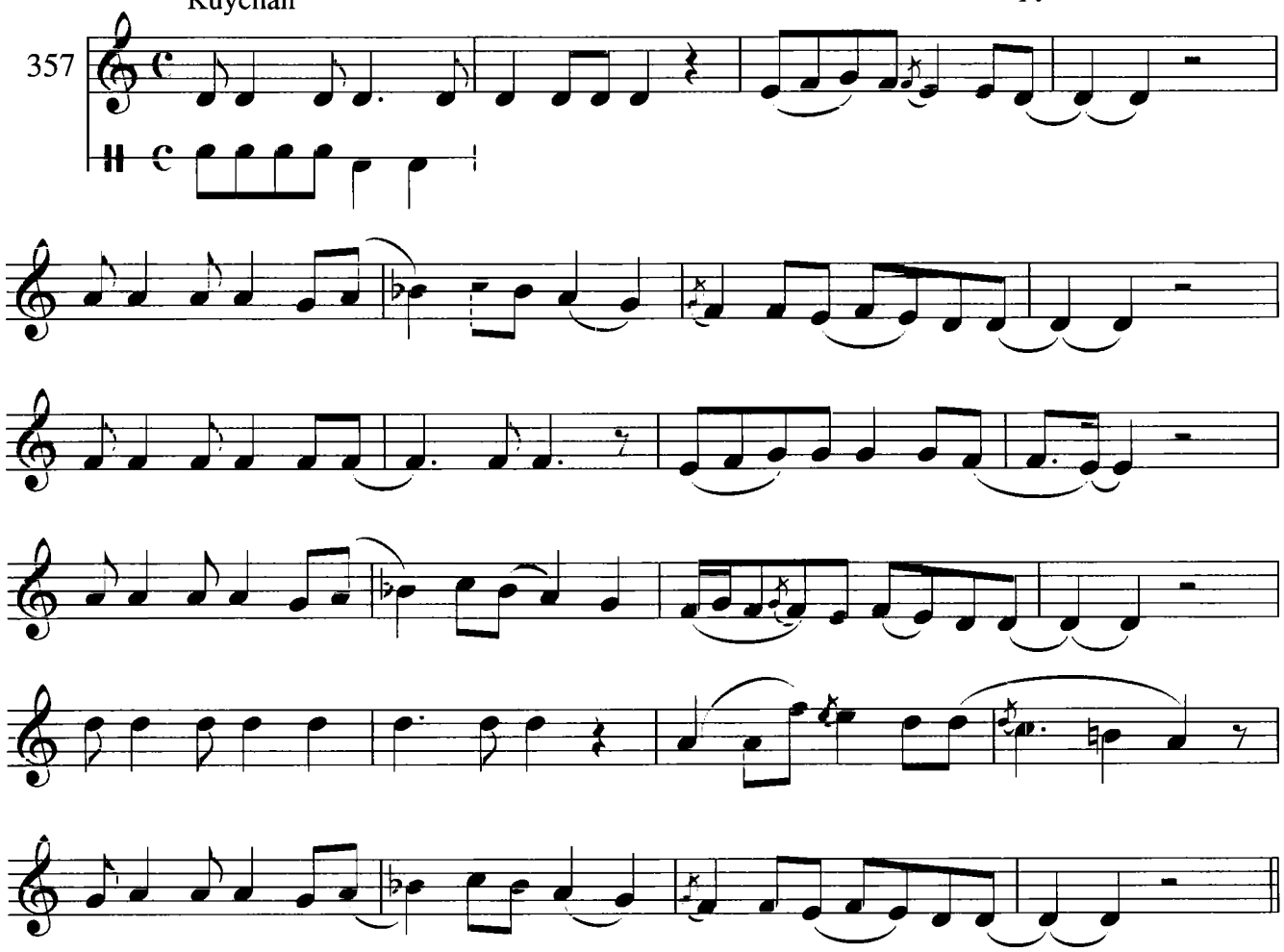
Kuychan

Soqiynomai Savti Kalon

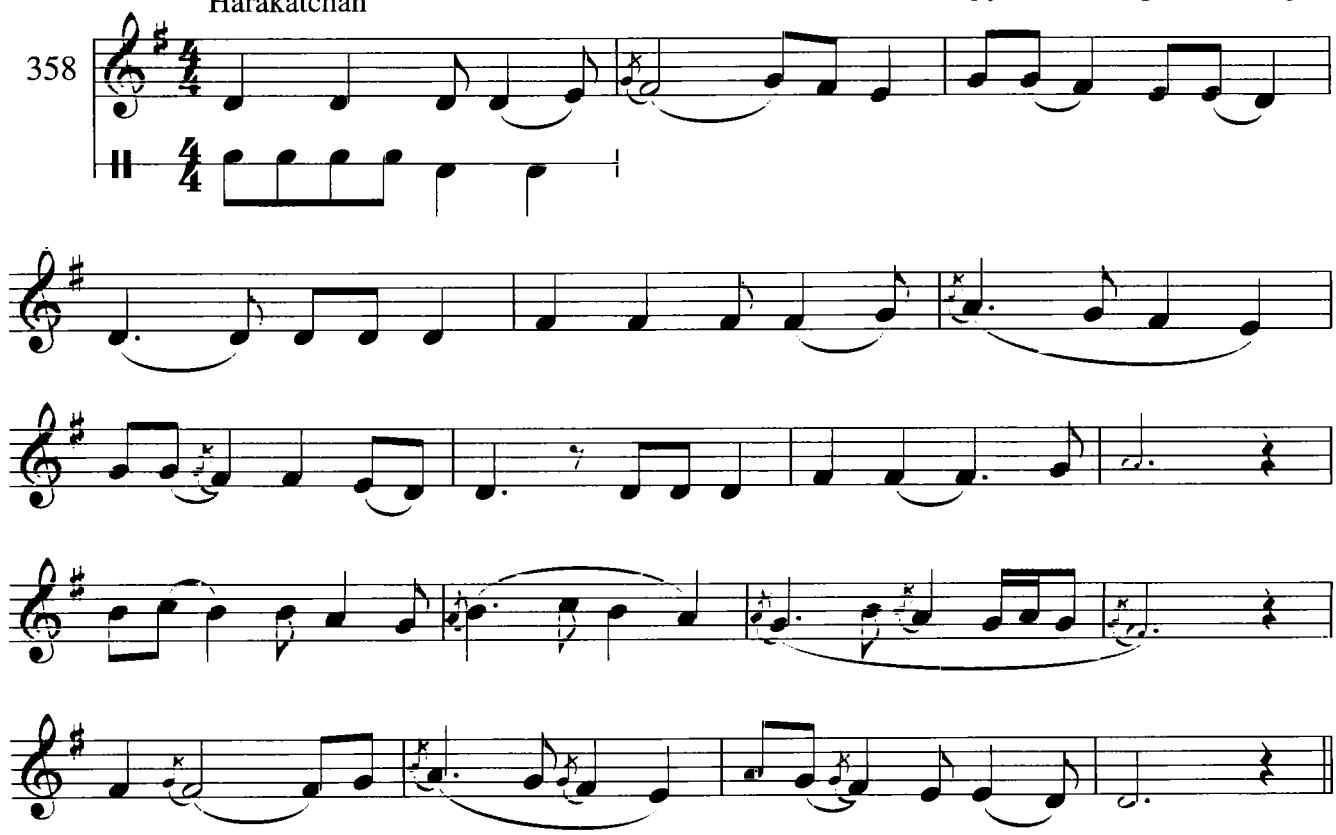
357



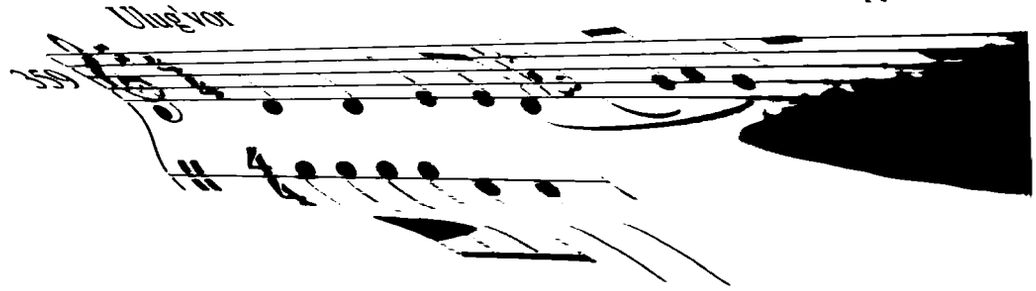
Harakatchan

Soqiynomai Mo'g'ulchai Dugoh

358



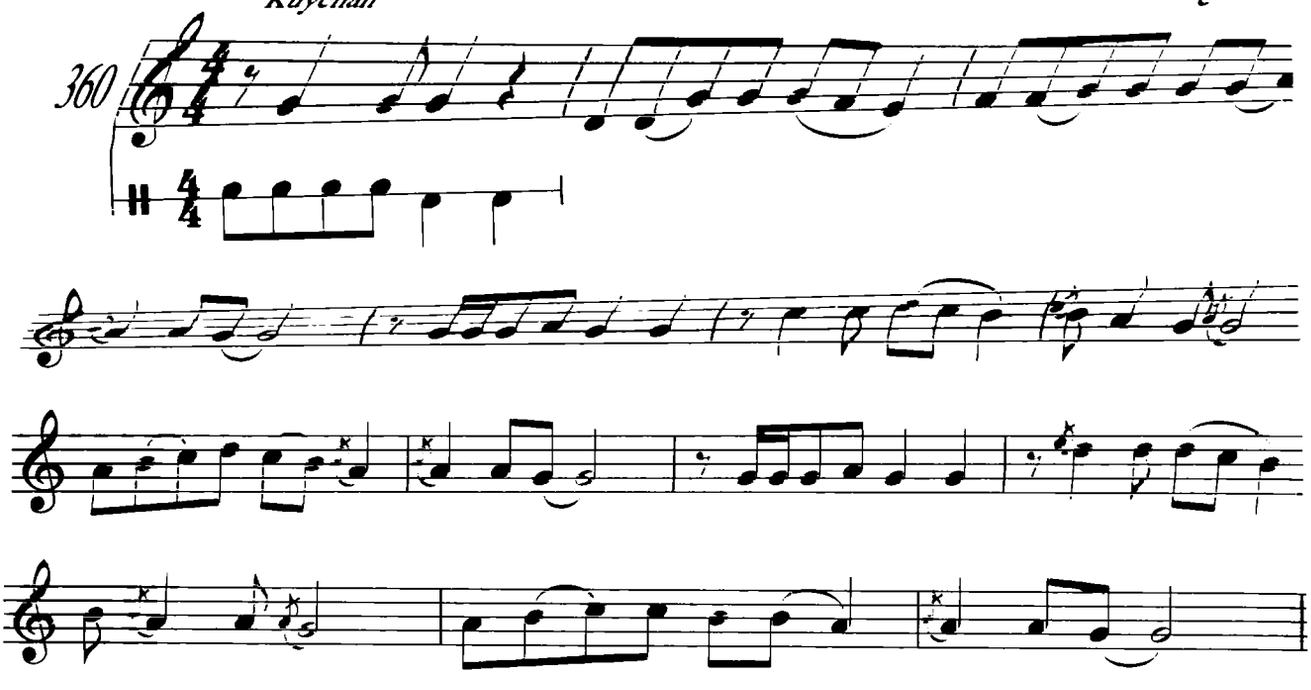
Ulug'vor



Dugoh H.

Kuychan

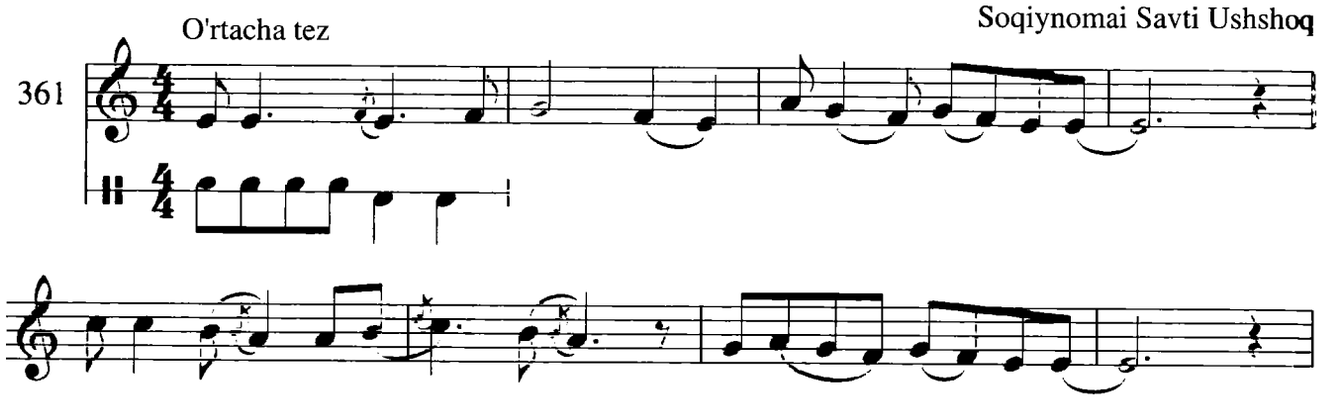
360



Soqiynomai Savti Ushshoq

O'rtacha tez

361



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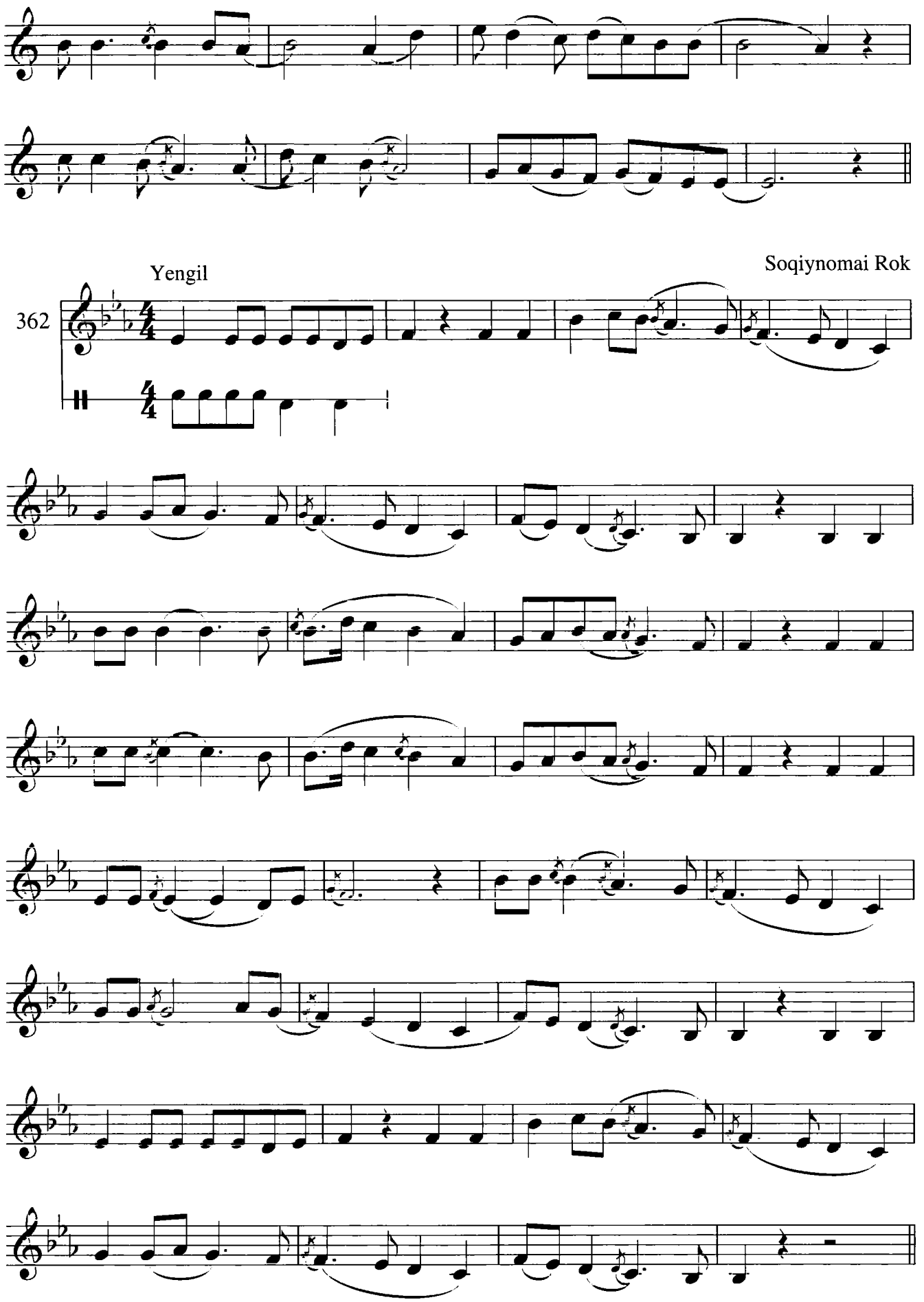

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Ulug'vor

Mo'g'ulchai Bu

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Ohangdor

Mo'g'ulchai Dug

364

Kuychan

Bayot I

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Ulug'vor

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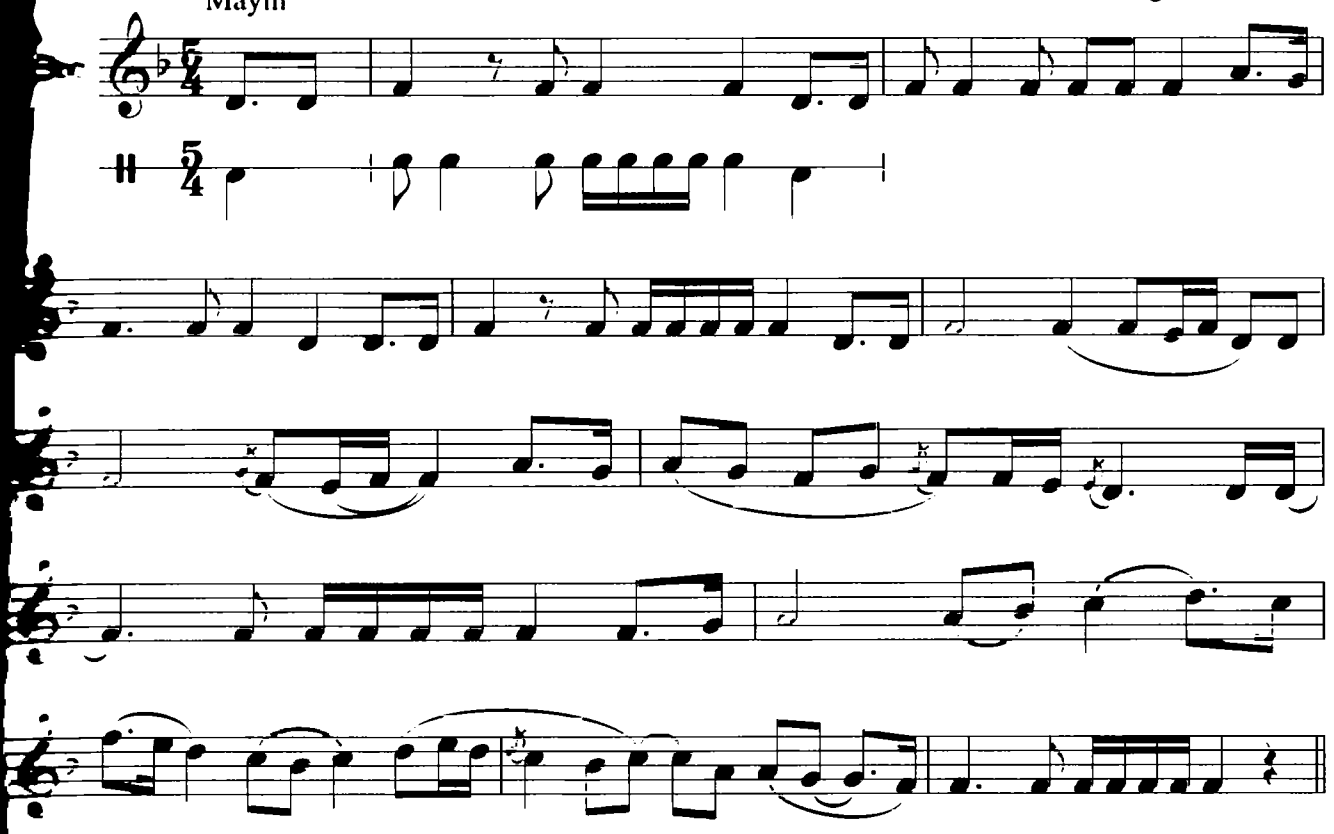
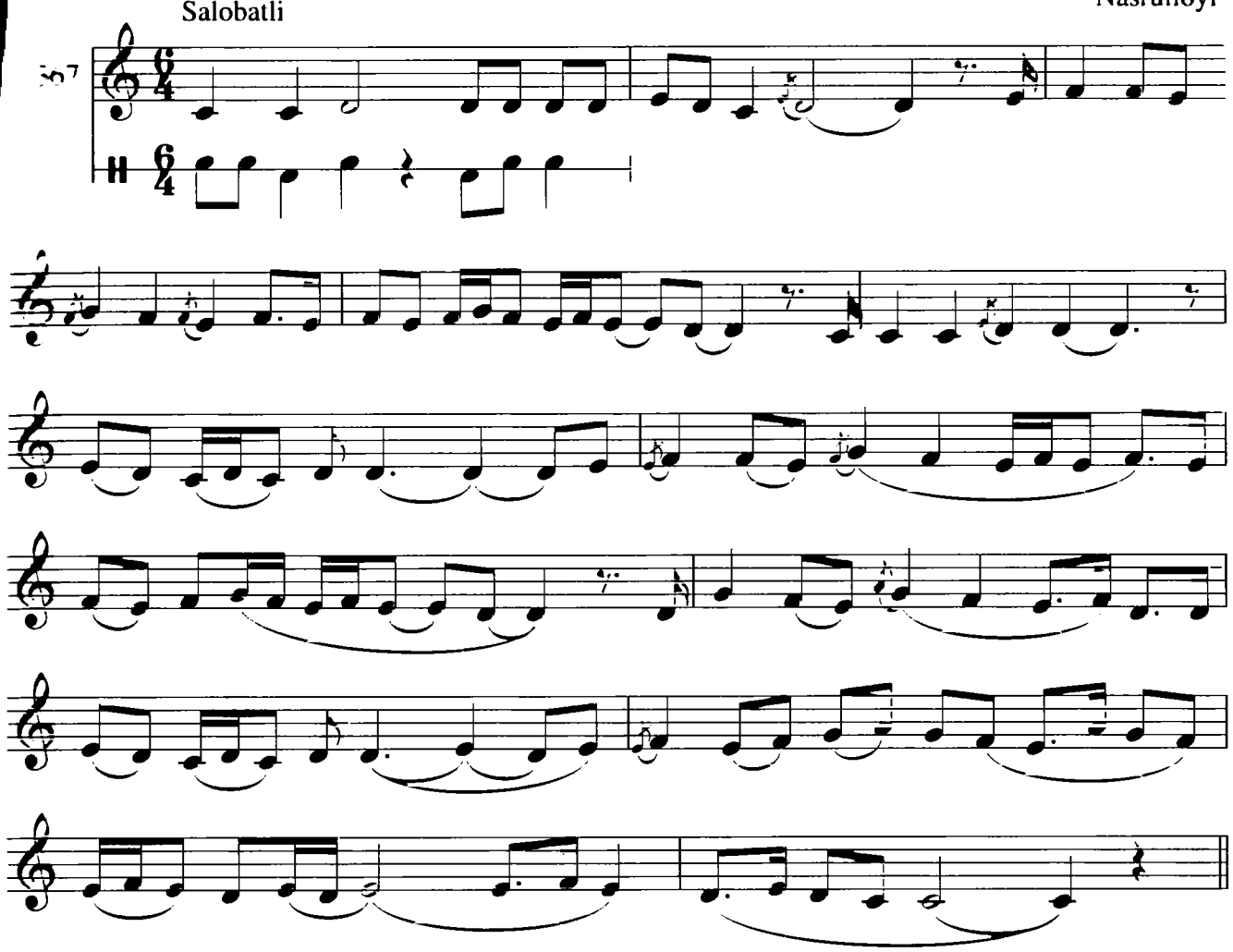
Mayin

Mo'g'ulchai Navo



Salobatli

Nasrulloyi



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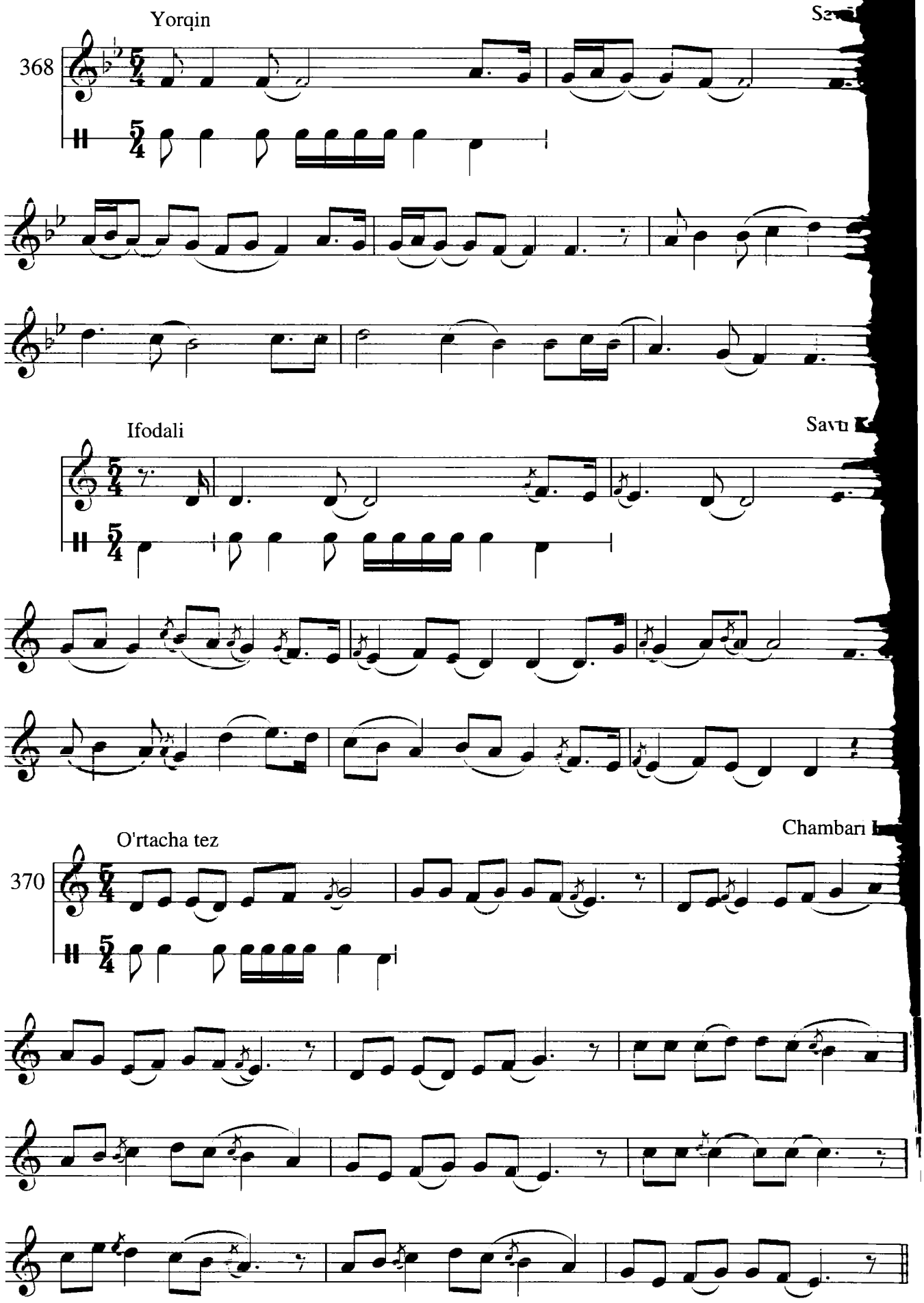

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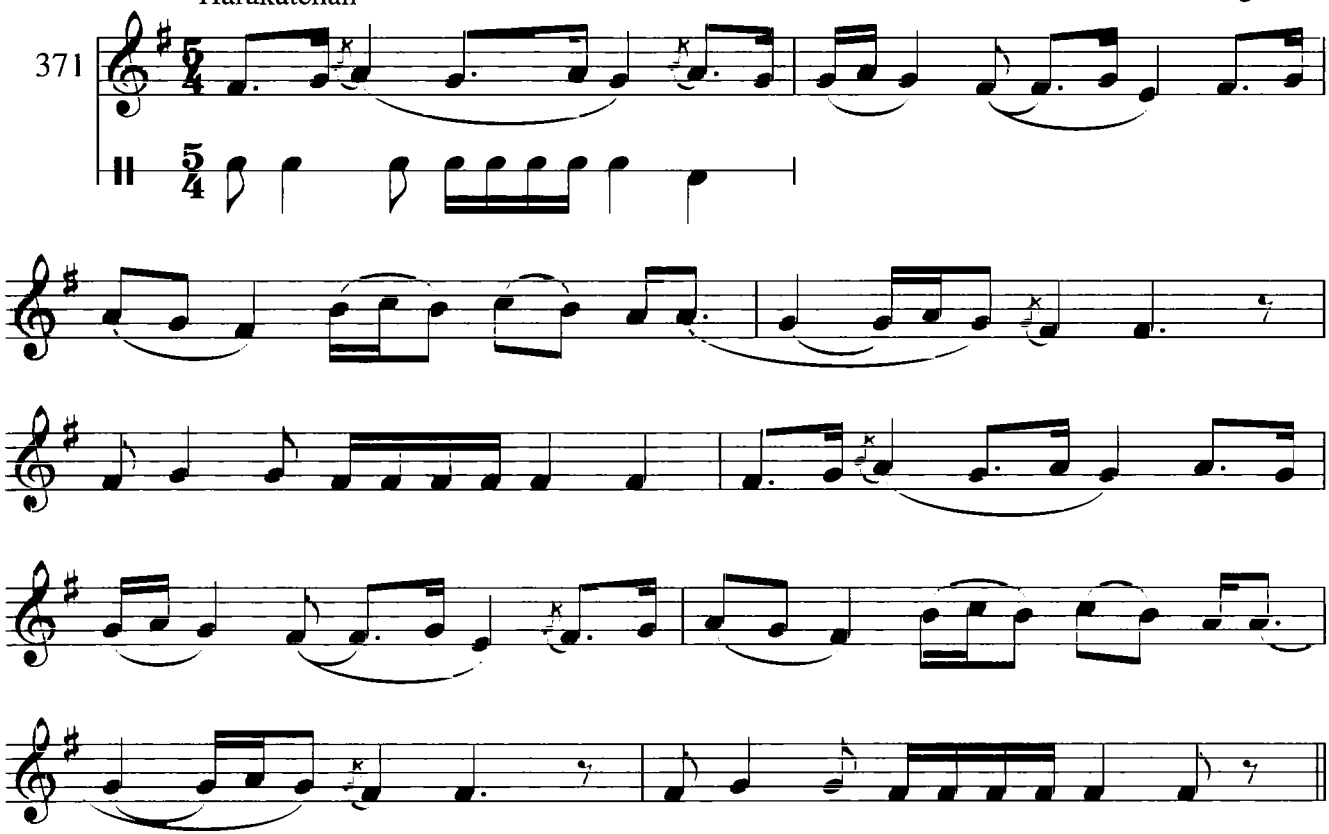
Harakatchan

Chorgoh III



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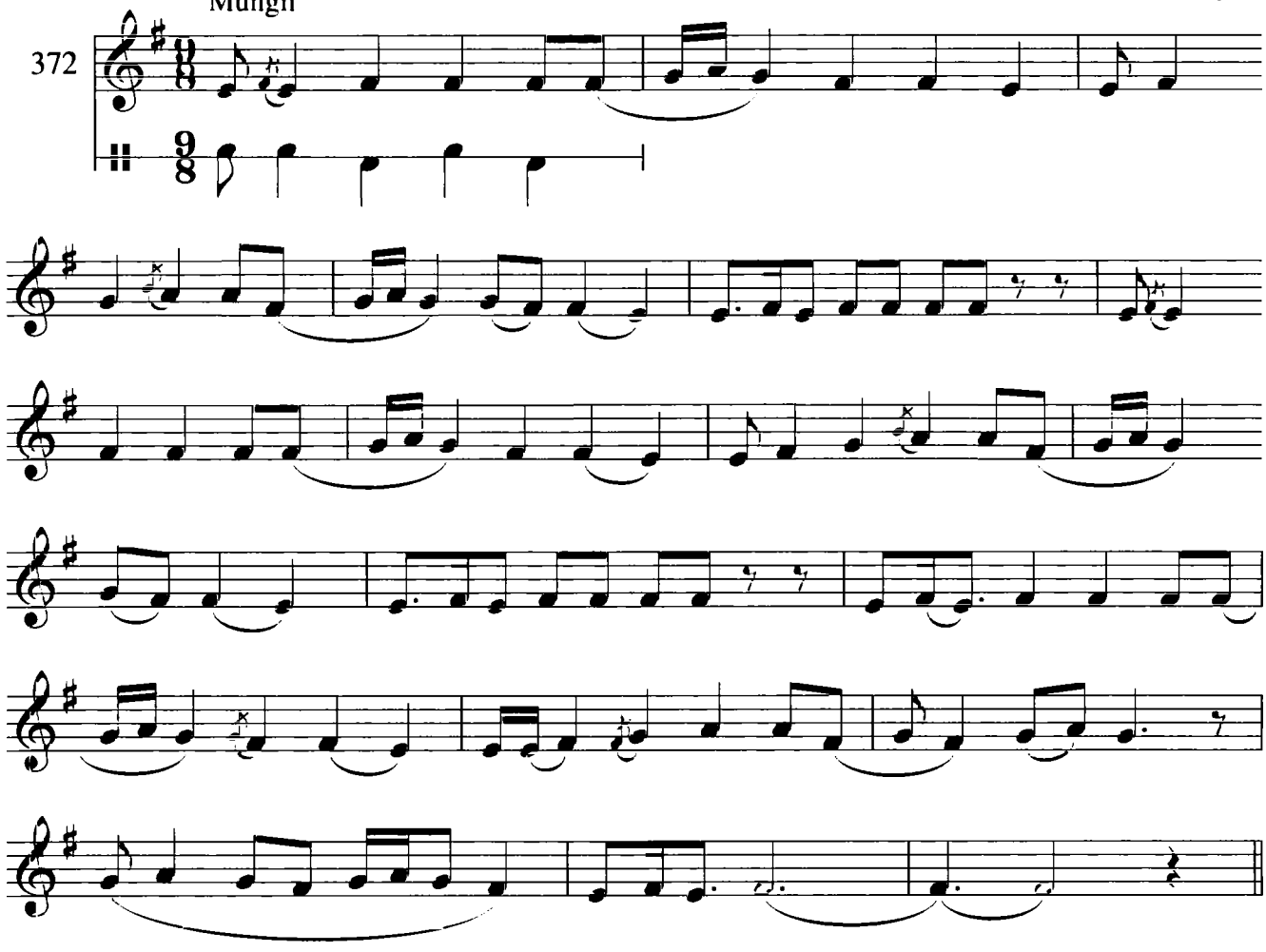
Mungli

372



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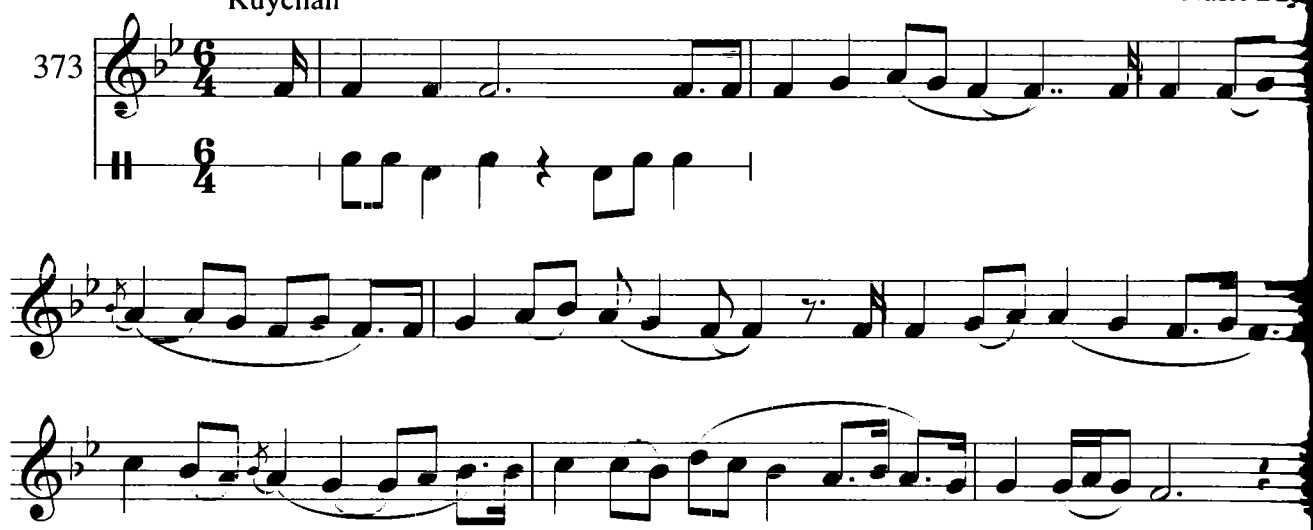
Kuychan

