

H.NURMATOV, N.NORXO‘JAYEV

MUSIQA

1-SINF UCHUN DARSLIK

Qayta ishlangan 15-nashri

O‘zbekiston Respublikasi Xalq ta’limi vazirligi
nashrga tavsiya etgan

G‘afur G‘ulom nomidagi nashriyot-matbaa ijodiy uyi
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QO'SHIQ AYTISH QOIDALARI

Qo'shiqni to'g'ri ijro etish uchun uni diqqat bilan tinglab olish lozim.

Qo'shiqni qomatni rostlagan holda tik turib yoki o'tirib aytish kerak.

Qo'shiq aytishdan oldin shoshilmasdan nafas olish va yelkalarni ko'tarmaslik kerak.

So'z o'rtasida nafas olmang.

Qo'shiqda so'zlar aniq eshitilishi uchun unli va undosh tovushlarni to'g'ri talaffuz etish kerak.

Qo'shiq aytganda tovushingiz yengil va chiroyli eshitilsin. Tovushlarni cho'zib ayting.

Qo'shiqni ifodali, tinglovchilarga yoqimli qilib aytish kerak.

Qo'shiqni o'qituvchining qo'l harakatlariga qarab aytishga o'rganing.

Ota-onangiz, aka-opalaringiz yordamida yodlang

AZIZ BO‘STON – O‘ZBEKISTON

M.Mirzo she’ri **D.Omonullayeva** musiqasi

Bu dunyoda chamanlar ko‘p,
Bu dunyoda Vatanlar ko‘p.
Barchasida yashnar gullar,
Barchasida yayrar dillar.

N a q a r o t :

Mening uchun aziz bo‘ston –
O‘zbekiston, O‘zbekiston.

Chorlar ezgu yo‘llar meni,
Ajdodlarim qo‘llar meni.
Bu Vatanda to‘kmasman yosh,
Bu Vatanda egmasman bosh.

N a q a r o t



**AU DEGANDA TOVUSH PAST-
DAN YUQORIGA CHIQADI.**

**TOVUSHLARNI TO‘G‘RI TALAFFUZ
QILISHNI O‘RGANAMIZ**



A



U



O



I



Ye



**HAR BIR QO'SHIQNI OVOZDA
KUYLASH VA TURLI CHOLG'ULARDA
CHALISH MUMKIN.**

DO'LONCHA

Xalq kuyi



**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

OLMA

P.Mo‘min she‘ri **D.Omonullayeva** musiqasi

Olmani qarang,
Olmani qarang,
Yuzlari tarang.

Shoxda qaltirar,
Shoxda qaltirar,
Rangi yaltirar.

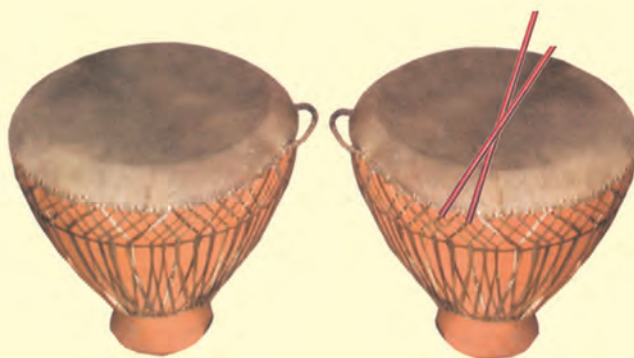
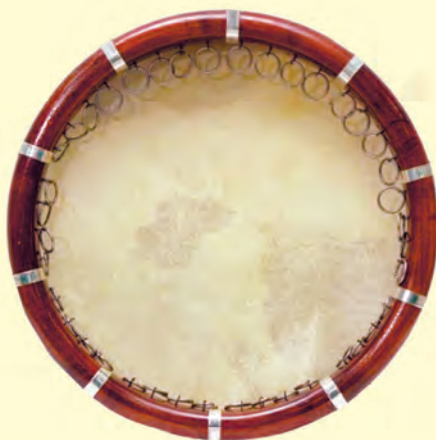
Ketmas uzilib,
Ketmas uzilib,
Turar tizilib.

Kim olma yesa,
Kim olma yesa,
Maza-yu maza!



MILLIY CHOLG'ULAR BILAN TANISHING

DOIRA



NOG'ORA

MUSIQANING ASOSI KUYDIR.

«Raqs» kuyini tinglang.

O'rtacha tez

Xalq kuyi



Tinglaymiz, musiqaga mos qadam tashlab yurishni o'rganamiz.

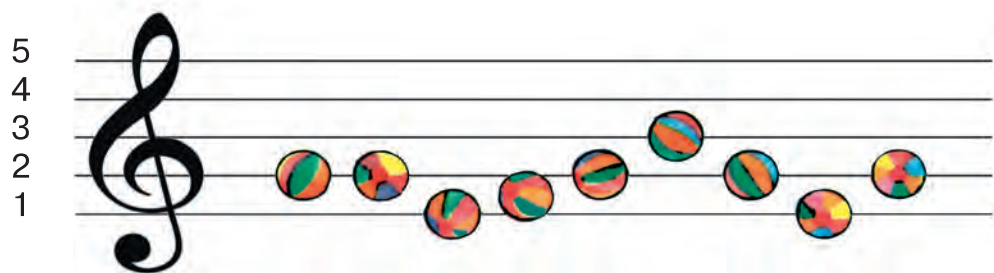
YURISH MARSHI

F.Nazarov musiqasi

Jadal



Aying-chi, ko'ptokchalar qaysi chiziq-larda joylashgan?



**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

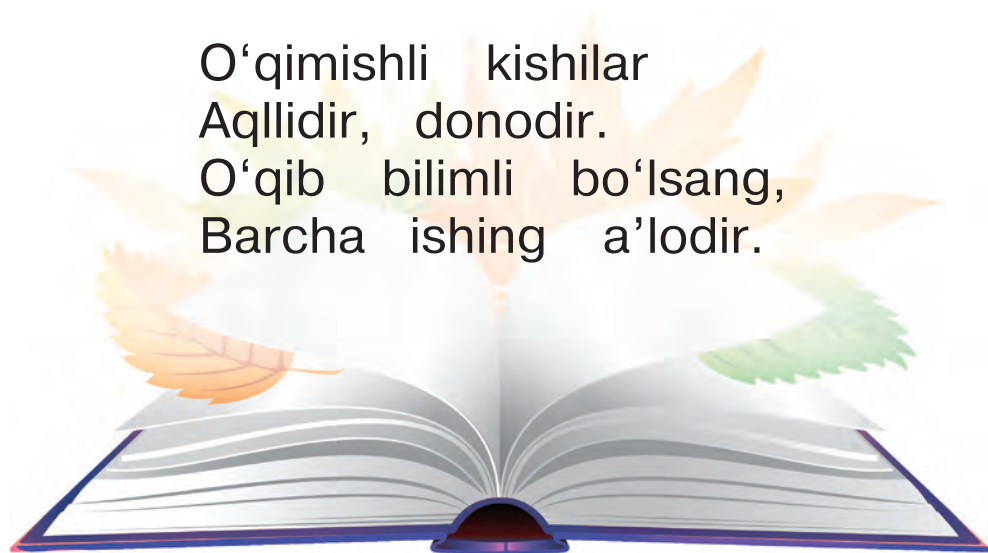
O‘QISHNI BILIB OLSANG

M.Yusupov she’ri **M.Dadaboyev** musiqasi

O‘qishni bilib olsang
Juda yaxshi o‘zingga.
Bolday shira kiradi
Har bir aytgan so‘zingga.

Kitoblar kulib boqar
Sho‘x, o‘ynoqi ko‘zingga.
Gullar poyandoz bo‘lar
Bosgan har bir izingga.

O‘qimishli kishilar
Aqllidir, donodir.
O‘qib bilimli bo‘lsang,
Barcha ishing a‘lodir.



QANDAY TOVUSHLARNI BILASIZ?

Shovqinli tovushlar



Musiqiy tovushlar



Atrofimizda tovushlar juda ko‘p. Tabiatdagi barcha tovushlar shovqinli tovushlarga kiradi.

Qo‘shiq kuylashda va cholg‘u sozlarini chalishda yangraydigan tovushlar musiqiy tovushlar deyiladi.

ANDIJON POLKASI

Xalq kuyi

Sho'x



O'rganamiz, kuylaymiz

SALOM BERGAN BOLALAR

P.Mo'min she'ri **N.Norxo'jayev** musiqasi

Salom bergan bolaning
O'zi odobli,
Kulib turgan yuzlari
Go'yo oftobli.

Naqarot:
Salom berish, bu –
A'lo alomat,
Salom berganlar,
Bo'ling salomat.

Salom bergan bolaning
Darsi doim «besh»,
Maktab, uyda, ko'chada
Yaxshilarga esh.

Naqarot



**MUSIQIY TOVUSHLAR YUQORI,
PAST VA BIR TEKIS BALANDLIKDA
BO‘LADI.**



Tinglaymiz

OQ TERAKMI, KO'K TERAK?

X.Qayumov she'ri **A.Mansurov** musiqasi

Sho'x



Oq te-rak- mi, ko'k te- rak, biz-dan siz-ga kim ke- rak?



O'-qi-shi, i- shi a'- lo, G'ay-rat-li, chaqqon, do-no.



Kat-ta-lar-ning dast-yo-ri, Ki-chik-lar-ning sar-do-ri,



O-dob, ax-loq-da o'r-nak, quv-noq bo-la-lar ke- rak.



Oq te-rak- mi, ko'k te- rak, biz-dan siz-ga kim ke-rak?



Oq te- rak-mi, ko'k te-rak, biz-dan siz-ga kim ke-rak?



Quv-noq bo- la- lar ke- rak,



i-noq bo- la- lar ke- rak.

**QO'SHIQ AYTGANDA SO'ZLARNING
ANIQ VA TUSHUNARLI BO'LISHIGA
E'TIBOR QILING.**

AYIQPOLVONLAR BOG'CHASI

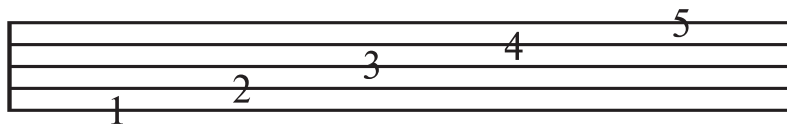
H.Muhammad she'ri

T.Toshmatov musiqasi

Bizning o'rmon-bog'chamiz,
Daraxtzor-u keng o'tloq.
Qo'l ushlab barchamiz,
Qo'shiq kuylaymiz quvnoq,
g'u-g'u, g'u-g'u-g'u,
g'u-g'u, g'u-g'u-g'u.

Ayni peshin chog'ida,
O'rmonning quchog'ida.
O'tirilib to'nkaga,
Asal qo'yib o'rtaga
Maza qilib yalaymiz,
Turib yana o'ynaymiz,
g'u-g'u, g'u-g'u-g'u,
g'u-g'u, g'u-g'u-g'u.

Musiqa tovushlari nota bilan yoziladi.
Notalar yoziladigan beshta chiziqqa
NOTA YO‘LI deyiladi.



Ayting-chi, o‘quvchi qanday
cholg‘uda chalmoqda?



**MUSIQANI TINGLAB, UNGA
CHAPAK BILAN JO'R BO'LAMIZ.**

QARI NAVO

Sho'x

O'zbek xalq kuyi



Ota-onangiz, aka-opalaringiz yordamida yodlang

ALIFBO BAYRAMI

P.Mo‘min she‘ri **D.Omonullayeva** musiqasi

- | | |
|---|---|
| 1. Alifbodan
Harflarni
Biz o‘rgandik
oz-ozdan.
Minnatdormiz
O‘rgatuvchi
Muallimdan –
ustozdan. | 2. Har bir harf
Daftarlarda
Gijinglaydi
toy bo‘lib.
Yozganimiz
Ko‘rinadi
Yulduz bo‘lib,
oy bo‘lib. |
|---|---|

Naqarot:

Tilimizni
Sayratadi
Alifbomiz bayrami.
Dilimizni
Yayratadi
Bayramlarning
xurrami.

Naqarot

3. Oldimizga
Saf tortishdi
Askarlarday harflar.
Barchasiga
Qo‘shiqlarda
Berib o‘tdik ta‘riflar.

Naqarot





SKRIPKA KALITI

Skripka kalitining aylanma qismi nota yo'lining ikkinchi chizig'ini qamrab oladi. Ikkinchi chiziqqa SOL tovushi yoziladi. Bu kalit SOL kaliti deb ham ataladi. Skripka kalitini chiroyli yozishga o'rganing.

MUSIQANI DIQQAT BILAN TINGLANG.

SARBOZCHA (BUXORCHA)

O'zbek xalq kuyi

Marsh

The musical score consists of five staves of music in 2/4 time and the key of D major (three sharps). The notation is as follows:

- Staff 1: Treble clef, key signature of three sharps, 2/4 time signature. The melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. The second measure contains eighth notes D6, C6, B5, A5, G5, F#5, E5, D5. The third measure contains a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. The fourth measure contains eighth notes D6, C6, B5, A5, G5, F#5, E5, D5.
- Staff 2: Continuation of the melody from the first staff.
- Staff 3: Continuation of the melody from the first staff.
- Staff 4: Continuation of the melody from the first staff.
- Staff 5: Continuation of the melody from the first staff, ending with a double bar line.

TANISHING



**Bastakor musiqa
bastalaydi.**



Shoir she'r yozadi.



**Xonanda qo'shiq
kuylaydi.**



**Sozanda kuy
chaladi.**

ASP BO'LAMAN

O'zbek xalq kuyi

O'ynoqi

The first system of musical notation is in 6/8 time, with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment consists of eighth notes G2-A2-B2, quarter notes C3-B2, and quarter notes A2-G2. A dynamic marking of *mf* is present in the first measure.

The second system continues the melody and accompaniment. It features a repeat sign in the first measure of both staves. The treble clef melody has quarter notes B4-A4, quarter notes G4-F#4, quarter notes E4-D#4, and quarter notes C4-B3. The bass clef accompaniment has quarter notes C3-B2, quarter notes A2-G2, and quarter notes F#2-E2. A dynamic marking of *f* is present in the first measure of the second system.

The third system continues the melody and accompaniment. The treble clef melody has quarter notes B3-A3, quarter notes G3-F#3, quarter notes E3-D#3, and quarter notes C3-B2. The bass clef accompaniment has quarter notes C3-B2, quarter notes A2-G2, and quarter notes F#2-E2.

The fourth system concludes the piece. The treble clef melody has quarter notes B3-A3, quarter notes G3-F#3, quarter notes E3-D#3, and quarter notes C3-B2. The bass clef accompaniment has quarter notes C3-B2, quarter notes A2-G2, and quarter notes F#2-E2. The piece ends with a double bar line.

**QO‘SHIQ AYTGANDA SO‘ZLARNING
ANIQ VA TUSHUNARLI BO‘LISHIGA
E‘TIBOR QILING.**

BIRINCHI QOR

R.Tolib she‘ri **N.Norxo‘jayev** musiqasi

Ey qor, shodsan buncha ham,
Axir erib ketasan.