Nasri B

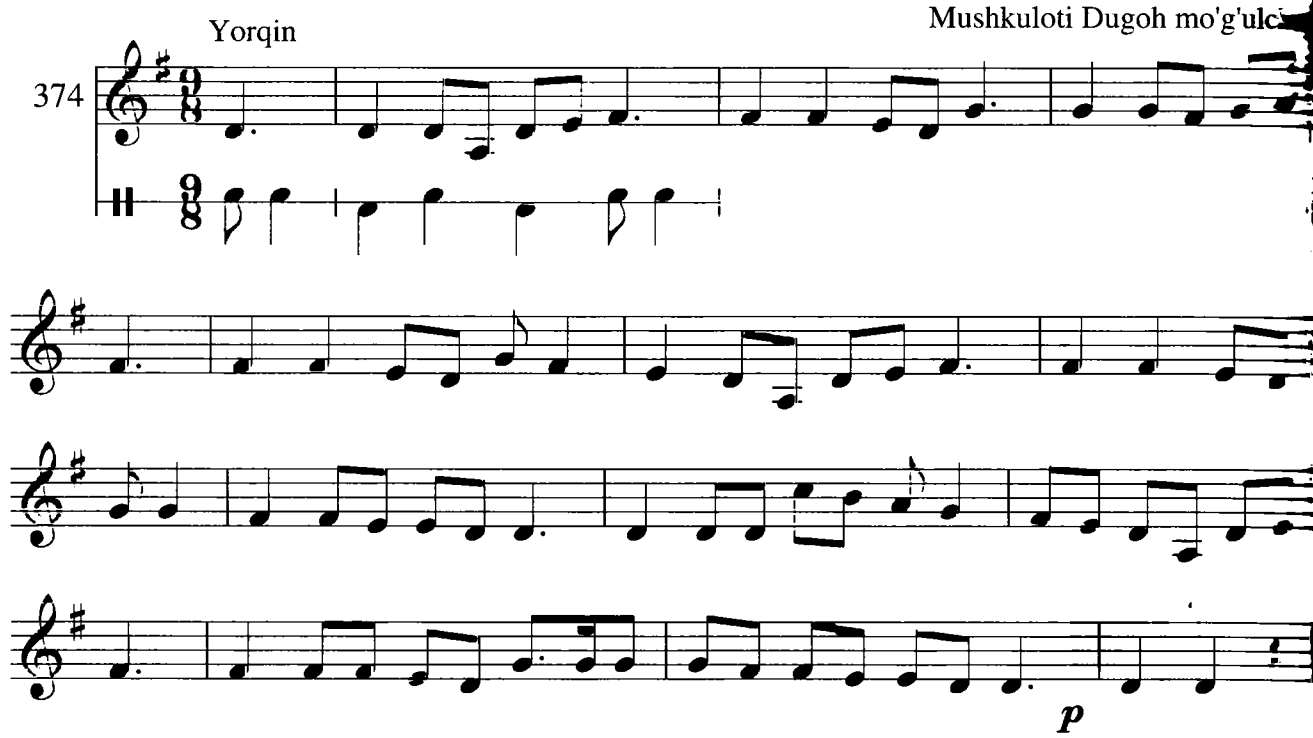
373



Yorqin

Mushkuloti Dugoh mo'g'ulc

374



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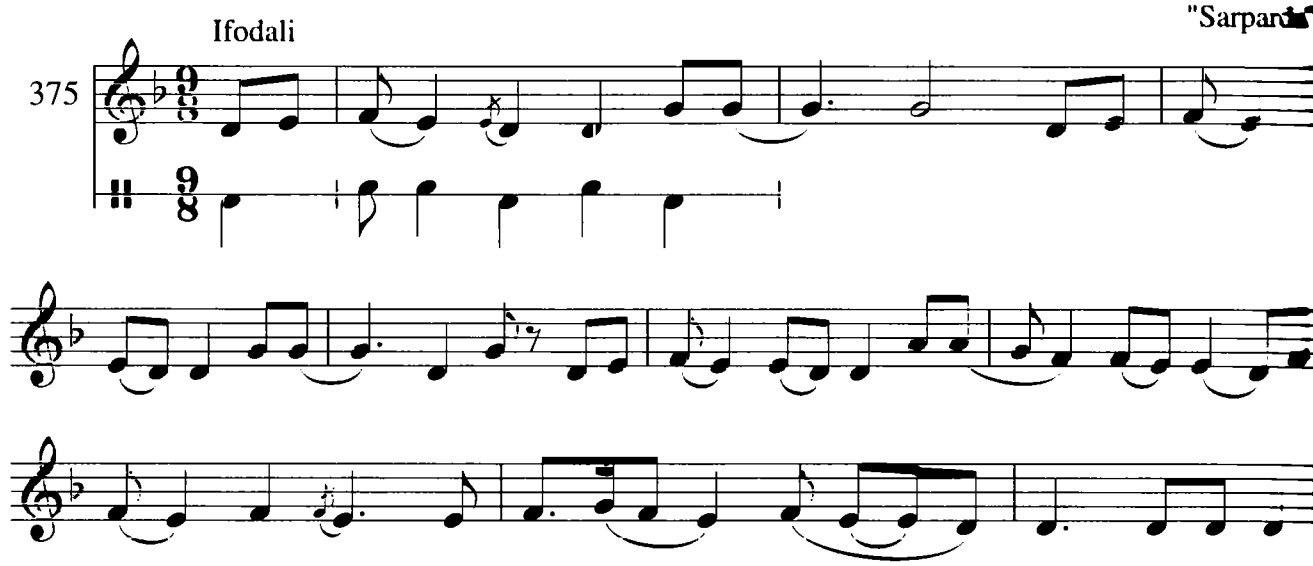
Ifodali

"Sarpard

375



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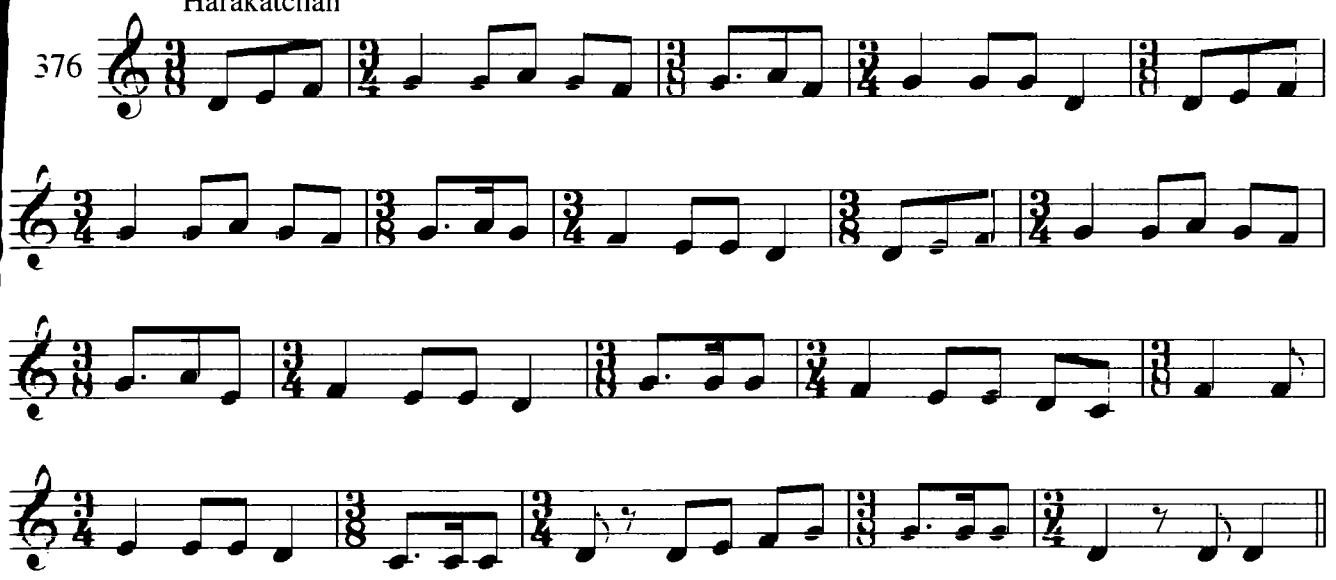
Harakatchan

"Kurd"

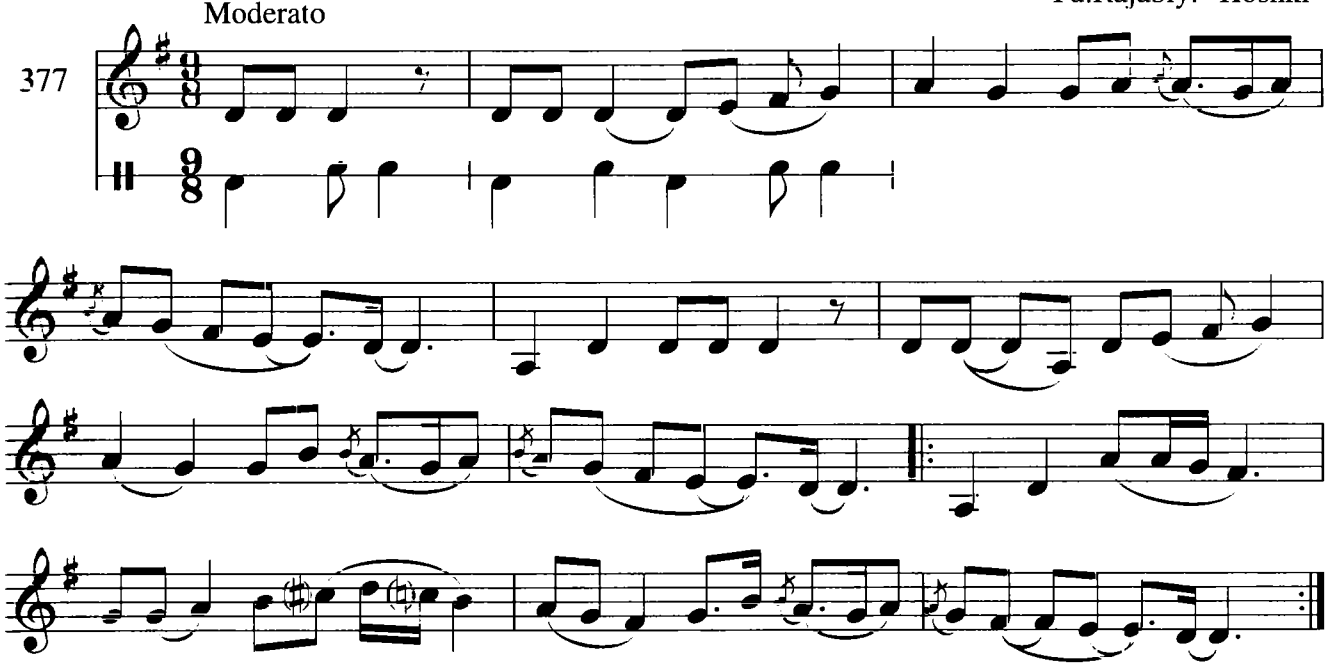
376



Moderato

Yu.Rajabiy. "Koshki"

377



Ulug'vor

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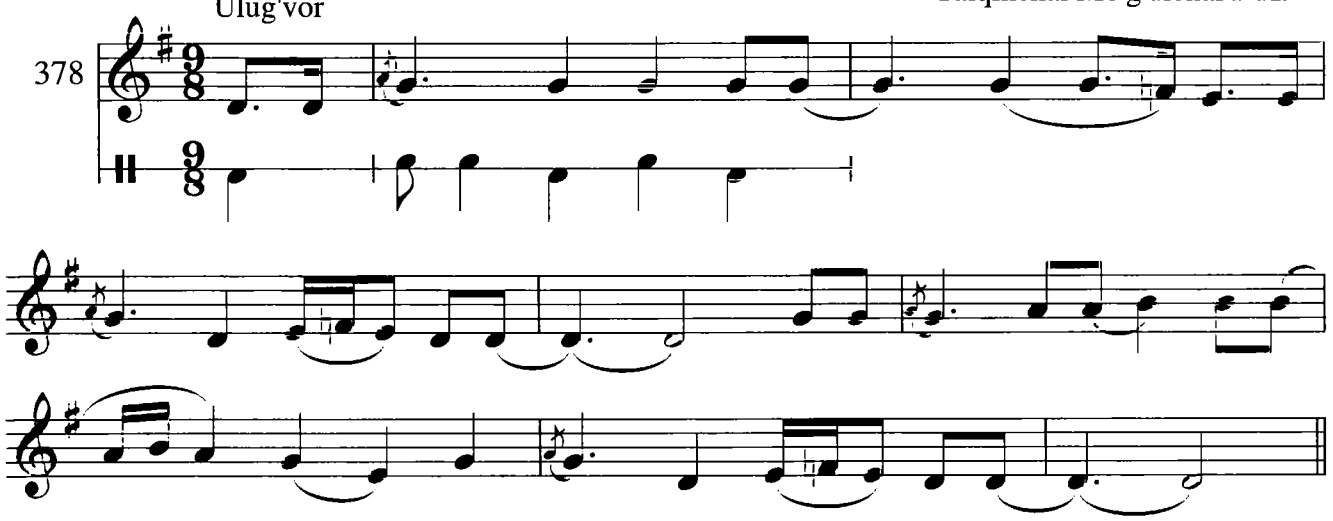
378



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Kuychan

Nasri C

Ulug'vor

Nasri U

380

Yorqin

Nasri Chorgoh II taron

381

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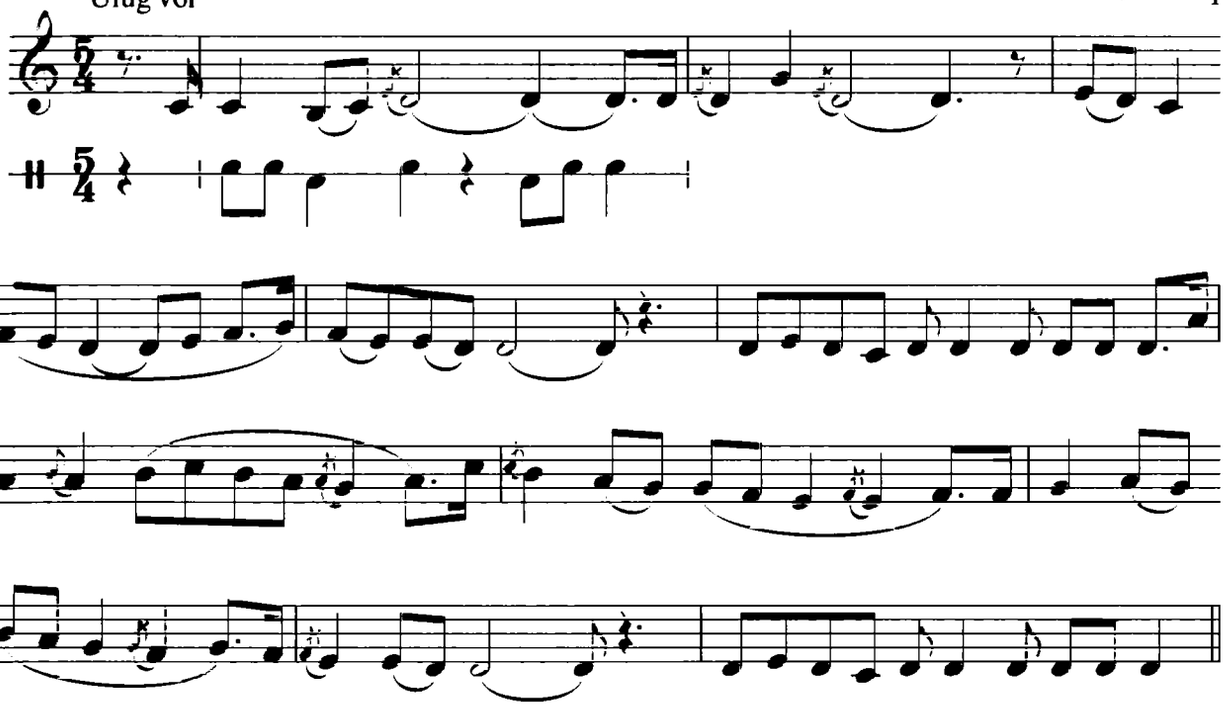
Ulug'vor

Nasri Ushshoq



Kuychan

Chapandozi Gulyor

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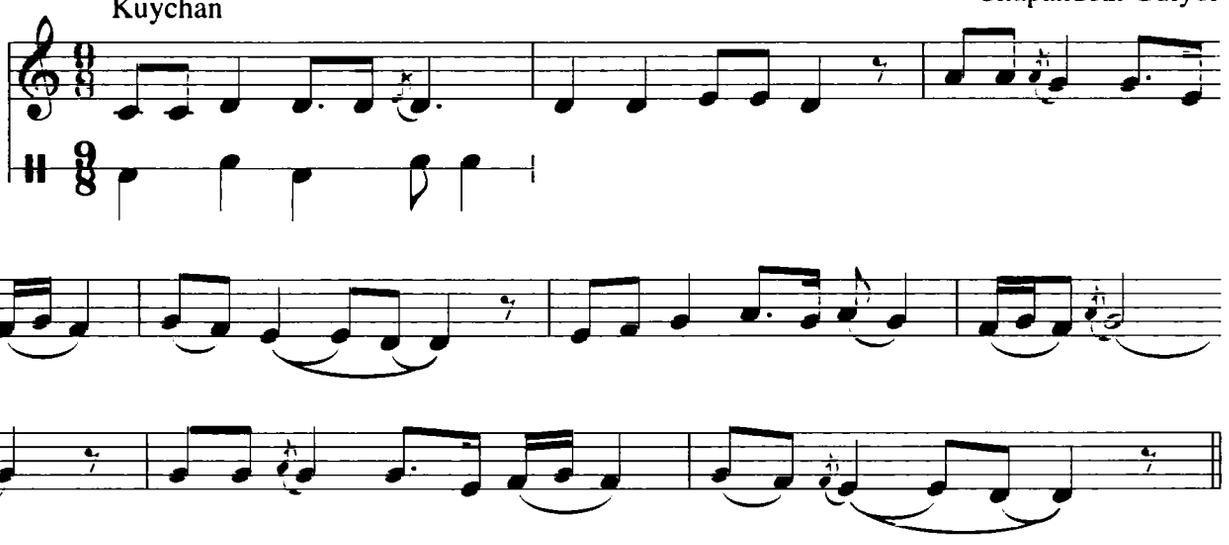

O'rtacha tez

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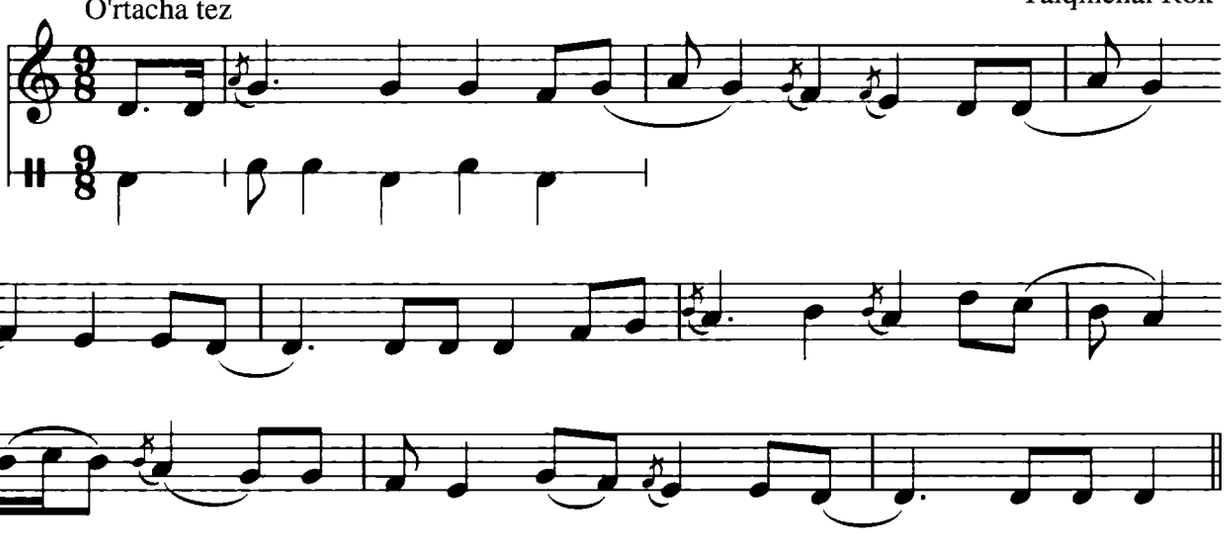

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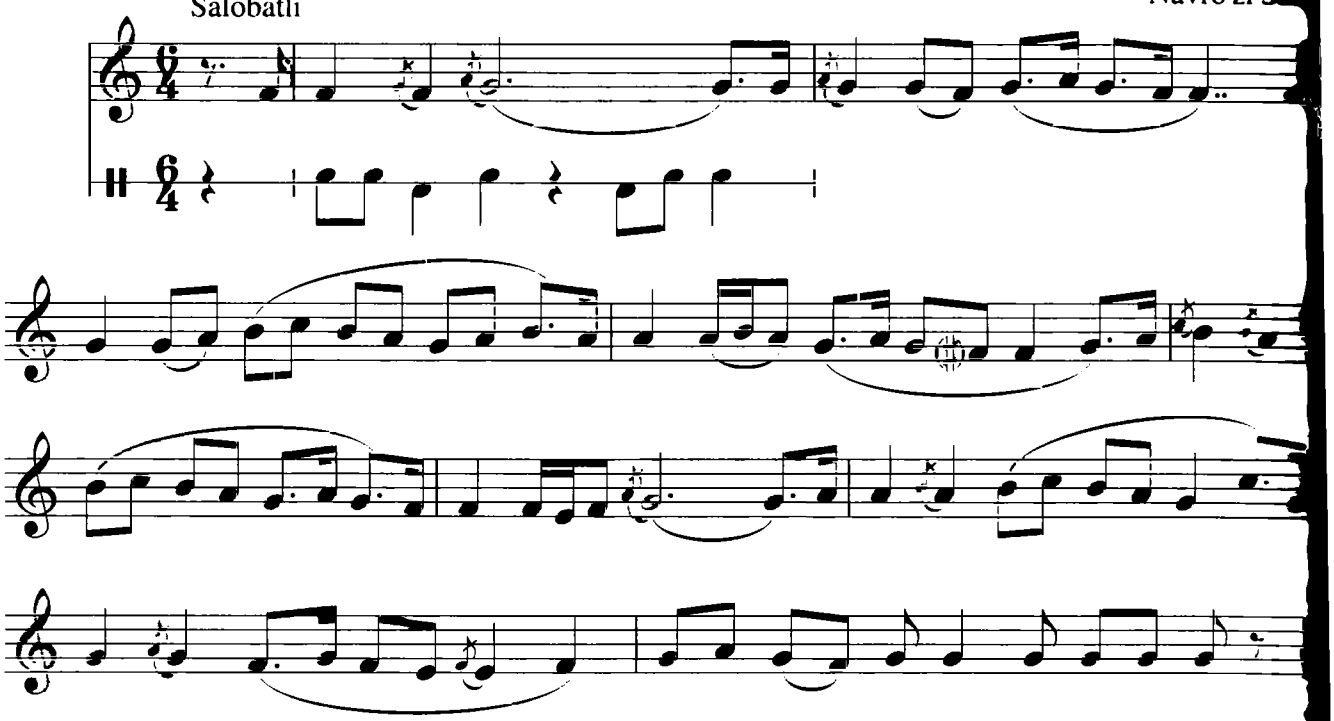
Salobatli

Navro'zi S



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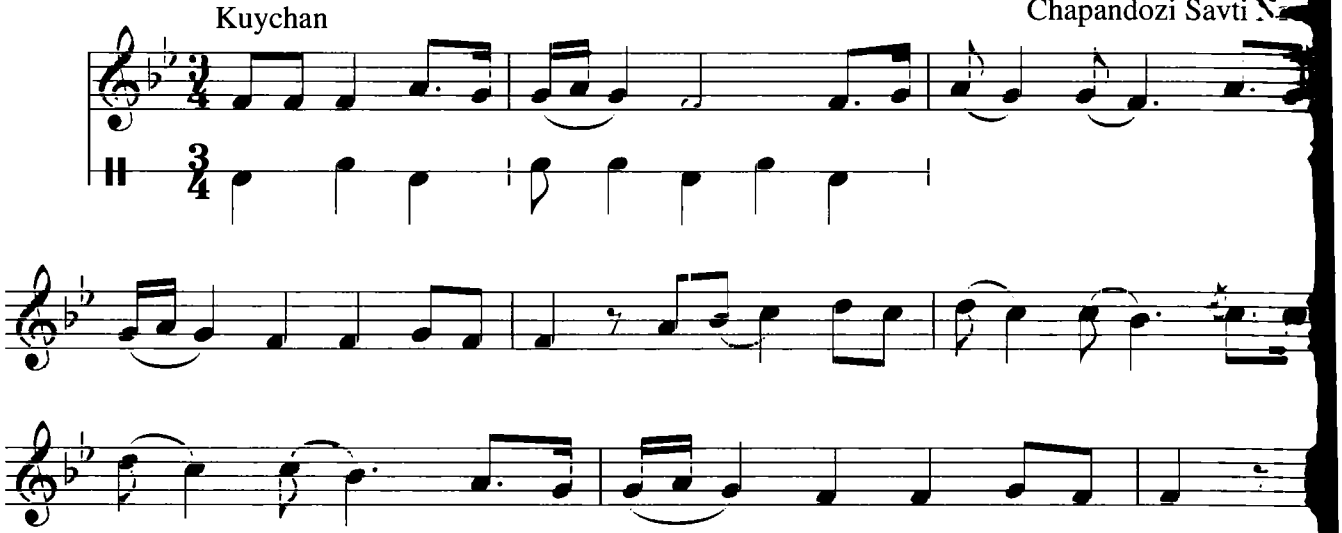

Yorqin

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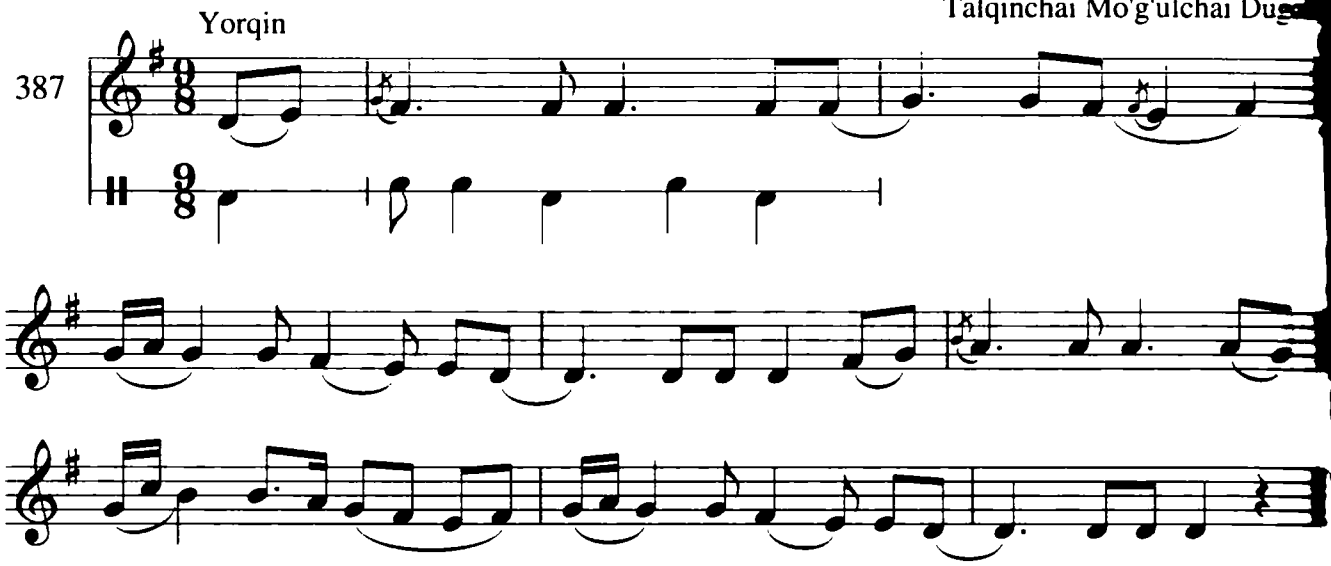

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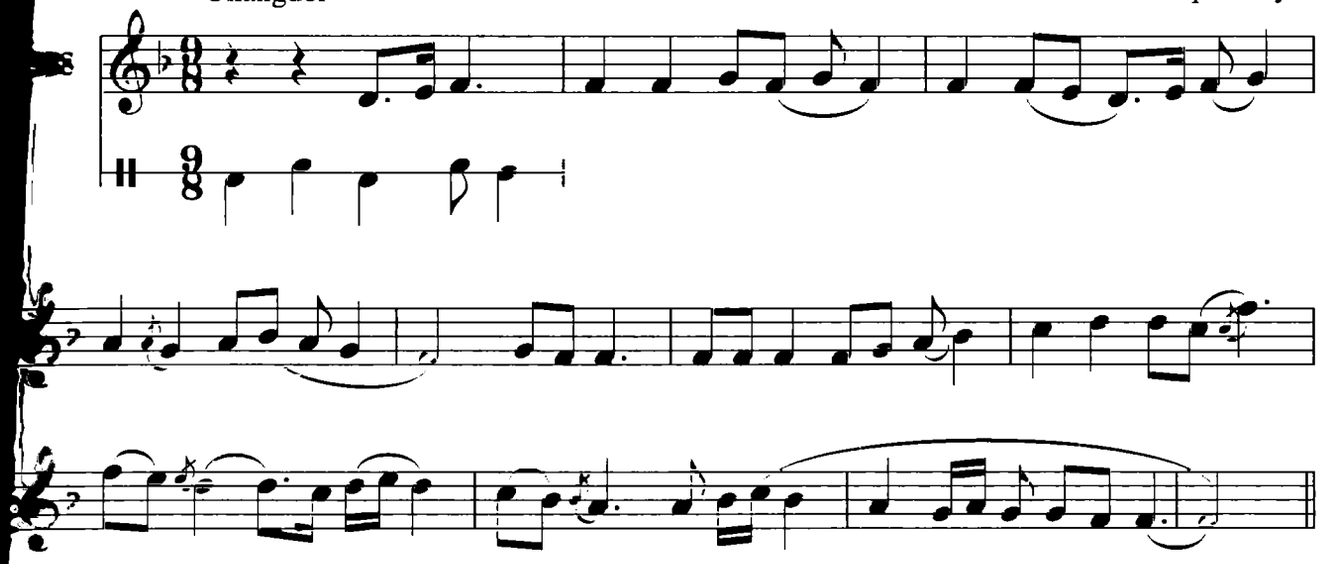
Ohangdor

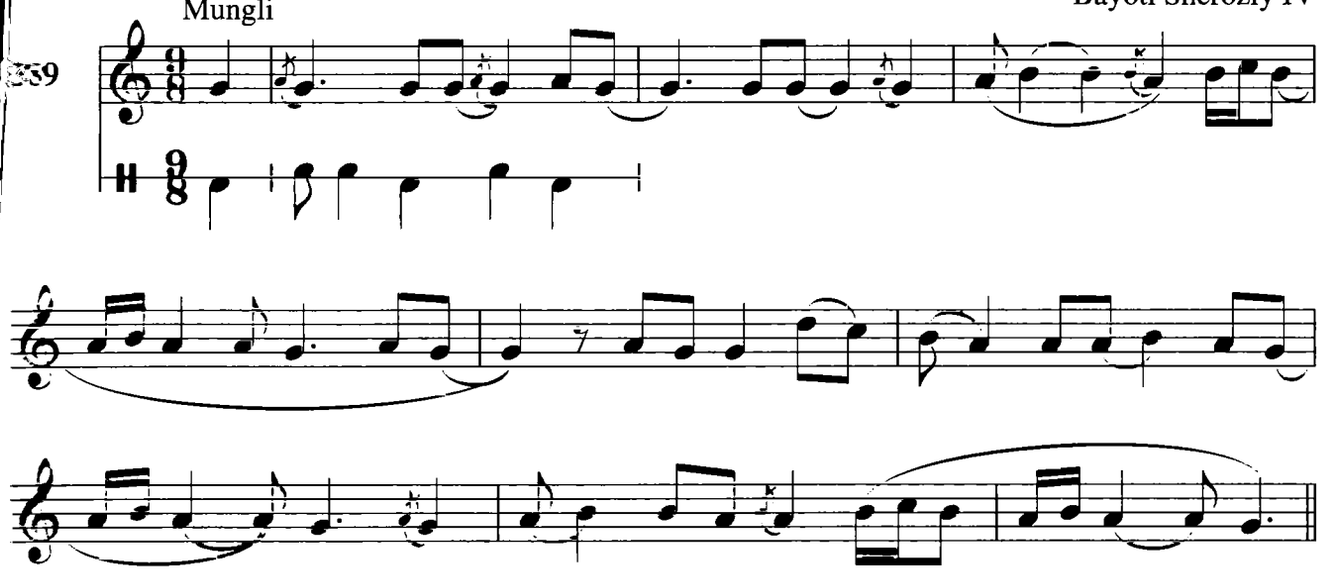
Talqini Bayot



Mungli

Bayoti Sheroziy IV

389



Ravon

Talqinchai Savti Navo

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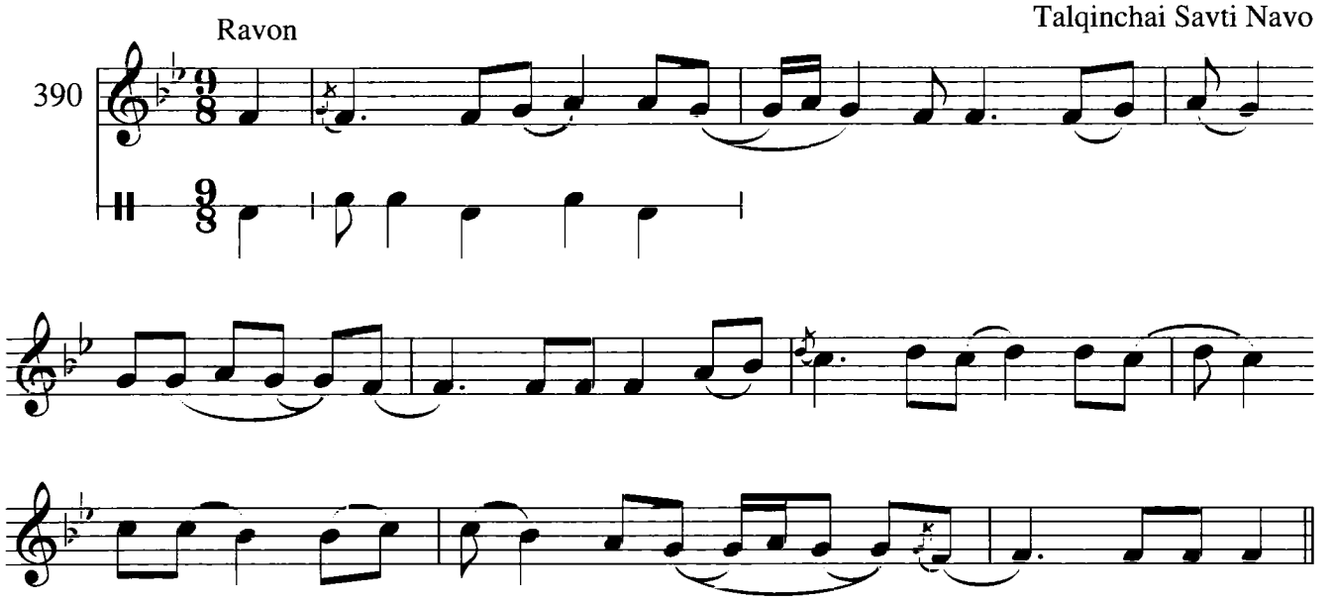