Voy, voy, voy, voy.

Men sizlarga bir olam
Quvonch berib ketaman.

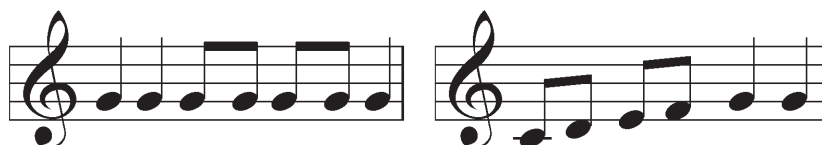
Hoy, hoy, hoy, hoy.



Mustahkamlash uchun topshiriqlar

Diqqat bilan tinglang va toping:

O'qituvchi quyidagi ikki misoldan qaysi birini aytdi?



Sol kaliti qayerda to'g'ri yozilgan?



Sol notasi qayerda to'g'ri yozilgan?



**QO'SHIQ SO'Z VA OHANGLARDAN
IBORAT. SO'Z HARFLAR BILAN,
OHANG ESA NOTALAR BILAN
YOZILADI.**

Musiqa tinglang

PIANINO

M.Zaynitdinova she'ri
J.Najmiddinov musiqasi

O'ynoqi



Do, re, mi, fa, sol, la, si mak-tab pi- a- ni- no- si.



Kla- vi- shi oq-qo-ra ha- va-sing ke-lar qa- ra.

Bir, ikki, uch, o'ng oyoq,
Ohangga soling quloq.
Yangroq kuyga jo'r bo'lib
Qo'shiq aytamiz quvnoq.



NEVARALAR QO'SHIG'I

S.Barnoyev she'ri **N.Norxo'jayev** musiqasi

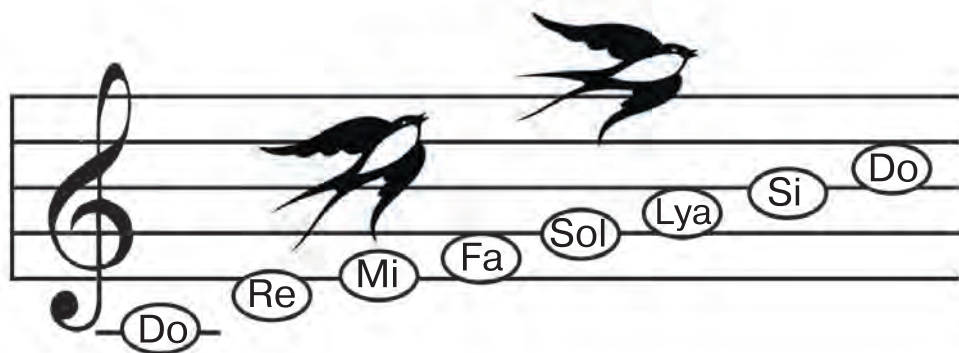
Bog'im bor, gulzorim bor,
Bosh bog'boni bobomlar.
Shirin so'zli, beozor
Mehribonim momomlar.

N a q a r o t:
Nevara, evara, chevaramiz,
Bizlar uyning chevarimiz.

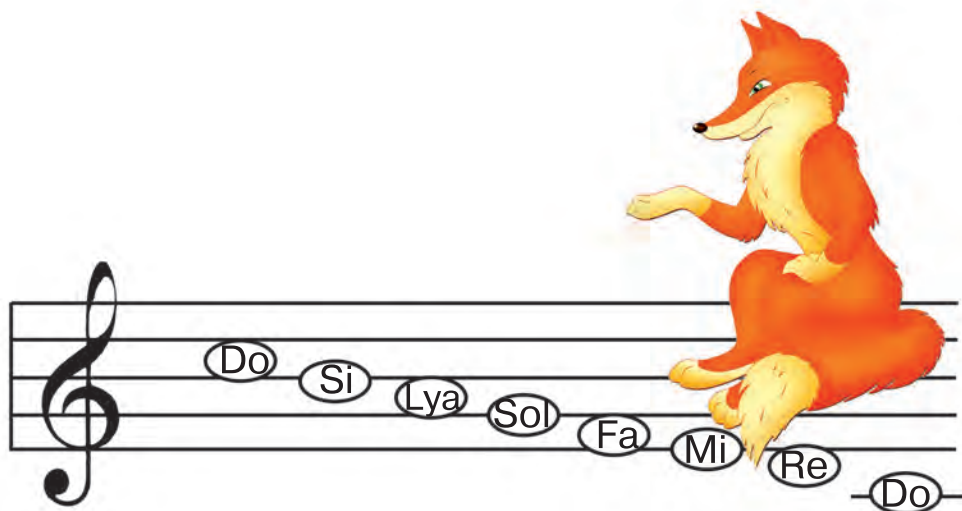
Ostonamiz muqaddas,
Ahil ota-onamlar.
Oftob nuri tugamas,
Havas qilar odamlar.

Niyatimiz pok, nurli,
Shundan bizlar g'ururli.
Bobo, momolar bilan,
Yashash qanday sururli!

**MUSIQADAGI TOVUSHLAR QUIYIDAGI
NOMLAR BILAN YURITILADI:
DO-RE-MI-FA-SOL-LYA-SI.**



**TOVUSHQATORLARNING YUQORILASHIB
VA PASTLASHIB BORISHI**



Tinglaymiz

CHERTMAK (Doira usullari)

O'ynoqi

Xalq kuyi



Ota-onangiz, aka-opalaringiz yordamida yodlang

CHILDIRMA

P.Mo‘min she‘ri

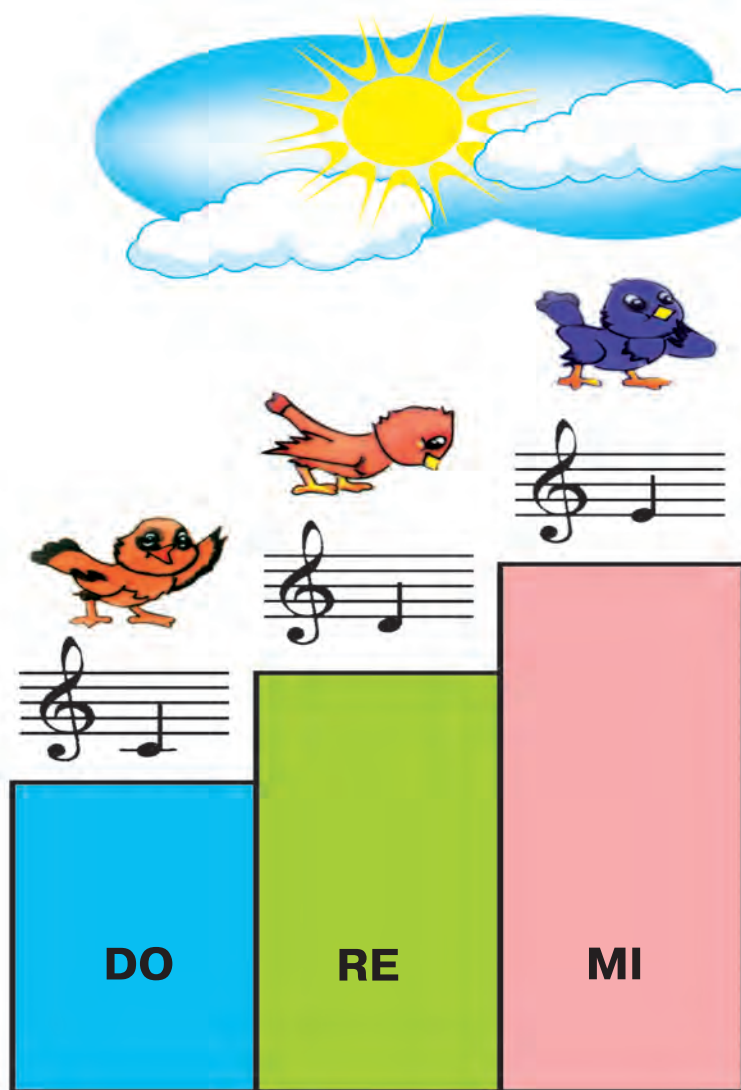
D.Omonullayeva musiqasi

O‘zi oyday,
Ziraklari shildir-shildir.
Chalغانingda
Ohanglari xilma-xildir.

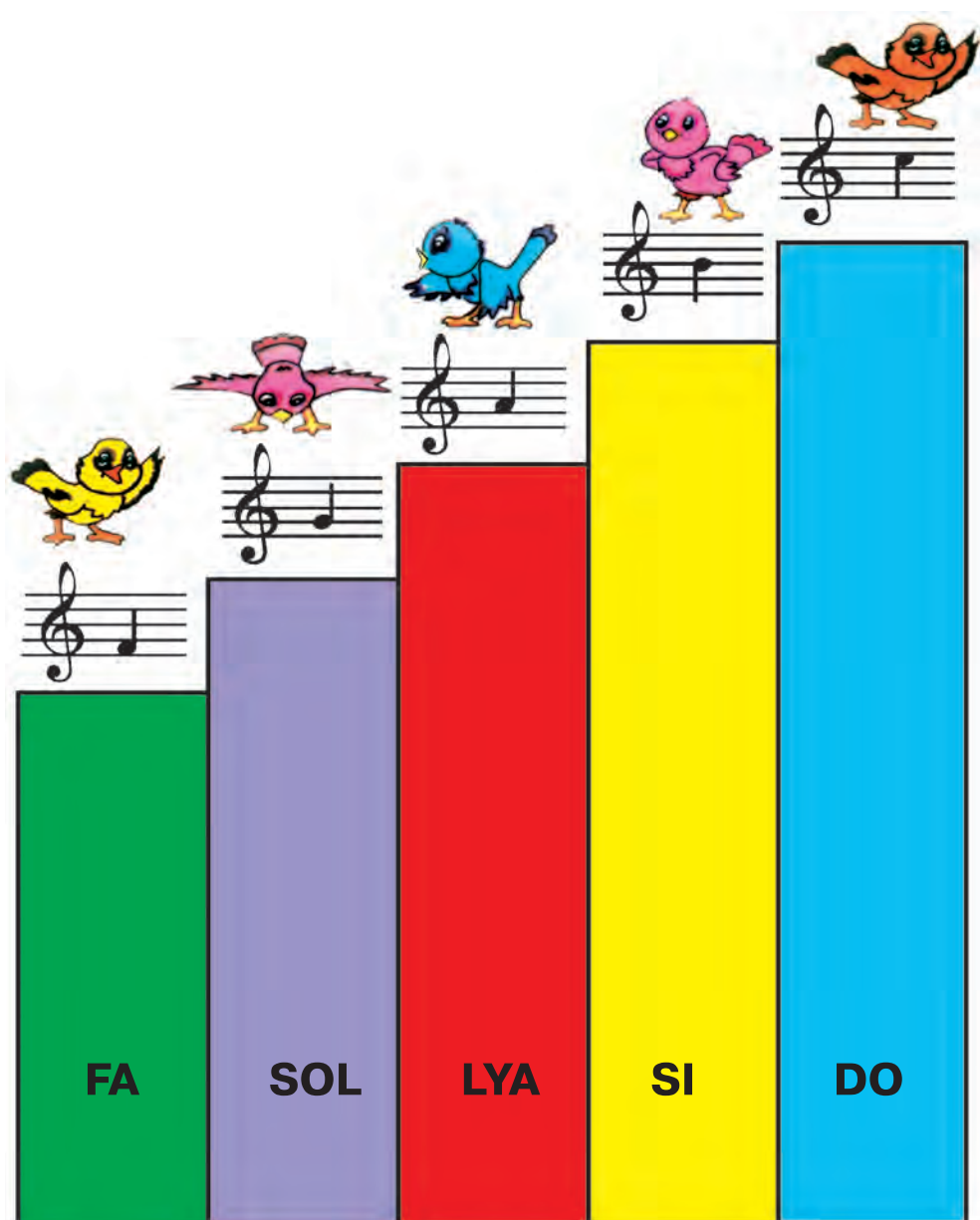
Topsang darrov bildirma,
bildirma, bildirma.
Gumbadagum-gumbadagum,
gumbadagum,
Uning nomi – childirma!



**TOVUSHLAR BALAND-PASTLIGINI
ZINACHALAR IFODASIDA
TASVIRLANG.**



Tovushlar nomini chapdan o'ngga va o'ngdan chapga qarab aytishga o'rganing.



Tinglaymiz

CHAMANDA GUL

O'zbek xalq qo'shig'i

Tezroq

Cha-man-dagul o- chi-lib-di (ya) chak-kang-gataq,
chak-kang-ga! Cha-man-dagul o- chi- lib- di (ya)
chak- kang- ga taq, chak-kang- ga. Qo-shing-ni qo-
ra- qil- gan (ey) Bog'-da- gi o's- ma- mi- kan (ey!)
Cha-man-da gul o- chi- lib- di (ya) chak-kang- ga taq,
chak-kang-ga! Cha-man-dagul o- chi- lib- di (ya)...

**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

GULLOLA

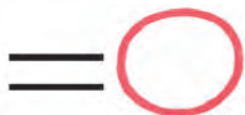
M.Oqilova she'ri **IL.Akbarov** musiqasi

Biz bahorda chiqamiz
Dalalarga, bog'larga.
Gullolalar ochilgan
Ko'm-ko'k maysazorlarda.

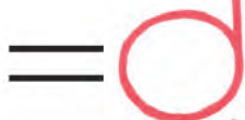
Dalalarda ochildi
Gunafshalar, lolalar.
Bizga uchib kelishdi
Mayna, bulbul, sa'valar.

Bir tomonda lolalar,
Quvnab terar bolalar.
Bir tomonda qushchalar
Bizni qutlab sayrashar.

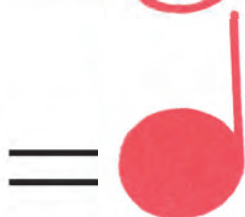




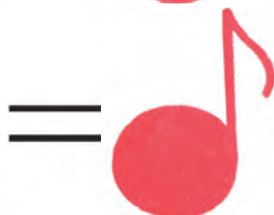
BUTUN NOTA



YARIM NOTA



CHORAK NOTA



NIMCHORAK
NOTA



KAPALAK

Z.Diyor she'ri

S.Boboyev musiqasi

Hoy gul emgan kapalak,
Qanotlaring ipakdak.
Seni ko'rdim bog'chamda,
Meni qilding jonsarak.

Uchrataman har kuni
Seni go'zal bog'chamda,
So'rib gullar bargini
O'tirasan olchamda.

Borib ushlay deganda
Shoshib qolib uhasan.
Sira tutqich bermasdan
Guldan gulga ko'chasan.