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Kuychan

Saraxbori Dugoh VI taronasi

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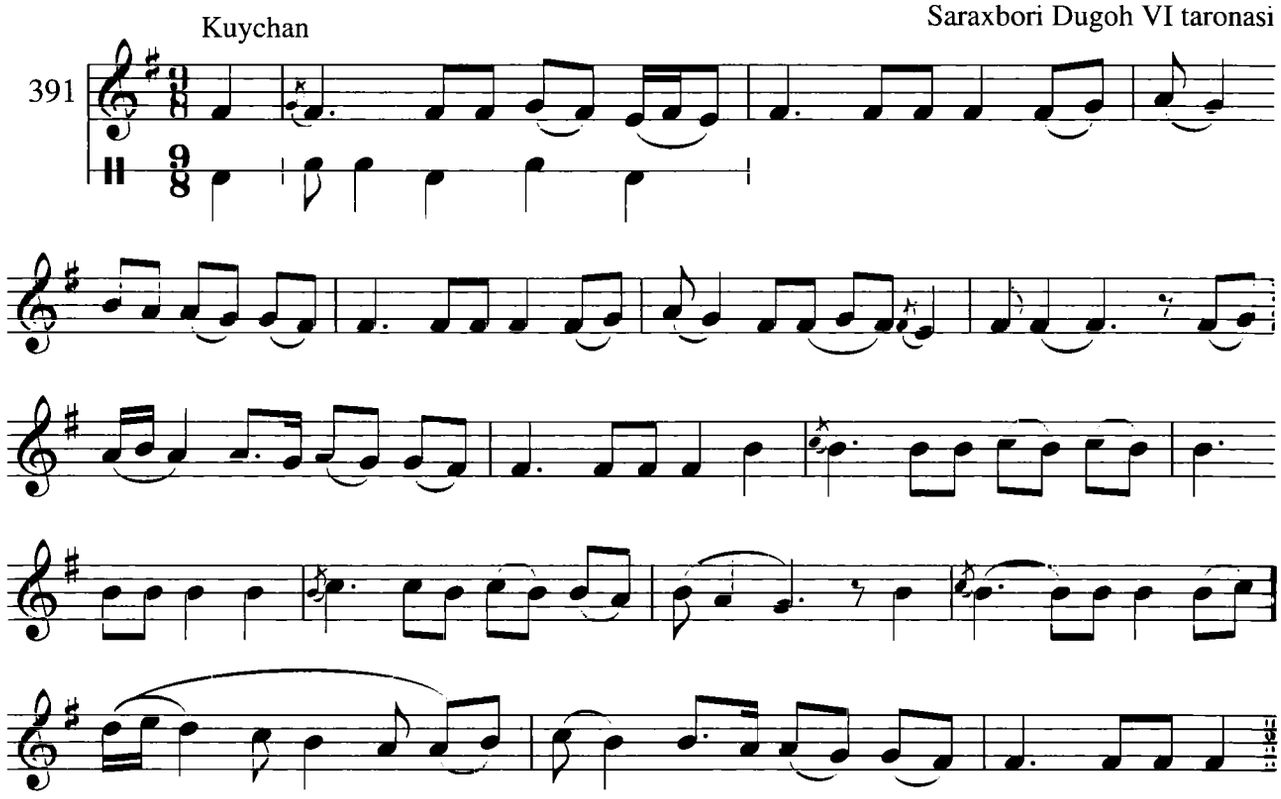
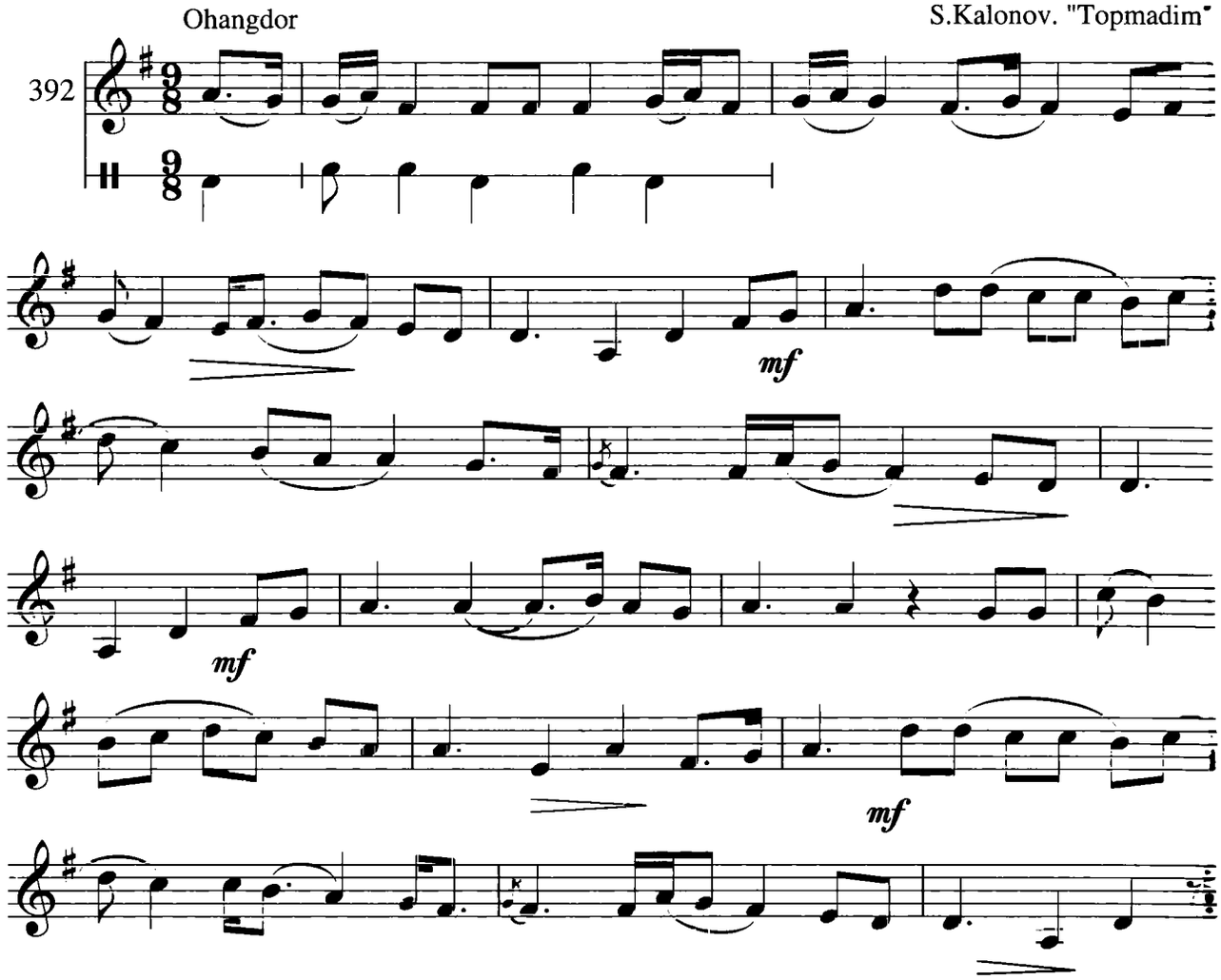


Ohangdor

S.Kalonov. "Topmadim"

392



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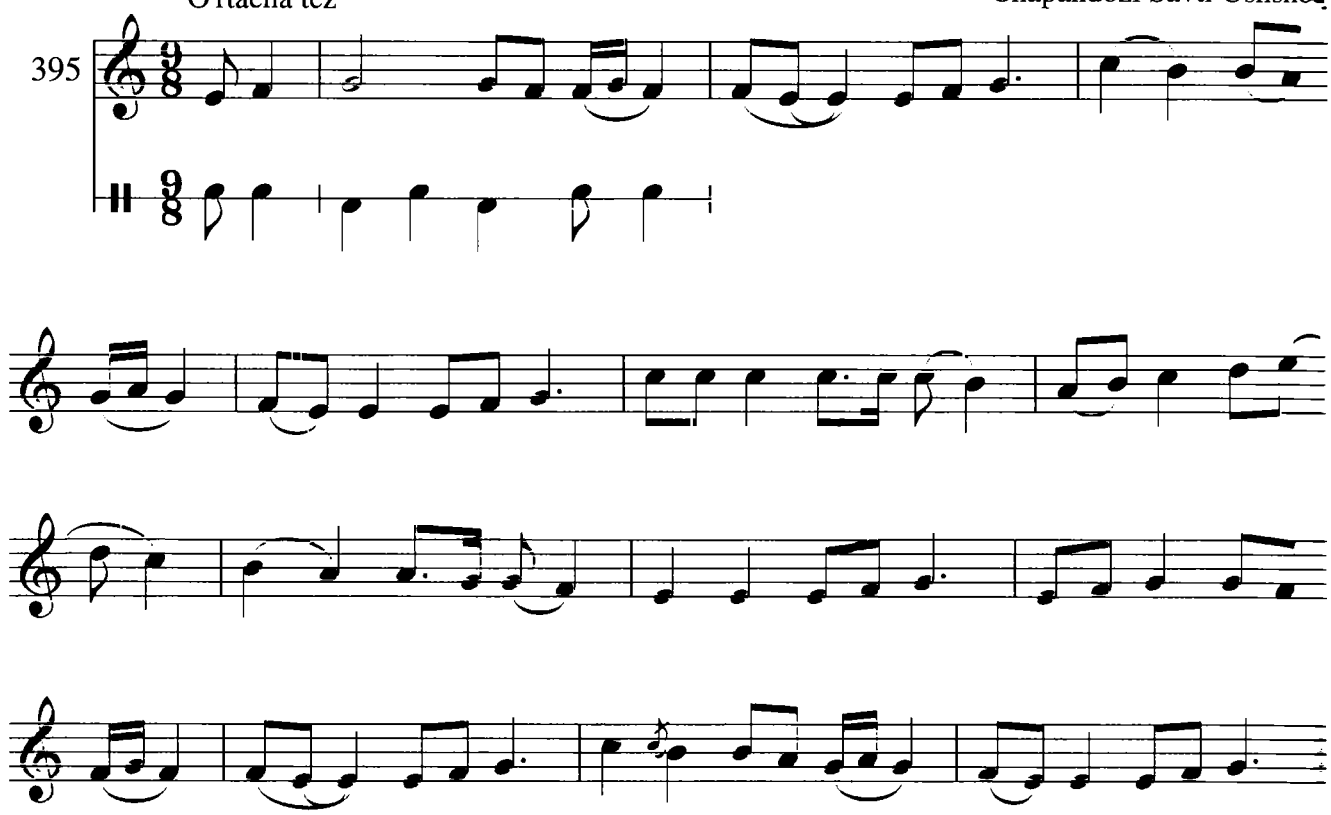
O'rtacha tez

Chapandozi Savti Ushshoq

395



Sekin

Talqinchai Savti Kalon

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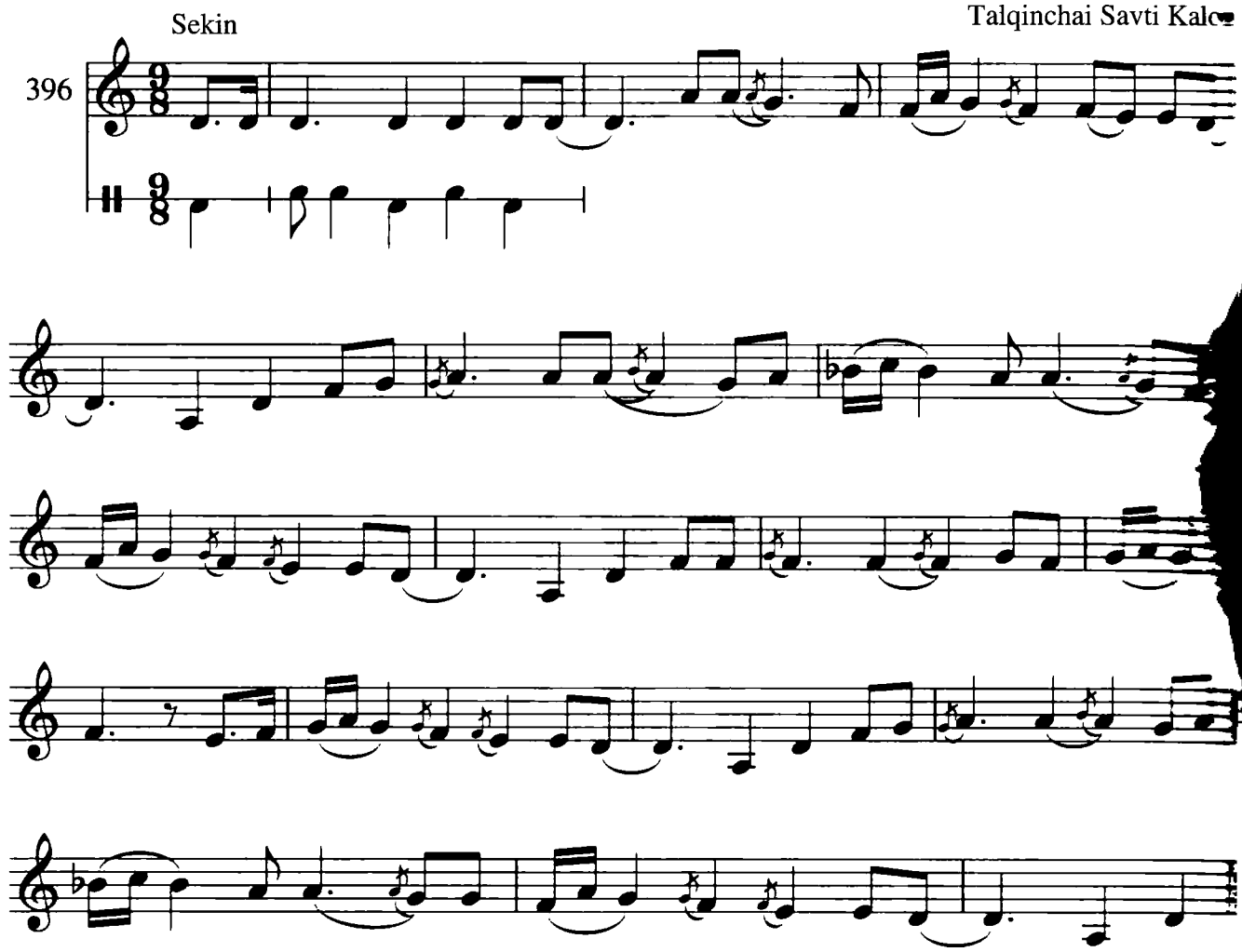

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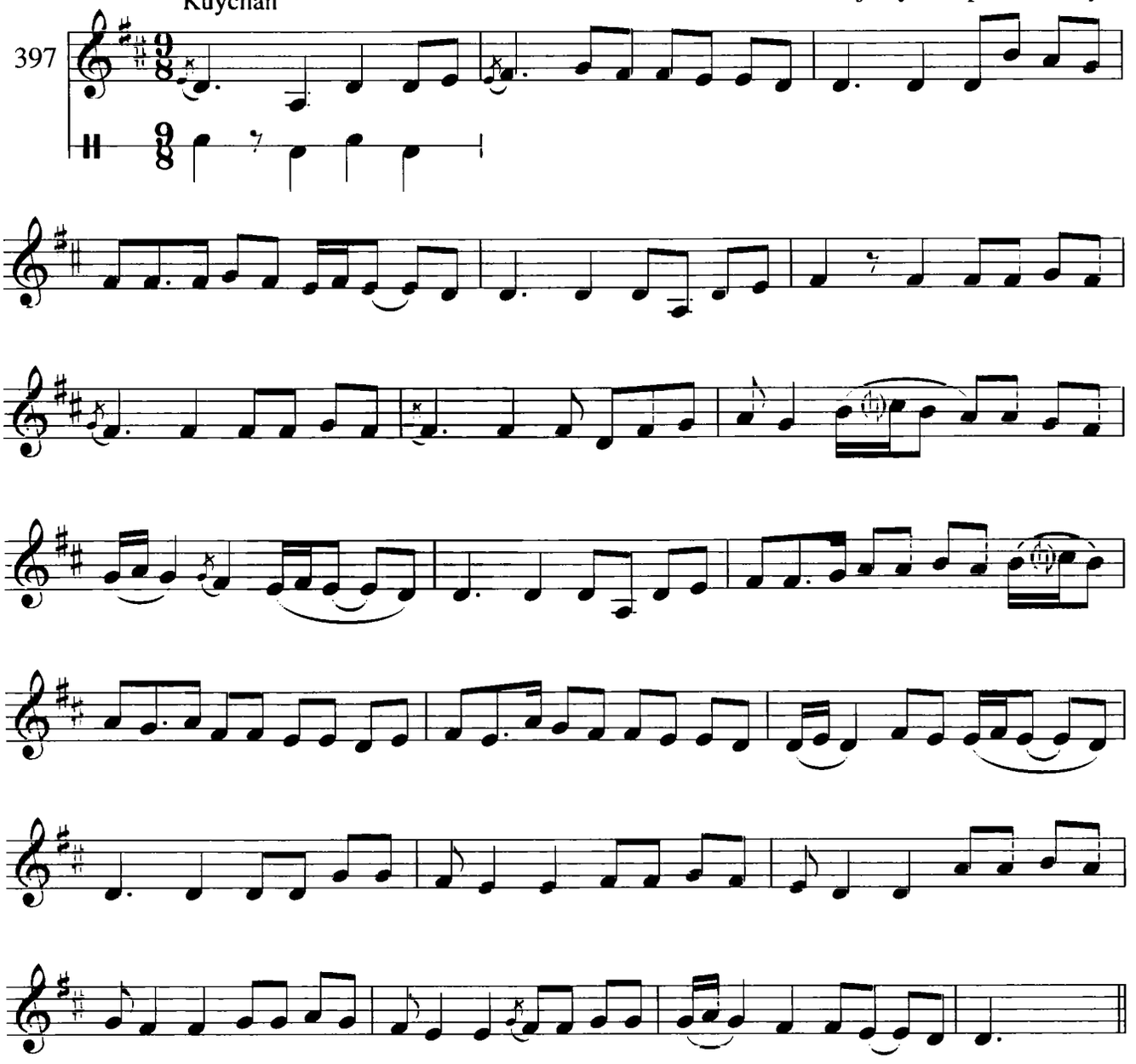
Yu.Rajabiy. Chapandozi Bayot

Kuychan

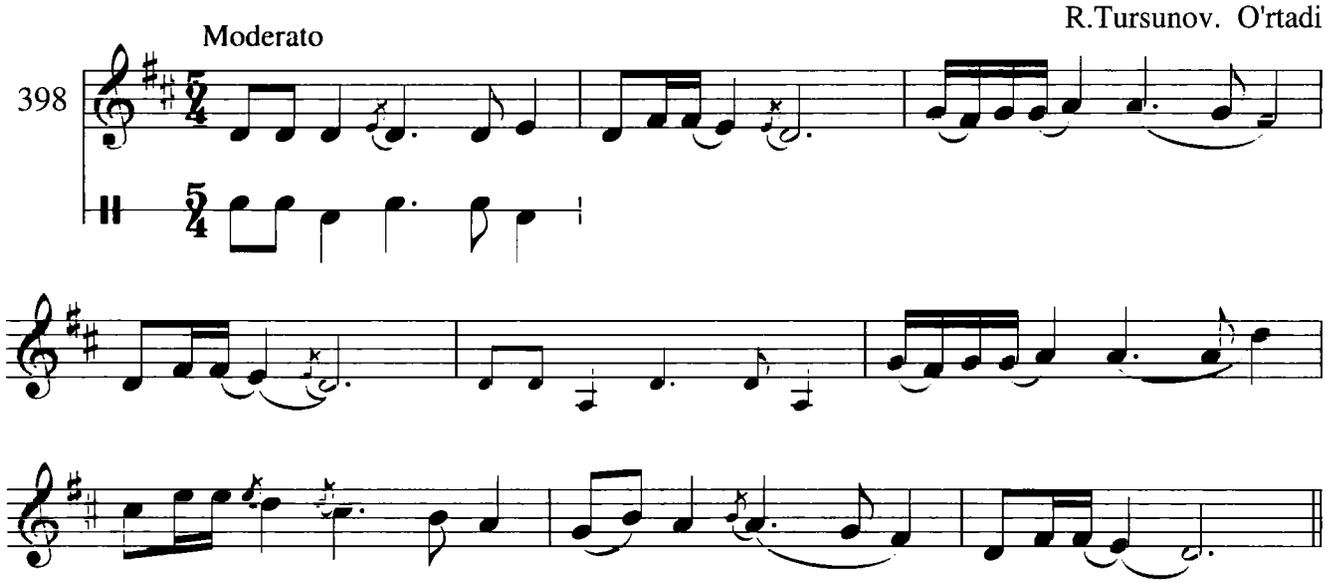
397



R.Tursunov. O'rtadi

Moderato

398



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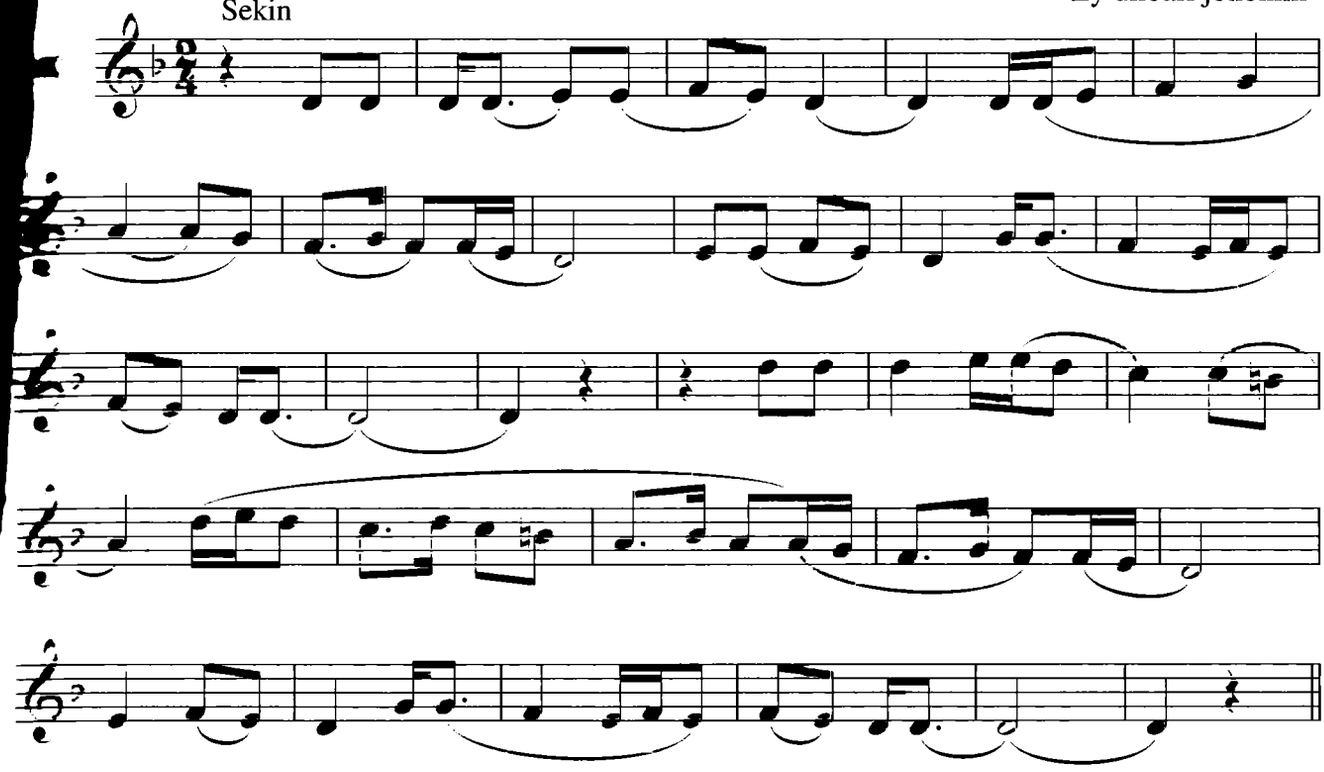
Usulsiz kuylar

"Ey dilbari jononim"

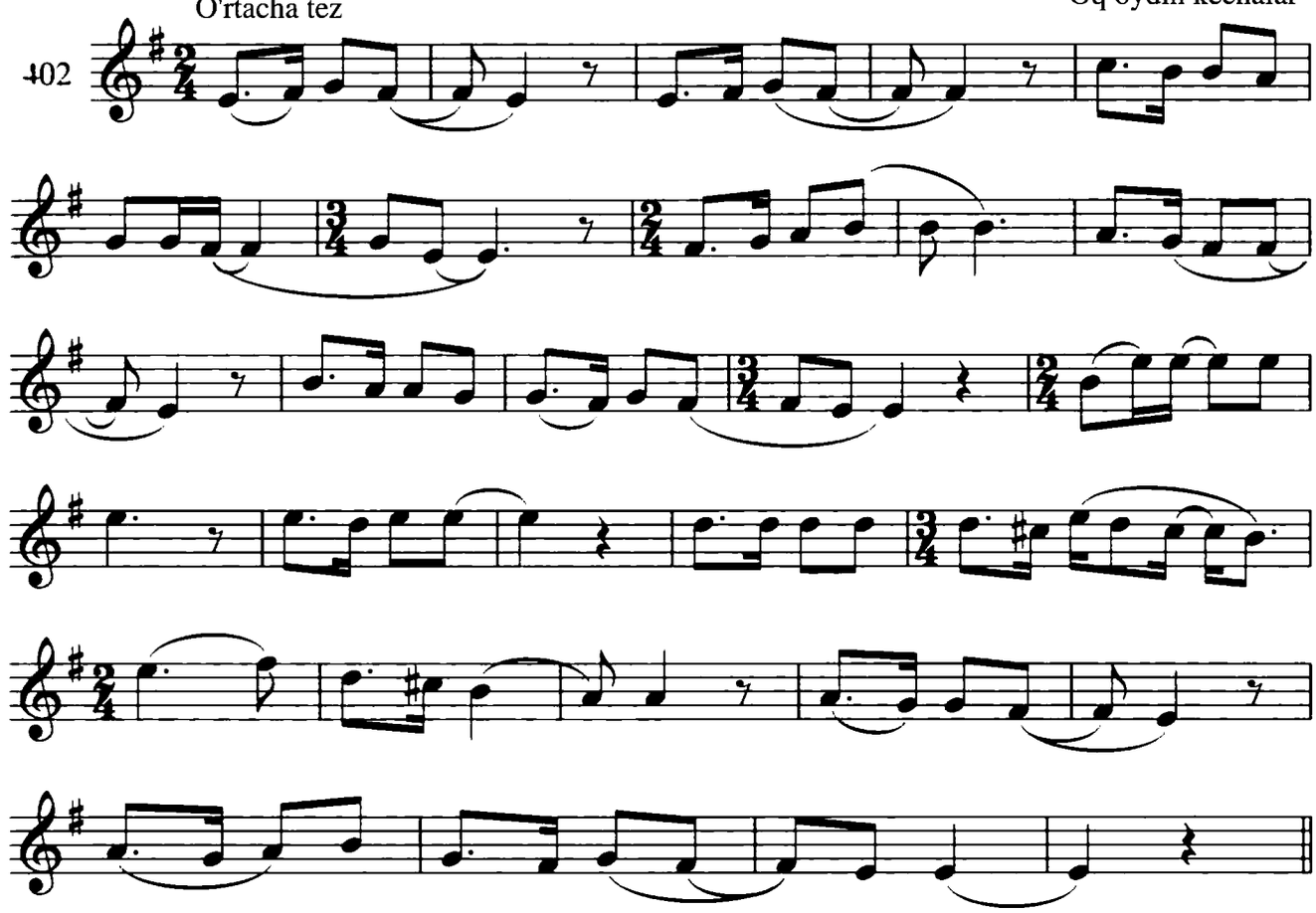
Sekin



"Oq oydin kechalar"

O'rtacha tez

402



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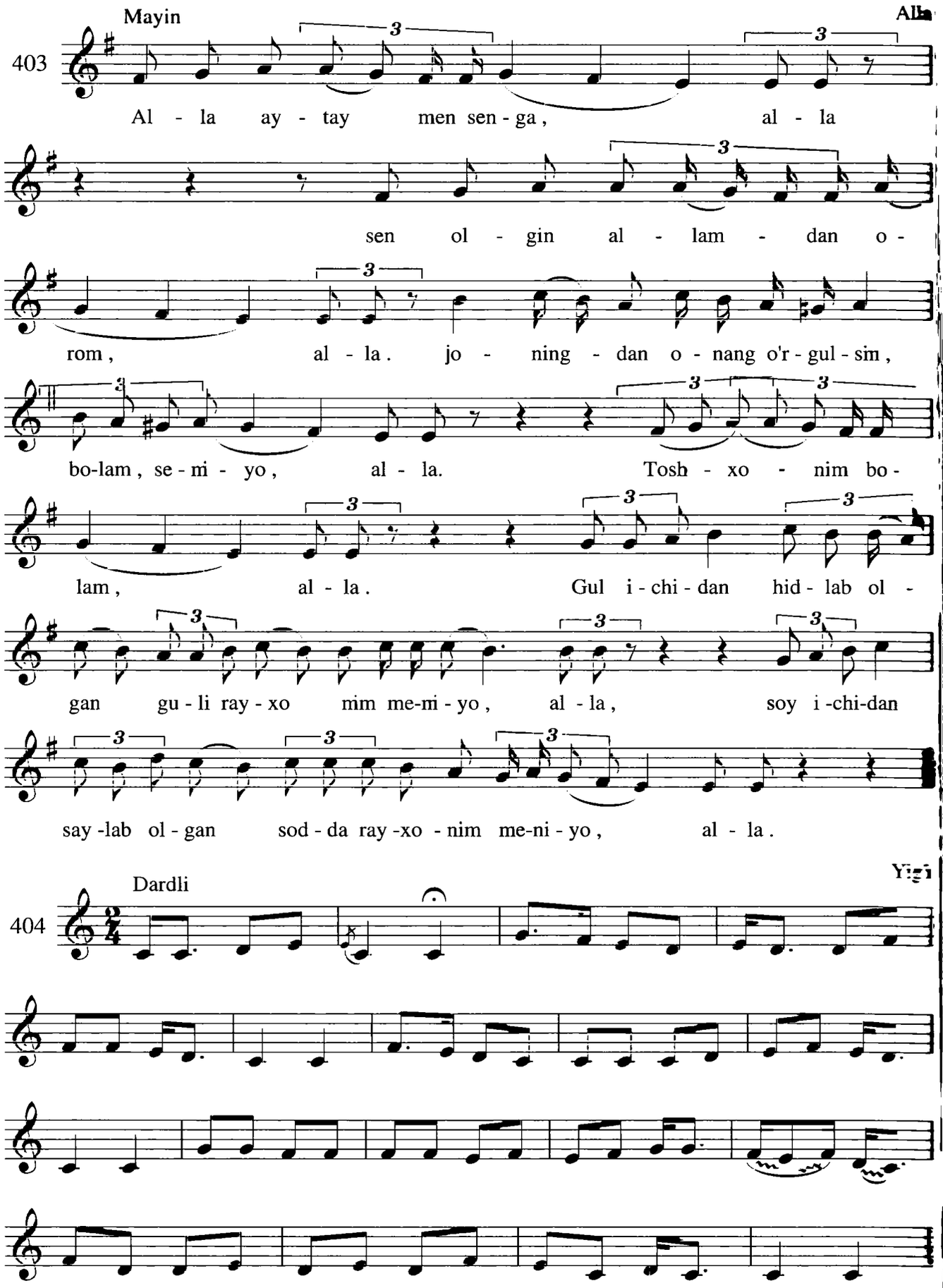

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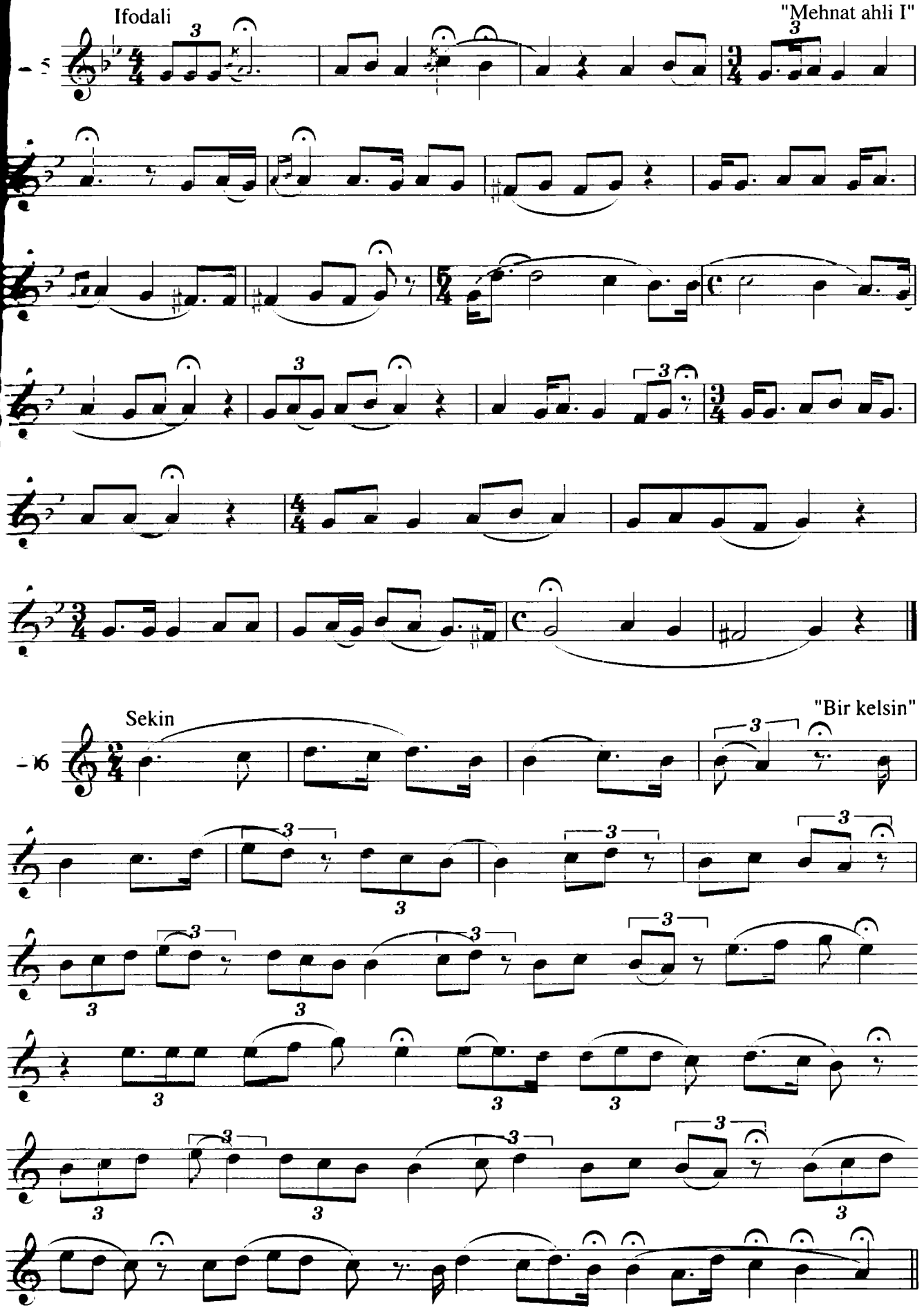

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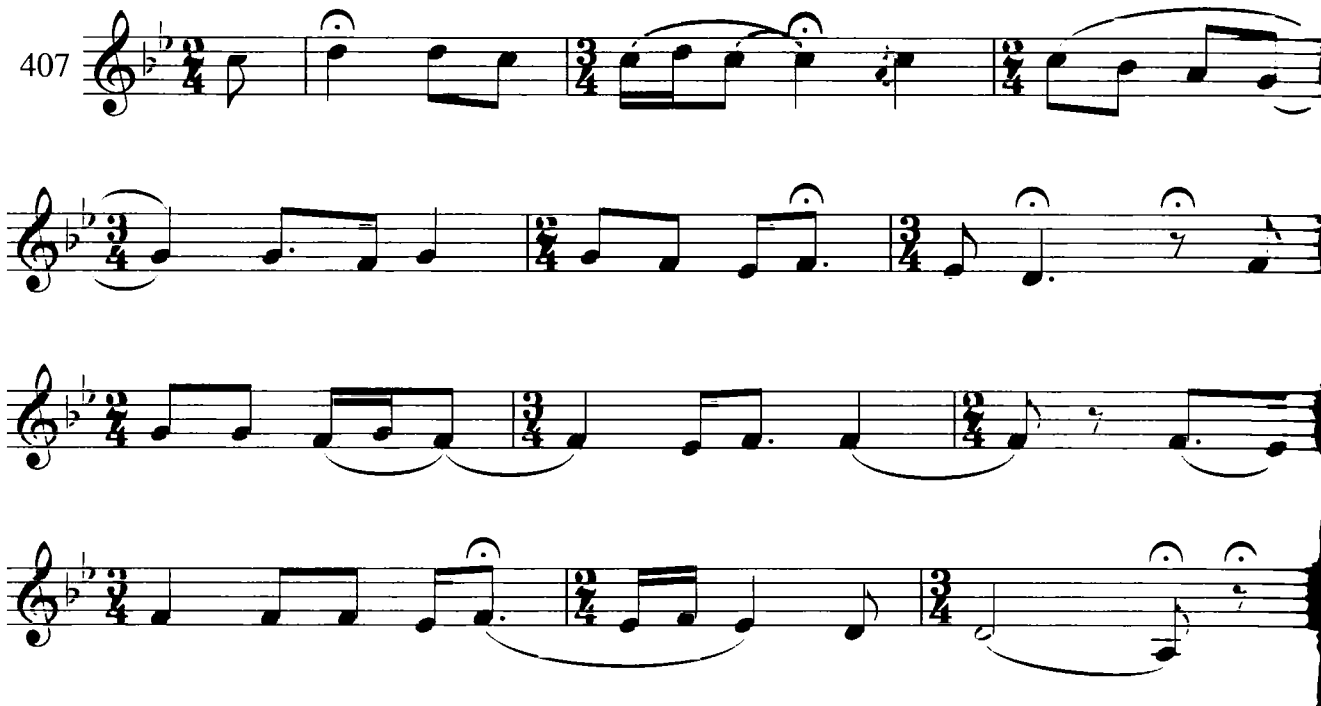
Ehtirosli

"Yor izlab"

407



O'rtacha sur'atda

"Istar ko'n

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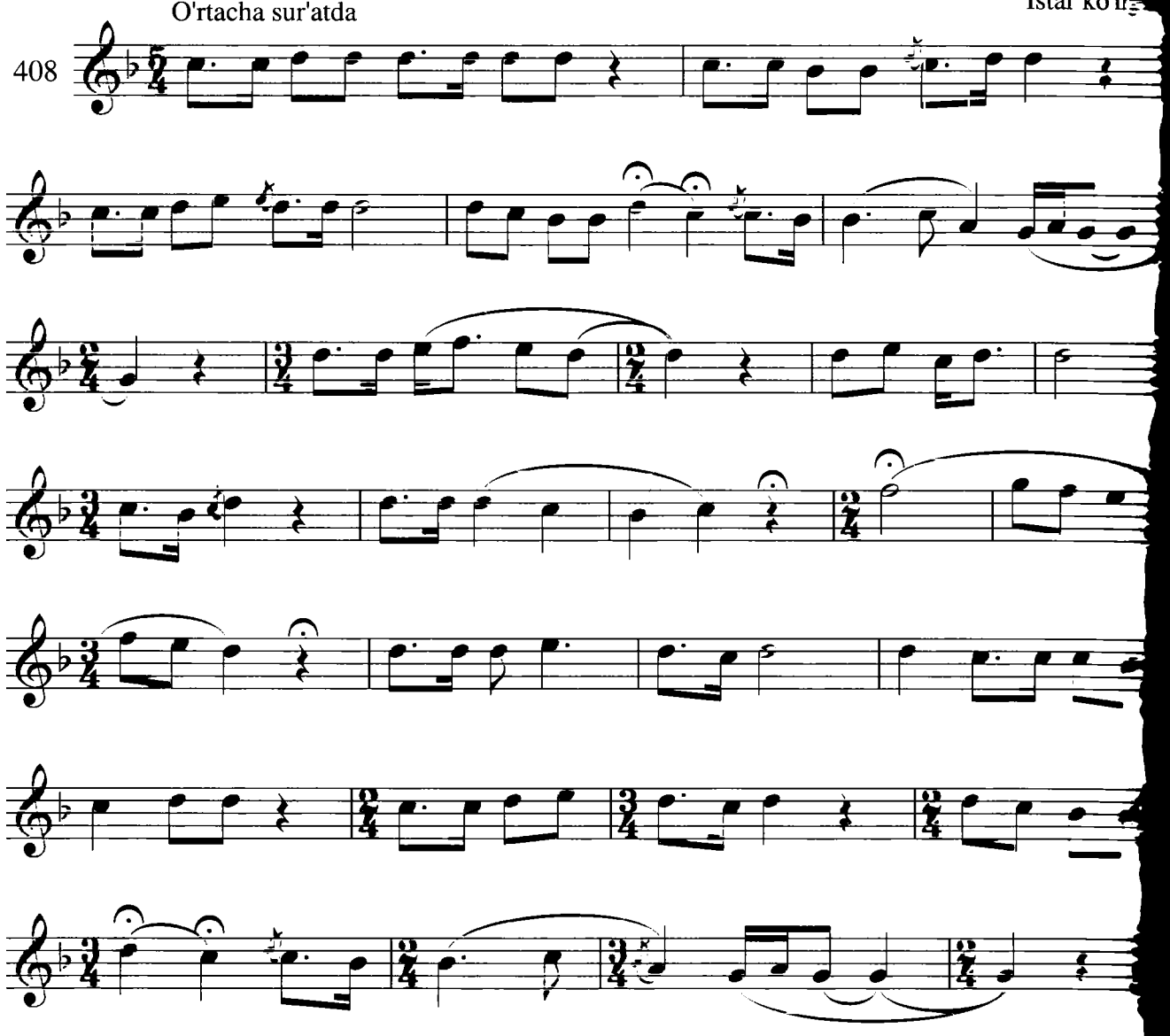