**Ota-onangiz, aka-opalaringiz
yordamida yodlang**

DILOROMNING QO‘SHIG‘I

I.Donish she’ri **D.Omonullayeva** musiqasi

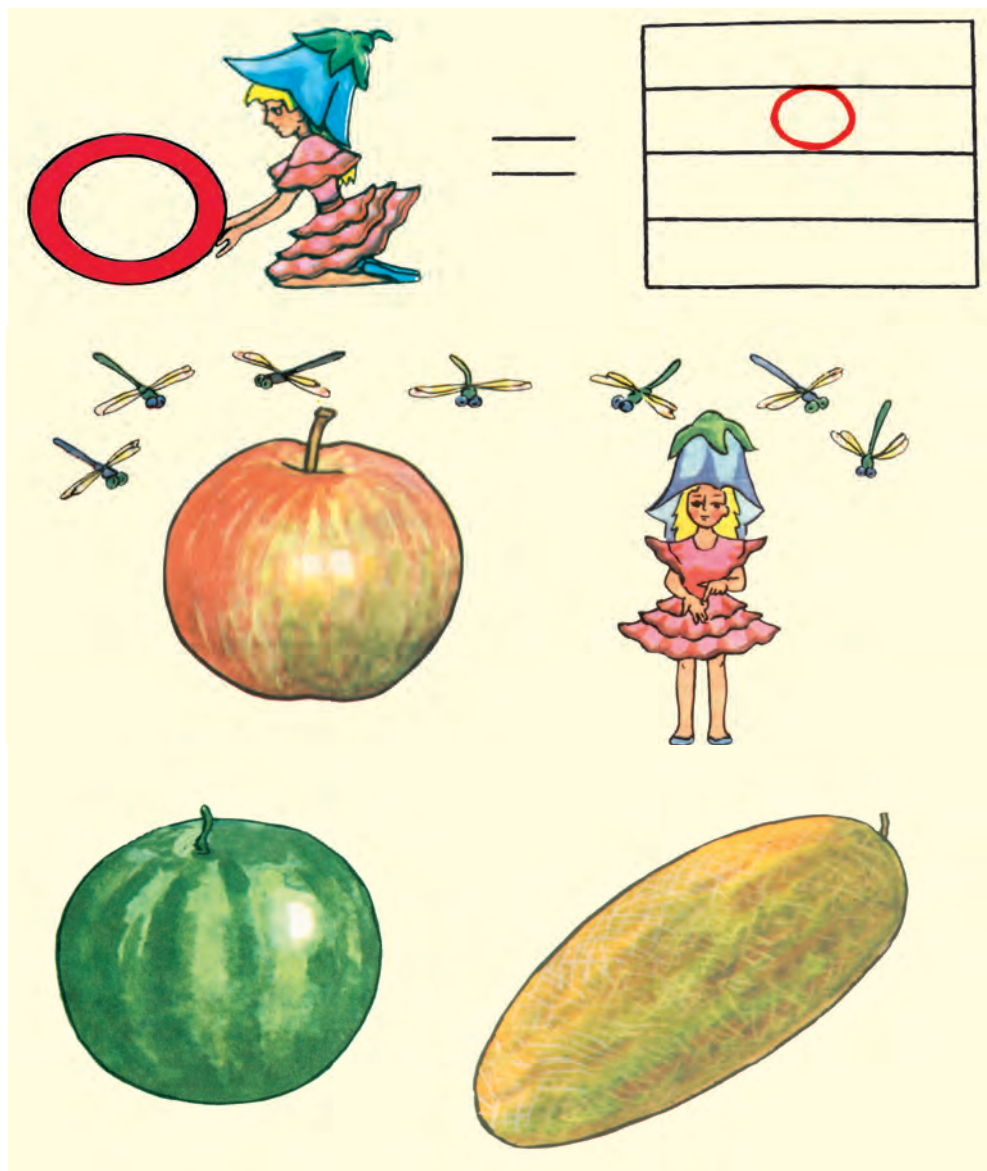
Quvnoq, xushovoz
Jajji Dilorom.
Qo‘shig‘i dilga
Baxsh etar orom.

Ayam va dadam
Bo‘lsinlar bardam,
Dunyo turguncha
Tursinlar har dam.



TOVUSHLARNING UZUN-QISQALIGI

Butun nota



Butun notani butun mevalarga o'xshatish mumkin.

QUYONIM

Shoshilmay

O'zbek xalq o'yini



Qu- yo- nim, qu- yo- nim, ni- ma bo'l- di,



Ka- sal- ga o'x- shab o'- ti- rib- san?



Tur o'r- ning- dan, o'y- nab ber,



Xoh- la- ga- ning- ni tan- lab ber.

Quyoningim, quyoningim, nima bo'ldi,

Kasalga o'xshab o'tiribsansan?

Tur o'rningdan, o'ynab ber,

Xohlaganingni tanlab ber.



**Ota-onangiz, aka-opalaringiz
yordamida yodlang
SEHRLI DUNYO**

H.Ahmedova she'ri

X.Hasanova musiqasi

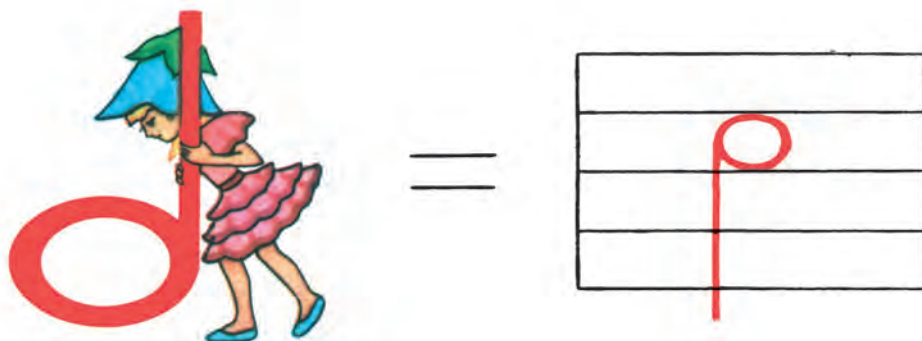
Dilda orzular,
Kuylaymiz jo'shib.
Quvonch, shodlikni
Kuylarga qo'shib.
Bolalik guldur
Bu go'zal chamanda.
Yashaymiz yayrab
Eng baxtli Vatanda.

N a q a r o t :

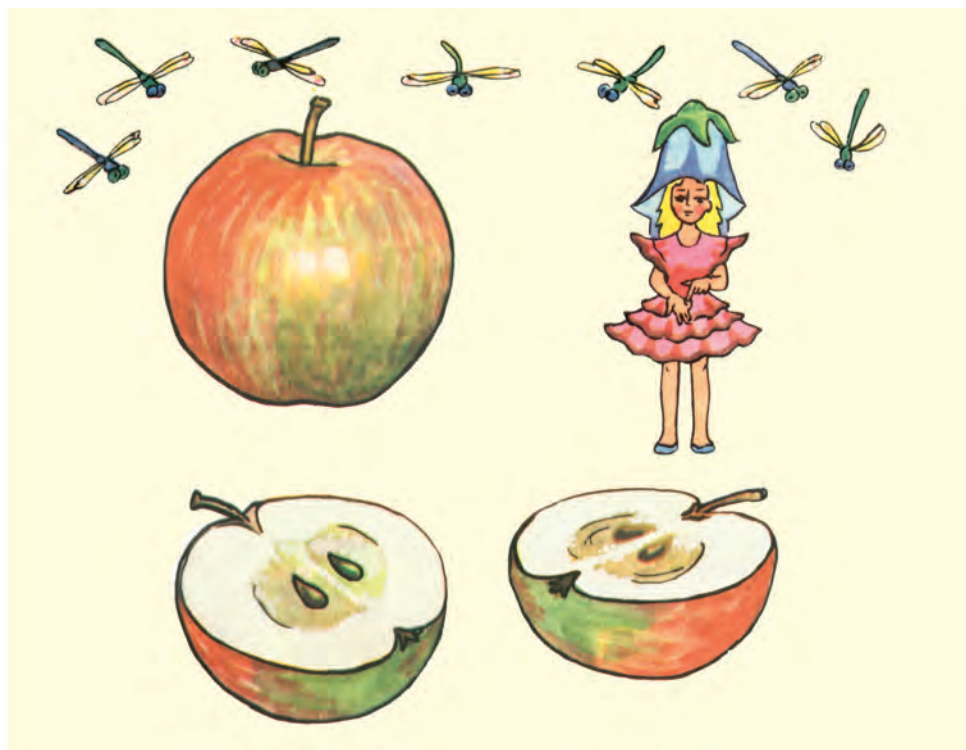
Kuylar olam
Sochib ziyo.
Chorlar har dam
Bu sehrlı dunyo.



Yarim nota



Butunning ikkidan biri yarim bo'ladi.



Olma o'rtasidan bo'linsa, ikkita teng yarim palla hosil bo'ladi.

Tinglaymiz

BOBOQ XO'ROZ

P.Mo'min she'ri N.Norxo'jayev musiqasi

Sho'x

Bo-boq xo'-roz, bo-boq xo'-roz, To-ji qi- zil
ta-roq xo'-roz. Bo-boq xo'-roz, bo-boq xo'-roz,
To-ji qi- zil ta-roq xo'-roz.
Du- mi ga- jak, yu- rar ser-gak,
Du-mi ga-jak, yu- rar ser-gak, Xo'p ke-lish-gan,
bo'-yi da- roz, Bo-boq xo'-roz...



Ota-onangiz, aka-opalaringiz yordamida yodlang

SHUDRING

Qambar Ota she'ri **N. Norxo'jayev** musiqasi

Qatra-qatra mitti jonsan,
Himmati zo'r pahlavonsan.
Tunda changni quvib chiqding,
Maysalarni yuvib chiqding.

Naqarot:

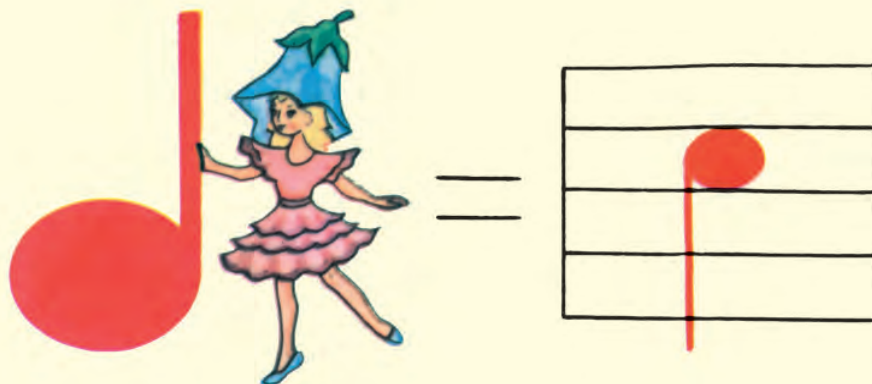
Olmos shudring, tolmas shudring.
Shudring, shudring.

Har bir qatrang sehriga kon,
Muruvat-u mehrga kon.
Senda aksin ko'rar jahon,
Tizimlaring marjon-marjon.

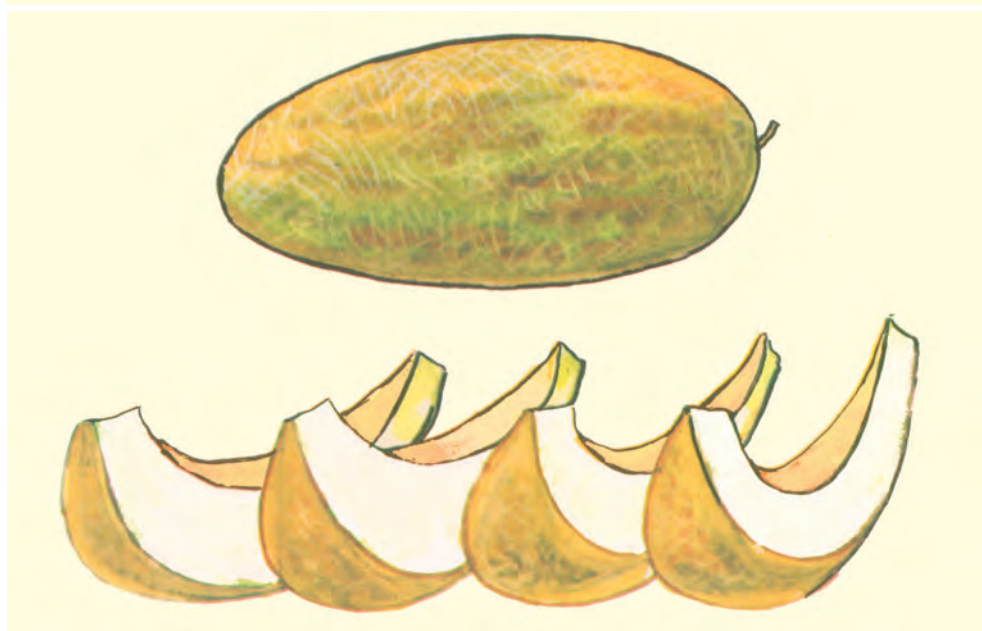
Naqarot:

Olmos shudring, tolmas shudring.
Shudring, shudring.

Chorak nota



Butunning to'rtidan biri chorak bo'ladi.



Qovunni to'rtga bo'lsak, har bir bo'lagi chorak bo'ladi.

Tinglaymiz

LAVLAGI

P. Mo'min

she'ri

D. Omonullayeva

musiqasi

O'rtacha tez



Lav-la-gi-yu, lav- la-gi, yer-ni as- ta kav- la-gin.



Mo'l bo'-lib-di ho- si- li, a'-lo e-kan qi- zi- li.



Lo- la-ga o'x- shar, qip-qi- zil ran- gi.



Xud-di bo'-yal-gan-day yap- yan- gi... gi.

Lavlagi-yu, lavlagi,
Yerni asta kavlagin.
Mo'l bo'libdi hosili,
A'lo ekan qizili.

Lolaga o'xshar,
Qip-qizil rangi.
Xuddi bo'yalganday
Yap-yangi.

Ota-onangiz, aka-opalaringiz yordamida yodlang

BUG'DOY

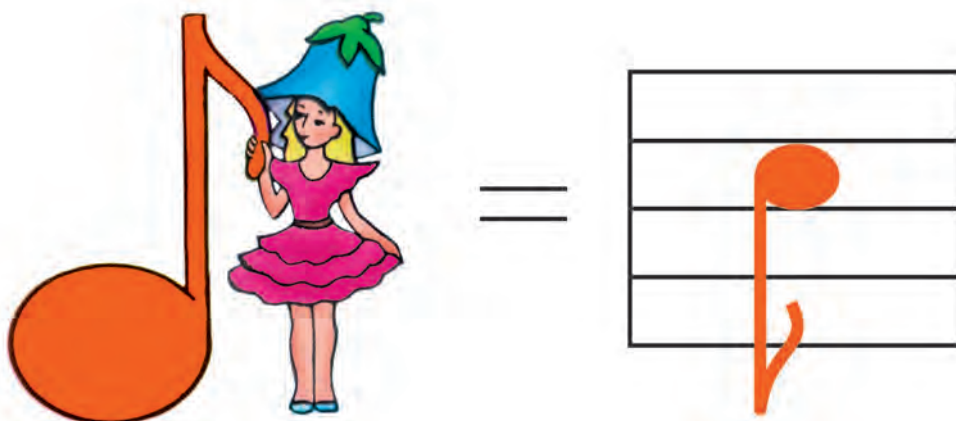
R. Tolib she'ri **D. Omonullayeva** musiqasi

Ekkan edim,
Ko'kat bo'ldi, don bo'ldi.
Pishgandan so'ng
Oppoqqina non bo'ldi.