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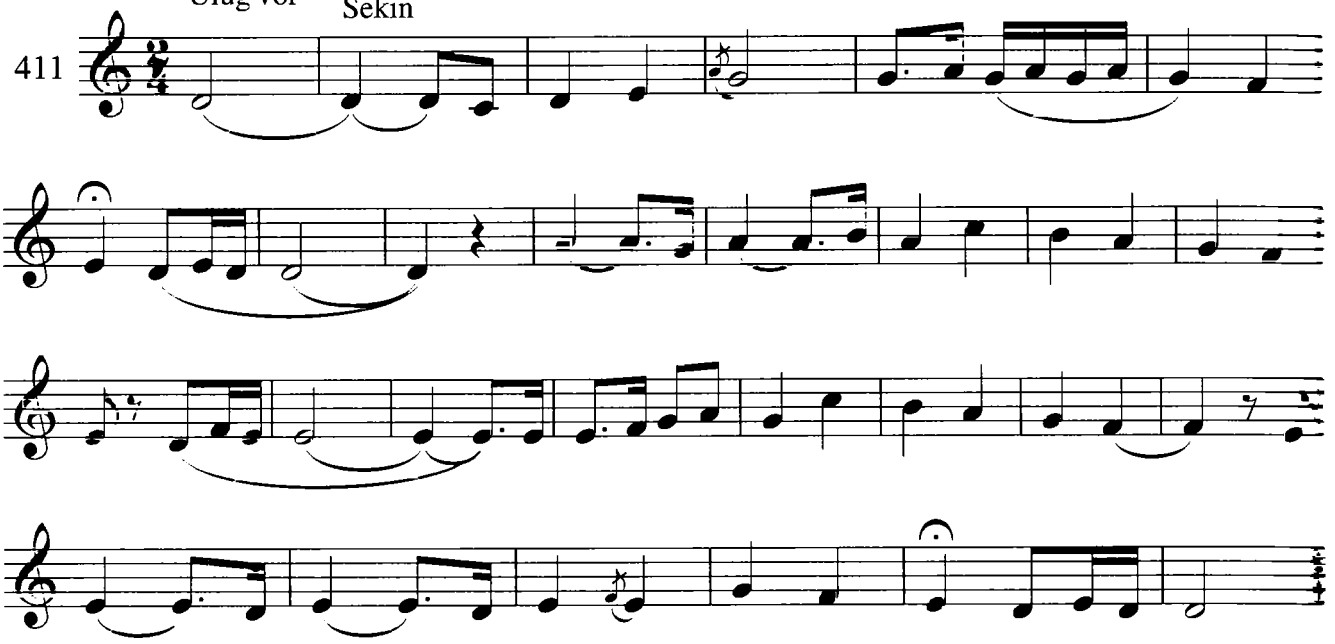
Ulug'vor Sekin Buzruk

411



Yengil "Baxshi kuy"

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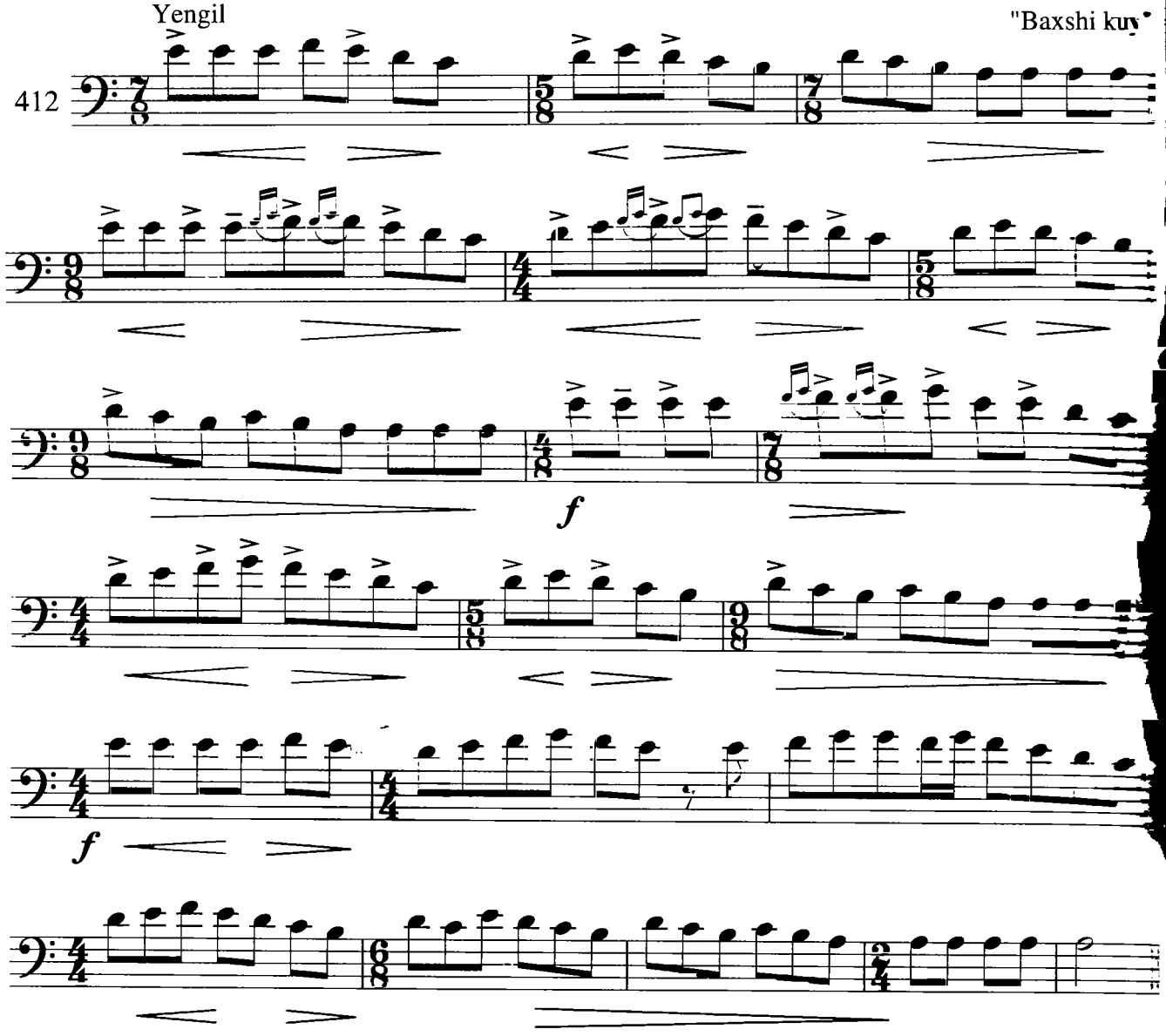

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Shiddatli

Sodirxon Ushshoq'i

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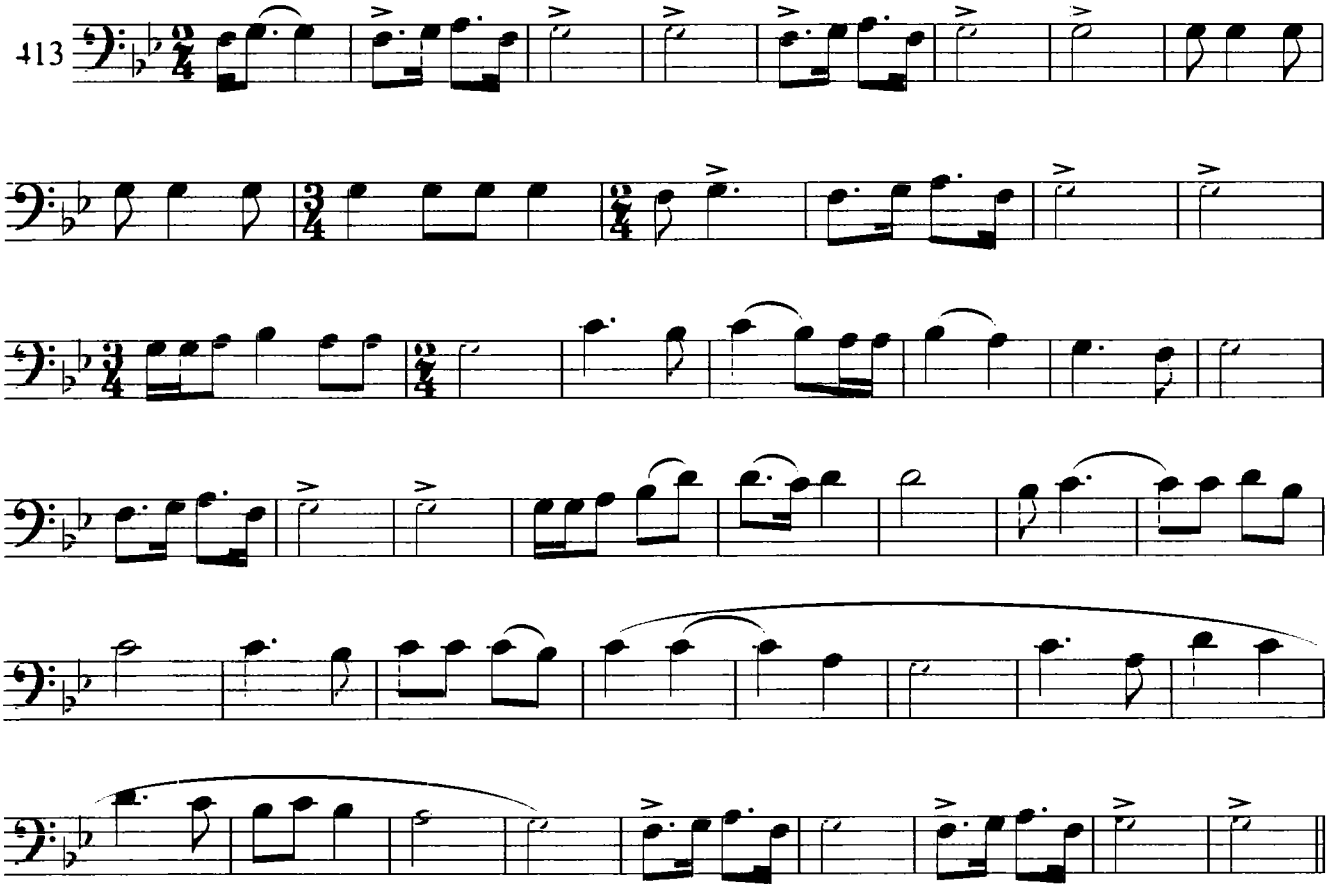

Mungli

Surnay Irog'i

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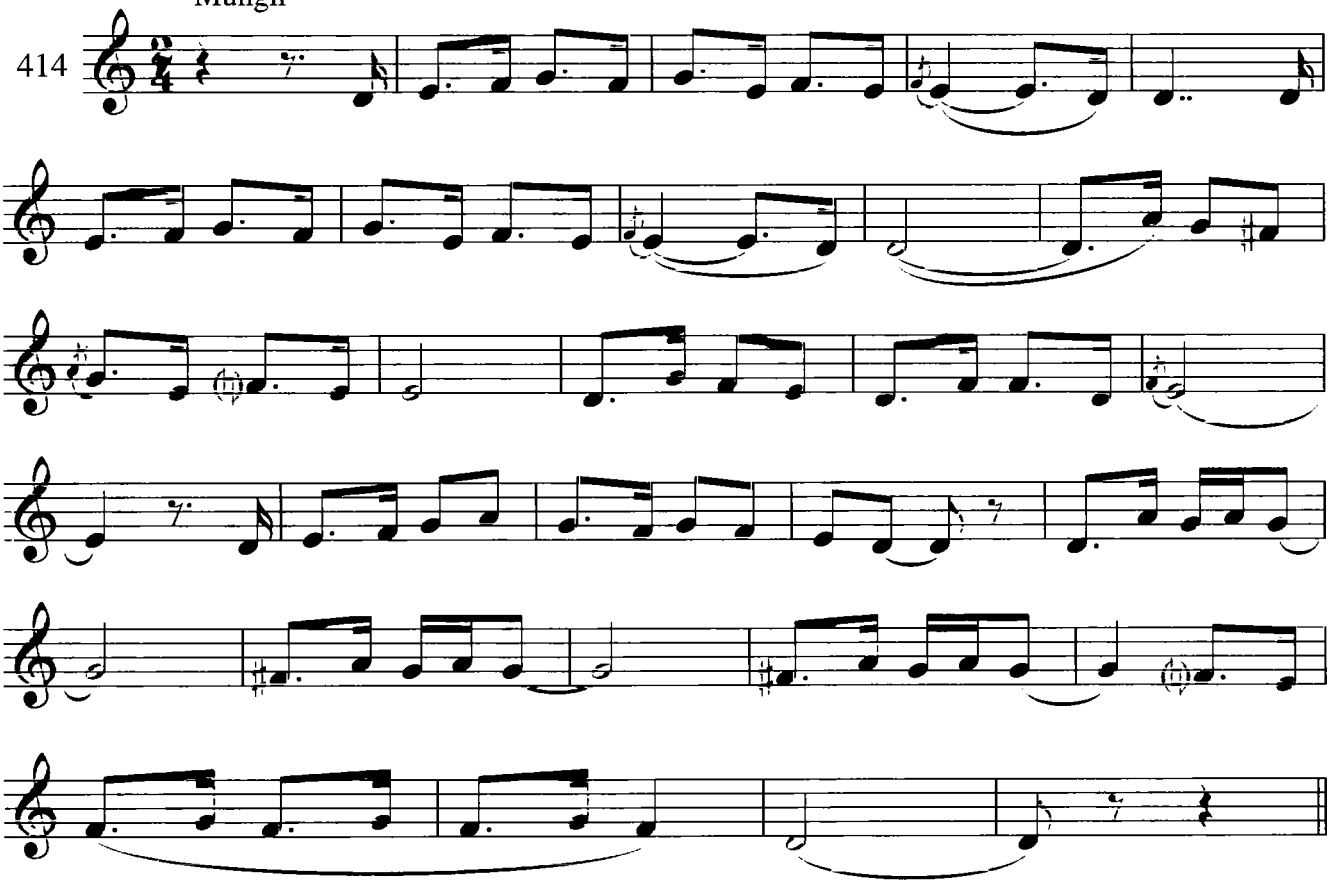

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Kuychan

"Bu

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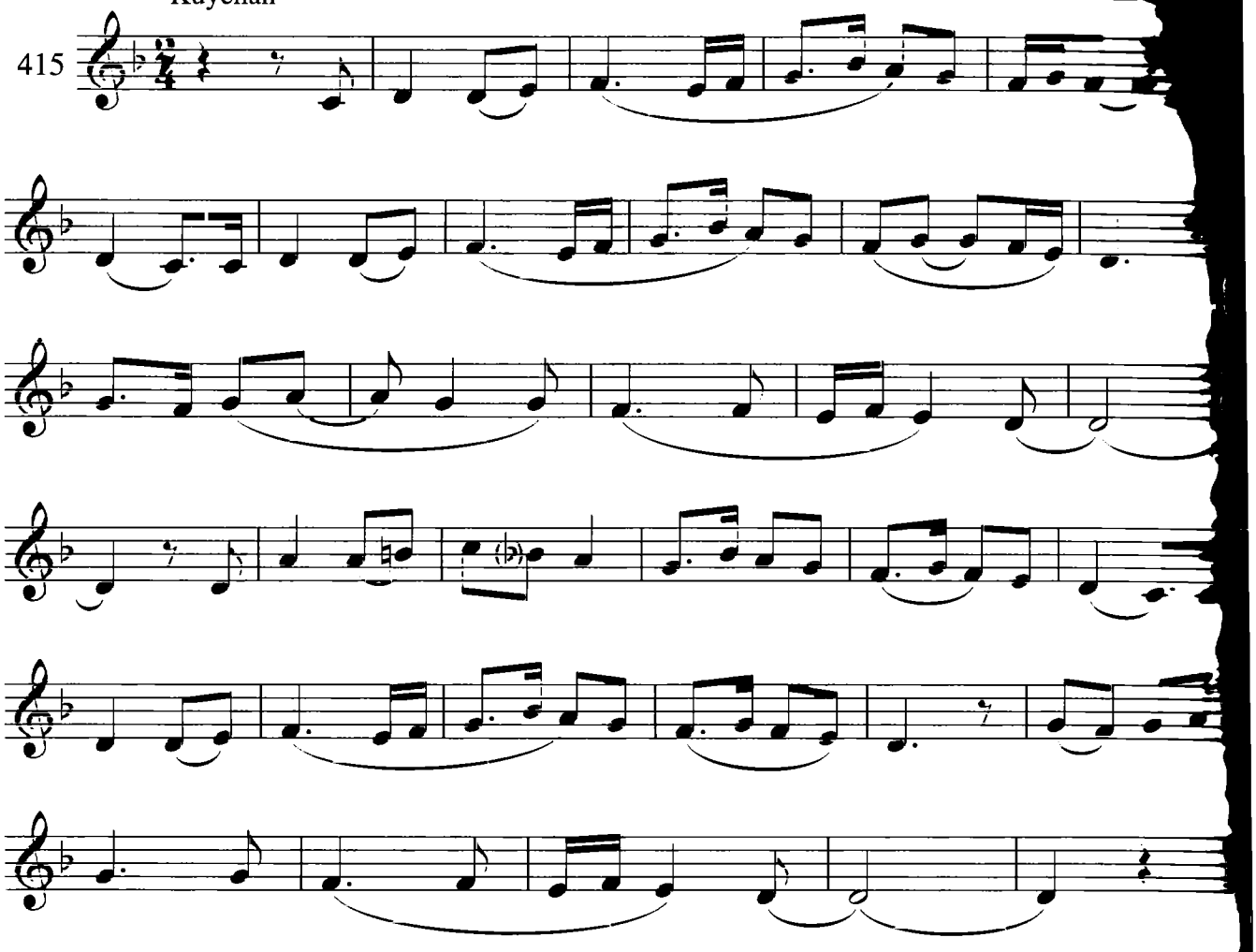

Vazmin

"Ko'p er

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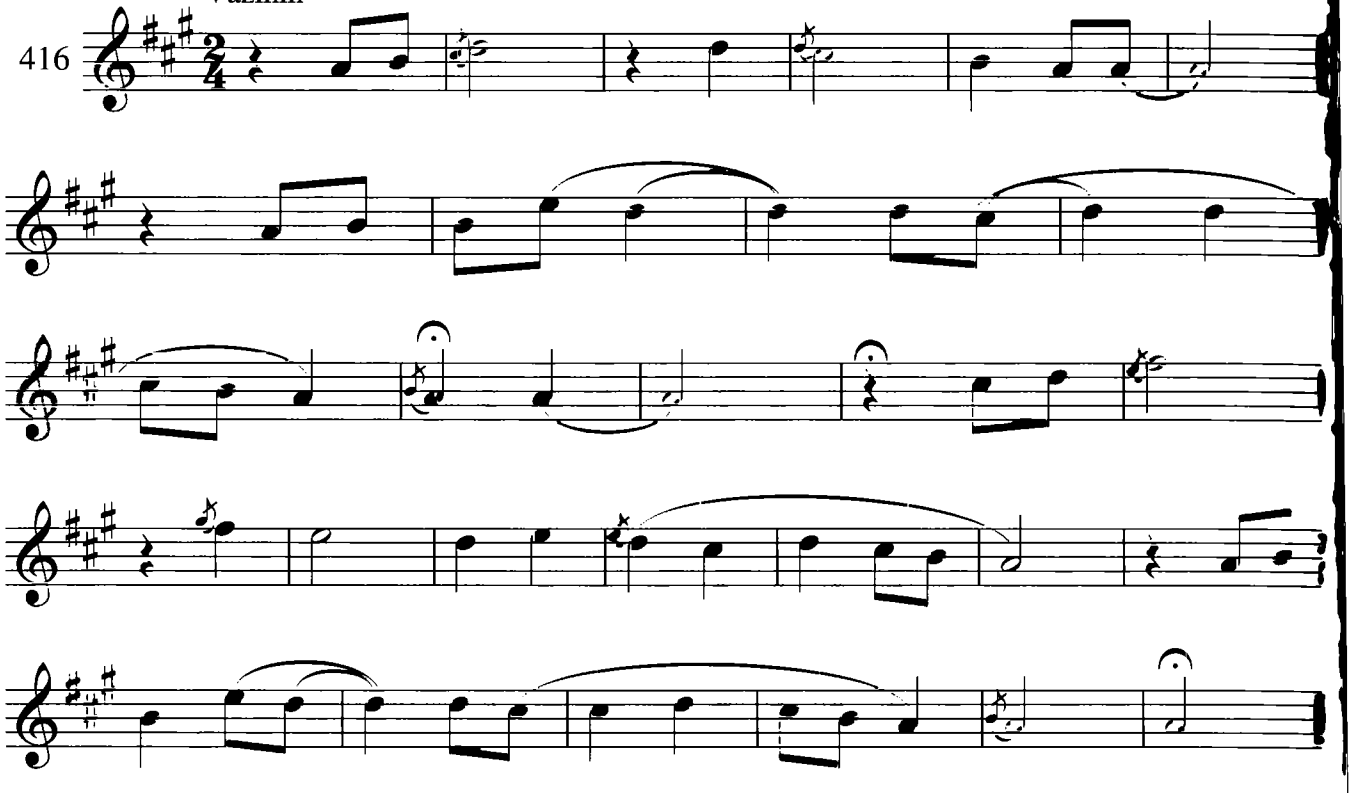

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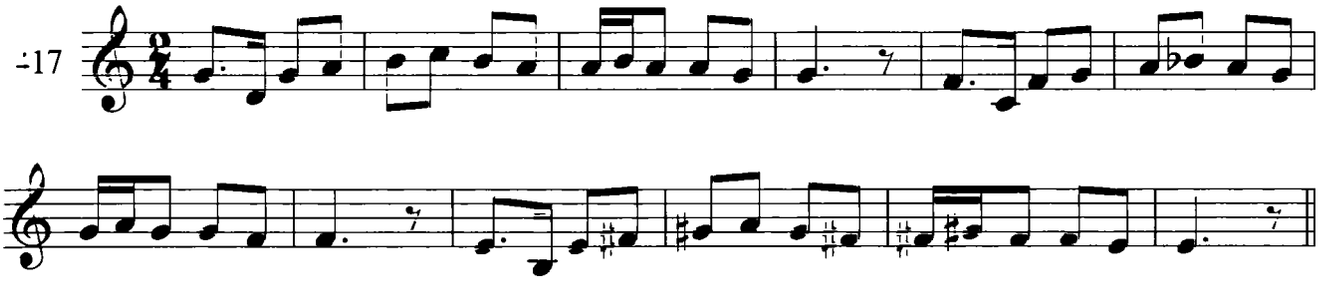
UCHINCHI BO'LIM

XROMATIZM

Ozgaruvchan pardalar

Mashq



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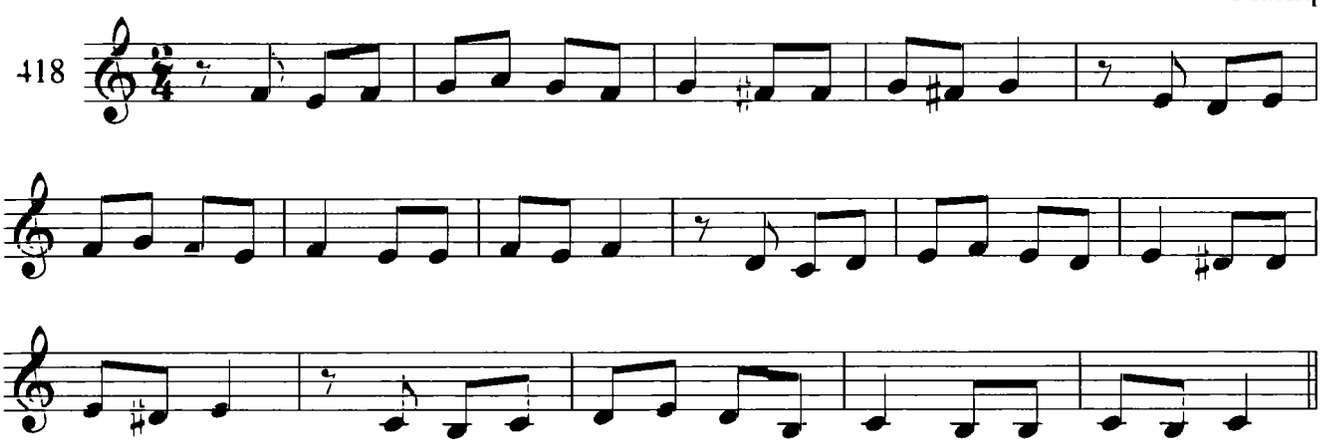
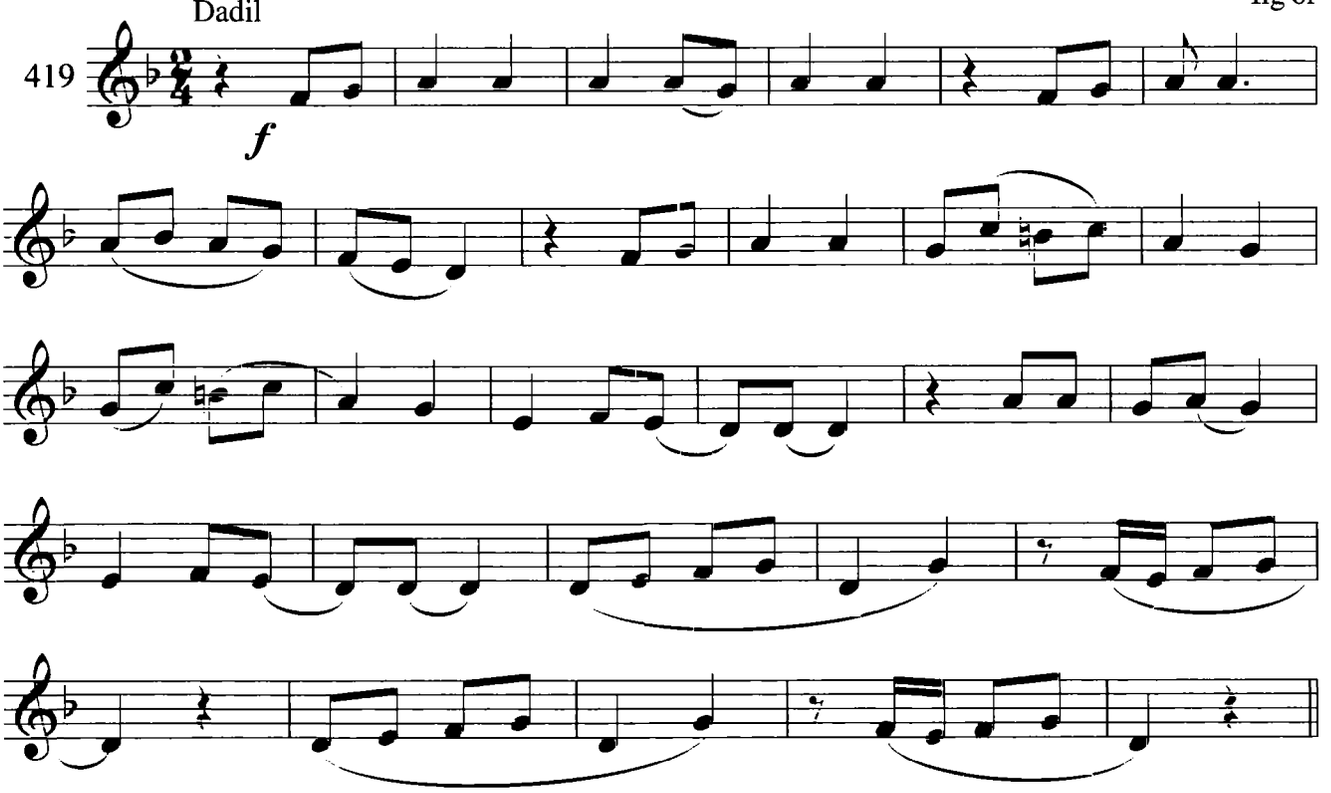


Ilg'or

Dadil



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O'rtacha tez

"O'saylik

420

Sho'x

"Hay, yor - yor"

421

Ot - ma me - ni tosh - lar bi - lan , hay, yor - yor, ay - la - nay

u - chih ke - tay qush - lar bi - lan , hay, yor - yor, ay - la - nay.

Marsh sur'atida

S.Yudakov. Mirzachoʻi

422

f

Harakatchan

Sarbozcha

423

mf

p

p

p

p

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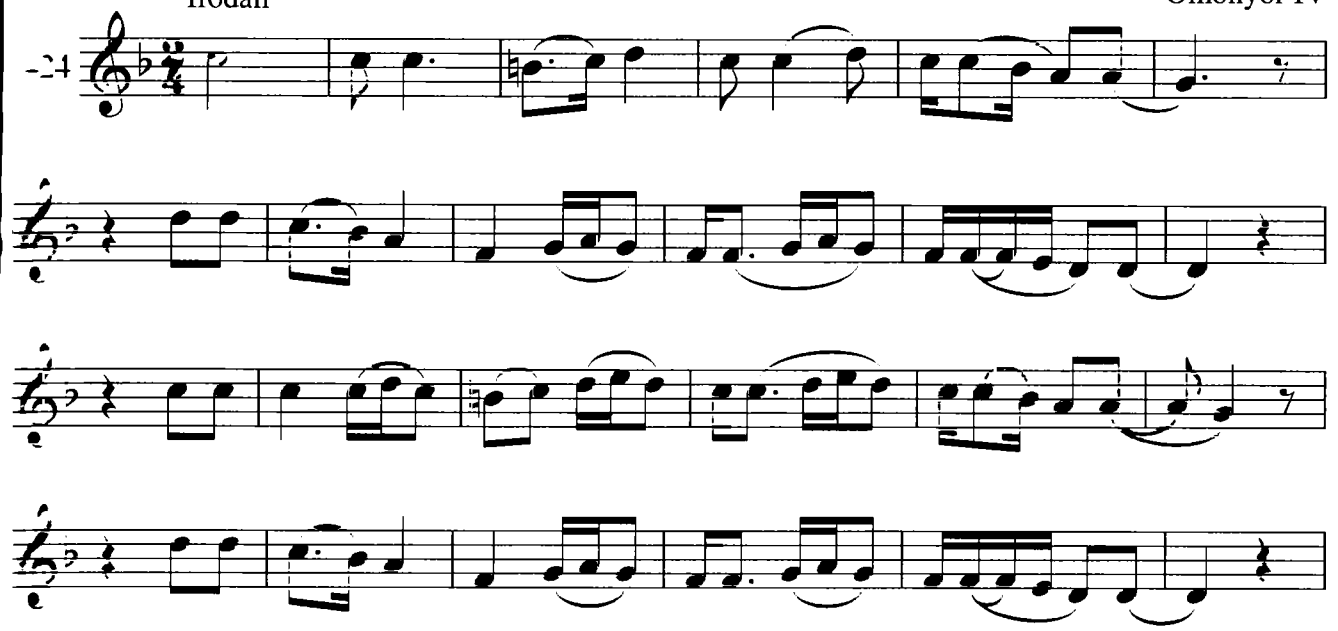
Ifodali — Omonyor IV

-24



Ohangdor — K.Jabborov. Mubtalo bo'ldim senga

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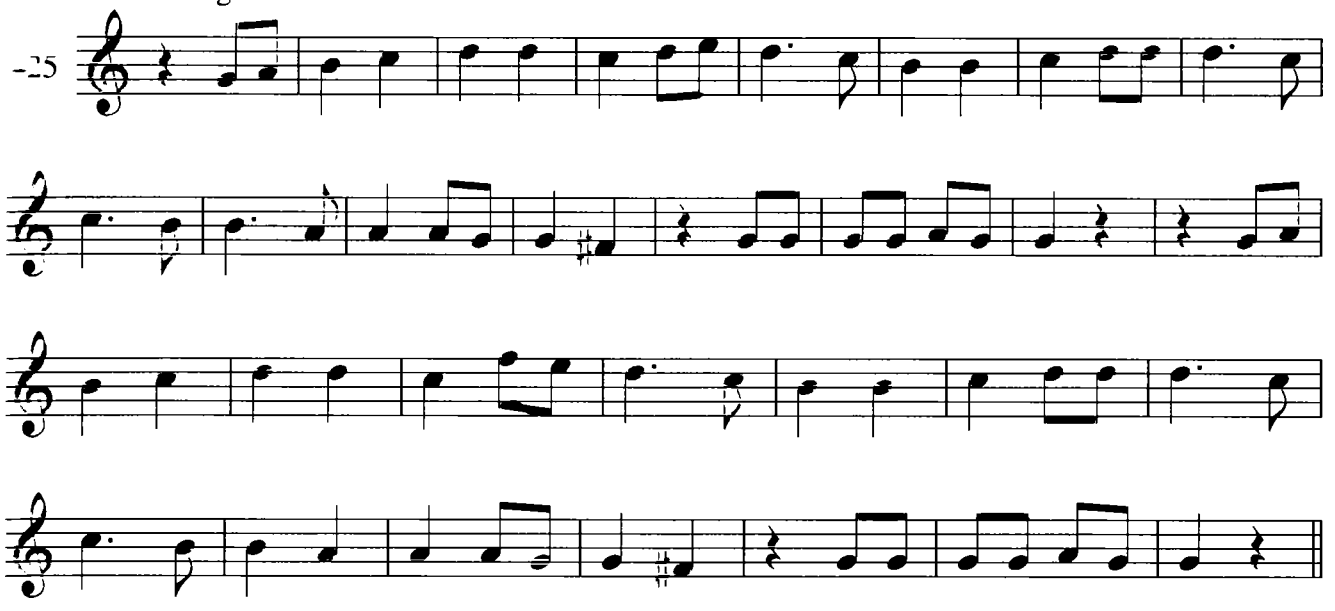

Harakatchan — Dilxiroj

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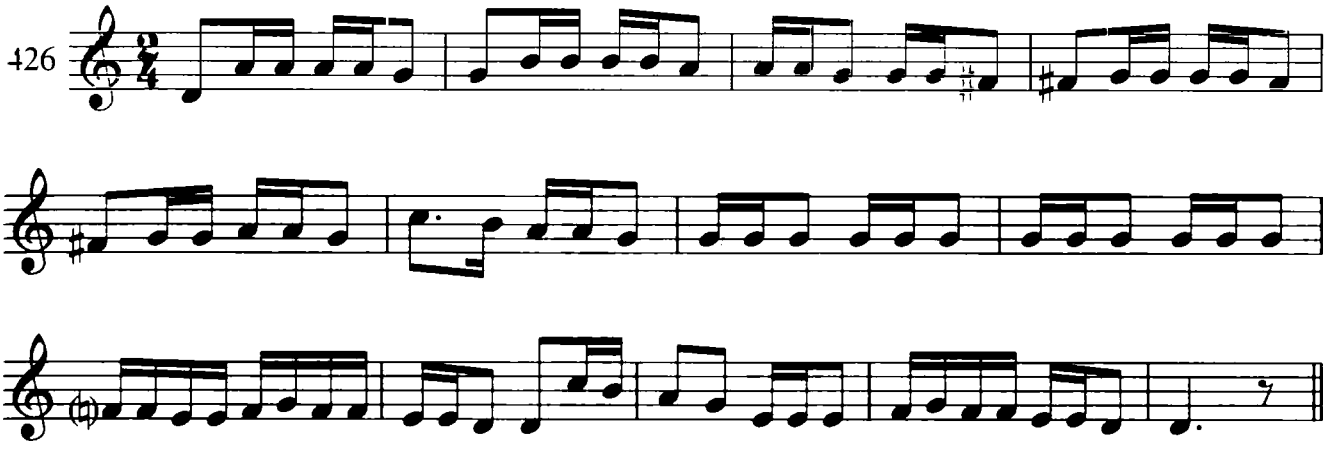

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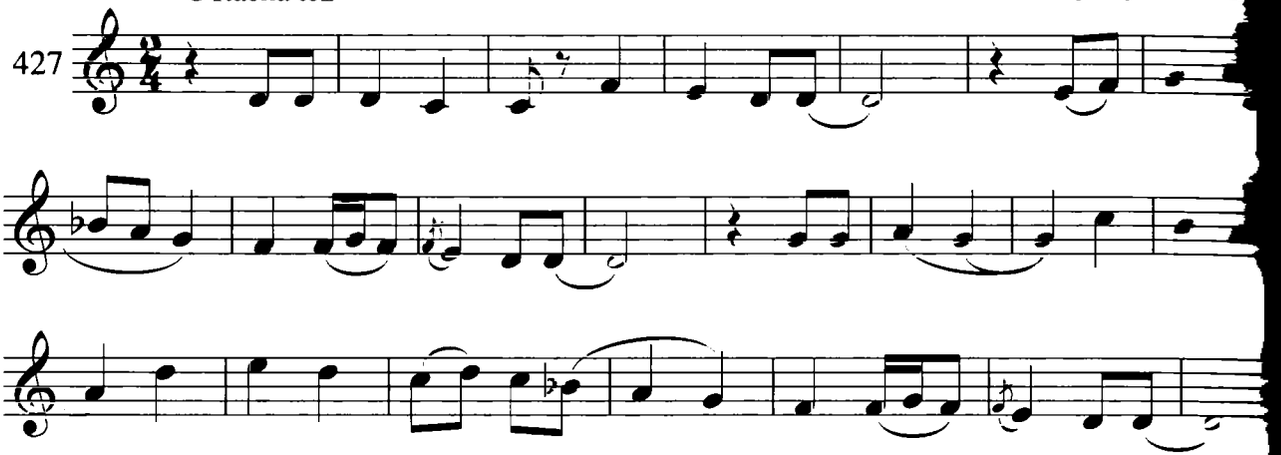
O'rtacha tez