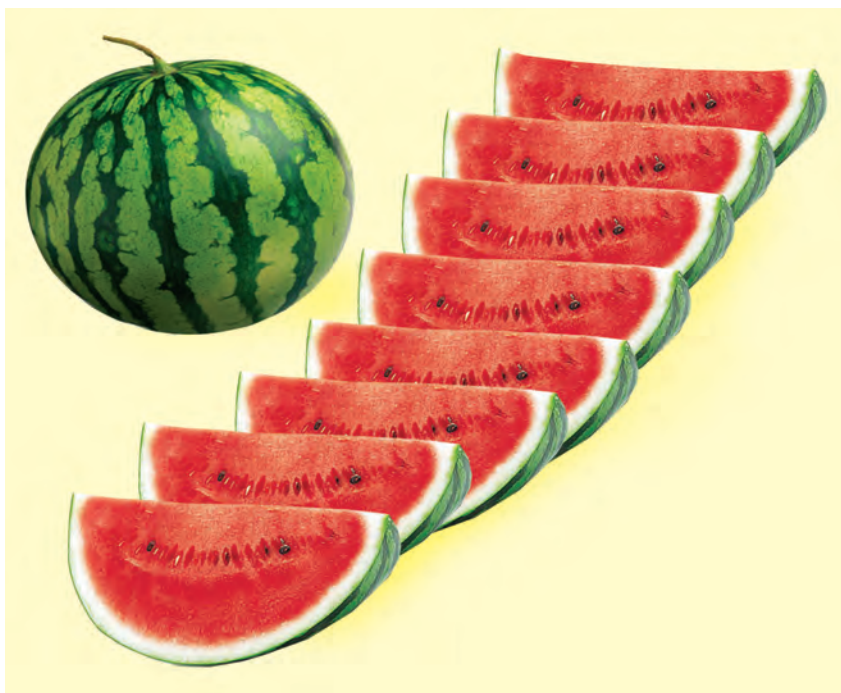
Elim boy, elim boy,
Nimaga boy?
Elim boy, elim boy,
Ekar bug'doy.



Nimchorak nota



Butunning sakkizdan biri nimchorak bo'radi.



Tarvuzni sakkizga bo'lsak, har bir bo'lagi nimchorak bo'ladi.

Takrorlang

Notalarning nomlarini ayting



Notalarning bo'linishi yodingizdami?



Bular qanday cho'zimdagi nota va tovushlar?



Bu tovushqatorda yetmayotgan tovushni ovoz bilan aytib to'ldiring:



BASTAKORLAR



**TO‘LQIN
TOSHMATOV**



**G‘AFUR
QODIROV**



**DONI
ZOKIROV**



**FATTOH
NAZAROV**

REBUS

Quyidagi soʻzlarni aniqlang:

- vruq	- kord	- sol	- rzand
- ist	venti - tor	- gir	- vul
- no	- chqon	Gu-	Mi-
- rosat	- nora	- zavor	- ston

Do

Re

Mi

Fa

Sol

Lya

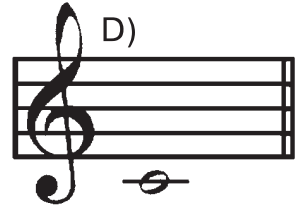
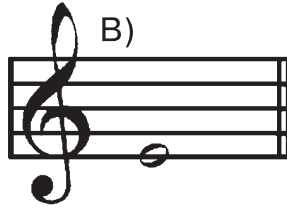
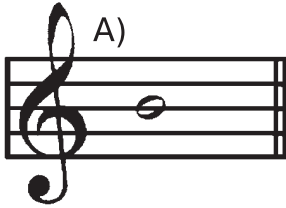
Si

+

=

MUSTAHKAMLASH UCHUN TOPSHIRIQLAR

1. «DO» notasini toping.



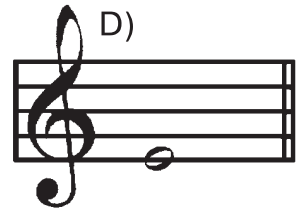
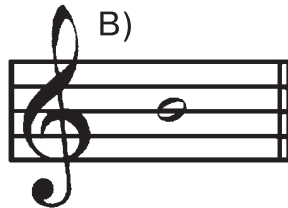
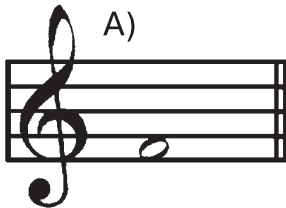
2. Tovushqatori to'g'ri yozilgan javobni toping.

A) do, re, mi, sol, fa, lya, si, do;

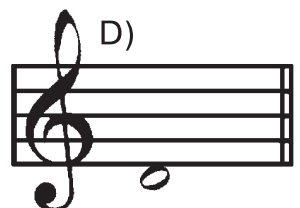
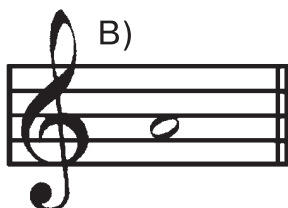
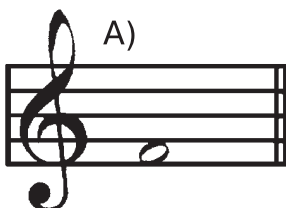
B) do, mi, re, fa, sol, lya, si, do;

D) do, re, mi, fa, sol, lya, si, do;

3. «FA» notasini toping.



4. Eng baland tovushni toping:



O'zingiz toping

1. Musiqa asarini qanday tinglash kerak?

- A) sekinroq gaplashib tinglash kerak;
- B) to'polon qilmasdan tinglash kerak;
- D) jim o'tirib, diqqat bilan tinglash kerak.

2. Butun notaning ichida nechta yarim nota bor?

- A) 4 ta yarim nota bor;
- B) 2 ta yarim nota bor;
- D) 6 ta yarim nota bor.

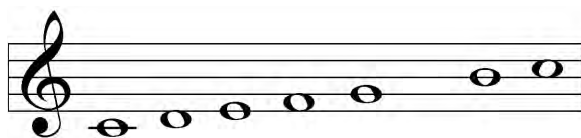
3. Nechta chorak nota bir butun notaga teng?

- A) 2 ta chorak nota;
- B) 8 ta chorak nota;
- D) 4 ta chorak nota.

4. Nechta chorak nota yarim notaga teng?

- A) 4 ta chorak nota;
- B) 2 ta chorak nota;
- D) 8 ta chorak nota.