Yu.Rajabiy. M

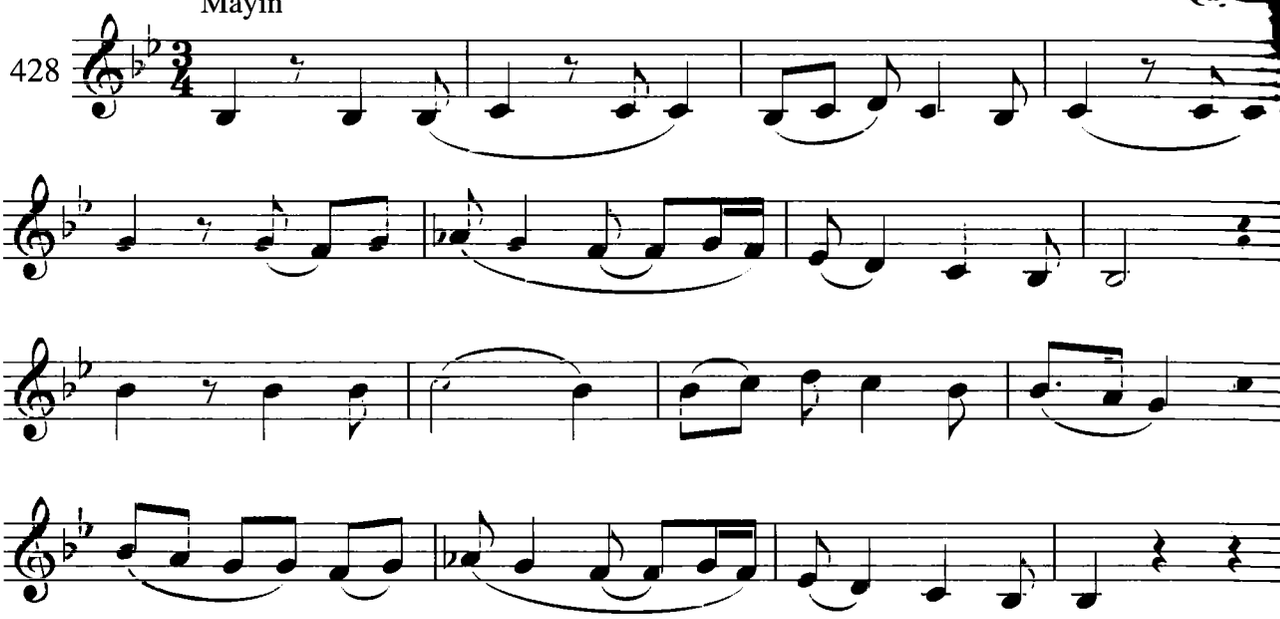
427



Mayin

"Qay

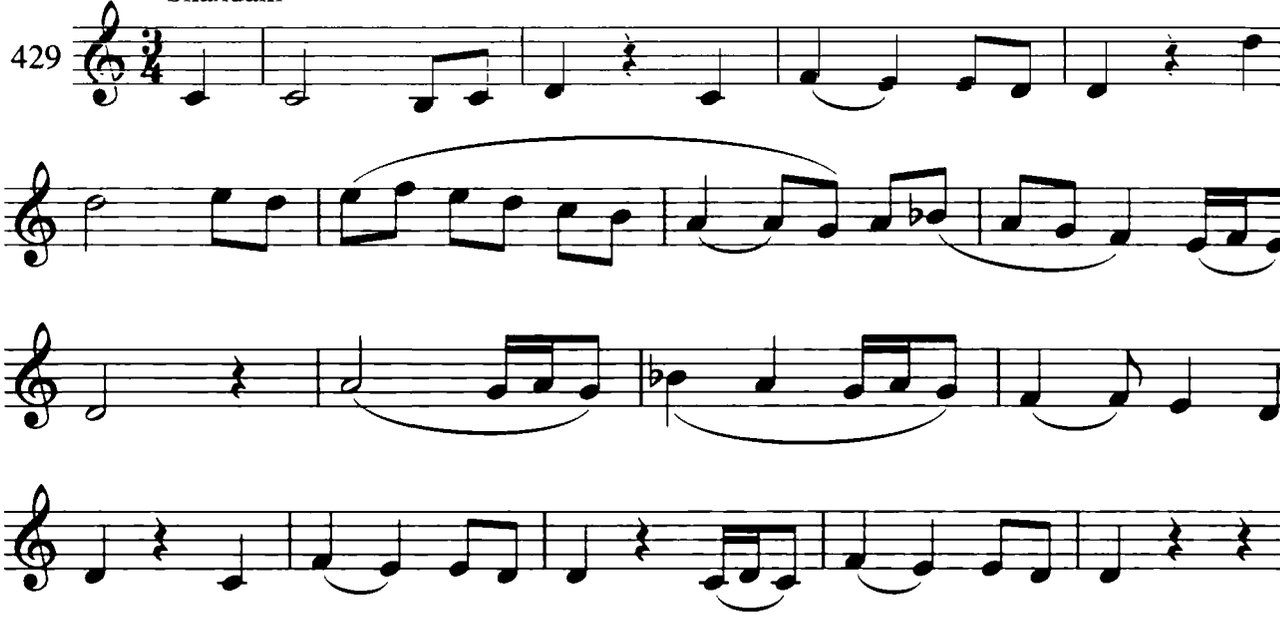
428



Shaxdam

Talqini Uzzol taron

429



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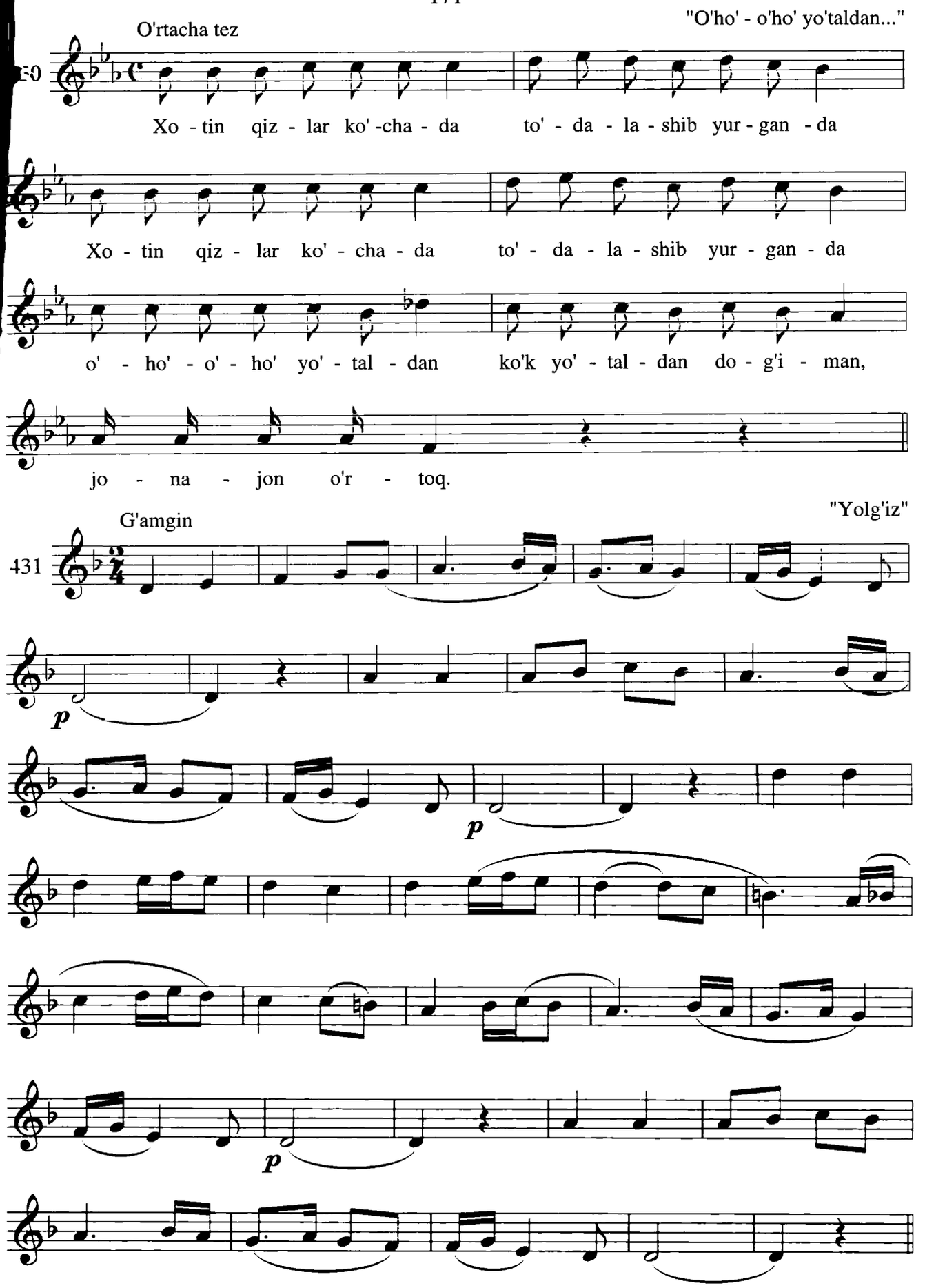

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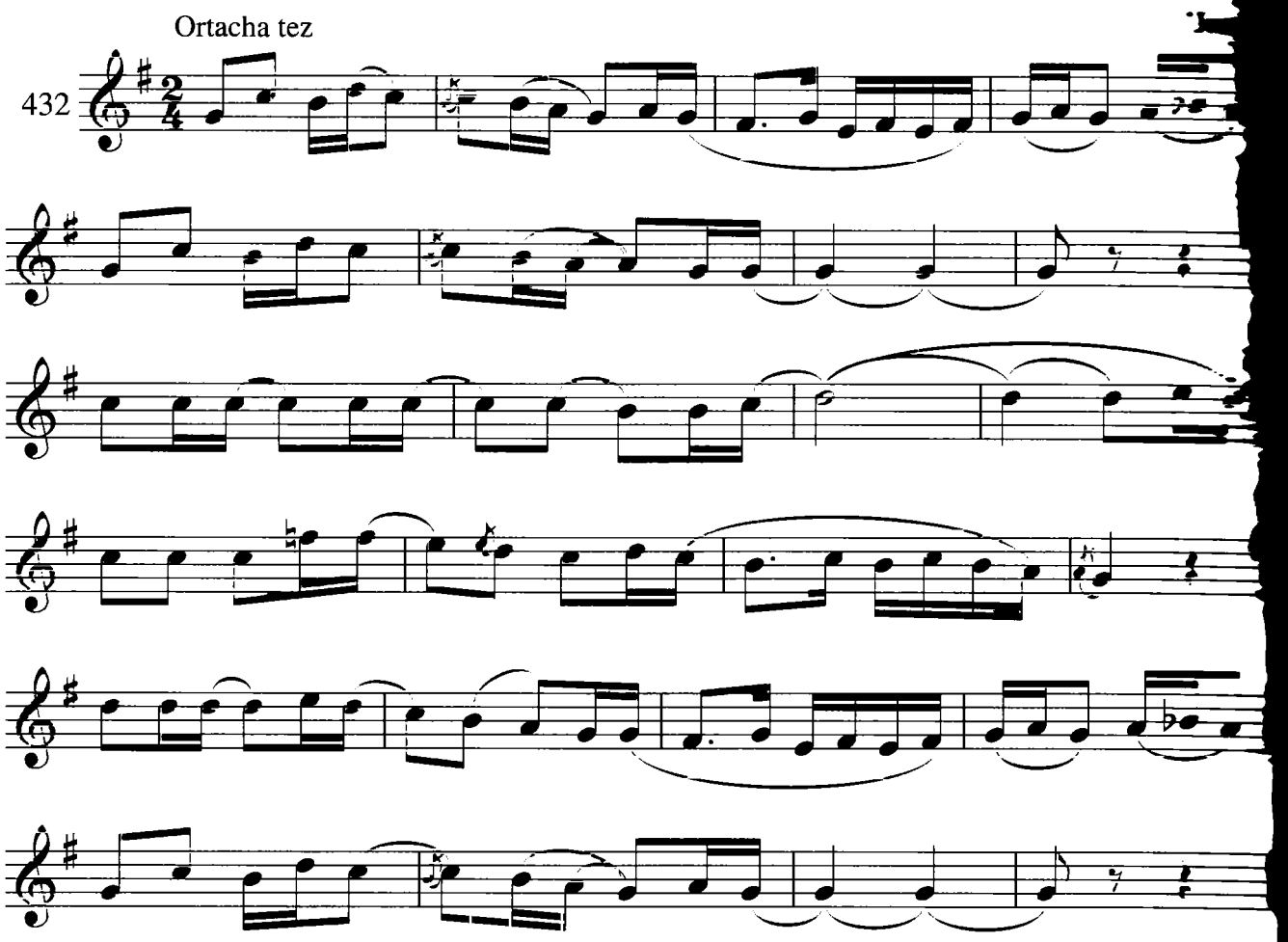
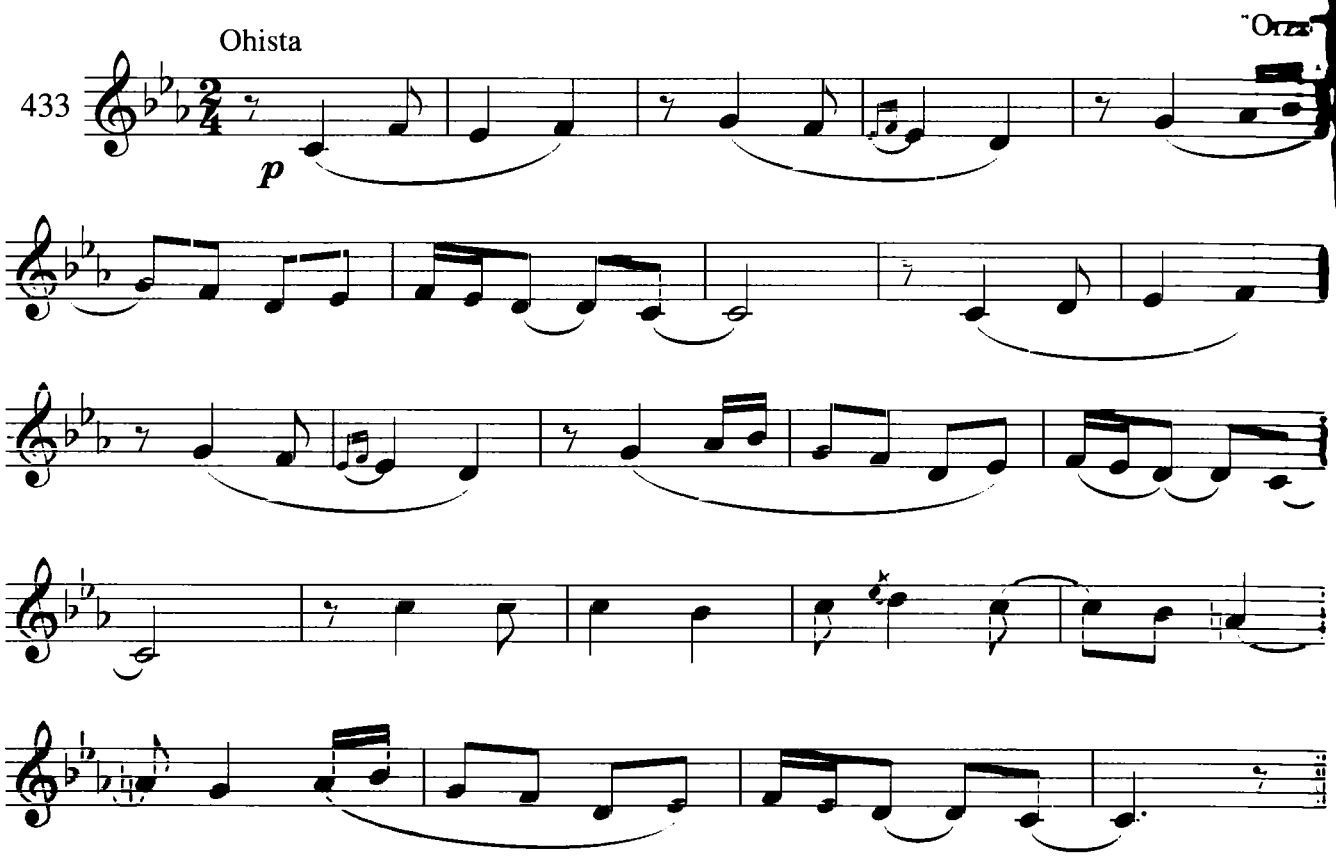
Sakrama tovushlar

Ortacha tez



Ohista



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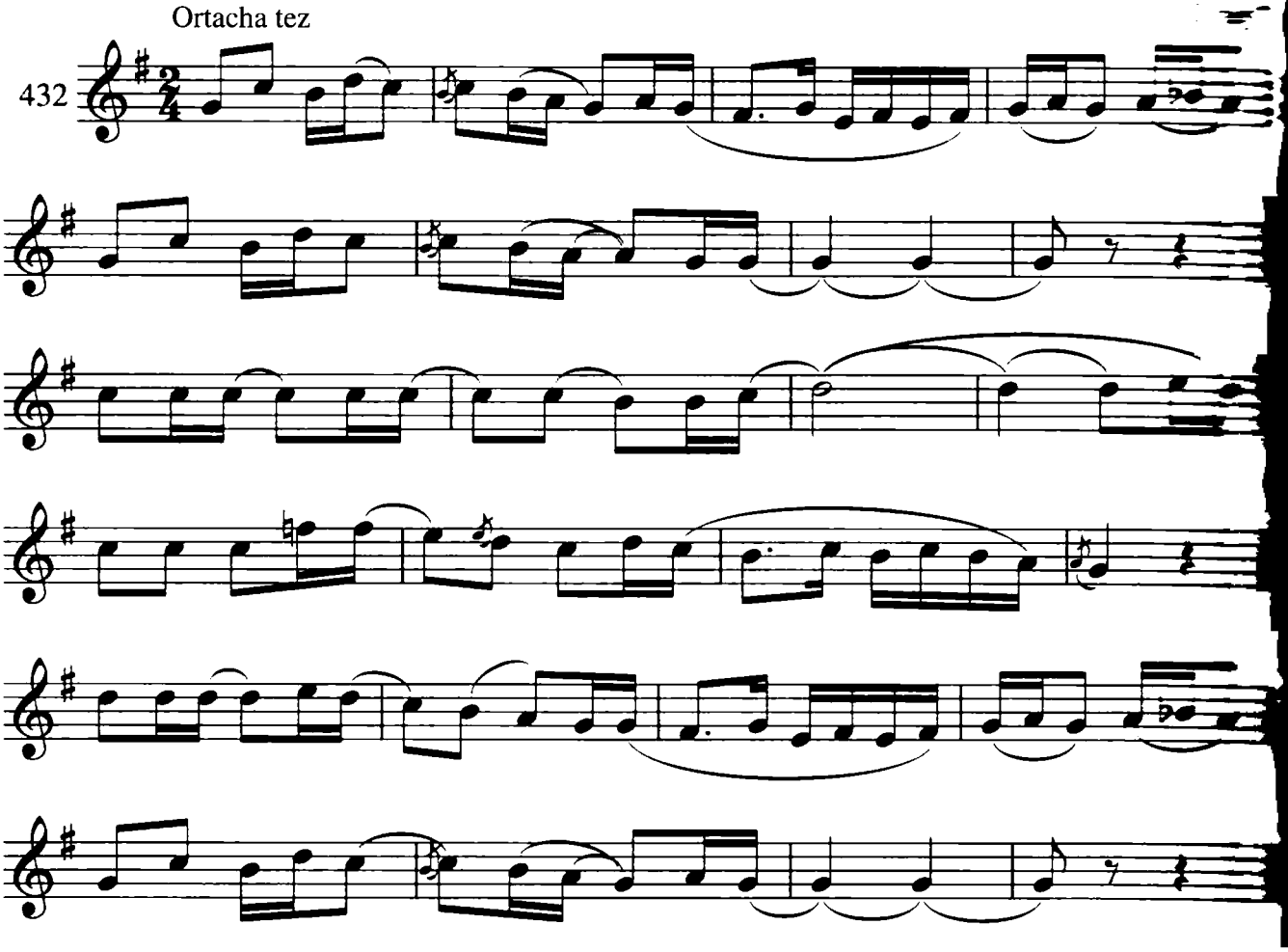
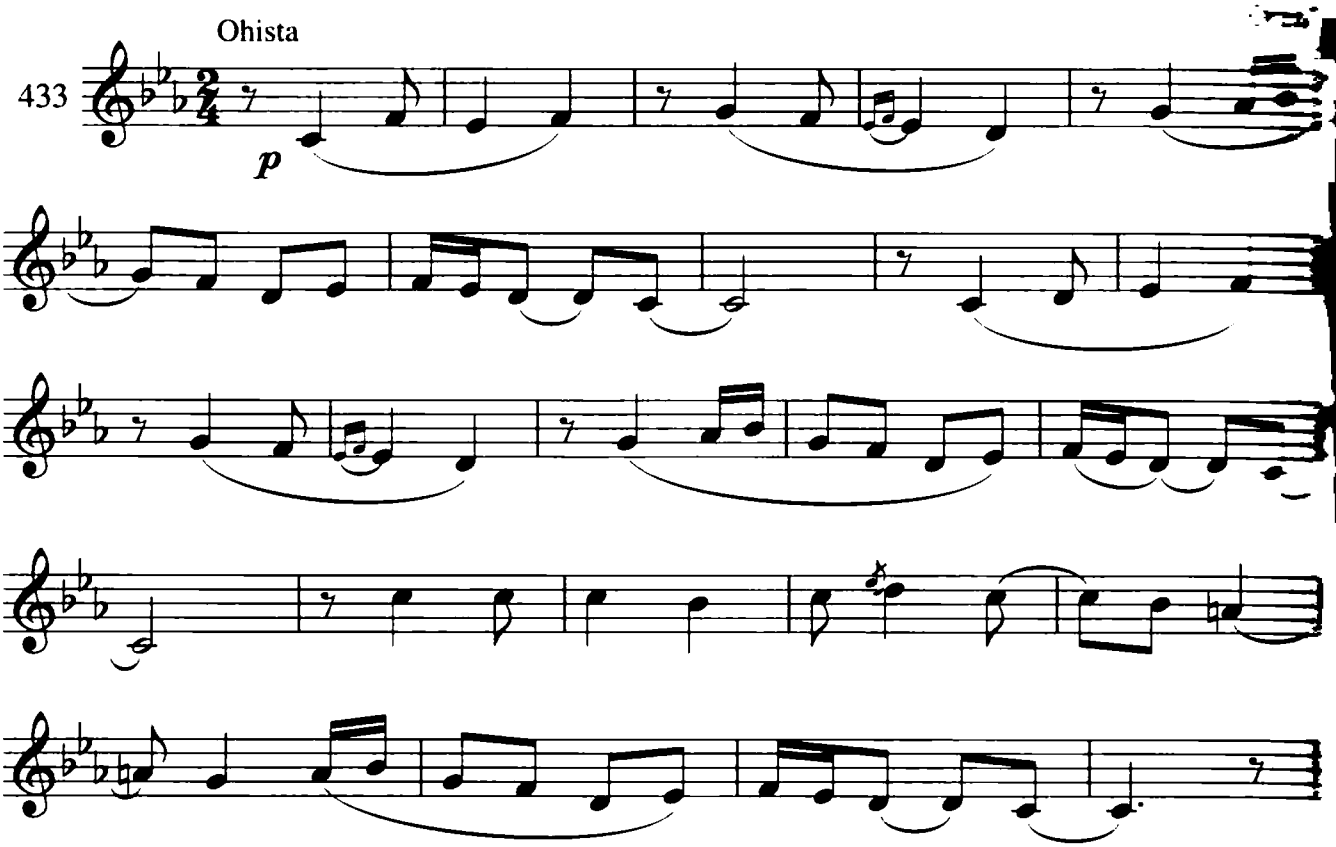
Sakrama tovushlar

Ortacha tez



Ohista



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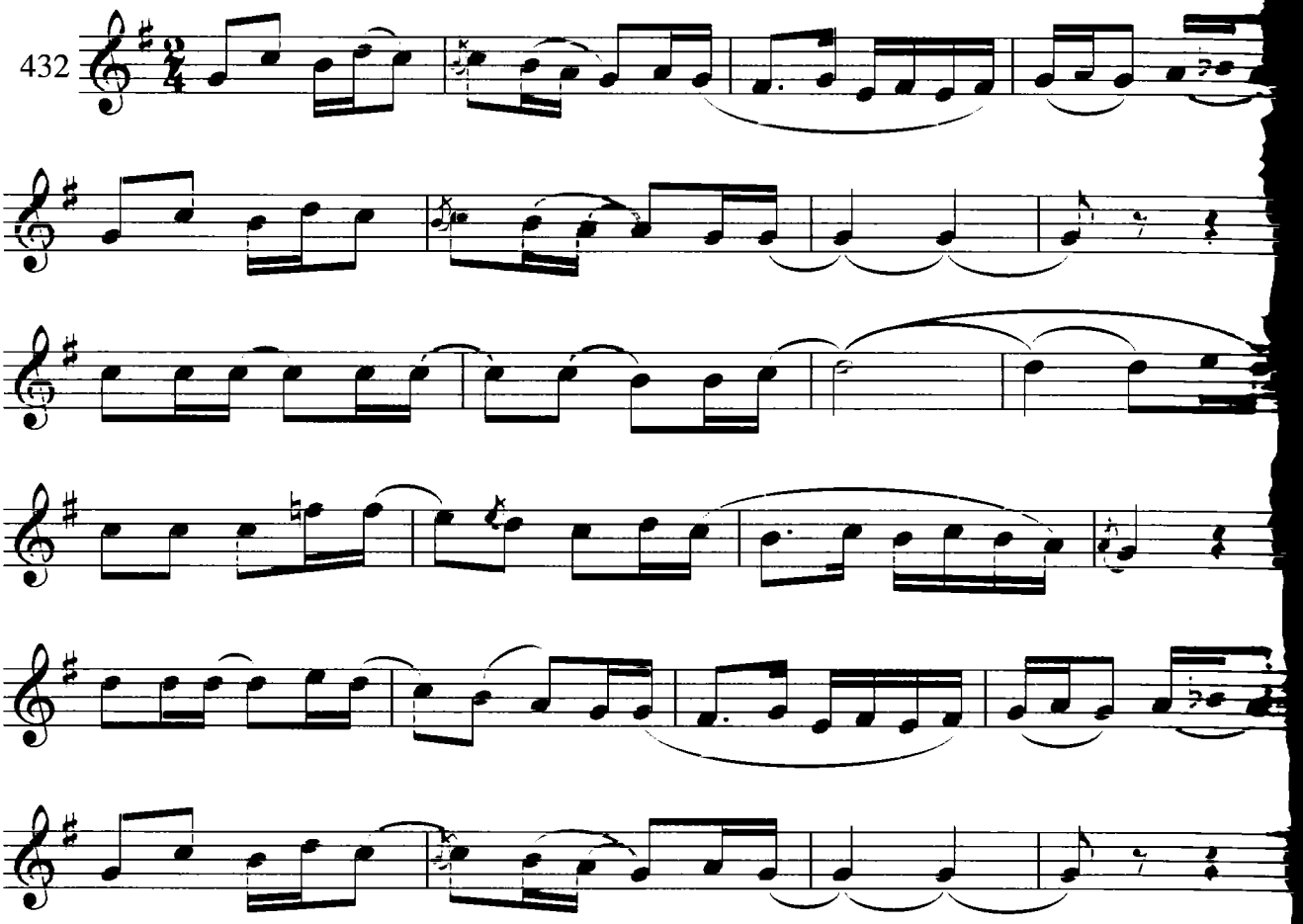
Sakrama tovushlar

Ortacha tez

432



Ohista

433

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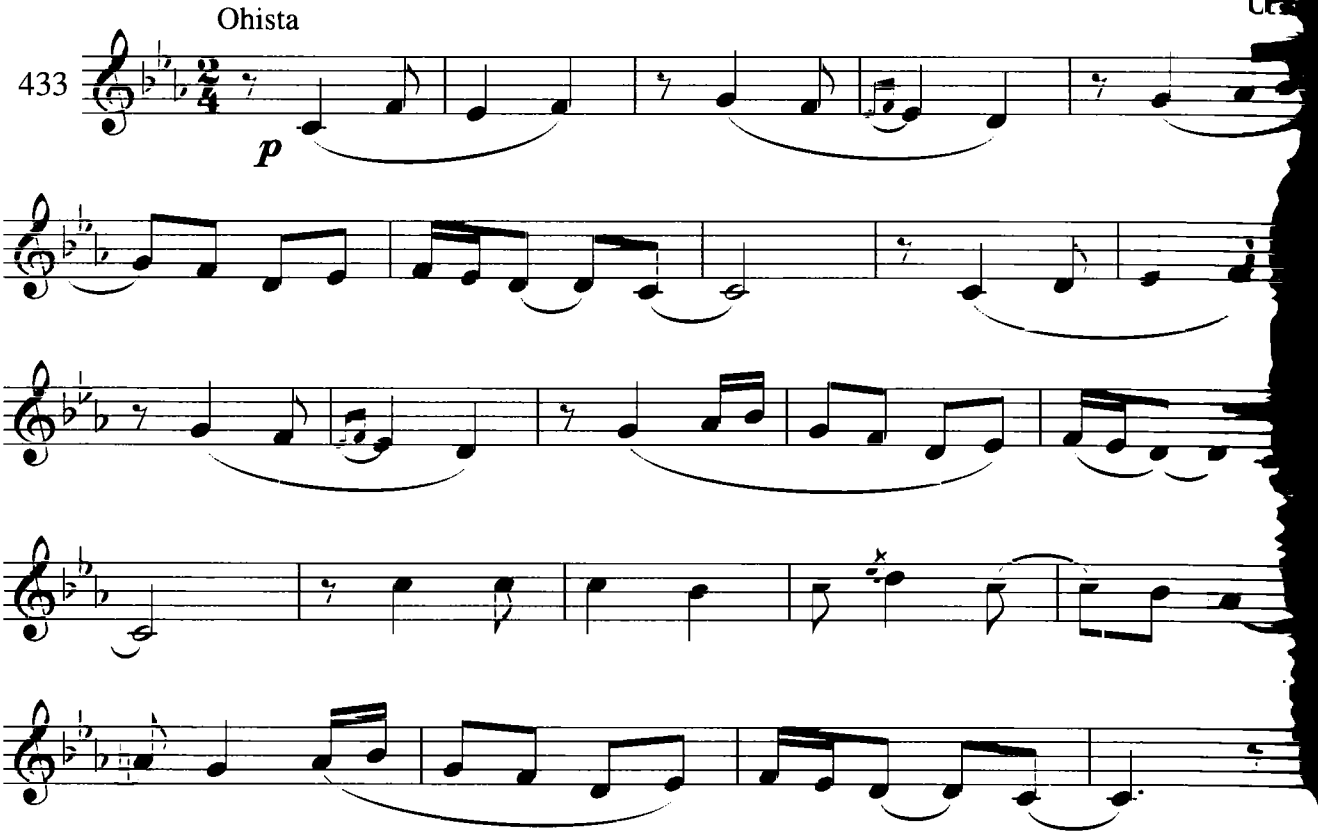
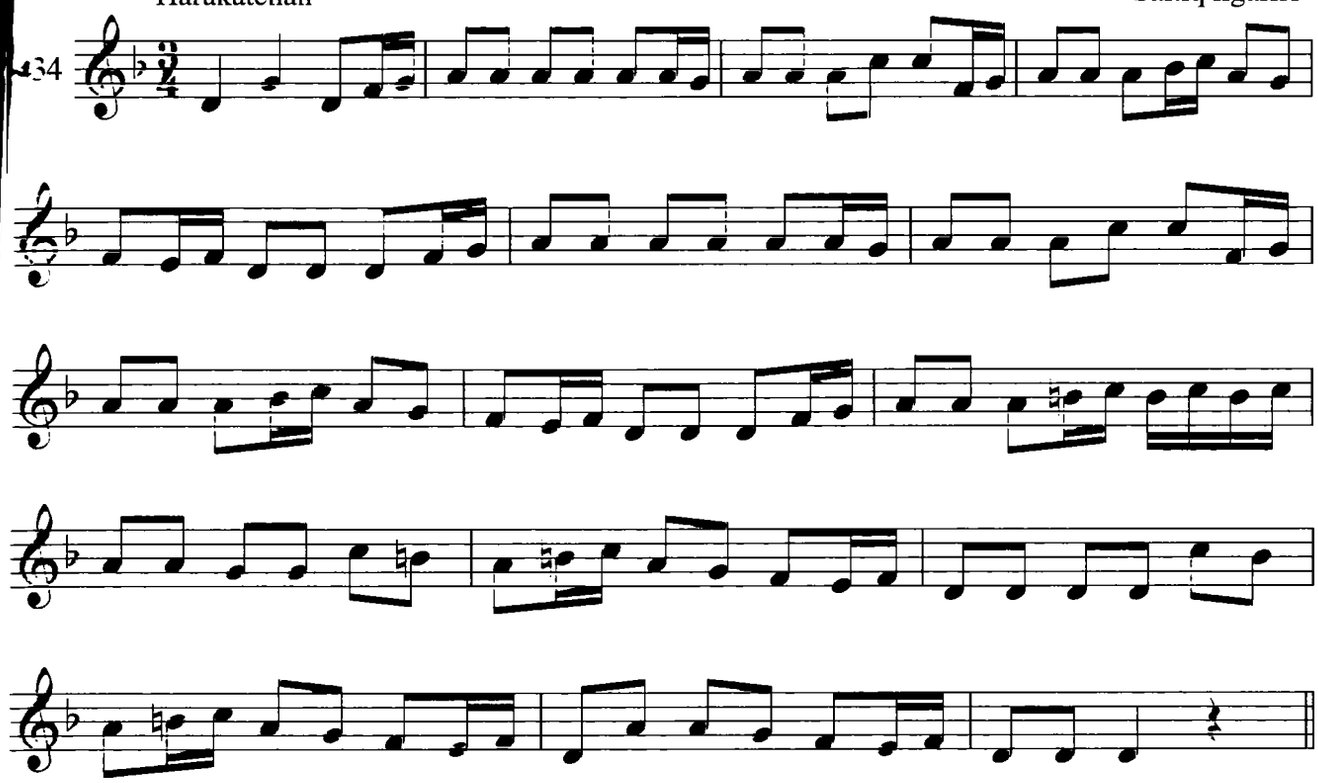


www.ziyouz.com kutubxonasi

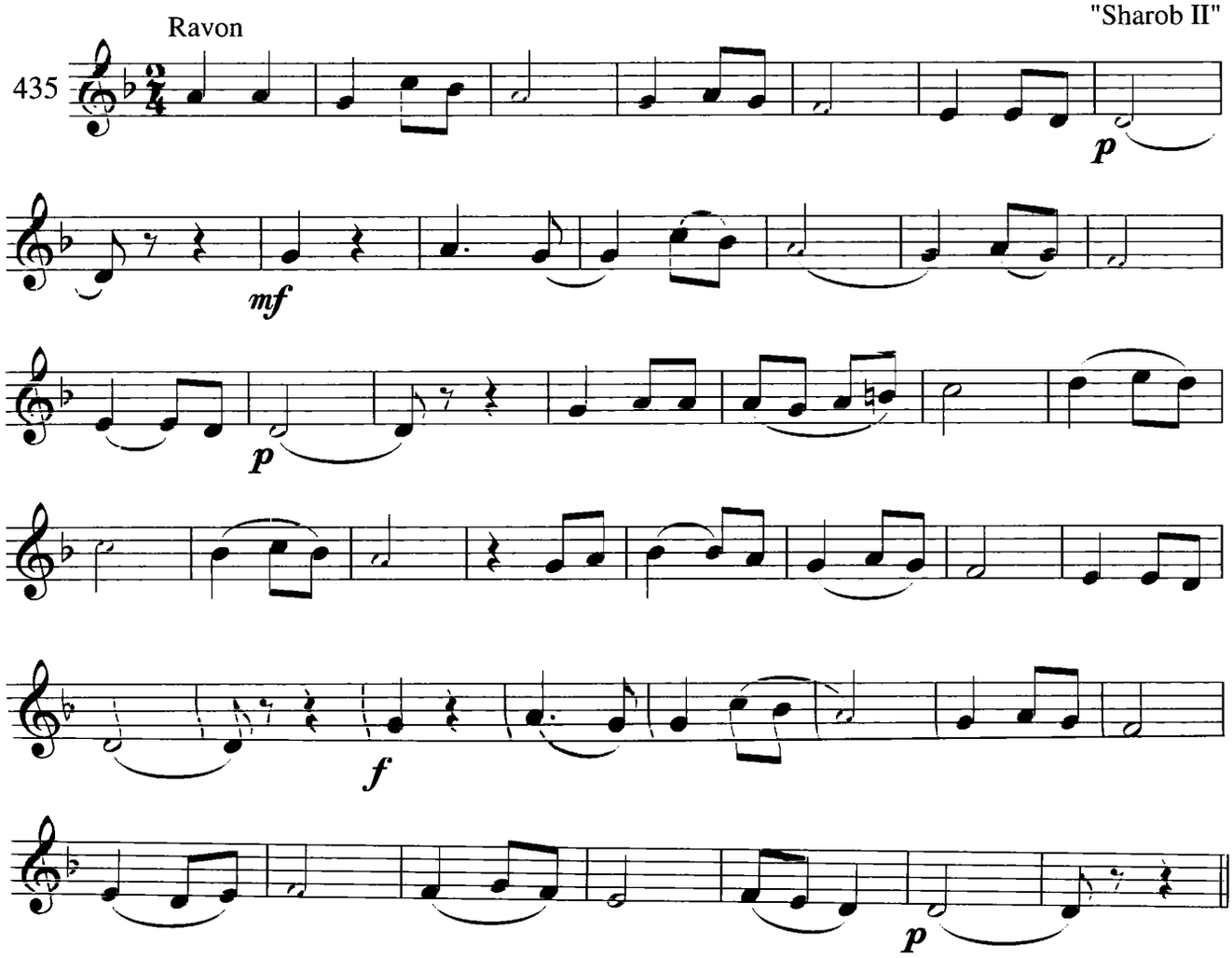
Harakatchan "Saltiq ilgarisi"

434



Ravon "Sharob II"