5. Tovushqatorida qanday nota tushirib qoldirilgan?



O'ynaylik, kuylaylik, qo'shiq aytaylik SHUDRING

Qambar Ota she'ri
N. Norxo'jayev musiqasi

Shoshmasdan

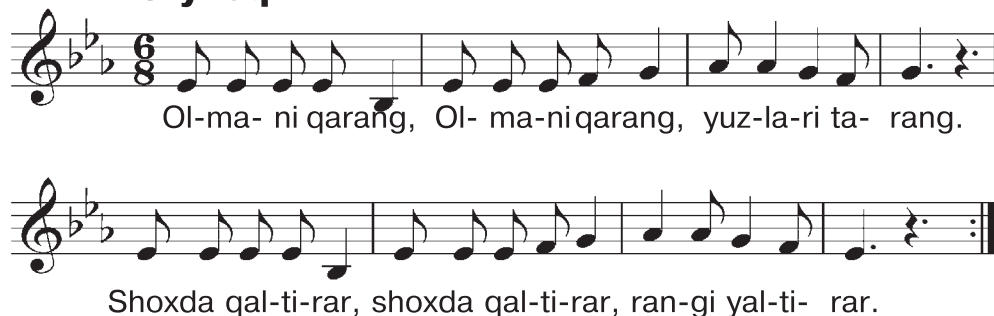


Qat- ra- qat- ra mit- ti jon- san, Him- ma- ti zo'r
pah- la- von- san. Tun- da chang- ni qu- vib chiq- ding,
May- sa- lar- ni yu- vib chiq- ding. Ol- mos shud- ring,
Tol- mas shud- ring... shud- ring, shud- ring.

OLMA

P. Mo'min she'ri **D. Omonullayeva** musiqasi

O'ynoqi



Ol- ma- ni qarang, Ol- ma- ni qarang, yuz- la- ri ta- rang.
Shoxda qal- ti- rar, shoxda qal- ti- rar, ran- gi yal- ti- rar.

Shox -daqal- ti- rar, ran- gi yal- ti- rar.

Shox -daqal- ti- rar, ran- gi yal- ti- rar.

CHILDIRMA

P.Mo‘min she’ri D.Omonullayeva musiqasi

Sho‘x

O'-zi oy- day, zi-rak- la- ri, shil dir, shil dir.

Chal ga - ning da ohang- la- ri xil- ma- xil- dir

Topsang dar-rov bil- dir- ma, bil- dir- ma, bil- dir- ma

Gum- ba- da- gum gum- ba- da- gum gum- ba- da- gum

Top- sang dar-rov bil- dir- ma, bil- dir- ma, bil- dir- ma,

Gum- ba- da- gum gum- ba- da- gum gum- ba- da- gum

U- ning no- mi chil-dir- ma

CHITTIGUL

G'. G'ulom she'ri
O'ynoqi

Xalq kuyi

Tosh-xon qiz o'-zi - o'-zi, Bo-shi-da yo'r-
ma do'-zi. Hay-yu chit-ti-gul.

O'QISHNI BILIB OLSANG

M. Yusupov she'ri M. Dadaboyev musiqasi
Tezroq

mf
O'qishni bi-lib ol-sang Judayax-shi o'zing-ga.
Bol-dayshira ki-ra-di Har bir aytgan so'-zing-ga.
f
Kitoblar ku-lib bo-qar Sho'x, o'ynoqi ko'zingga.
p
Gul-lar po-yan-
doz bo'-lar Bos-gan har bir i-zing-ga.

AYIQPOLVONLAR BOG'CHASI

H. Muhammad she'ri T. Toshmatov musiqasi

O'рта

Biz-ning o'r-mon - bog'-cha-miz Da-raxt - zo - ru
keng o't- loq. Qo'l ush-la-shib, bar-chamiz Qo'-shiq kuylay-
1. miz quv- noq. 2. miz - quv- noq. g'u - g'u,
g'u - g'u - g'u, g'u - g'u, g'u -g'u -g'u.

ALIFBO BAYRAMI

P. Mo'min she'ri D. Omonullayeva musiqasi

Tez

A- lif- bo- dan harf- lar ni, biz o'r- gan- dik
oz- oz- dan. Min- nat- dor- miz o'r- ga- tuv- chi
mu- al- lim- dan us- toz- dan *f* Ti- li- miz-ni say- ra- ta- di
a- lif- bo-miz bay-ra-mi

Di- li- miz- ni yay-ra-ta -di Bay- ram-lar- ning

Tamomlash uchun

xur- ra- mi. Bay- ram-lar- ning xur-ra- mi.

NEVARALAR QO‘SHIG‘I

S. Barnoyev she‘ri **N. Norxo‘jayev** musiqasi

Tez
f

Bo-g‘im bor, gul-zo-rim bor,

Bosh bog‘boni bobomlar. Shi-rin so‘z-li, be-o-zor Meh-ri-bo-nim

f **Naqarot:**

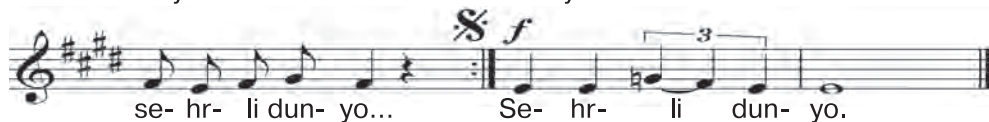
mo-mom-lar. Ne-va-ra, e- va- ra, che-va- ra- miz,

biz- lar uy-ning che- va- ri - miz, che -va- ri - miz.

SEHRLI DUNYO

H.Ahmedova she'ri X.Hasanova musiqasi

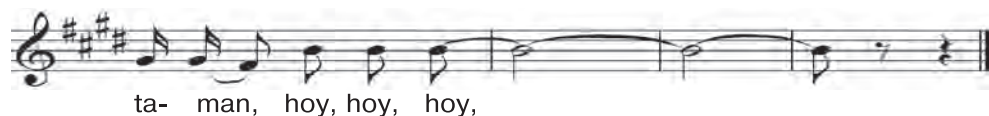
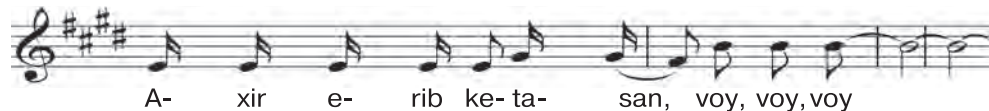
O'рта



BIRINCHI QOR

R.Tolib she'ri N.Norxo'jayev musiqasi

Shoshmasdan



AZIZ BO'STON – O'ZBEKISTON

M.Mirzo she'ri **D.Omonullayeva** musiqasi
Shoshmasdan

Musical score for 'AZIZ BO'STON – O'ZBEKISTON' in G major, 2/4 time. The score consists of five staves of music with lyrics in Uzbek. The lyrics are: Bu dun- yo da cha- man- lar ko'p bu dun- yo da va- tan- lar ko'p Bar-cha-si- da yash- nar gul- lar bar-cha- si- da yay- rar- dil- lar Me- ning- u- chun a - ziz- bo's- ton O'z- be- kis- ton, O'z- be- kis- ton! O'z- be- kis- ton!

BUG'DOY

R.Tolib she'ri **D.Omonullayeva** musiqasi
Shoshmasdan

Musical score for 'BUG'DOY' in G major, 2/4 time. The score consists of four staves of music with lyrics in Uzbek. The lyrics are: Ek- kan e-dim, ko'- kat bo'l- di, don bo'l- di, don bo'l- di, Pish- gan- dan so'ng op-poq- qi- na non bo'l- di, non bo'l- di, E- lim boy, e- lim boy, ni- ma- ga boy? E- lim boy, e- lim boy, e- kar bug' doy.

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HAMIDULLA NURMATOV, NADIM NORXO‘JAYEV

MUSIQA

1-sinf uchun darslik

Qayta ishlangan 15-nashri

Muharrir *M.Abralova*
Rassomlar: *A.Donets, E.Zokirov*
Badiiy muharrir *Sh.Mirfayozov*
Texnik muharrir *Y.Koryagina*
Musahhah *D.To‘ychiyeva*
Kompyuterda tayyorlovchi *B.Tuxtarov*

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