435



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Kuychan

"Nayla

436

Jonli

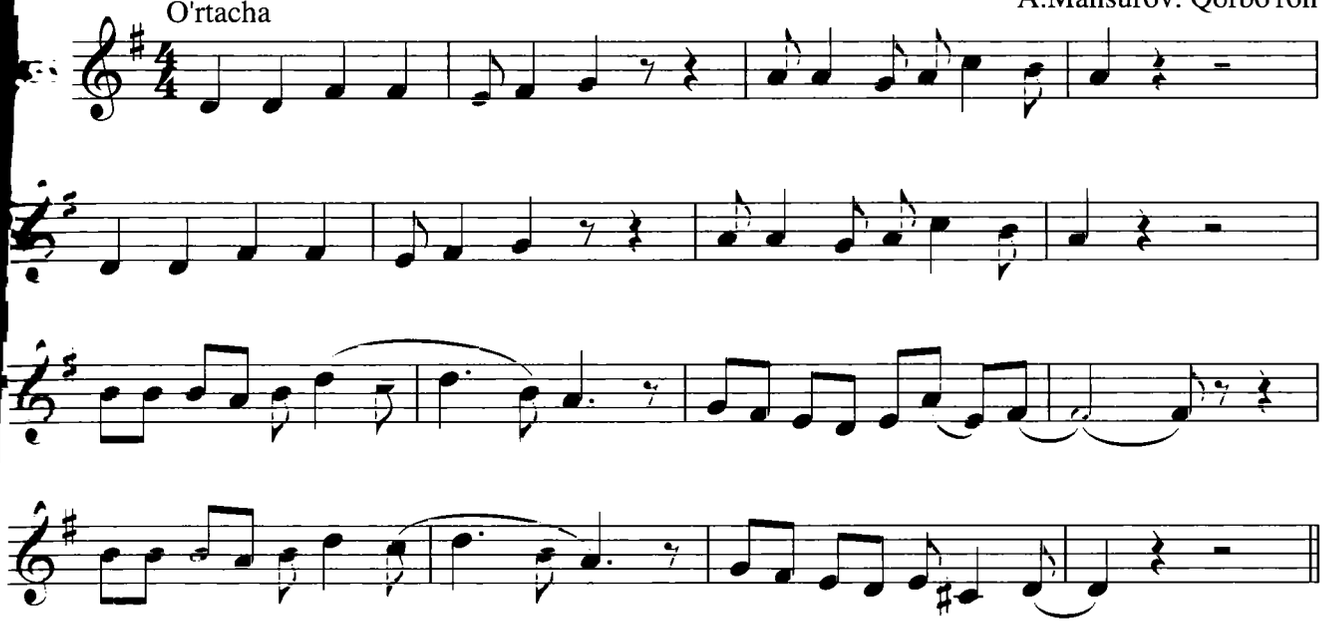
"Qorad

437

www.ziyouz.com kutubxonasi

O'rtacha

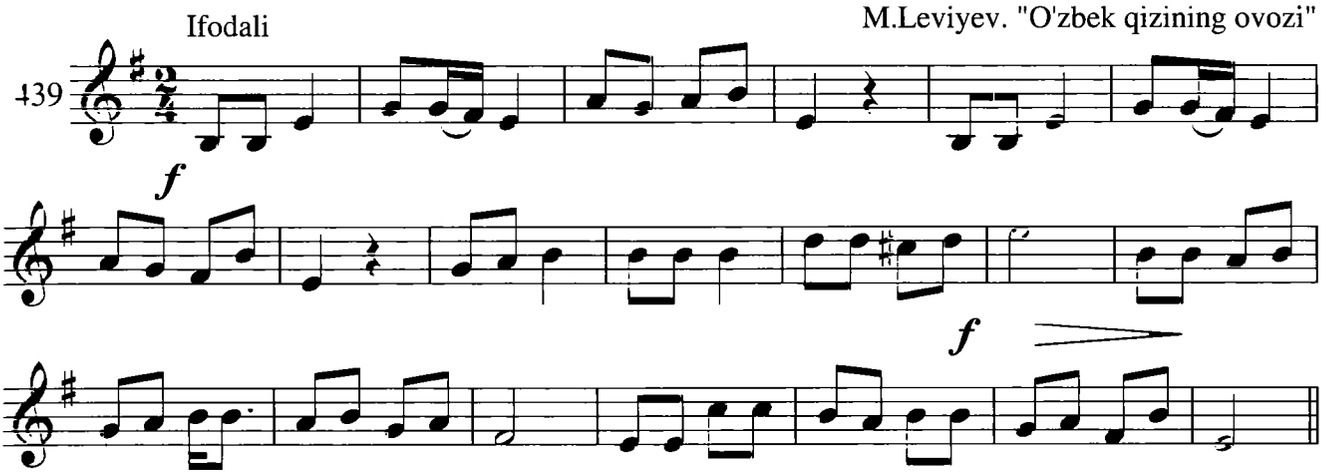
A.Mansurov. Qorbo'ron



Ifodali

M.Leviyev. "O'zbek qizining ovozi"

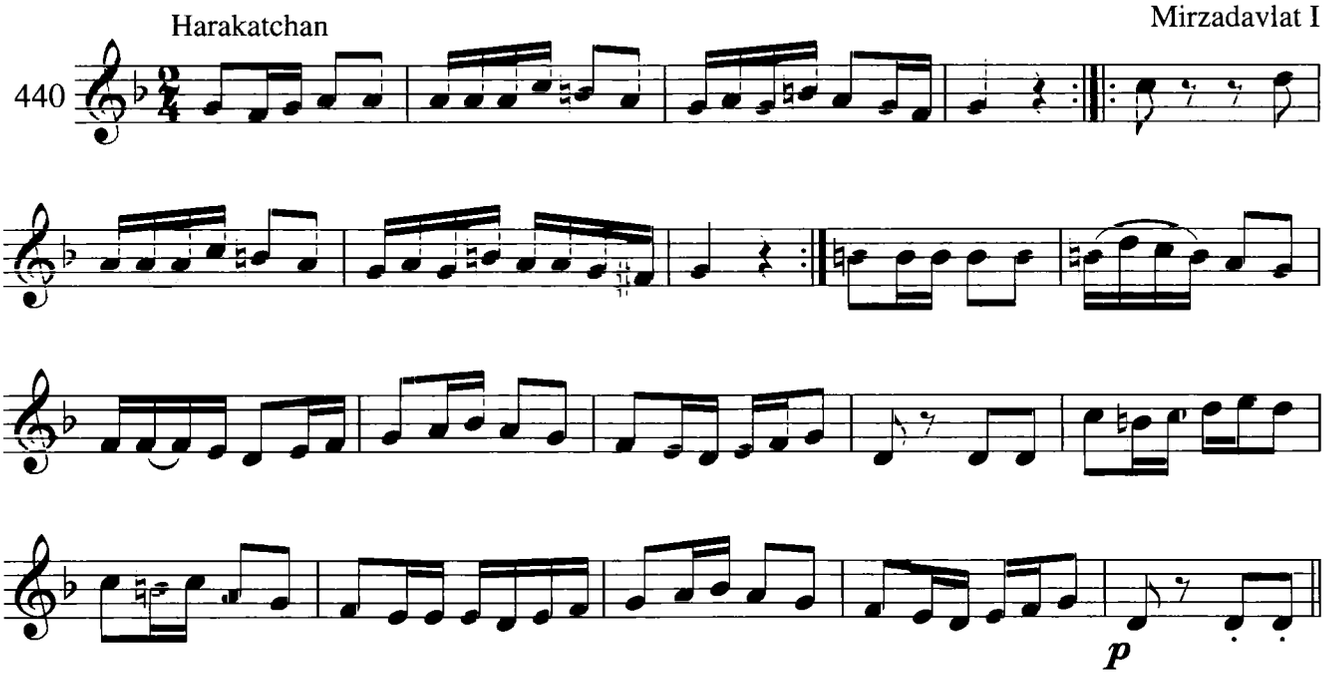
439



Harakatchan

Mirzadavlat I

440



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Shijoatli

Mirzadavlat II

441

sekinlashib

ilk sur'atda

O'ynoqi

"Yetib

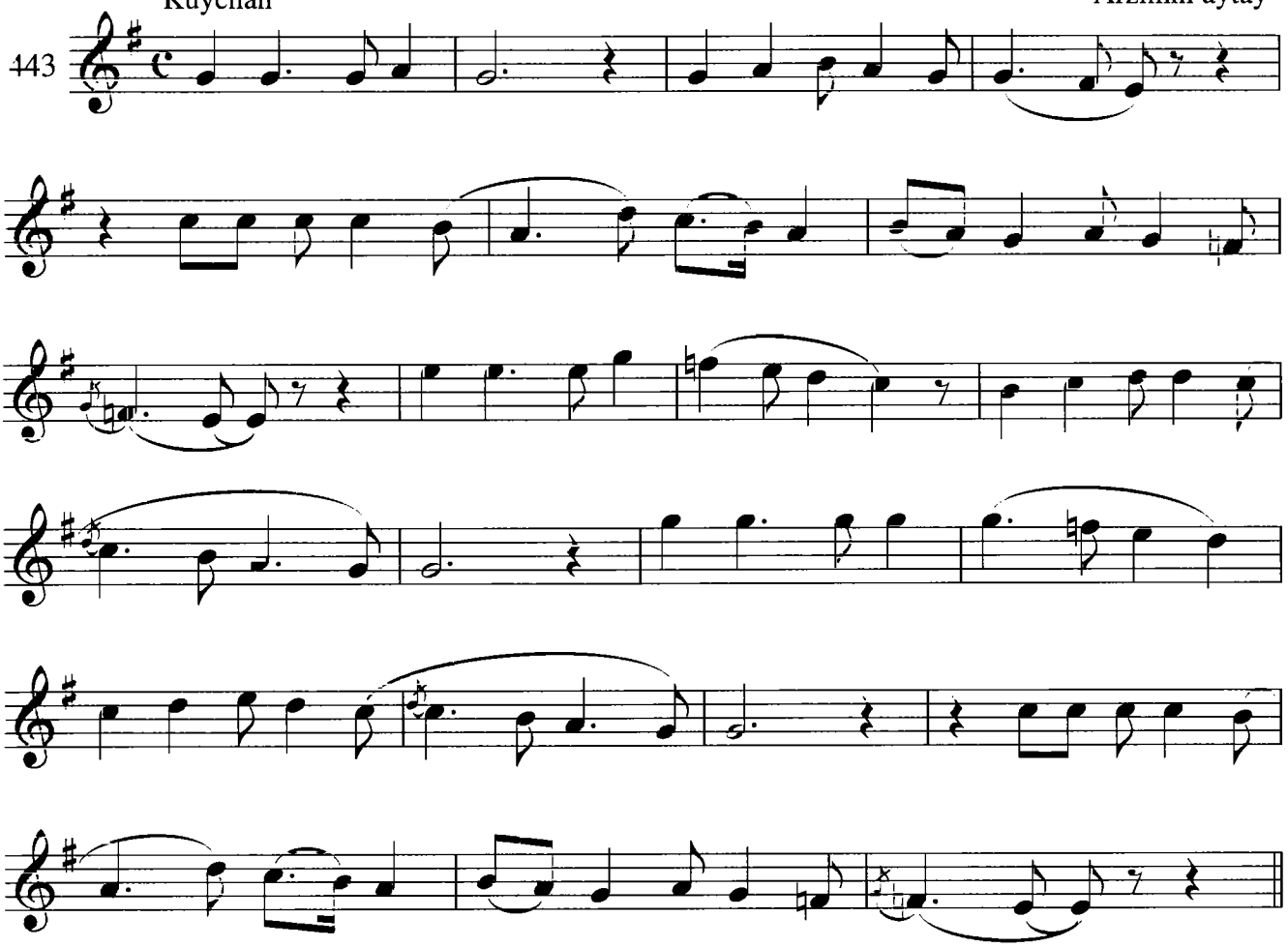
442

www.ziyouz.com kutubxonasi

Kuychan

"Arzimni aytay"

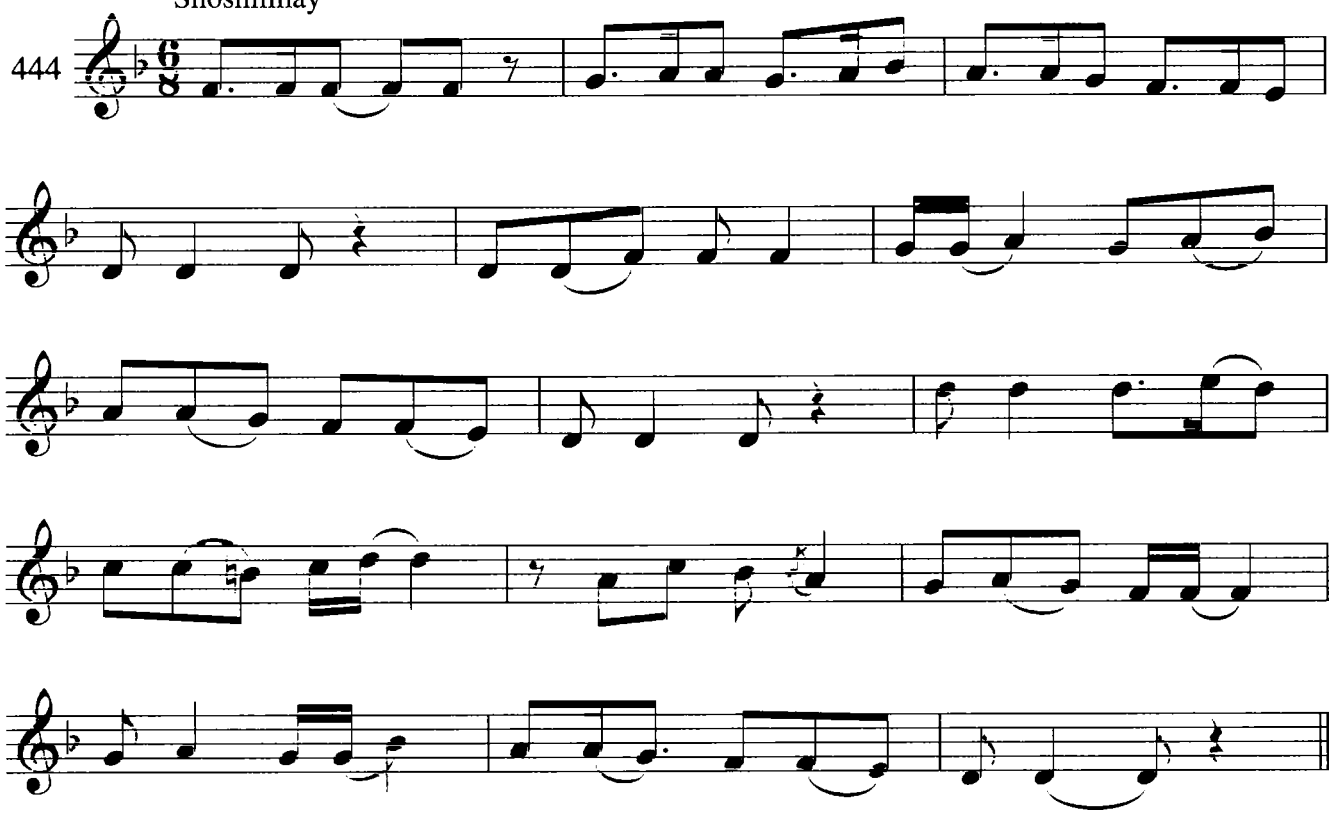
443



Shoshilmay

"Fabrika"

444



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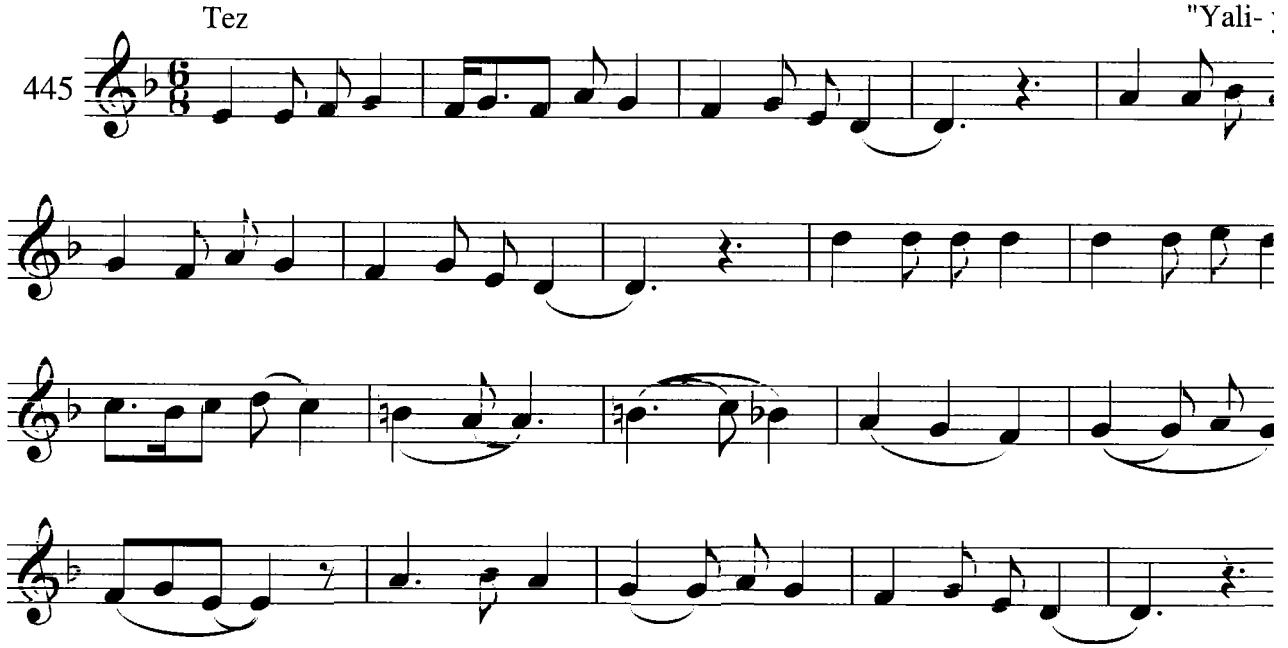
Tez

"Yali-

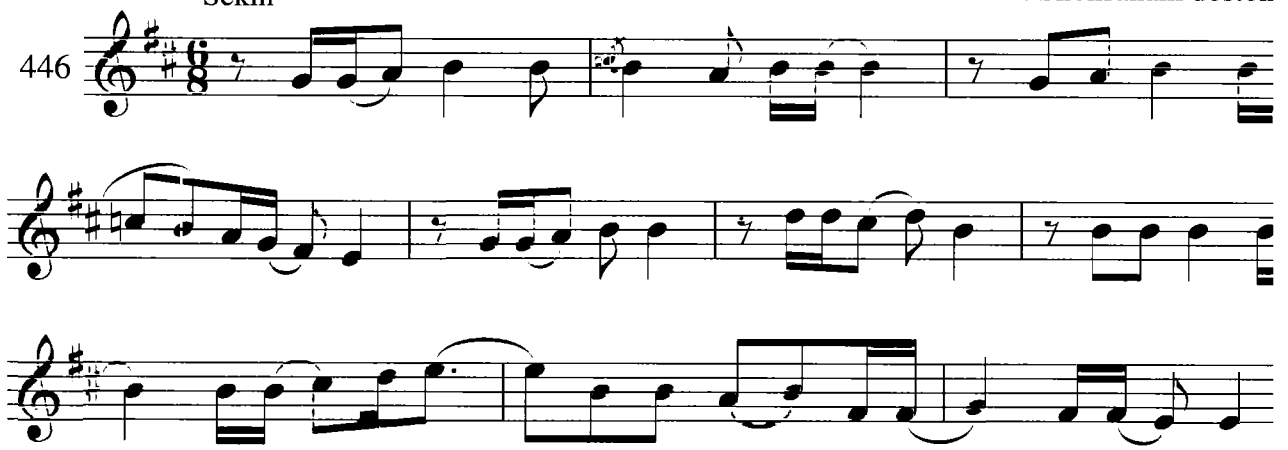
445



Sekin

"Bo'lurmi". Shohsanam doston

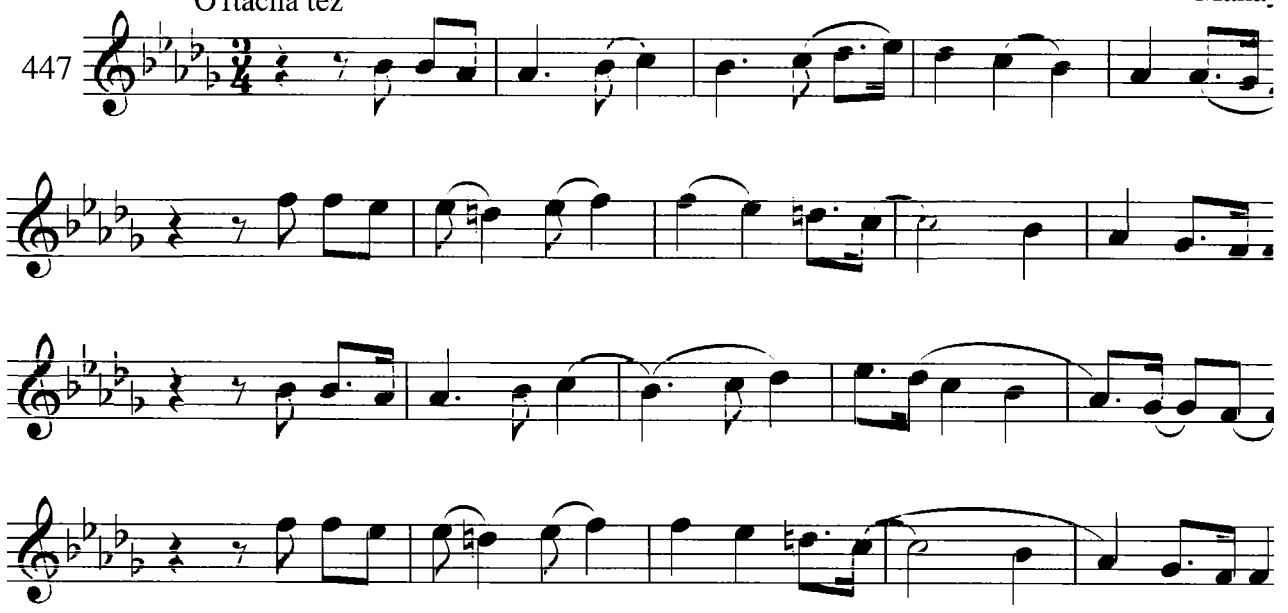
446



O'rtacha tez

"Maka

447



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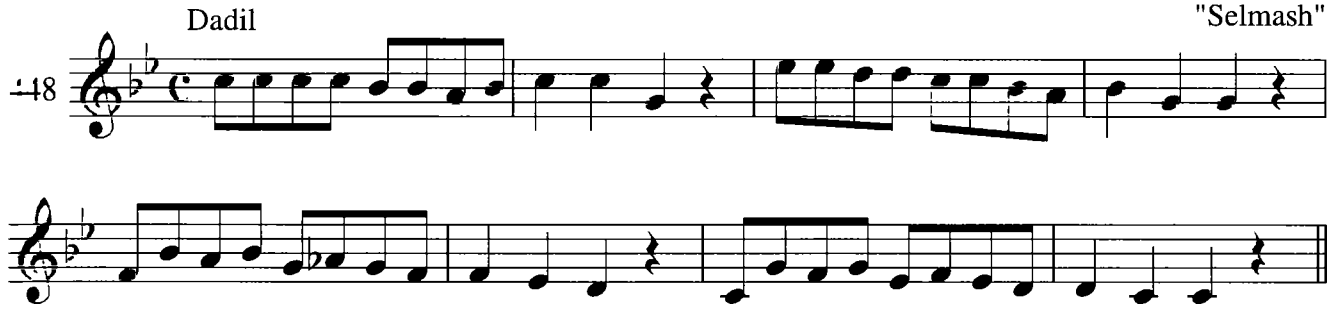
Dadil

"Selmash"



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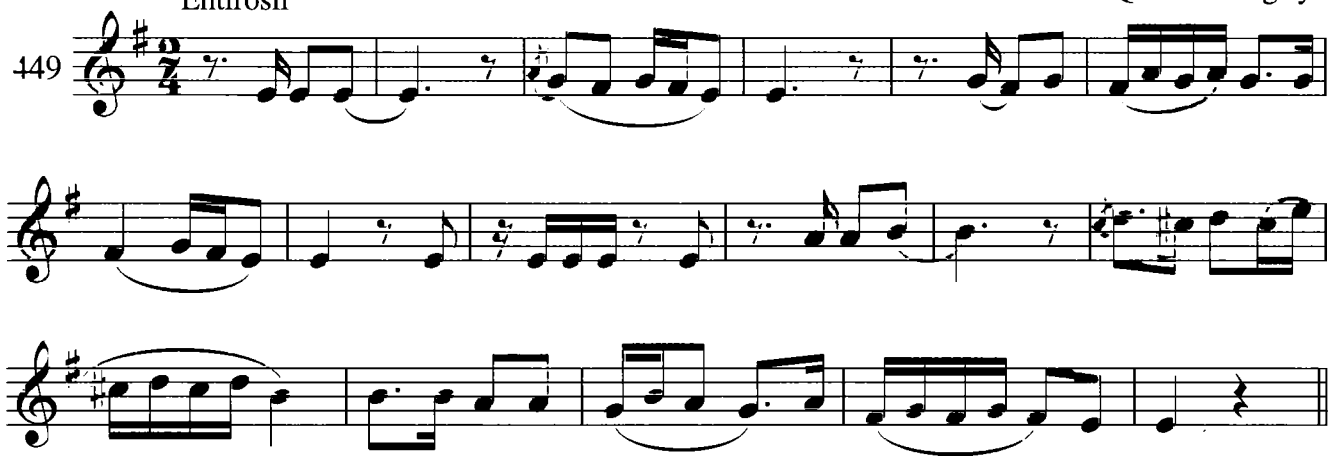
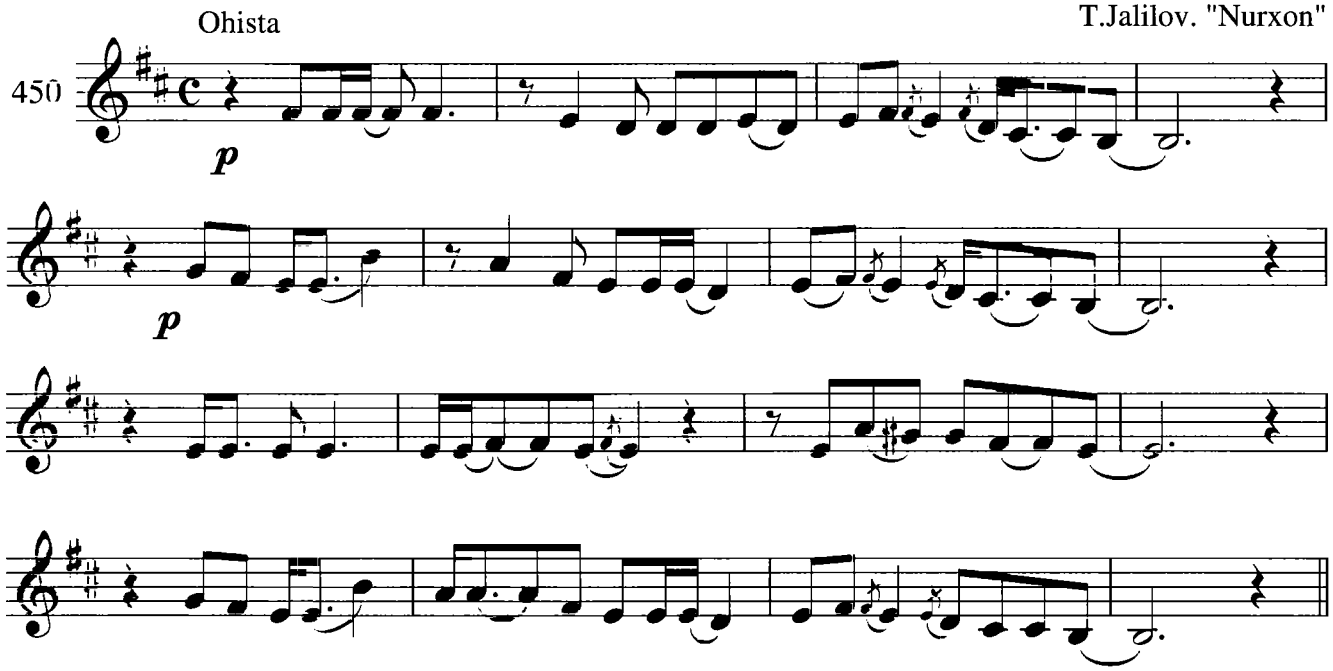
"Qachon bo'lg'ay"



Ohista

T.Jalilov. "Nurxon"



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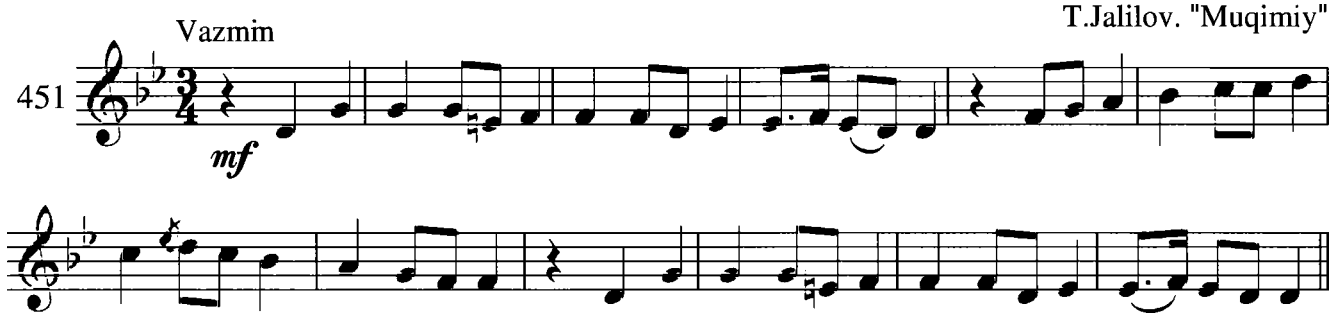
T.Jalilov. "Muqimiy"



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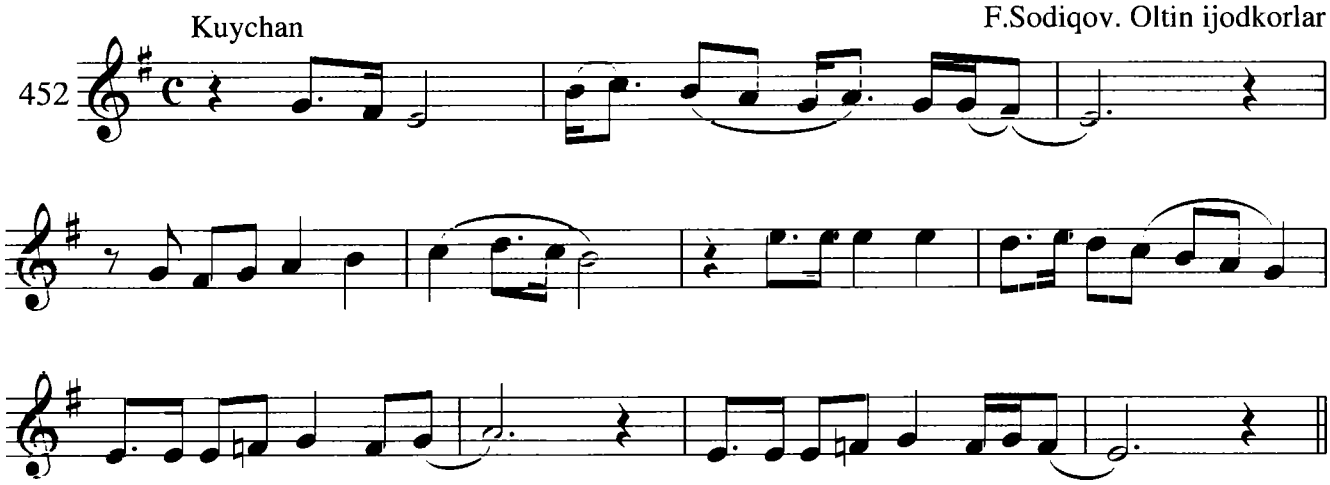
Kuychan

F.Sodiqov. Oltin ijodkorlar

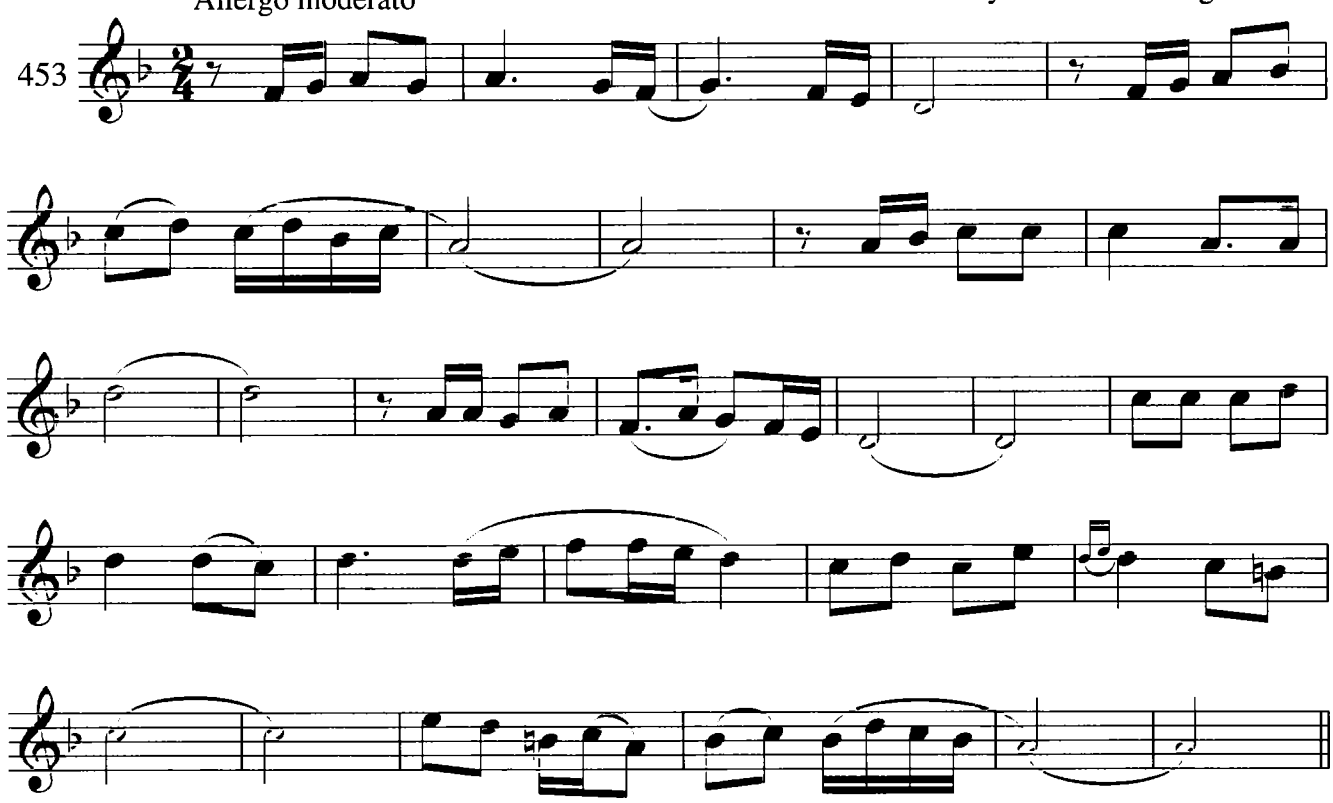
452



Allergo moderato

M.Leviyev. Oltinko'lming soziman

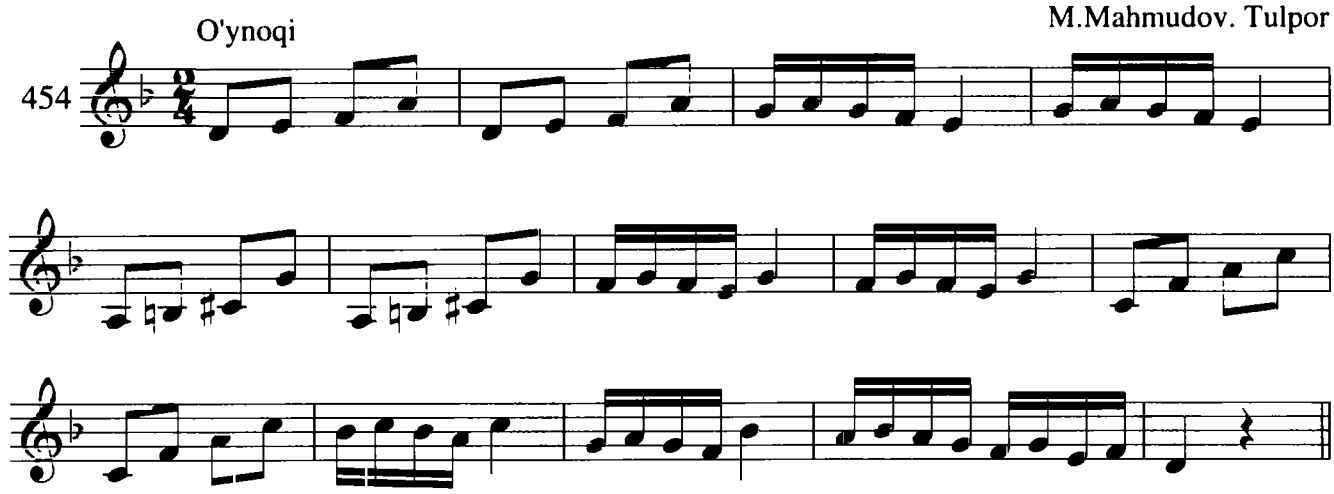
453



O'ynoqi

M.Mahmudov. Tulpor

454



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Dilkash

"Gulbahor"

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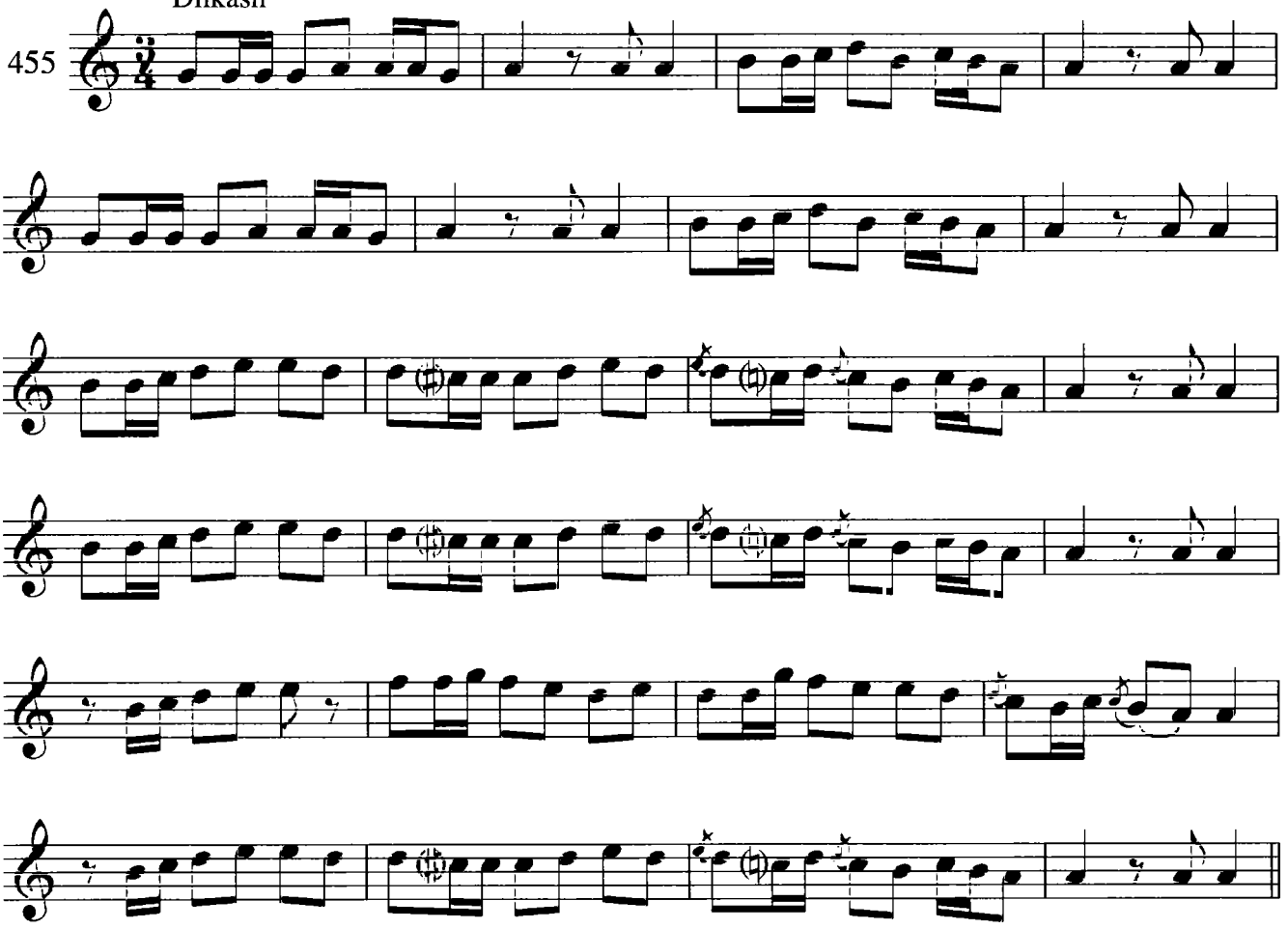
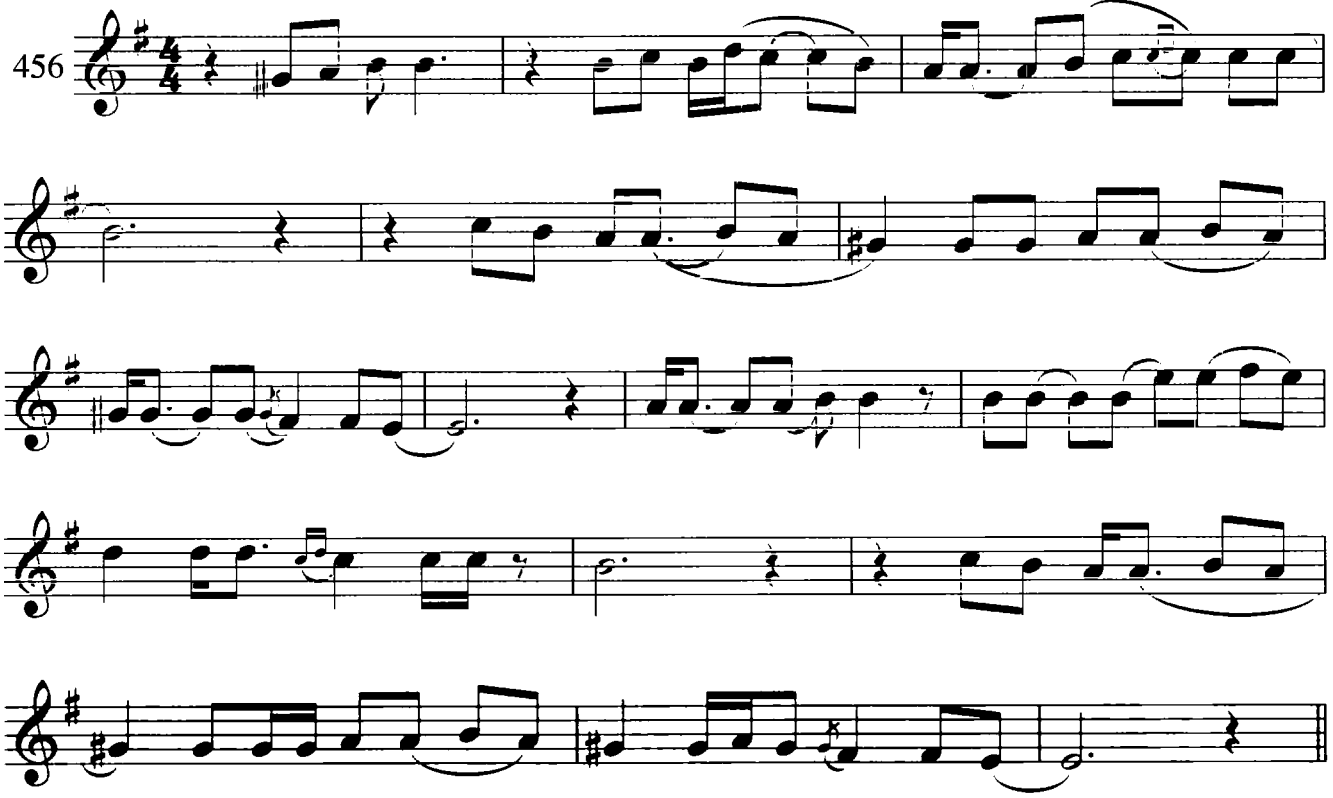


F.Sodiqov. Zulayxo bo'lsang

O'rtacha tezlikda

456



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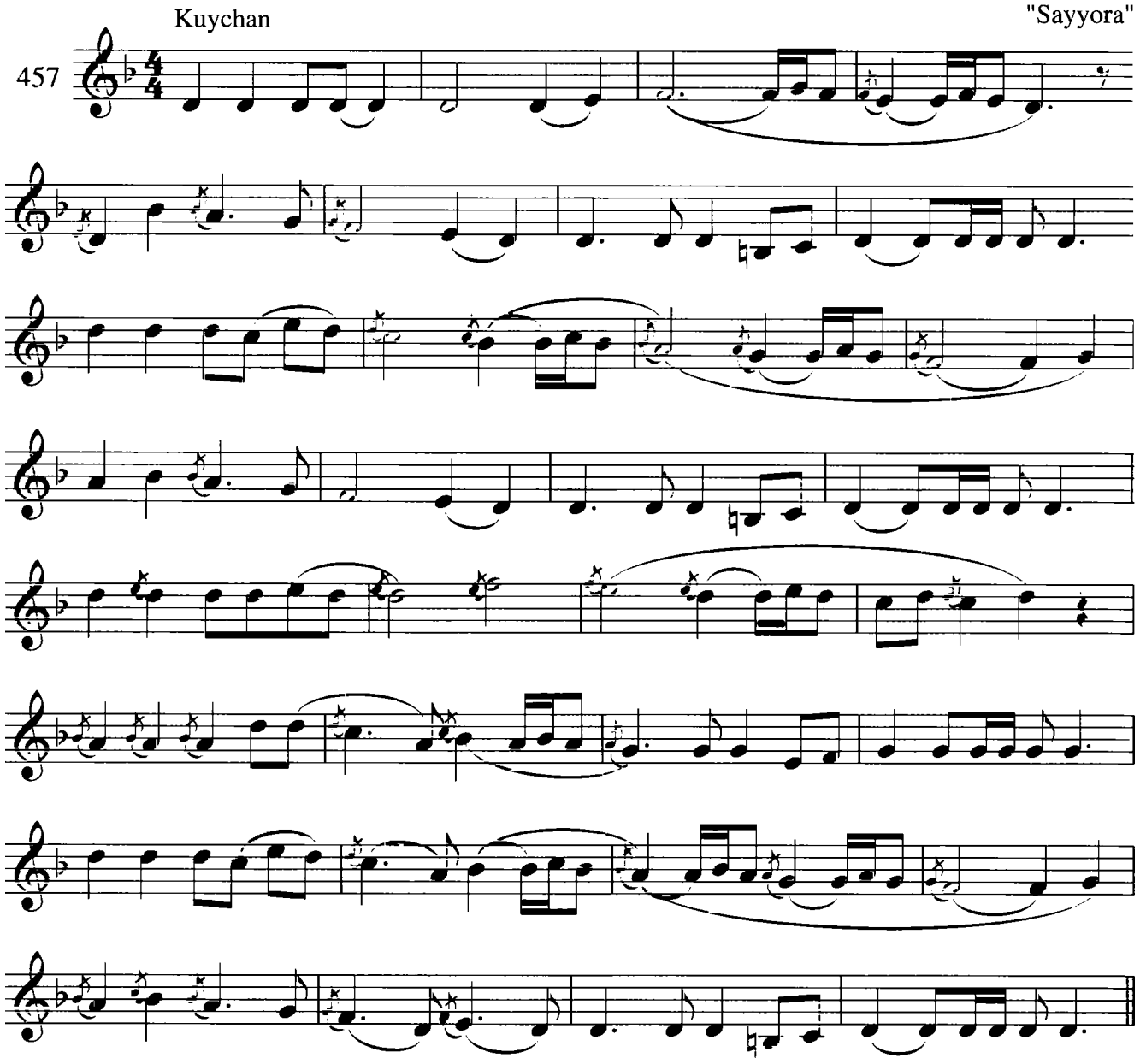
Kuychan

"Sayyora"

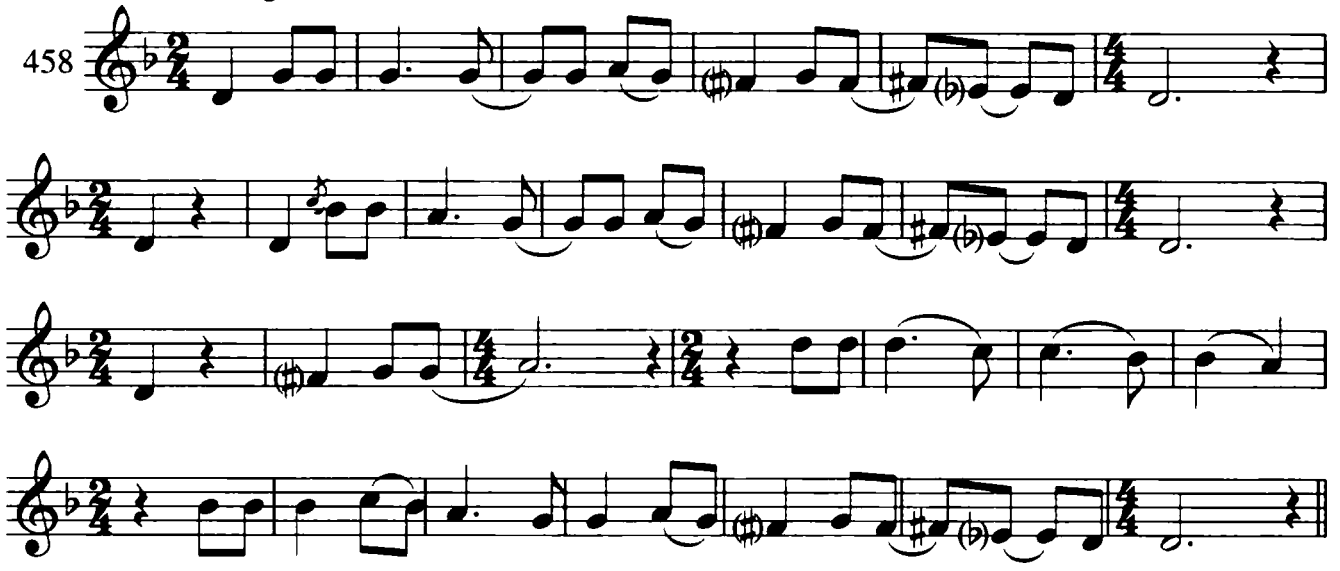
457



Ohangdor

G'.Toshmatov. Guljamol

458



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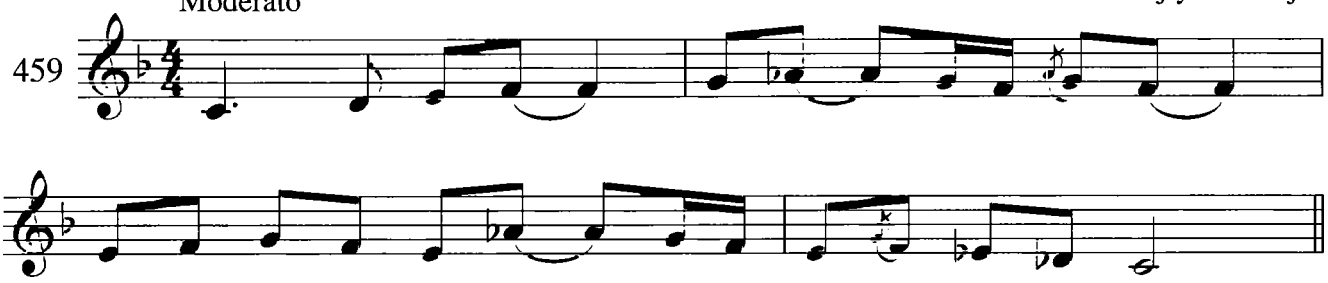
Moderato

M.Tojiyev. Adajio

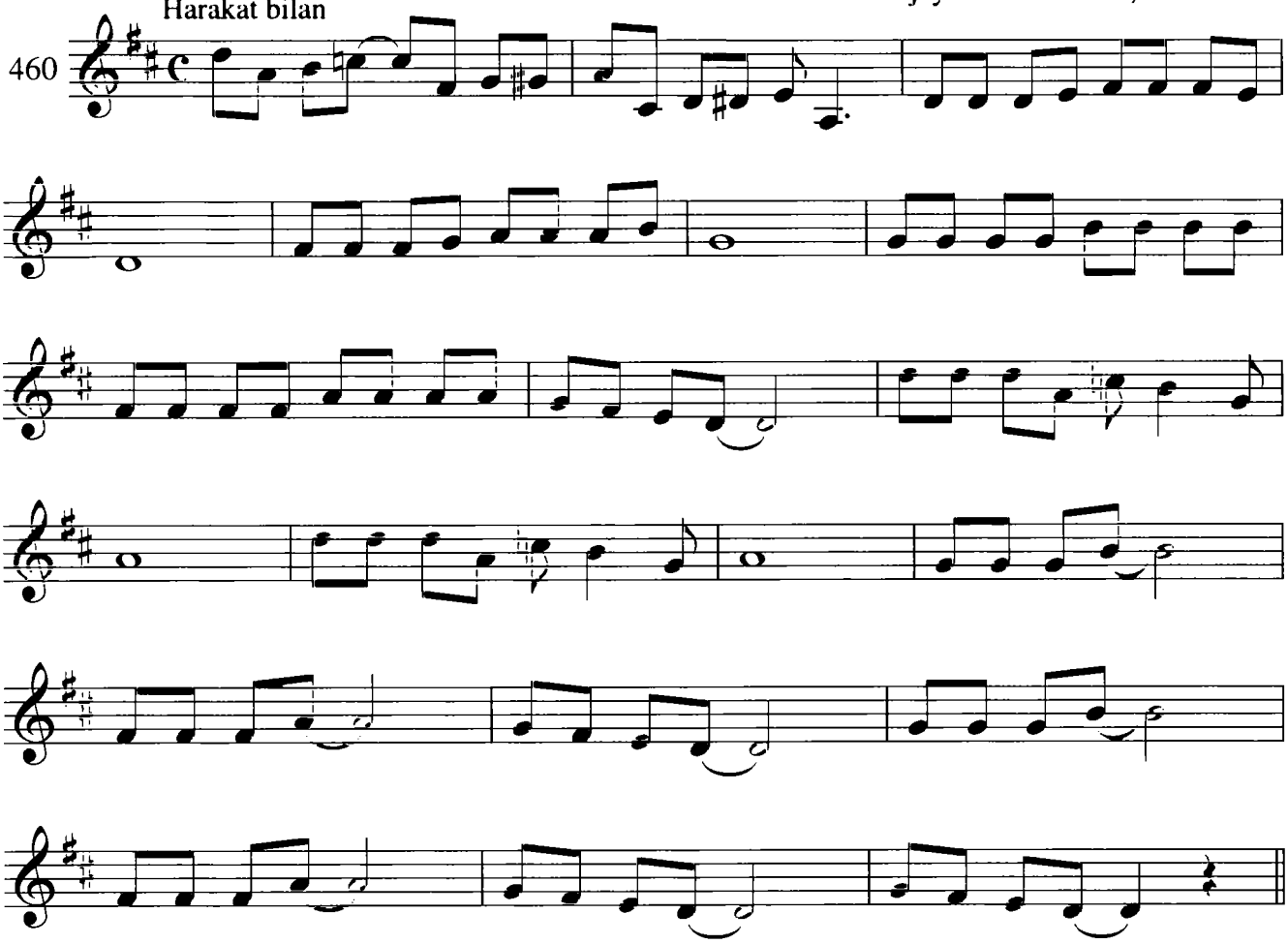
459



N.Norxo'jayev. Ahill bo'lib, dadil bo'lib

Harakat bilan

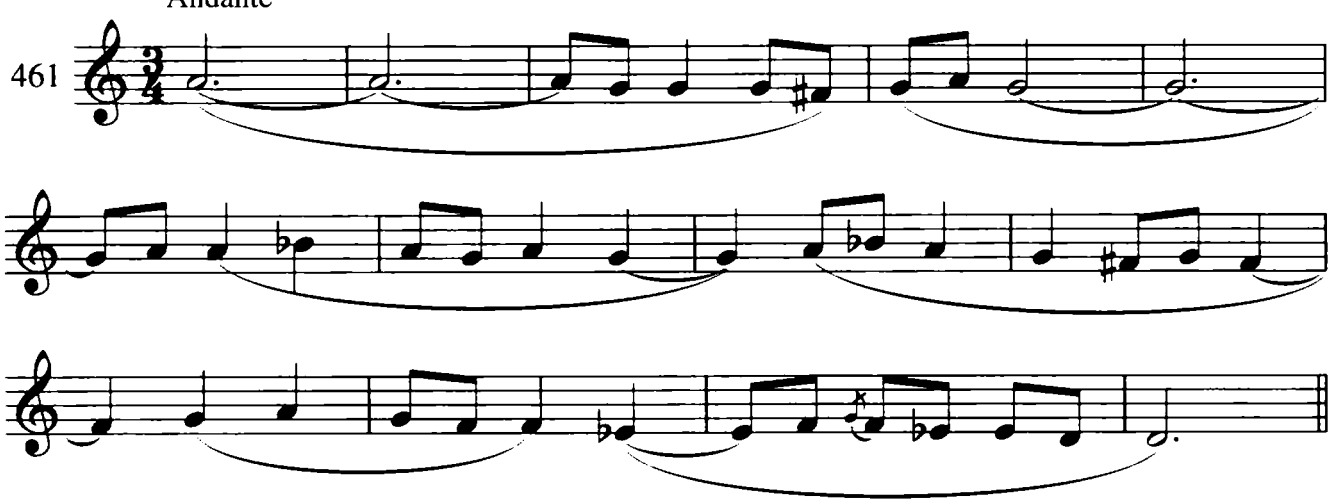
460



M.Tojiyev. 4- simfoniya

Andante

461



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G.Mushel. Fortepiano uchun 4- kontsert

Moderato

462

f

M.Mahmudov. Skripka uchun kontsert

Allegro

463

I.Akbarov. 2- kvartet

Allegretto

464

mp

E.Solihov. Sonata

Andante

465

pp

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G.Mushel. 2- simfoniya

Moderato

466

f

I.Akbarov. Shoir xotirasiga

Allegro energico

467

mp

mf

N.Norxo'jayev. Antiqa musobaqa

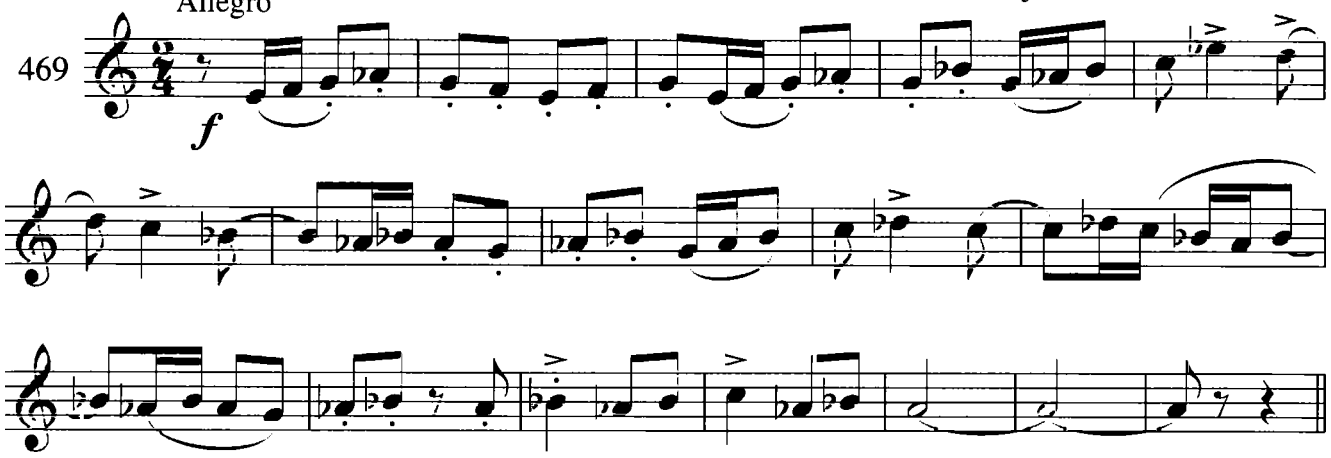
Sho'x

468

www.ziyouz.com kutubxonasi

S.Karim-xoji. Truba uchun kontsert

469 Allegro



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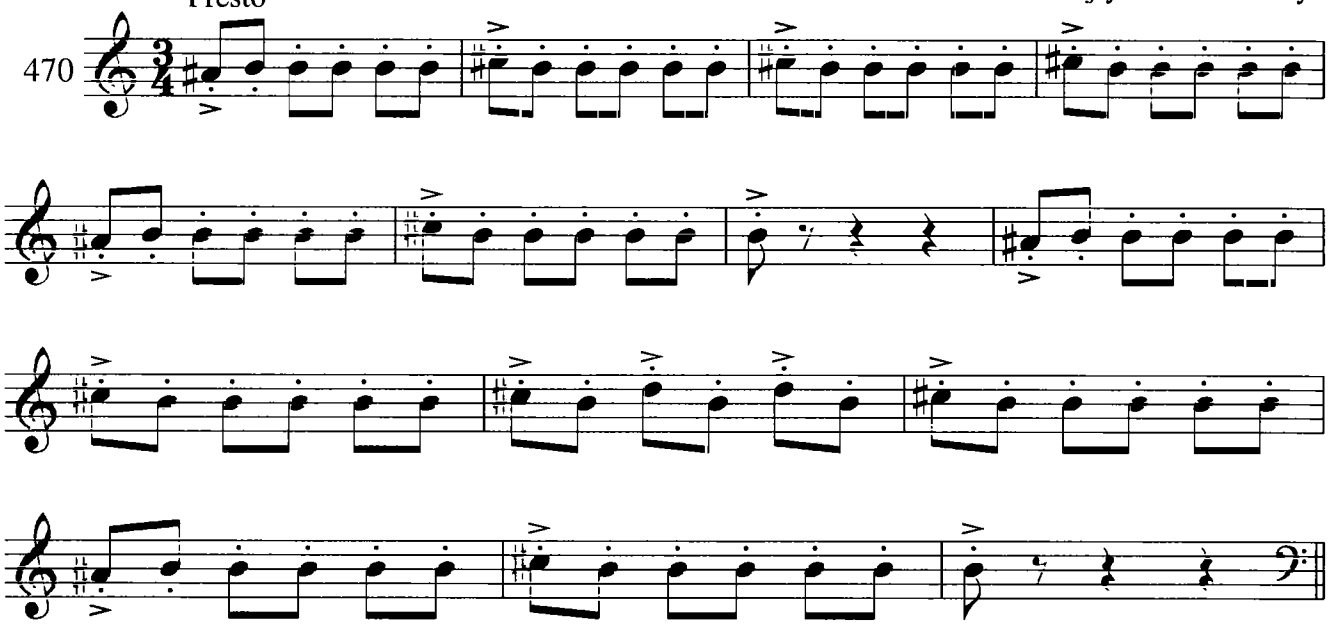
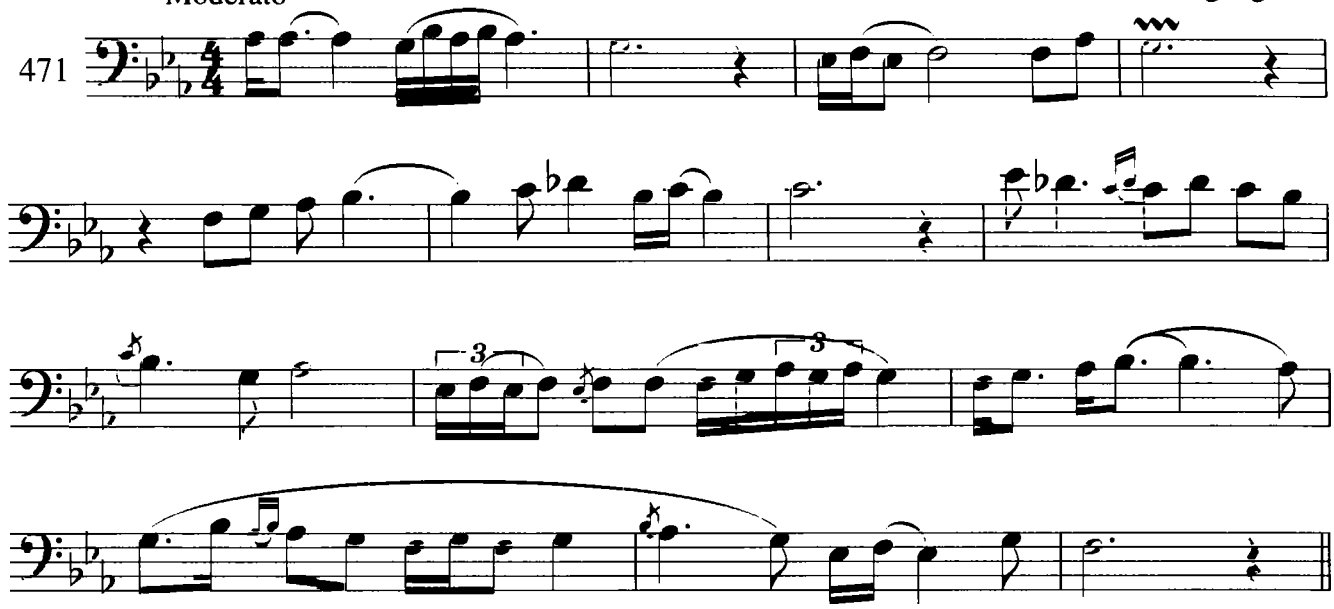
470 Presto



H.Rahimov. Sog'inganda

471 Moderato



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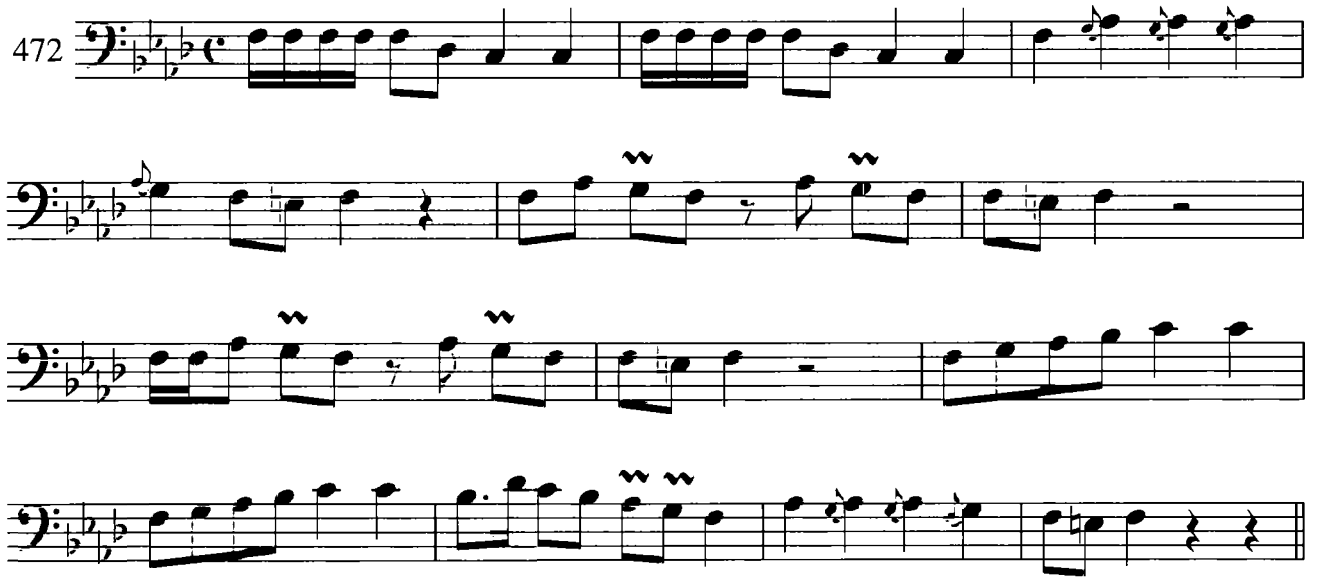
O'rtacha tez

Hoji Abdulaziz. Gadoiy

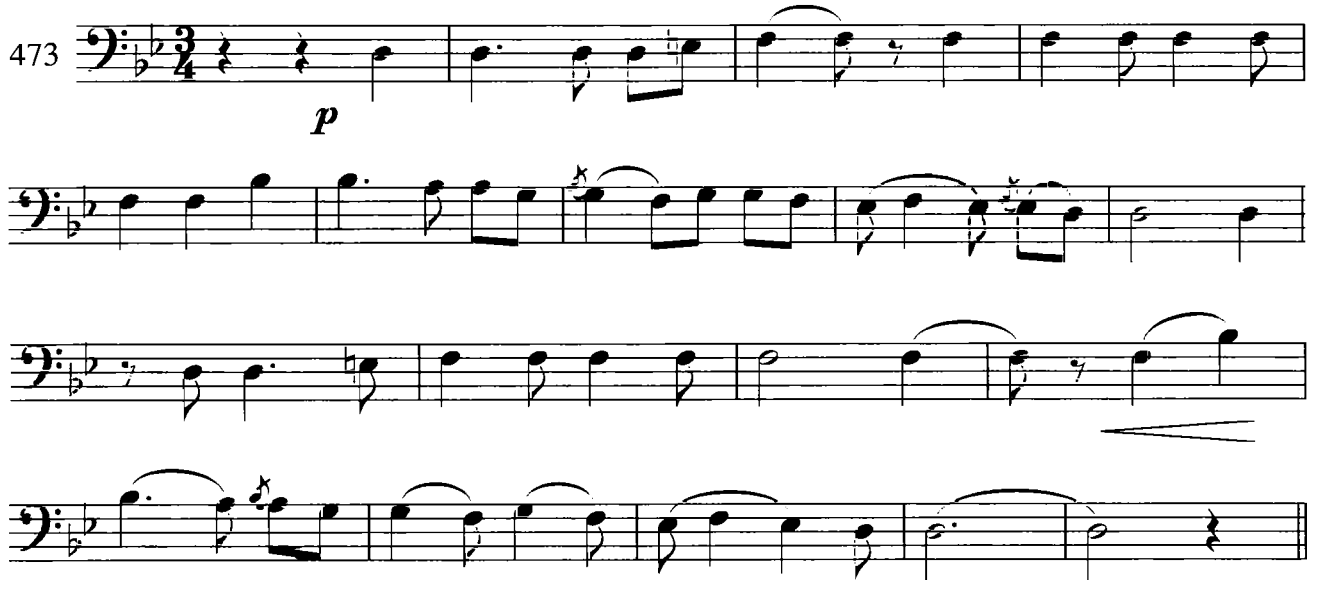
472



A.Kozlovskiy. "Ulug'bek"

Andantino con moto

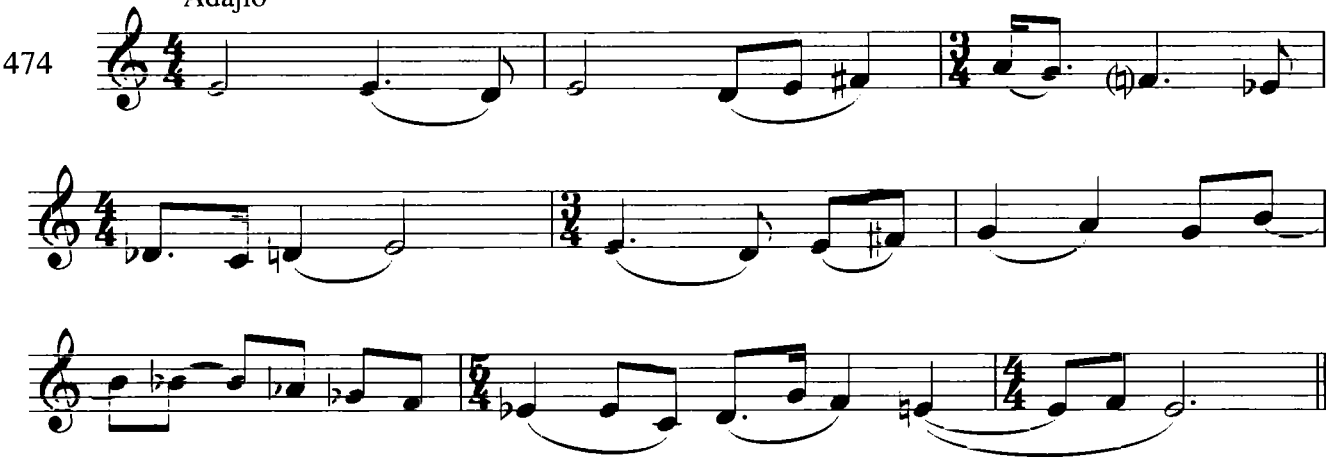
473



M.Mahmudov. D.Shostakovich xotirasiga

Adajio

474



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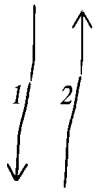
ILOVA

DIRIJO'RLIK CHIZMALARI

Oddiy o'lchovlar

Ikki hissali



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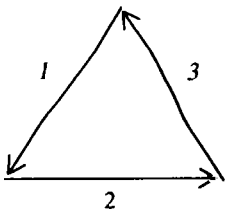
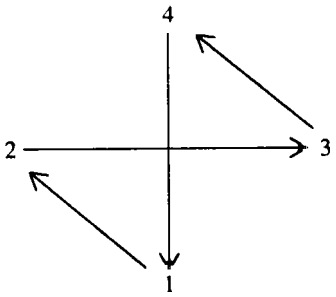
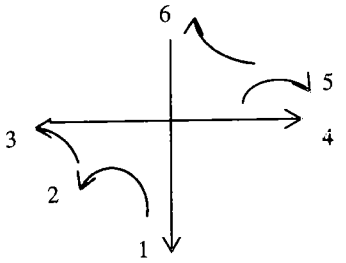


Murakkab o'lchovlar

To'rt hissali



Olti hissali



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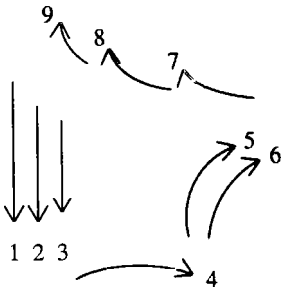

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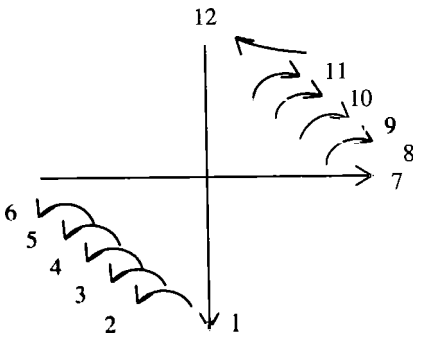
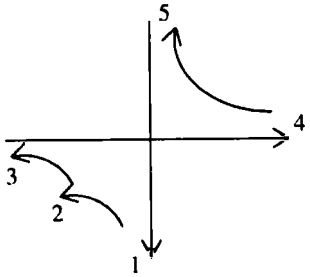
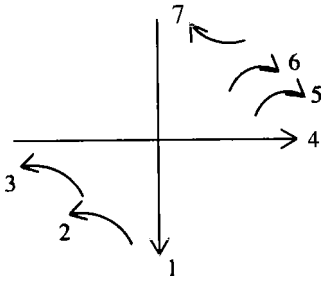


Aralash o'lchovlar

Besh hissali



Yetti hissali



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ILOVA II

ODDIY INTERVALLAR JADVALI

Interval nomi	Ko'rinishi	Qisqartmasi	To'nlar miqdori	Misol ("c^1" dan)
Prima	sof	s.1	0	c – c
"	orttirilgan	ort.1	0,5	c - cis
Sekunda	katta	kat.2	1	c – d
"	kichik	kich.2	0,5	c - des
"	kamaytirilgan	kam.2	0	c – deses
"	orttirilgan	ort.2	1,5	c – dis
Tersiya	katta	kat.3	2	c – e
"	kichik	kich.3	1,5	c – es
"	orttirilgan	ort.3	2,5	c - eis
"	kamaytirilgan	kam.3	1	c – ees
Kvarta	sof	s.4	2,5	c – f
"	orttirilgan	ort.4	3	c – fis
"	kamaytirilgan	kam.4	2	c – fes
Kvinta	sof	s.5	3,5	c – g
"	orttirilgan	ort.5	4	c – gis
"	kamaytirilgan	kam.5	3	c – ges
Seksta	katta	kat.6	4,5	c - a
"	kichik	kich.6	4	c – as
"	orttirilgan	ort.6	5	c – ais
"	kamaytirilgan	kam.6	3,5	c – ases
Septima	katta	kat.7	5,5	c – h
"	kichik	kich.7	5	c – b
"	orttirilgan	ort.7	6	c – his
"	kamaytirilgan	kam.7	4,5	c – bes
Oktava	sof	s.8	6	c – c^2

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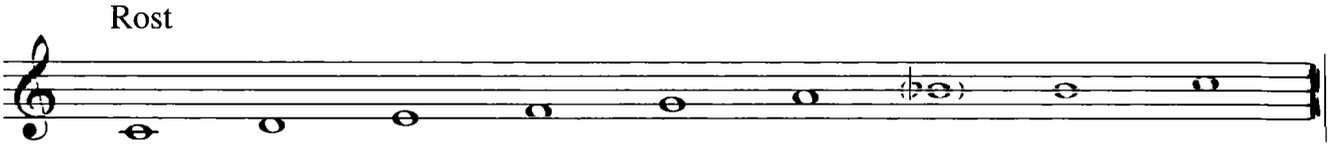
MAQOM PARDALARI

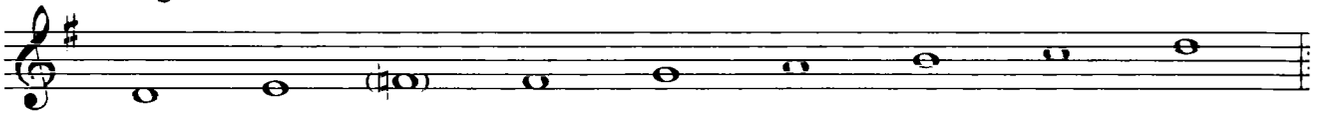
Buzruk

Rost



Navo

Dugoh



Segoh

Iroq

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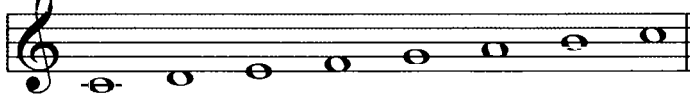
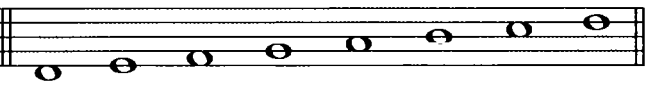
XALQ MUSIQASI LADLARI

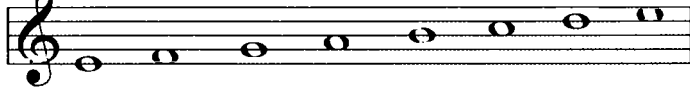
Ioniy



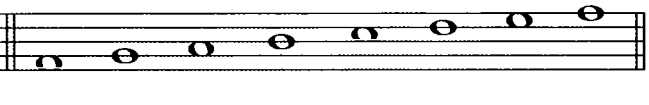
Doriy



Frigiy



Lidiy



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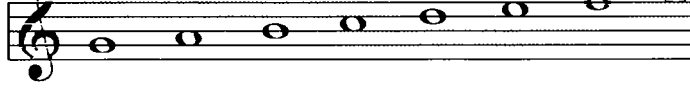

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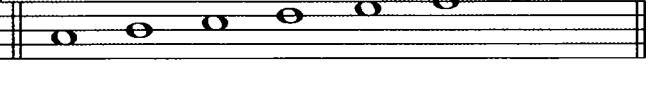
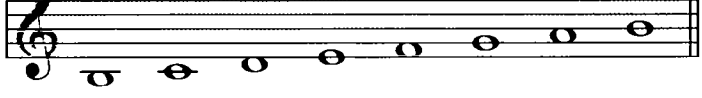


Lokriy (Gipofrigiy)



Pentatonika ko'rinishlari

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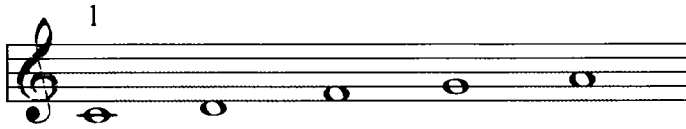

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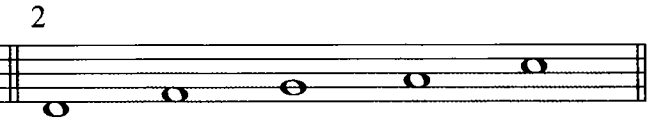

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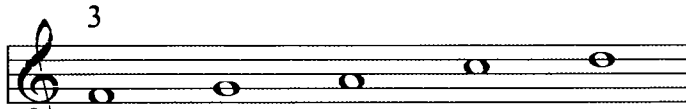

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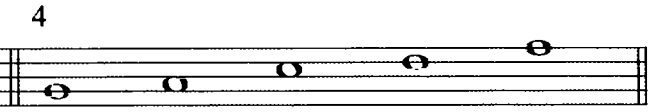

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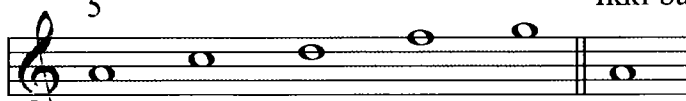

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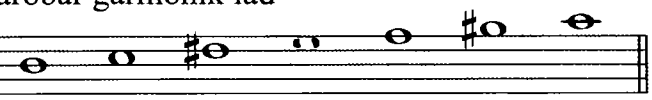
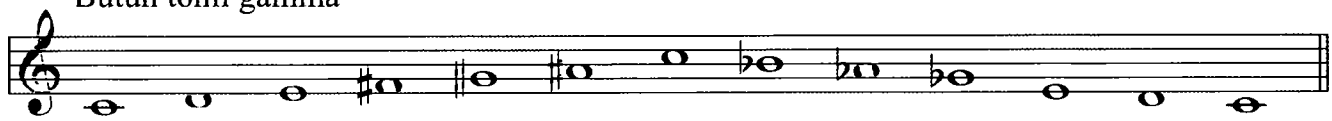


Butun tonli gamma*



*Ushbu tuzilmalar xalq musiqasi ladlaridan mustasnodir.

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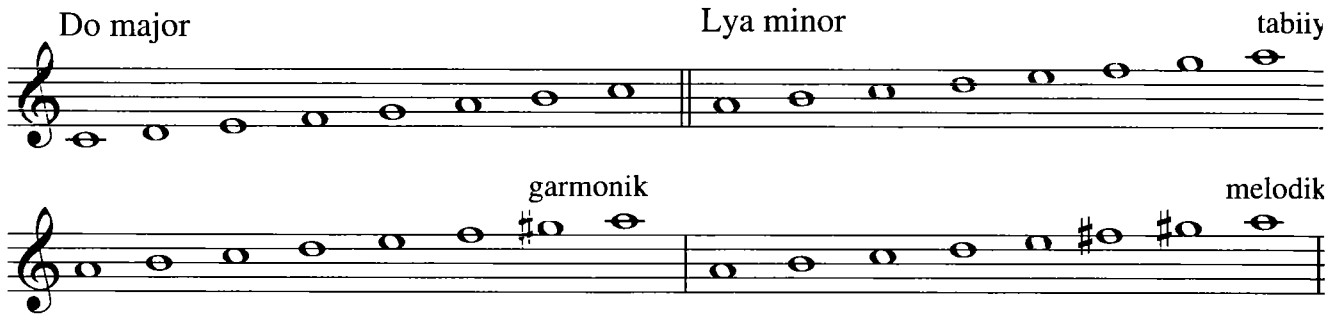
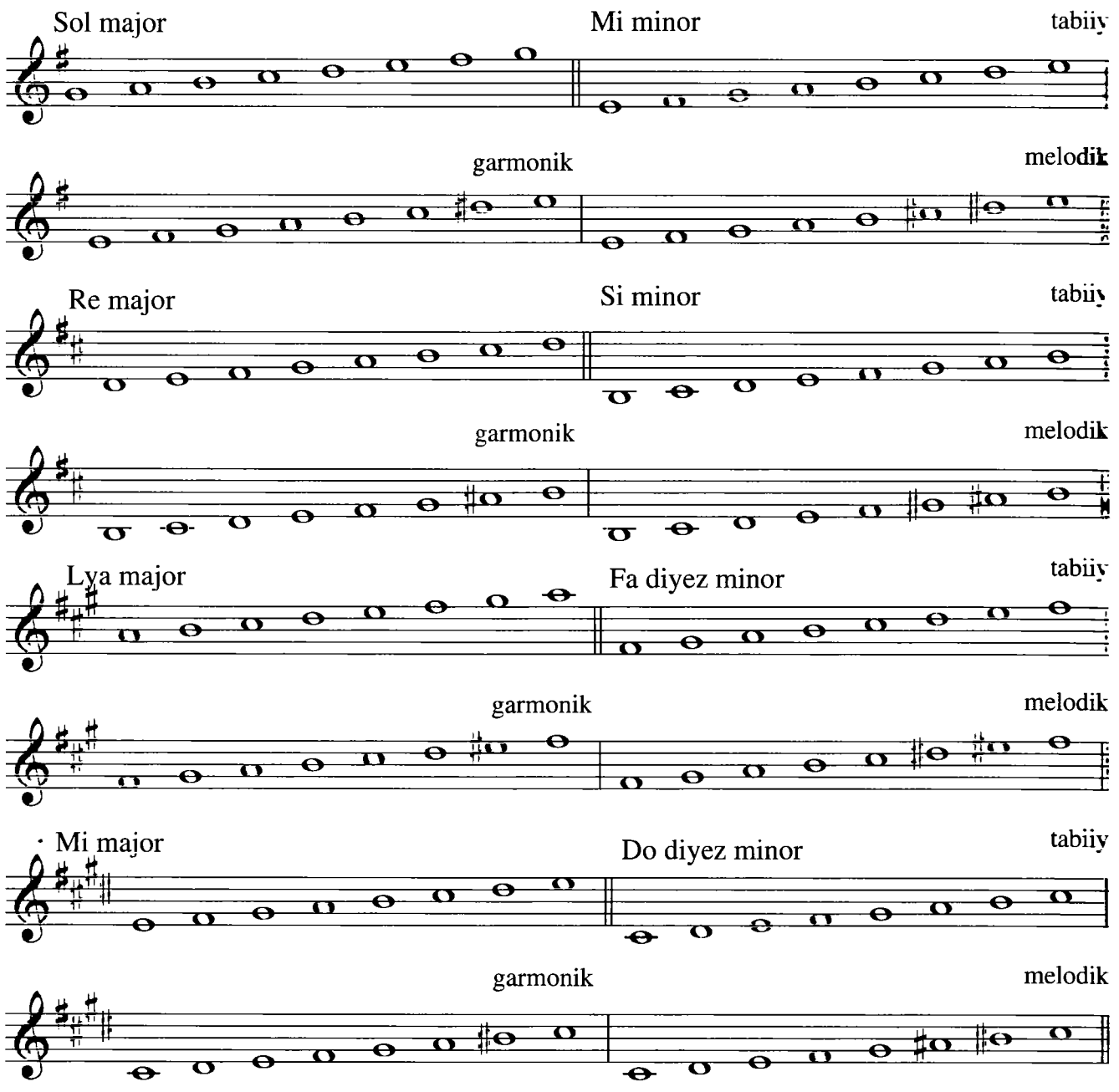
MAJOR VA MINOR TONALLIKLARI JADVALI



Diyezli tonalliklar



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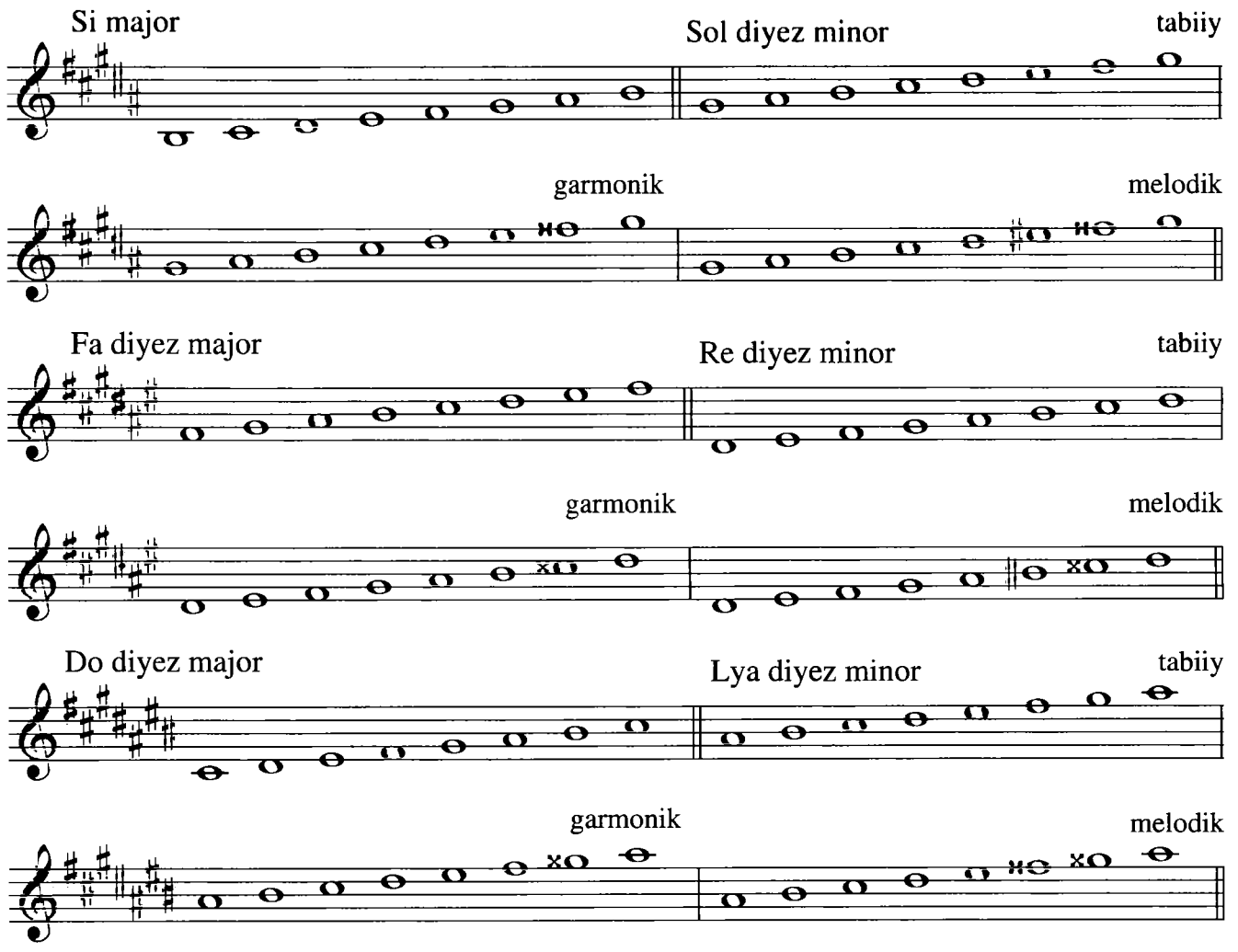
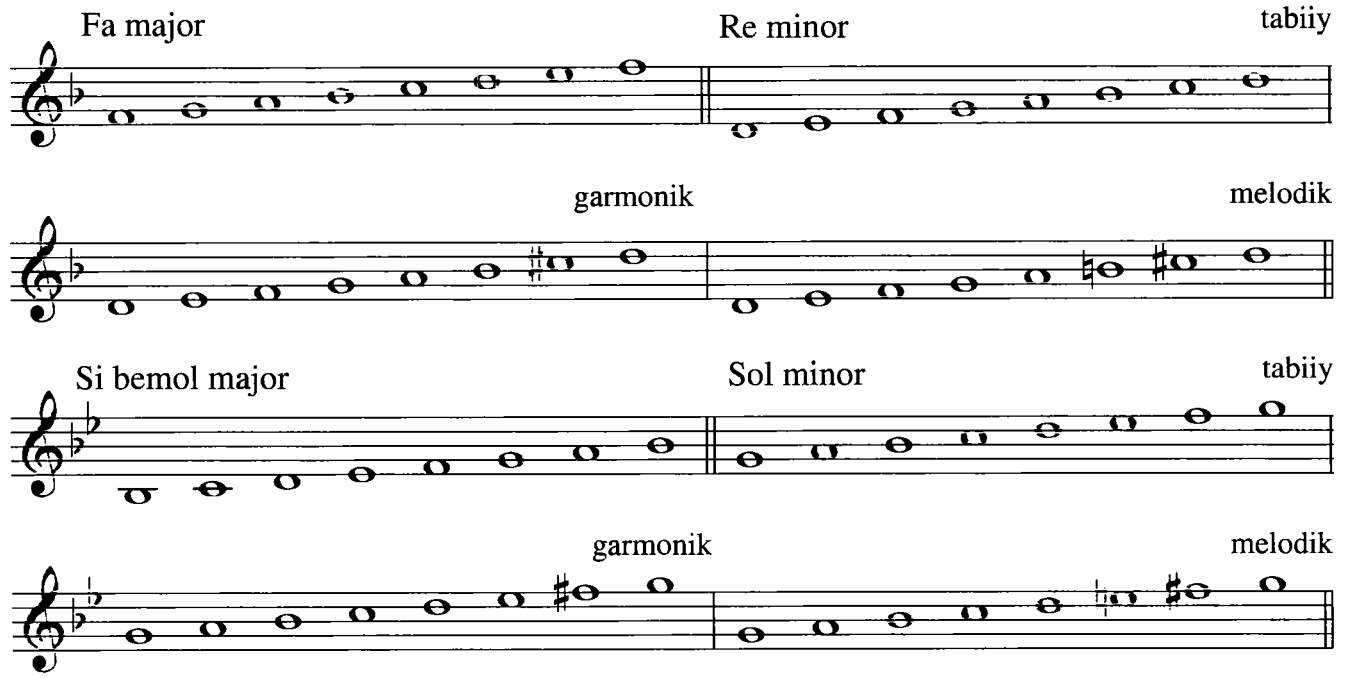


Bemolli tonalliklar



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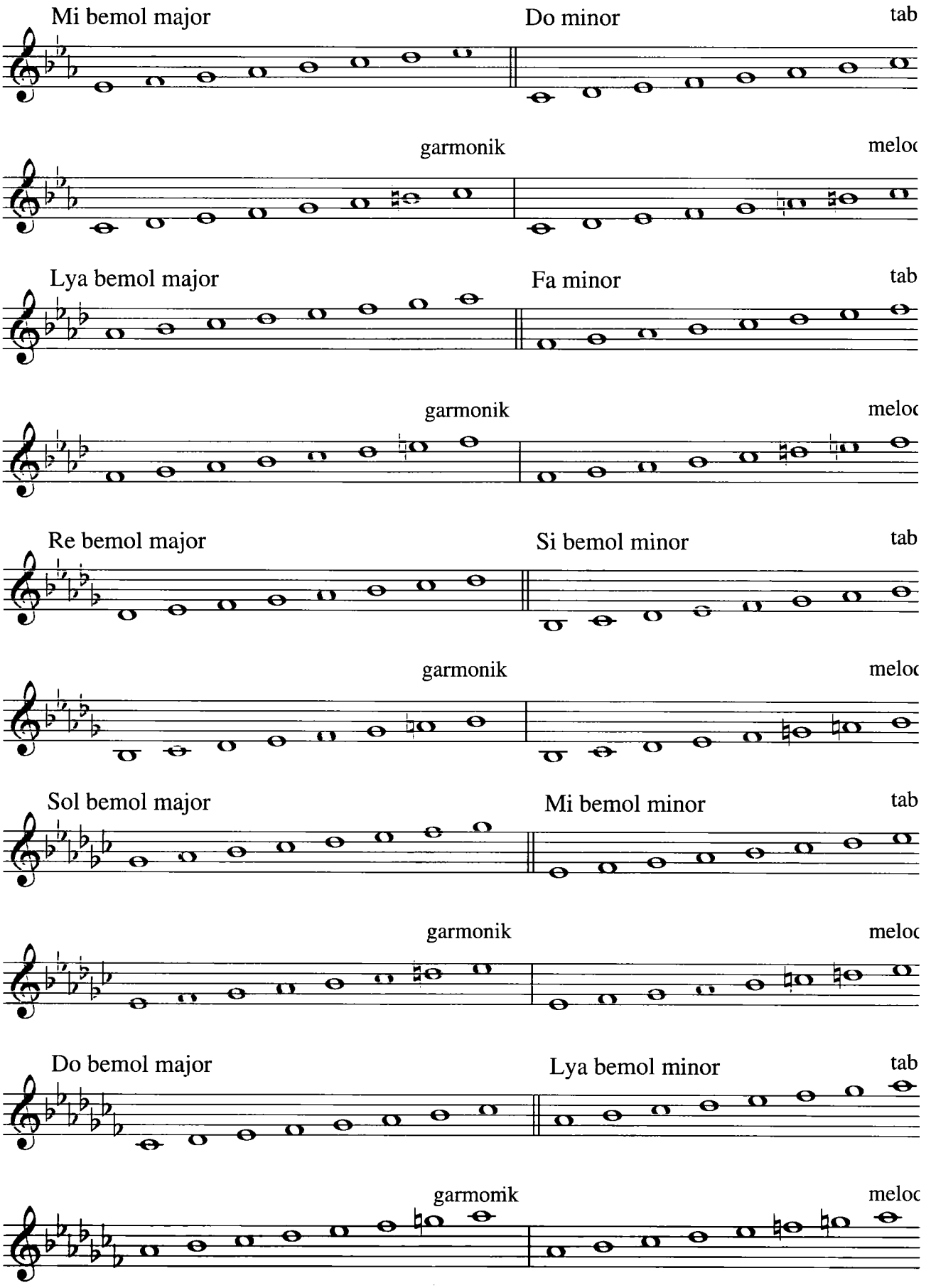

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MUSIQIY ASARLAR KO'RSATGICHI

Misollar son tartibi bo'yicha

1-10. Mashqlar
11. "Oq terakmi ko'k terak"
12. "Zuv-zuv borag'ay"
13. "Chori chanbar" bolalar xalq o'yin qo'shig'i
14. G'.Qodirov. "May" qo'shig'i
15. S.Boboyev. "Qo'zichog'im" qo'shig'i
16. Sh.Najmiddinov. "Pianino" kuyi
17. Alla
18. "Chitti gul" bolalar xalq o'yin qo'shig'i
19. "Olatoy"
20. T.Toshmatov. "Baxtiy erkatoy" qo'shig'i
21. "Askar" kuyi
22. N.Norxo'jayev. "Qizaloq" qo'shig'i
23. "Poyezdingni jildirgan" tarixiy qo'shiq
24. I.Hamroyev. "Ikki ona" qo'shig'i
25. Marsh
26. "Turna keldi"
27. "Qal'abandi"
28. K.Otaniyozov. "Turkmaniston" qo'shig'i
29. F.Nazarov. "Maktabim" qo'shig'i
30. "Sust xotin" marosim qo'shig'i
31. Sh.Ramazonov. "Qo'g'irchoqlar o'yini" qo'shig'i
32. Mashq
33. Mashq
34. Mashq
35. R.Abdullayev. "Notalar qo'shig'i"
36. "Ganji qorabog'" xalq qo'shig'i
37. Mashq
38. K.Jabborov. "Diyorimsan" qo'shig'i
39. Hamza. "Hoy, ishchilar" qo'shig'i
40. "Yor-yor"
41. M.Leviyev. "Toshbolta oshiq" musiqali komediyasidan Toshbolta ariozosi
42. "Andijon po'lkasi" xalq kuyi
43. "Bahor keldi"
44. "Chuchvara qaynaydi" bolalar qo'shig'i
45. "Yor-yor"
46. "Oftob chiqdi"
47. "Mo'ndi - mo'ndi"
48. A.Muhamedov. "Kakku" qo'shig'i
49. "Kim oladi-ya, shuginani-ya"
50. "Bir qo'limda ko'kavoy"
51. "Hay, yor-yor"
52. "Qichqir xo'rozim"
53. "Chimboy" qoraqalpoq xalq qo'shig'i
54. "Kel mening shohim"
55. "Qilpillama" xalq lapari
56. Qalandarlar qo'shig'i
57. "Oh, Layli"
58. A.Muhamedov. "Jon qizlar" qo'shig'i
59. Muxayyari Iroq I- taronasi. Shashmaqom
60. A.Muhamedov. "Archa" qo'shig'i
61. I.Hamroyev. "Kulcha non" qo'shig'i
62. "Oftob chiqdi"
63. "Chitti gul" bolalar xalq o'yin qo'shig'i
64. "Birimda ko'rdim"
65. "Xumorim"
66. "Sarbozcha"
67. "Uzma gul"
68. F.Sodiqov. "Jahon bo'ylab bir ovoz yangrar" qo'shig'i
69. "Chuchvara qaynaydi" bolalar xalq o'yin qo'shiq'i
70. "Oshiq G'arib va Shohsanam" doston nomasi
71. M.Leviyev. "Mahallada duv-duv gap" k/f dan Sayyora qo'shig'i
72. Sharob I
73. Nasri Segoh mumtoz kuyi
74. K.Otaniyozov. "Guldasta" qo'shig'i
75. Tanovar III
76. "Layli va Majnun" doston nomasi
77. I.Akbarov. "Ayiqcha" qo'shig'i
78. "Farg'onacha rez" mumtoz kuyi
79. Samoiy Dugoh. Shashmaqom
80. "Hanuz"
81. "Osmonda oy o'ynaydi"
82. "Hay yor-yor"

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83. "Ko'rgali"
84. M.Niyozov. "Olg'a bos" kuyi
85. "Norim-norim"
86. To'rg'ay I
87. "Yallama yorim" xalq qo'shig'i
88. "Ha, ha, girgitton"
89. "Paxtachi"
90. S.Xayitboyev. "Farzand qo'shig'i"
91. "Do'st menga ishonma"
92. "Olmani otdim"
93. "Ayajon" xalq lapari
94. "Yumalab, yumalab"
95. Nasrullo I
96. K.Jabborov. "Assalom" qo'shig'i
97. K.Otaniyozov. "Salom, assalom" qo'shig'i
98. "Yor nimalar devdim sizga"
99. "Qarinavo"
100. "Quyonim"
101. "Siz yor garak"
102. Aliqambar
103. "Bibigul"qoraqalpoq xalq qo'shig'i
104. "Qora soch"
105. "Xolbotur"
106. "Farg'onacha"
107. Suvora I
108. "Munojot" mumtoz cholg'u kuyi
109. T.Jalilov. "Signal" cholg'u kuyi
110. "Ozodlik qo'shid'i"
111. G'.Qodirov. "Archa qo'shig'i"
112. "Oshiq Mahmud" doston nomasi
113. "Baljuvon"
114. Alla
115. "Qashqarcha"
116. Qarinavo
117. "Mardikor" tarixiy xalq qo'shig'i
118. "Gulbog'"
119. Suvora III suporishi
120. Saraxbori Buzruk II- taronasi. Shashmaqom
121. Saraxbori Rost I- taronasi. Shashmaqom
122. Tanovar
123. Chorgoh II
124. "Mehnat ahli II"
125. "Dil kuyi"
126. Yu.Rajabiy. "Hammamiz" ashulasi
127. "Laylak keldi"
128. Yu.Rajabiy. "O'rtoqlar" kuyi
129. "Lola sayli"
130. Peshravi Dugoh. Shashmaqom
131. "Boychechak" bolalar xalq qo'shig'i
132. "Olmacha anor"
133. "Baland chig'ib" qoraqalpoq xalq qo'shig'i
134. Xorazmcha Ilg'or
135. "Jarg'anat"
136. Nasri Ushshoq II- taronasi. Shashmaqom
137. "Ililla yor"
138. X.To'xtasinov. "Aylagach" ashulasi
139. Oromijon. Shashmaqom
140. "Yalang davron"
141. "Rajabiy"
142. Saraxbori Dugoh IV- taronasi. Shashmaqom
143. Mashqi Chorgoh. Farg'ona-Toshkent maqom yo'llari
144. Dugoh ufori. Xorazm maqomlari
145. "Tomdan tarasha tushdi"
146. "Kechamu kecha"
147. T.Sodiqov. "Qo'shiq"
148. D.Omonullayeva. "Nisholda" qo'shig'i
149. "Qaraybersam ko'rinmaydi"
150. Saraxbori Dugoh II- taronasi. Shashmaqom
151. "Binafsha"
152. "Sanamo"
153. "Yallavoni" xalq yallasi
154. A.Muhamedov. "Kuylayman" qo'shig'i
155. "Qizil gul"
156. T.Jalilov. "Ey sabo" ashulasi
157. Chorgoh I. Farg'ona-Toshkent maqom yo'llari
158. F.Alimov. "Ahillik-do'stlik" qo'shig'i
159. "O'ynaylik omon"
160. F.Sodiqov. "O'yna gulim" qo'shig'i
161. F.Sodiqov. "Shirmonoy" qo'shig'i
162. T.Jalilov. "Tohir va Zuhra" musiqali dramasidan Zuhra va Tohir dueti
163. F.Sodiqov. "Vatan" marsh kuyi
164. D.Omonullayeva. musiqasi, U.Azim she'ri. "Sharq taronasi"
165. Beshik qo'shig'i
166. "Galarmikan"
167. "Lola haqlda qo'shiq"
168. "Uch patir"
169. "Hey, lola"
170. "Dangasa" xalq qo'shig'i
171. "Omonxon"
172. M.Nasimov. "Bulbulcha" qo'shig'i
173. "Qiz minayim"
174. "Nizongul"
175. "Bibijon" qoraqalpoq xalq qo'shig'i
176. "Sunbul"
177. "Jamalagim"
178. "Orazibon"
179. "Qaro qoshing"
180. "Dig'ajon"
181. "Davron suraylik"
182. "Chorzarb"
183. "Oshiq G'arib va Shohsanam" doston nomasi
184. "Ey mehribonim"
185. F.Sodiqov. "Go'zal" qo'shig'i

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186. M.Sheroziy. "Qora soching" ashulasi
187. "Qaynona-kelin"
188. "Dursi-dursi"
189. Ufari Savti Navo. Shashmaqom
190. Buxorcha I
191. "Ra'noni go'rdim"
192. "Olma atirjon"
193. Hamid Rahimov. "Sevimli yorim"
194. Suvora II
195. K.Otaniyozov. "Salom senga Xorazmdan" qo'shig'i
196. "Hay, yor-yor, yoringman"
197. "Yoshlik chog'imda" xalq qo'shig'i
198. K.Otaniyozov. "Vatan" qo'shig'i
199. "Qaraybersam ko'rinmaydi"
200. "Jonim aylansin"
201. Munojot mo'g'ulchasi
202. S.Yudakov. "Maysaraning ishi" operasidan Hidoyat kupletlari
203. S.Jalil. "Chorvoqdan dovriq solay" qo'shig'i
204. "Aylanaman"
205. "Farg'onacha"
206. Qo'shchinor II
207. "Lumlum Mamajon" tarixiy xalq qo'shiq'i
208. Hamza. "Biz ishchimiz" qo'shig'i
209. So'zsiz qo'shiq
210. S.Yudakov. "Jon O'zbekiston" qo'shig'i
211. O.Hotamov. "O'rgilayin" ashulasi
212. Buxorcha II
213. S.Yudakov. "Maysaraning ishi" operasidan Oyxon ariyasi
214. Musta'zod
215. F.Sodiqov. "Yorim to'qur xon atlas" qo'shig'i
216. M.Otajonov. "O'zbekiston-onajon" qo'shig'i
217. "Bog'bon qiz"
218. T.Sodiqov, R.Glier. "Layli va Majnun" operasidan Qays ariyasi
219. "Uyg'urcha"
220. Yu.Rajabiy. "Lolaxon" qo'shig'i
221. "Guloyim"
222. F.Sodiqov. "Gulnor" kuyi
223. Munojot qashqarchasi
224. Nasri Bayot I- taronasi. Shashmaqom
225. Gulyori Shahnoz. Farg'ona-Toshkent maqom yo'llari
226. Dugoh Husayn VII. Farg'ona-Toshkent maqom yo'llari
227. Ufari Uzzol. Shashmaqom
228. "Tohir va Zuhra" doston nomasi
229. N.Hasanov. "Ofarin" ashulasi
230. N.Norxo'jayev. "Yaxshi bola" qo'shig'i
231. Surnay o'yini
232. Bayot II. Farg'ona-Toshkent maqom yo'llari
233. S.Boboyev. "Hamza" operasidan Sanobar ariyasi
234. "Orazing"
235. M.Leviyev. "Oltin ko'l"
236. Segoh ufari. Xorazm maqomlari
237. Ufari Rok. Shashmaqom
238. Munojot ufari
239. Ufari Mo'g'ulchai Dugoh. Shashmaqom
240. Ducho'ba
241. II Ufari Navo. Xorazm maqomlari
242. Ufari Mo'g'ulchai Buzruk. Shashmaqom
243. A.Mansurov. "Ohanglarda - ertaklar" qo'shig'i
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245. "Yor kelibdi deydilar"
246. Navo Charxi II. Farg'ona-Toshkent maqom yo'llari
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248. Ufor. Xorazm maqomlari
249. "Ho, Laylo"
250. "Oqshomda ola otliq ..."
251. "Nigor ashulasi"
252. "Nazzora"
253. "Qauender"
254. "Qo'ng'irot"
255. "Yor esingdan chiqmasin"
256. "Ustiga"
257. "Go'ro'g'li og'am galmadi" doston nomasi
258. "Kerek"
259. Muxammasi doston. Xorazm maqomlari
260. "Sho ko'chdi"
261. Navo suvorasi. Xorazm maqomlari
262. "Yolg'izginam"
263. "Turkmancha tashniz"
264. O.Nuriddinov. "Ne ajab" ashulasi
265. Saraxbori Navo I- taronasi. Shashmaqom
266. Saraxbori Dugoh V- taronasi. Shashmaqom
267. Saraxbori Rost III- taronasi. Shashmaqom
268. Shahnoz. Farg'ona-Toshkent maqom yo'llari
269. Navro'zi Xoro I- taronasi. Shashmaqom
270. Saraxbori Rost II- taronasi. Shashmaqom
271. Saraxbori Dugoh I- taronasi. Shashmaqom
272. Yu.Rajabiy. "Judo" ashulasi
273. Nasri Chorgoh I- taronasi. Shashmaqom
274. Miskin IV. Farg'ona-Toshkent maqom yo'llari
275. "Zarli g'az"
276. "Gusband"
277. Cho'li Kurd
278. Xorazm Chorgohi
279. Dugoh suvorasi. Xorazm maqomlari
280. Rost Ufori. Xorazm maqomlari
281. Sayri gulshan taronasi. Xorazm maqomlari
282. Ufari Savti Kalon. Shashmaqom
283. Norim-norim ufori

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284. Saraxbori Oromijon. Shashmaqom
285. K.Otaniyozov. "Sevdim men" qo'shig'i
286. D.Zokirov. Simfonik orkestr uchun "Lirik poema"
287. "Chaman shig'anaq"
288. Tanovar IV
289. Buzruk. Surnay maqom yo'li
290. "Qiz baqsi"
291. F.Sodiqov. "Vals" kuyi
292. M.Burhonov. "Ulug' Vatan" qo'shig'i
293. Yu. Rajabiy. "Jonimdadur" ashulasi
294. Mashq
295. Mashq
296. Mashq
297. Mashq
298. Tasnifi Buzruk. Shashmaqom
299. Rost Tarjesi. Xorazm maqomlari
300. Peshravi Zanjir. Xorazm maqomlari
301. Tasnifi Rost. Shashmaqom
302. Tasnifi Navo. Shashmaqom
303. Tasnifi Dugoh. Shashmaqom
304. Tarje'i Segoh. Shashmaqom
305. Tarje'i Navo. Shashmaqom
306. Hafifi Segoh. Shashmaqom
307. Tasnifi Segoh. Shashmaqom
308. Tarjei Buzruk. Shashmaqom
309. Tarjei Dugoh. Shashmaqom
310. Samarqand Ushshog'i
311. Saraxbori Rost. Shashmaqom
312. Saraxbori Buzruk Shashmaqom
313. Ushshoq maqom ashulasi
314. Garduni Segoh. Shashmaqom
315. Qo'qon Ushshog'i. Hoji Abdulaziz Rasulov yo'li
316. Dugoh Husayn I. Farg'ona-Toshkent maqom yo'llari
317. Saraxbori Dugoh. Shashmaqom
318. Garduni Navo. Shashmaqom
319. Saraxbori Navo. Shashmaqom
320. Garduni Rost. Shashmaqom
321. Bayot I. Farg'ona-Toshkent maqom yo'llari
322. Garduni Dugoh. Shashmaqom
323. Qashqarchai Rok. Shashmaqom
324. Qashqarchai Ushshoq. Shashmaqom
325. Qashqarchai Mo'g'ulchai Dugoh. Shashmaqom
326. Dugoh Husayn V. Farg'ona-Toshkent maqom yo'llari
327. Muxammasi Ajam. Shashmaqom
328. Toshkent Irog'i
329. Saraxbori Oromijon. Shashmaqom
330. Garduni Buzruk. Shashmaqom
331. Muxammasi Navo. Shashmaqom
332. Chorgoh. Farg'ona-Toshkent maqom yo'llari
333. Muxammasi Dugoh. Shashmaqom
334. Muxammasi Bayot. Shashmaqom
335. Muxammasi Husayniy. Shashmaqom
336. Muxammasi Rost. Shashmaqom
337. Savti Buzruk
338. Muxammasi Ushshoq. Shashmaqom
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